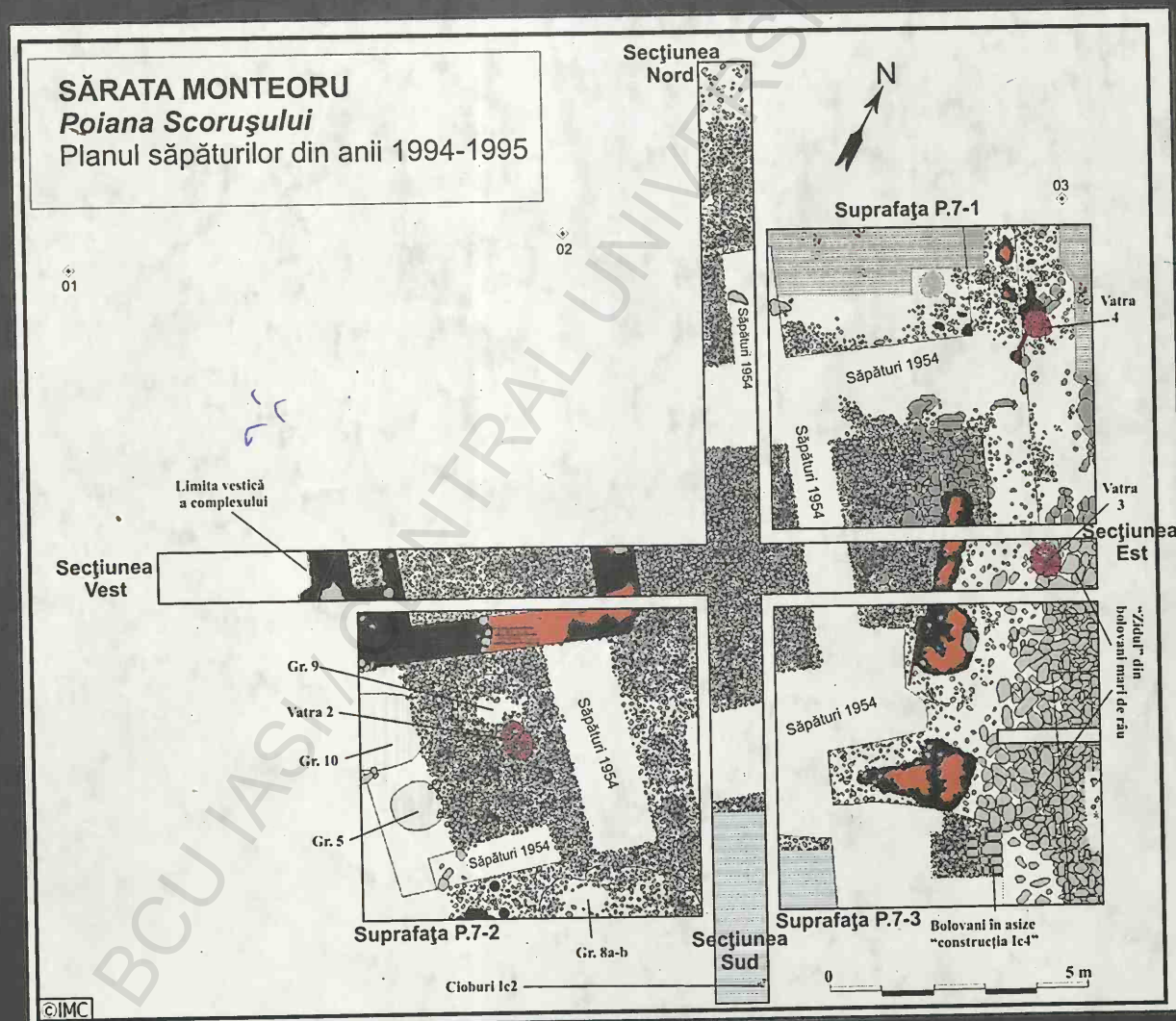


ION MOTZOI-CHICIDEANU

OBICEIURI FUNERARE ÎN EPOCA BRONZULUI LA DUNĂREA MIJLOCIE ȘI INFERIOARĂ

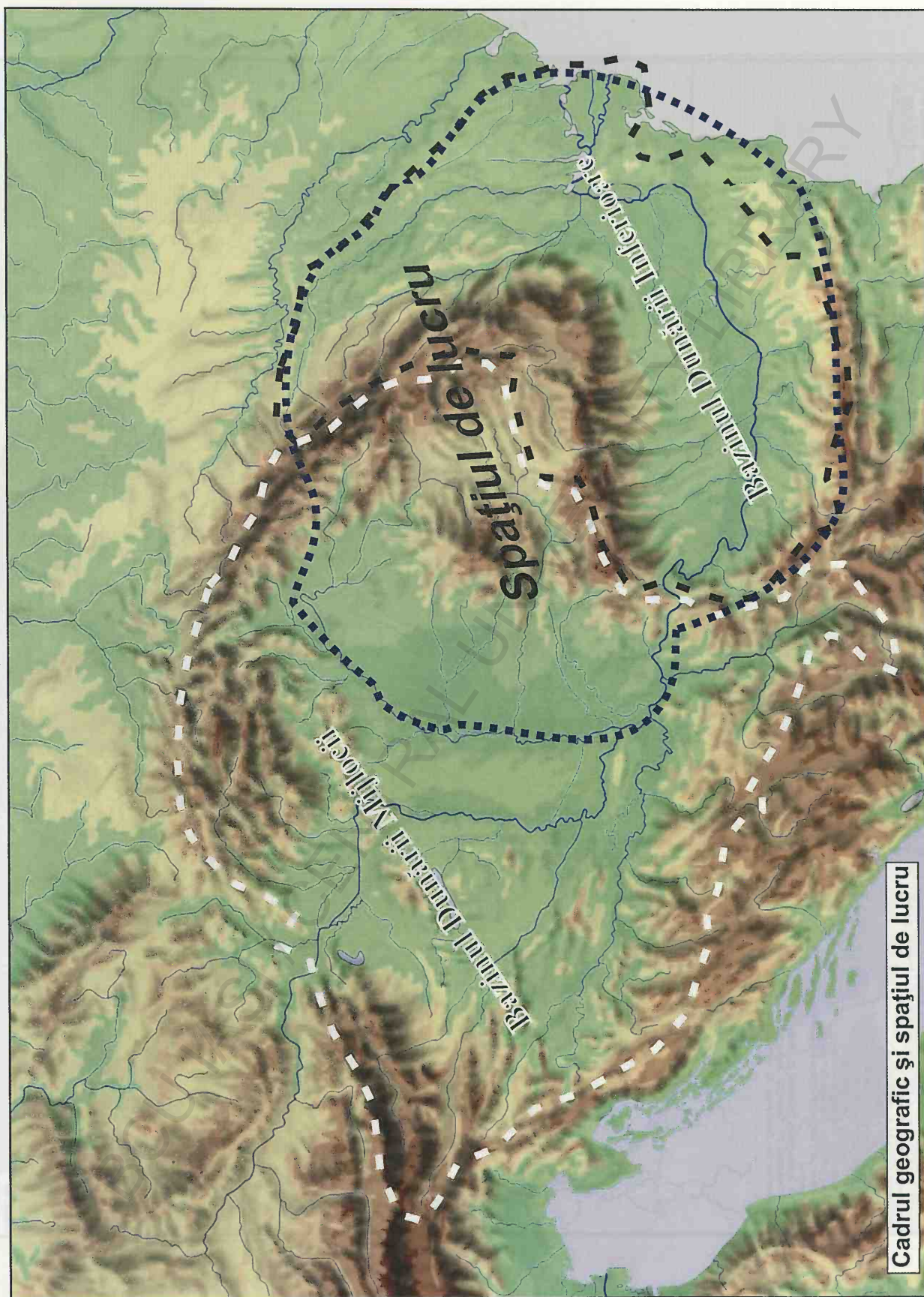
Volumul II



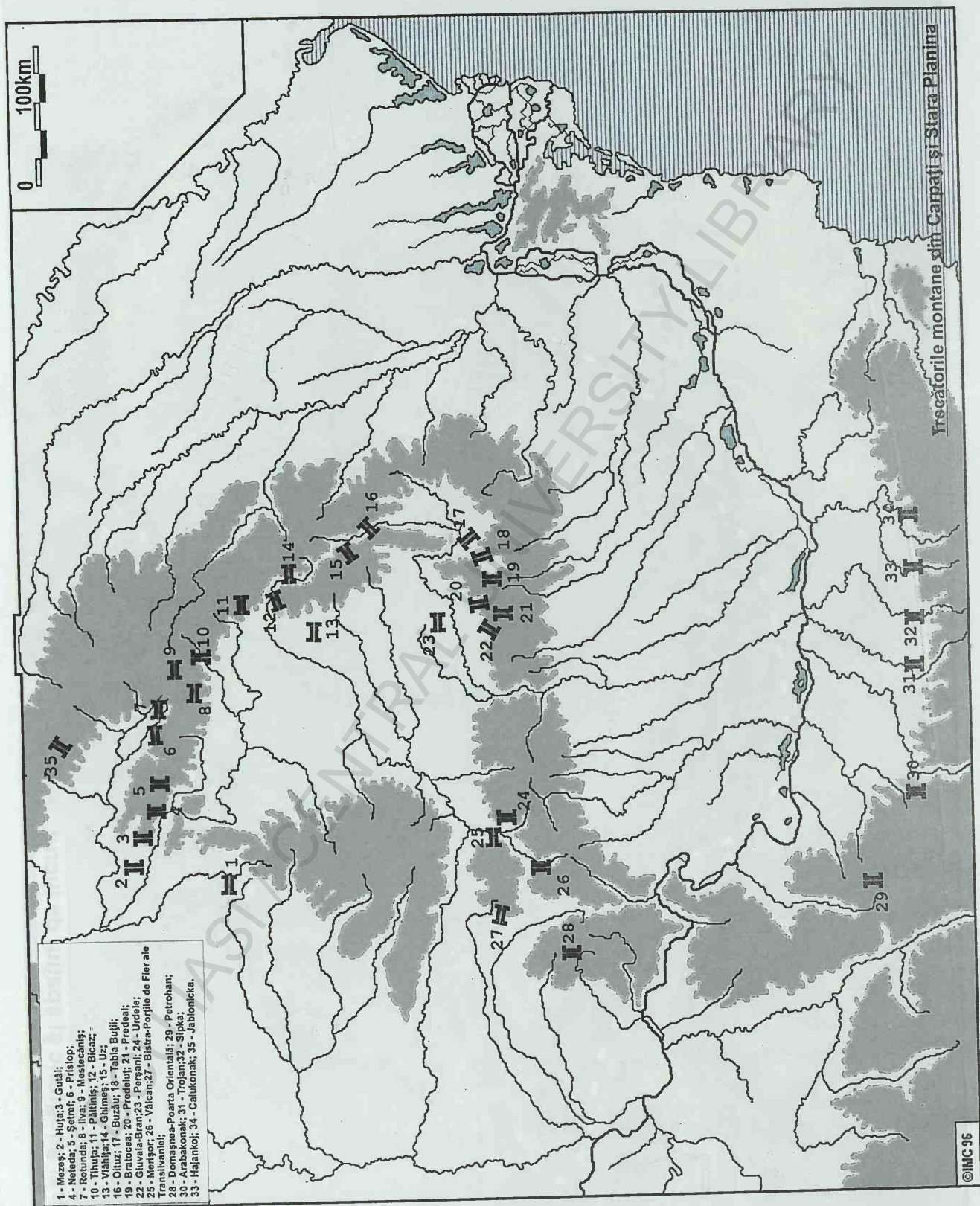
PLANŞE

BCU IASI / CENTRAL UNIVERSITY LIBRARY

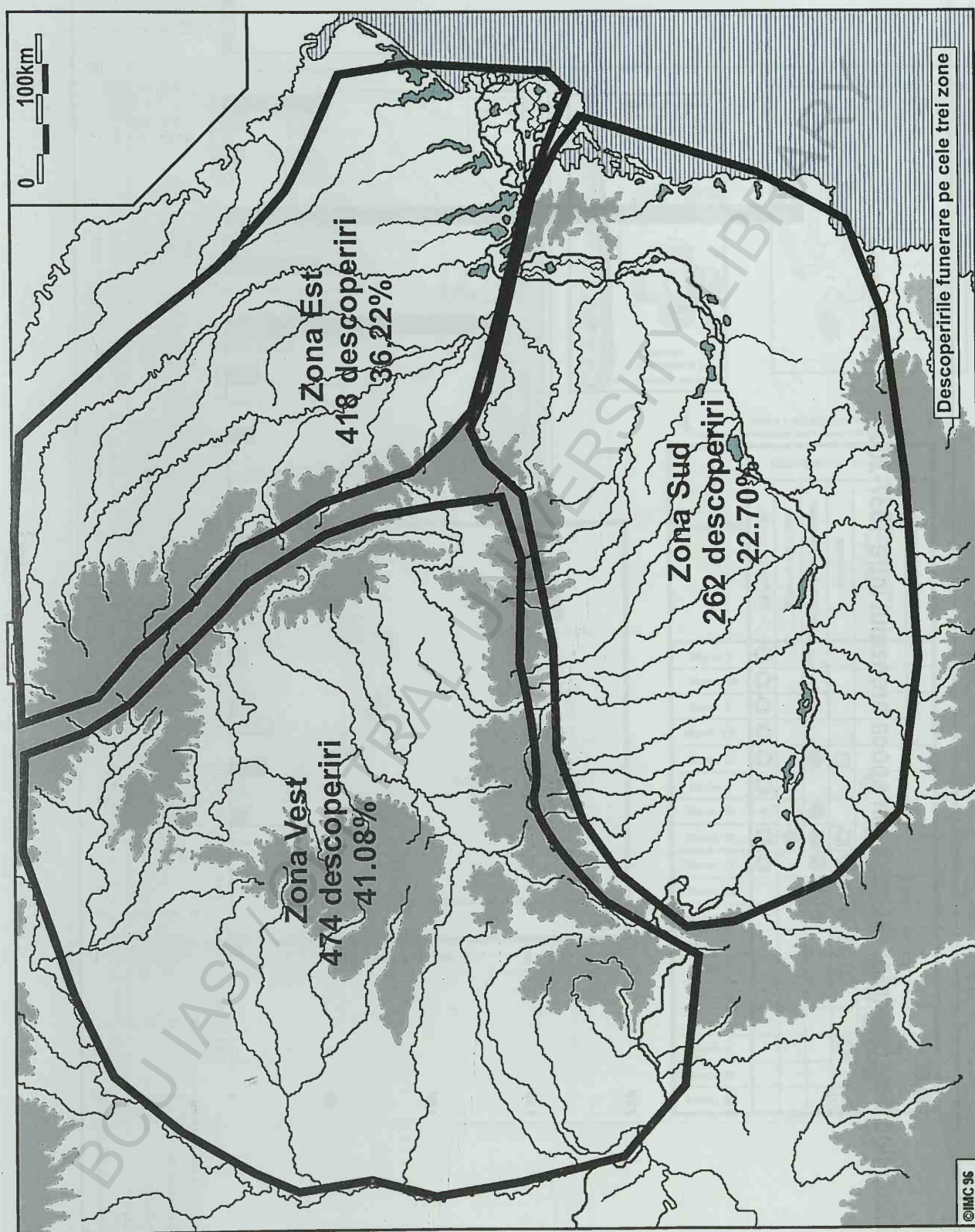
PLANȘA 1



PLANȘA 2



PLANȘA 3



PLANȘA 4

Dinamica descoperirilor funerare din epoca bronzului între 1837-2005

350

300

250

200

150

100

50

0

- 1 -Descoperiri fortuite
- 2 -Periegheze
- 3 -Sondaje
- 4 -Salvări
- 5 -Săpături sistematice

1837-1860

1861-1880

1881-1900

1901-1920

1921-1940

1941-1945

1946-1966

1967-1989

1990-2005

xy

89

4

7

6

7

53

289

63

14

2

10

4

89

4

7

6

7

53

289

63

14

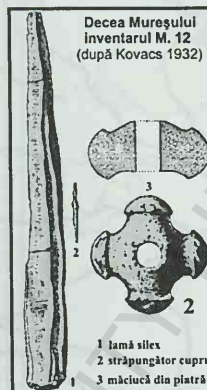
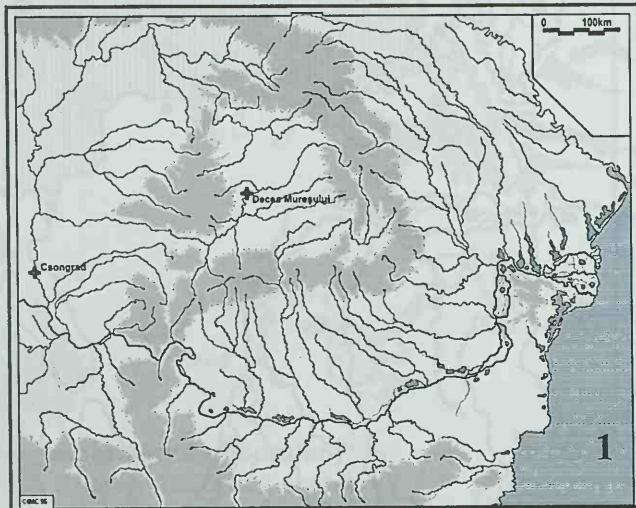
2

10

4

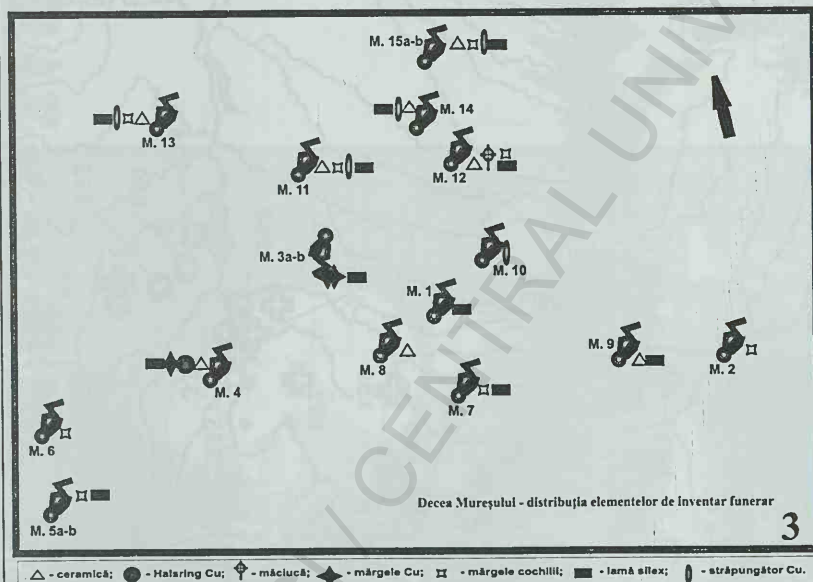
89

PLANȘA 5

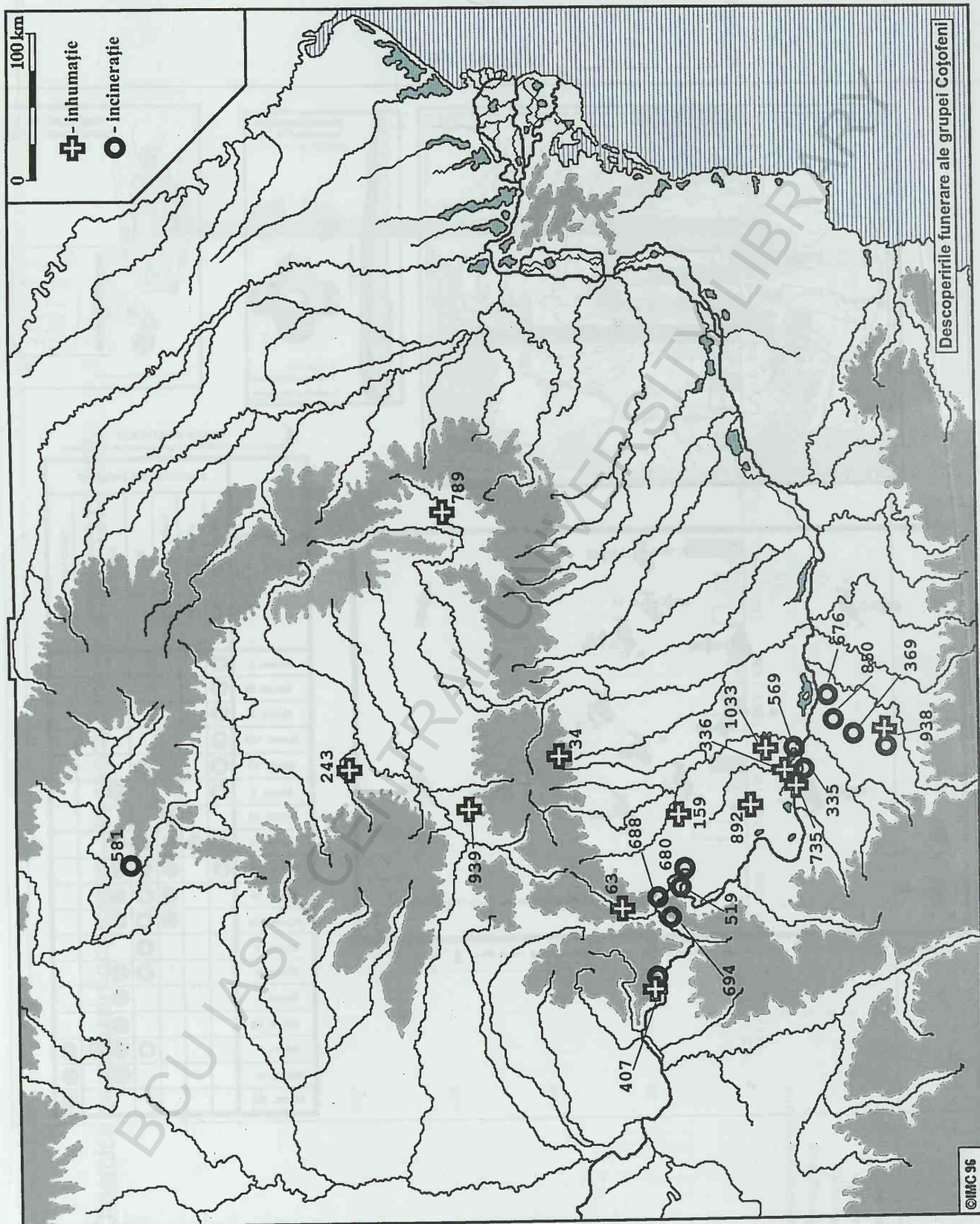


4 DECEA MUREȘULUI Inserierea mormintelor după elementele de inventar

Nr. morminte	Elemente de inventar					
	Mărgelă din cochili	Măciucă din piatră	Străpungător din cupru	Ceramică	Lamă silix	Halsring din cupru
Morm. 2						
Morm. 5b						
Morm. 6						
Morm. 15b						
Morm. 13						
Morm. 7						
Morm. 10						
Morm. 12						
Morm. 11						
Morm. 14						
Morm. 15a						
Morm. 8						
Morm. 9						
Morm. 1						
Morm. 5a						
Morm. 4						
Morm. 3a						
Morm. 3b						

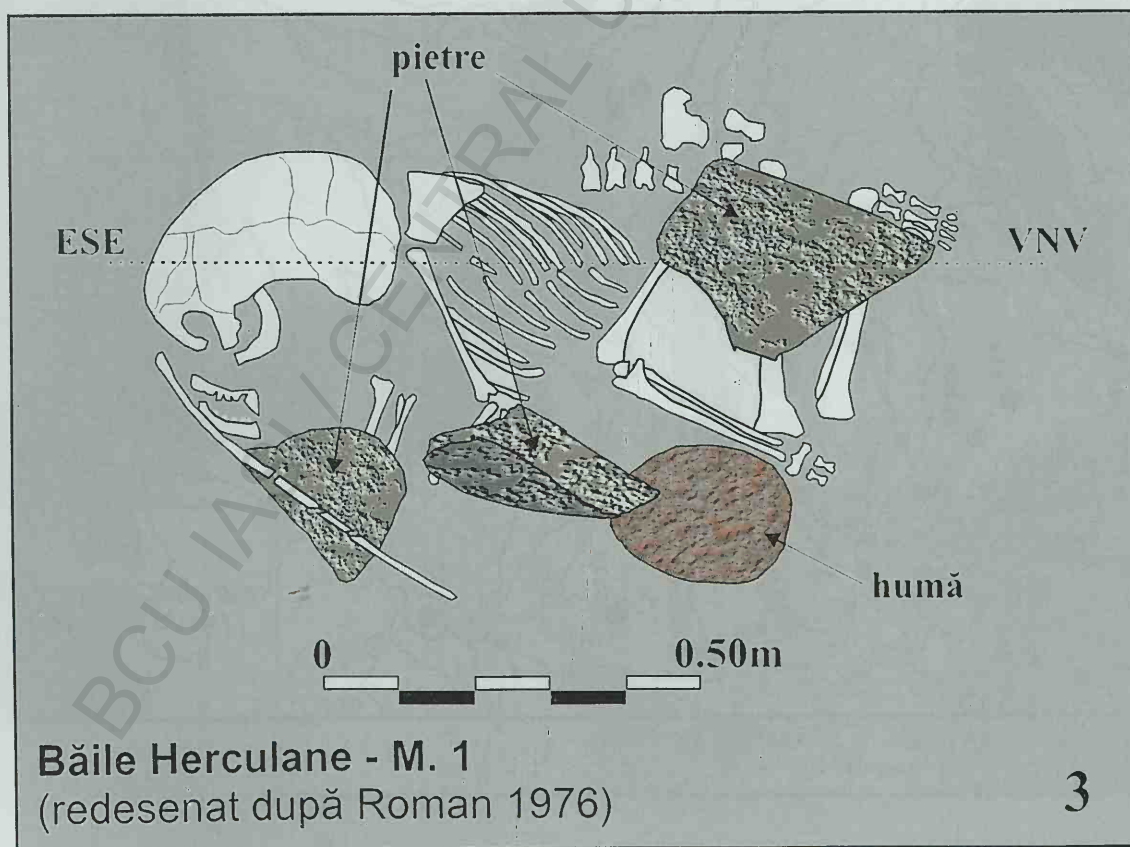
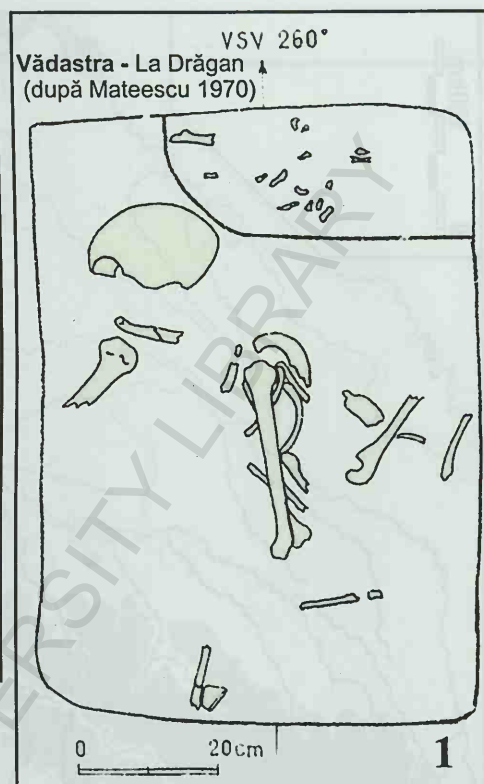
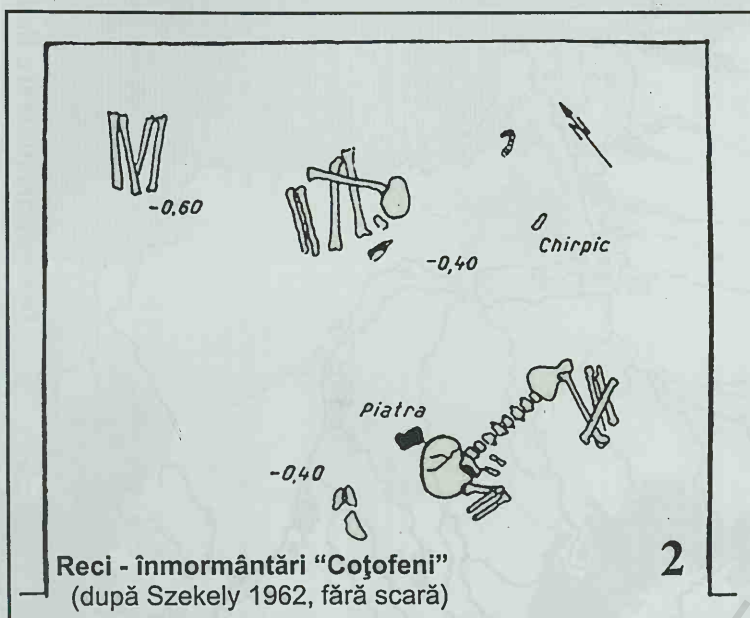


PLANȘA 6

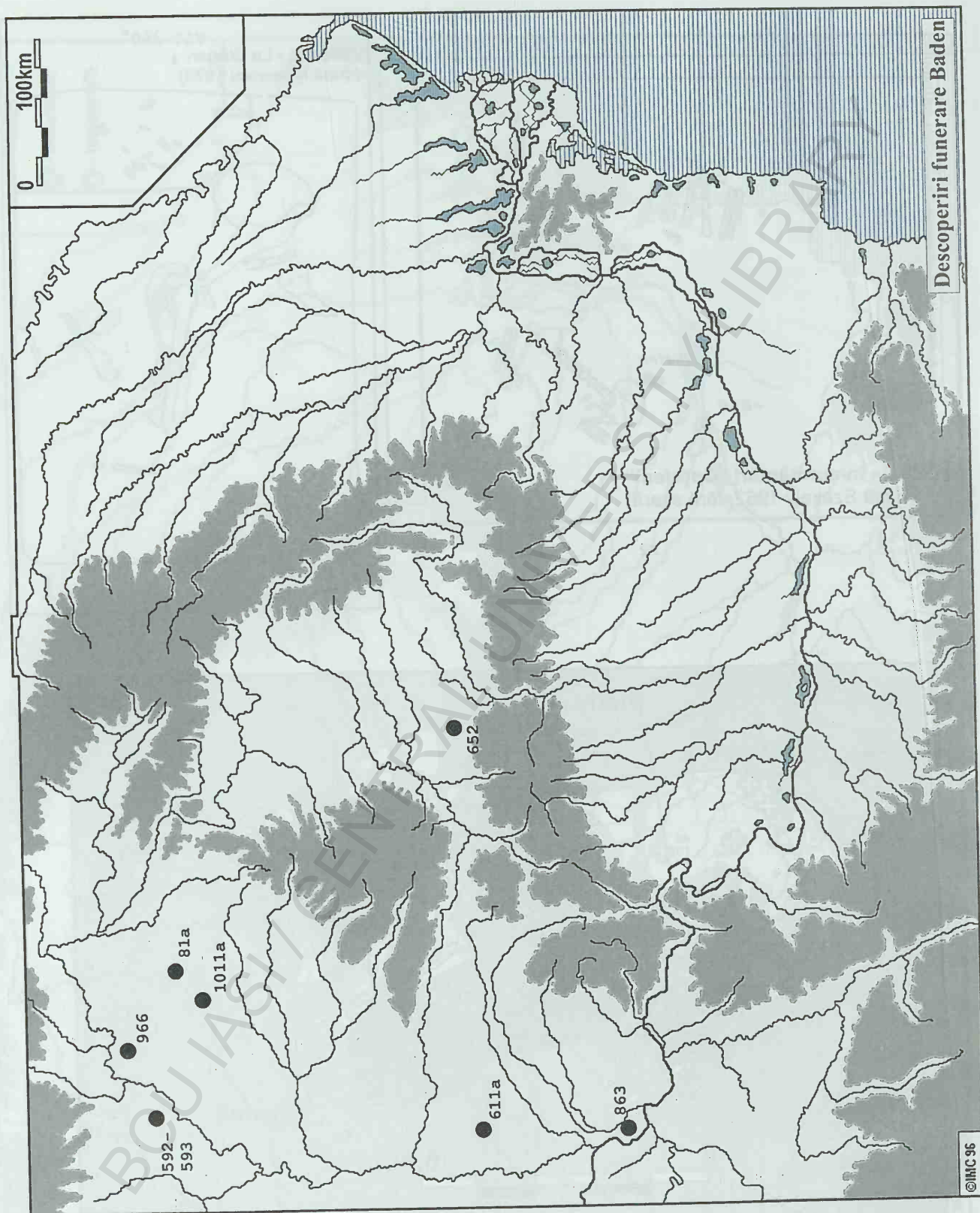


Descoperirile funerare ale grupeii Coțofeni

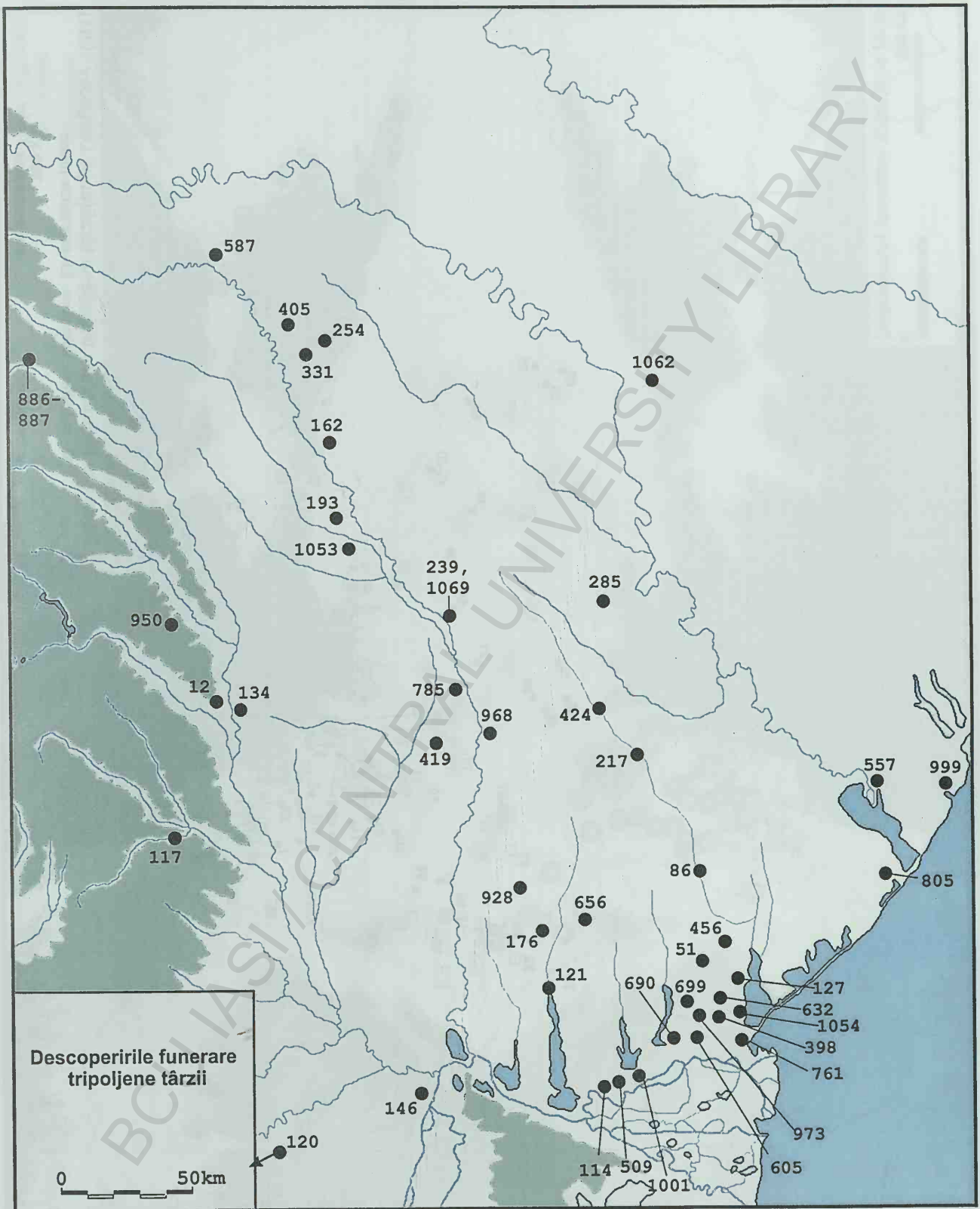
PLANȘA 7



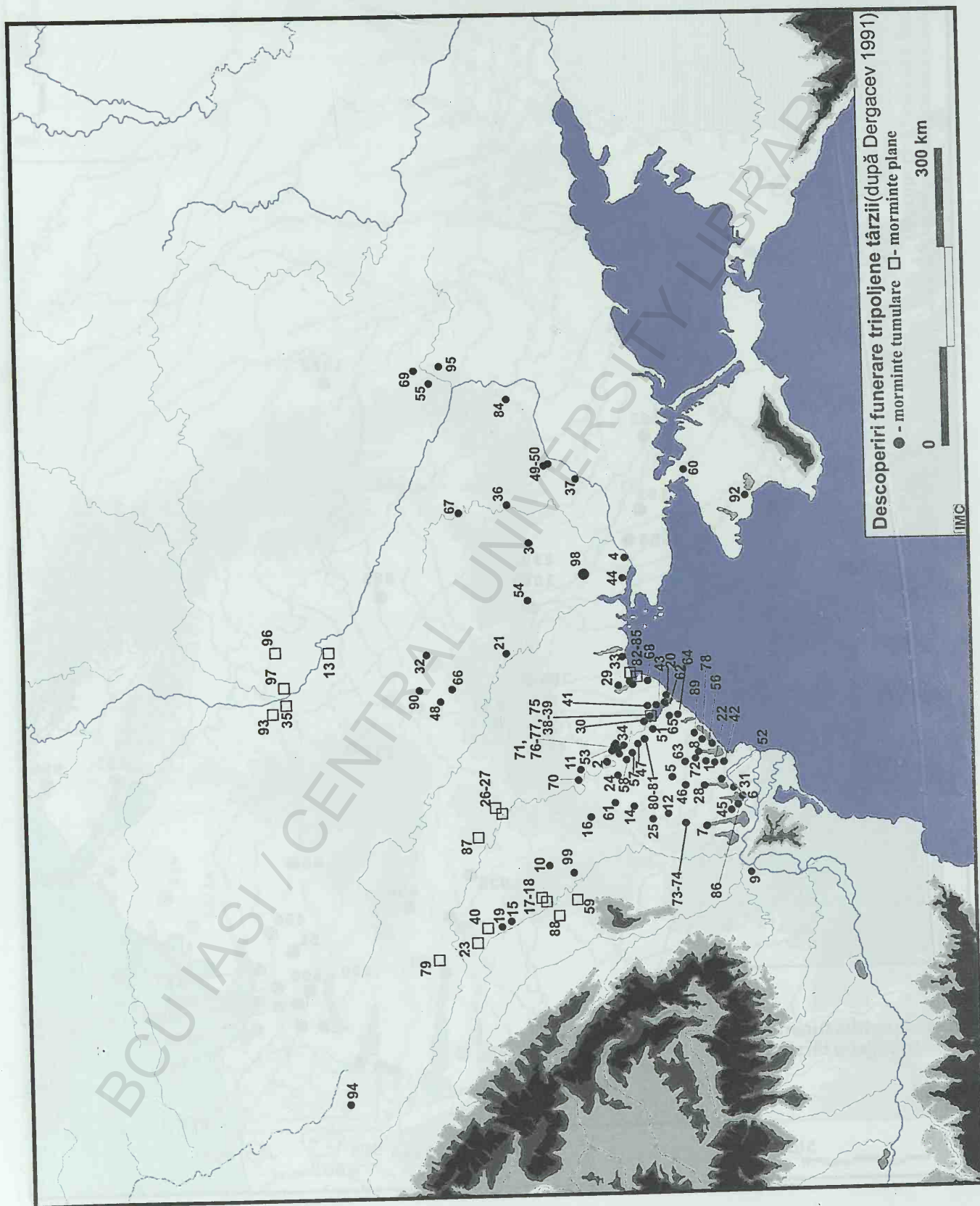
PLANȘA 8



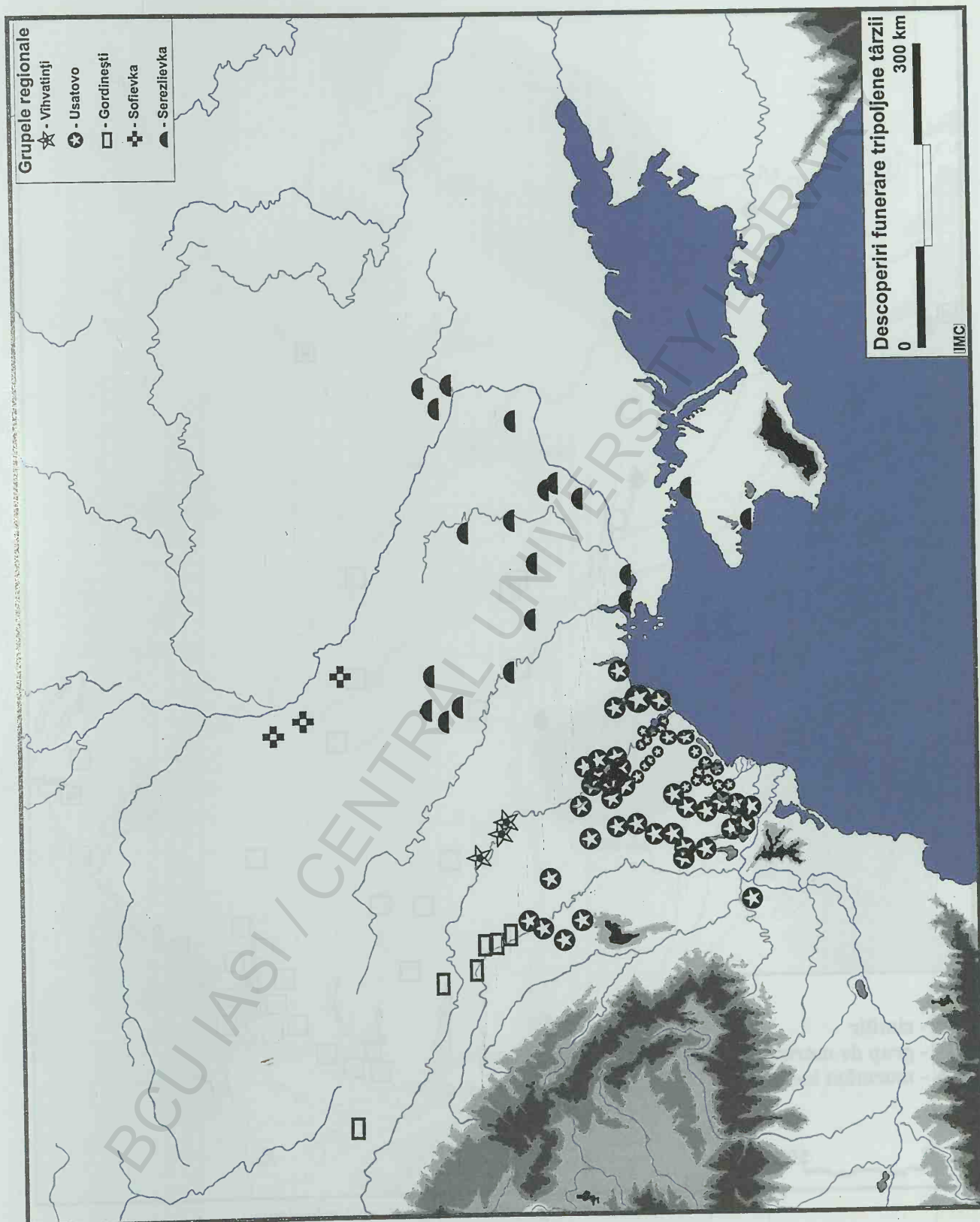
PLANȘA 9



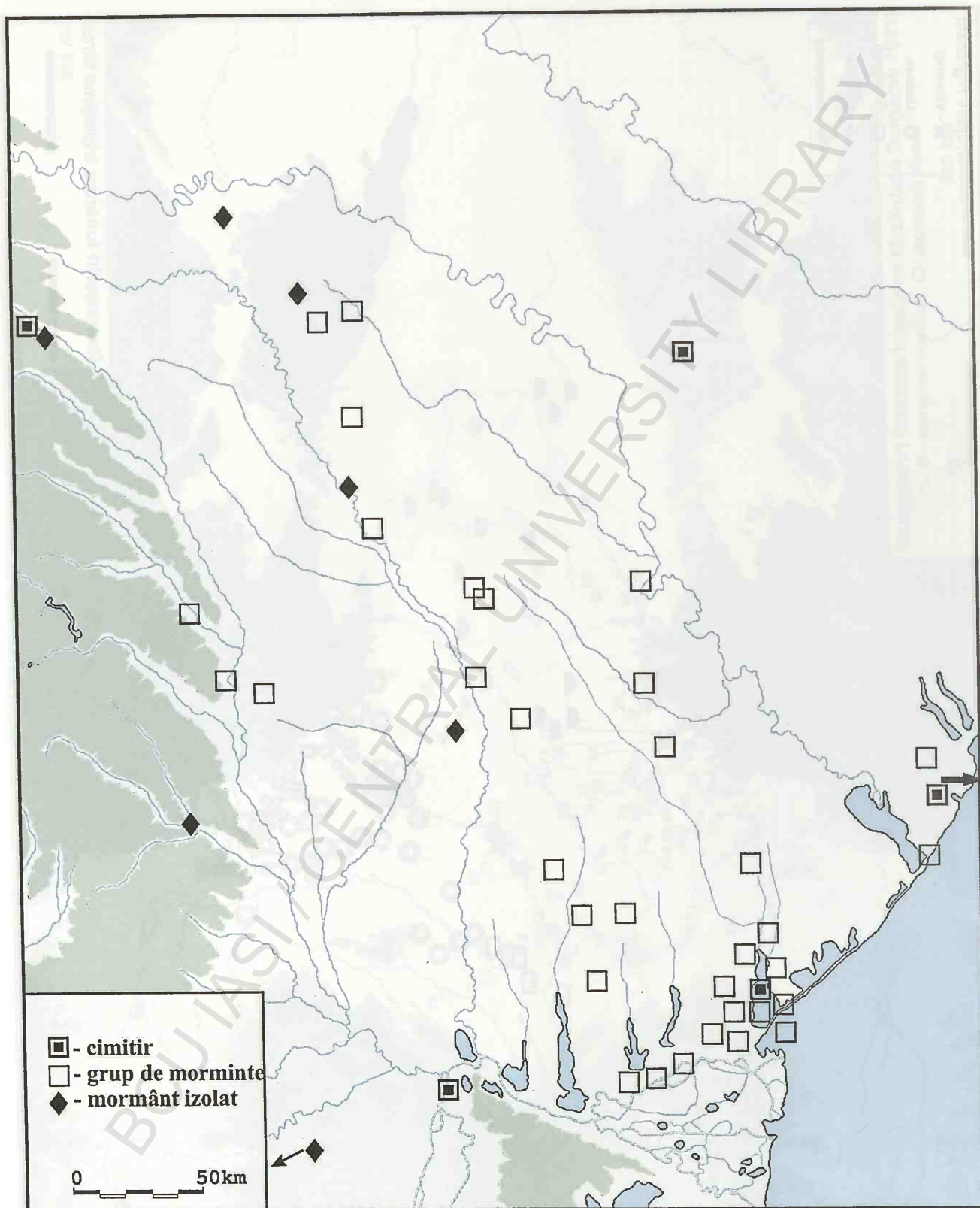
PLANȘA 10



PLANȘA 11

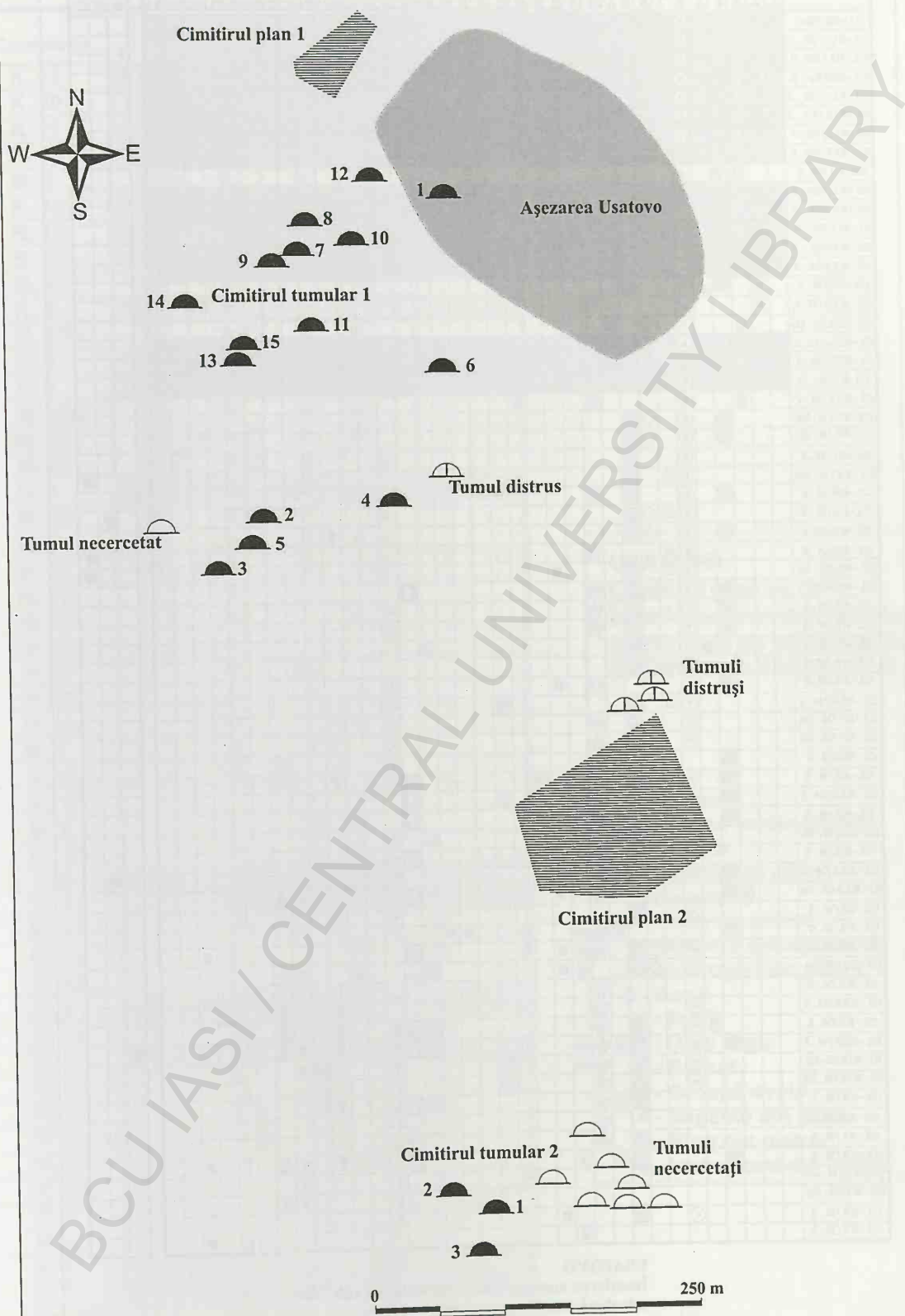


PLANȘA 12



Descoperirile funerare tripoljene târzii: contextul arheologic.

PLANȘA 13



Complexul USATOVO
Plan de situație
(după Dergacev 1991)

PLANŞA 14

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34
C1-K2/Gr.	↓	×	0			0																												
C1-K11/Gr.2	×	0				0																												
C1-K1/Gr.1	×	0	×			0																												
C1-K8/Gr.4	×	0	×			0																												
C1-K11/Gr.1	×	0	×			0																												
C1-K11/Gr.3	×	0	×			0																												
C1-K12/Gr.7	×	0	×			0																												
C1-K12/Gr.6	×	0									⊛																							
C2-K1/M.3		0	×			0																												
C2-K1/Gr.2	×										□																							
C2-K2/Gr.6	↓		×			0					□																							
C1-K12/Gr.5	×		×			0					□																							
C2-K1/Gr.3	×		×			0					□																							
C2-K2/Gr.5	×		×			0					□																							
C1-K7/M.3	×		×			0					□																							
C1-K10/M.1	×					0					⊛																							
C1-K13/M.1b		0				0			◇		⊛																							
C1-K15/Gr.1	×		×			0					□											⊛												
C1-K12/Gr.4	×		0			0					⊛											⊛												
C2-K2/Gr.3	×		×			0		0			□											⊛												
C1-K15/M.2		0				0					⊛							⊕																
C1-K1/M.2a		×				0			◇		□																							
C1-K1/M.2b		×				0			◇		□																							
C2-K1/M.2						0					□																							
C1-K4/M.3b						0		0			□																							
C1-K8/M.2		×				0					⊛																							
C1-K1/M.3						0		0			◇																							
C1-K1/M.1		×				0		◇			□																							
C1-K2/M.2						0		0			⊛																							
C1-K4/M.3a						0		0			□																							
C1-K15/M.1		×				0					⊛																							
C1-K7/M.1		×				0					⊛																							
C1-K8/M.3		×				0					⊛																							
C1-K5/M.1						0					□																							
C1-K8/M.1						0		0			◇																							
C1-K4/M.2		×				0					⊛																							
C1-K12/M.3						0		0			□																							
C1-K7/M.2a						0					⊛																							
C1-K7/M.2b						0					⊛																							
C1-K3/M.2			×			0					⊛																							
C1-K6/M.1		×				0					□																							
C1-K11/M.1		×				0					⊛																							
C1-K2/M.1		×				0					⊛																							
C2-K3/M.1b						0					⊛																							
C1-K8/M.5						0					⊛																							
C1-K11/M.2		×				0					⊛																							
C1-K13/M.1a		0	×					◇			⊛																							
C2-K2/M.3						0					□																							
C1-K4/M.4		×				⊛					⊛																							
C2-K2/M.1						0			◇		□																							
C2-K3/M.1a						0			◇		□																							
C1-K3/M.3											⊛																							
C1-K14/M.1						0					⊛																							
C1-K3/M.1						0					⊛																							
C1-K12/M.1		×				0					⊛																							
C1-K12/M.2b						0					⊛																							
C1-K12/M.2a						0					⊛																							
C1-K4/M.1						0					⊛																							
C2-K2/M.2											⊛																							
C2-K1/M.1											⊛																							
C1-K9/M.1		×									⊛																							
C2-K3/M.2a											⊛																							
C2-K3/M.2b											⊛																							
C1-K7/M.4						0					⊛																							
C1-K7/M.5											⊛																							

USATOVO

Înserierea mormintelor și "gropilor de cult" din cele două cimitire tumulare.

1 - statuete antropomorfe; 2 - faza usne umane; 3 - groapa ovală; 4 - capace din lesped; 5 - valve de scoici; 6 - ceramica; 7 - Steinpackung; 8 - decubit dorsal; 9 - groapa rectangulară; 10 - ocră; 11 - ring din pietre; 12 - asură; 13 - mărcuțe cu; 14 - Lockening Az; 15 - Lockening Cu/Bz; 16 - cista din pietre; 17 - săgetă silex; 18 - perla chihlimbar; 20 - capace din lemn; 21 - mormânt parietal; 22 - chircit stânga; 23 - oase de animal; 24 - colț mistreț; 25 - pumna; 26 - rogojină; 27 - așchie silex; 28 - Flachbein; 29 - topor din corn; 30 - strâmbușilor; 31 - oase de cal; 32 - dinte de animal; 33 - pietre; 34 - mărcuțe silex.

PLANȘA 15

Complexe	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
K. 12	★	■														
K. 10		■			●											
K. 11		■			●											
K. 13		■			●											
M. 8		■	♀		●			●								
K. 14		■			●			●								
K. 15		■			●			●								
K. 16		■			●			●		●						
M. 21		■			●			●		●						
K. 8		■		●	●			●		●						
M. 27a		■			●	+		●		●						
K. 4		■			●		+	●								
K. 9		■			●		+	●		●						
M. 27b		■			●			●		●						
M. 26		■		●	●	+		●		●						
M. 24		■	♀		●	+		●			▲					
K. 3		■			●		+	●		●						
M. 23		■			●	+		●			▲					
M. 7		■			●			●	●	●	▲					
M. 16		■		●	●			●		●	▲					
M. 15					●											
M. 18					●					●						
M. 28					●											
M. 31					●			●								
M. 29					●			●		●						
M. 2a					●			●	●	●						
M. 6					●			●	●							
M. 30					●		+	●	●							
M. 17								●		●						
M. 9					●			●		●						
M. 10					●			●		●						
K. 6					●	+		●		●			●			
K. 17					●	+		●		●			●			
M. 11					●		+	●	●		▲		●			
M. 12					●			●		●			●			
M. 25					●		+	●		●		♂				
K. 5					●		+	●					●			
M. 19					●			●					●			
K. 2					●			●			▲		●			
M. 20					●				●				●			
M. 1					●	+		●			▲		●			
M. 3					●	+		●			♂		●			
M. 2b								●		●			●			
M. 22					●								●			
M. 5				●	●			●			♂		●		●	
M. 4								●		●	▲		●			
K. 7								●			▲		●			
K. 1					●			●			▲		●		●	
M. 14										●			●			
M. 13					●					●			●			●

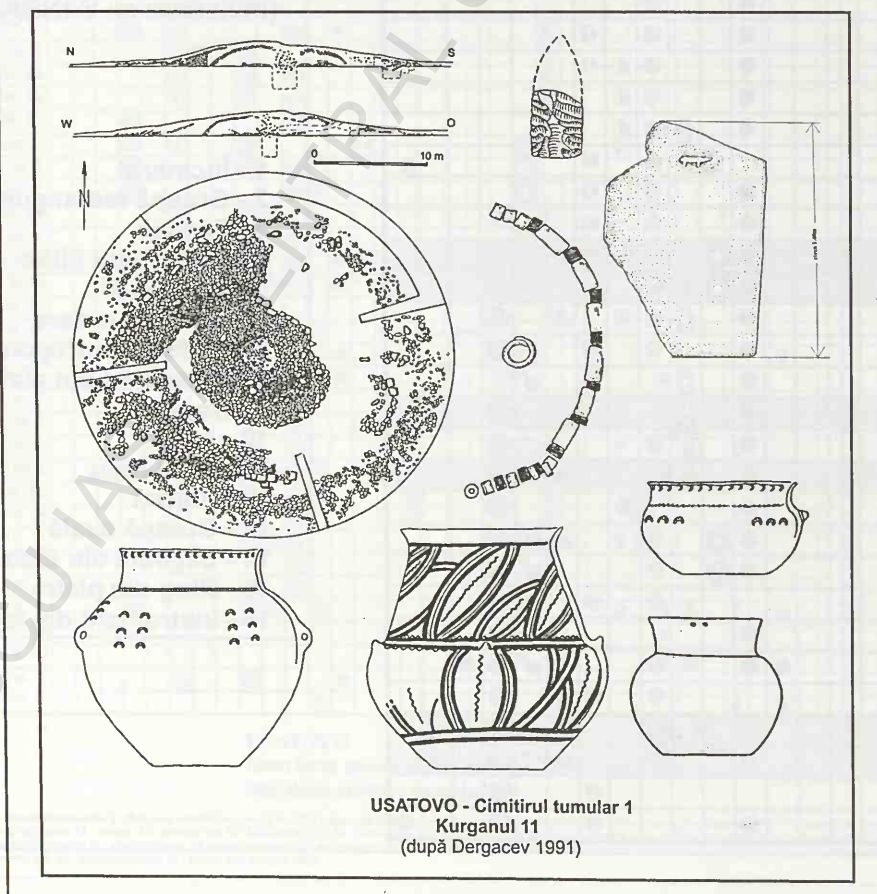
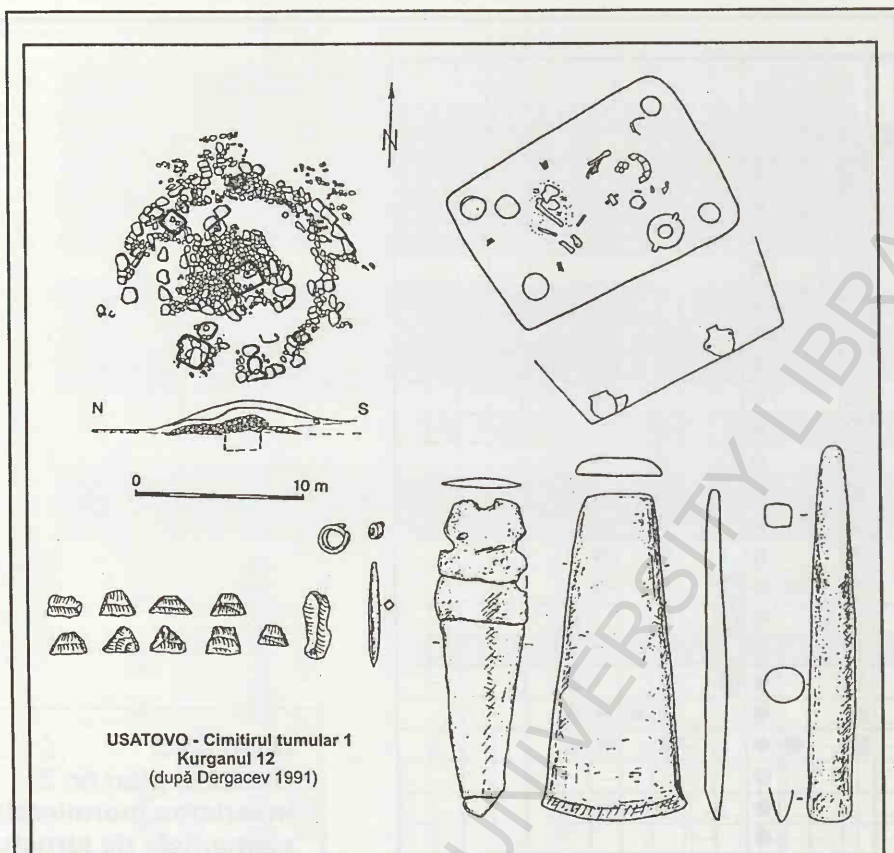
USATOVO

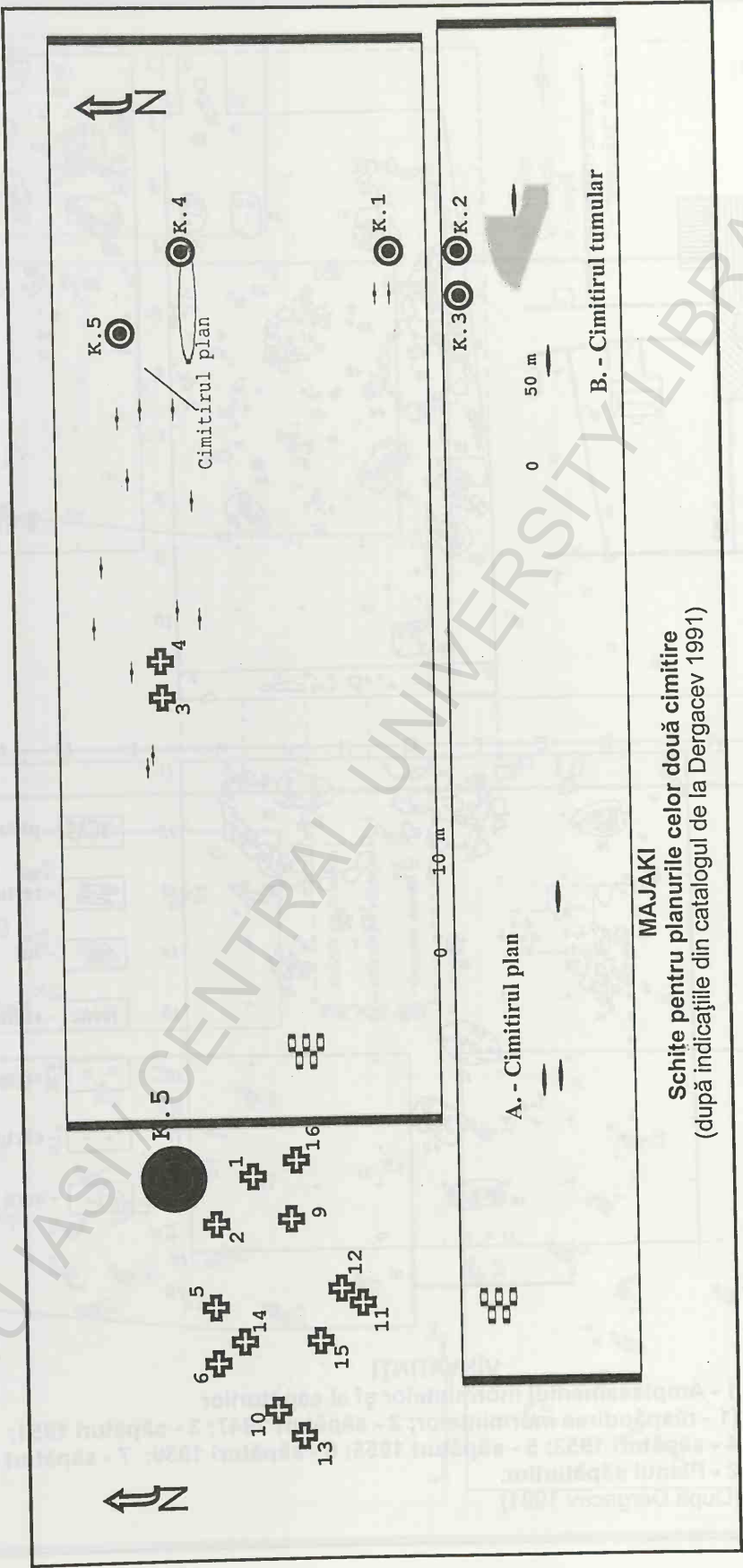
Cimitirul plan nr. 2

Înserierea mormintelor după
elementele de structură funerară
(în serie cu WINBASP v5.42)

- 1 - Incinerat
- 2 - Groapă rectangulară
- 3 - Femeie
- 4 - Instrument silex
- 5 - Ceramică
- 6 - Urme de ardere
- 7 - Statuetă antropomorfă
- 8 - Amenajări din piatră
- 9 - Copil
- 10 - Adult
- 11 - Ocră roșu
- 12 - Bărbat
- 13 - Groapă ovală
- 14 - Săgeată din silex
- 15 - Ring din pietre
- 16 - Instrument din metal

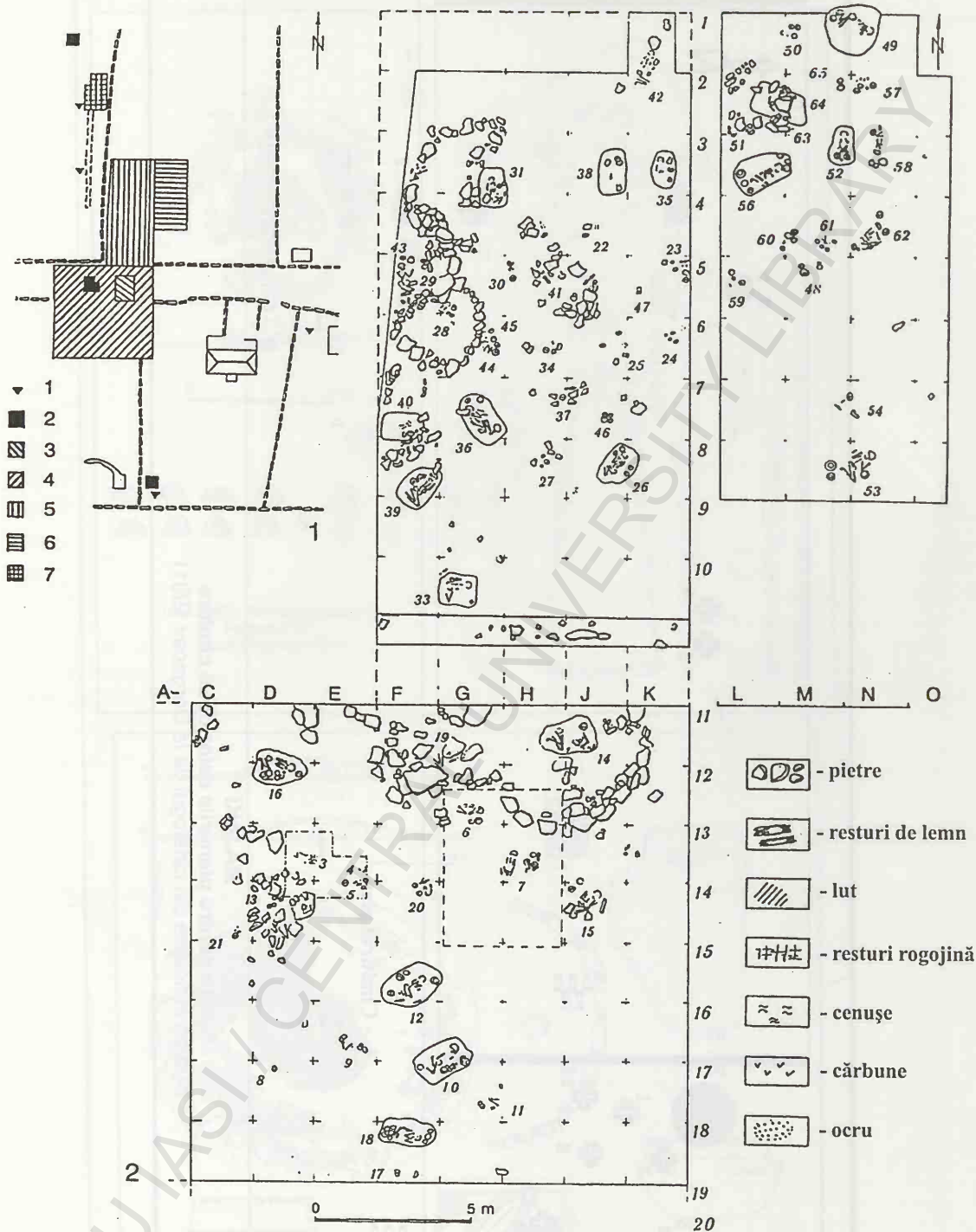
PLANȘA 16





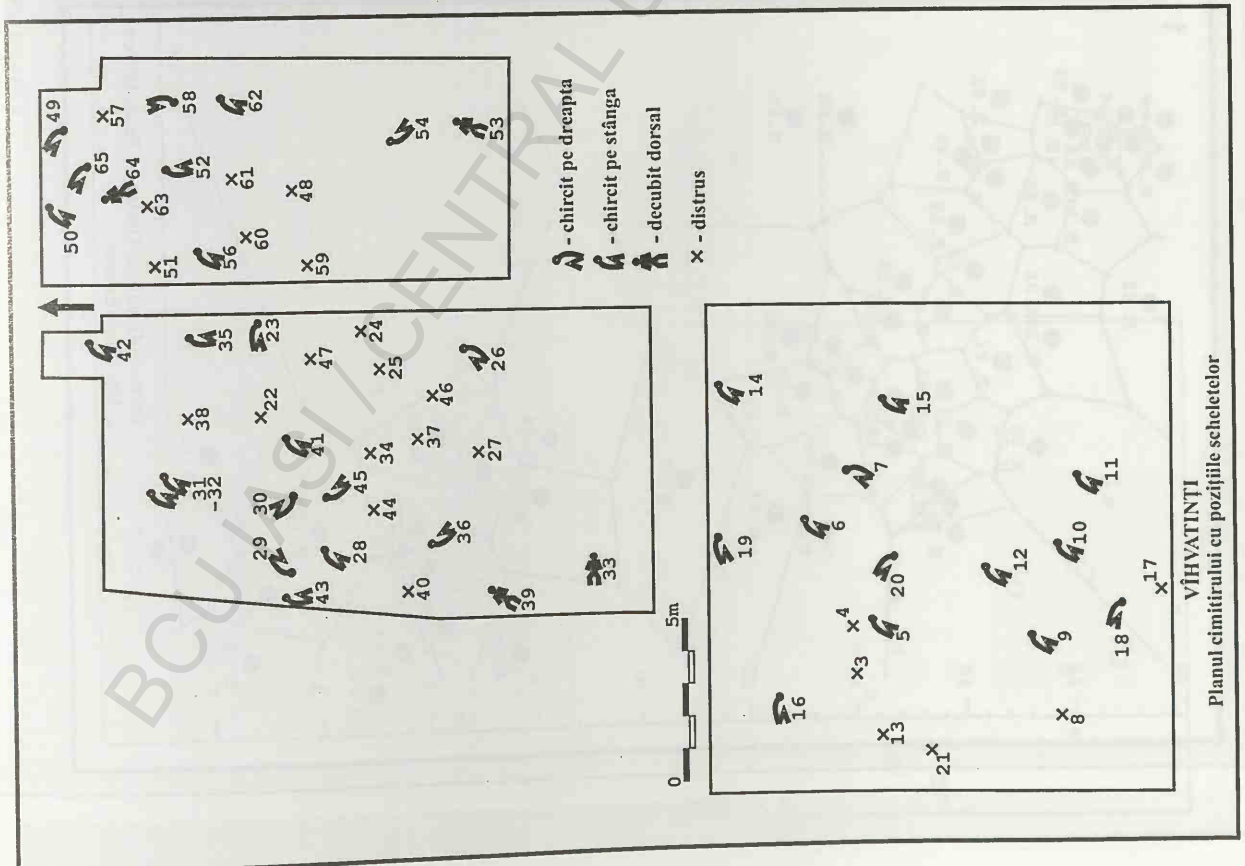
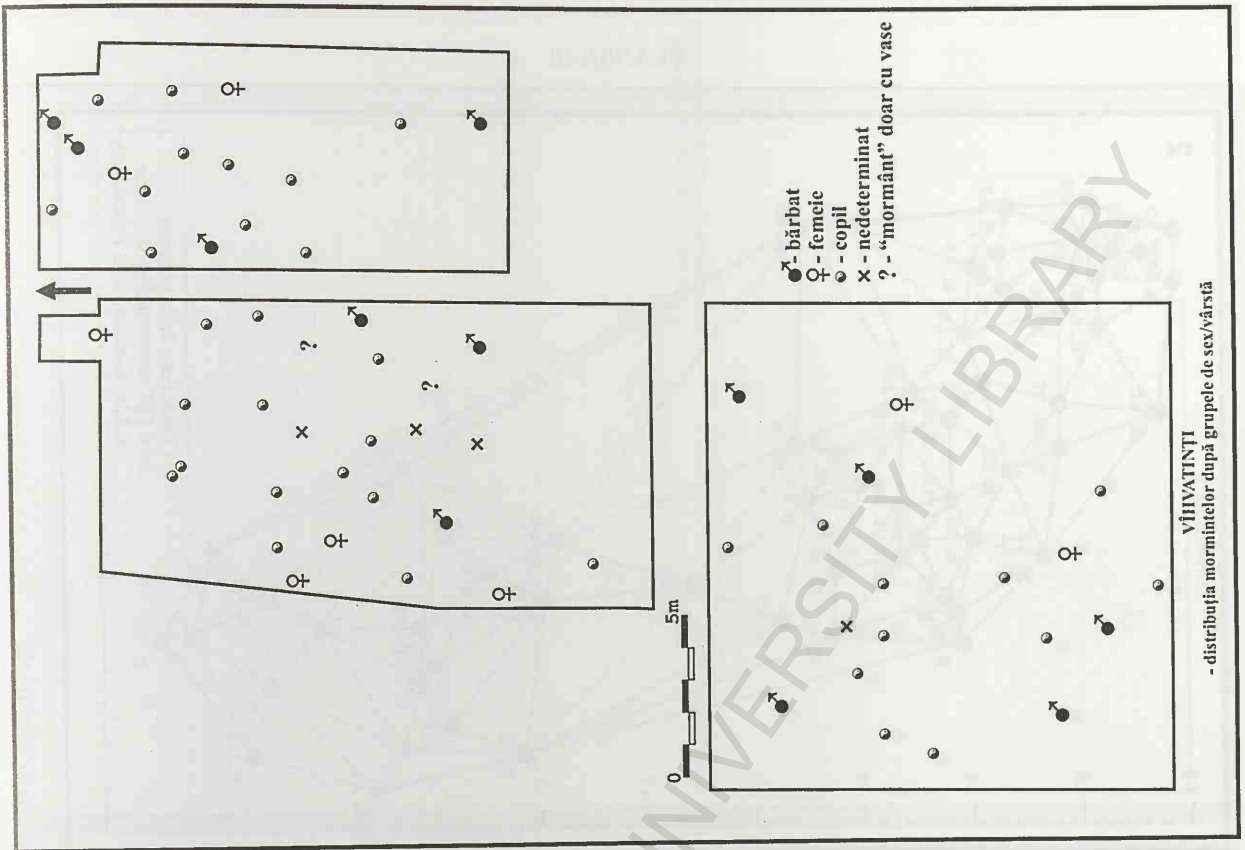
MAJAKI
Schite pentru planurile celor două cimitire
(după indicațiile din catalogul de la Dergacev 1991)

PLANȘA 18

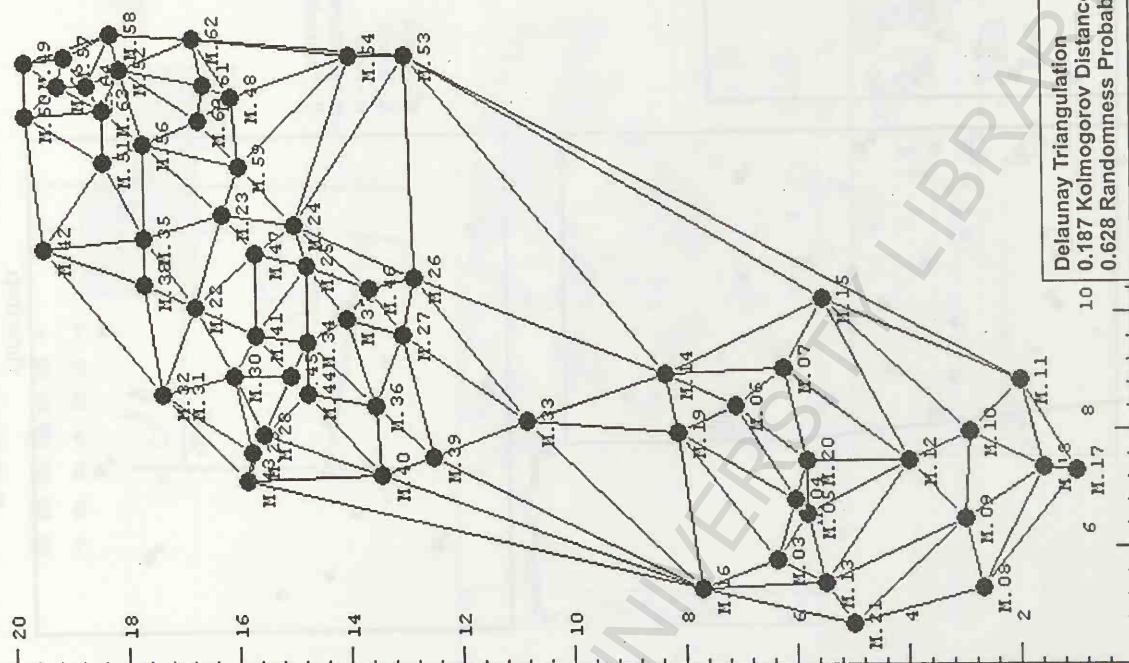


VÎHVATÎNȚI

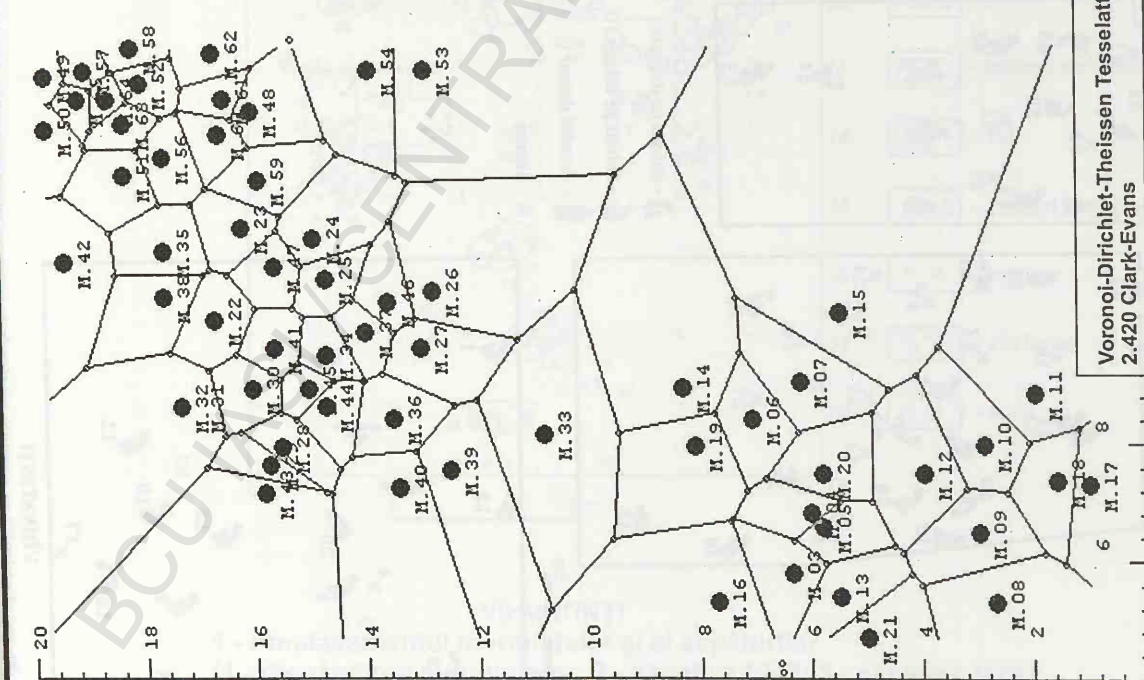
1 - Amplasamentul mormintelor și al săpăturilor
 (1 - răspândirea mormintelor; 2 - săpături 1947; 3 - săpături 1951;
 4 - săpături 1952; 5 - săpături 1955; 6 - săpături 1959; 7 - săpături 1984)
 2 - Planul săpăturilor.
 (După Dergacev 1991)

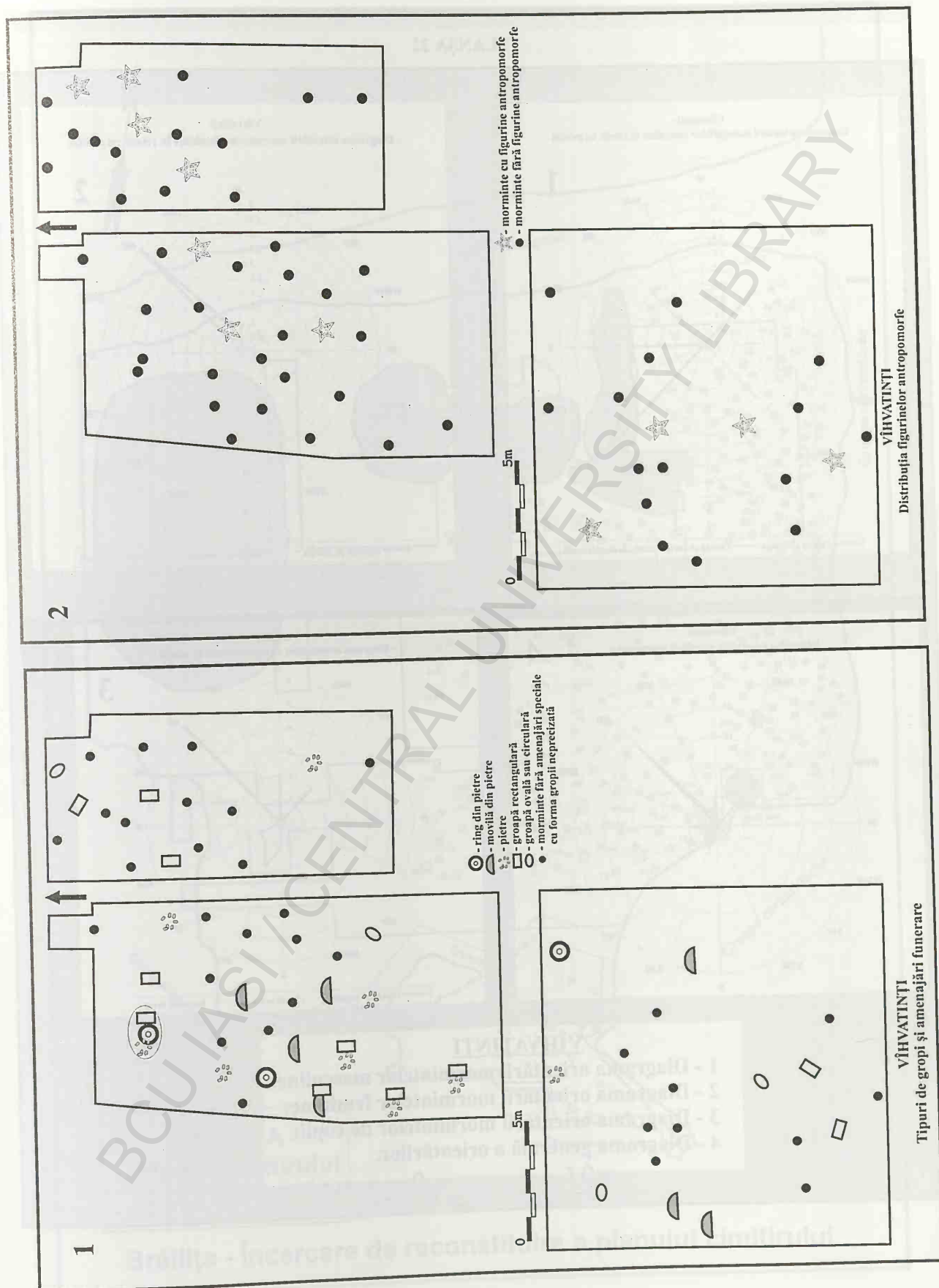


2



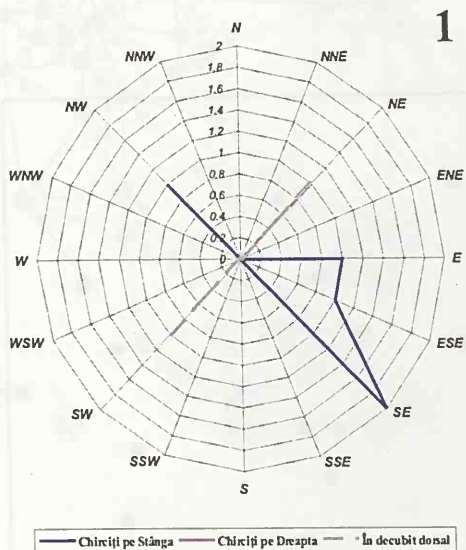
1



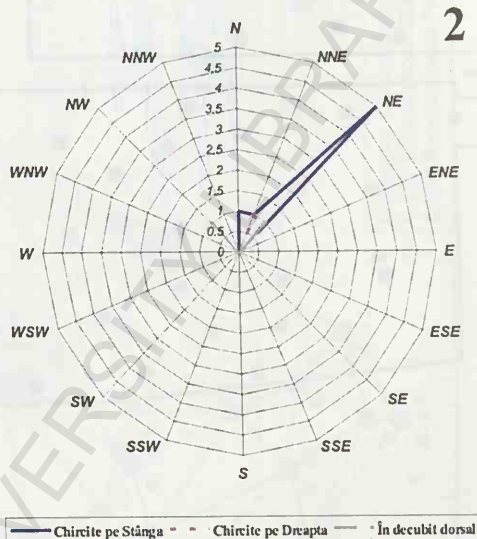


PLANȘA 22

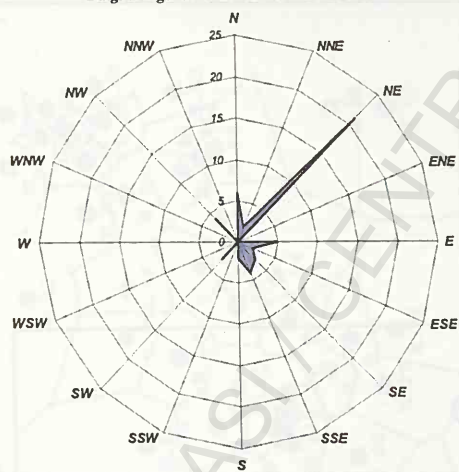
Vîhvatînți -
Diagrama orientării mormintelor masculine în relație cu poziția



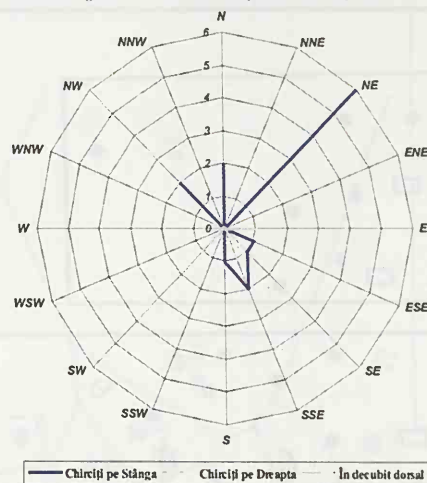
Vîhvatînți
- Diagrama orientării mormintelor feminine în relație cu poziția



Vîhvatînți
Diagrama generală a orientării mormintelor

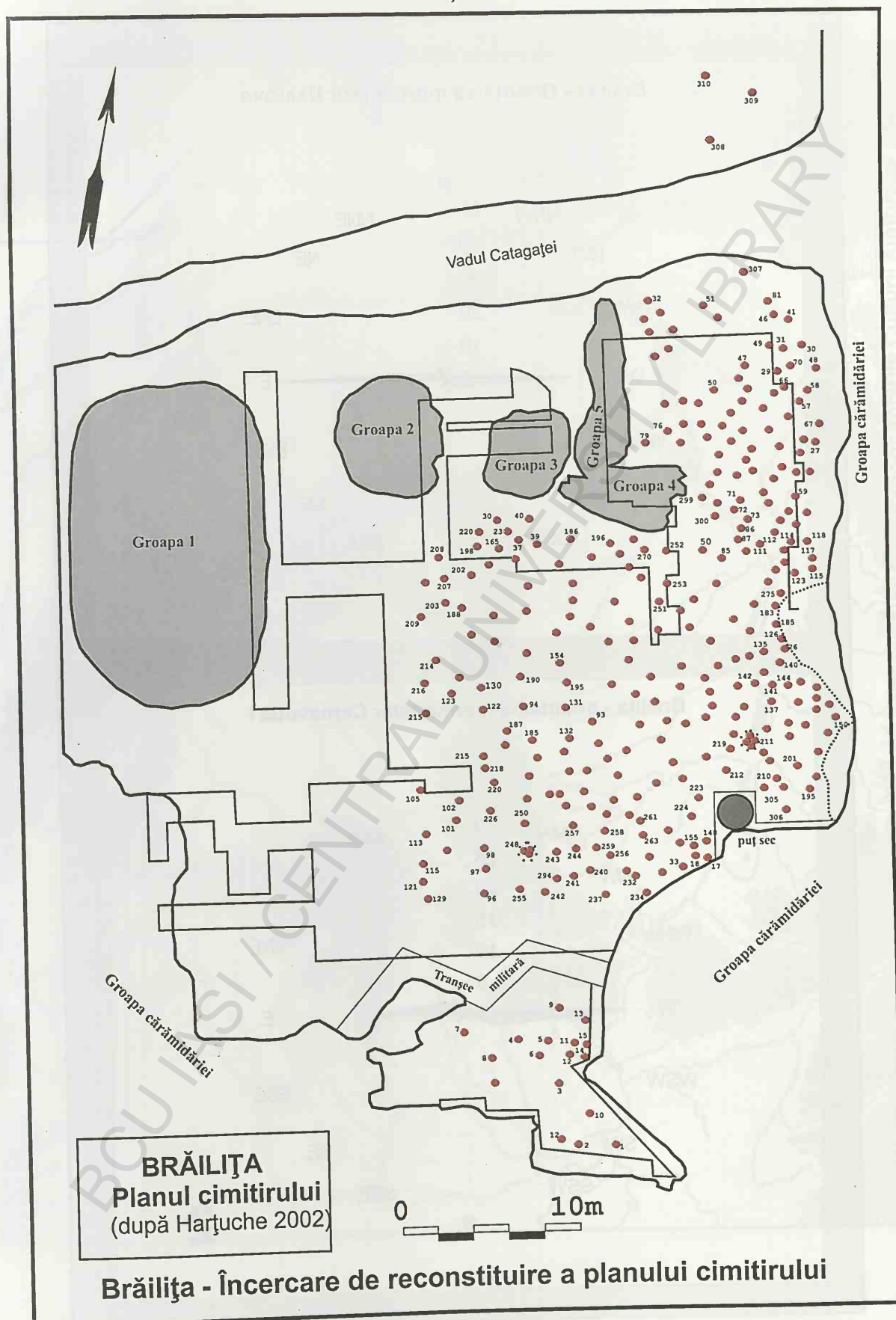


Vîhvatînți
- Diagrama mormintelor de copii în relație cu poziția

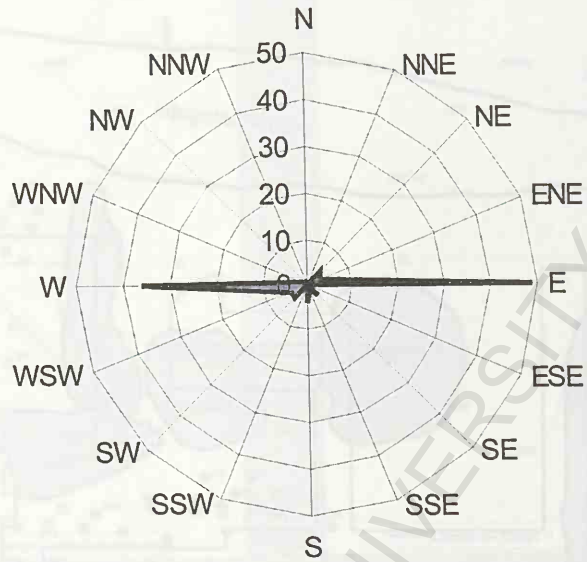


VÎHVATÎNȚI

- 1 - Diagrama orientării mormintelor masculine;
- 2 - Diagrama orientării mormintelor feminine;
- 3 - Diagrama orientării mormintelor de copii;
- 4 - Diagrama generală a orientărilor.

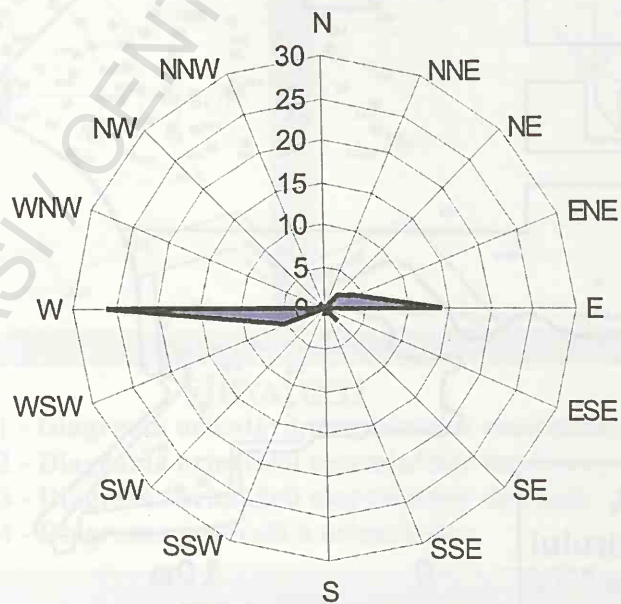


Brăilița - Orientarea mormintelor Usatovo

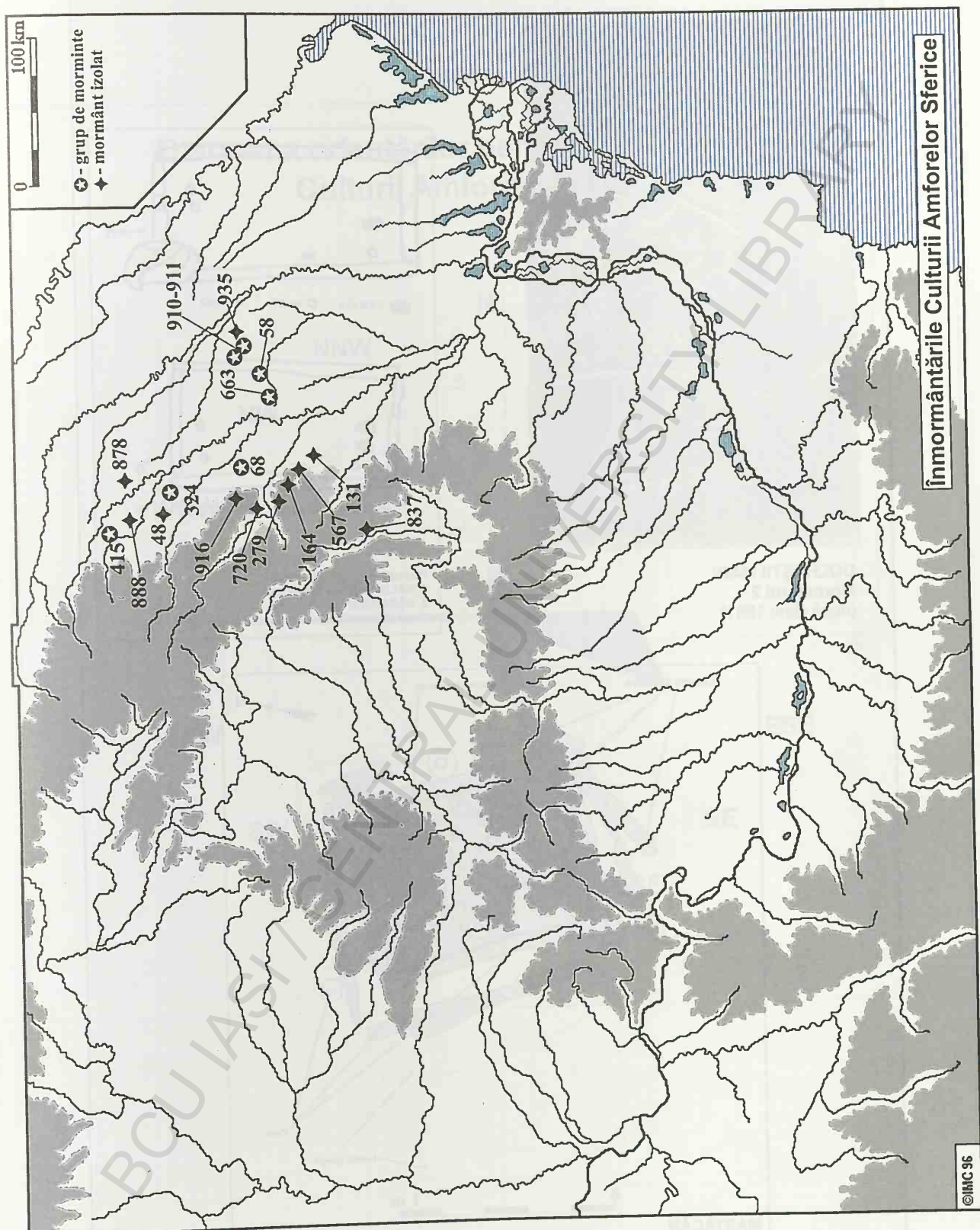


1

Brăilița - orientarea mormintelor Cernavoda I

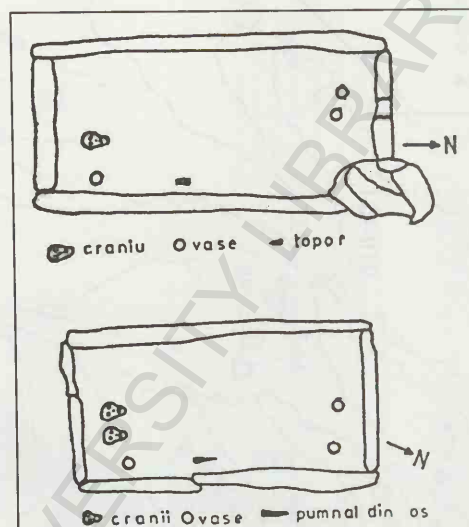


2

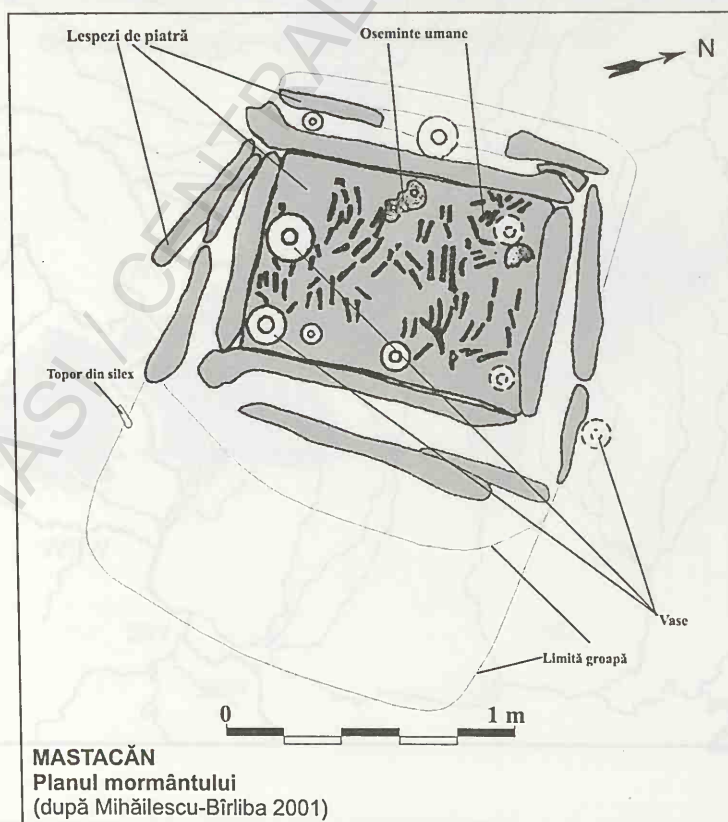




DOLHEȘTII MARI
Mormântul 2
(după Dinu 1961)



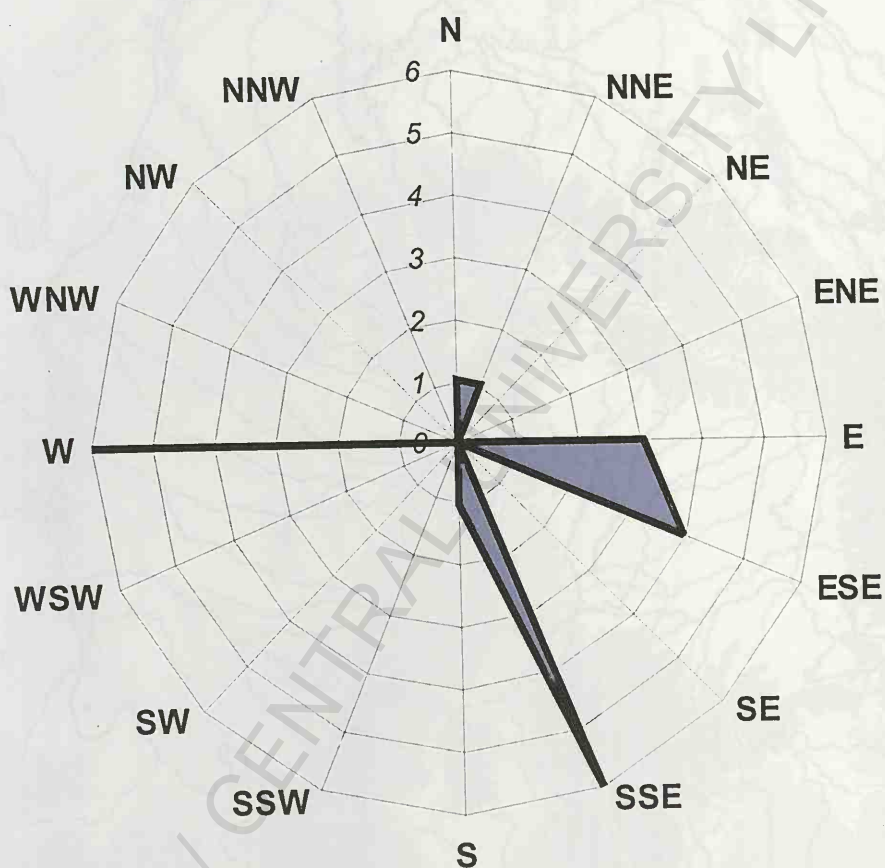
Planurile mormintelor de la
1. CALU - PIATRA ȘOIMULUI;
2. BĂRGĂOANI
(după Cucos 1985)



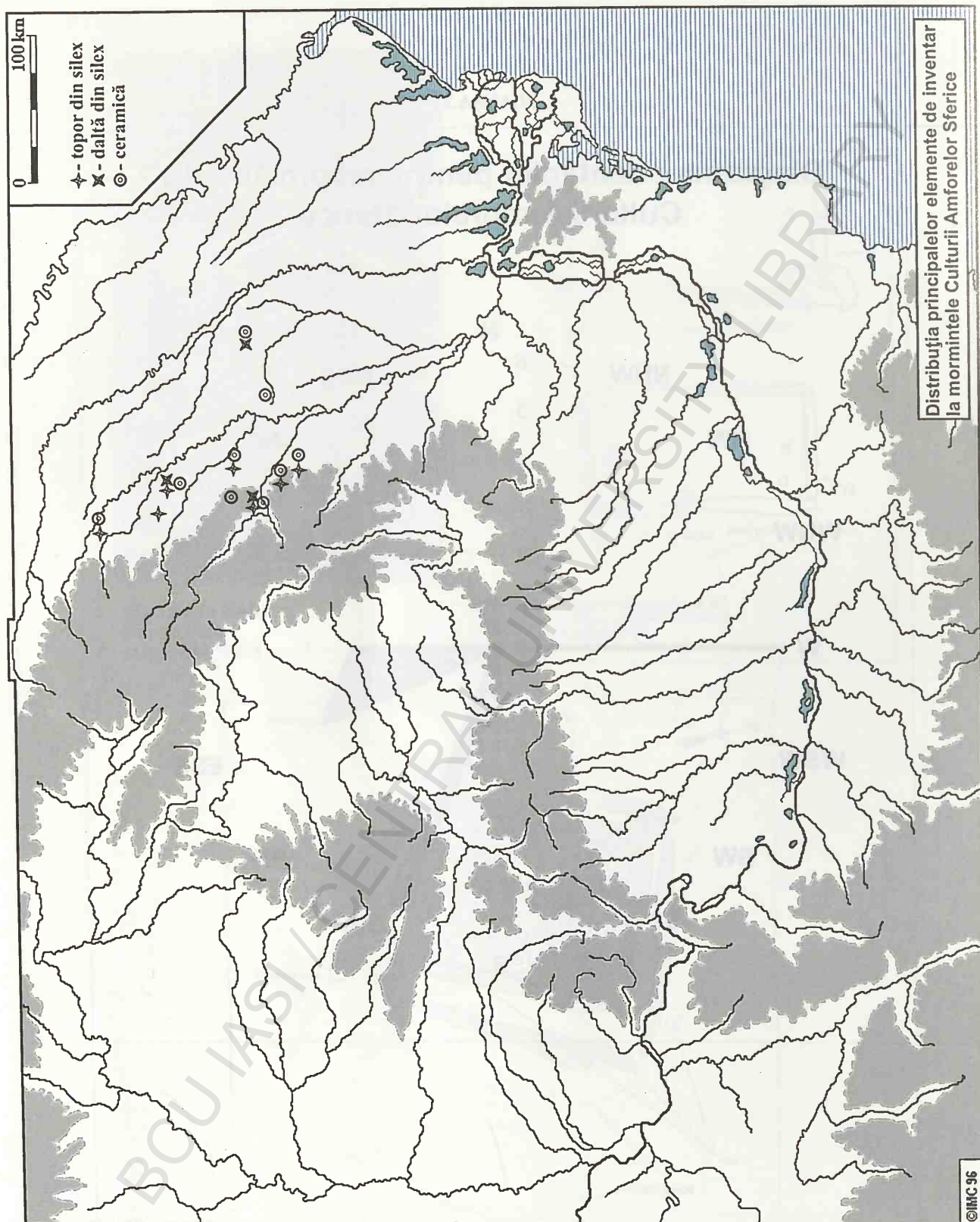
MASTACĂN
Planul mormântului
(după Mihăilescu-Bîrliba 2001)

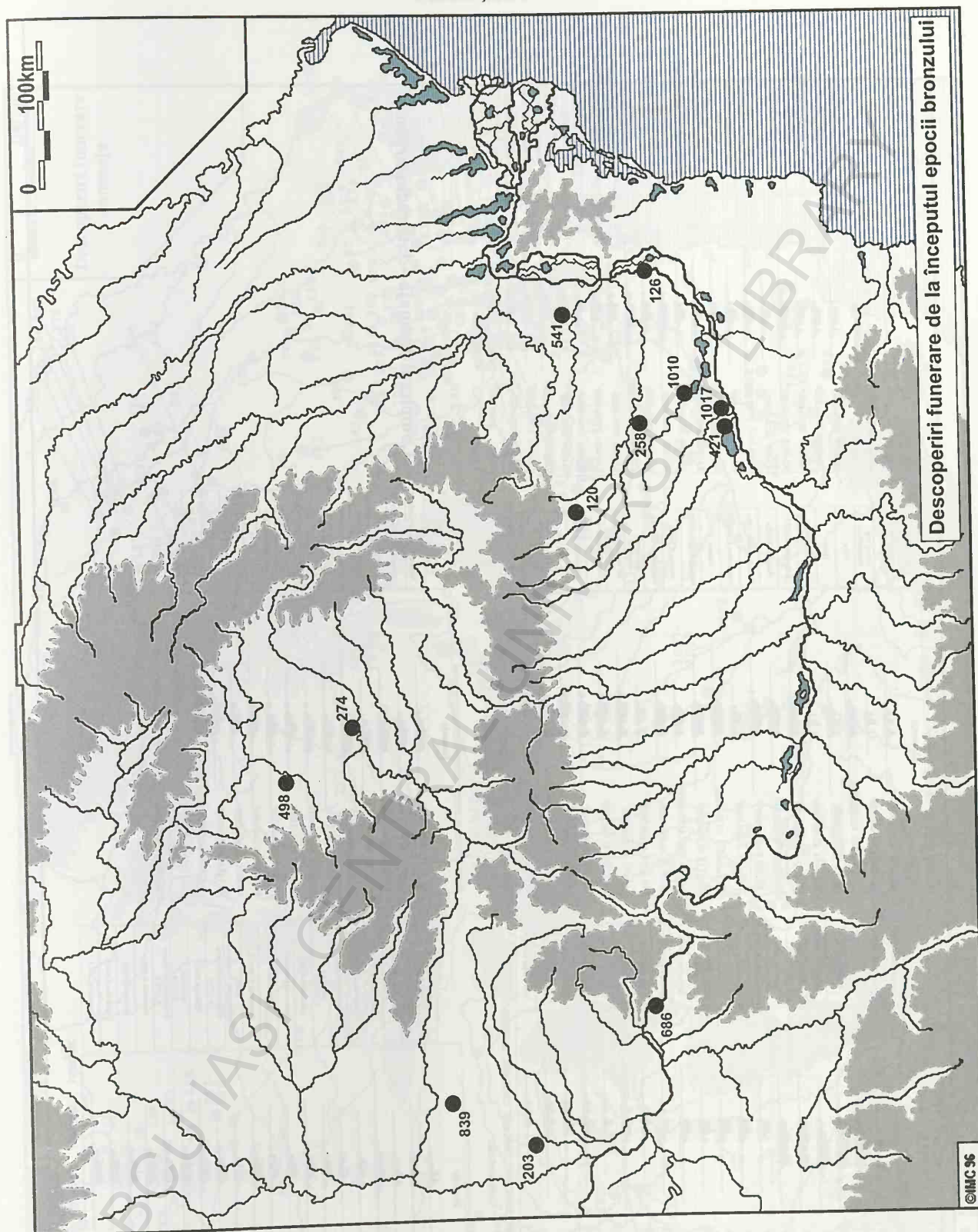
PLANȘA 27

**Diagrama orientărilor pentru înmormântările
Culturii Amforelor Sferice**

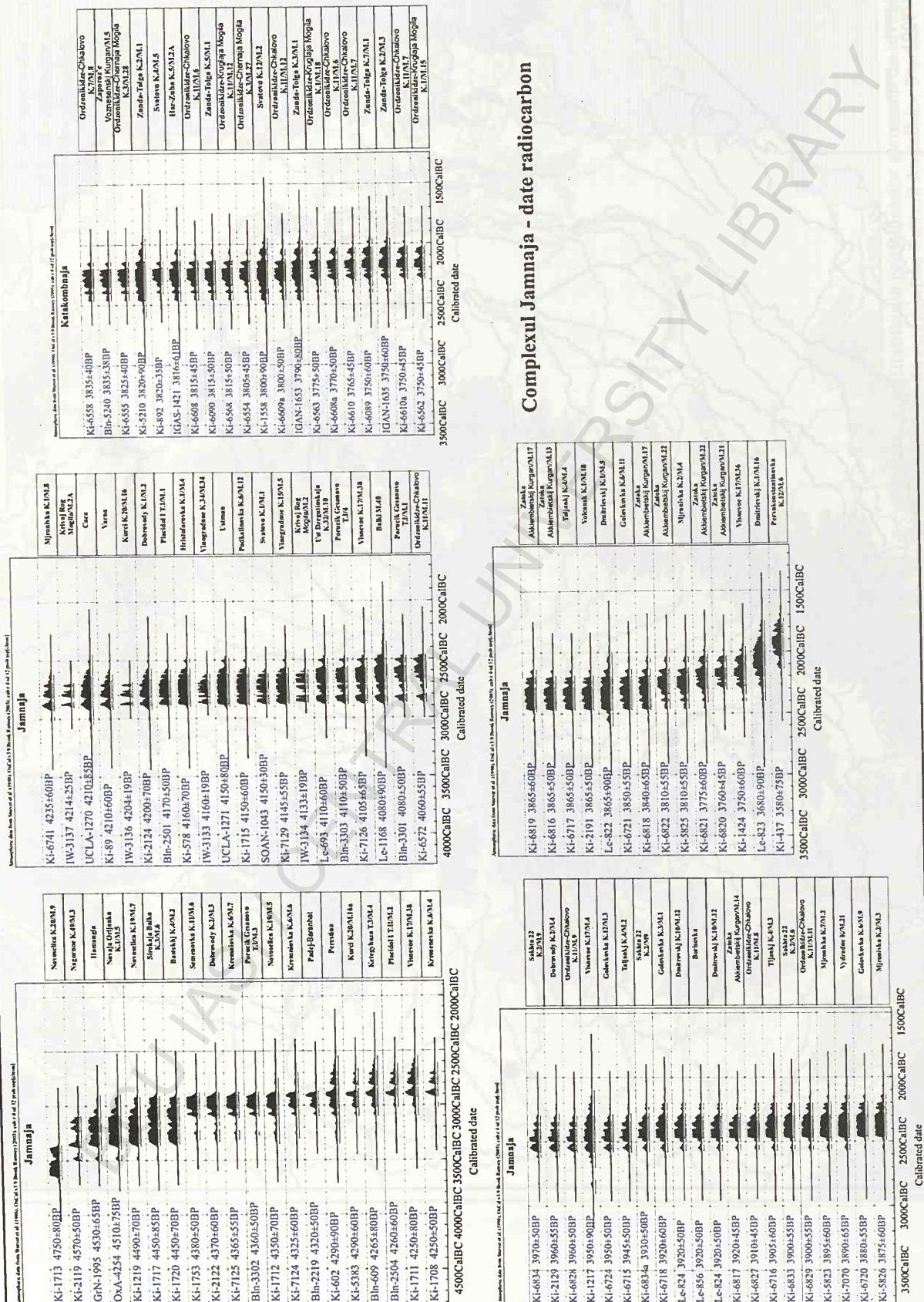


PLANȘA 28

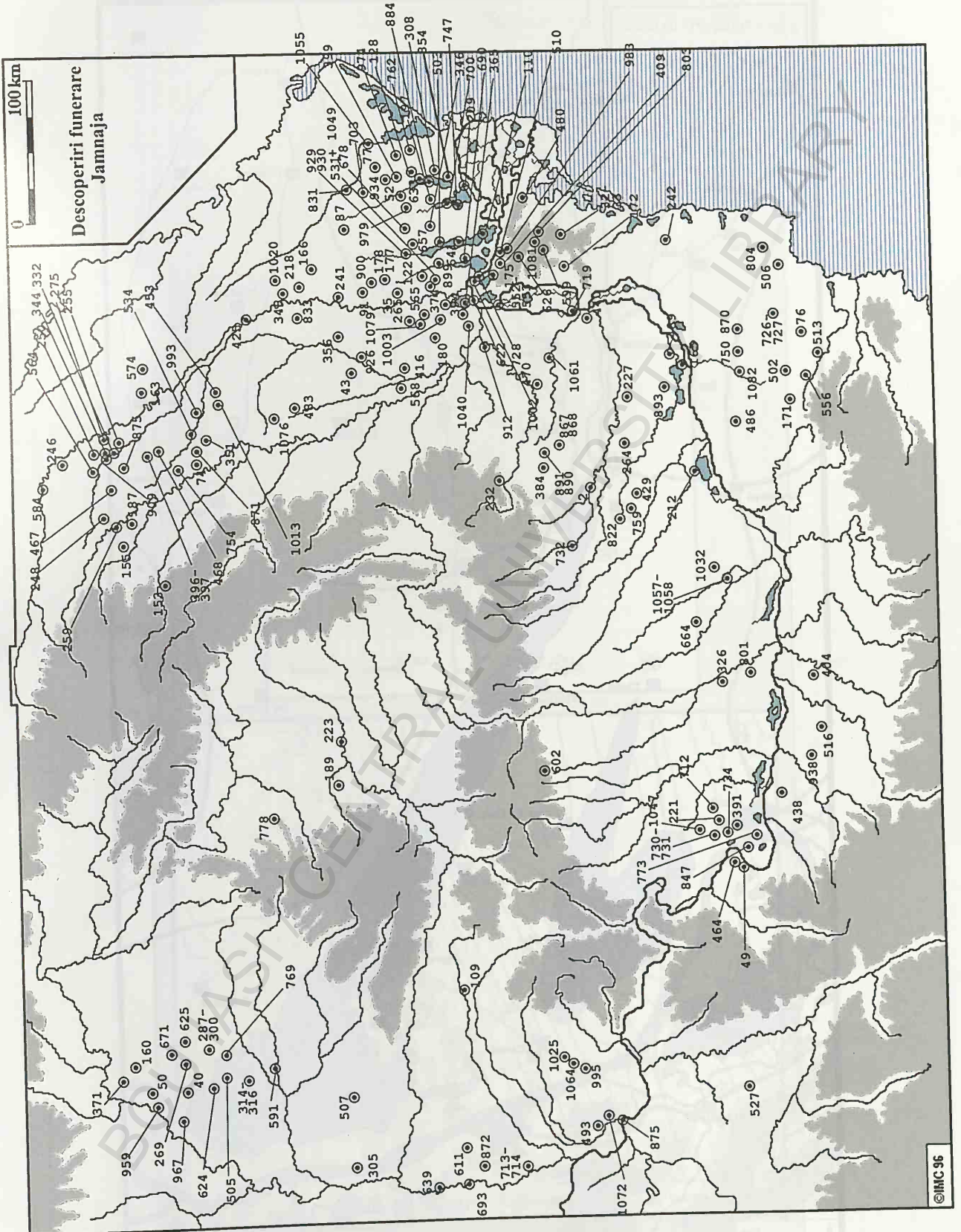




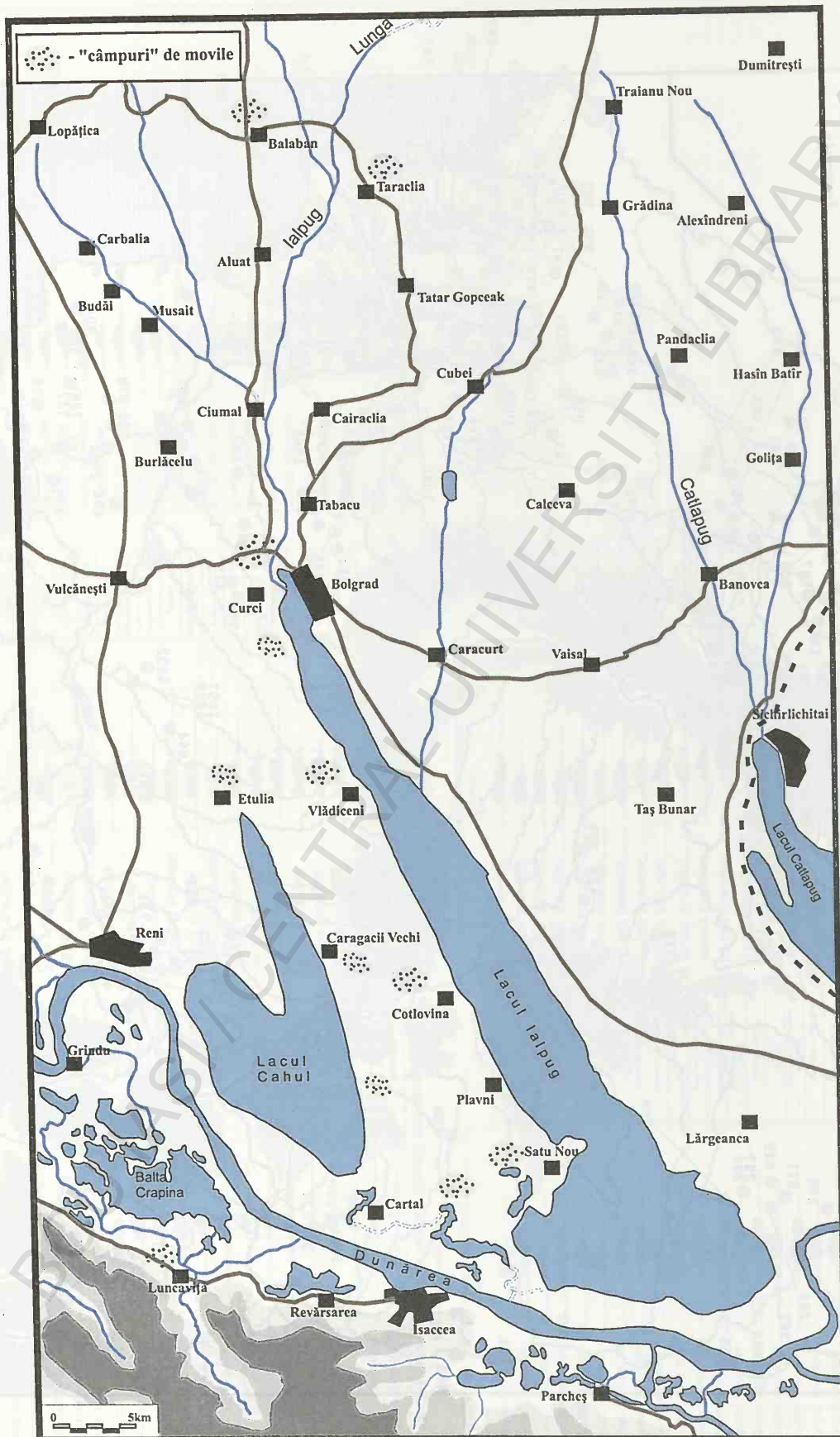
Complexul Jamnaja - date radiocarbon



PLANȘA 31

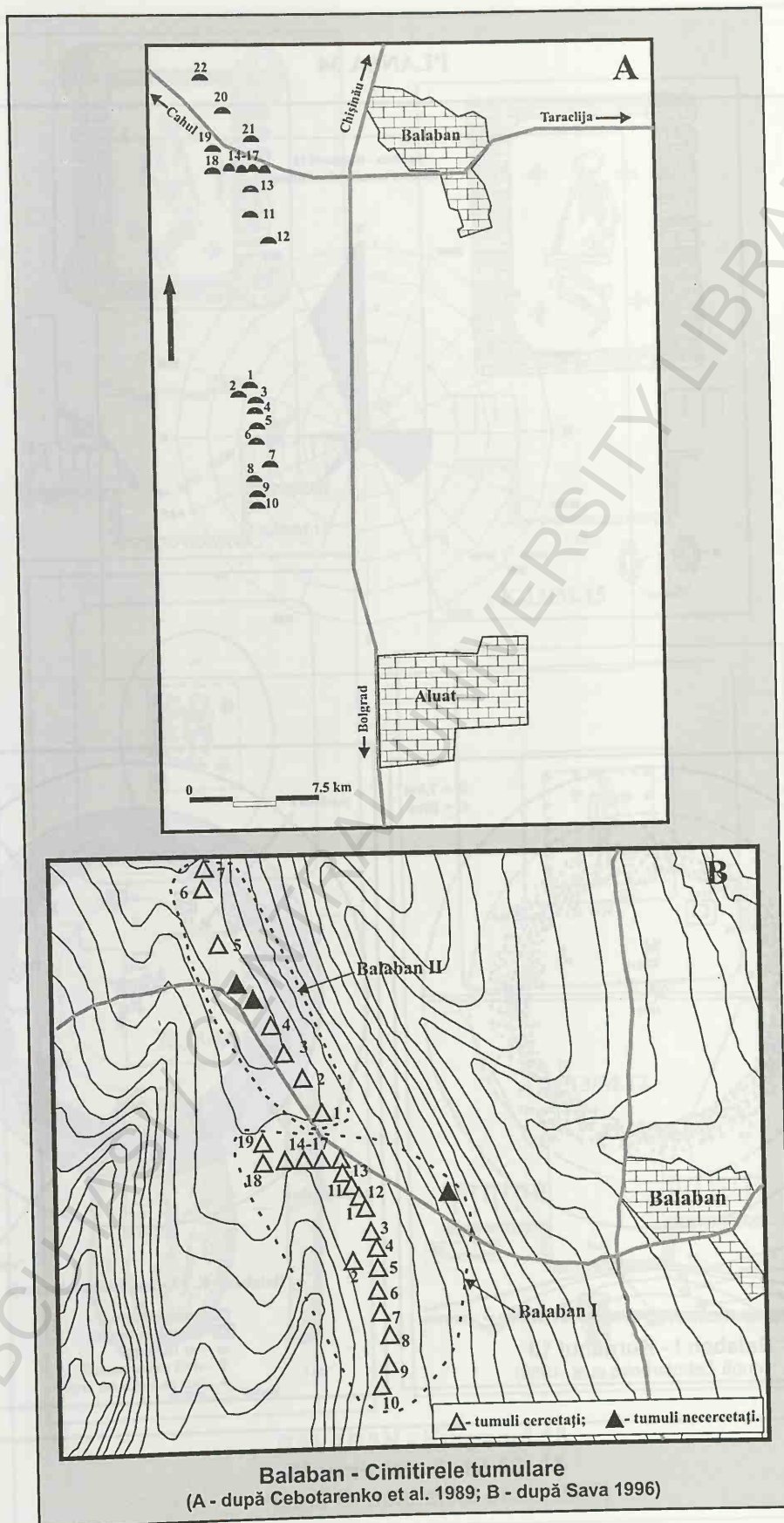


PLANȘA 32

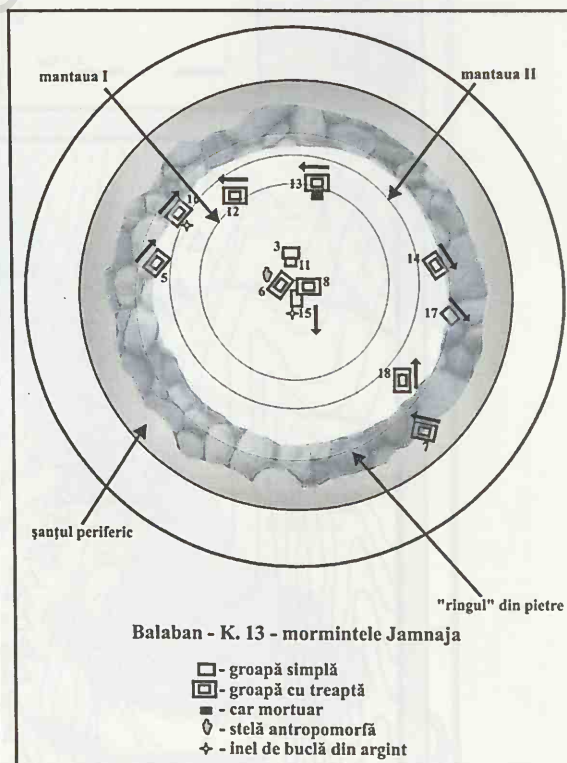
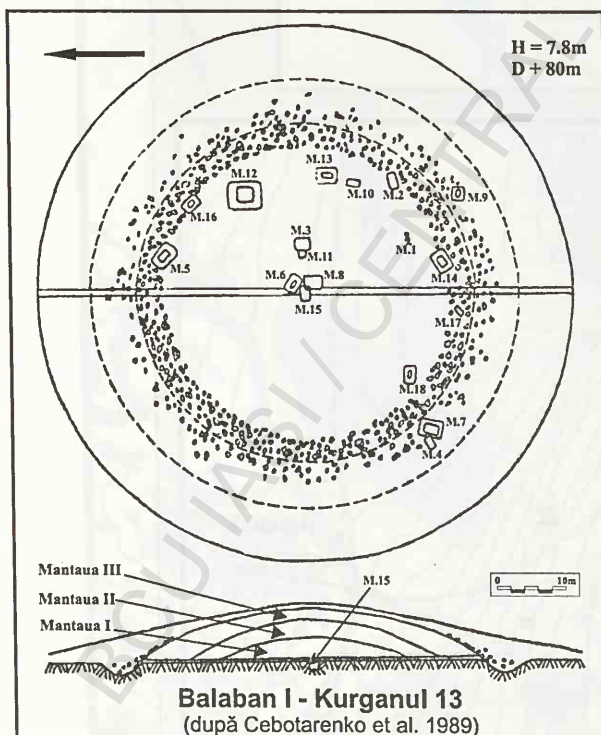
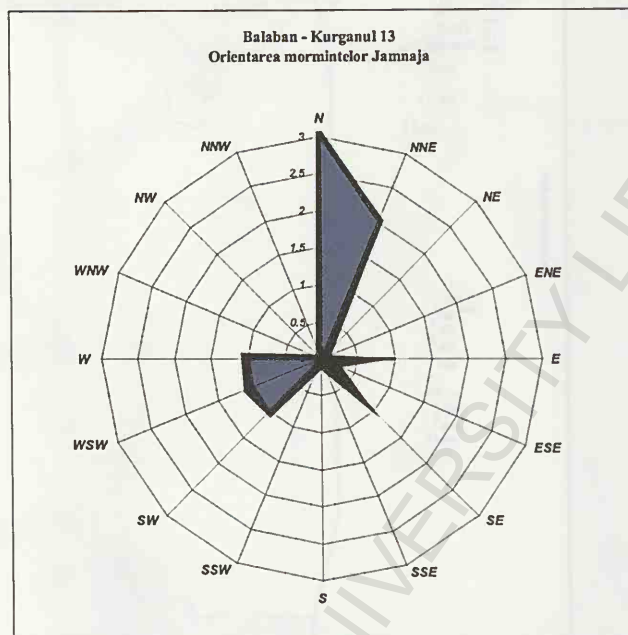


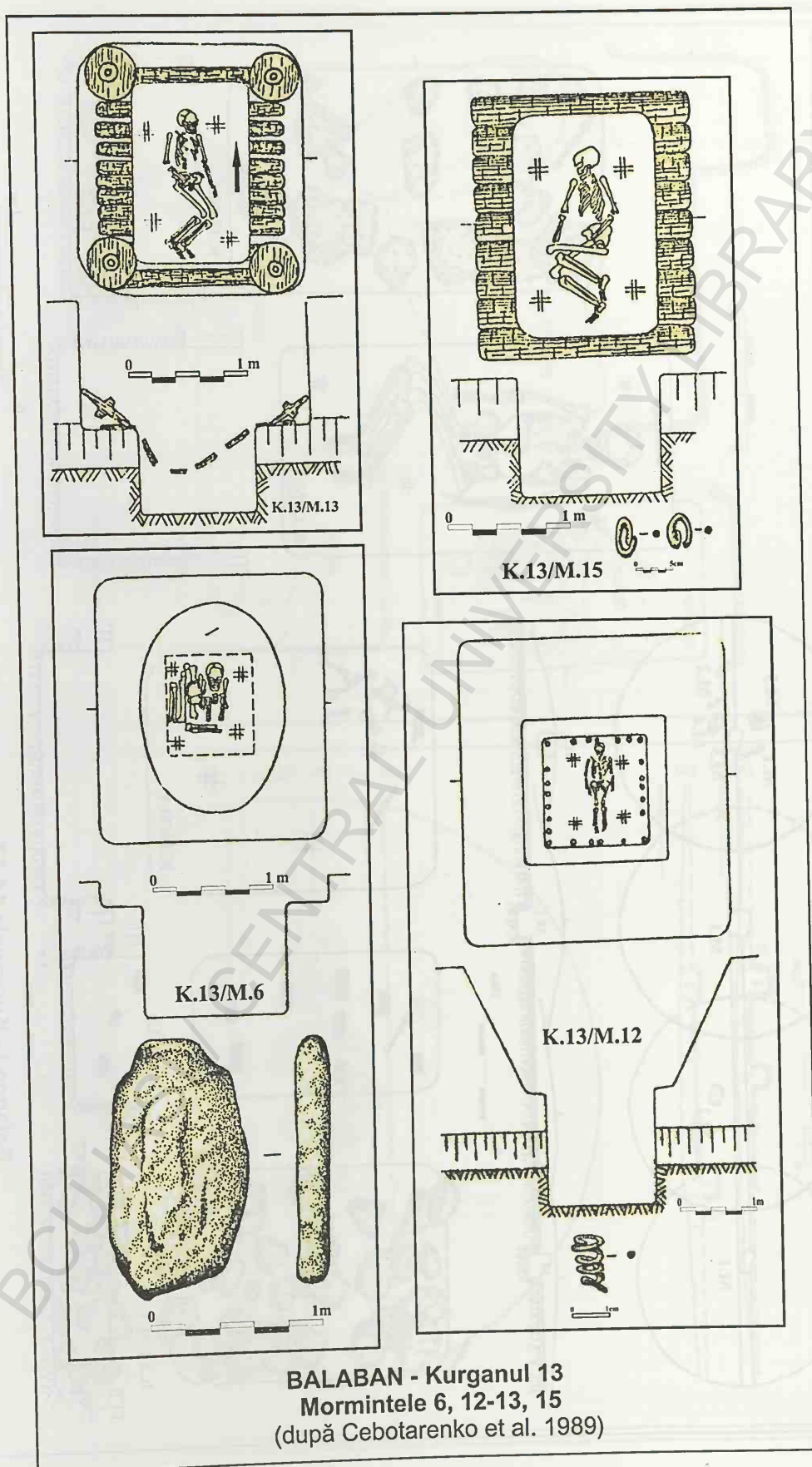
Zona limanurilor Cahul-Jalpug

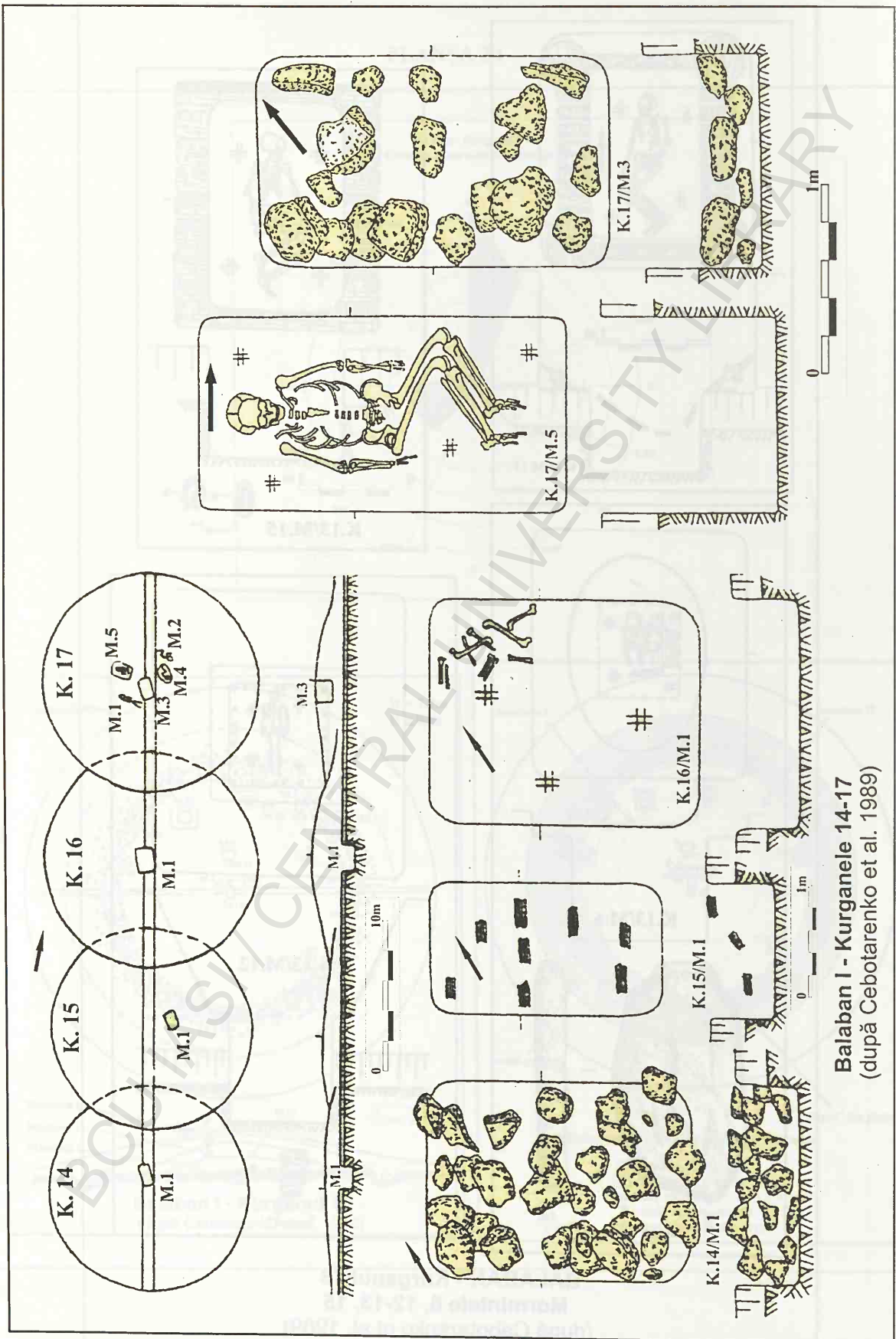
PLANȘA 33



PLANȘA 34



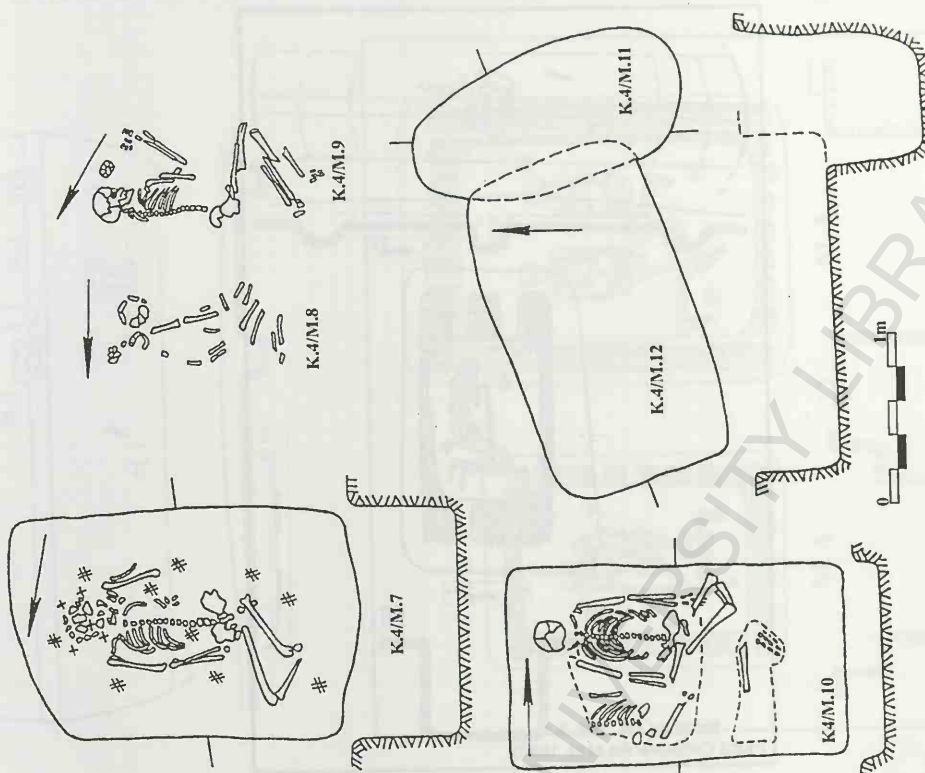




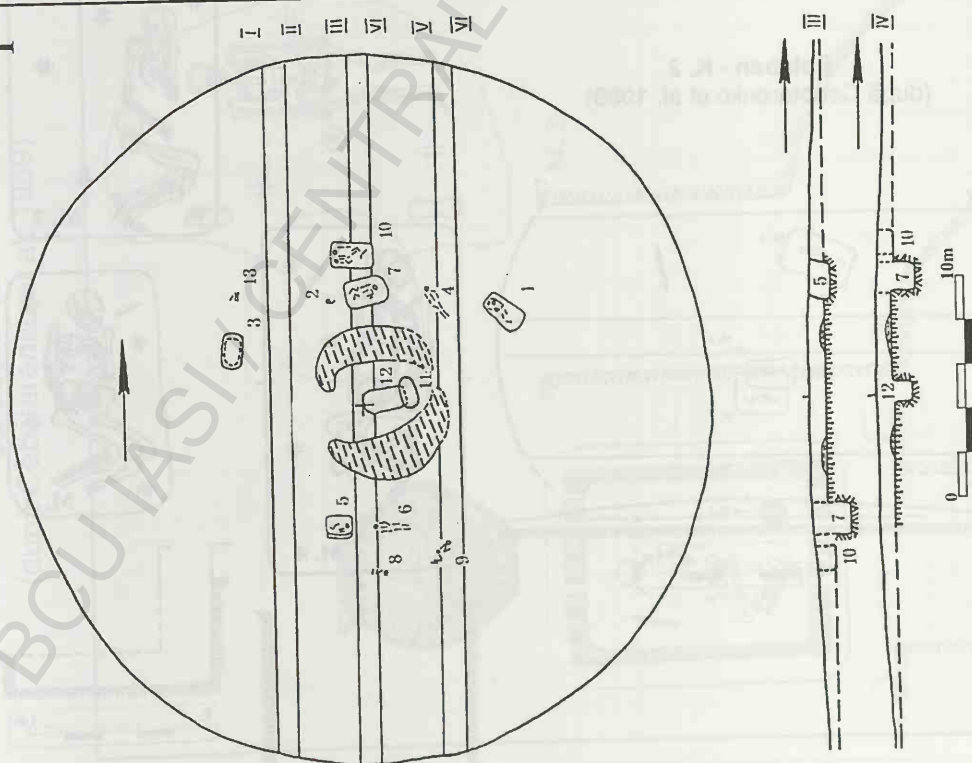
Balaban I - Kurganele 14-17
(după Cebotarenko et al. 1989)

PLANȘA 37

2

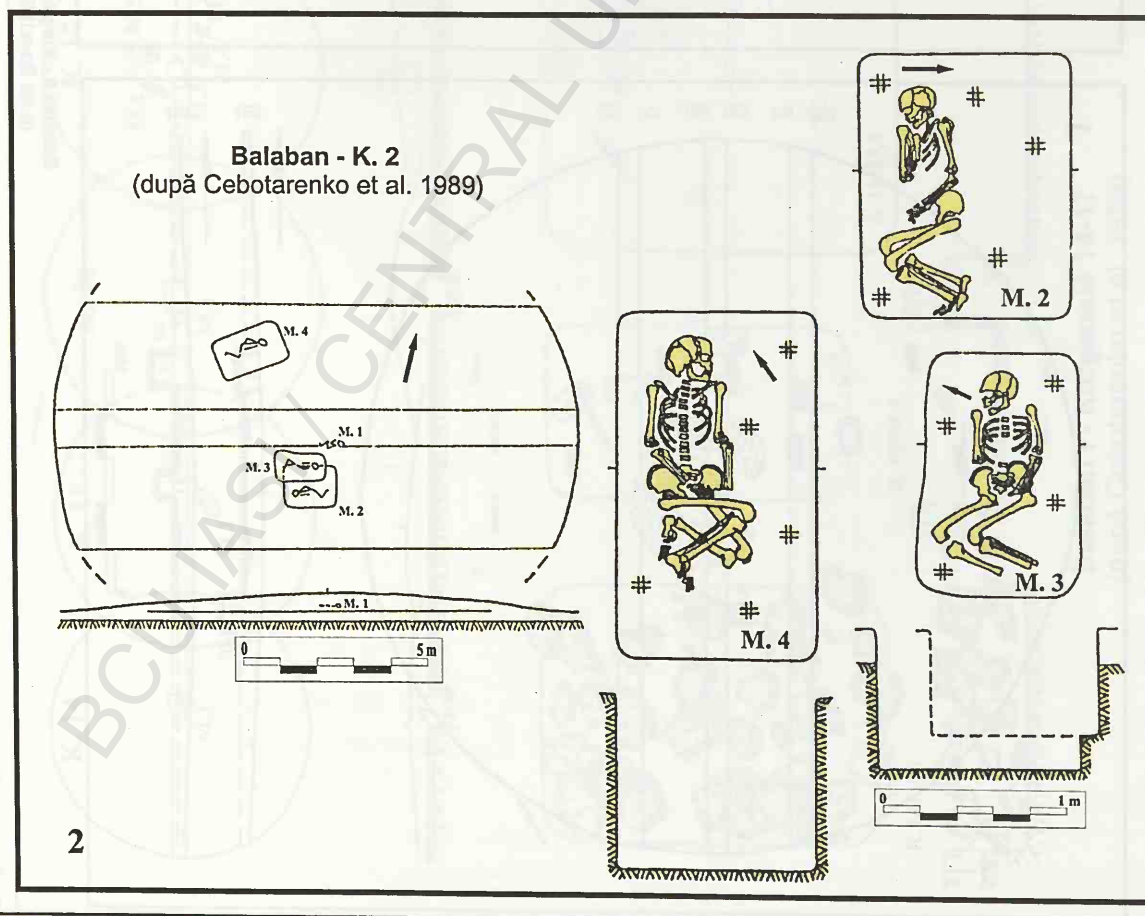
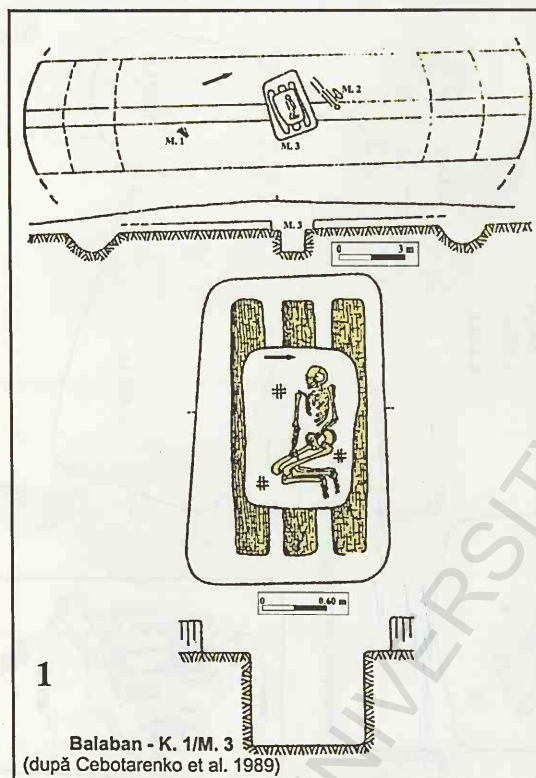


1

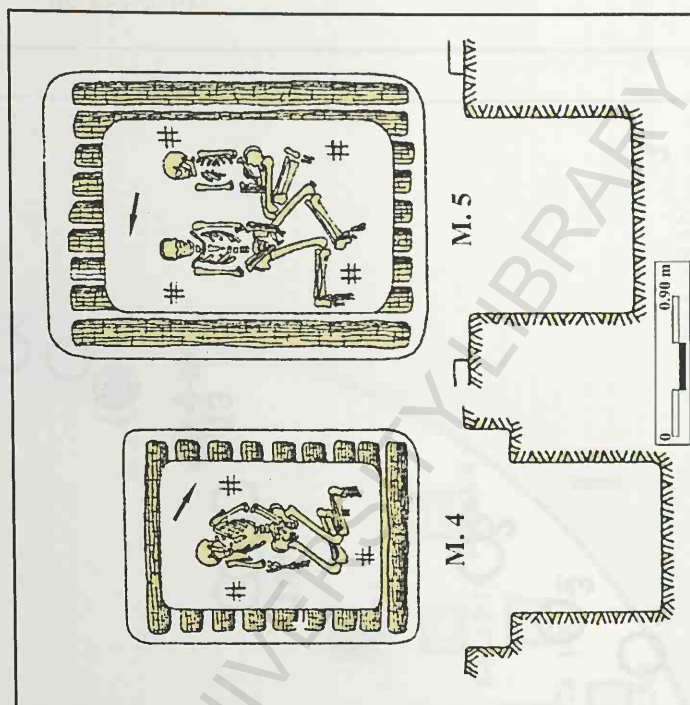
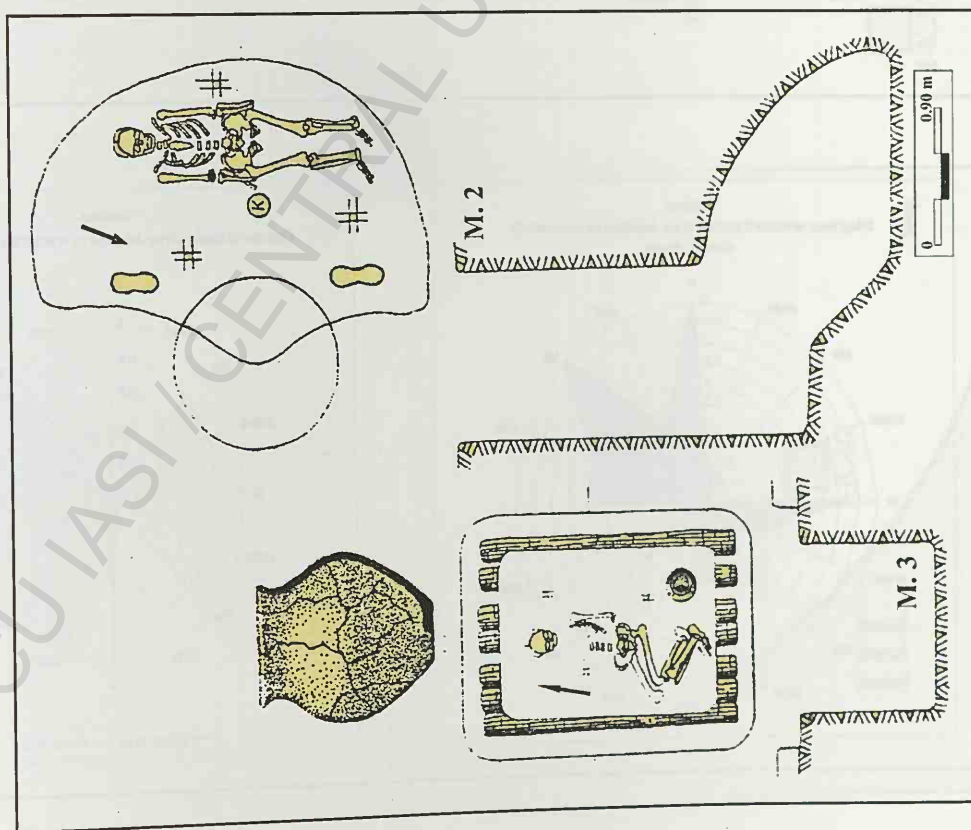
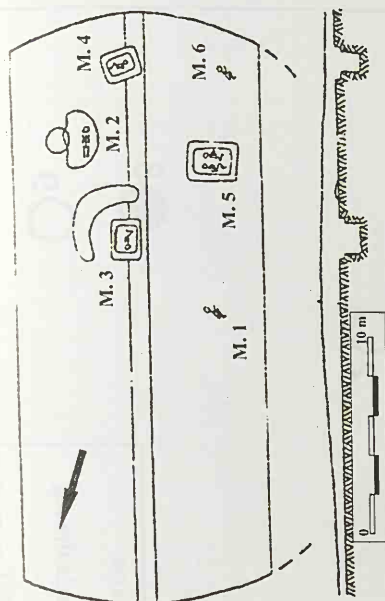


Balaban II - Kurganul 4
(după Sava 1996)

PLANŞA 38

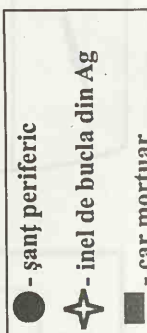
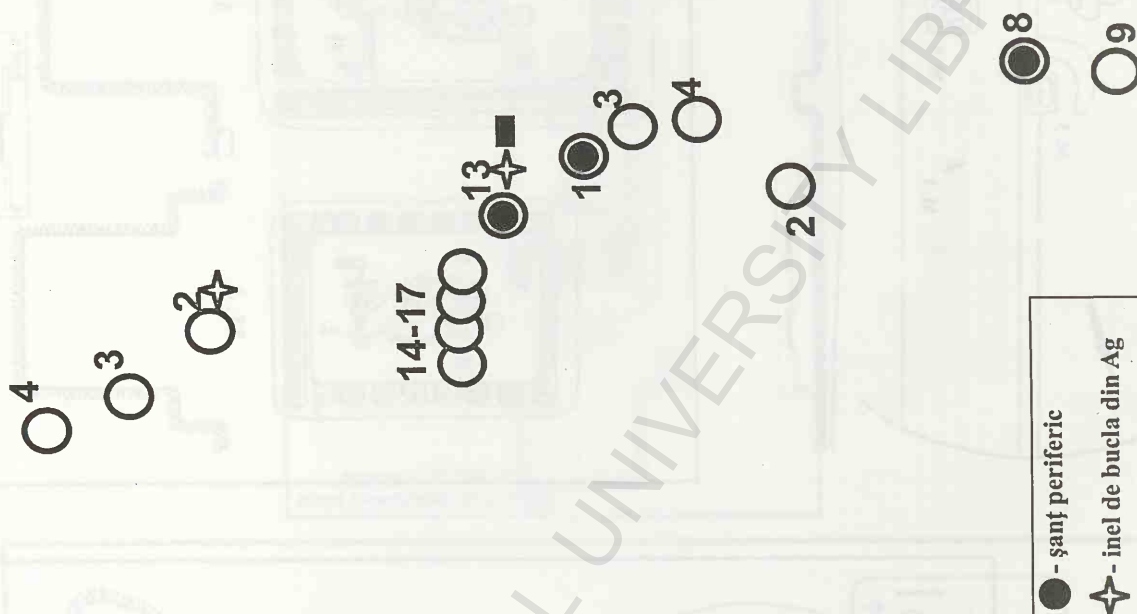


Balaban - K. 3
(după Cebotarenko et al. 1989)



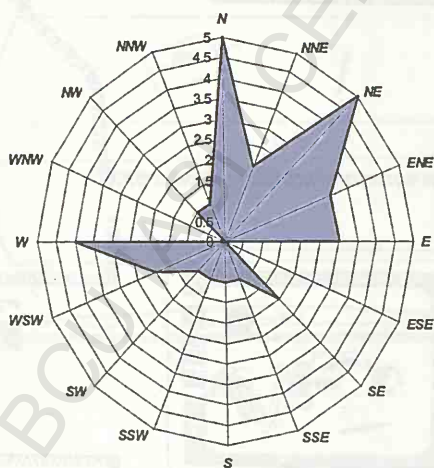
PLANȘA 40

3



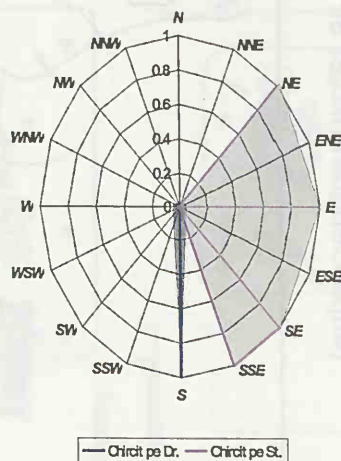
1

Balaban
Diagrama orientării mormintelor Jammaja cu scheletele în decubit dorsal



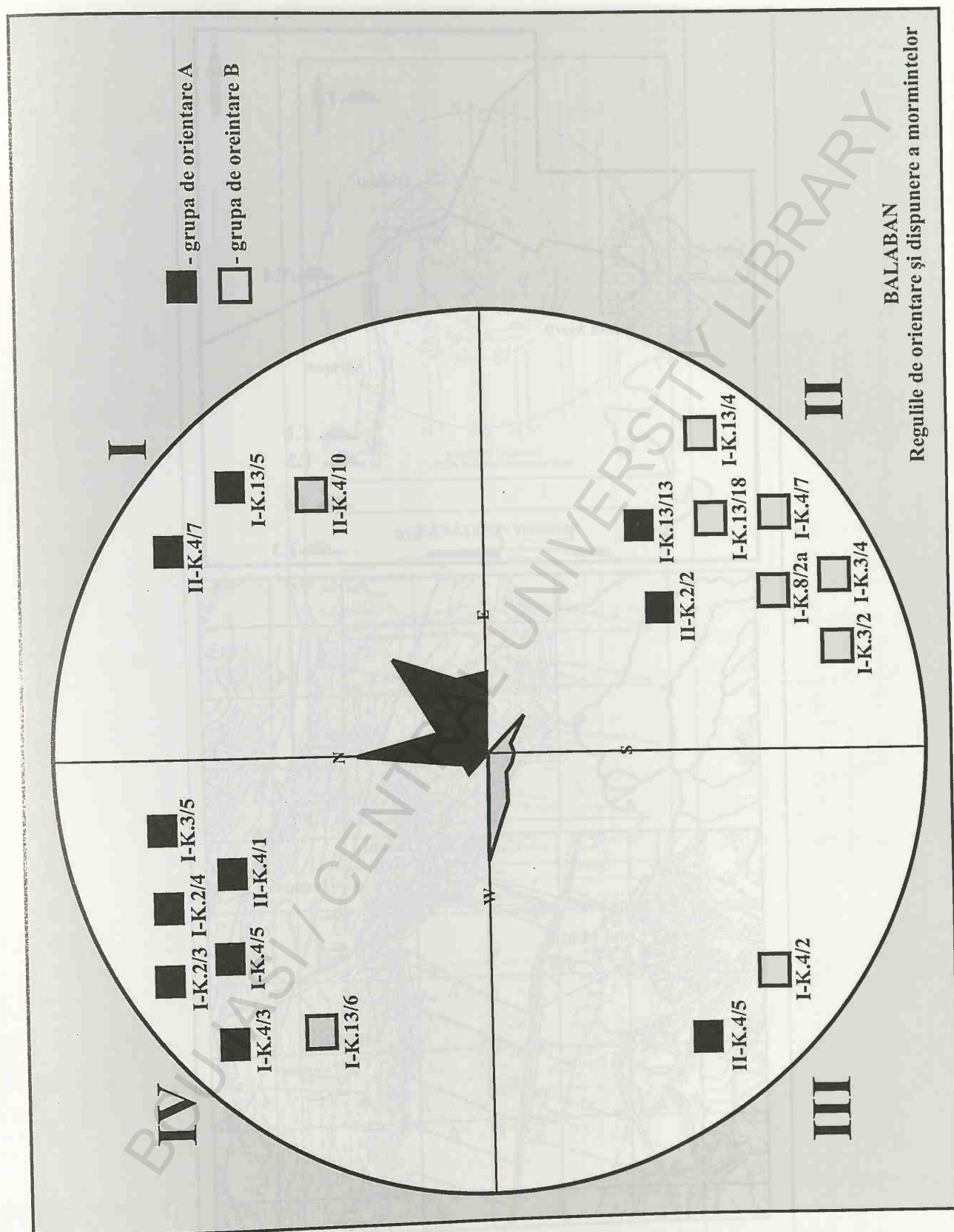
2

Balaban
Orientarea mormintelor Jammaja cu scheletele chiruite lateral

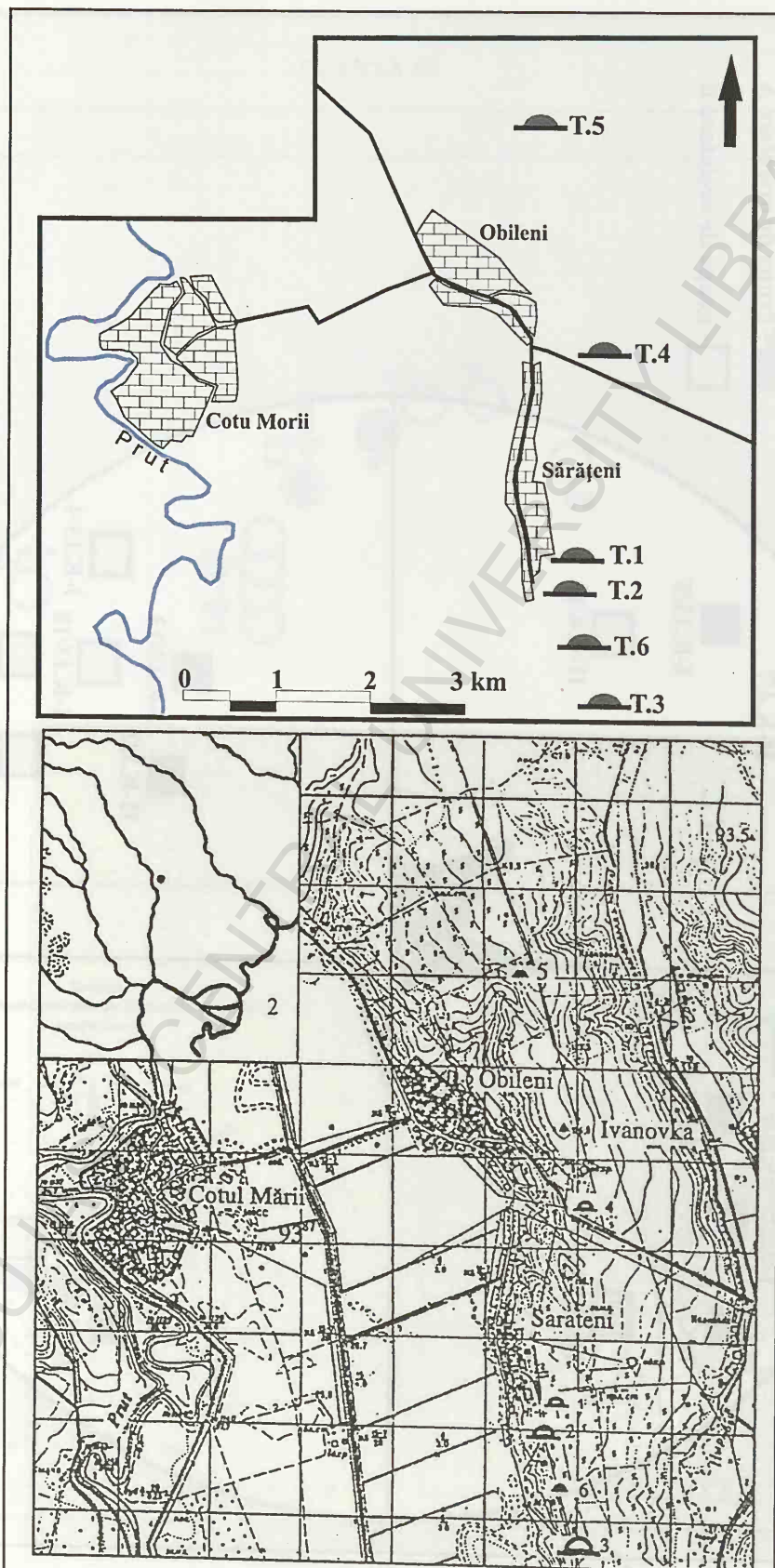


— Chiruit pe Dr. — Chiruit pe St.

PLANȘA 41

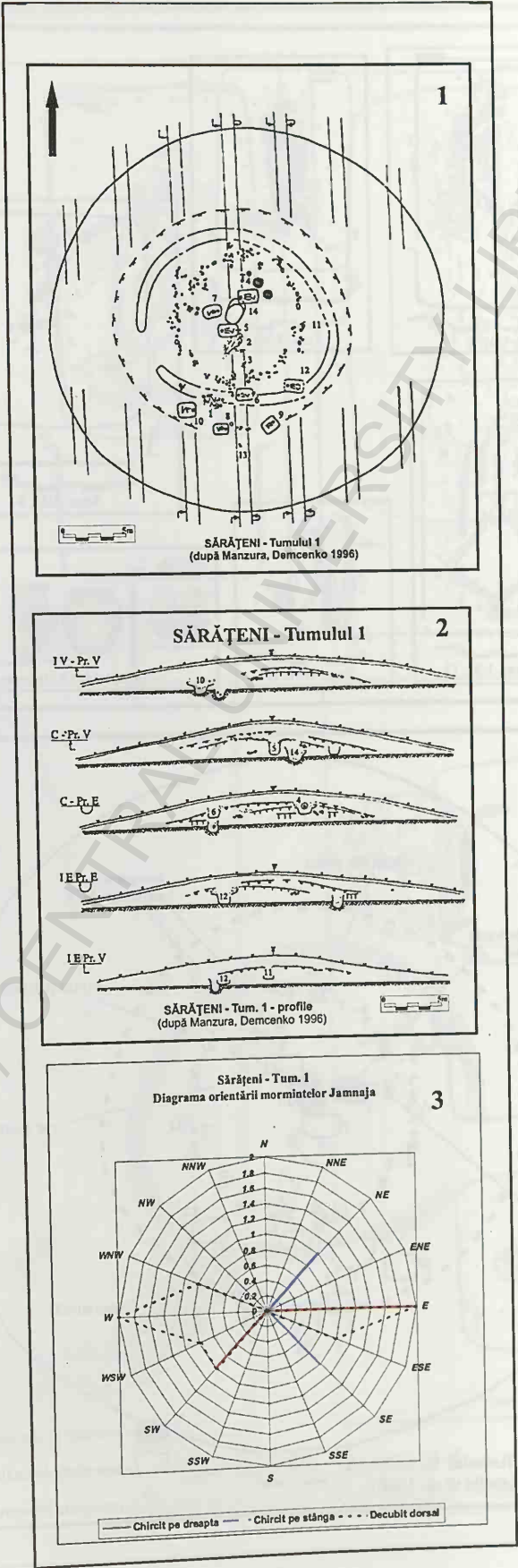


PLANȘA 42

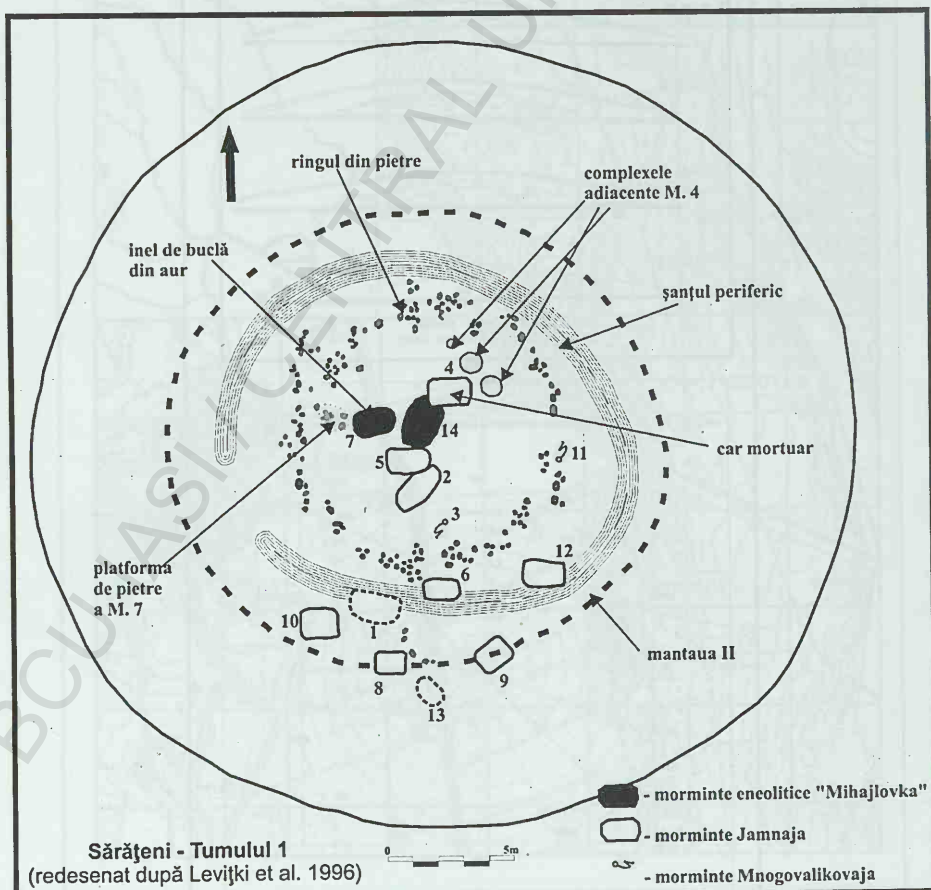
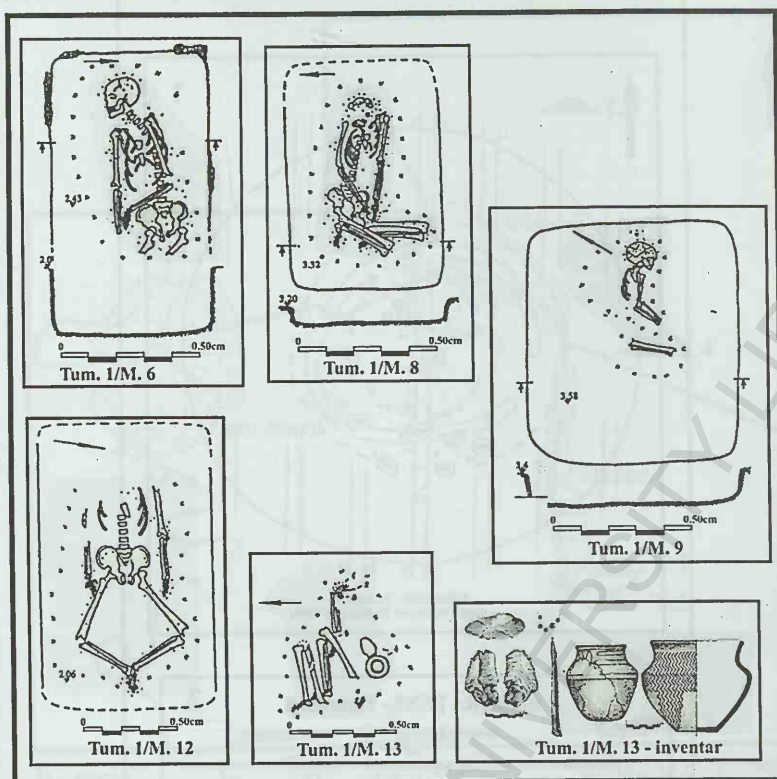


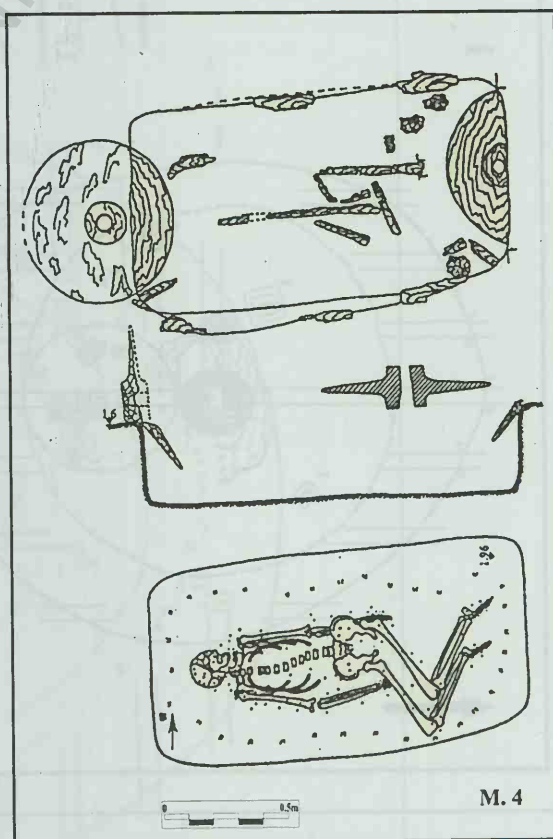
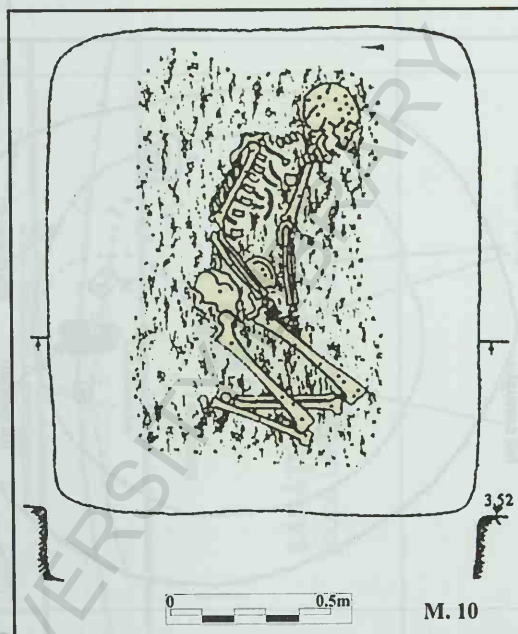
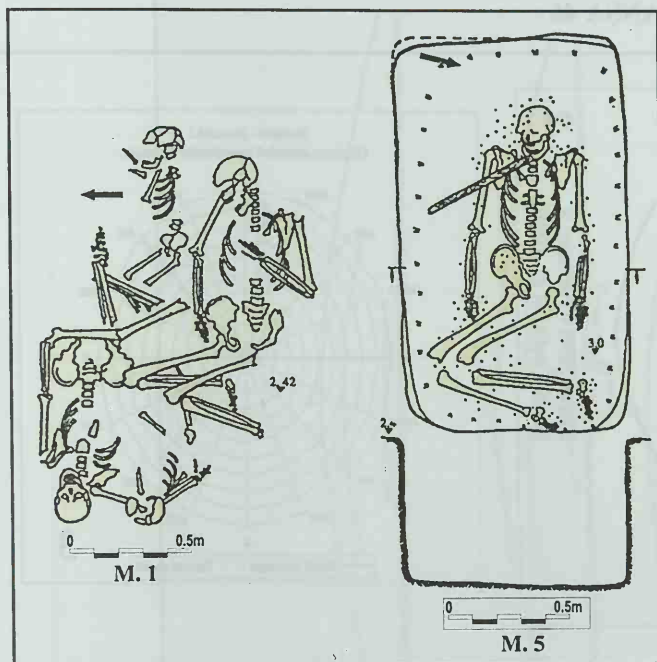
Poziția grupului de movile funerare de la Sărățeni și Obileni
(după Manzura, Demcenko 1996)

PLANȘA 43



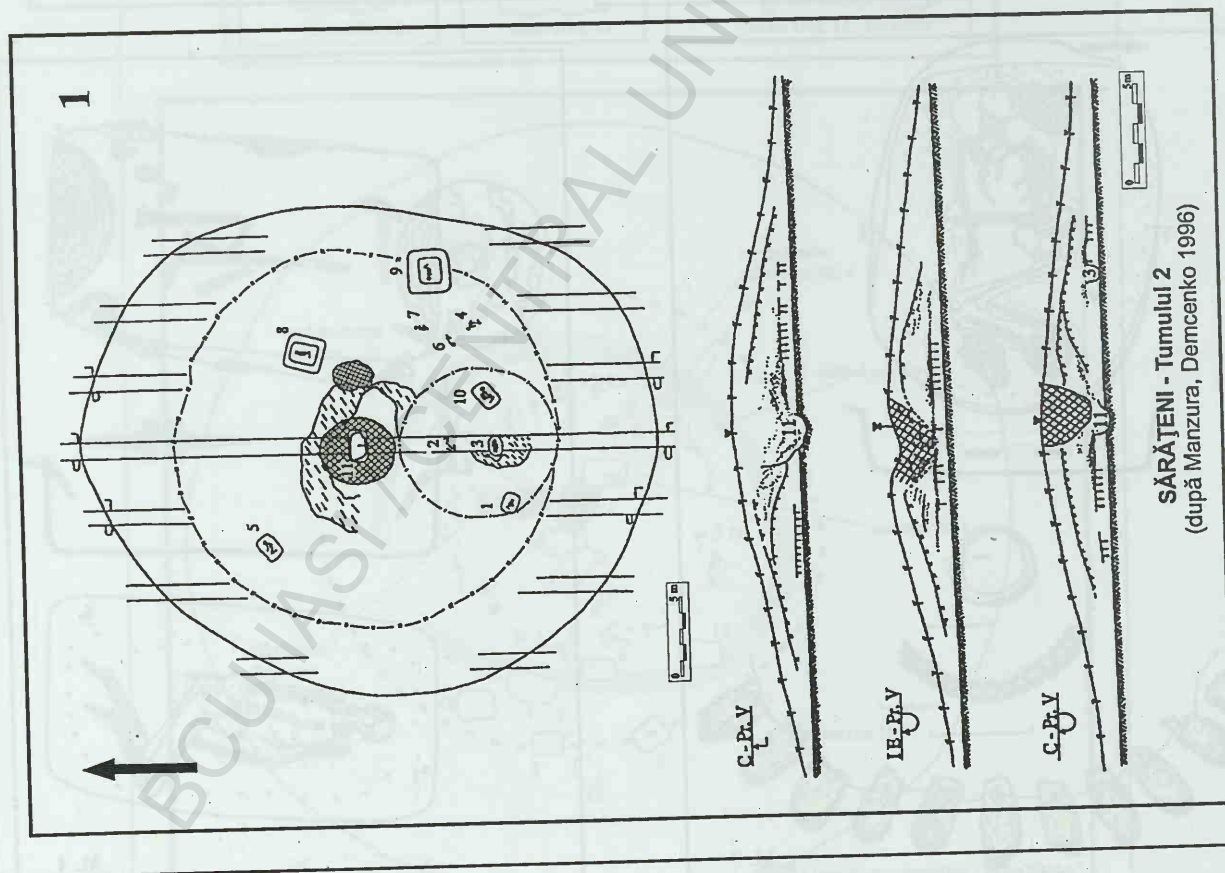
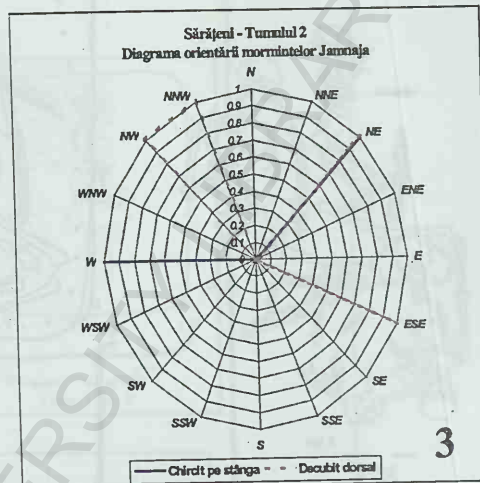
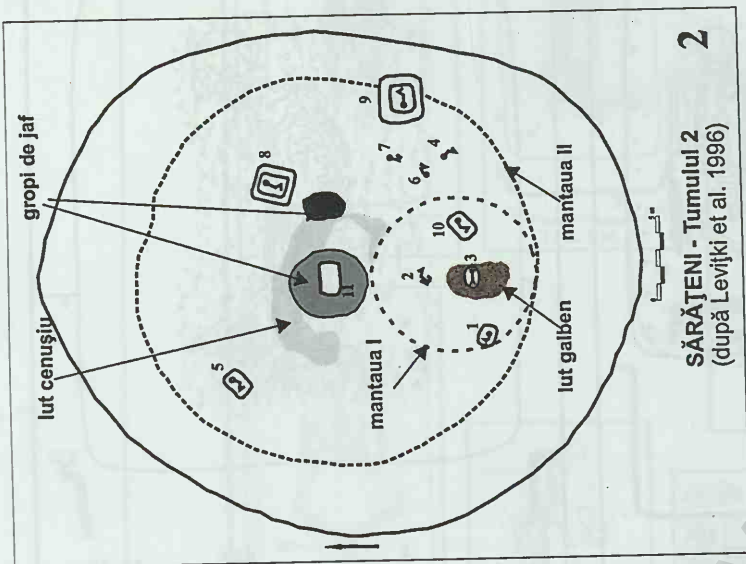
PLANȘA 44

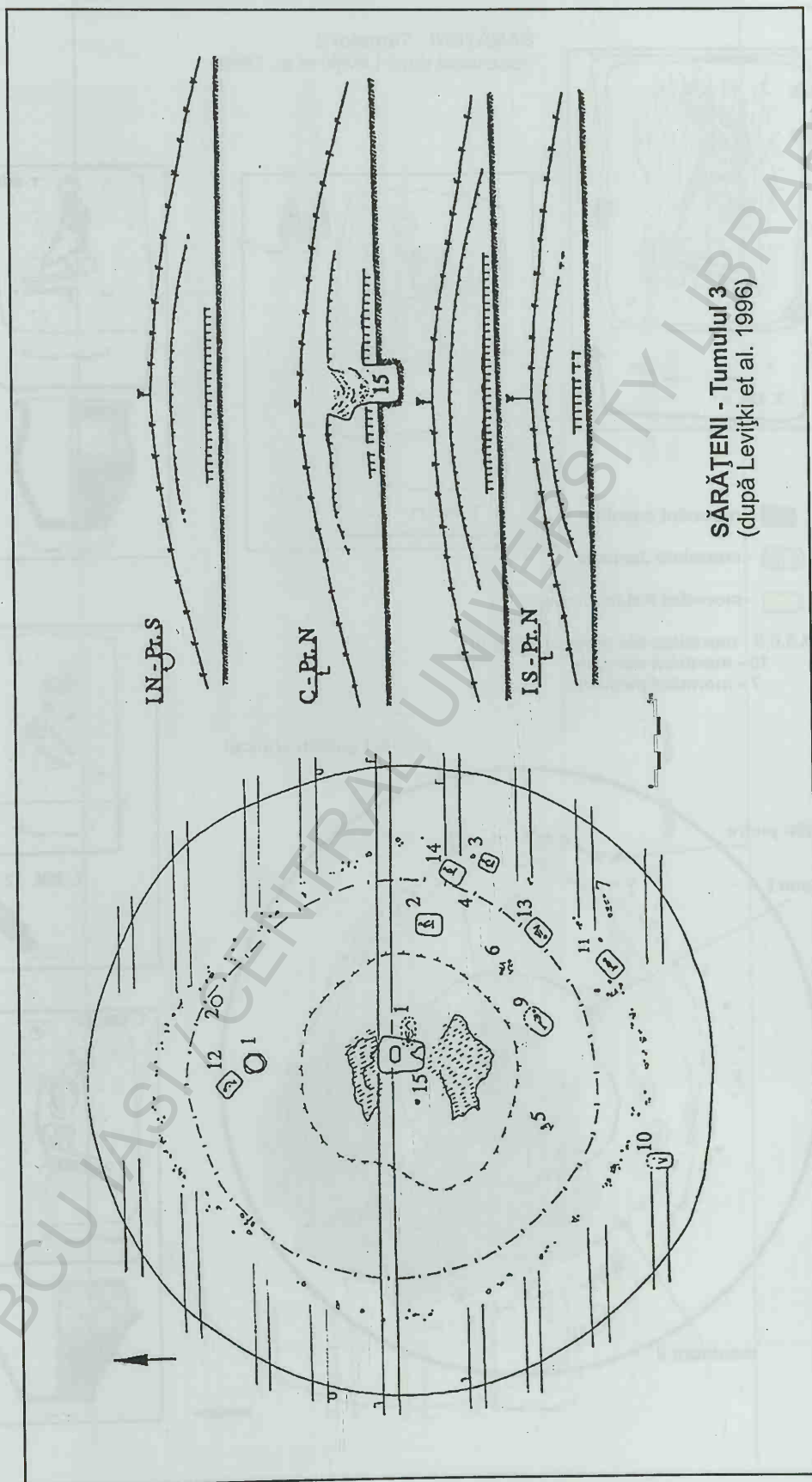




SĂRĂȚENI - Tumulul 1
(după Manzura, Demcenko 1996)

PLANȘA 46

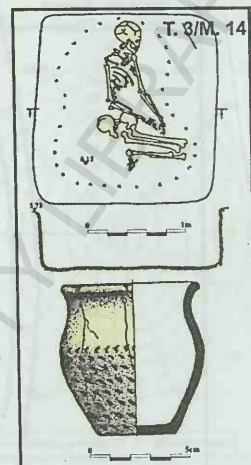
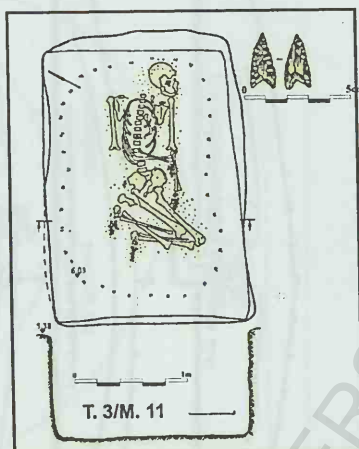




SĂ RĂ ŢENI - Tumulul 3
(după Leviţki et al. 1996)

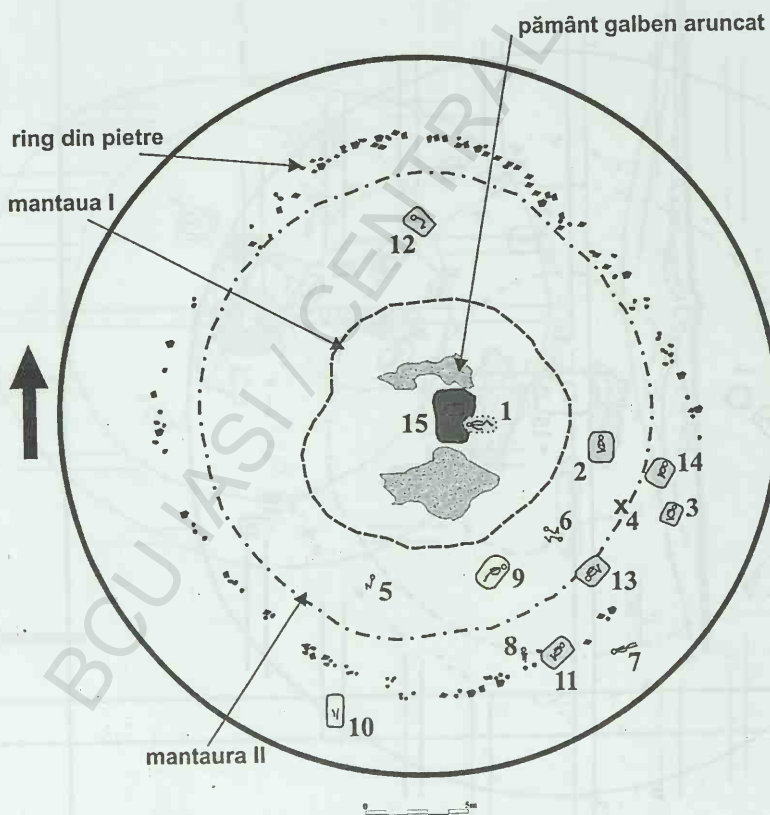
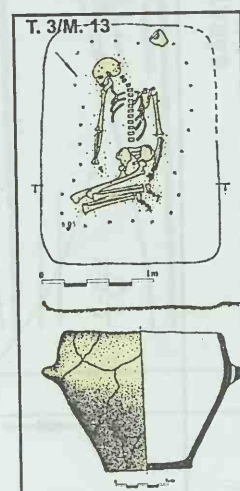
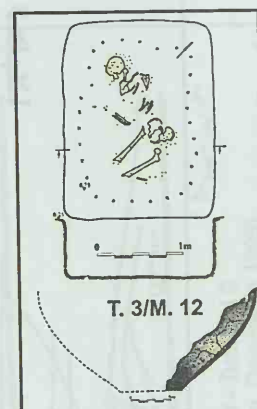
PLANȘA 48

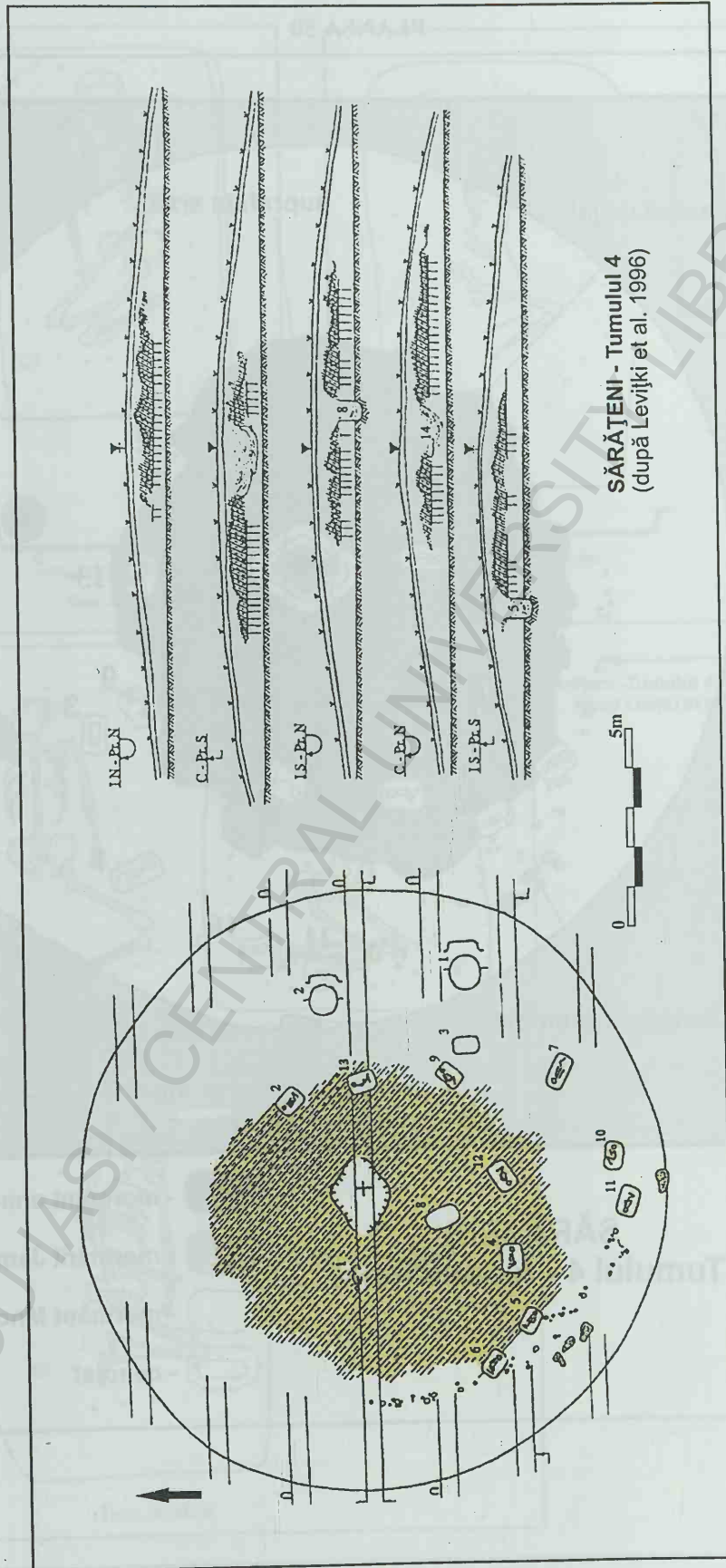
SĂRĂȚENI - Tumulul 3 (redesenat după Levițki et al. 1996)



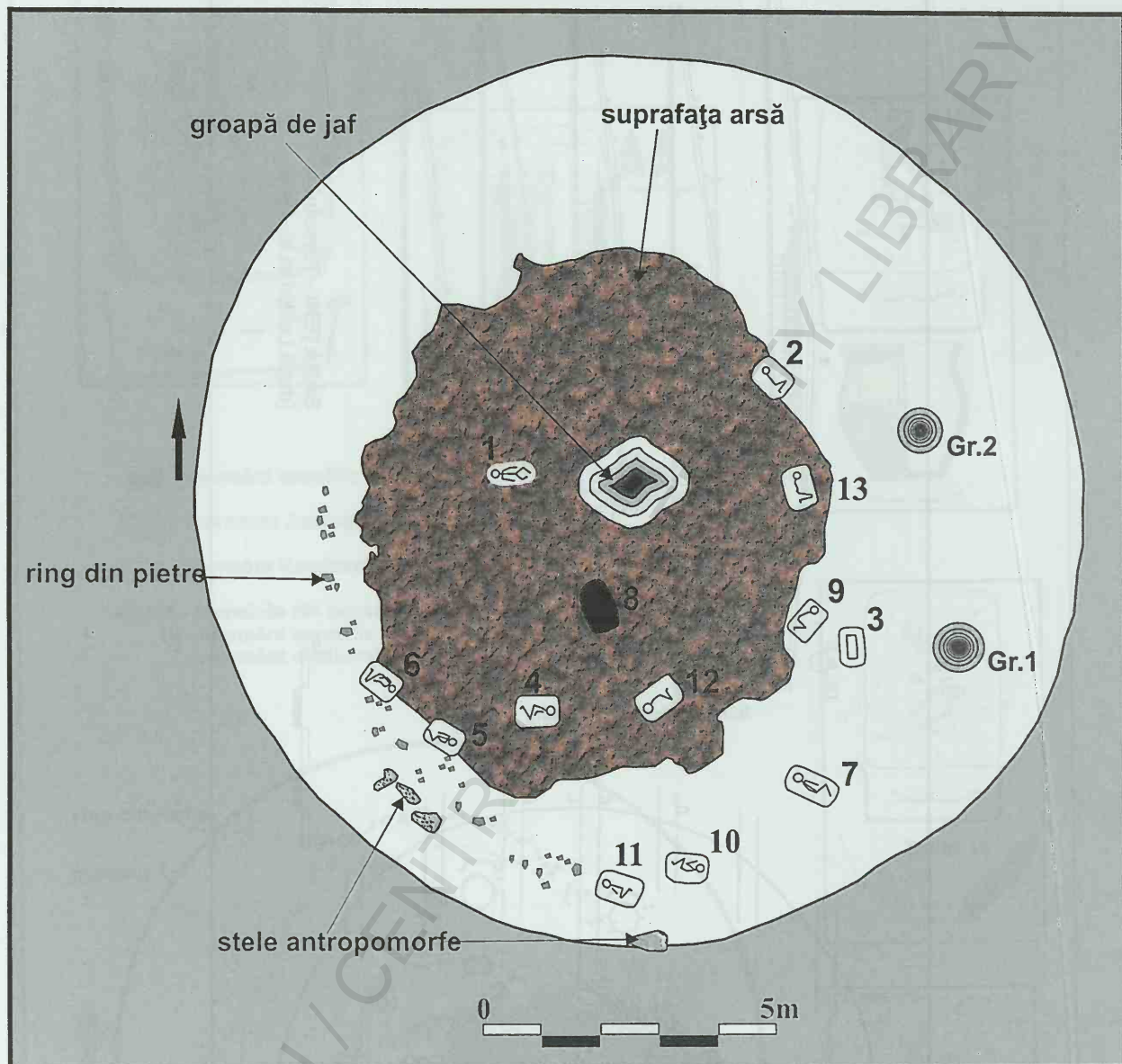
- mormânt eneolitic
- morminte Jamnaja
- mormânt Katakombnaja

- 4,5,6,8 - morminte din bronzul mijlociu
- 10 - mormânt sarmatic
- 7 - mormânt medieval









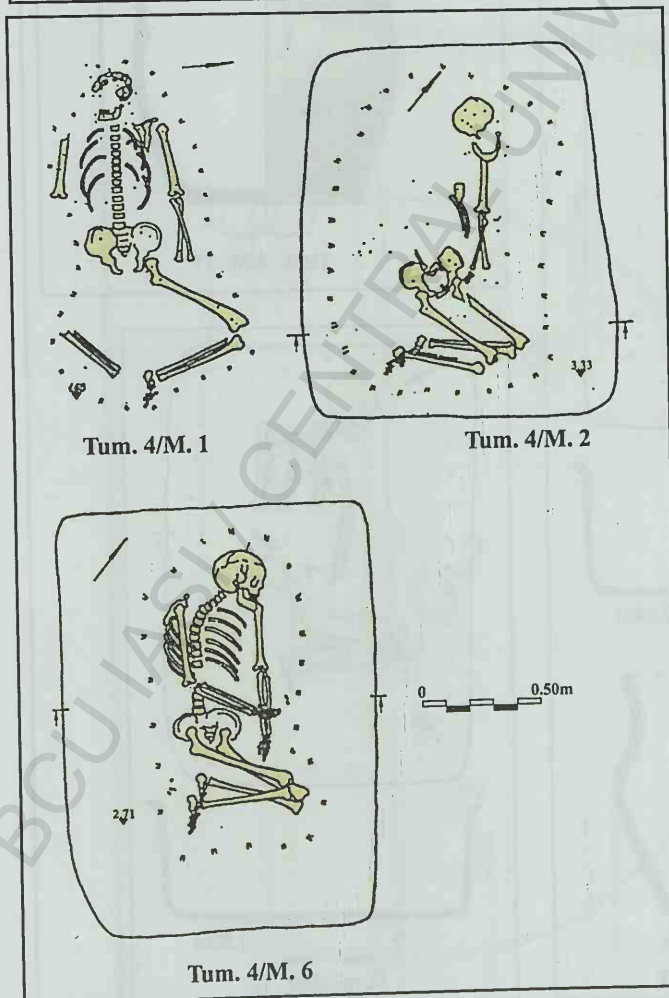
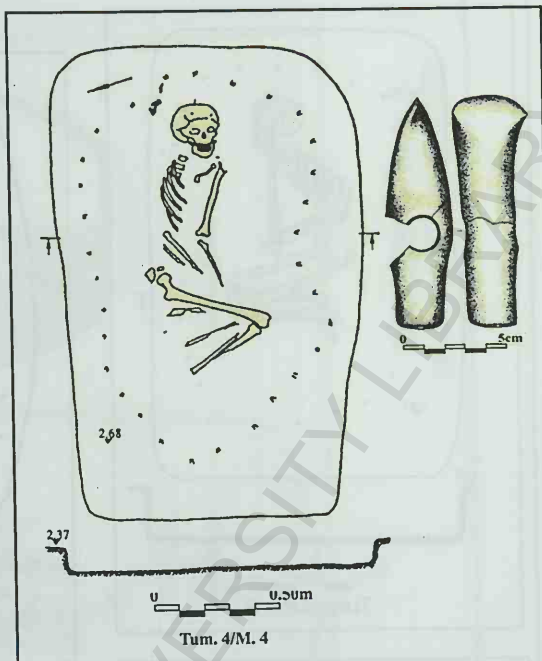
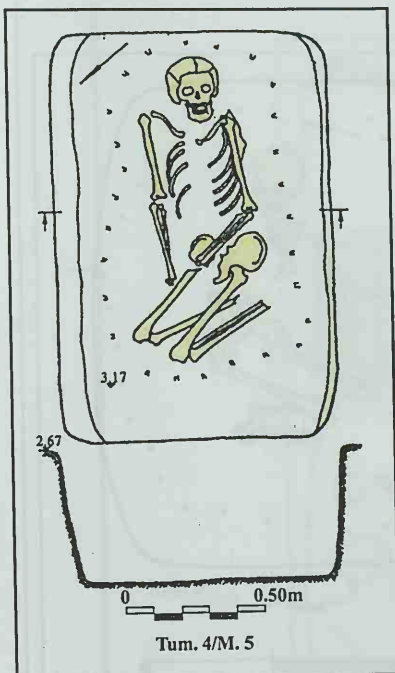
PLANȘA 50



SĂRĂȚENI
Tumulul 4 - reconstituire

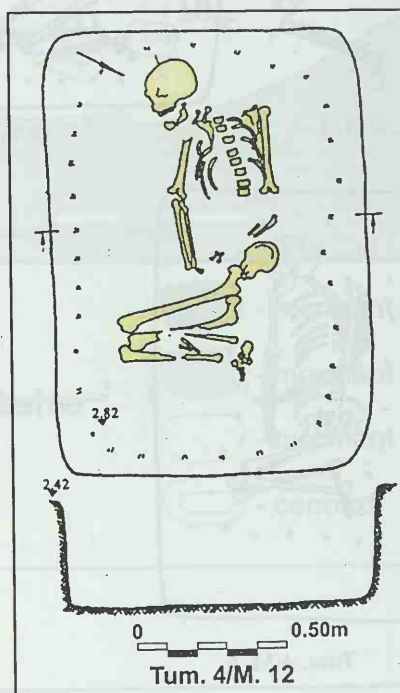
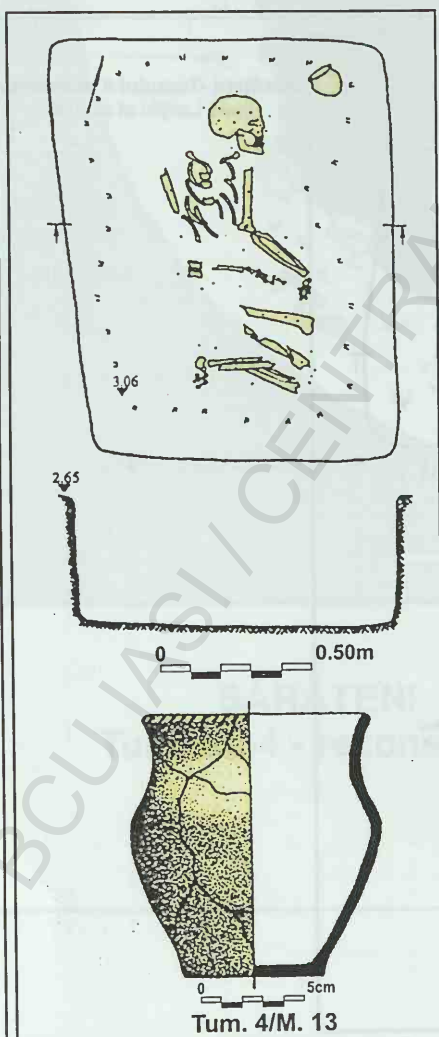
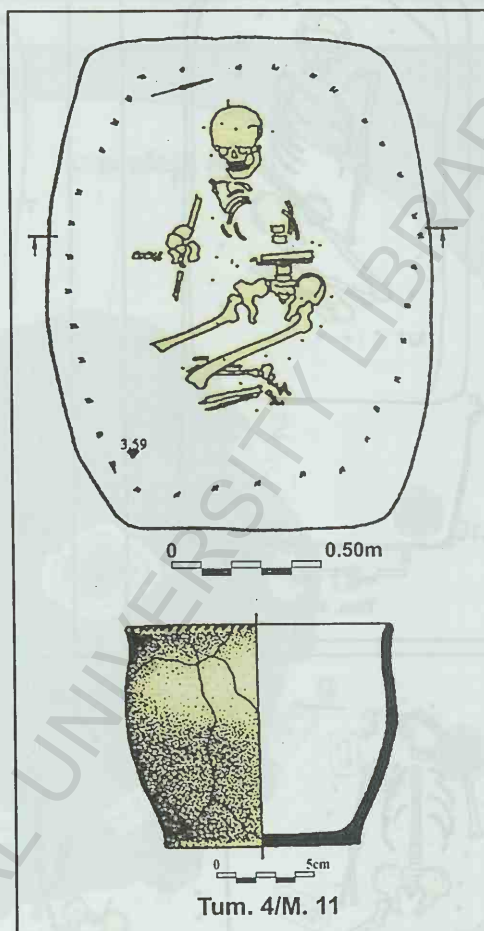
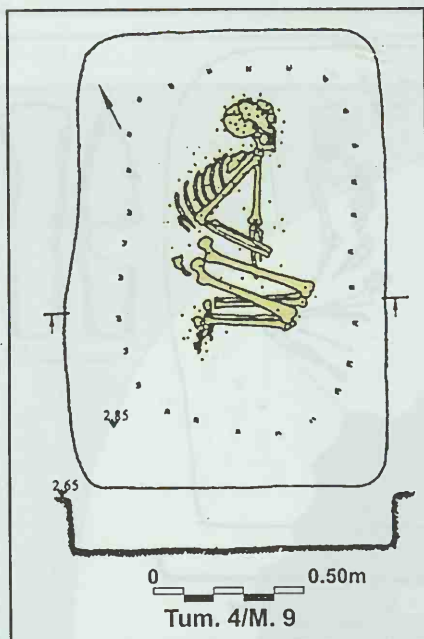
-  - mormânt eneolitic
-  - mormânt Jamnaja
-  - mormânt Mnogovalikovaja
-  - cenotaf

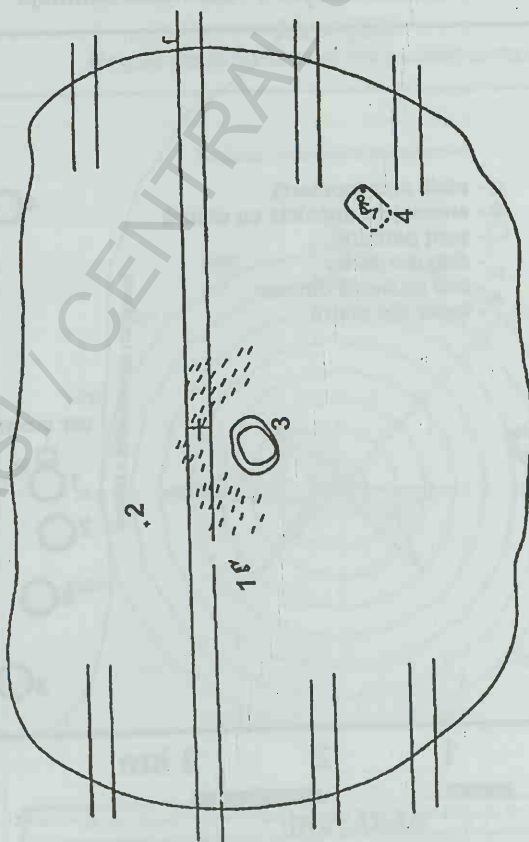
PLANȘA 51



Sărățeni -Tumului 4 morminte
(după Levțiki et al. 1996)

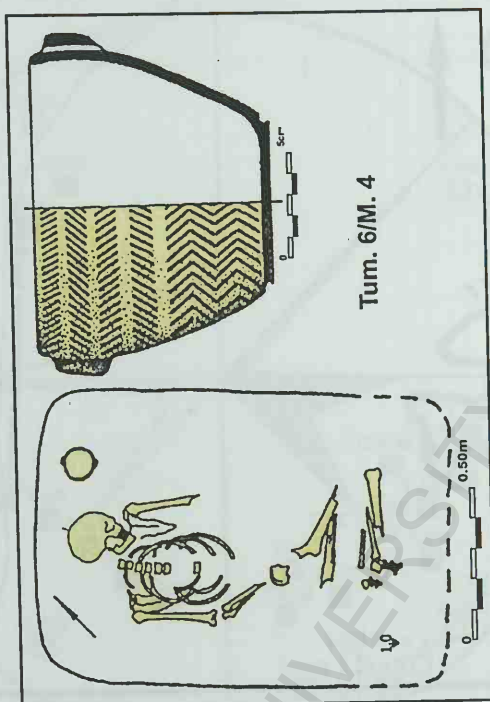
PLANŞA 52





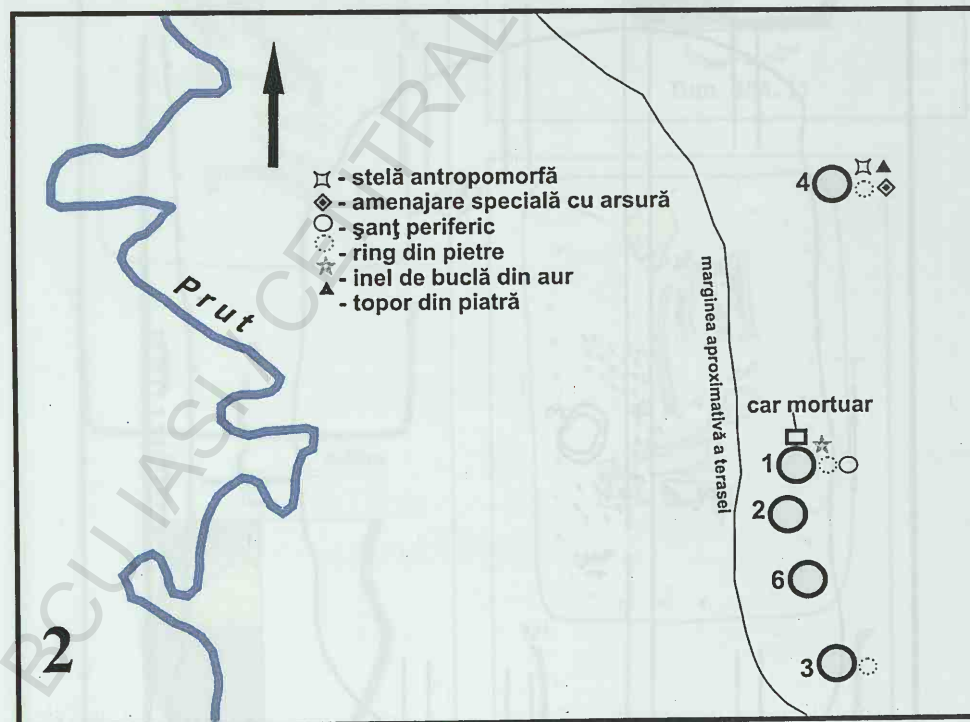
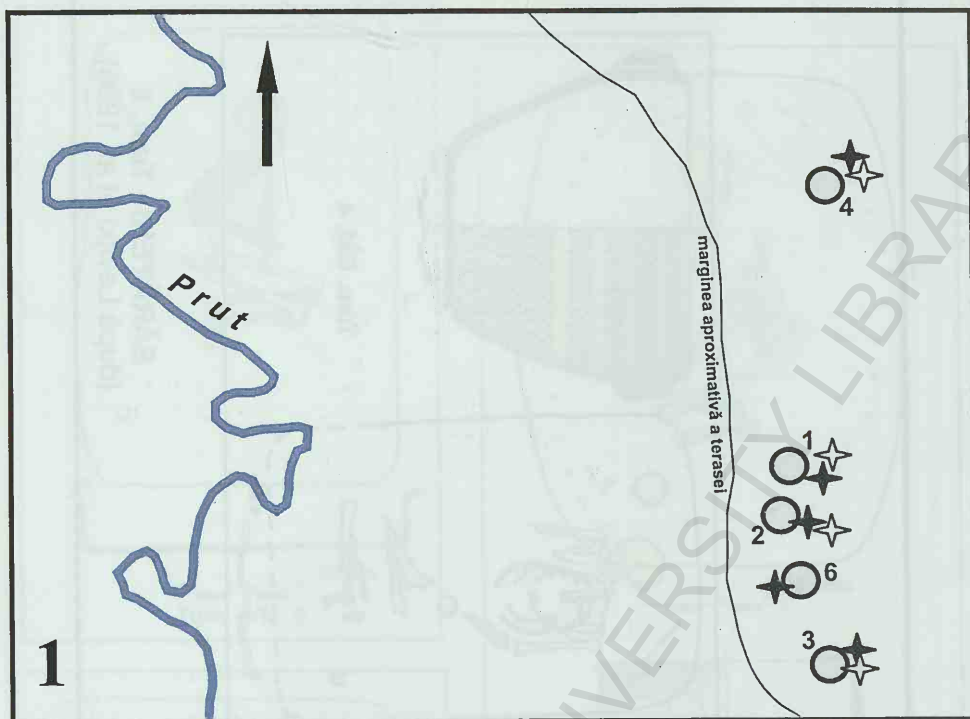
0 5m

C-Pt.V



Tum. 6/M. 4

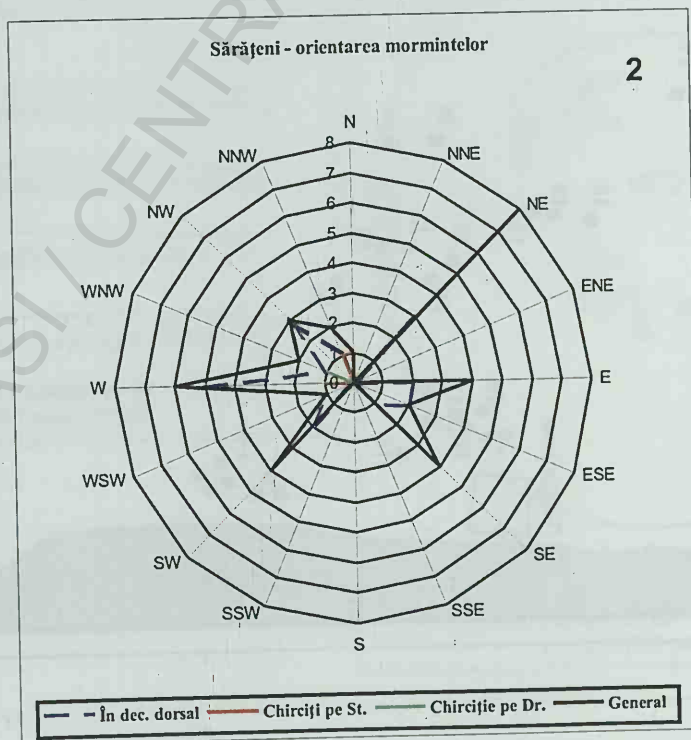
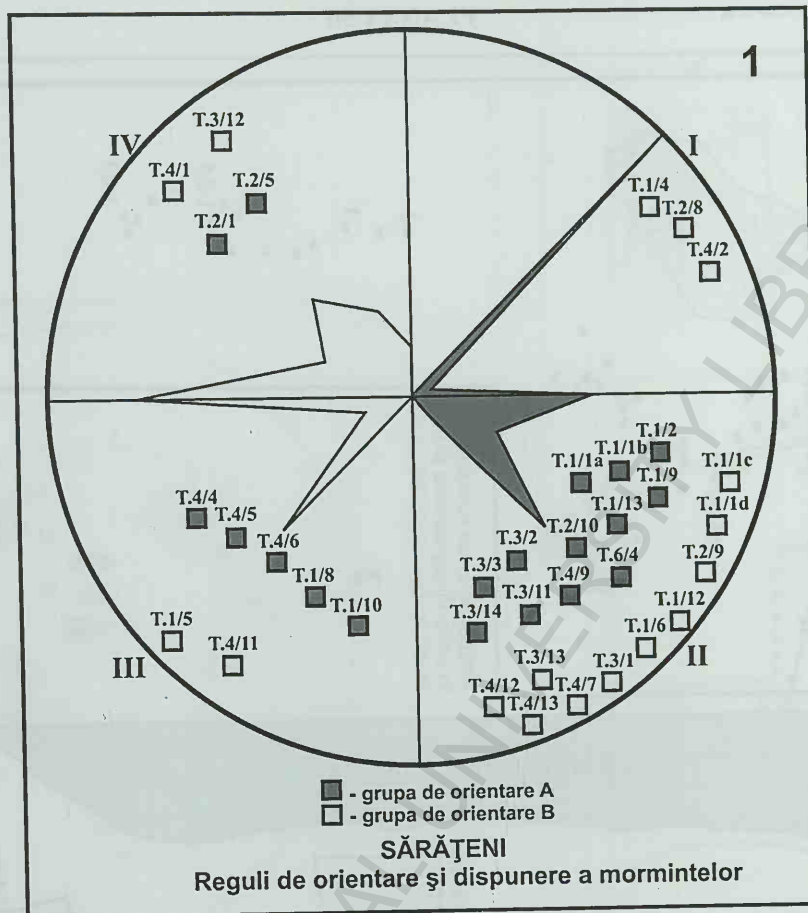
SĂRĂȚENI - Tum. 6
(după Levijki et al. 1996)



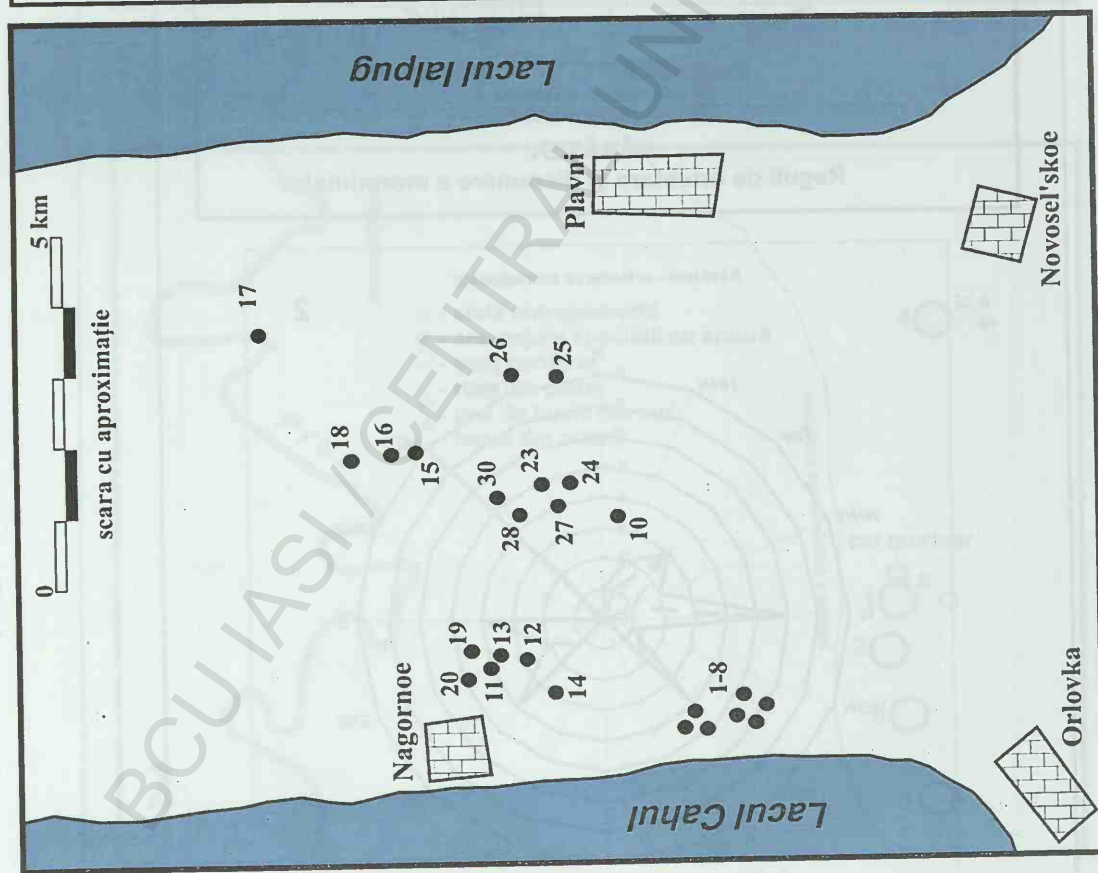
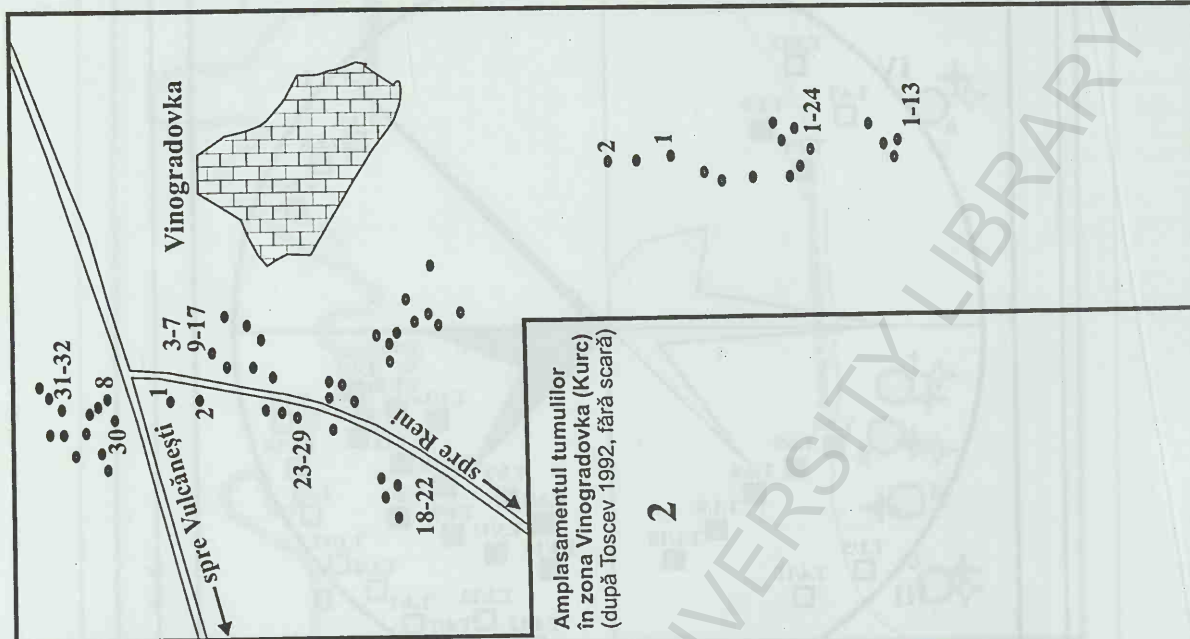
SĂRĂȚENI:

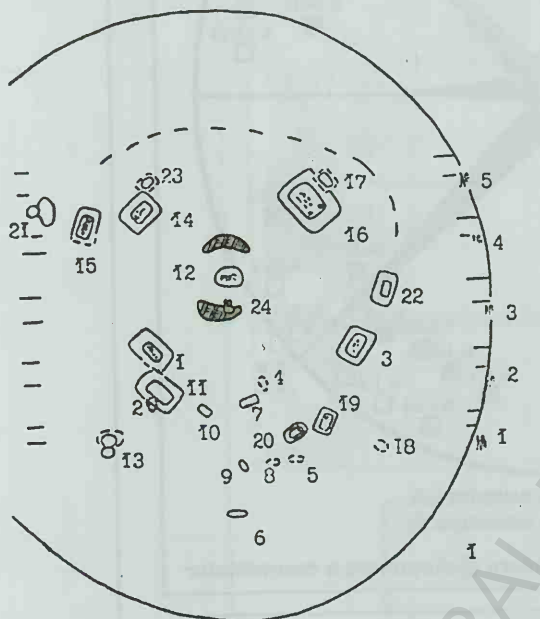
1 - principalele morminte; 2 - elemente de structură și inventar

PLANȘA 55

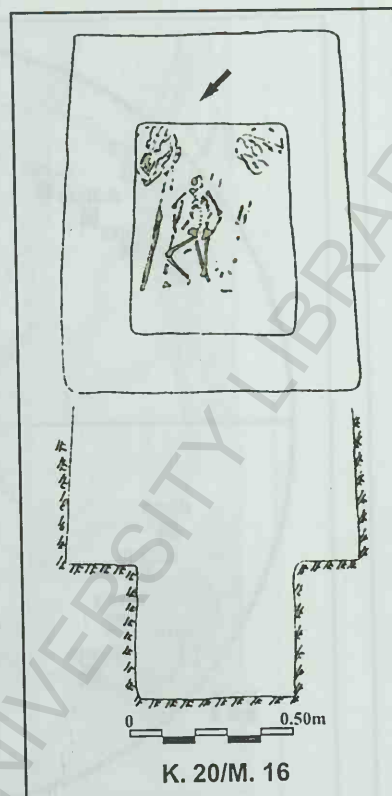


PLANȘA 56

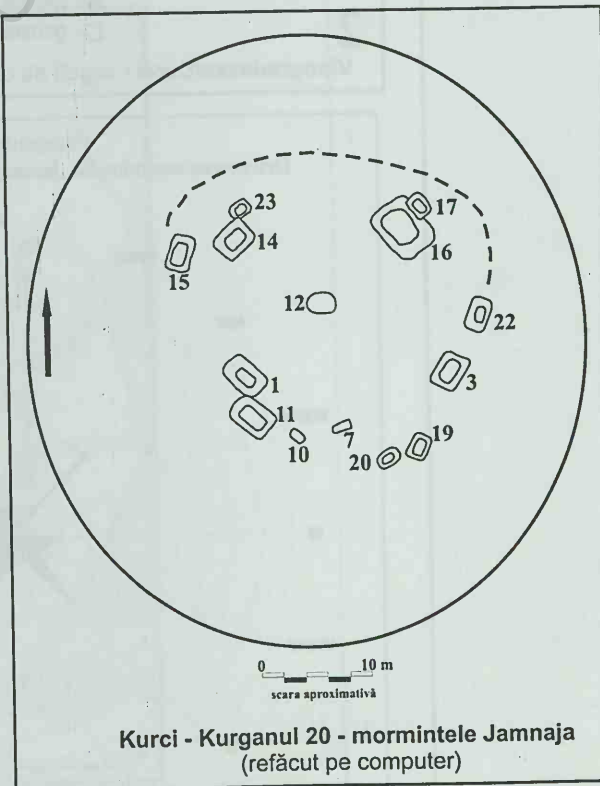




Kurci - Kurganul 20
(după Toscev 1992)

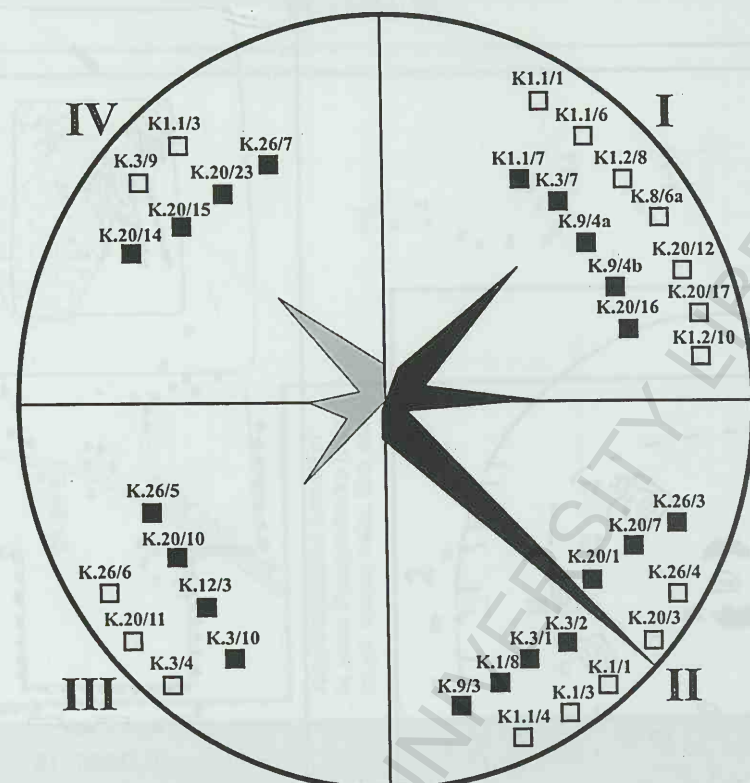


K. 20/M. 16



Kurci - Kurganul 20 - mormintele Jamnaja
(refăcut pe computer)

PLANȘA 58

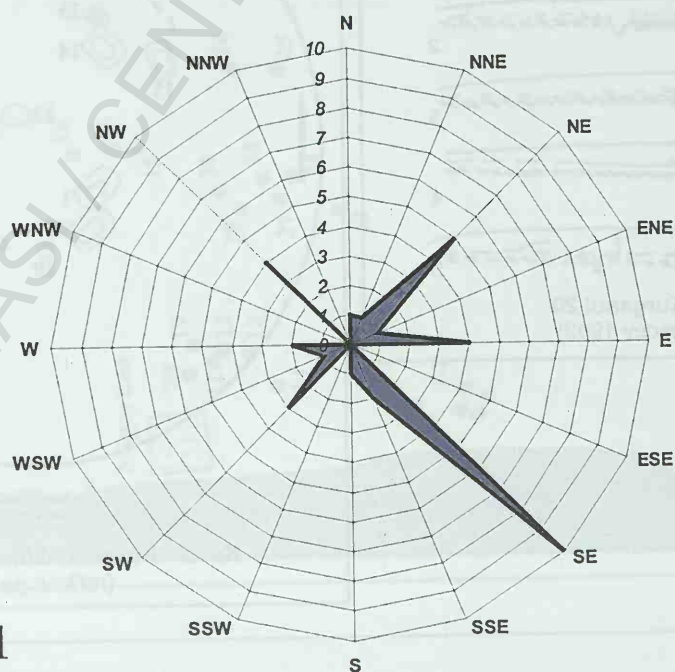


2

■ - grupa de orientare A
□ - grupa de orientare B

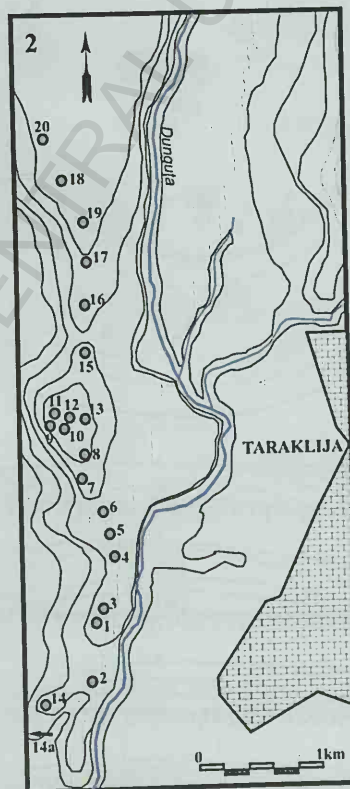
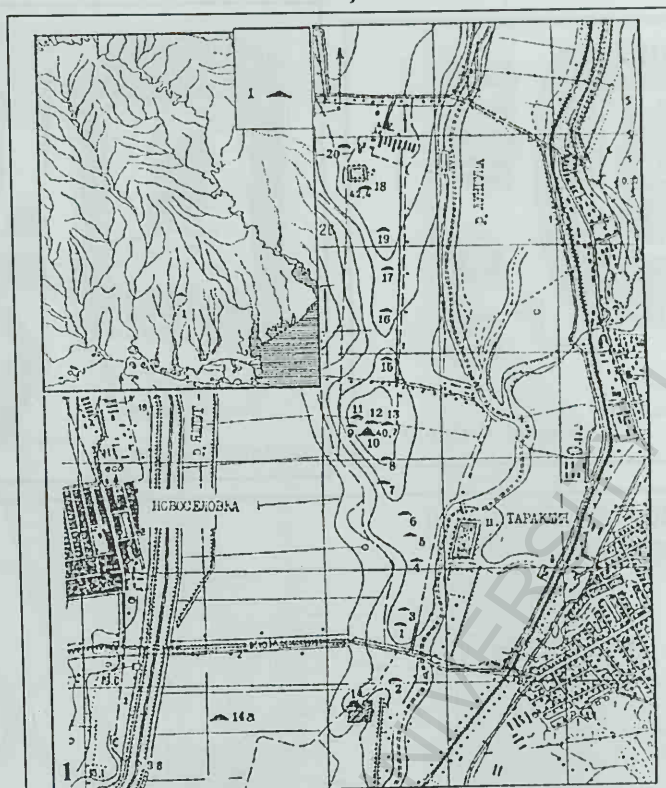
Vinogradovka/Curci - reguli de orientare și dispunere a mormintelor

Vinogradovka/Curci
Orientarea mormintelor Jamnaja cu scheletele în decubit dorsal



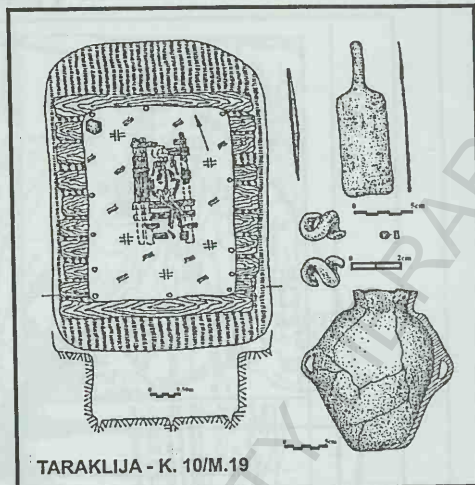
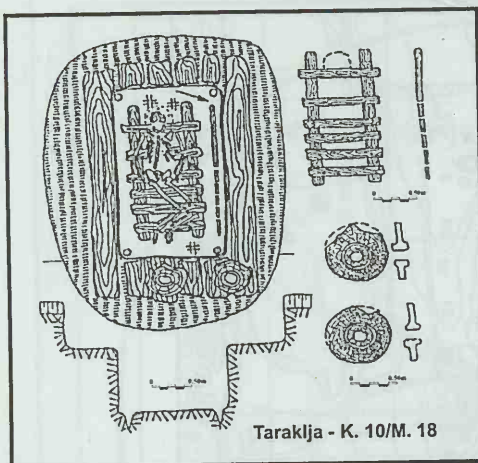
1

PLANȘA 59

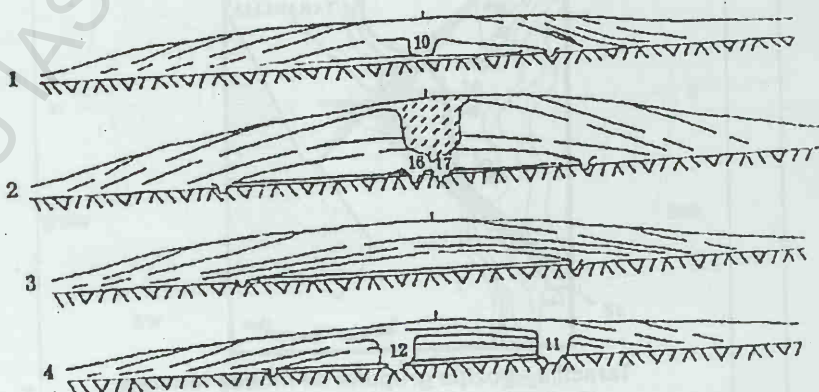
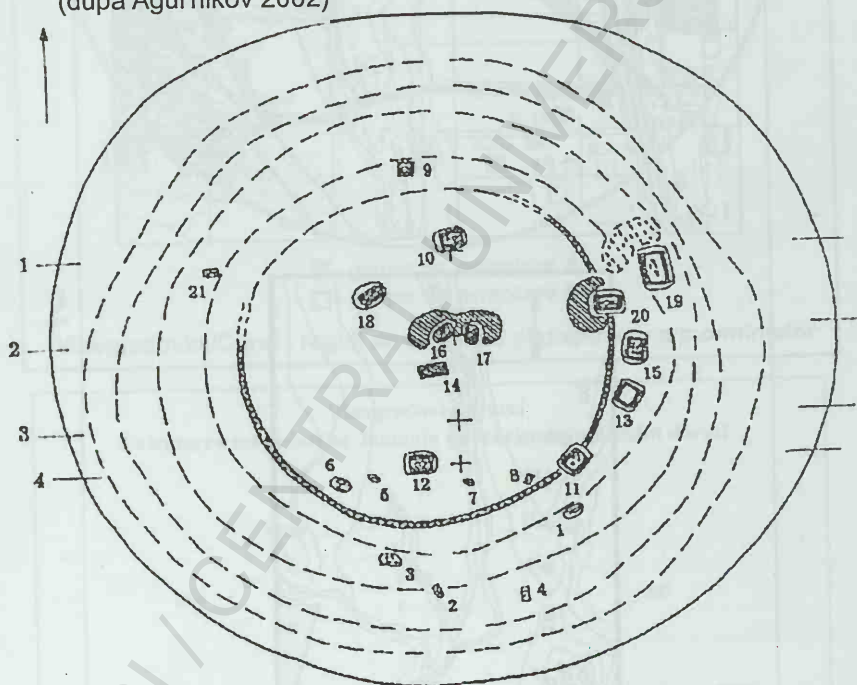


Taraklija - poziția grupului de movile funerare
(1 - după Agul'nikov 2002; 2 - redesenat)

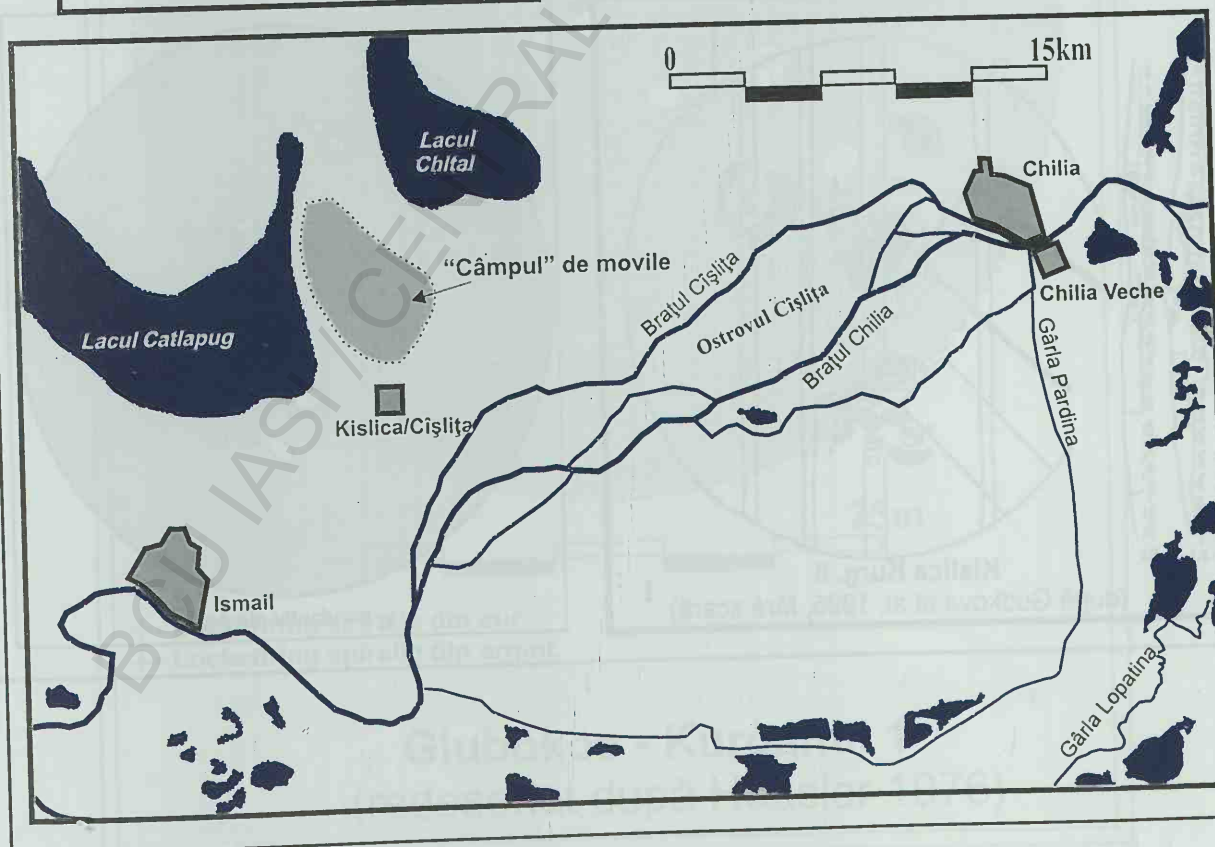
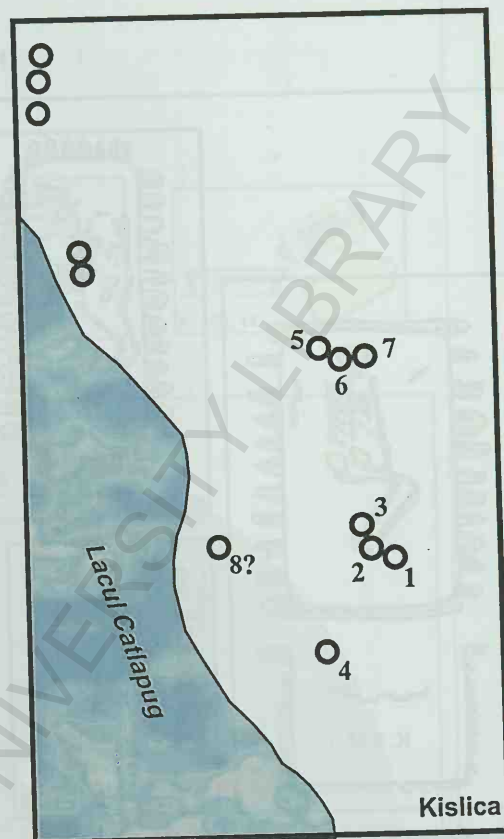
PLANȘA 60



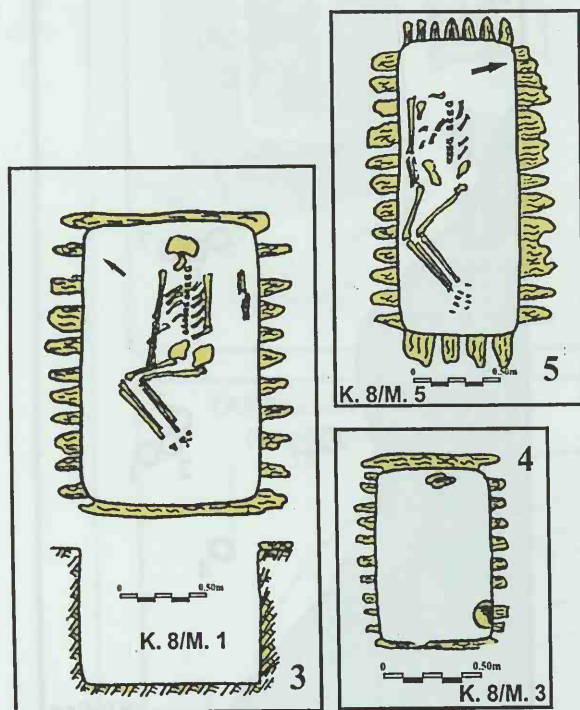
TARAKLIJA - Kurganul 10 (după Agul'nikov 2002)



PLANȘA 61



PLANȘA 62

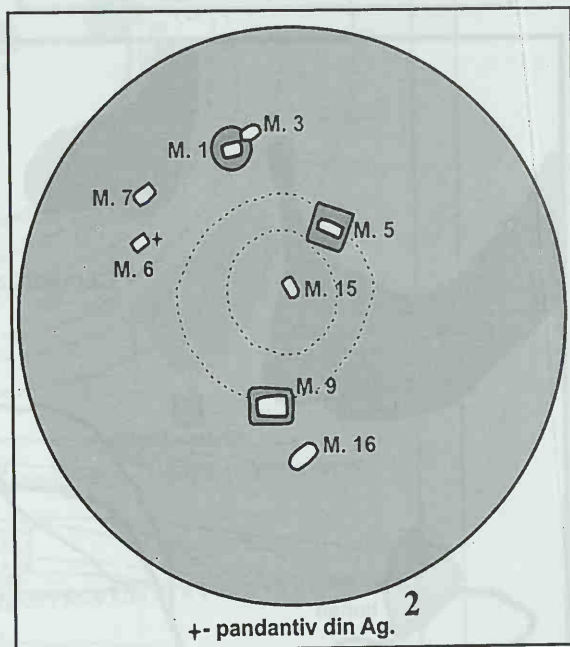
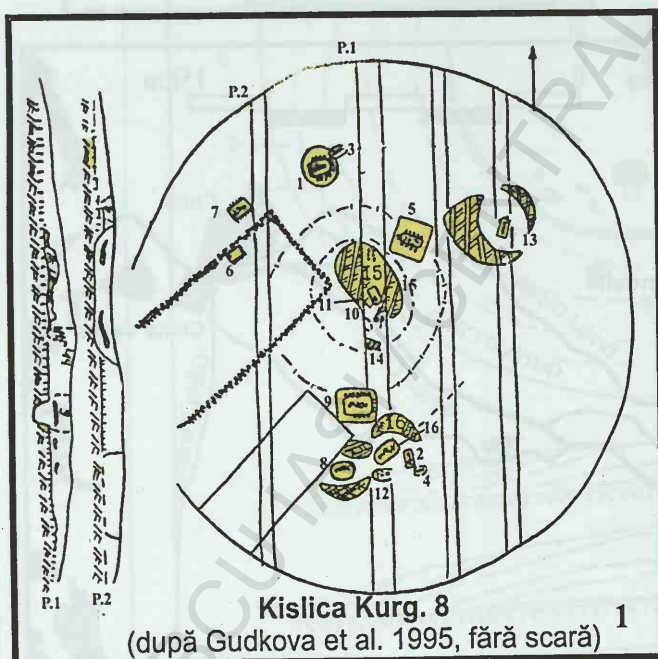
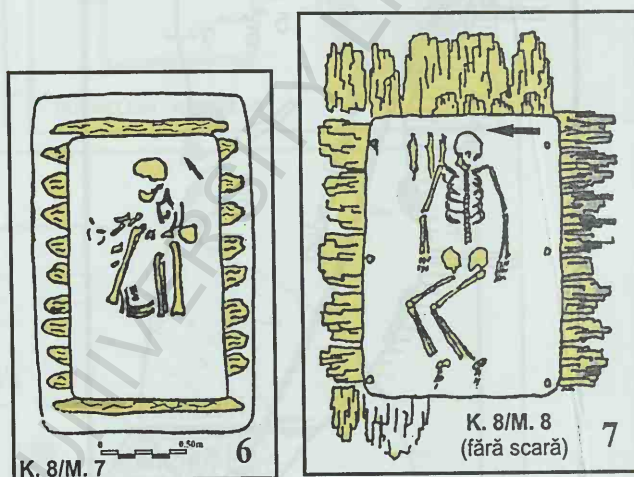


Kislica - Kurganul 8

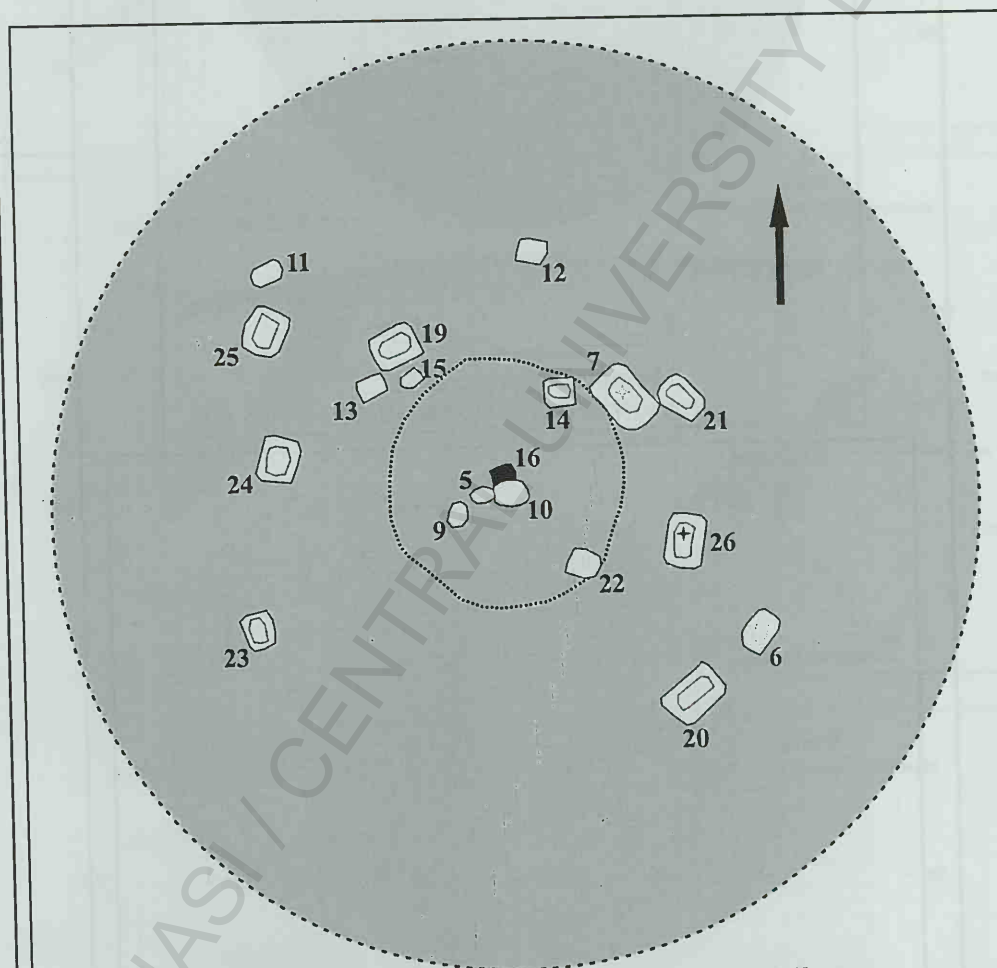
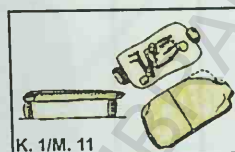
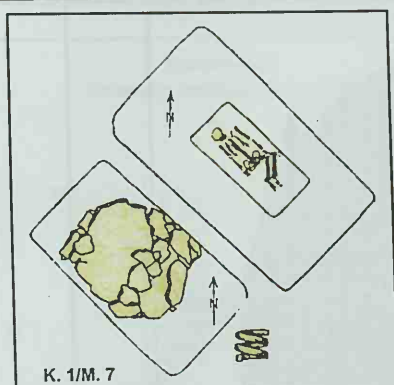
1 - Plan și profile (după Gudkova et al. 1995);

2 - Mormintele Jamnaja din Kurganul 8 de la Kislica;

3-7 - M. 1, 3, 5, 7 și 8 (după Gudkova et al. 1995).



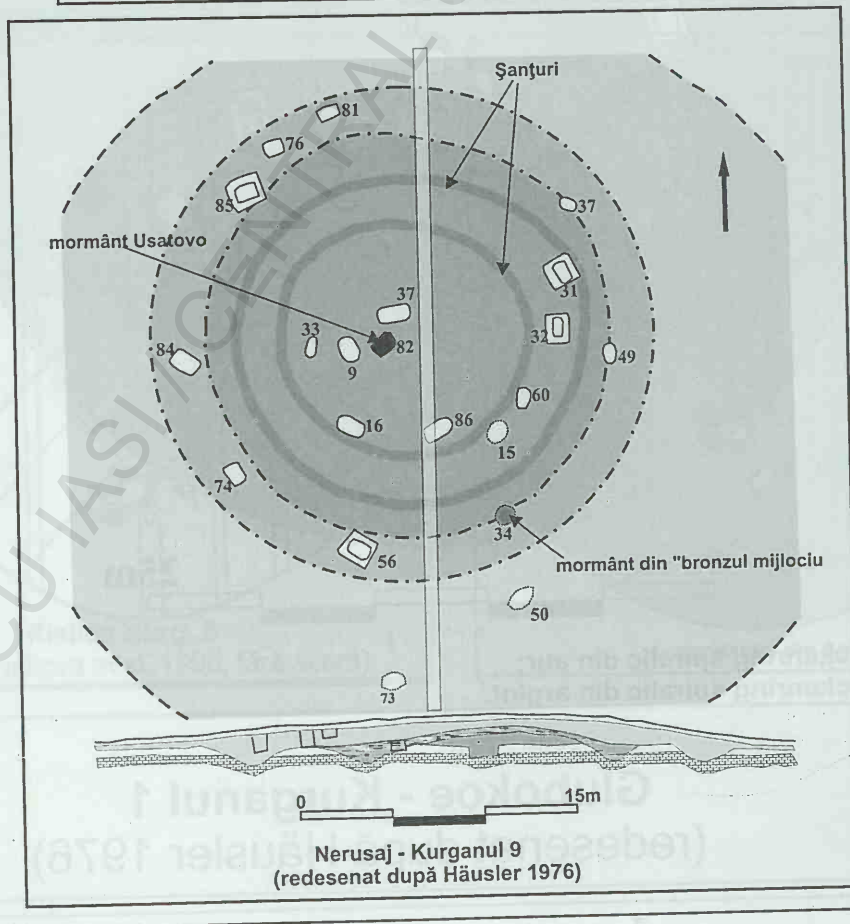
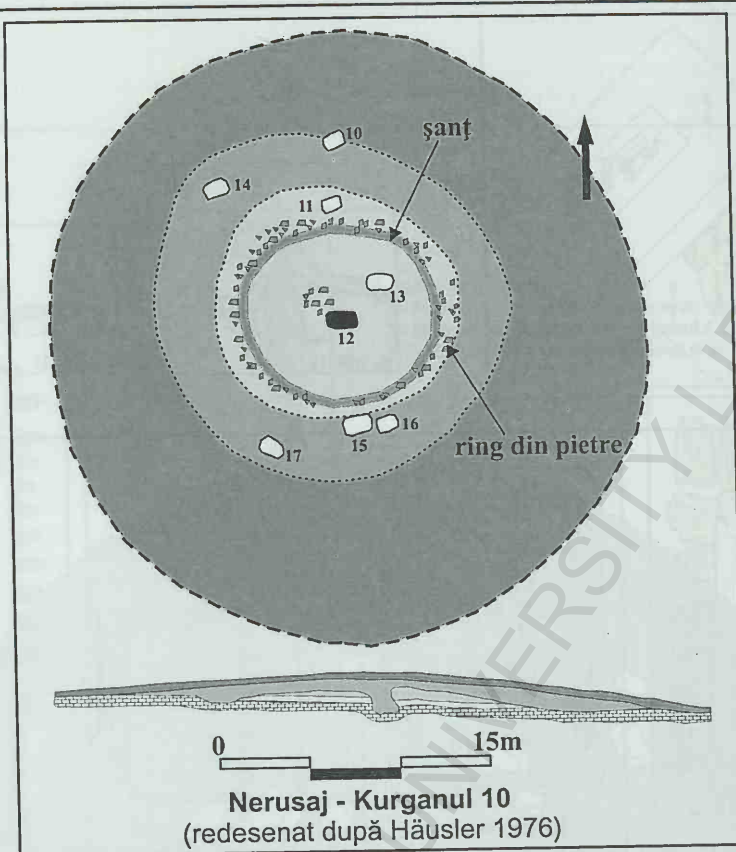
PLANȘA 63



- ✦ Lockenring spiralic din aur;
- ✦ Lockenring spiralic din argint.

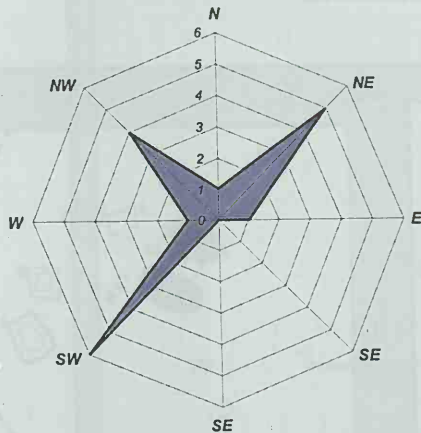
Glubokoe - Kurganul 1
(redesenat după Häusler 1976)

PLANȘA 64



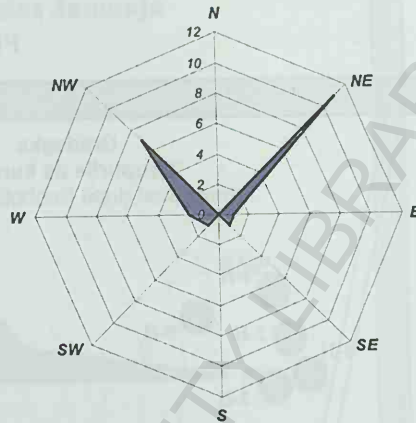
PLANȘA 65

Ecaterineanca
Orientarea mormintelor Jamnaja



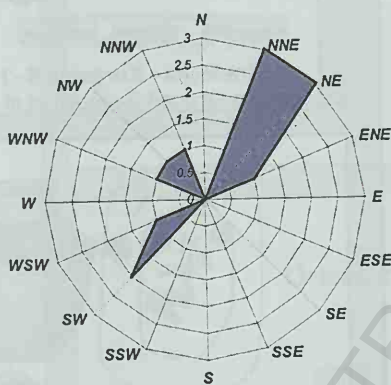
1

Glubokoe
Orientarea mormintelor Jamnaja



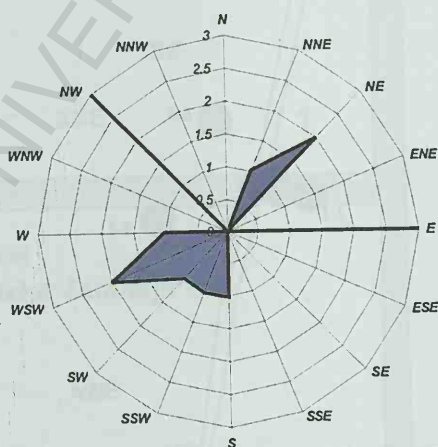
2

Gradeșka
Orientarea mormintelor Jamnaja



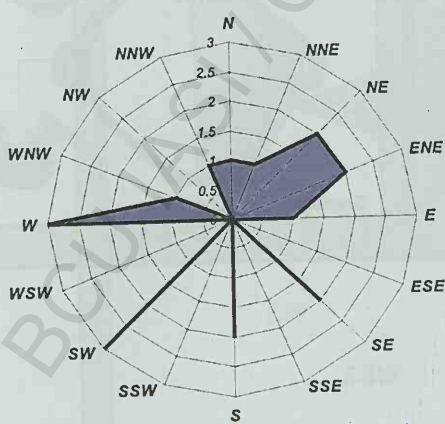
3

Kislica
Orientarea mormintelor Jamnaja



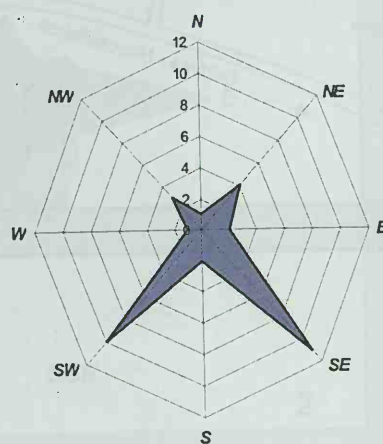
4

Nagornoe
Orientarea mormintelor Jamnaja



5

Nerusaj
Orientarea mormintelor Jamnaja

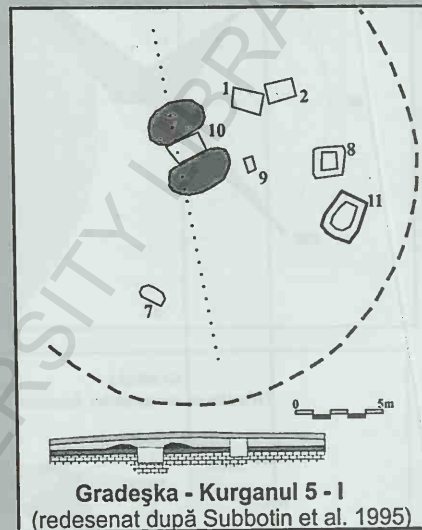
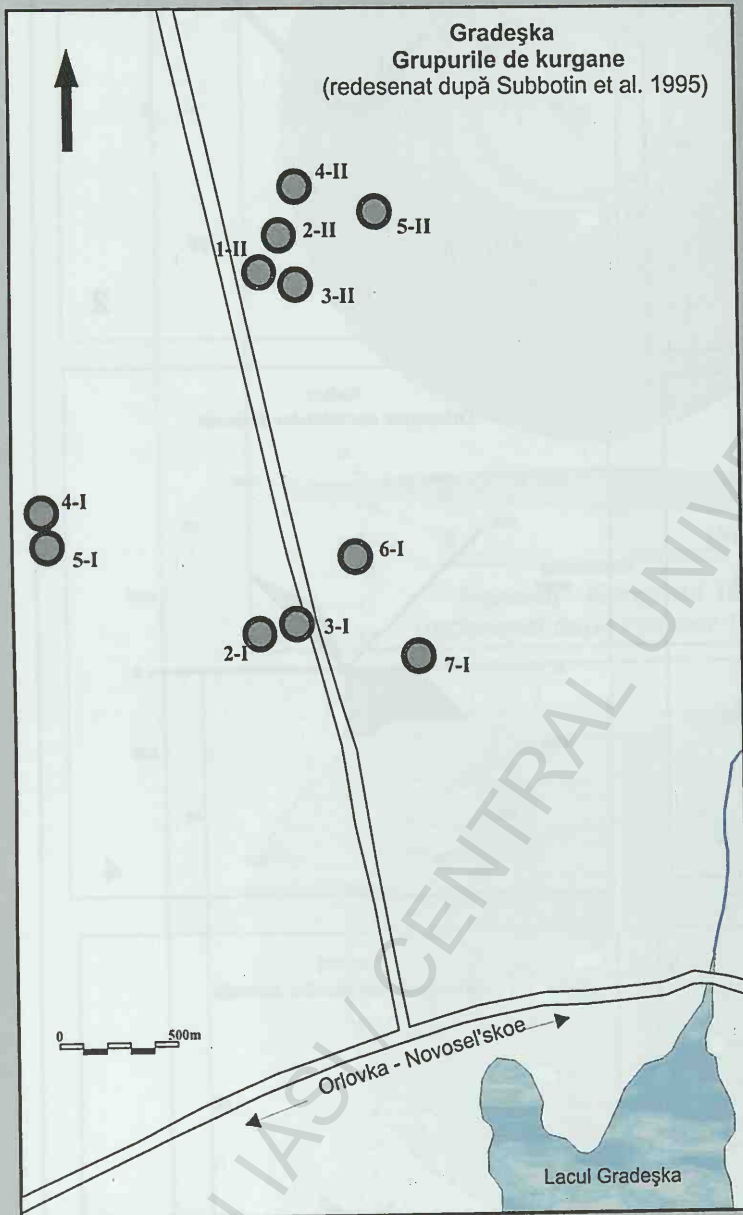


6

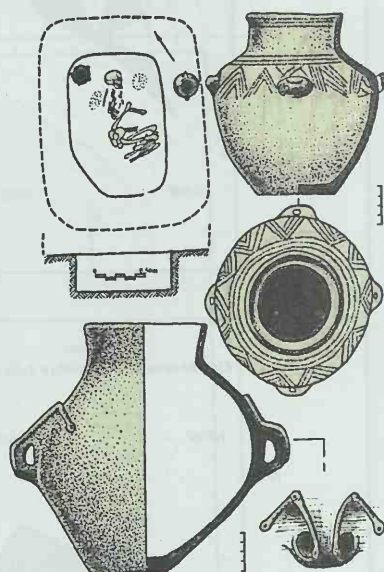
Diagramele orientărilor pentru mormintele Jamnaja de la
Ecaterineanca, Glubokoe, Gradeșka, Kislica, Nagornoe și Nerusaj

PLANȘA 66

Gradeșka Grupurile de kurgane (redesenat după Subbotin et al. 1995)

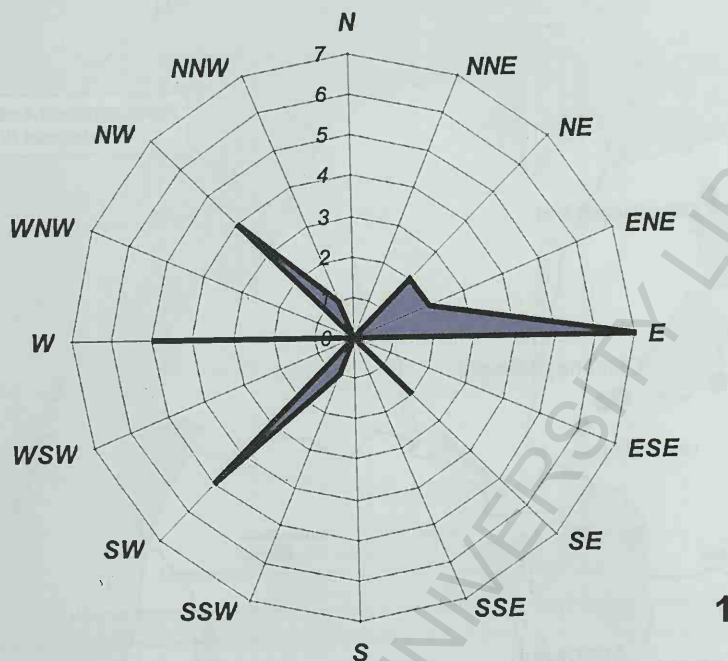


Gradeșka - Kurganul 5 - I
(redesenat după Subbotin et al. 1995)



Gradeșka - K. 5-I/M. 11

Ogorodnoe
Orientarea mormintelor Jamnaja



Ogorodnoe
Orientarea mormintelor Jamnaja

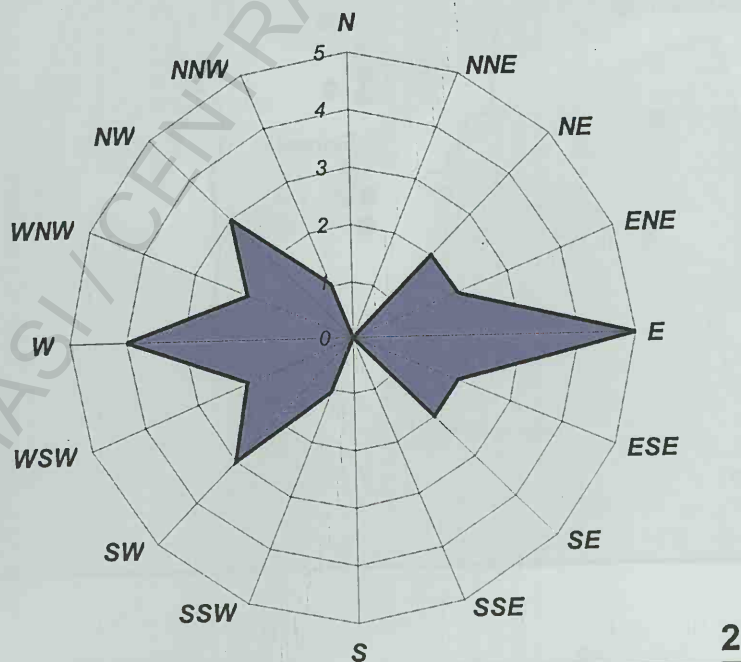
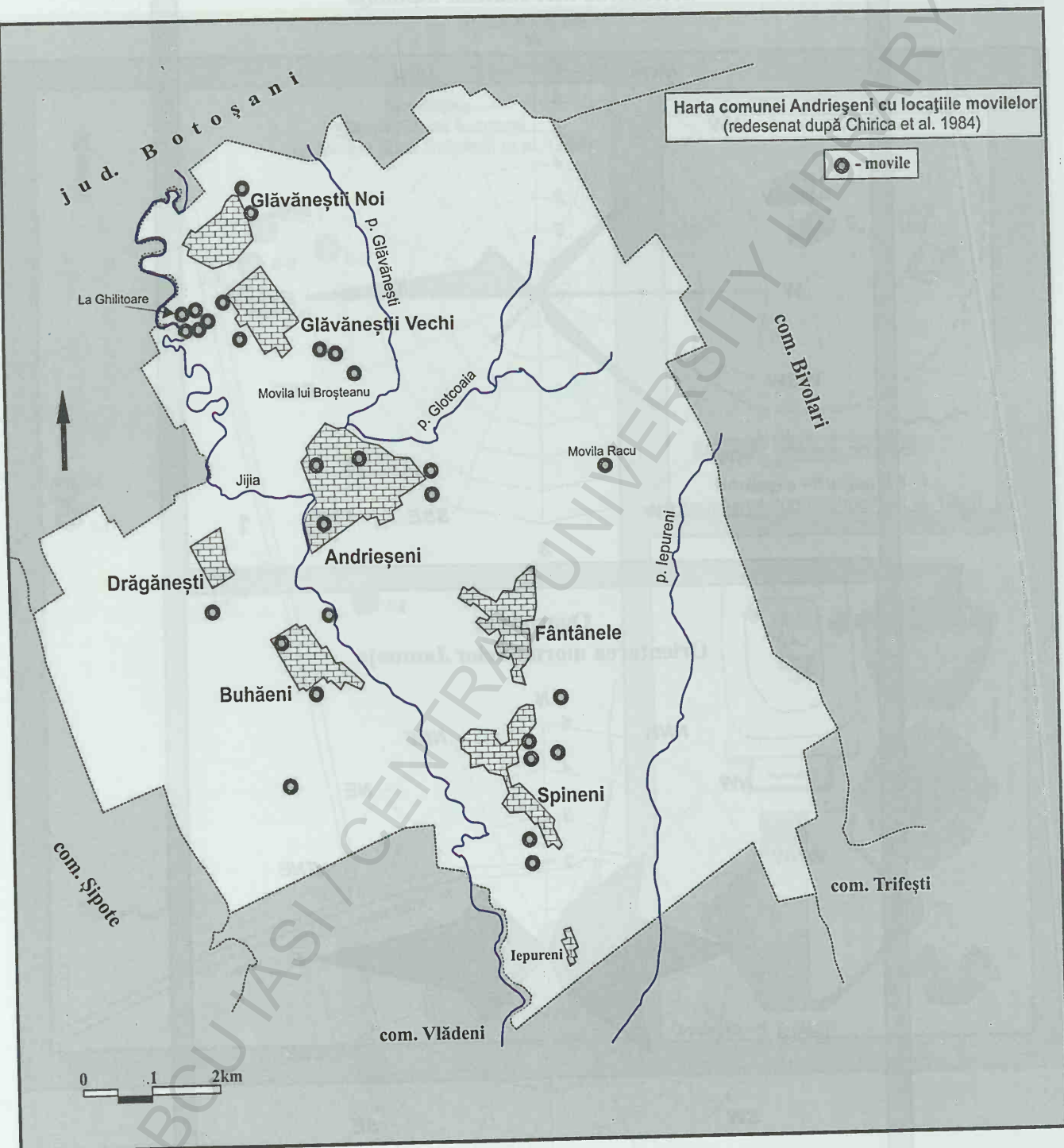
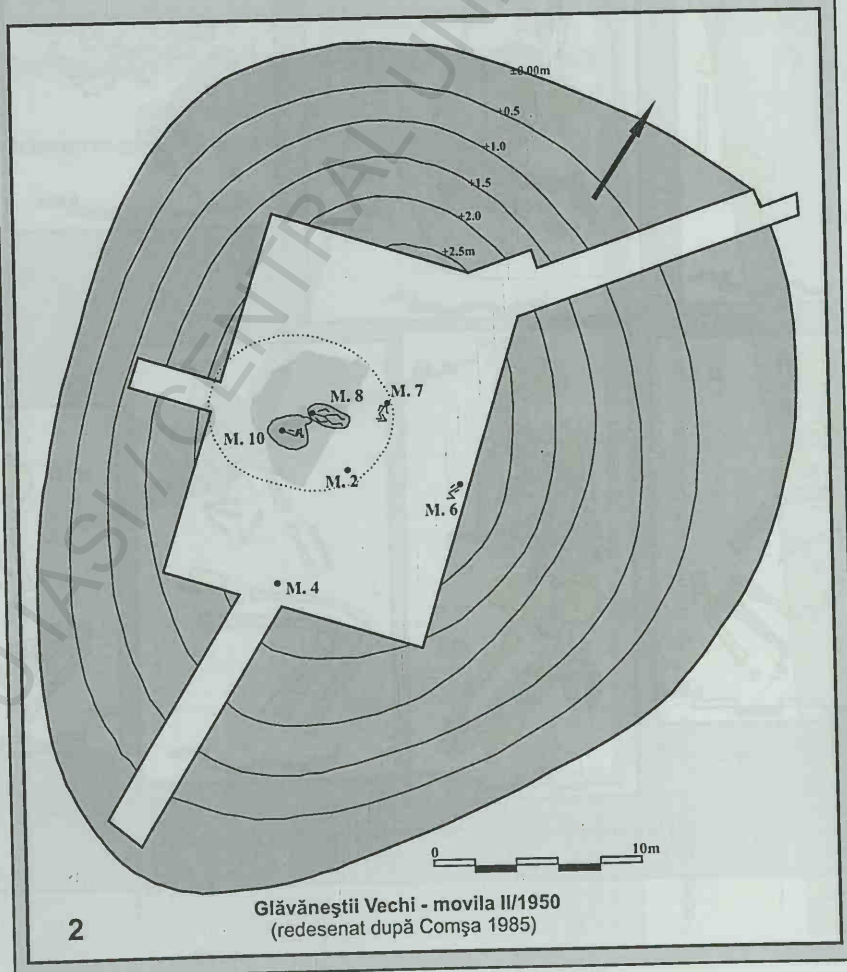
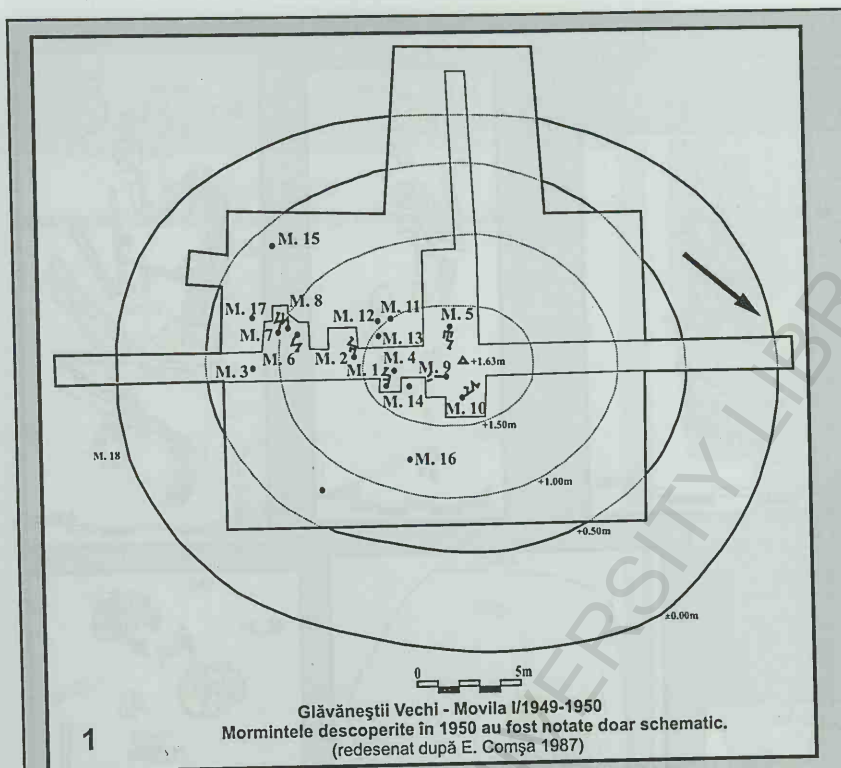


Diagrama orientărilor mormintelor Jamnaja de la Ogorodnoe
1 - conform catalogului (după Häusler 1976);
2 - recalculat.

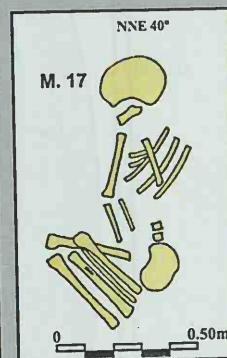
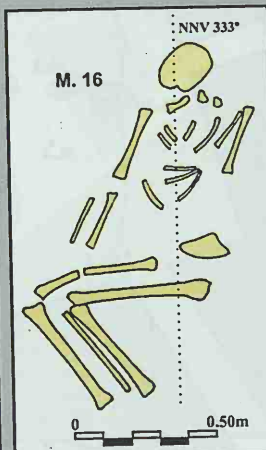
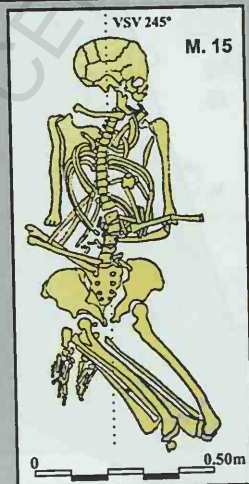
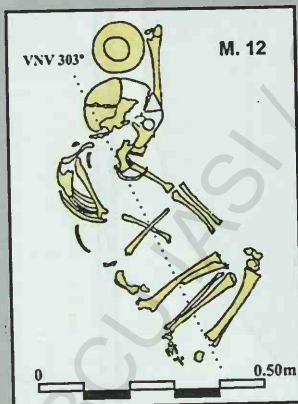
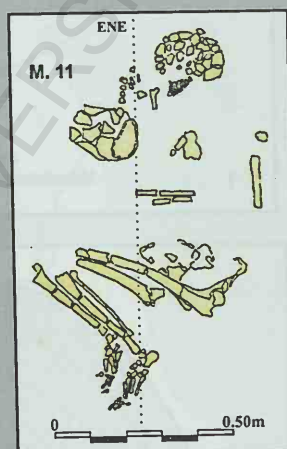
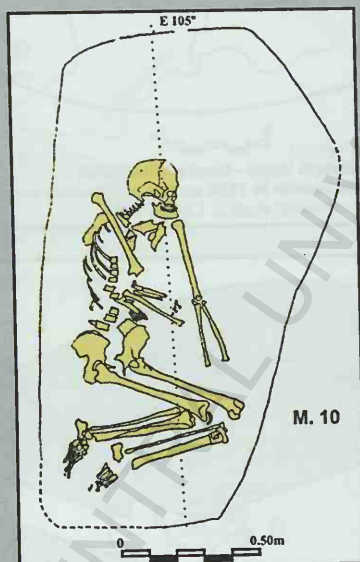
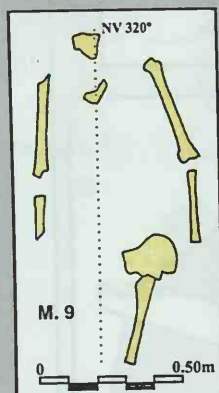
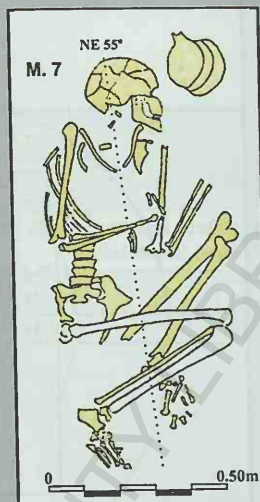
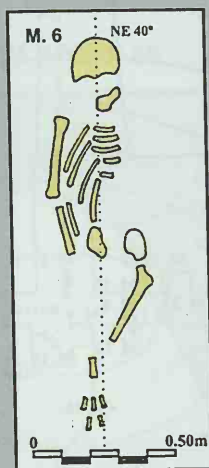
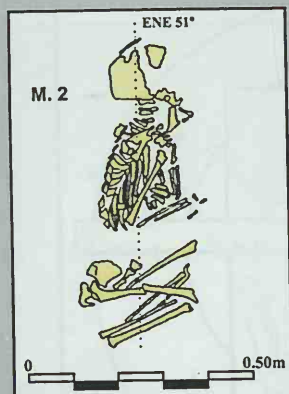
PLANȘA 68



PLANȘA 69

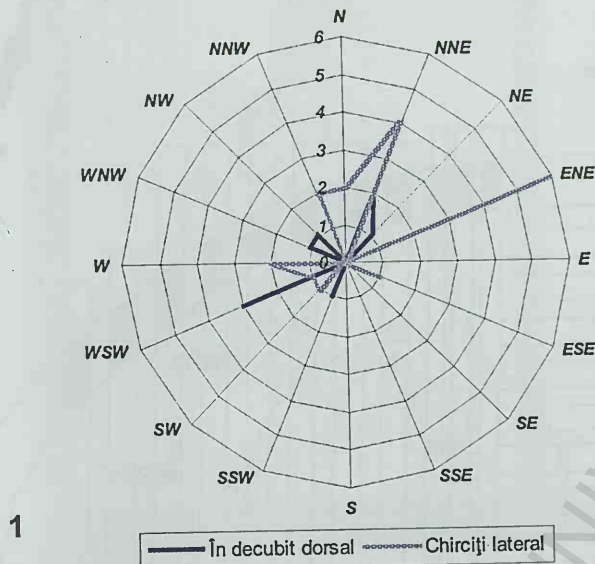


PLANȘA 70

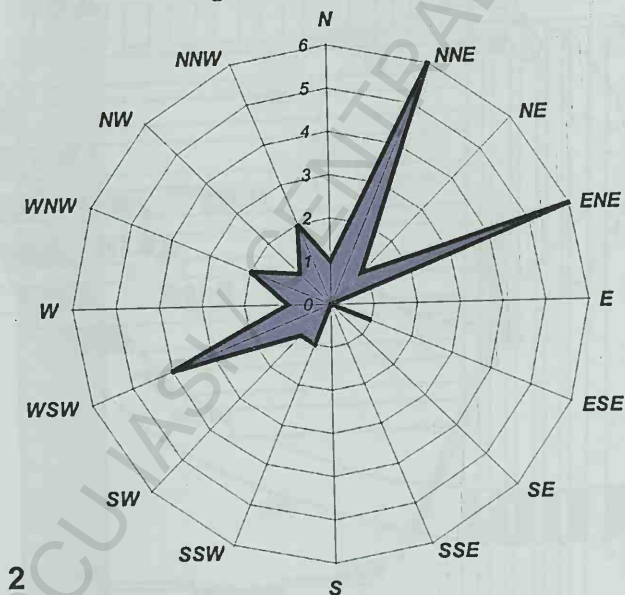


Glăvăneștii Vechi - morminte din Movila I/1949
(după Comșa 1987)

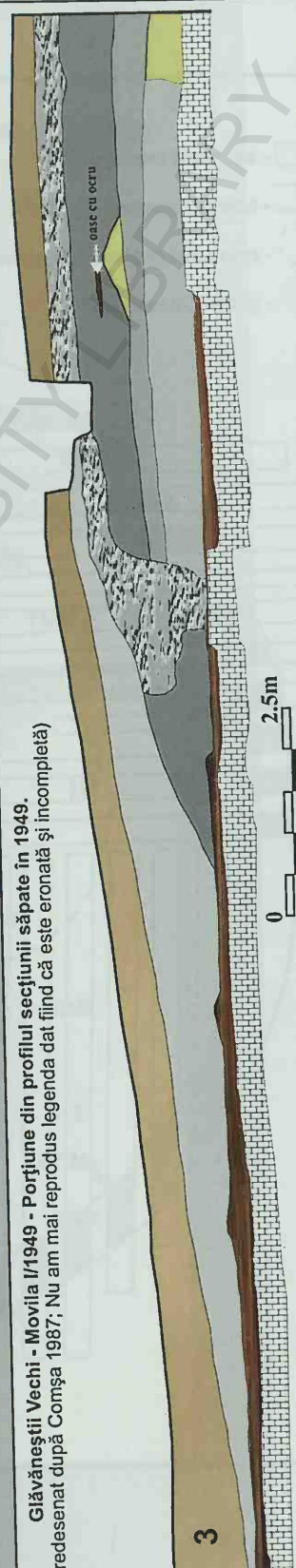
Glăvăneștii Vechi
Orientarea mormintelor Jamnaja în relație cu poziția scheletelor



Glăvăneștii Vechi
Orientarea generală a mormintelor Jamnaja



Glăvăneștii Vechi - Movița I/1949 - Porțiune din profilul secțiunii săpate în 1949.
(redesenat după Comșa 1987; Nu am mai reprodus legenda dat fiind că este eronată și incompletă)



PLANȘA 72

VALEA LUPULUI

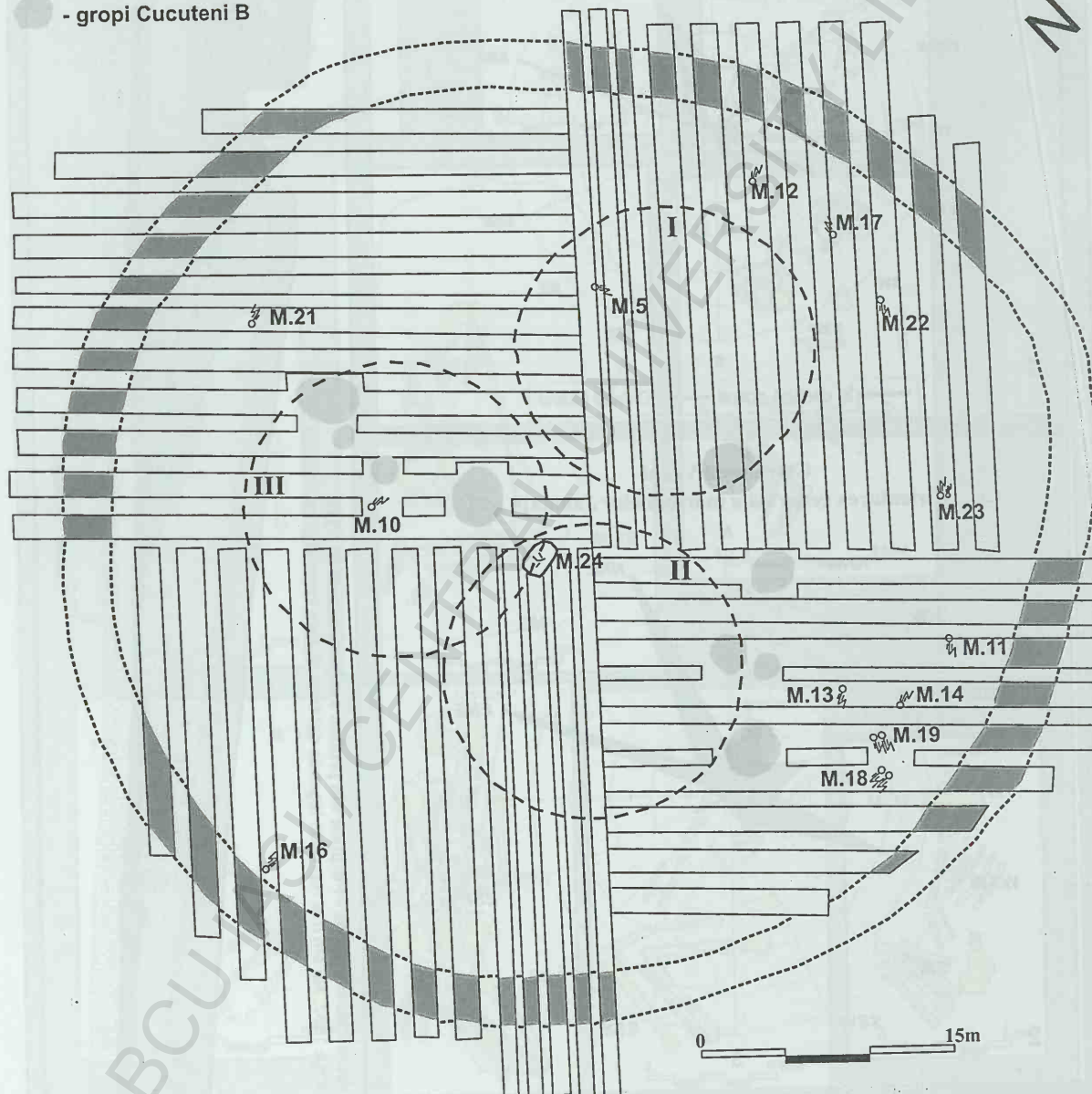
Planul general al săpăturilor din movila mare
(după Dinu 1959)

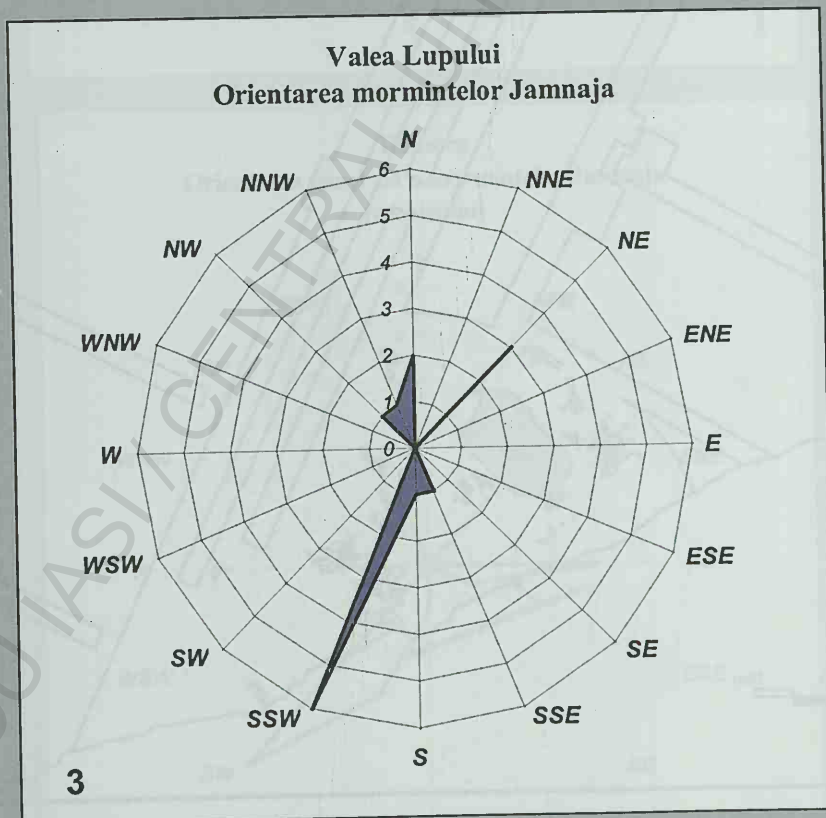
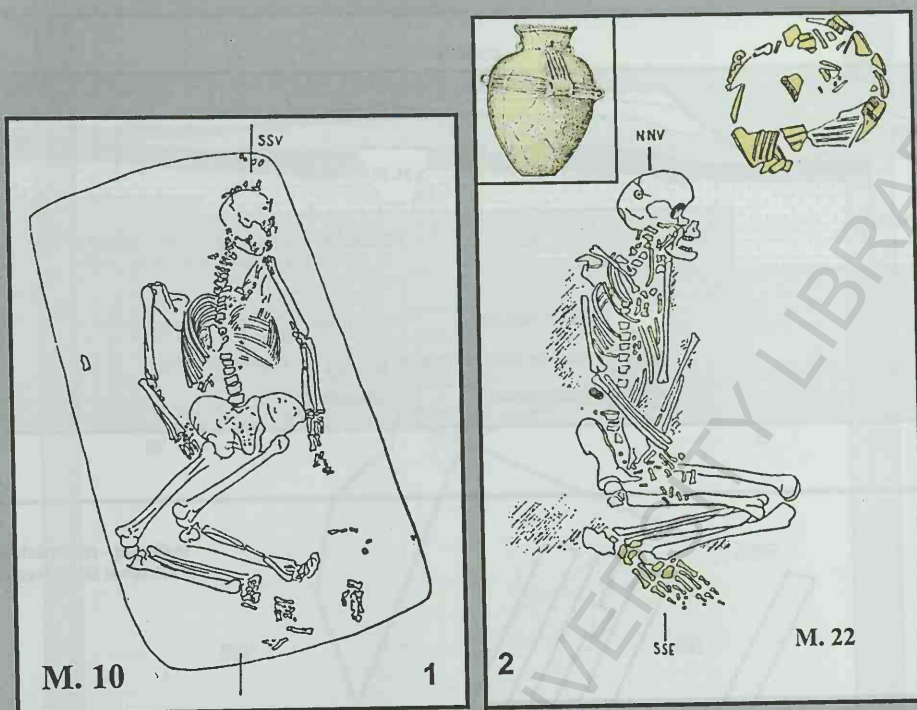
— - secțiuni arheologice

▨ - traseul șanțului periferic

⋯ - conturul probabil al movilelor interioare

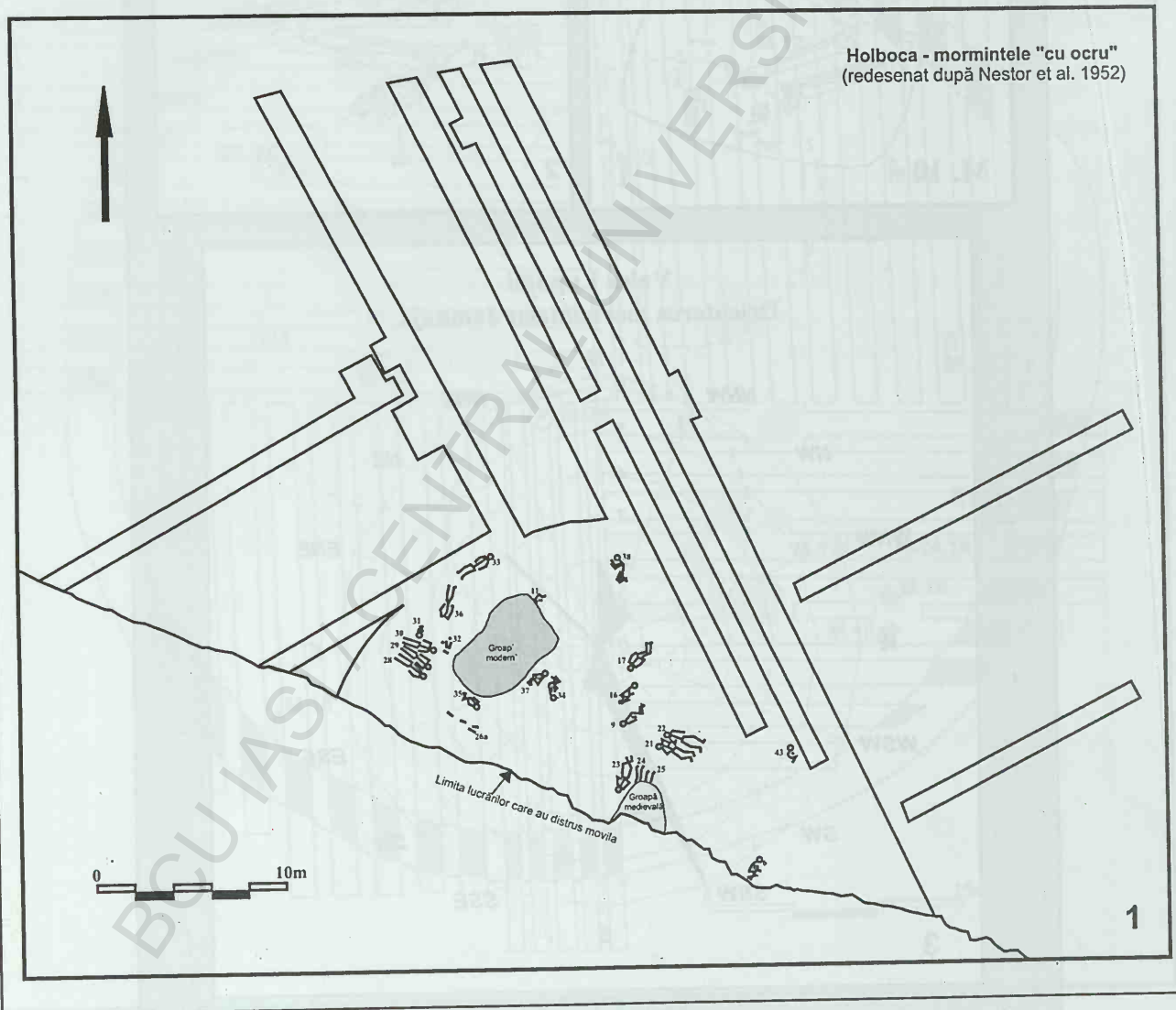
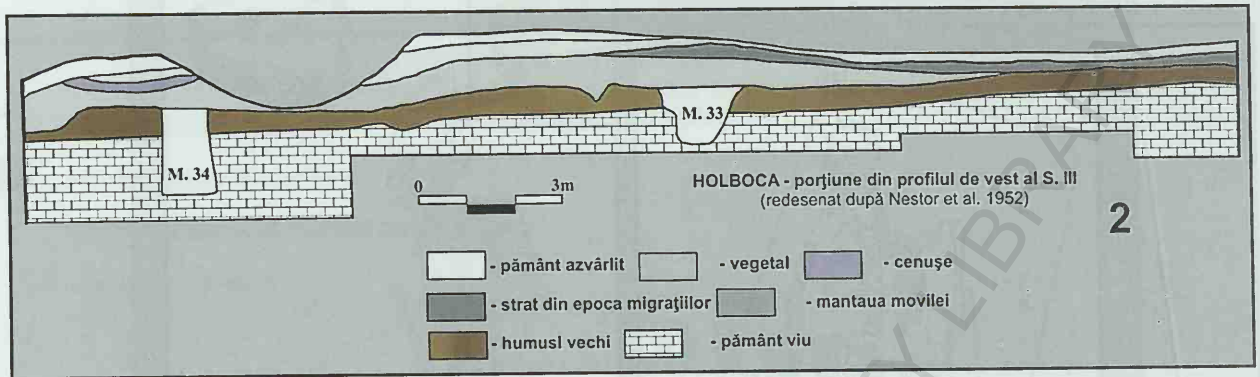
● - gropi Cucuteni B



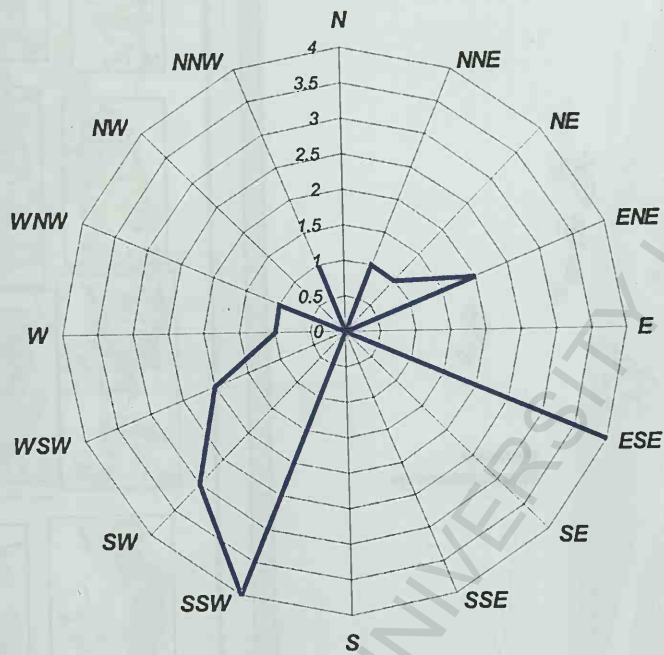


Valea Lupului
1 - 2 - Mormintele 10 și 22 (după Dinu 1959);
3 - Diagrama orientării mormintelor Jamnaja.

PLANȘA 74

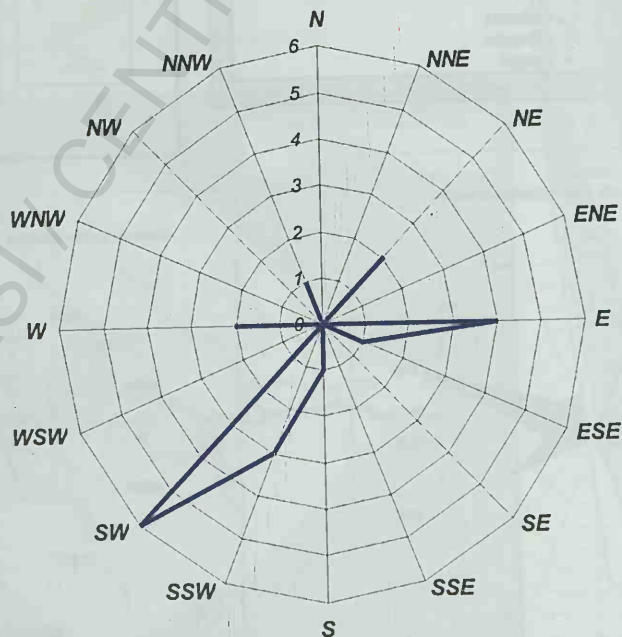


Holboca
Orientarea mormintelor Jamnaja



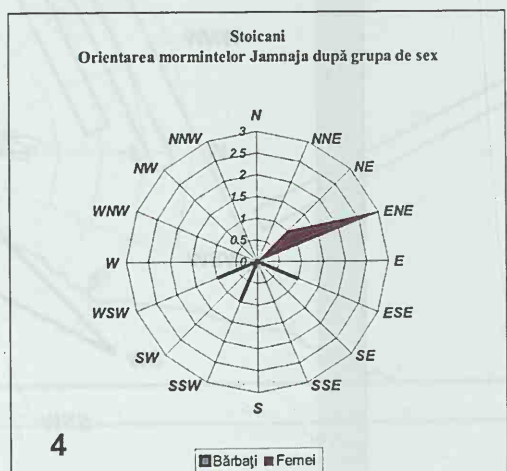
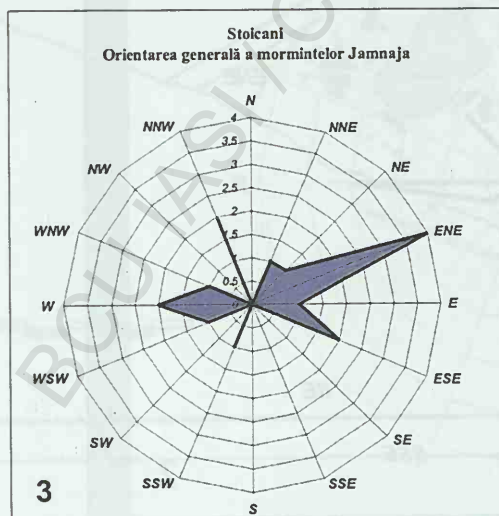
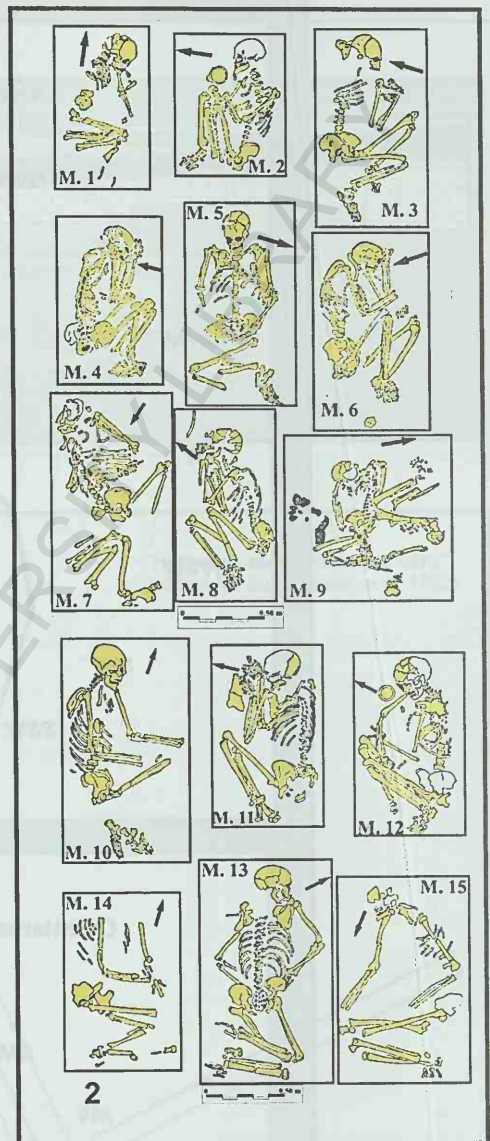
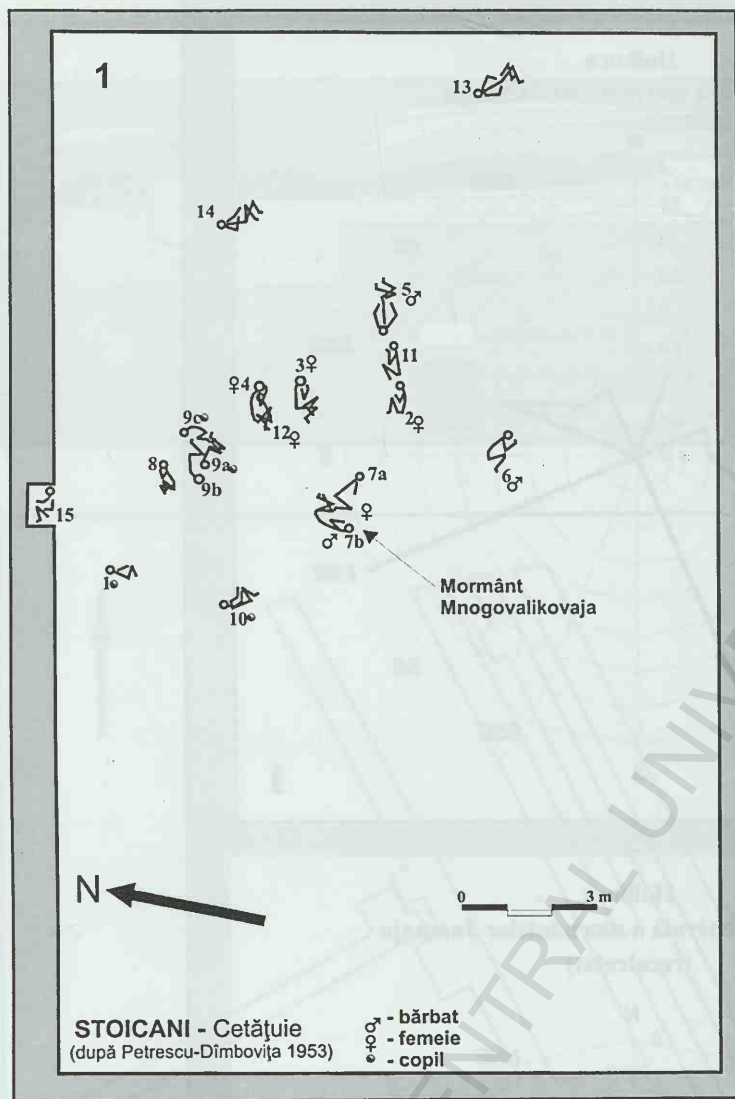
1

Holboca
Orientarea generală a mormintelor Jamnaja
(recalculat)



2

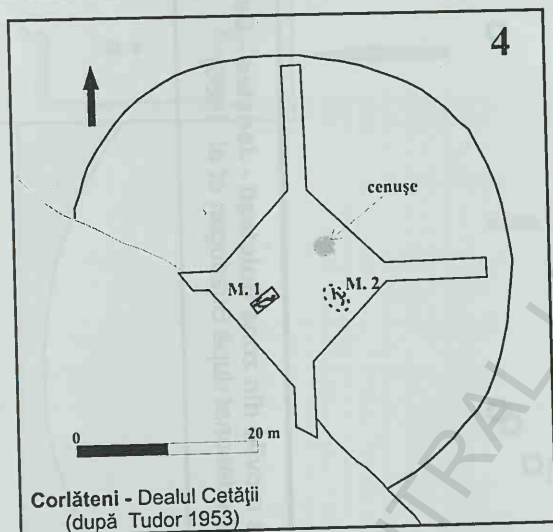
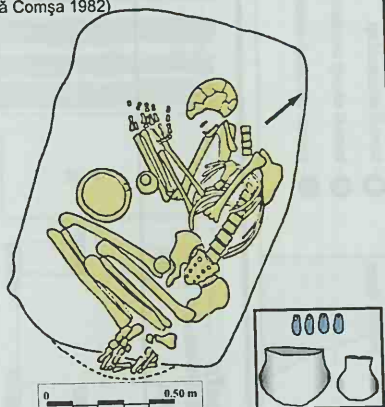
HOLBOCA - orientările mormintelor cu ocru



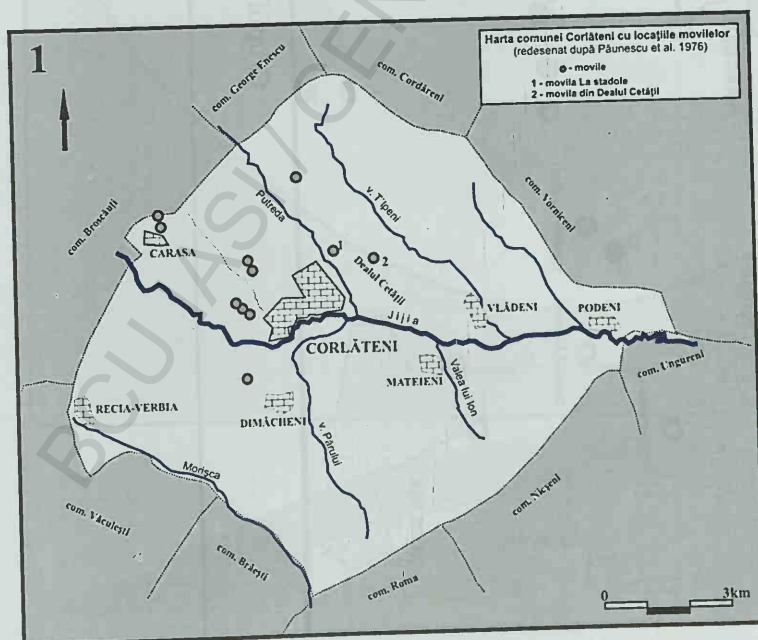
PLANȘA 77

Corlăteni - Stadole
Tum. I 1949/M. 1
(după Comșa 1982)

3

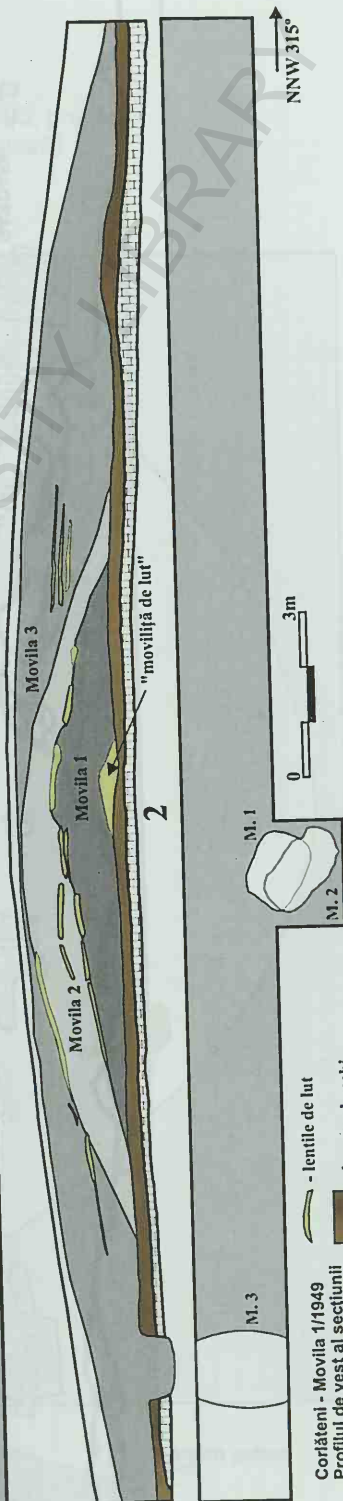


Corlăteni - Dealul Cetății
(după Tudor 1953)



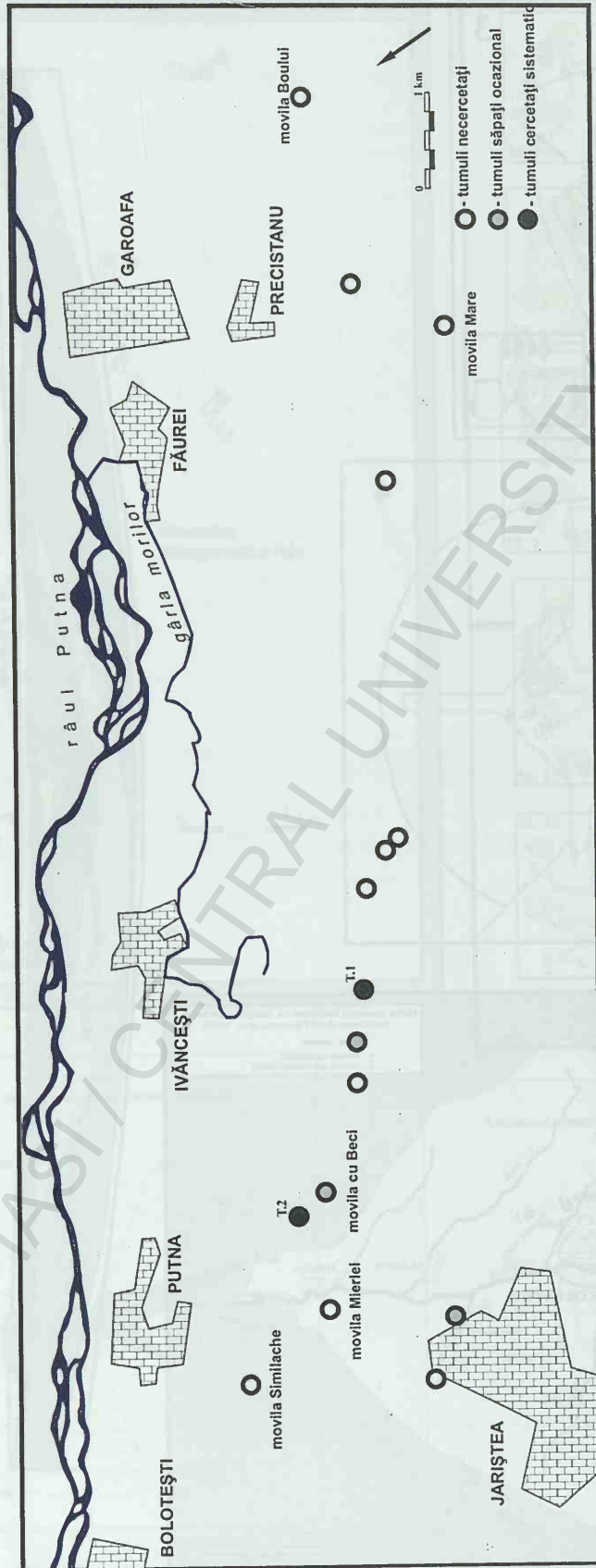
Harta comunei Corlăteni cu locațiile movilelor
(redesenat după Păunescu et al. 1976)

1 - movila La stadole
2 - movila din Dealul Cetății



Corlăteni - Movila 1/1949
Profilul de vest al secțiunii
(redesenat după Comșa 1982)

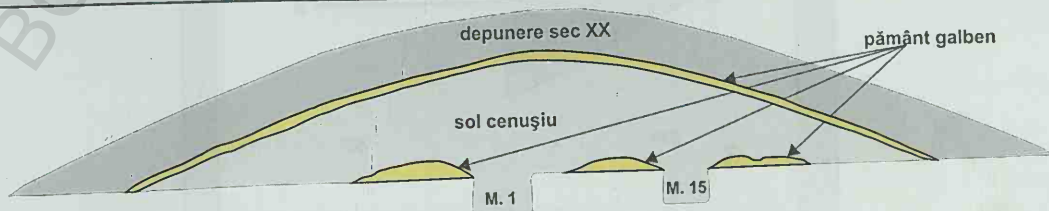
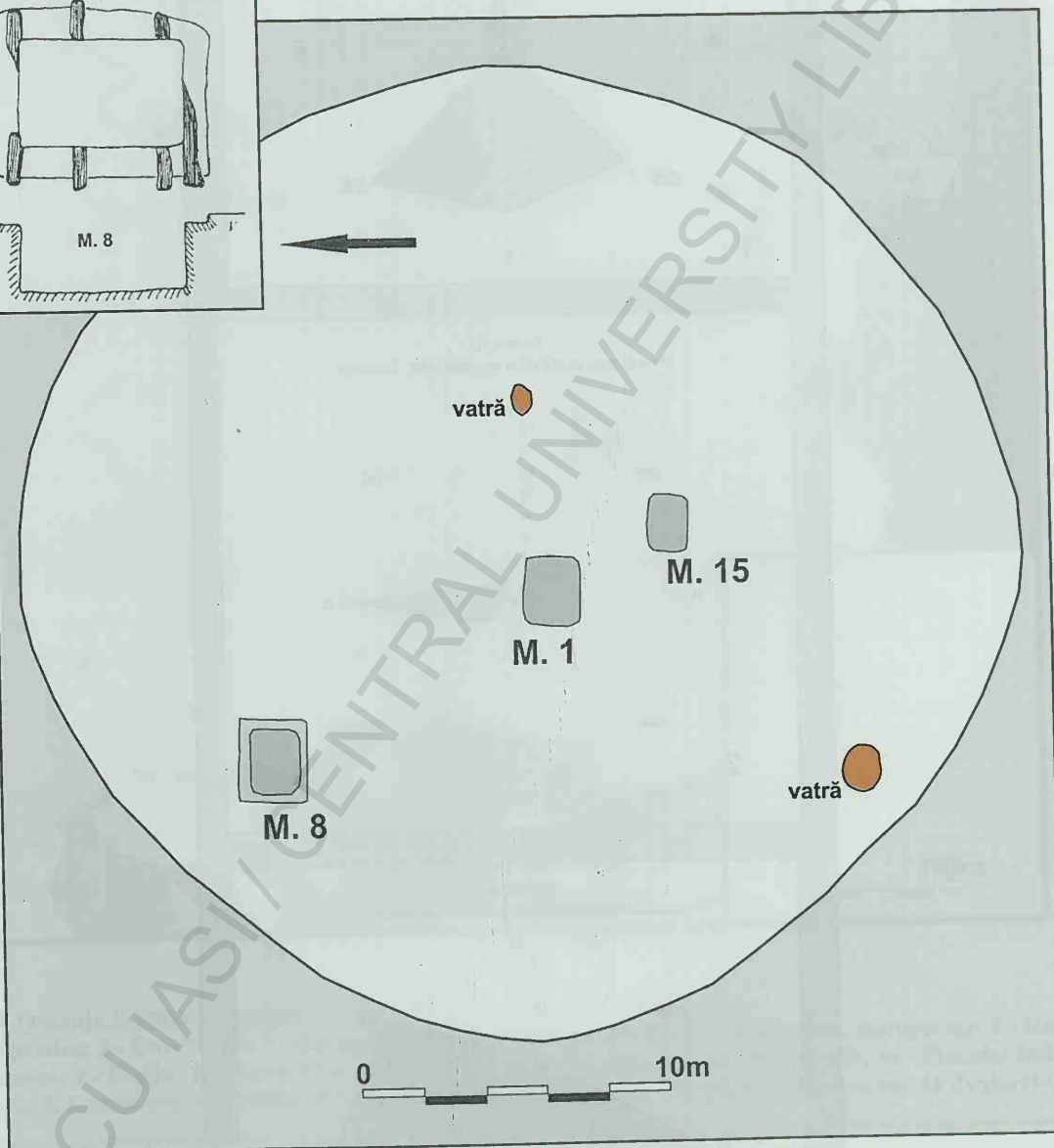
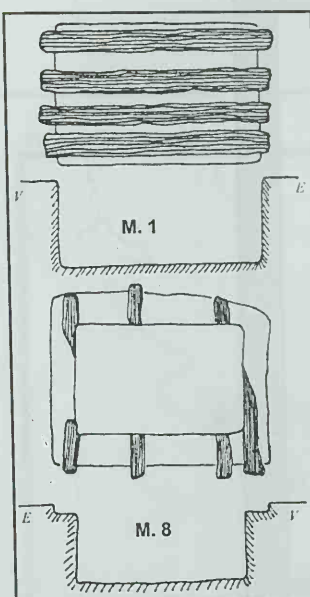
- lentile de lut
- humusul vechi
- sol steril



Grupul de movile din zona Bolotești - Jariștea - Garoafa
(redesenat după Buzdugan et al. 1986)

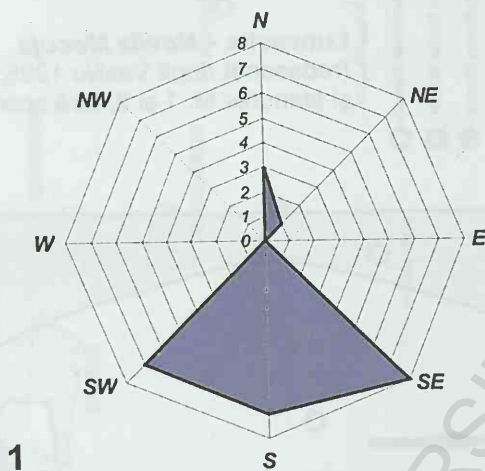
PLANȘA 79

Luncavita - *Movila Mocuța*
(redesenat după Vasiliu 1995; profilul
și planurile M. 1 și 8, fără scară)

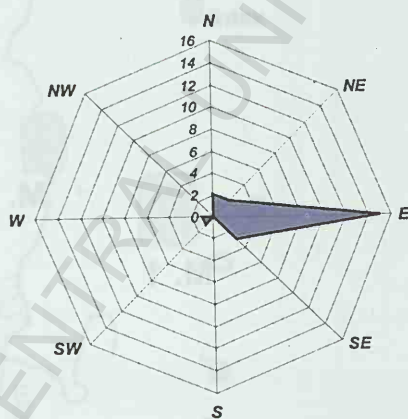


PLANȘA 80

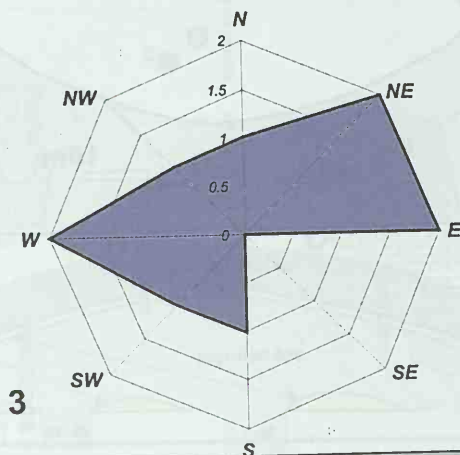
Chilia Veche
Orientarea generală a mormintelor Jamnaja



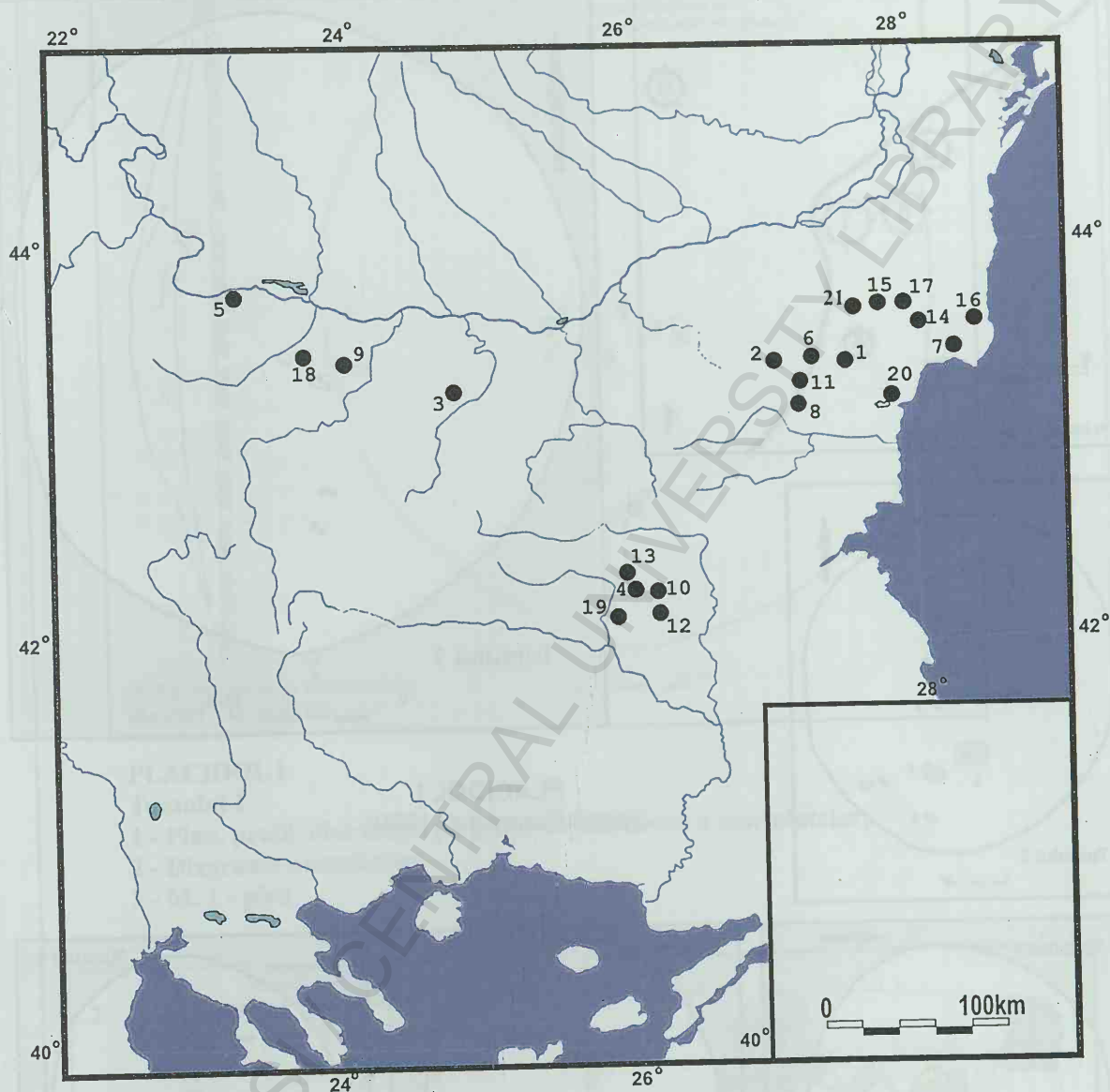
Luncavița
Orientarea generală a mormintelor Jamnaja



Mihai Bravu
Orientarea generală a mormintelor Jamnaja



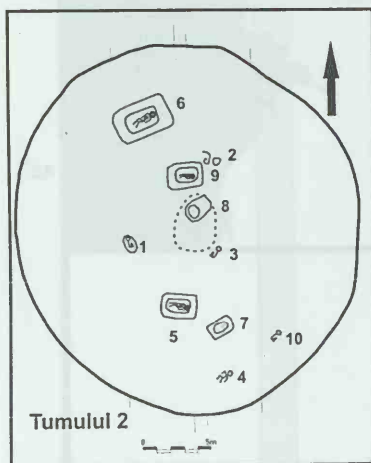
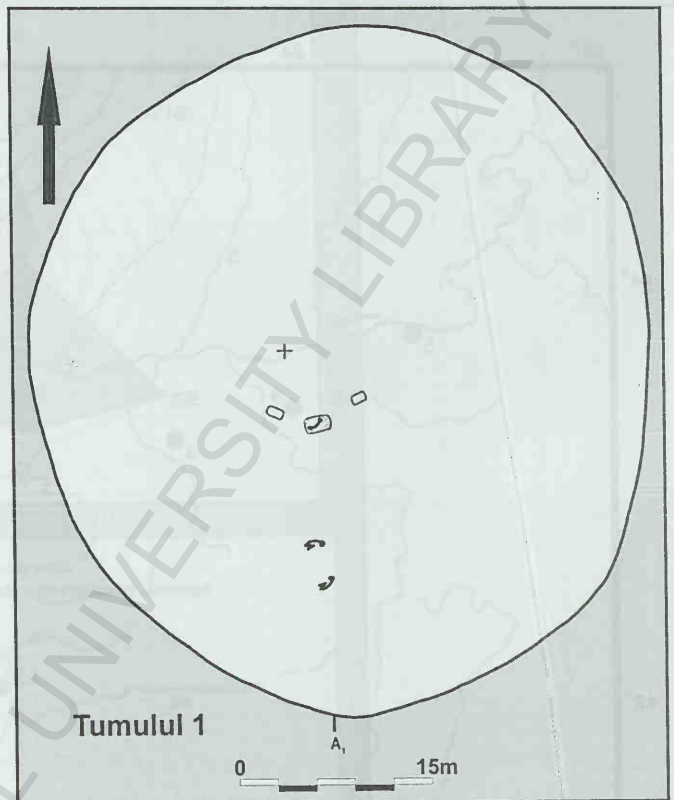
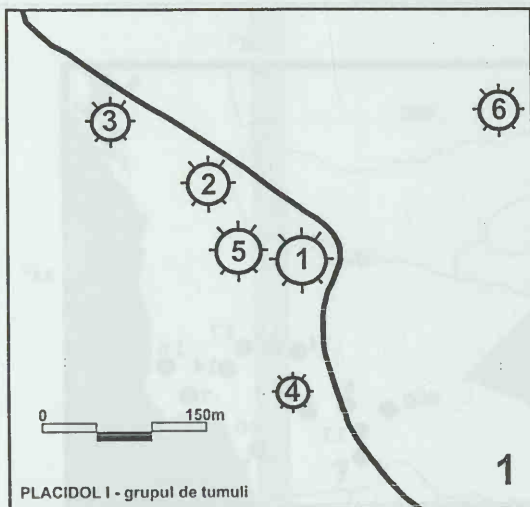
PLANŞA 81



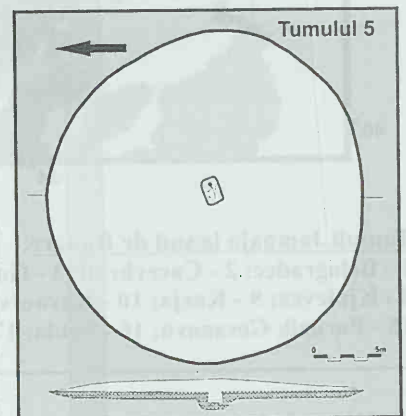
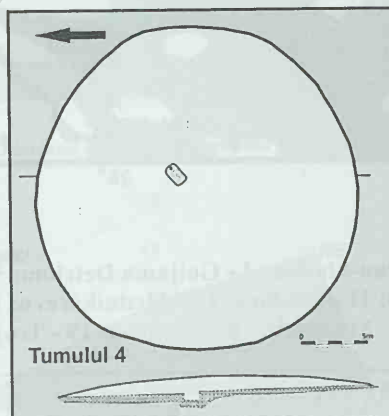
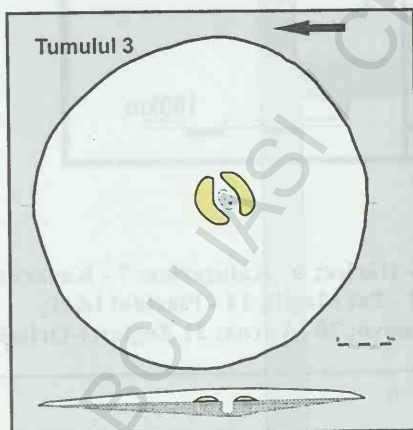
Tumuli Jamnaja la sud de Dunăre:

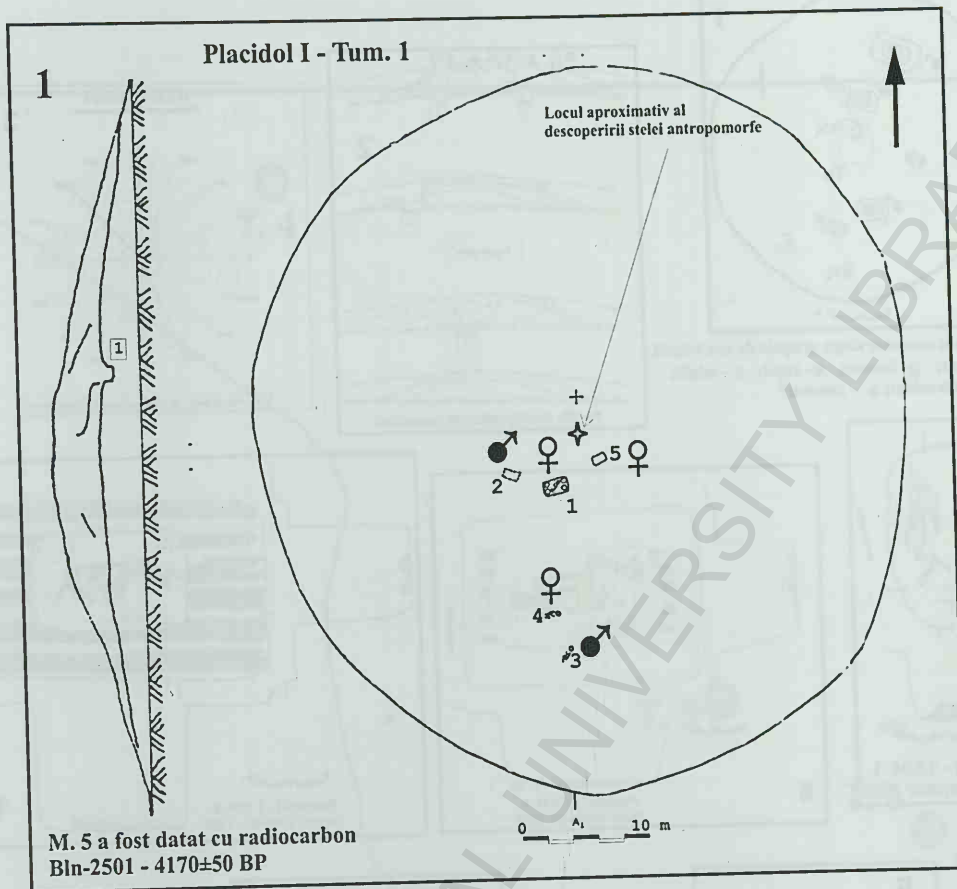
- 1 - Belgrade; 2 - Carevbrod; 3 - Goran-Slatina; 4 - Goljama Detelina; 5 - Härlec; 6 - KalugERICA; 7 - Kavarna;
 8 - Kjulevca; 9 - Kneja; 10 - Kovacevo; 11 - Madara; 12 - Mednikarevo; 13 - Pet Mogili; 14 - Placidol I&II;
 15 - Porucik Gesanovo; 16 - Sabla; 17 - Smolnica; 18 - Tärnava; 19 - Trojanovo; 20 - Varna; 21 Zeglarci-Orljak.

PLANȘA 82



PLACIDOL I
(după Panayotov 1989)





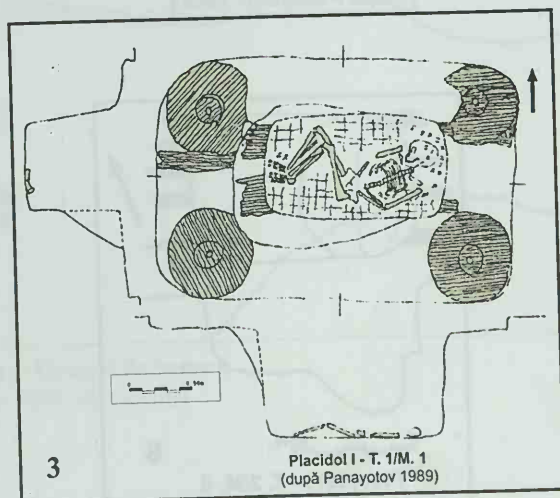
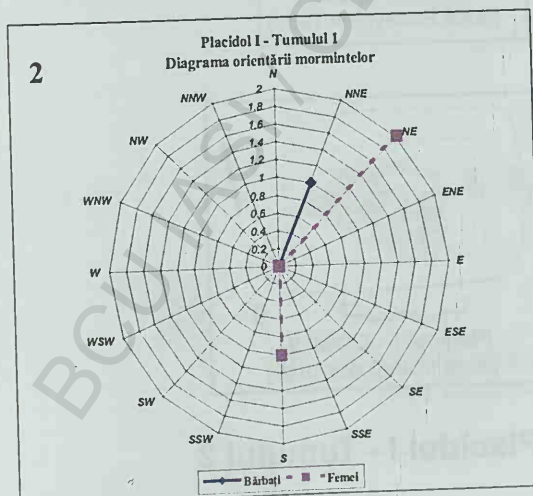
PLACIDOL I

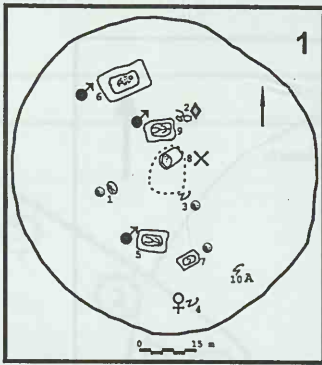
Tumulul 1

1 - Plan, profil, distribuția pe grupe de sex/vârstă a mormintelor;

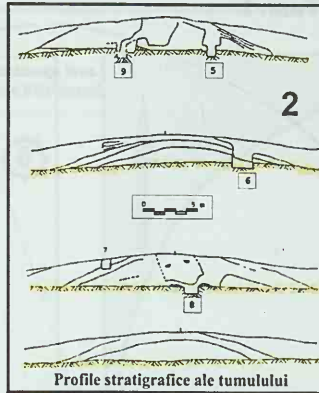
2 - Diagrama orientărilor

3 - M. 1 - plan.

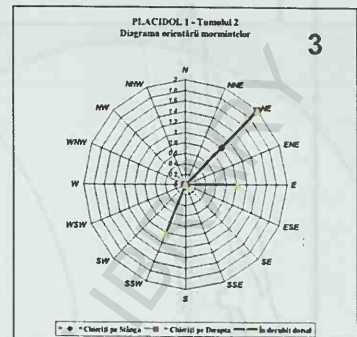




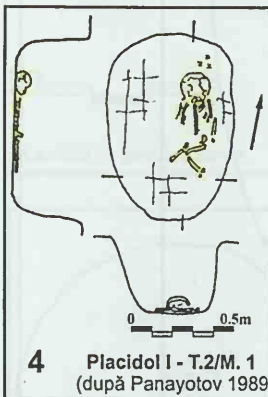
Distribuția mormintelor după grupele de sex/vârstă
♂ - bărbat; ♀ - femeie; ○ - copil; A - adult;
X - nedeterminat; ◇ - cenotaf?



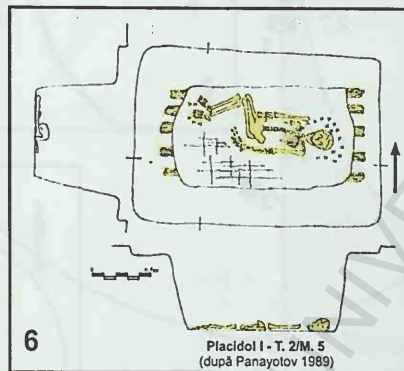
Profile stratigrafice ale tumului



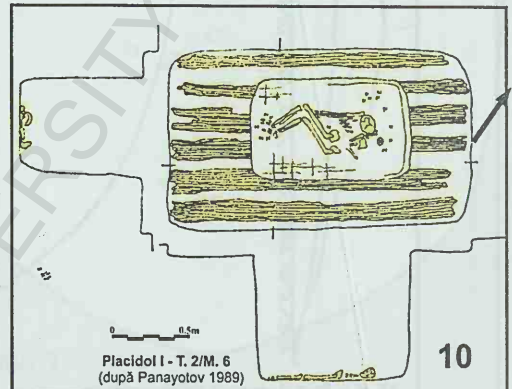
PLACIDOL I - Tumulul 2
Diagrama orientării mormintelor



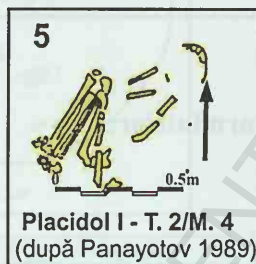
4 Placidol I - T. 2/M. 1
(după Panayotov 1989)



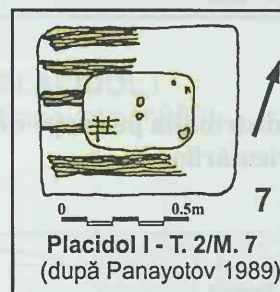
6 Placidol I - T. 2/M. 5
(după Panayotov 1989)



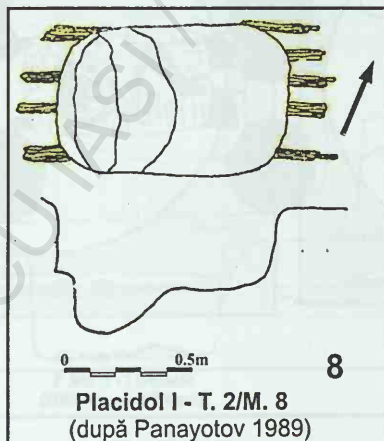
10 Placidol I - T. 2/M. 6
(după Panayotov 1989)



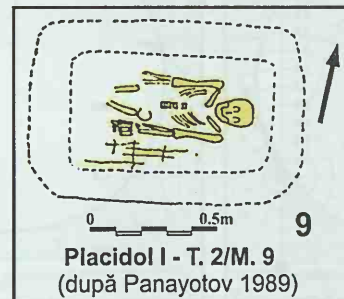
5 Placidol I - T. 2/M. 4
(după Panayotov 1989)



7 Placidol I - T. 2/M. 7
(după Panayotov 1989)



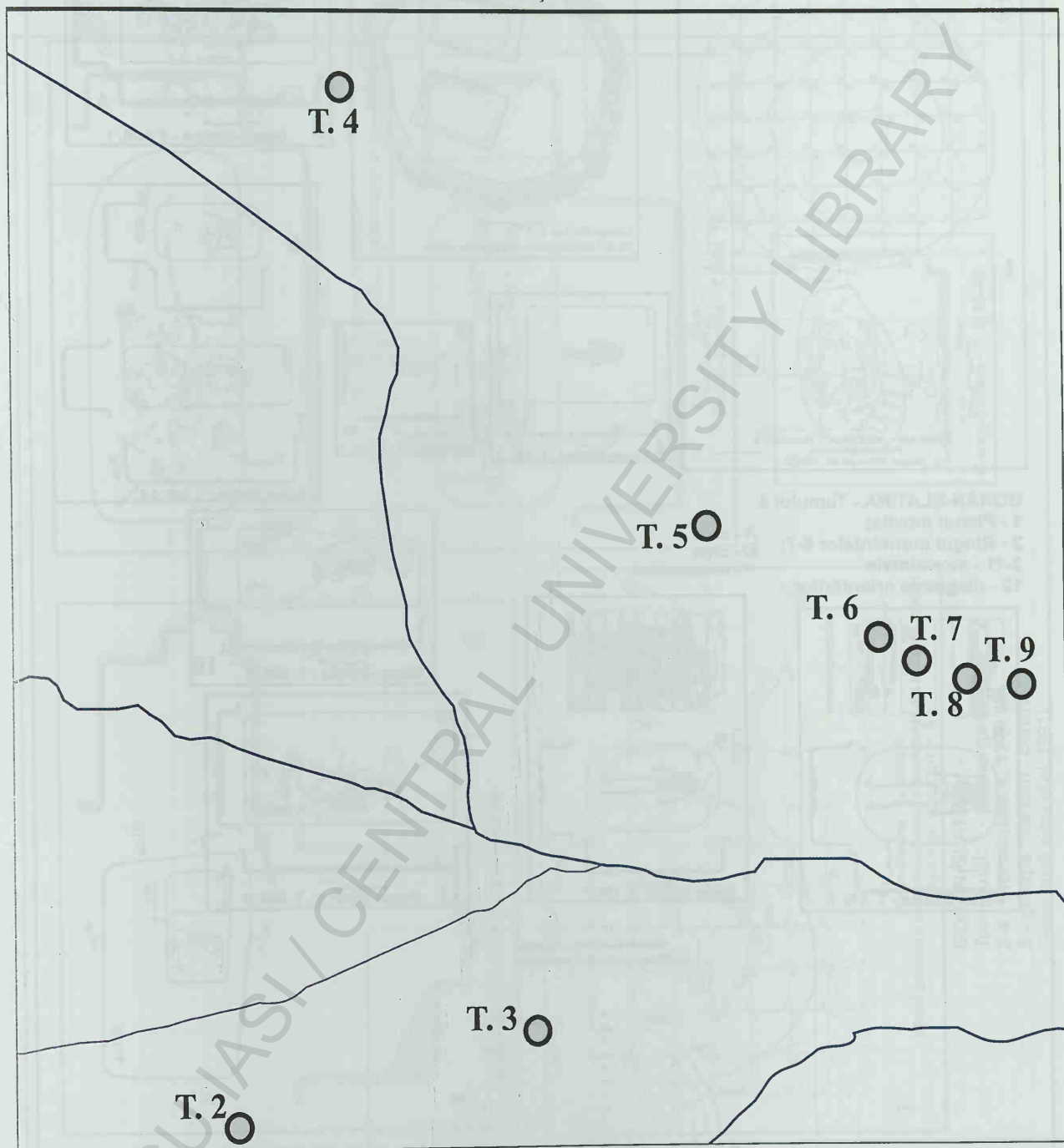
8 Placidol I - T. 2/M. 8
(după Panayotov 1989)



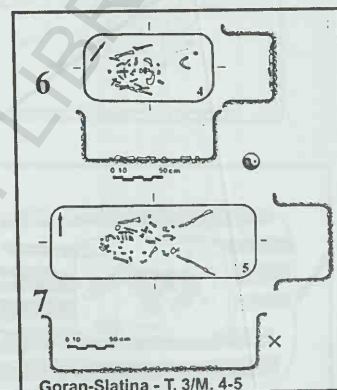
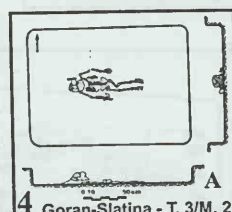
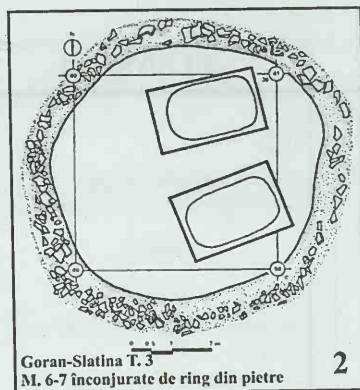
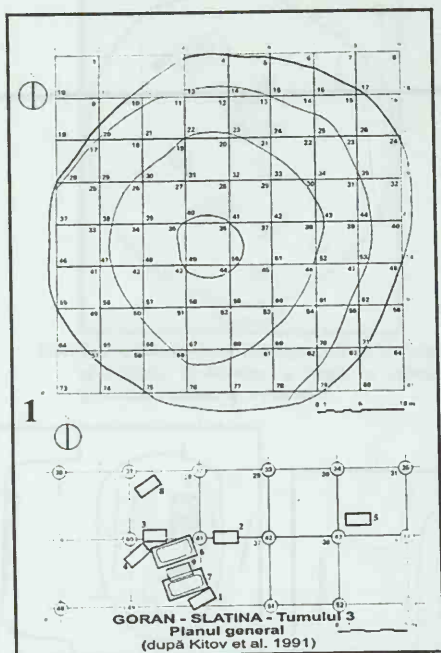
9 Placidol I - T. 2/M. 9
(după Panayotov 1989)

Placidol I - Tumulul 2

PLANȘA 85



GORAN-SLATINA – Grupul de tumuli
(după Panayotov 1989, fără scară)



GORAN-SLATINA - Tumulul 3

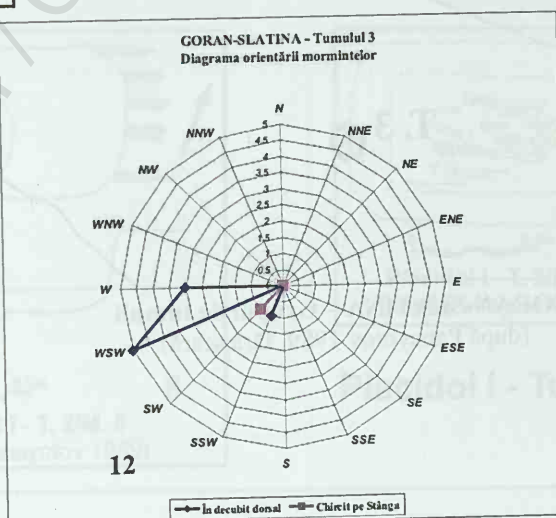
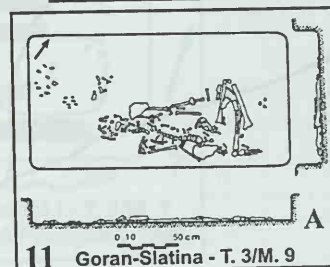
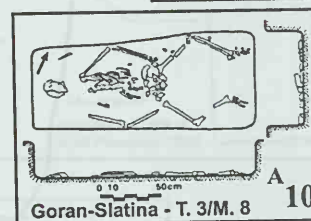
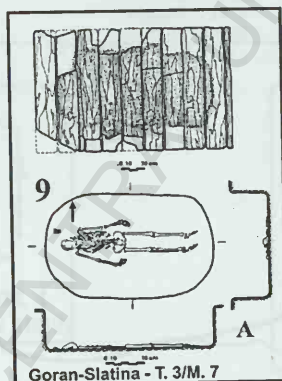
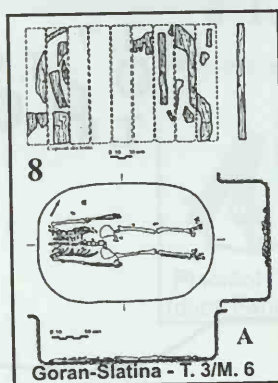
1 - Planul movile;

2 - Ringul mormintelor 6-7;

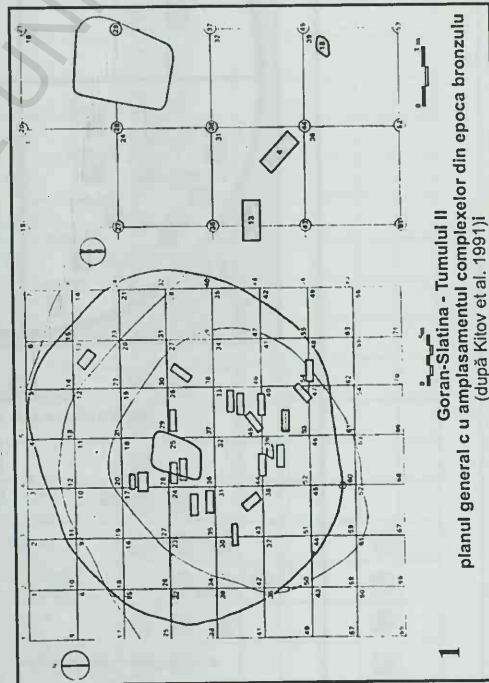
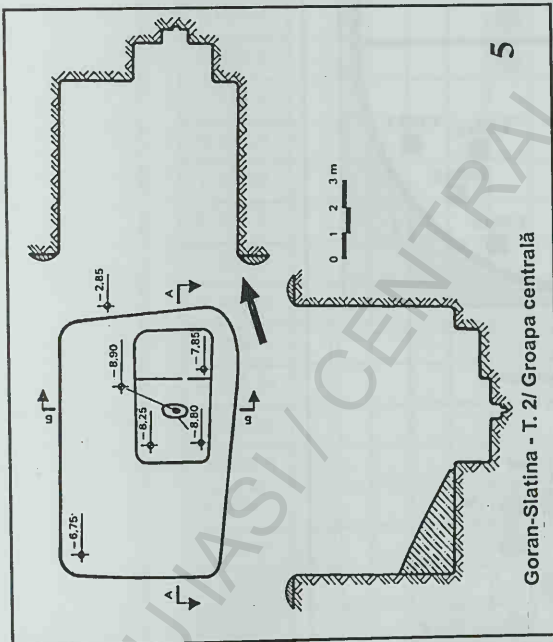
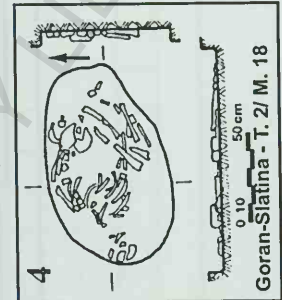
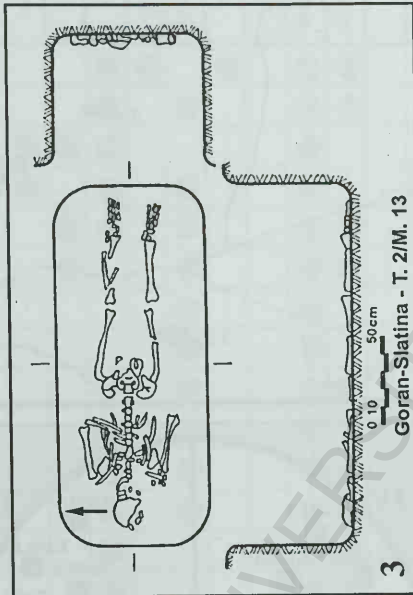
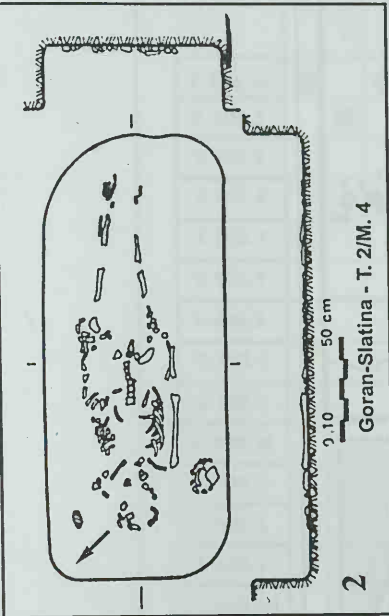
3-11 - mormintele

12 - diagrama orientărilor.

A - adult
C - copil
X - nedeterminat



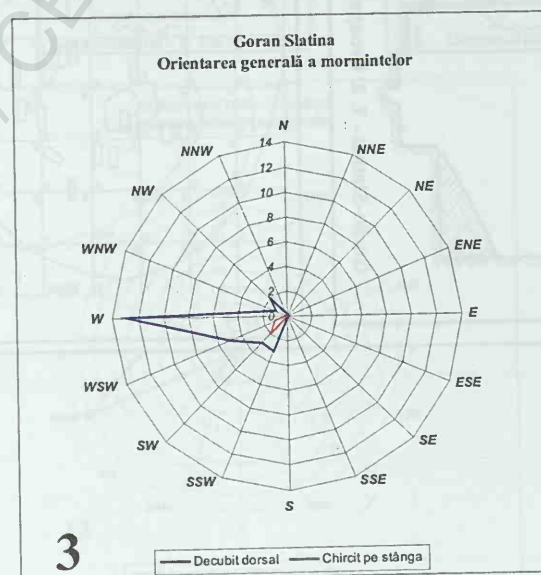
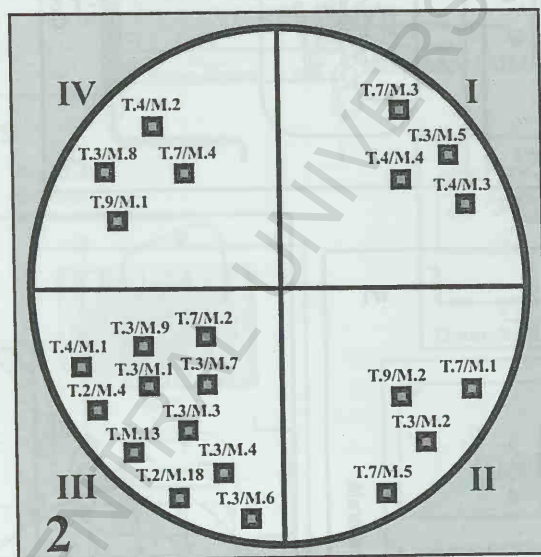
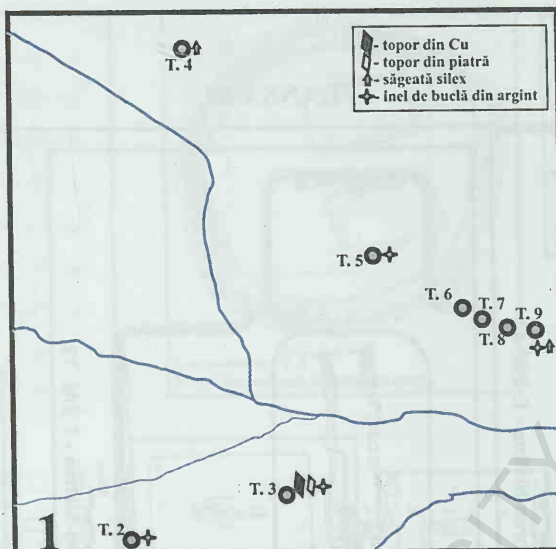
PLANȘA 87



GORAN-SLATINA

Tumulul II: 1 - planul general
2-4 - mormintele 4, 13 și 18;
5 - groapa "de cult" centrală.
(Toate după Kitov et al. 1991)

PLANȘA 88

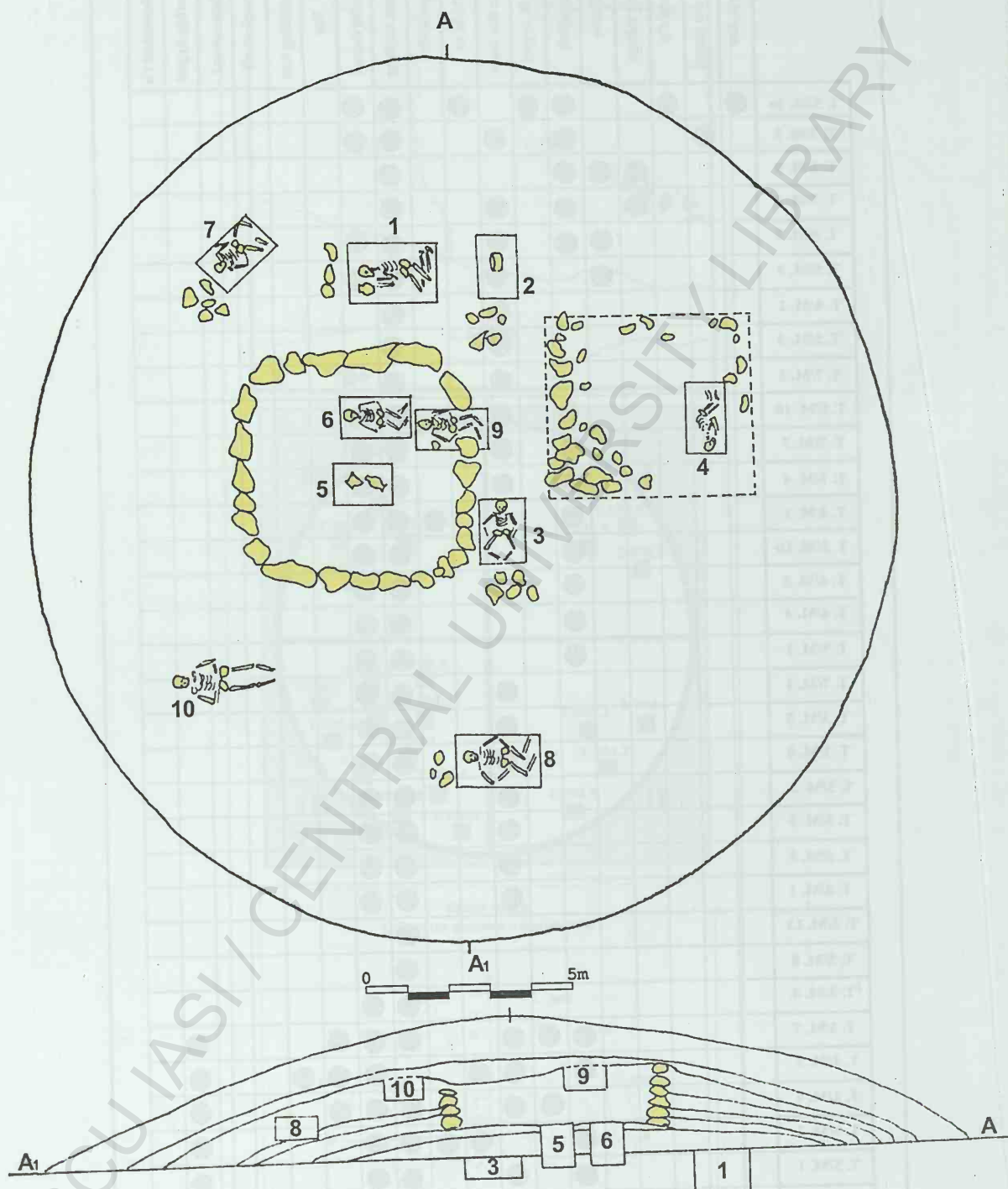


PLANȘA 89

	Randsteinbel Cu	Lockering Argint	Dinte animal	Groapă ovală	Lockering Aur	Vas	Decubie dorsal	Groapă rectang.	Săgeată silex	Perla os	Capac din lemn	Perla Argint	Rogojină	Pietre	Chirici stânga	Perla Cu	Topor din piatră	Perla Aur	
T. 3/M. 1a																			
T. 3/M. 2																			
T. 3/M. 9																			
T. 7/M. 5																			
T. 5/M. 7																			
T. 5/M. 9																			
T. 4/M. 2																			
T. 5/M. 4																			
T. 7/M. 2																			
T. 5/M. 10																			
T. 7/M. 3																			
T. 7/M. 4																			
T. 4/M. 1																			
T. 3/M. 1b																			
T. 4/M. 3																			
T. 4/M. 4																			
T. 9/M. 1																			
T. 7/M. 1																			
T. 3/M. 5																			
T. 3/M. 6																			
T. 5/M. 2																			
T. 5/M. 3																			
T. 5/M. 5																			
T. 8/M. 1																			
T. 2/M. 13																			
T. 5/M. 8																			
T. 3/M. 4																			
T. 3/M. 7																			
T. 3/M. 3																			
T. 2/M. 4																			
T. 9/M. 2																			
T. 5/M. 1																			
T. 5/M. 6																			
T. 2/M. 18b																			
T. 2/M. 18a																			
T. 3/M. 8																			

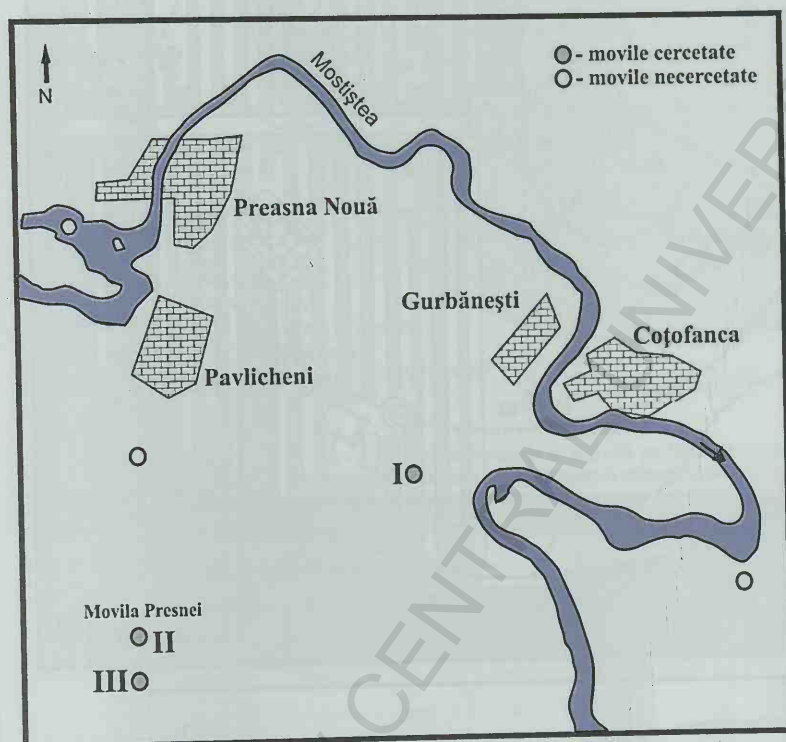
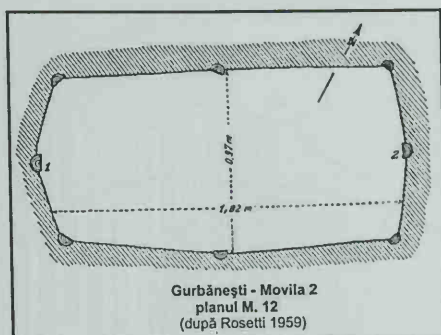
GORAN - SLATINA
Înserierea mormintelor

PLANȘA 90

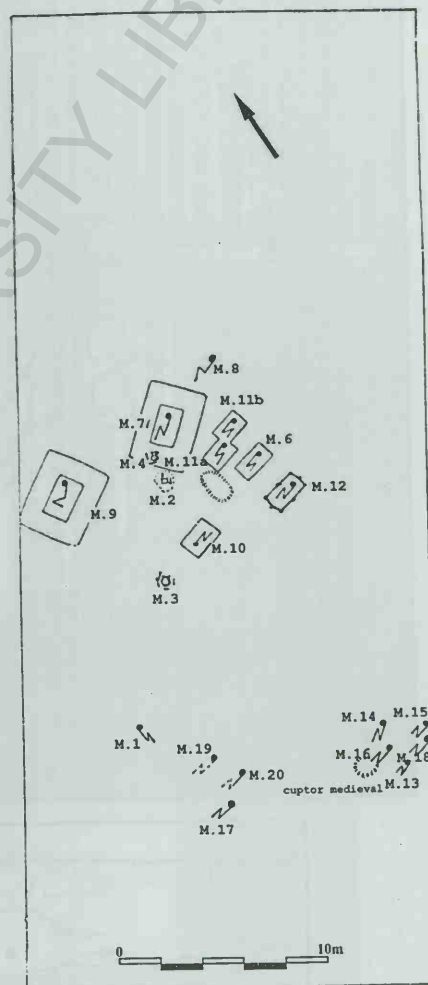


Tărnava - Movila I plan și profil
(redesenat după Panayotov 1989)

PLANŞA 91

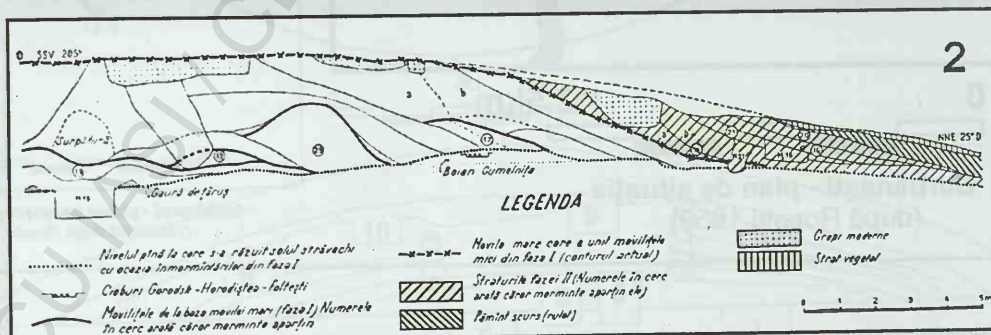
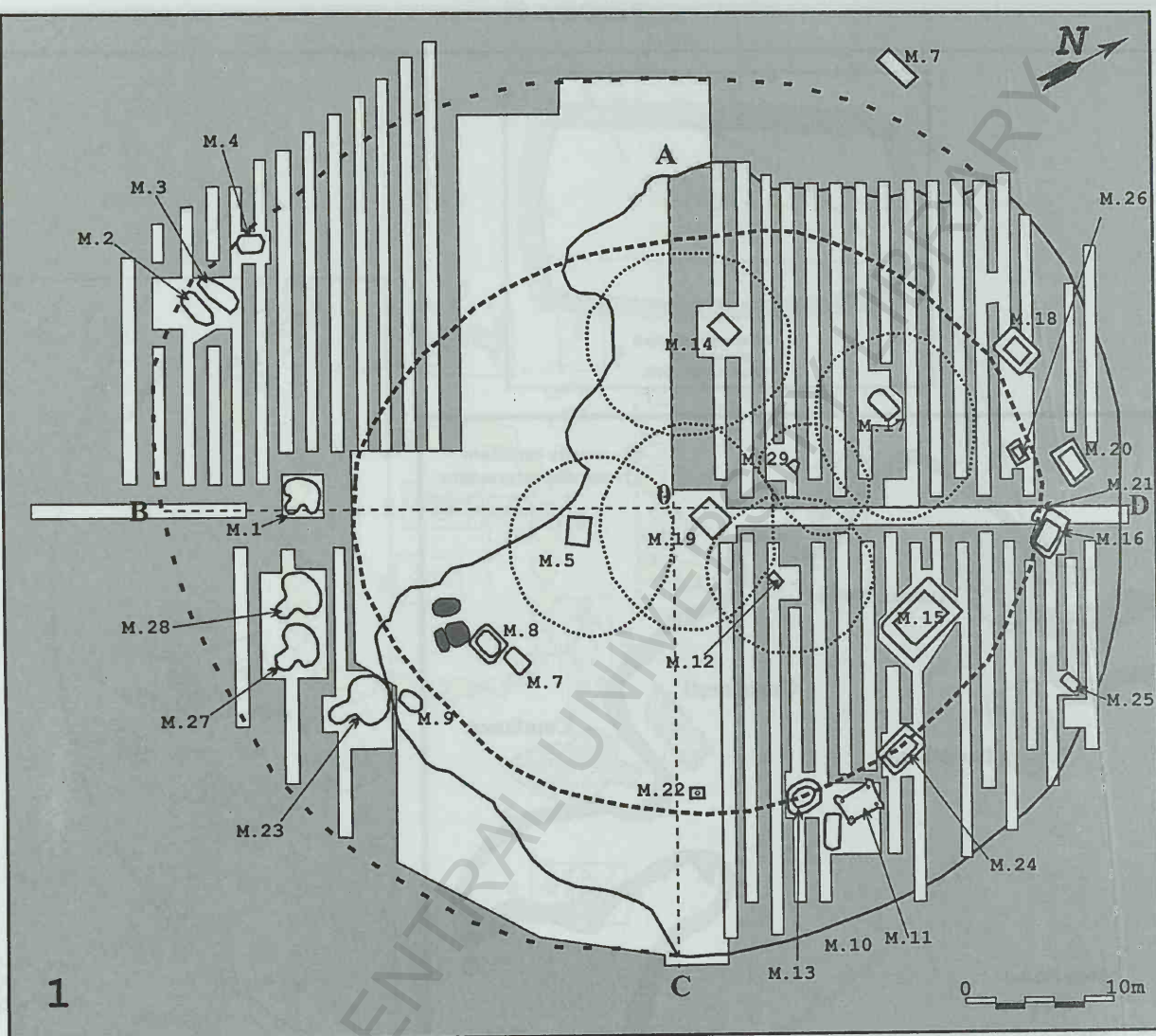


Gurbănești - plan de situație
(după Rosetti 1959)



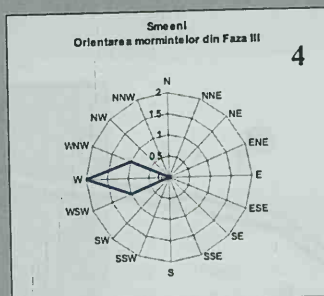
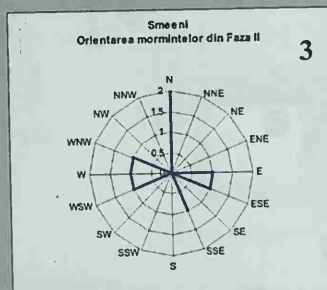
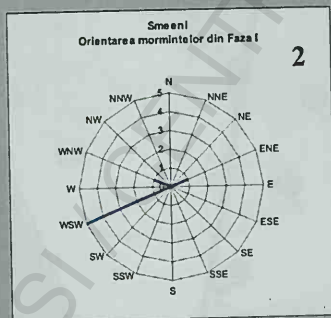
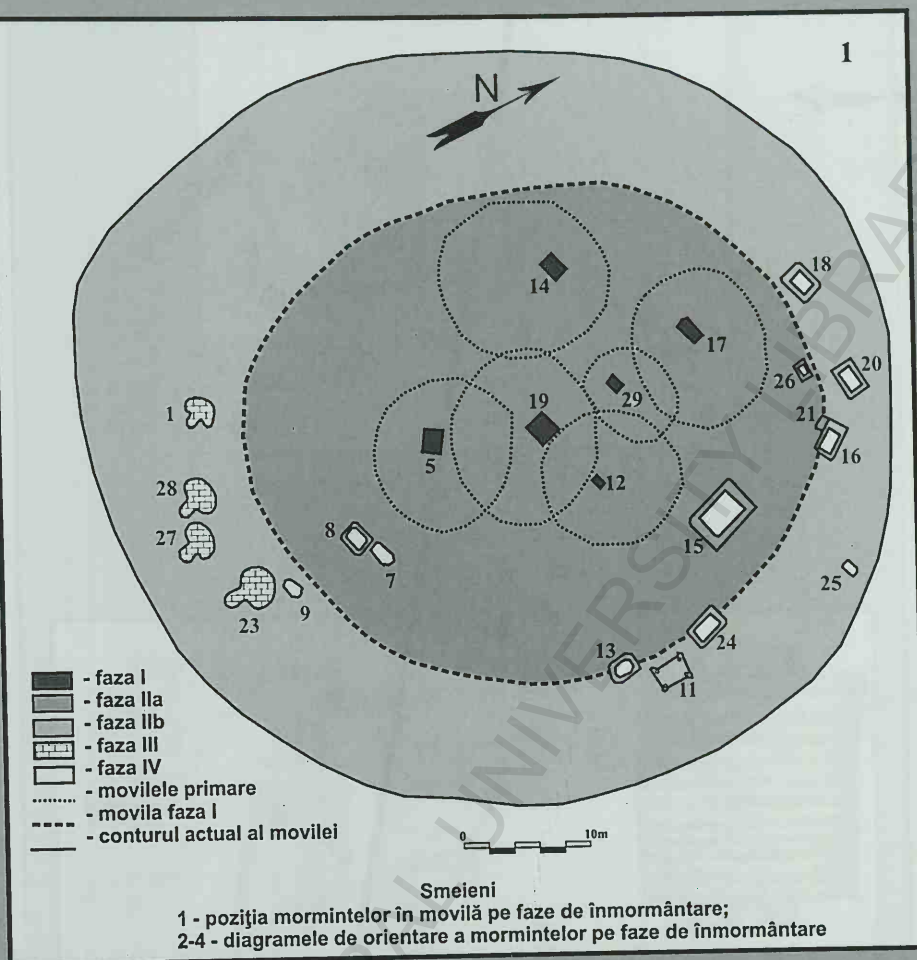
Gurbănești - planul săpăturii din movila 2
(redesenat după Rosetti 1959)

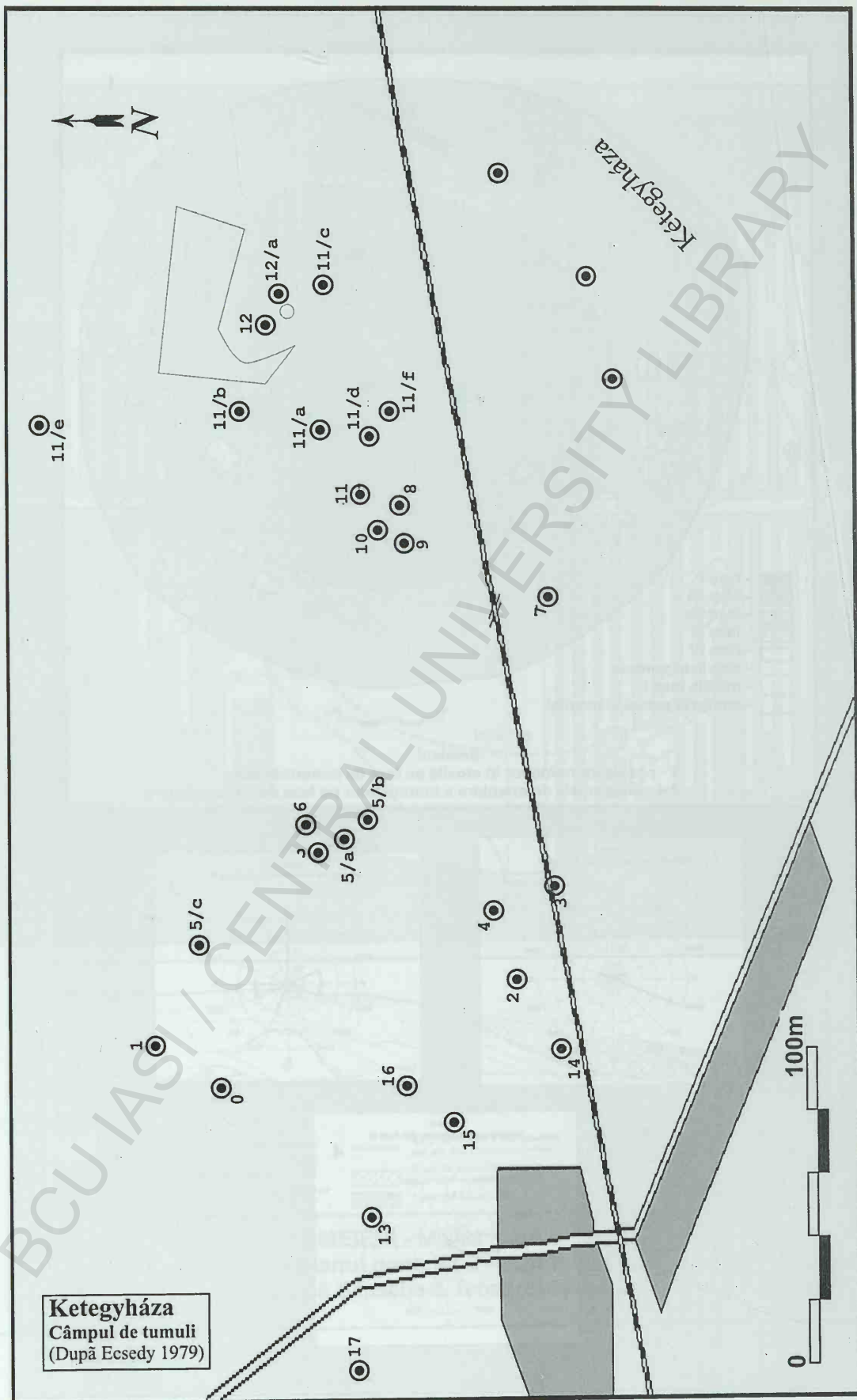
PLANȘA 92

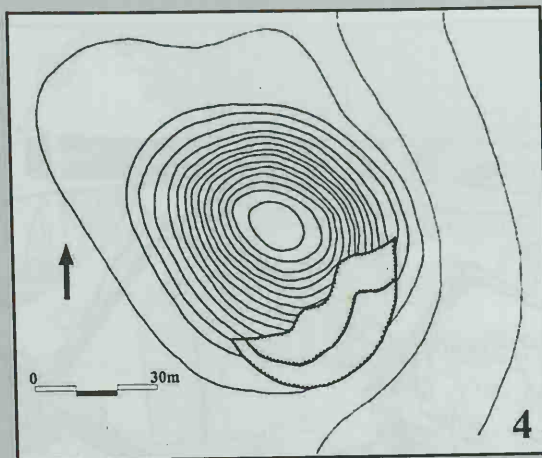


SMEIENI - Movila Mare
1 - planul general; 2 - profilul 0-D;
 (după Simache & Teodorescu 1962)

PLANȘA 93







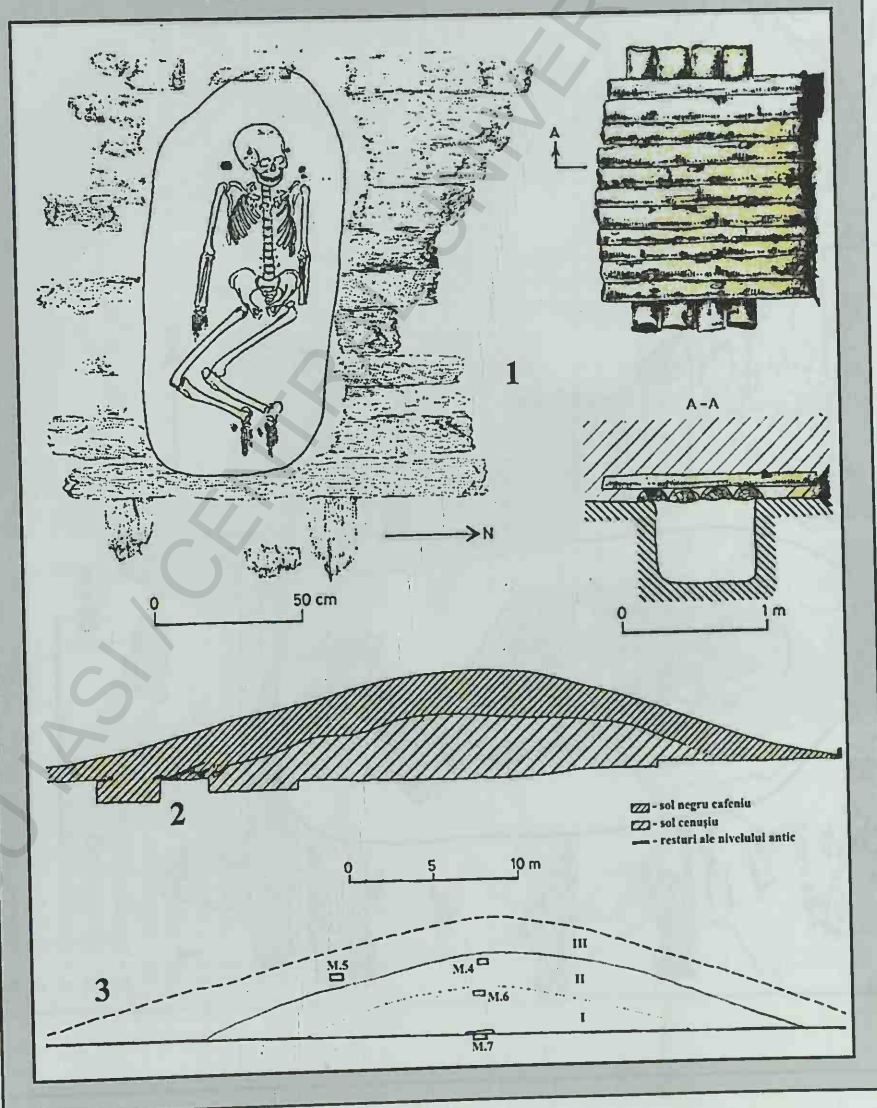
Ketegyhaza - Kurganul 3

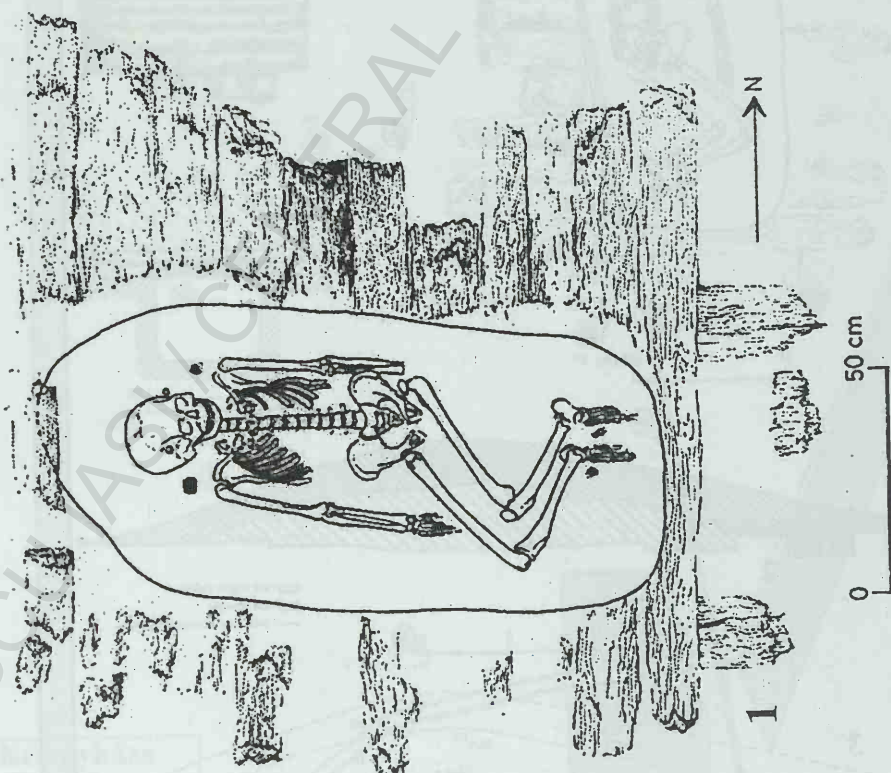
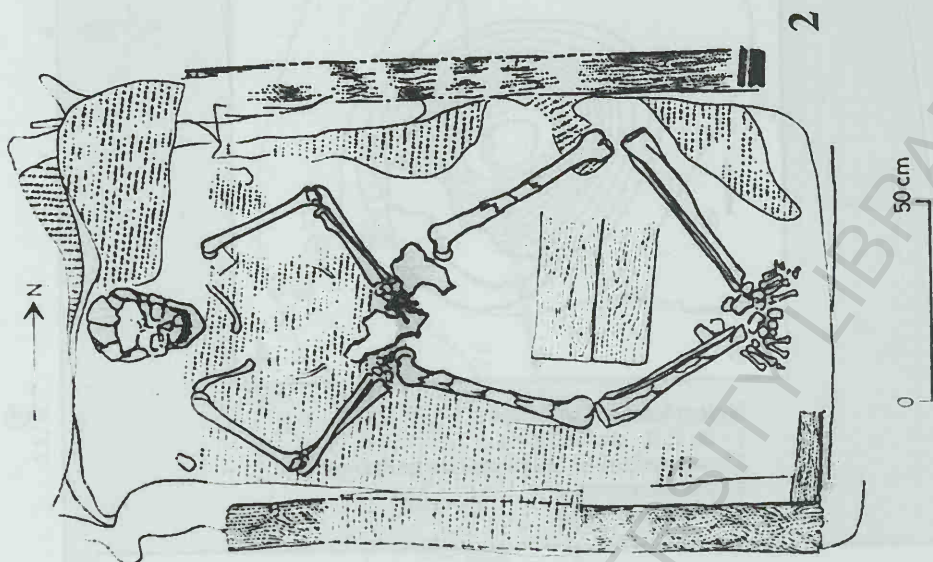
1 - M. 1; 2 - profilul N-S;

3 - reconstituirea "nivelelor de construcție";

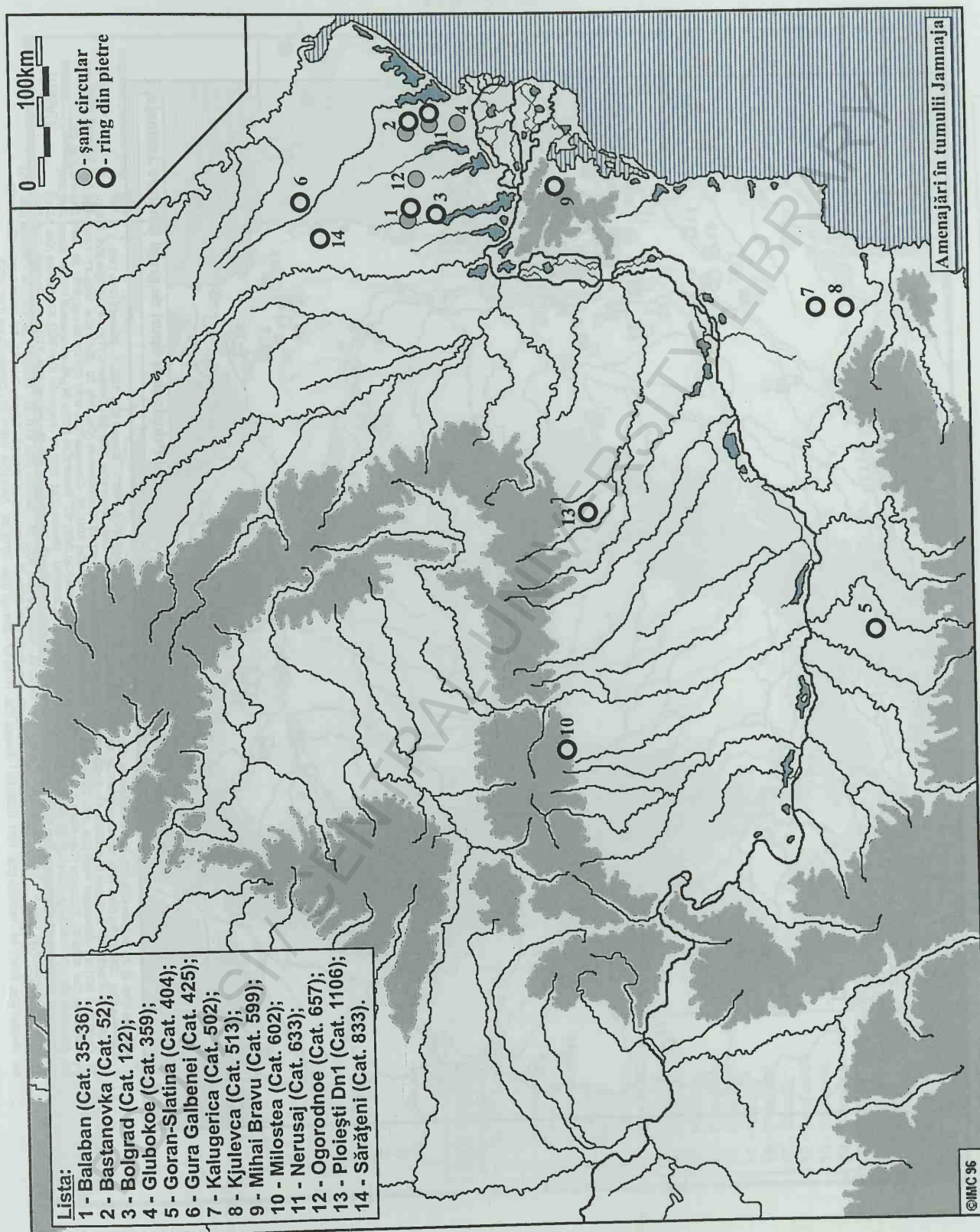
4 - planul general.

(după Ecsedy 1979)

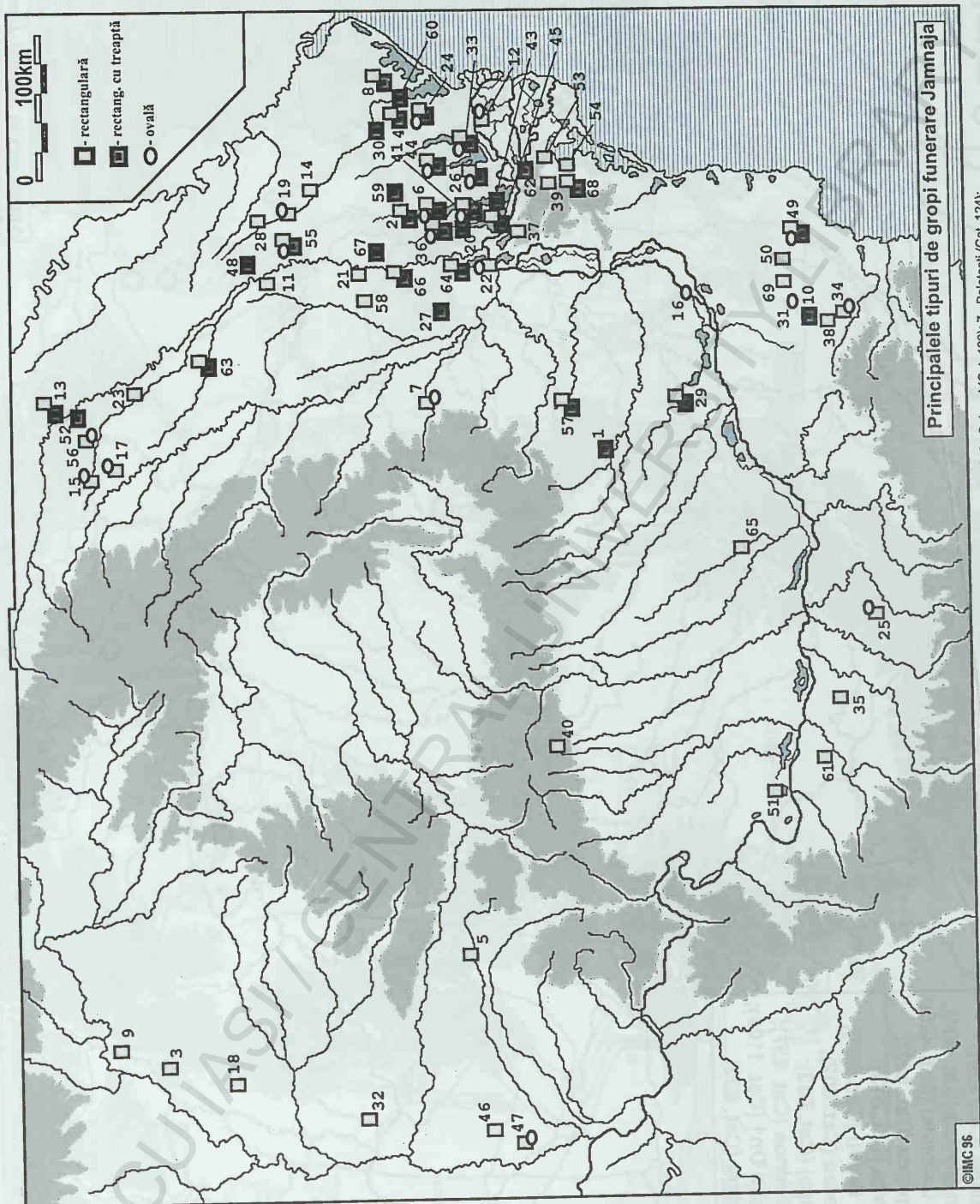




Kétegyháza
1 - Tum. 3/ Morm. 1; 2 - Tum. 3/Morm. 6.
(După Ecsedy 1979)

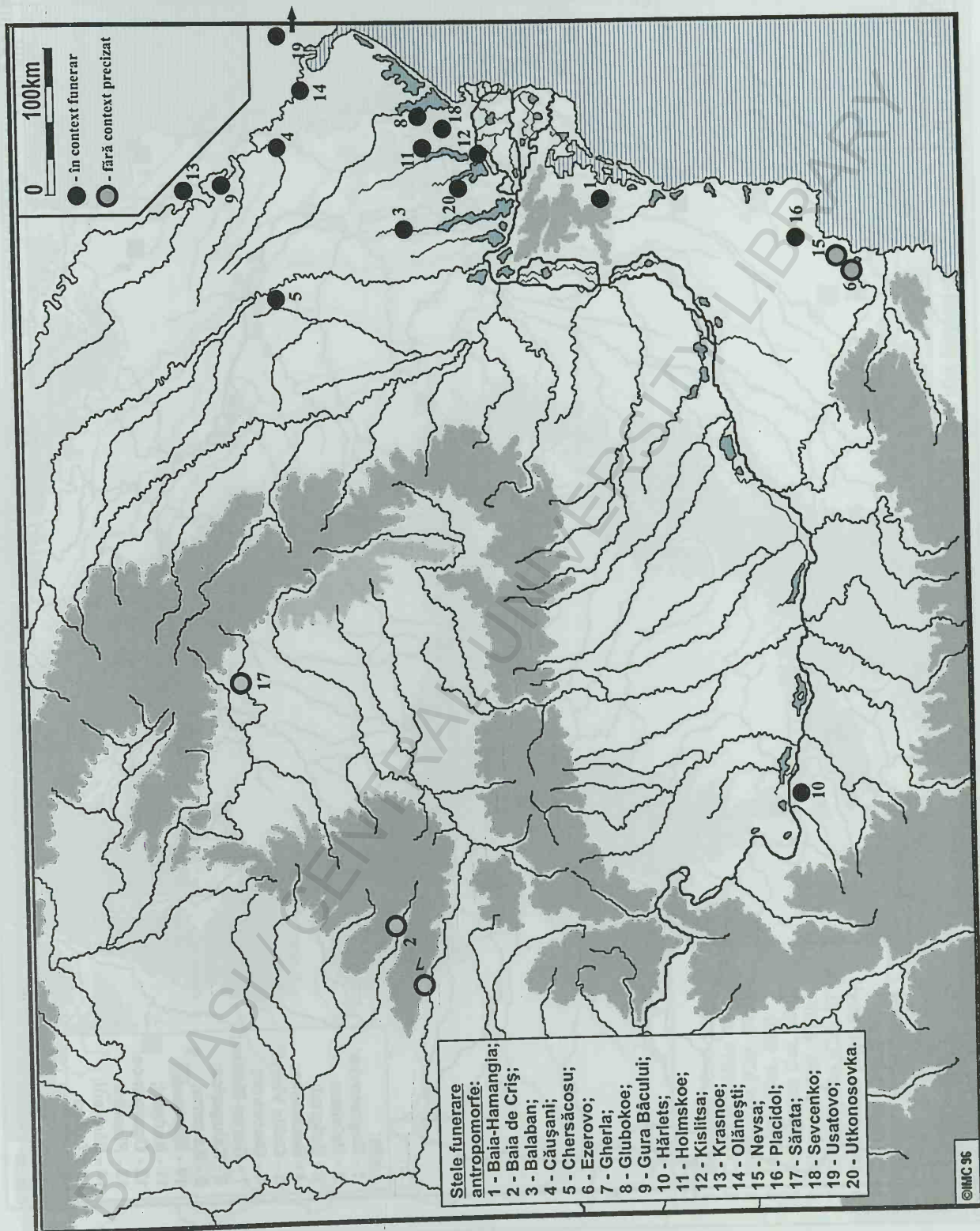


PLANȘA 98

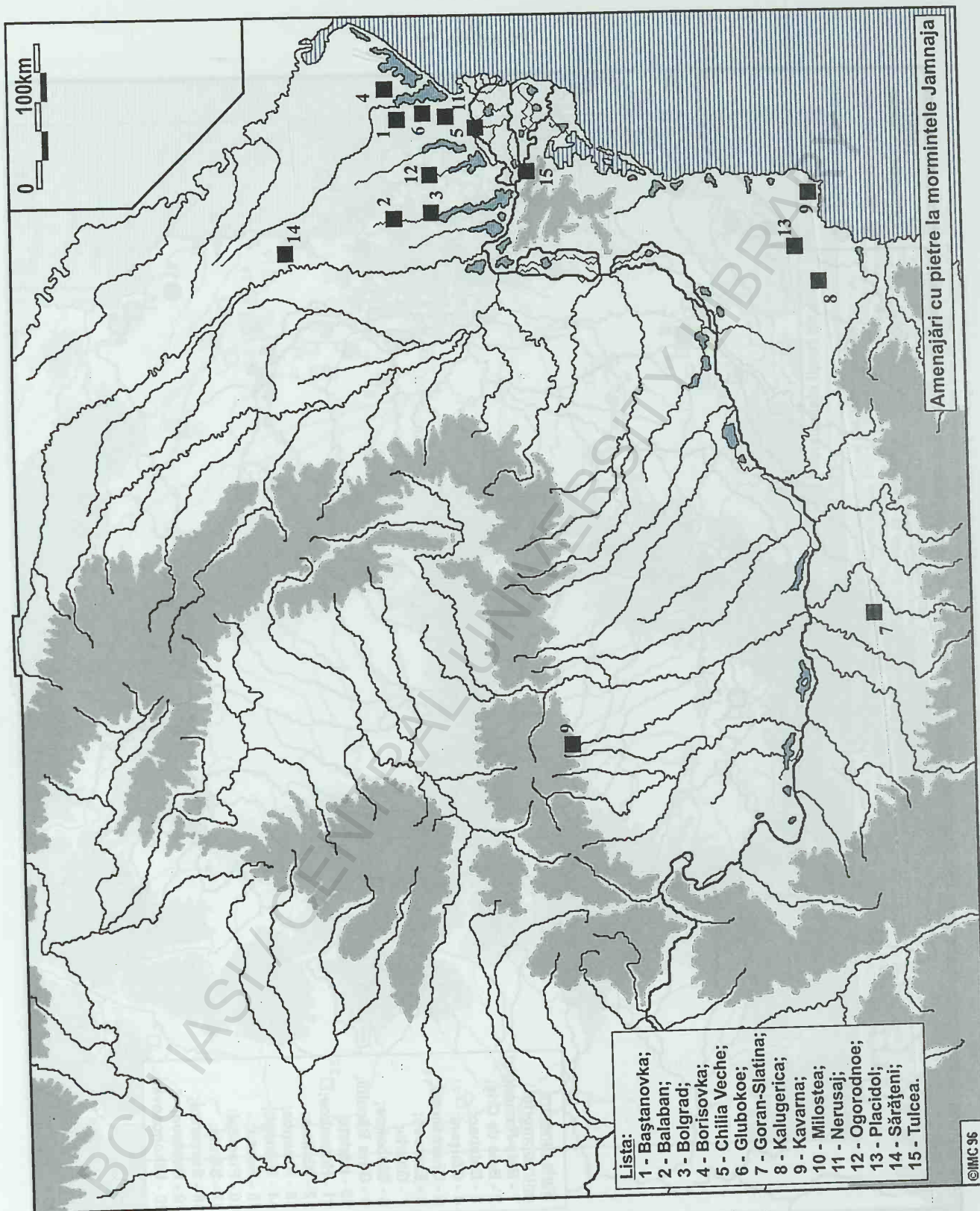


- 1 - Adâncata (Cat. 2); 2 - Balaban (Cat. 35); 3 - Balmazújváros (Cat. 40); 4 - Baráncsovka (Cat. 52); 5 - Bodo (Cat. 109); 6 - Bolgrad (Cat. 122); 7 - Bolotești (Cat. 124); 8 - Borosovka (Cat. 128); 9 - Buj (Cat. 160); 10 - Carevrod (Cat. 171); 11 - Chereșosu (Cat. 1107); 12 - Chilia Veche (Cat. 209); 13 - Chirileni (211a); 14 - Cîmșigă (Cat. 218); 15 - Corlăteni (Cat. 248); 16 - Coslogeni (Cat. 253b); 17 - Colărigrad (Cat. 259); 18 - Dăvâdanya (Cat. 314); 19 - Ecaterineanca (Cat. 348); 20 - Etulia (Cat. 353); 21 - Făciu (Cat. 356); 22 - Galați (Cat. 367); 23 - Glăvănești Vechi (Cat. 386); 24 - Glubokoe (Cat. 399); 25 - Goran-Spina (Cat. 404); 26 - Gradeșka (Cat. 409); 27 - Grivlia (Cat. 416); 28 - Gura Galbenei (Cat. 425); 29 - Gurbănești (Cat. 429); 30 - Holmskoe (Cat. 456b); 31 - Kalugierca (Cat. 502); 32 - Kălegyváza (Cat. 507); 33 - Kisica (Cat. 510a); 34 - Kpulevca (Cat. 513); 35 - Kneza (Cat. 516); 36 - Kurci (Cat. 531); 37 - Luncavița (Cat. 552); 38 - Madara (Cat. 558); 39 - Mihal Bravai (Cat. 599); 40 - Milostea (Cat. 602); 41 - Nagorno (Cat. 622); 42 - Nerusaj (Cat. 633); 43 - Novoselica (Cat. 644); 44 - Ogrodnoe (Cat. 657); 45 - Ozernoe (Cat. 690); 46 - Padaj (Cat. 693); 47 - Petrez (Cat. 713); 48 - Petrești (Cat. 717b); 49 - Pladdol (Cat. 726); 50 - Ponuck Gesanovo (Cat. 750); 51 - Rasi (Cat. 773); 52 - Ripiceni (Cat. 1109); 53 - Sabangia (Cat. 803); 54 - Sanchiol (Cat. 811); 55 - Sărățeni (Cat. 833); 56 - Slobozia (Cat. 865); 57 - Smeeni (Cat. 867); 58 - Șuletea (Cat. 926); 59 - Taraclia (Cat. 929); 60 - Talarbunar (Cat. 934); 61 - Yamava (Cat. 938); 62 - Tulea (Cat. 963); 63 - Valea Lupului (Cat. 1013); 64 - Vărători (Cat. 1040); 65 - Vîlănești (Cat. 1057-1058); 66 - Vlădești (Cat. 1108); 67 - Zămești (Cat. 1079); 68 - Zebil (Cat. 1081); 69 - Zeglard-Orijak (Cat. 1082);

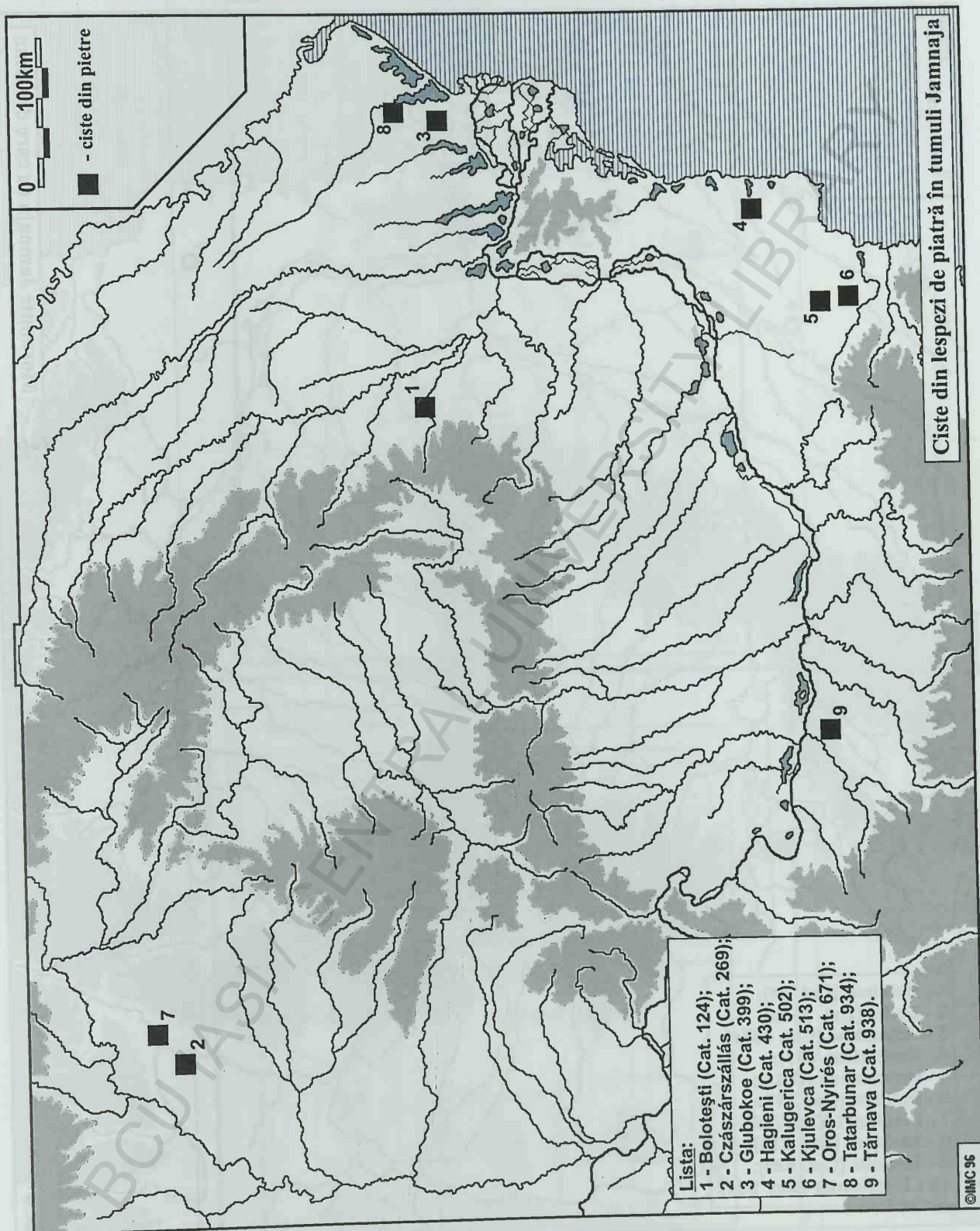
PLANȘA 99



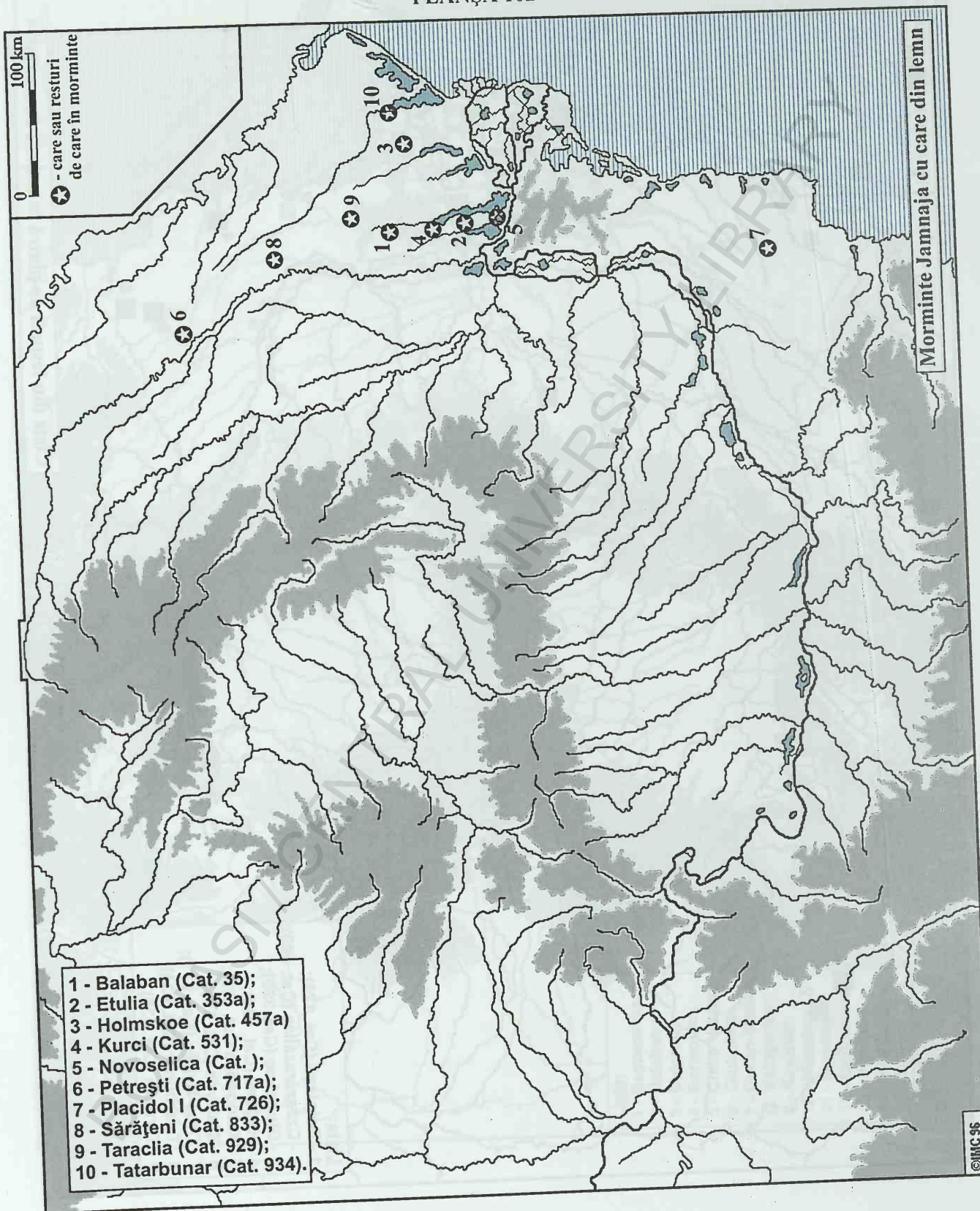
PLANȘA 100

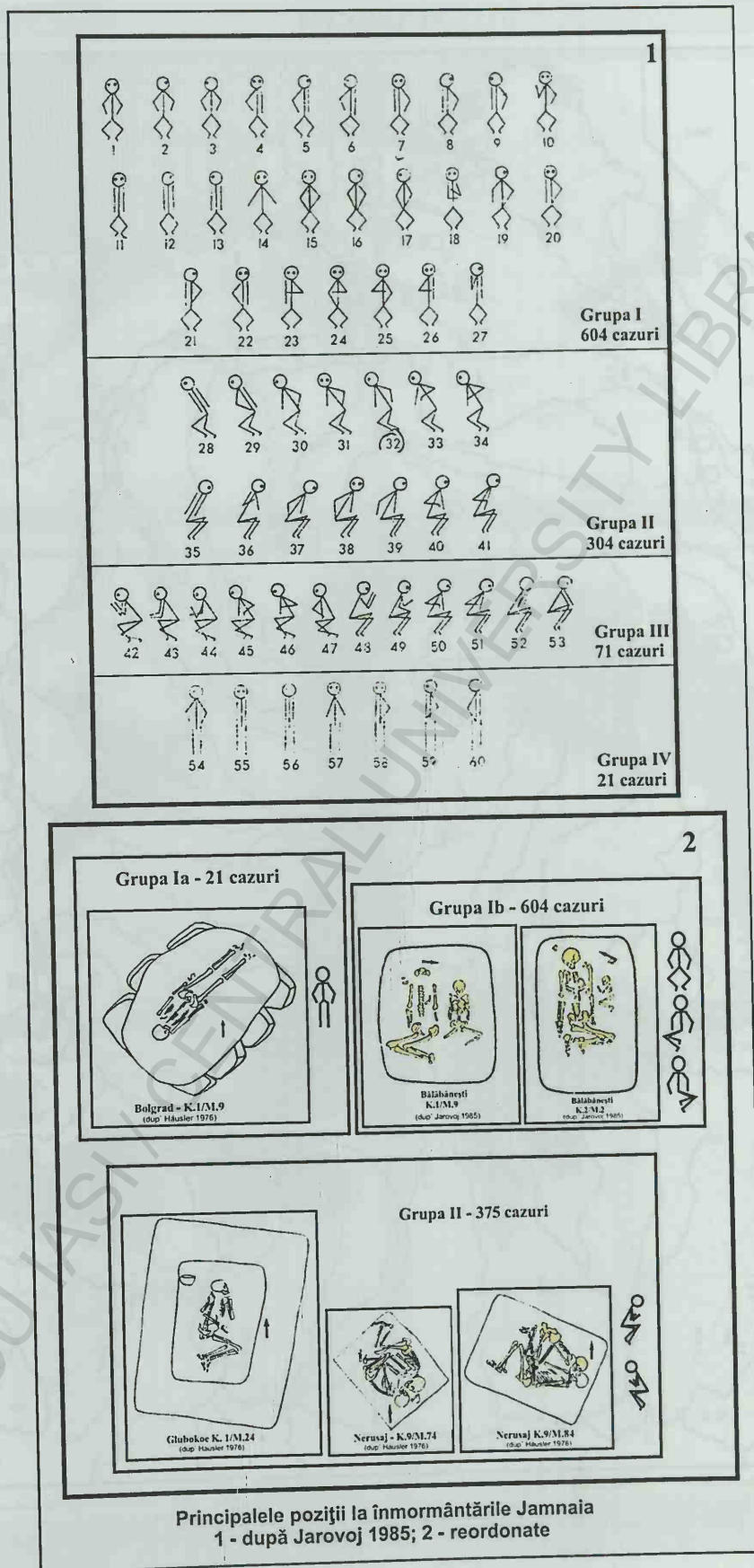


PLANȘA 101



PLANȘA 102





PLANȘA 104

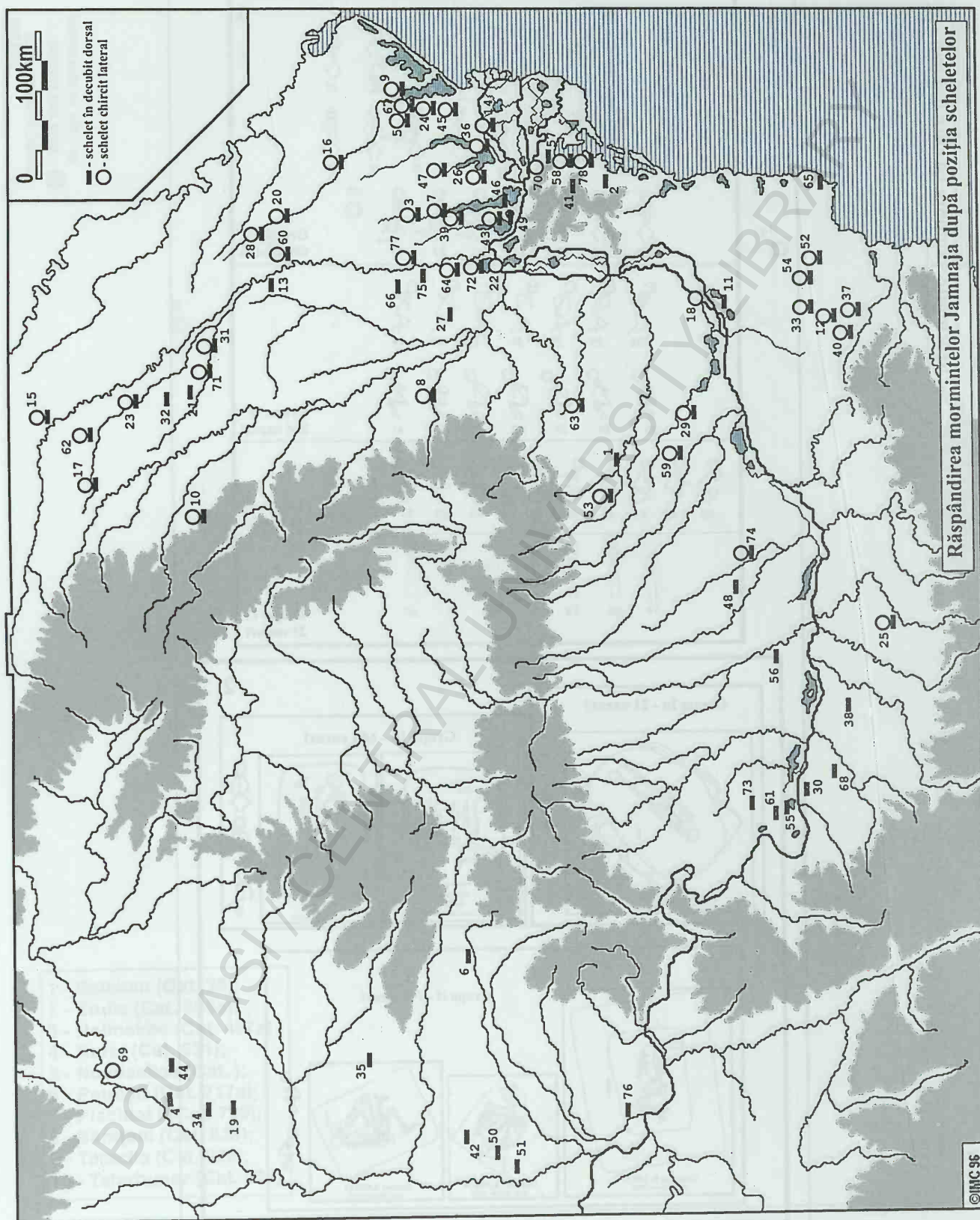
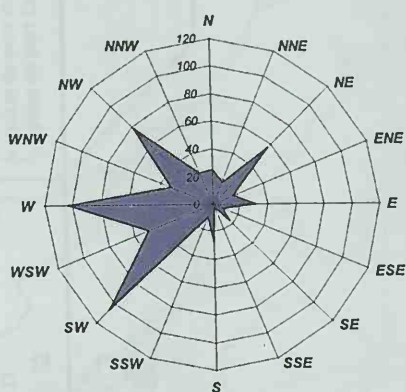
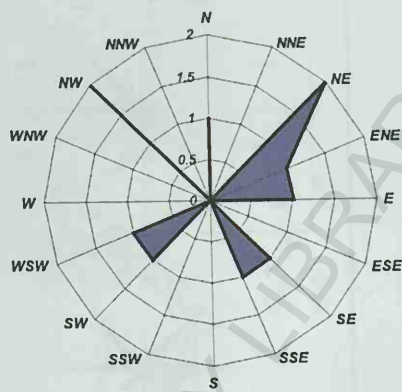


Diagrama orientărilor la mormintele din Grupa I/Jarovoj



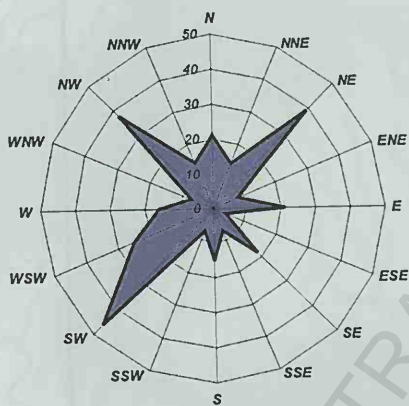
■ Dec. dorsal - Froeschlage

Diagrama orientărilor la mormintele din Grupa IV/Jarovoj



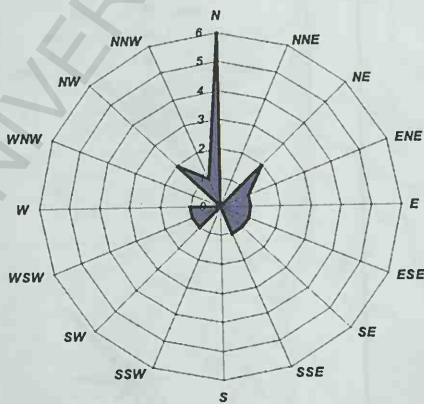
■ Dec. dorsal - Inimă

Diagrama orientărilor la mormintele din Grupa II/Jarovoj



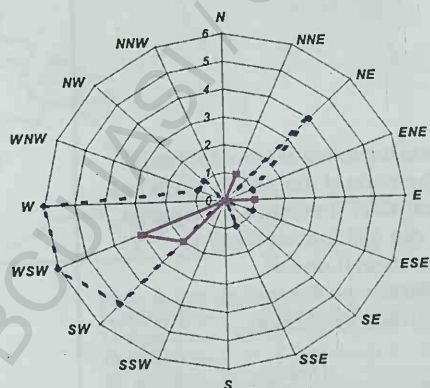
■ Grupa II

Diagrama orientărilor la mormintele din Grupa III/Jarovoj



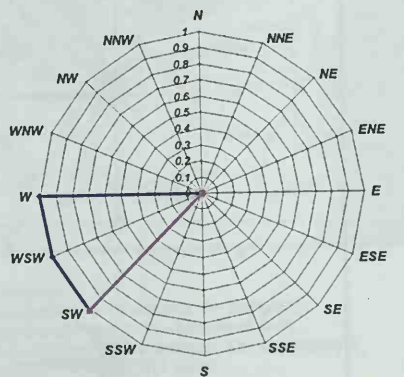
■ Grupa III

Diagrama orientărilor la mormintele Tipurilor 30 și 37 ale Grupei II/Jarovoj



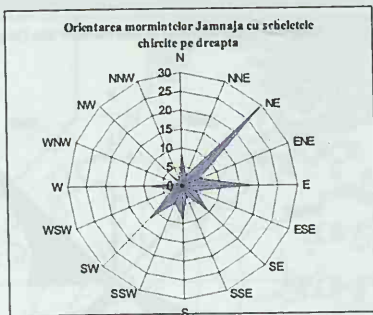
—◆— Pe dreapta (Tipul II/30 Jarovoj) — Pe stânga (tipul II/37 Jarovoj)

Diagrama orientărilor la mormintele Tipurilor III/45 și III/50 Jarovoj

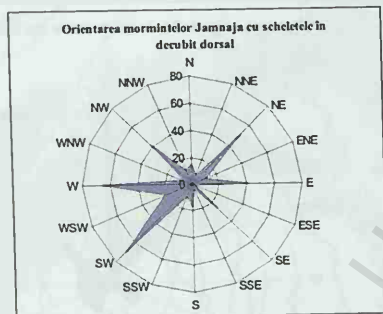
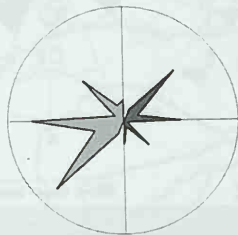


—◆— Pe dreapta (Tipul III/45 Jarovoj) — Pe stânga (tipul III/50 Jarovoj)

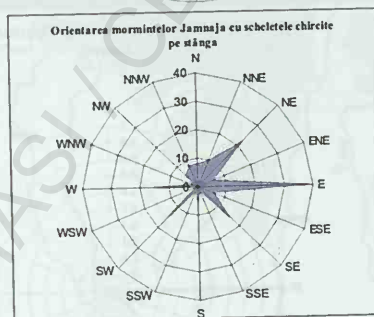
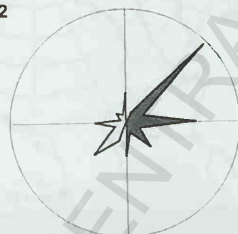
Schemele de orientare pentru mormintele Jamnaja după Jarovoj (1985)



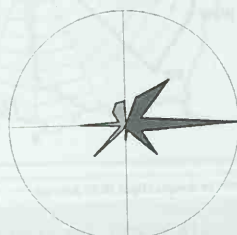
1



2

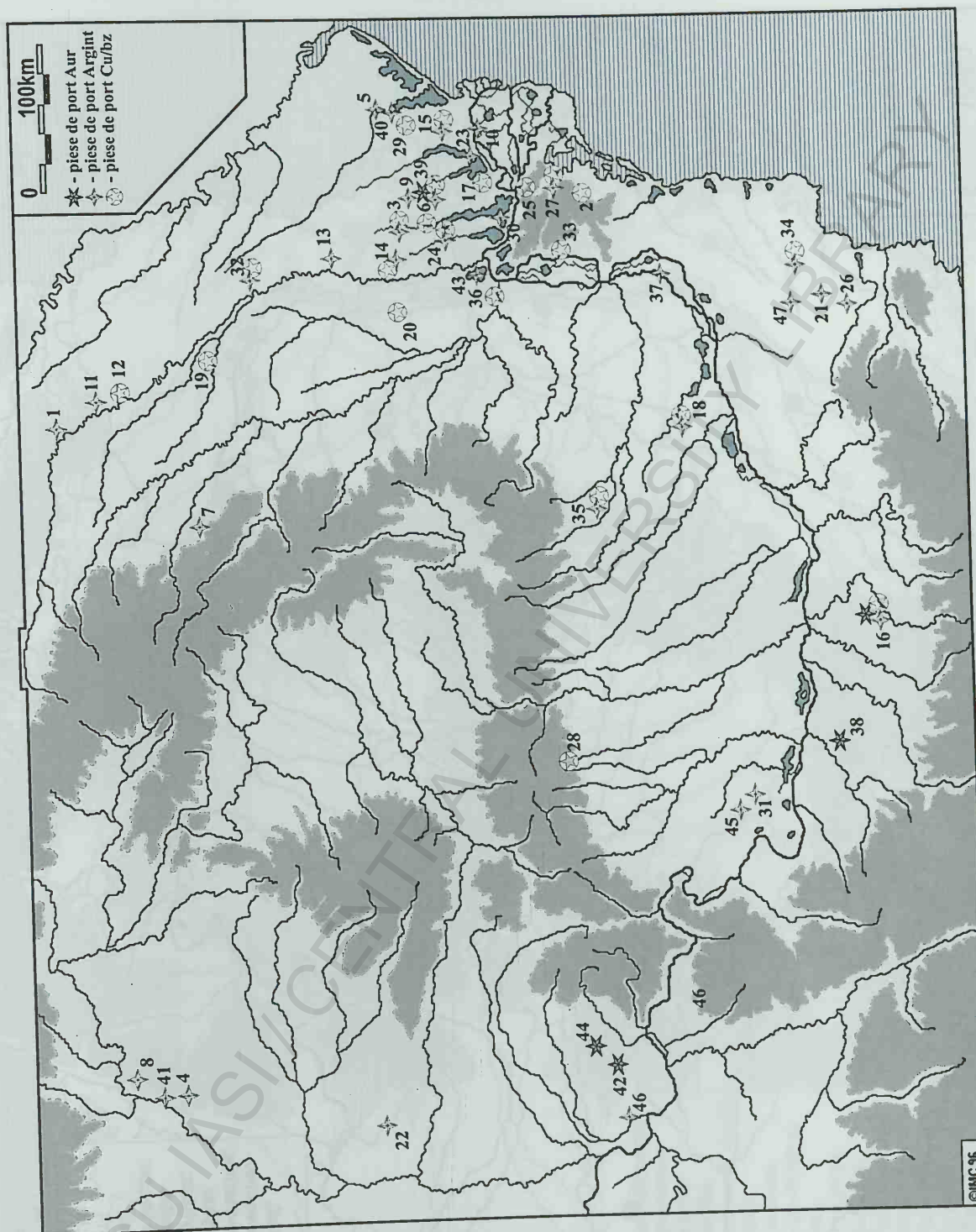


3



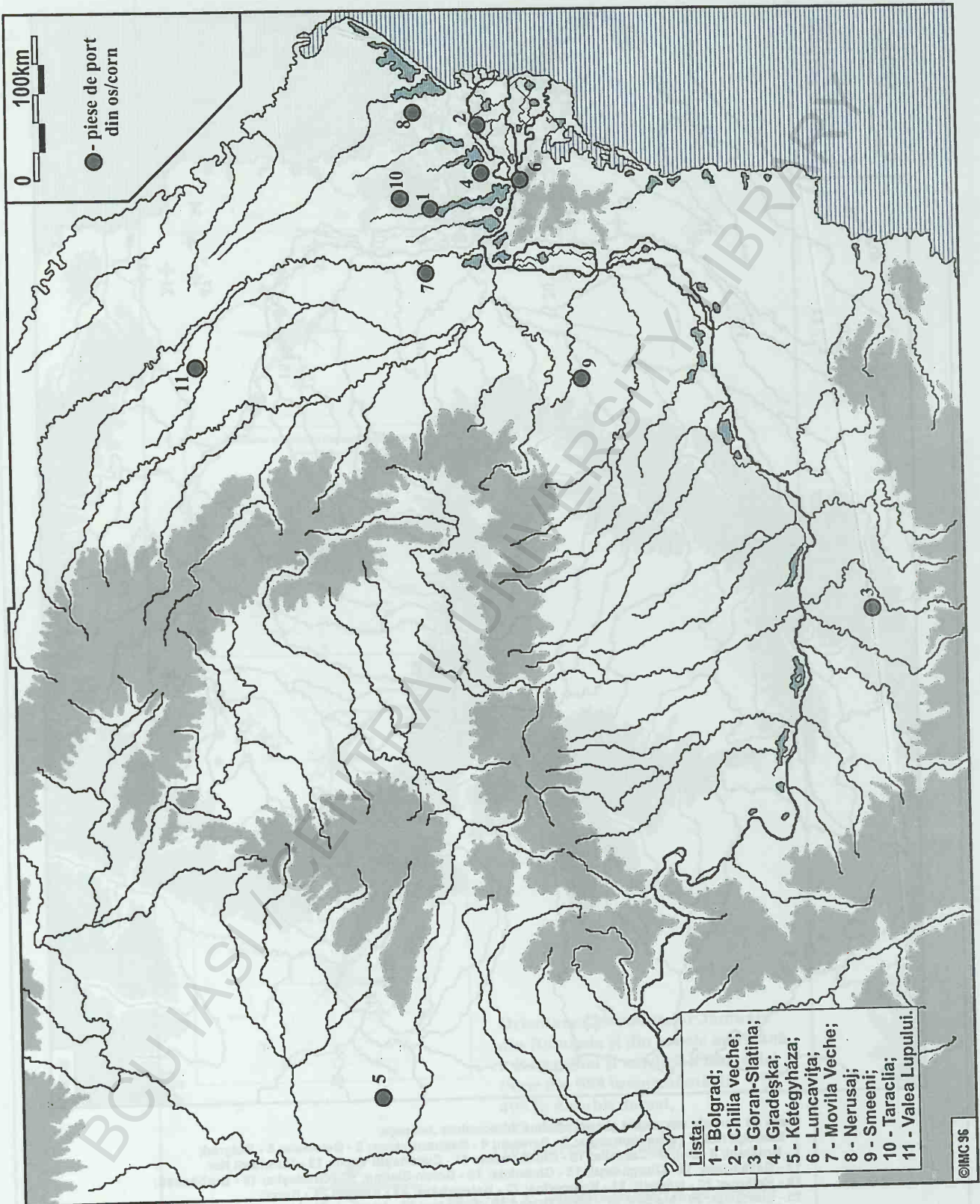
Orientarea mormintelor Jamnaja
din România și din zonele apuseană
a Basarabiei și nordică a Bulgariei
(Stoc din 689 înmormântări:
405 în decubit dorsal,
122 chircite pe dreapta și
162 chircite pe stânga)

- - Grupa A - orientare predilect în sectorul estic
- - Grupa B - orientare predilect în sectorul vestic

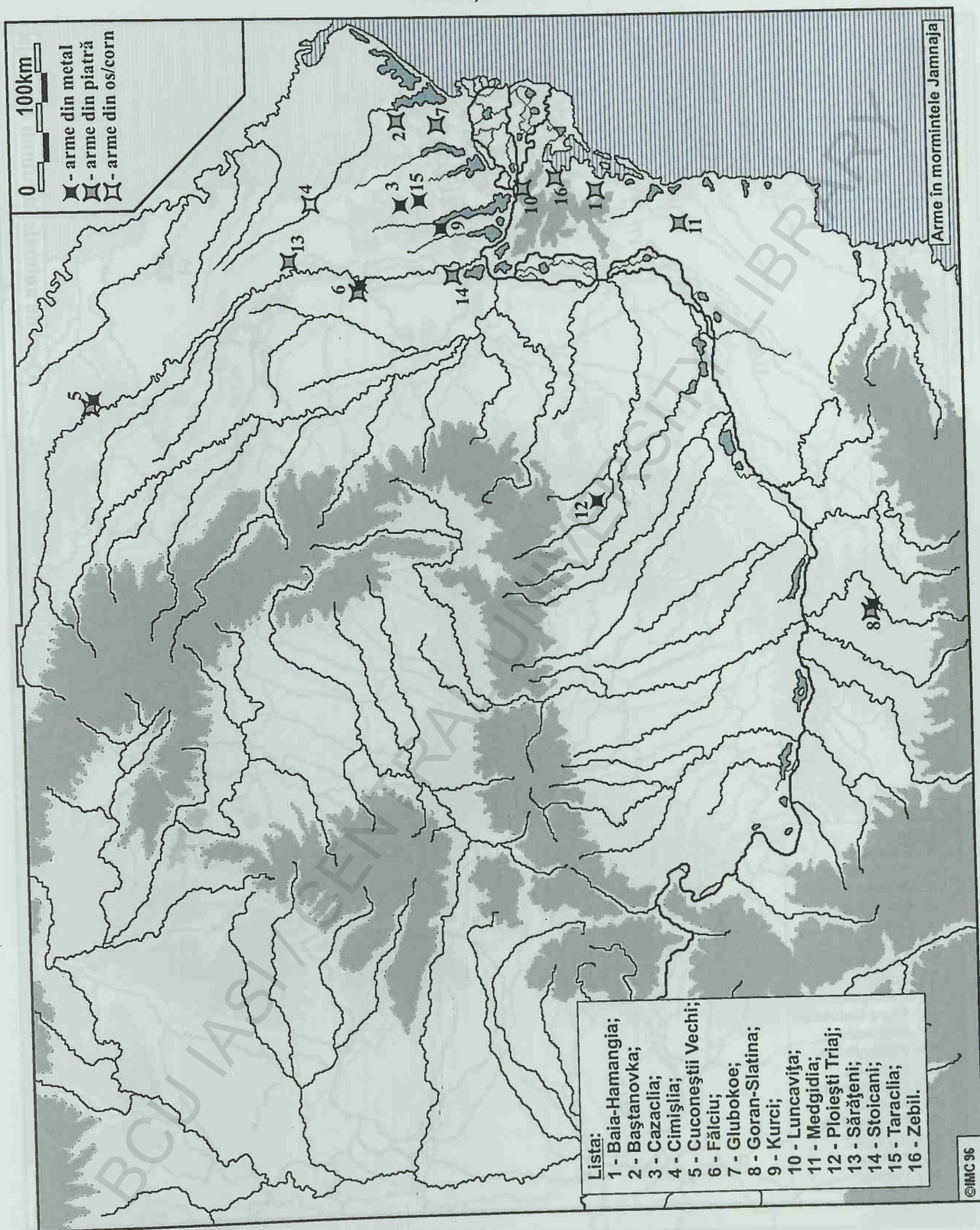


Piese de port din aur, argint și cupru/bronz în morminte Jamnaja:
 1 - Bădrații Noi; 2 - Baia-Hamangia; 3 - Balaban; 4 - Balmazujváros; 5 - Belolesie; 6 - Bolgrad;
 7 - Broșteni; 8 - Buș; 9 - Cazacția; 10 - Chilia Veche; 11 - Cuconeștii Vechi; 12 - Duruitoarii Noi;
 13 - Găvănoasa; 14 - Giurgiulești; 15 - Glubokoe; 16 - Goran-Slatina; 17 - Gradeșka; 18 - Gurbănești;
 19 - Holboca; 20 - Ivănești; 21 - KalugERICA; 22 - Ketegyháza; 23 - Kislica; 24 - Kurci;
 25 - Luncavița; 26 - Madara; 27 - Mihal Bravu; 28 - Milostea; 29 - Nerusaj; 30 - Novoselica;
 31 - Perișor; 32 - Petrești; 33 - Piatra Frecăței; 34 - Placidol; 35 - Ploiești Triaj; 36 - Șendreni;
 37 - Stelnica; 38 - Târnava; 39 - Taraclia; 40 - Tatarbunar; 41 - Tiszaeszlár; 42 - Uljima;
 43 - Vânători; 44 - Vatin; 45 - Verbița; 46 - Vojlovica; 47 - Zeglarci-Orljak.

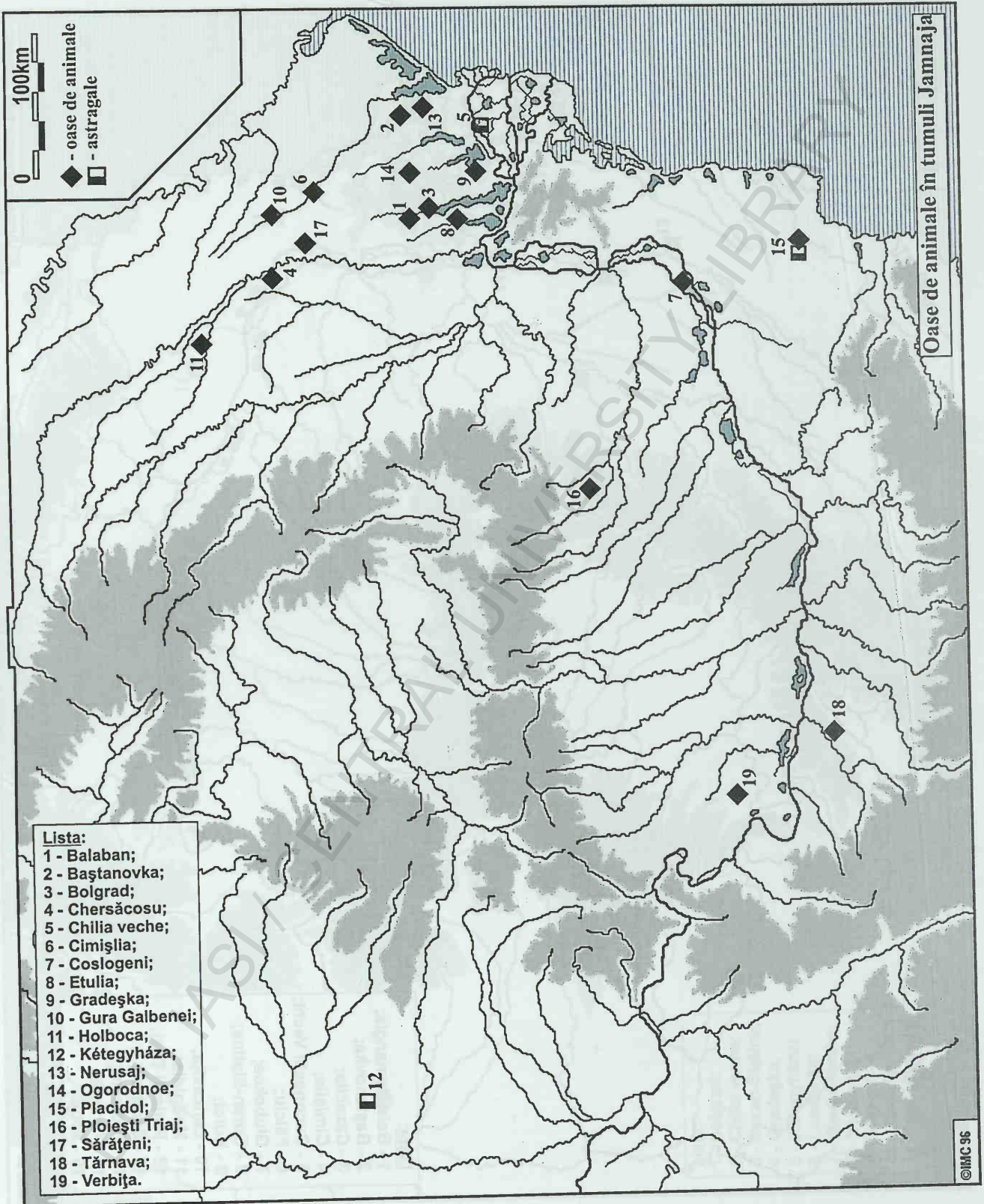
PLANȘA 108



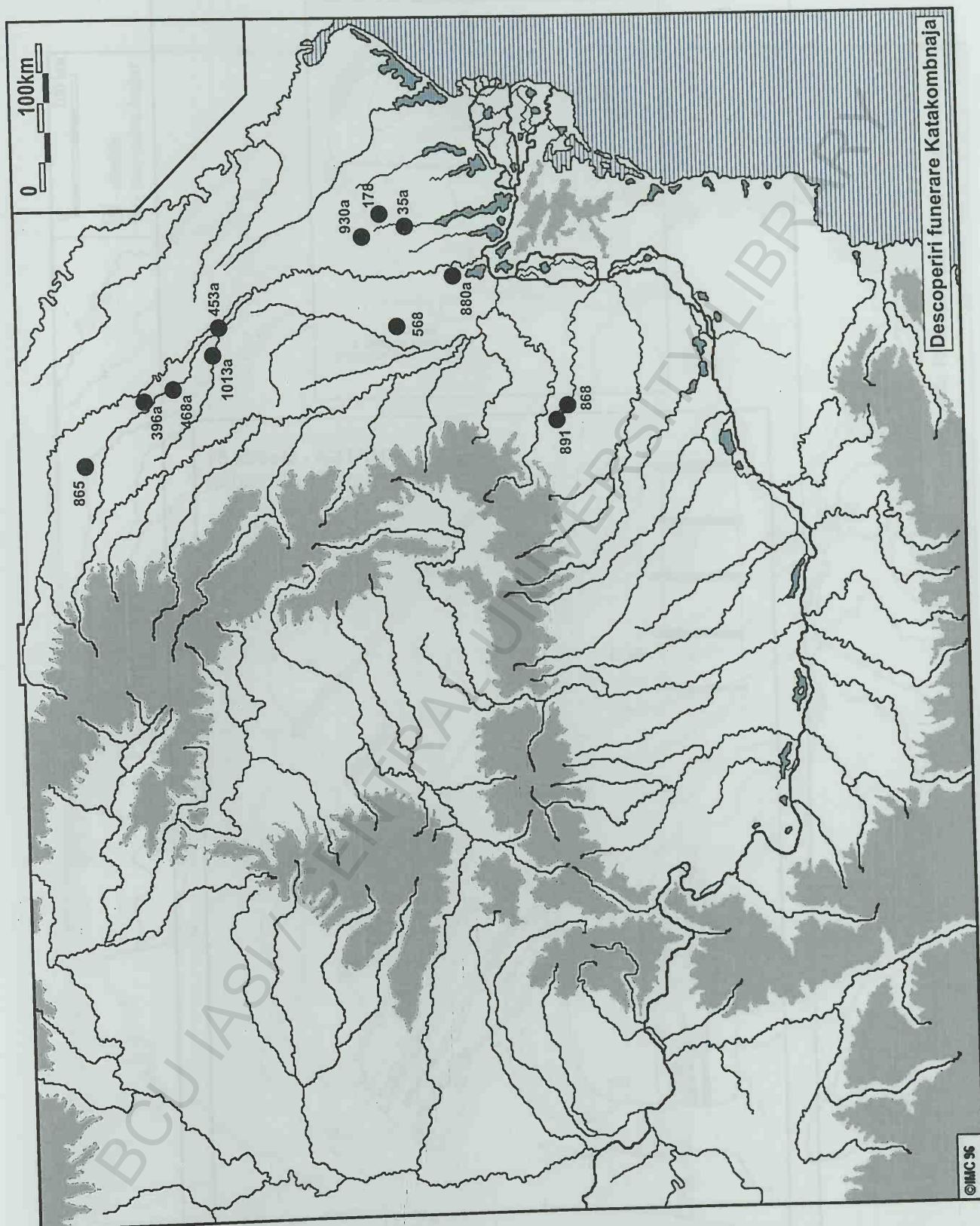
PLANȘA 109



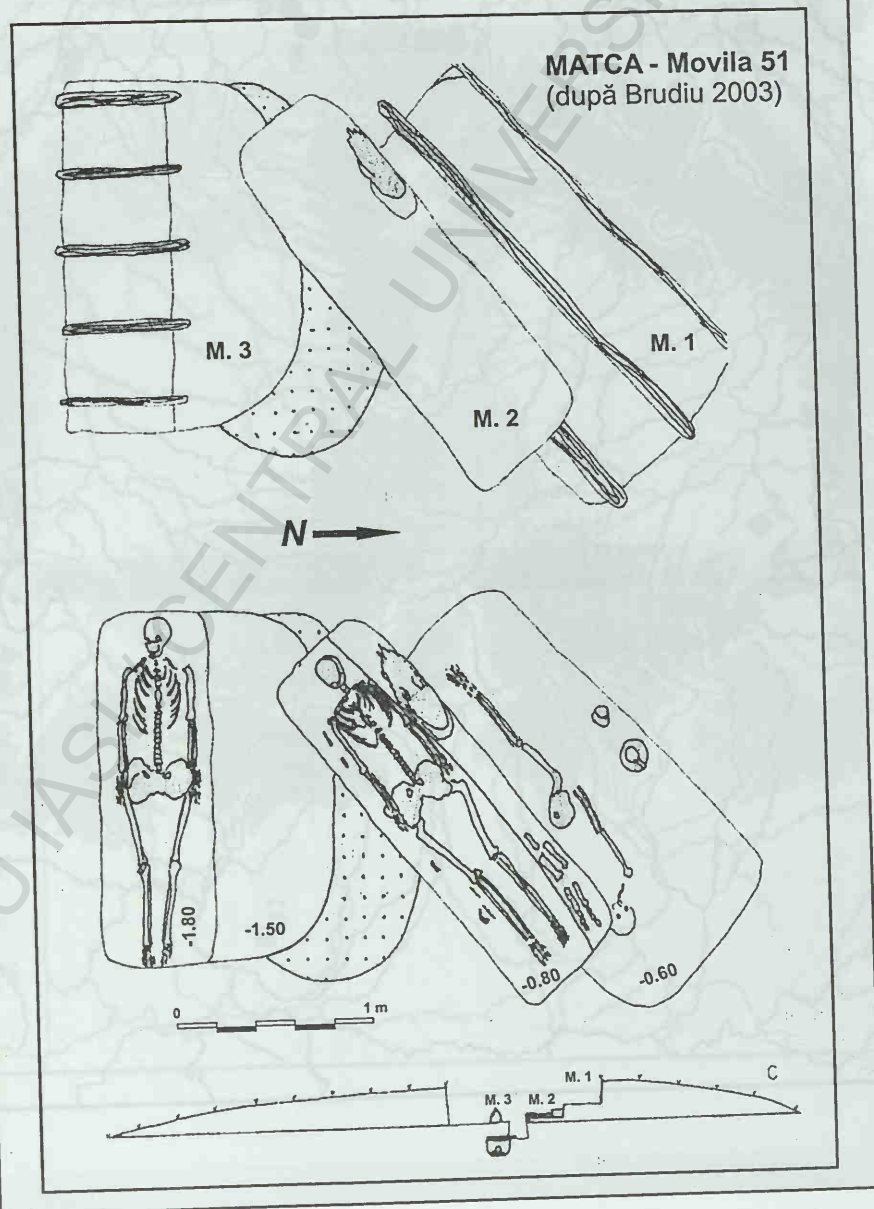
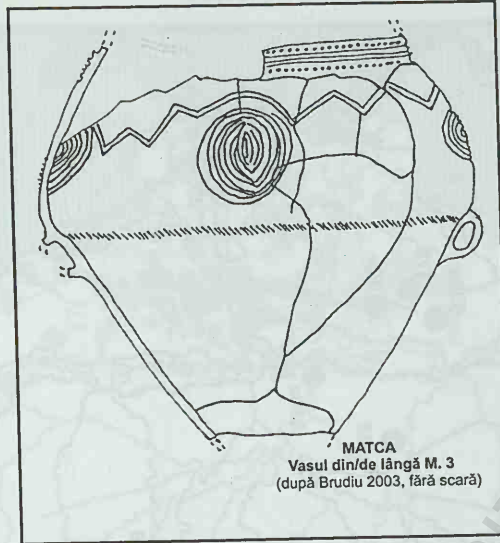
PLANȘA 110



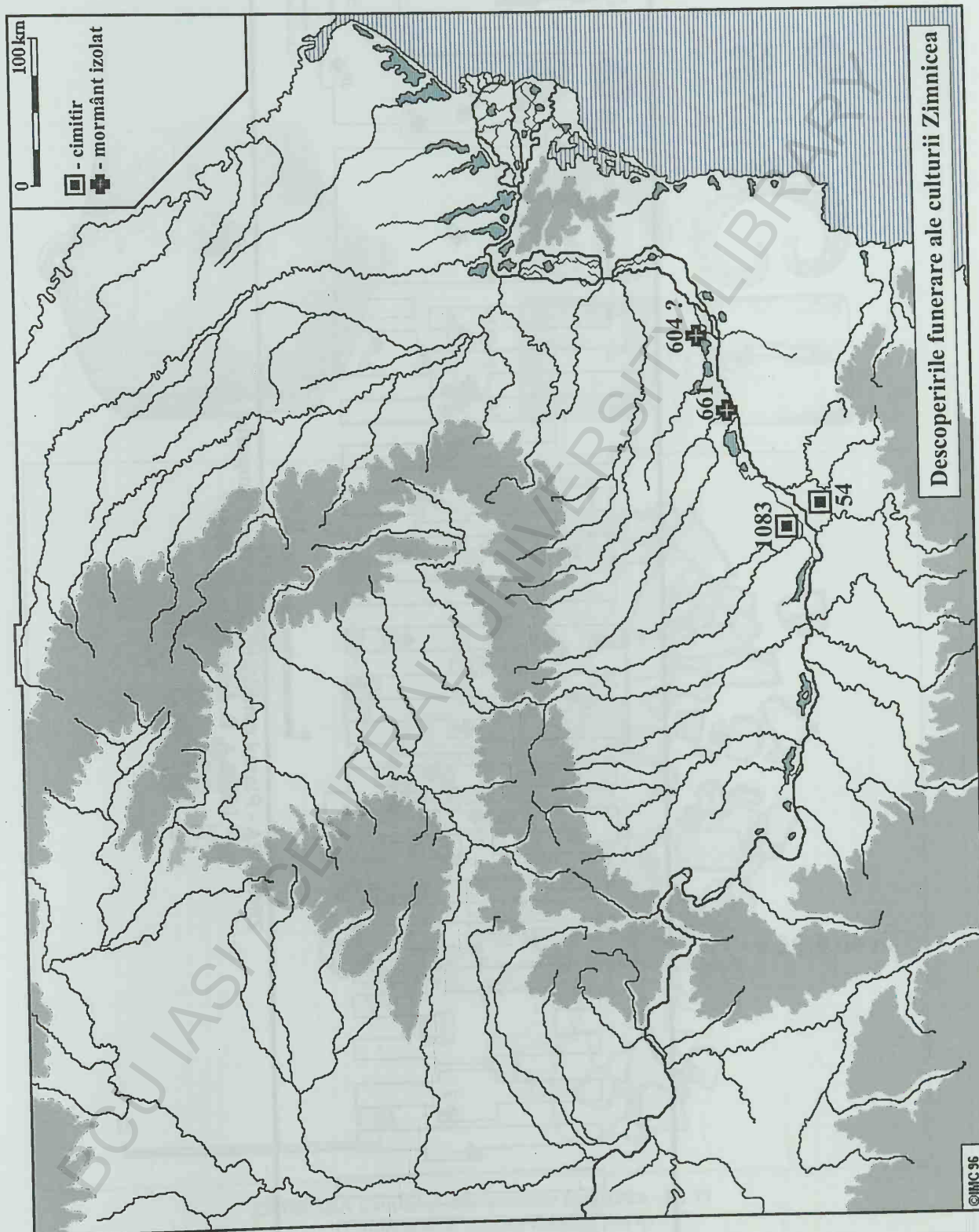
PLANȘA 111

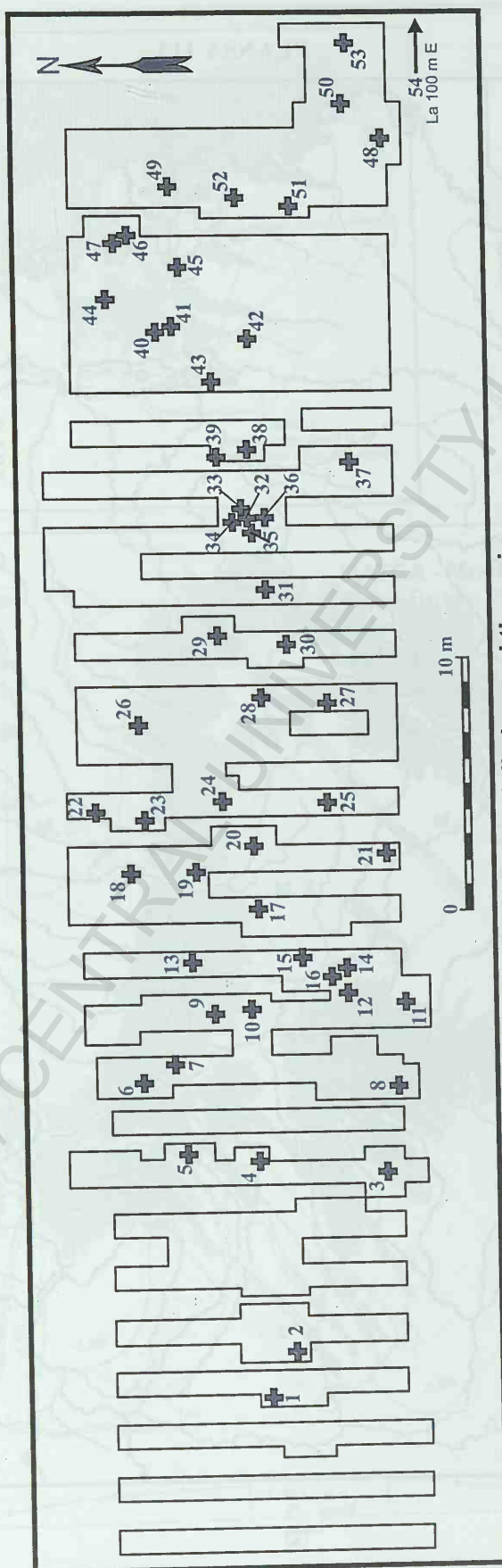


PLANȘA 112

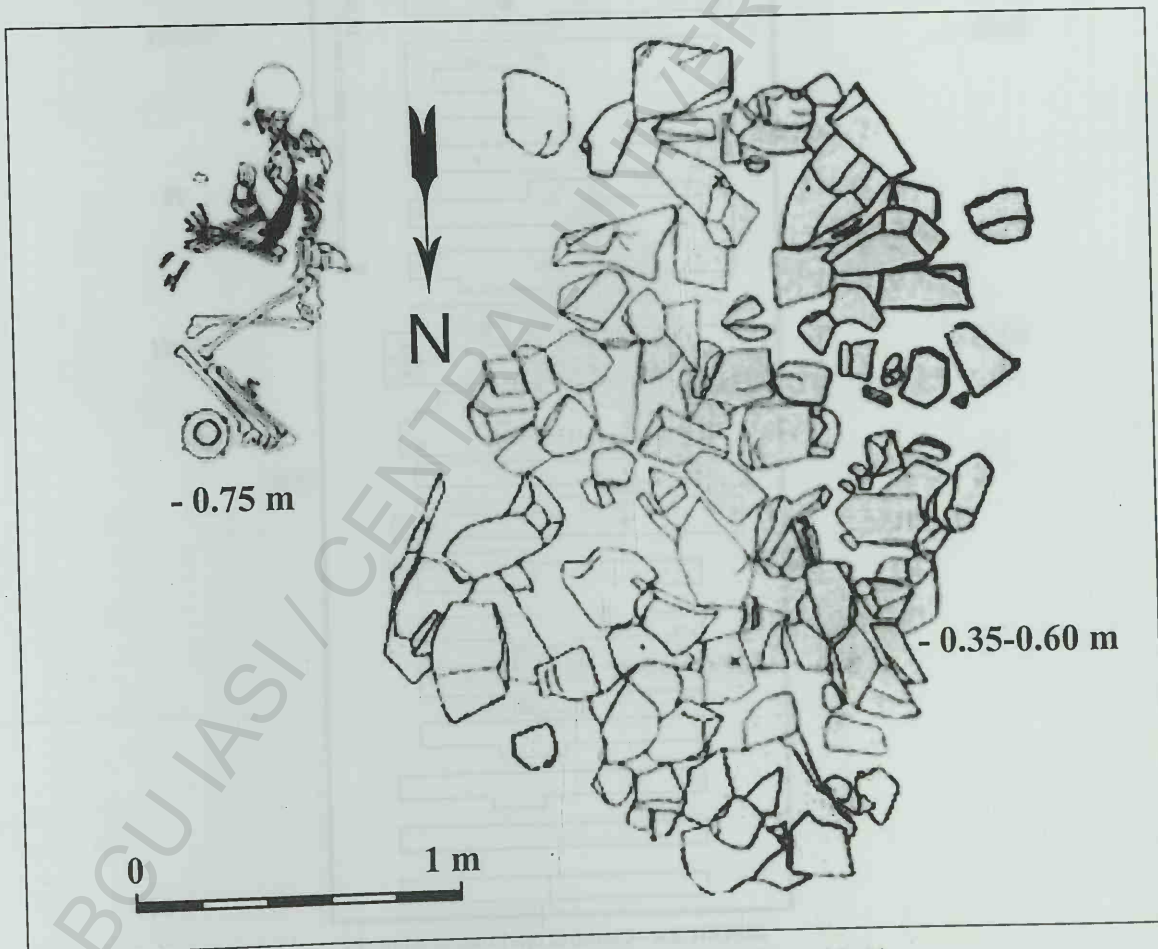
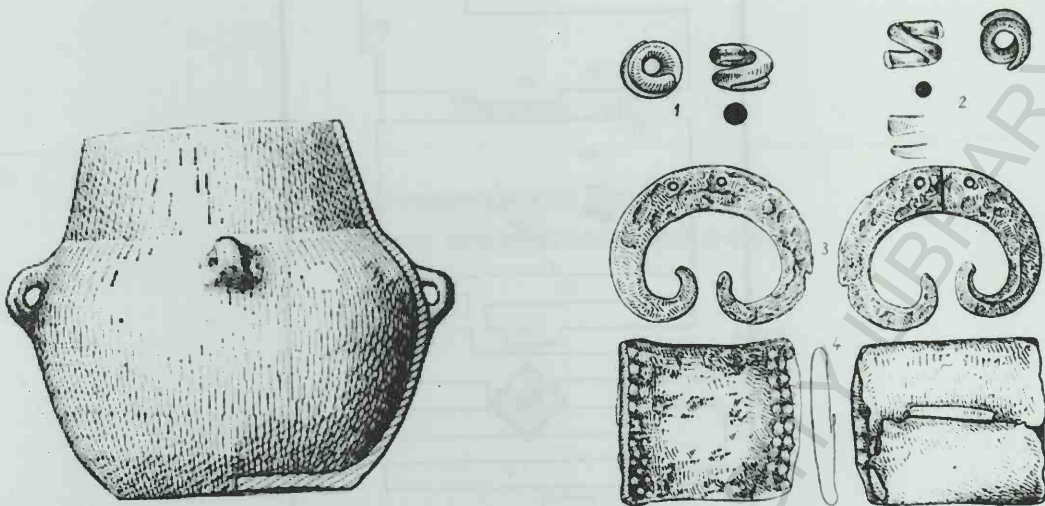


PLANȘA 113

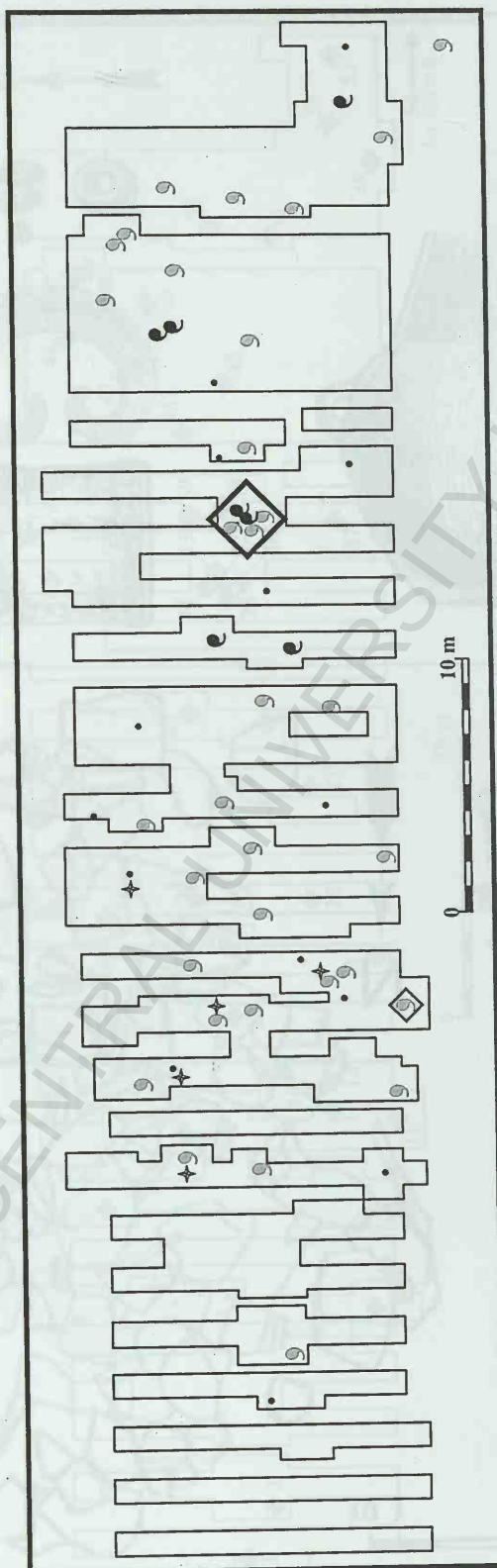




ZIMNICEA - Planul cimitirului din bronzul timpuriu
(după A. D. Alexandrescu 1974)



ZIMNICEA Cimitirul din bronzul timpuriu - M. 11
(după A. D. Alexandrescu 1974)

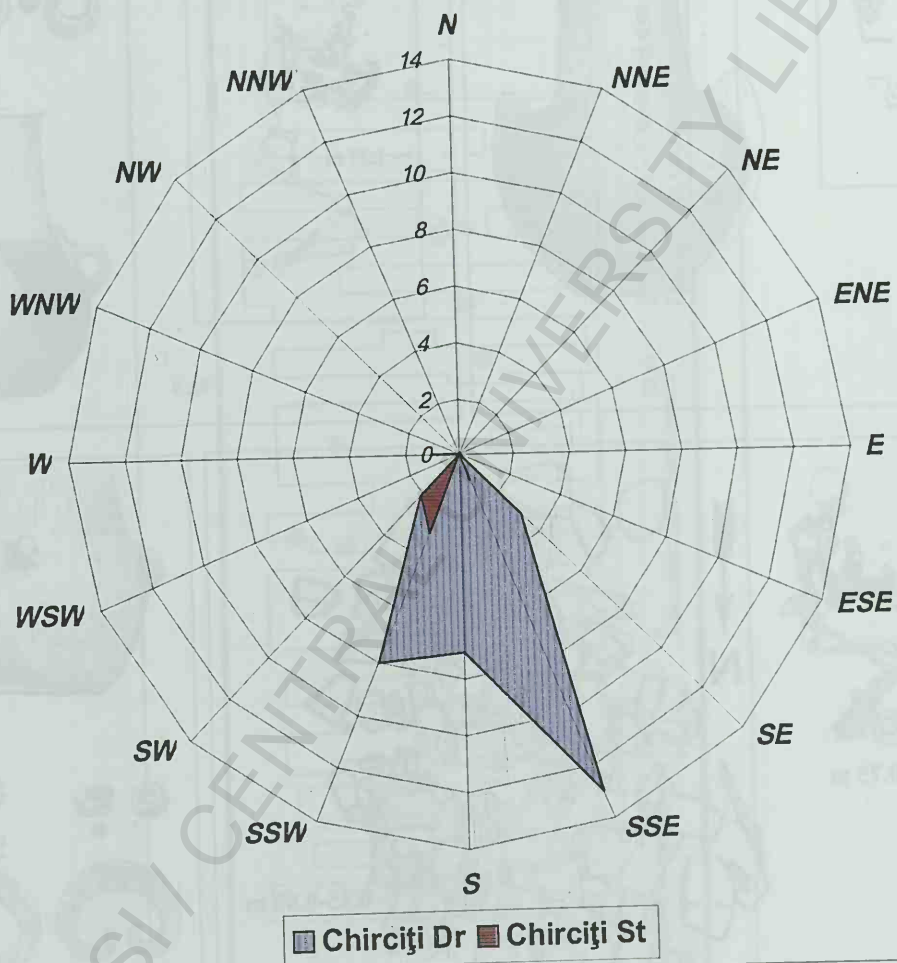


ZIMNICEA - Cimitirul din bronzul timpuriu
Dispunerea scheletelor și amenajări funerare

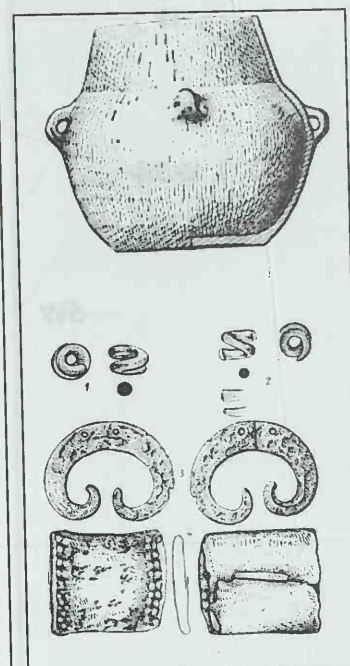
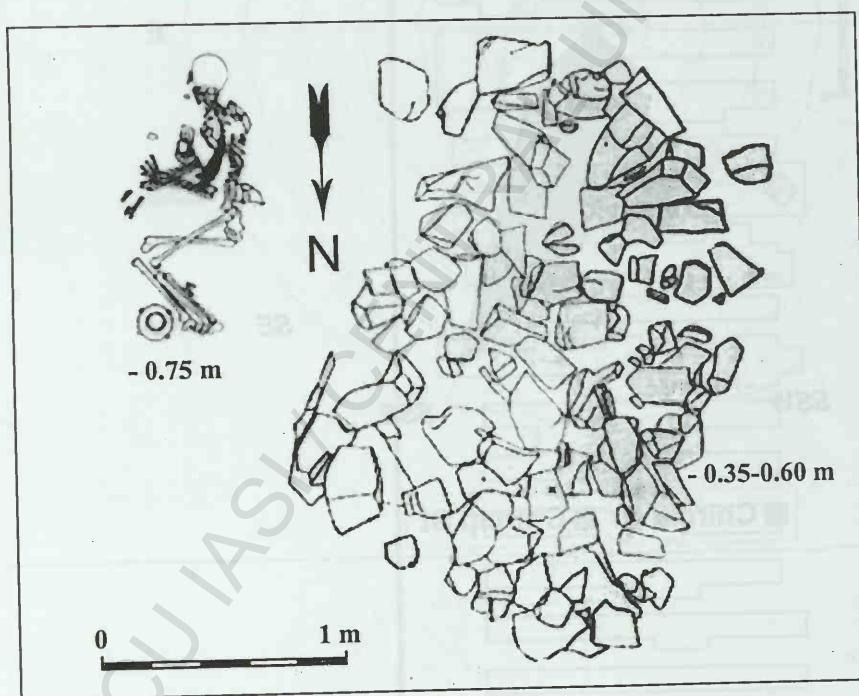
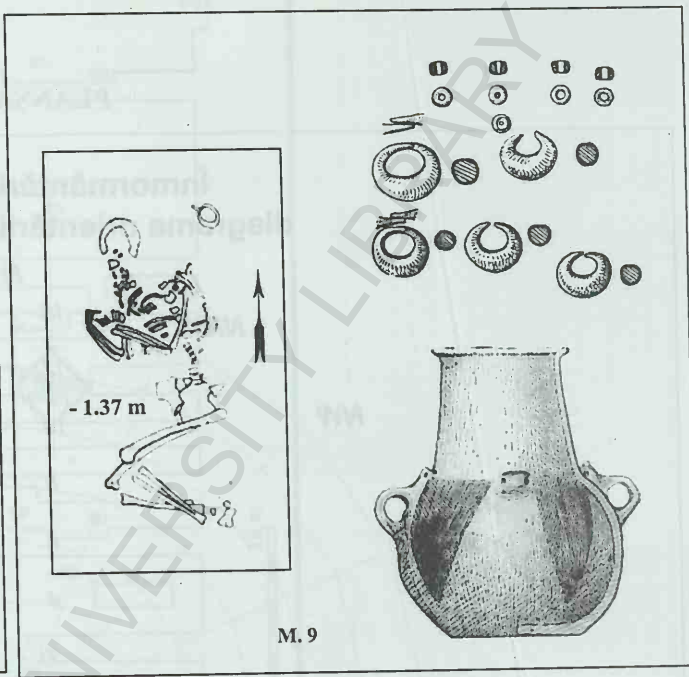
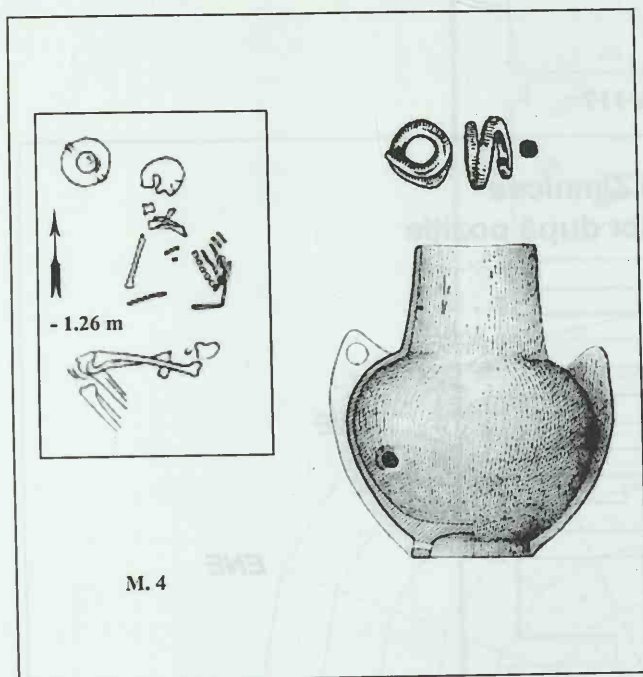
- ◇ - amenajări cu pietre
- ✦ - ocră roșu
- ◉ - chircit pe dreapta
- ◐ - chircit pe stânga
- - alte morminte

PLANȘA 117

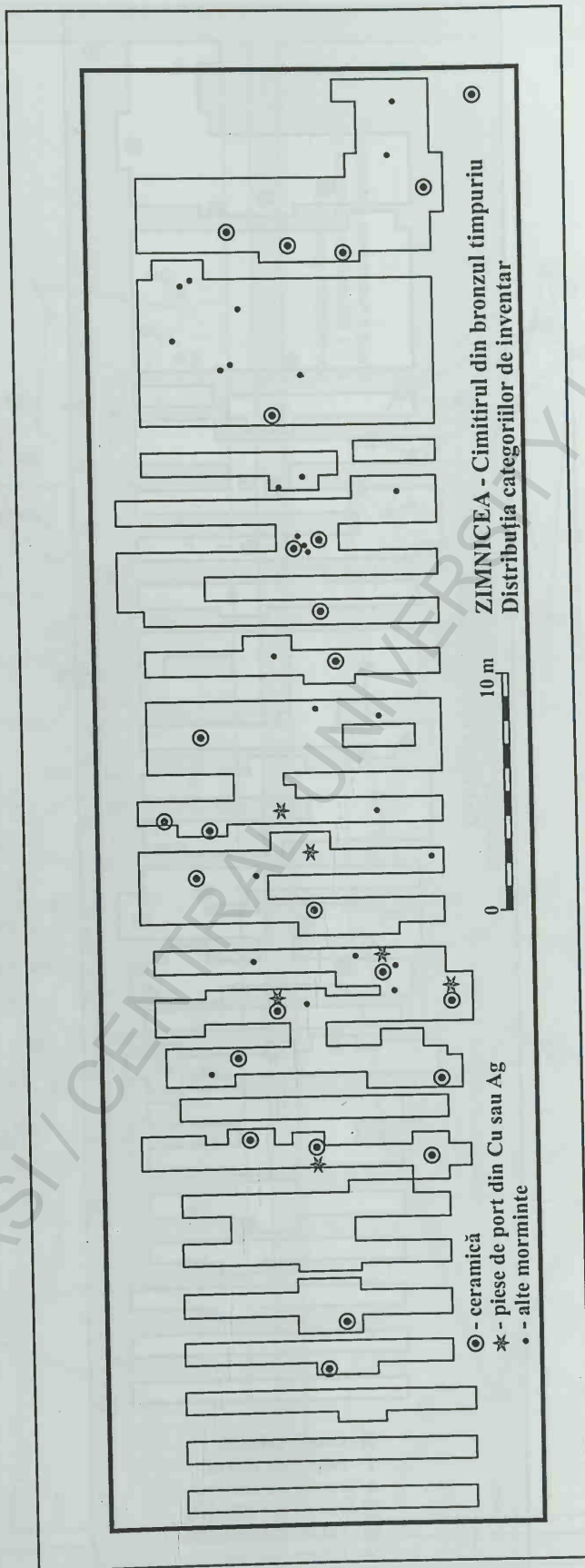
Înmormântări Zimnicea diagrama orientărilor după poziție



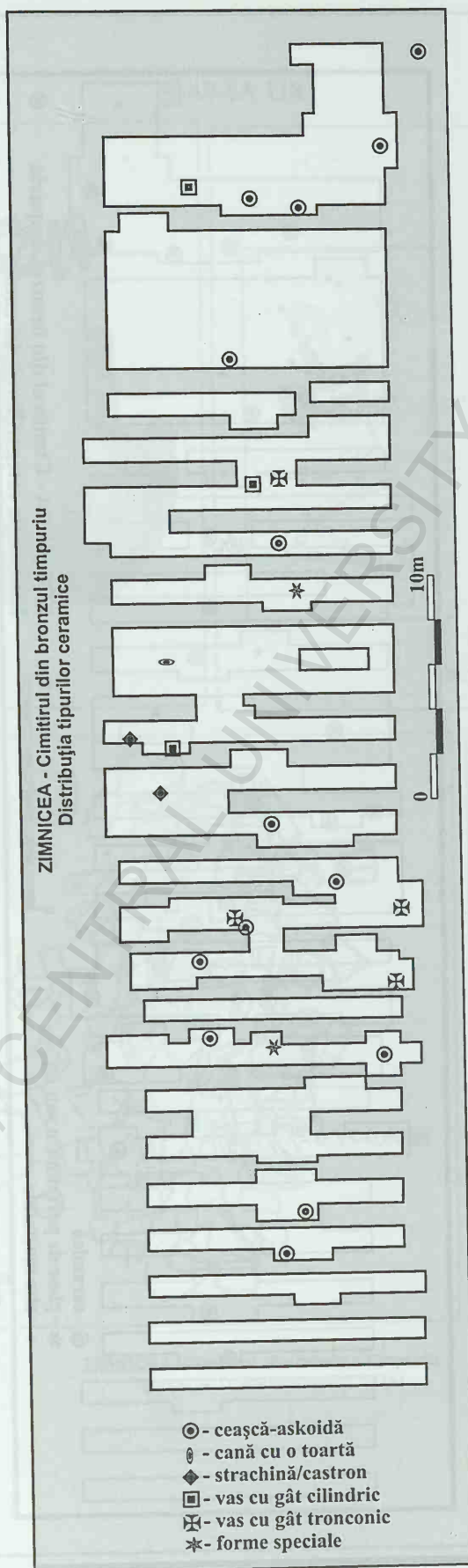
PLANȘA 118

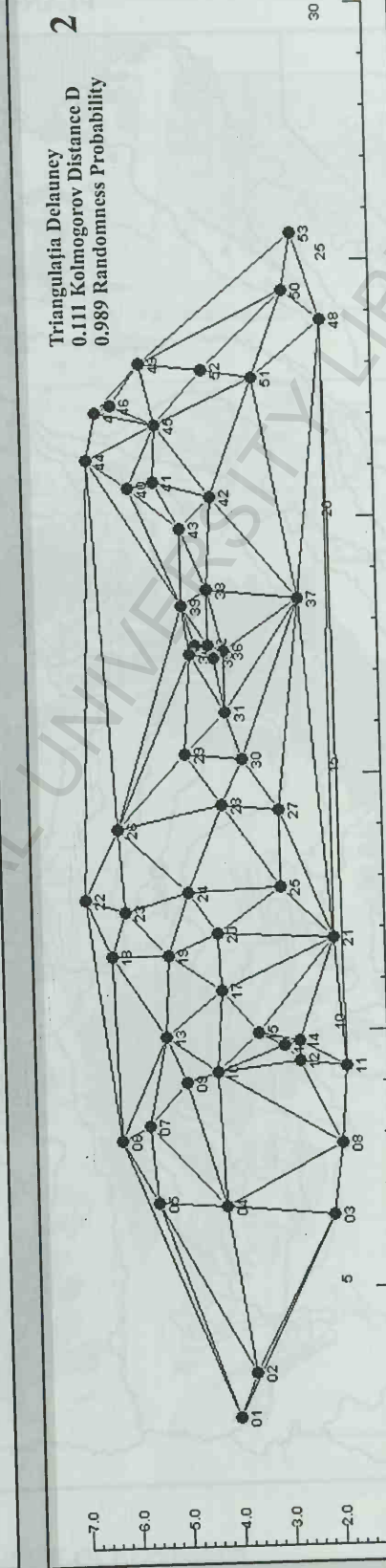
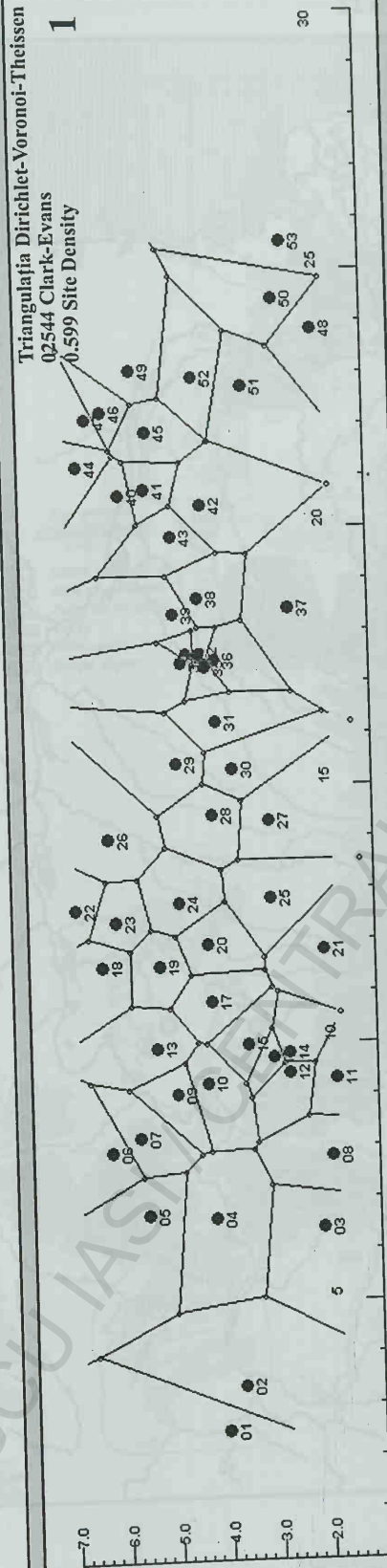


ZIMNICEA - Cimitirul din bronzul timpuriu
(după A. D. Alexandrescu 1974)



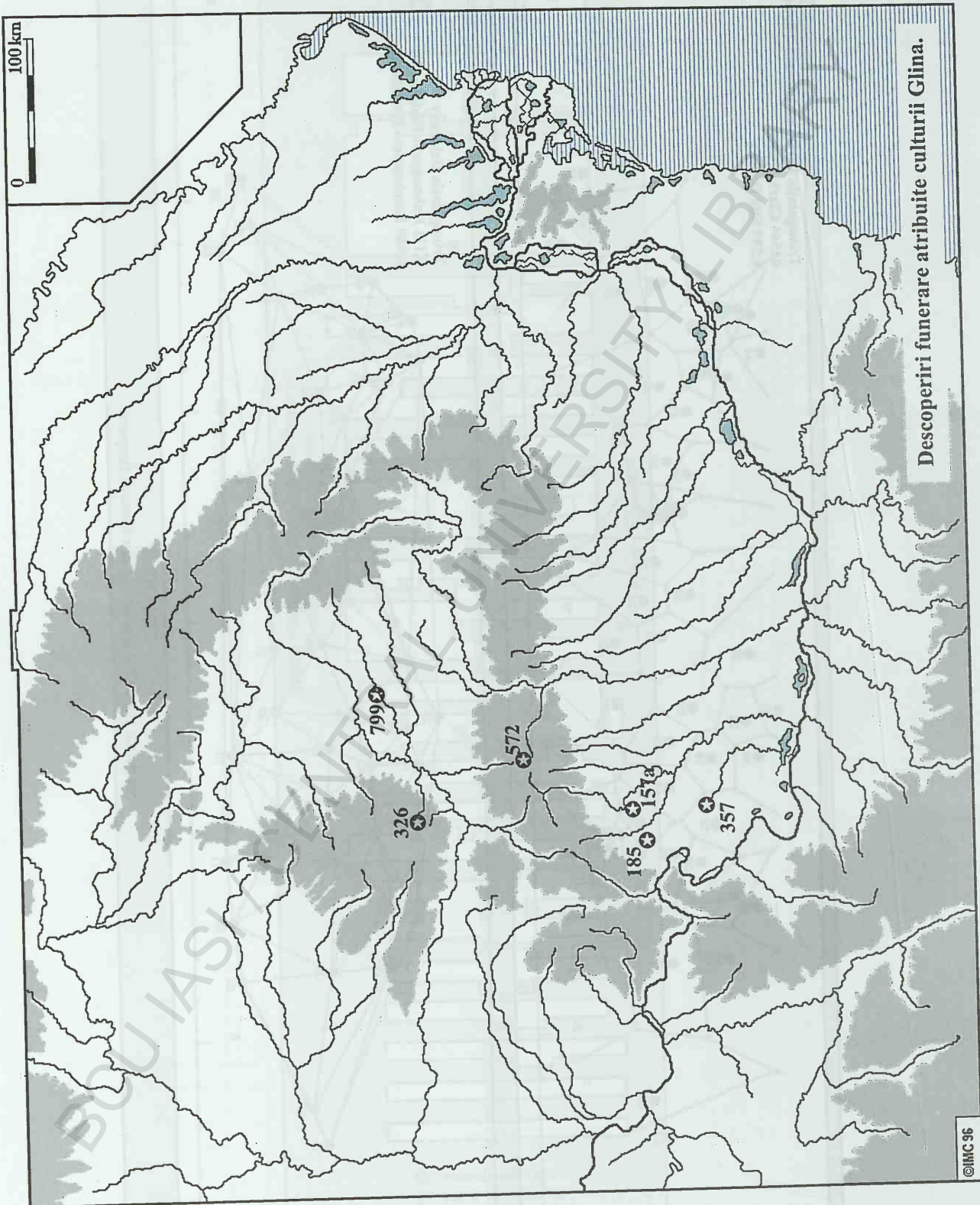
ZIMNICEA - Cimitirul din bronzul timpuriu
Distribuția tipurilor ceramice



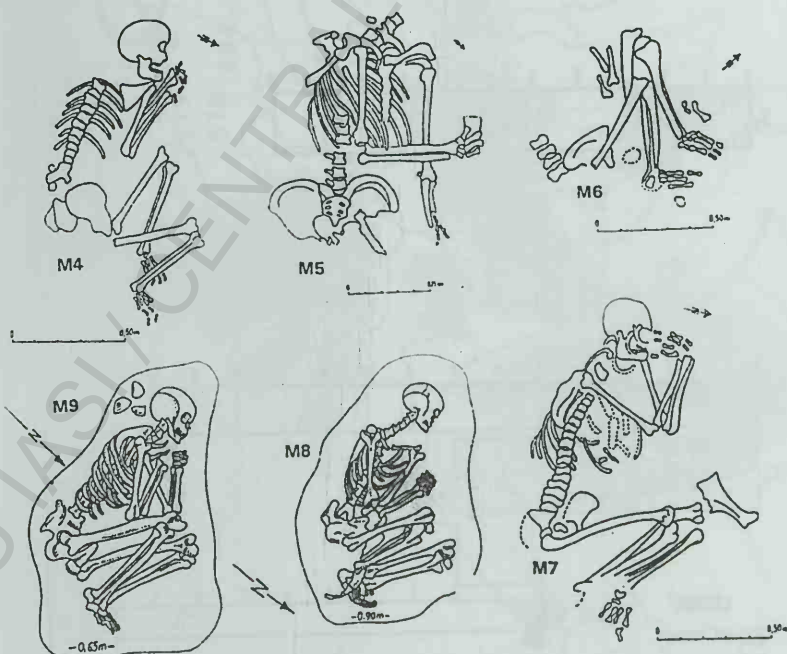
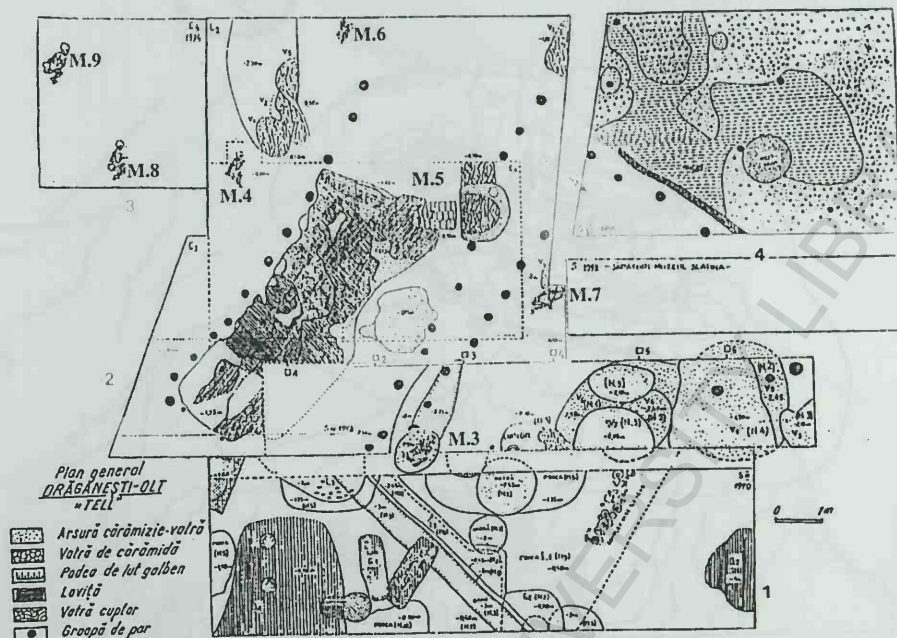


ZIMNICEA
Statistica spațială a cimitirului din bronzul timpuriu

PLANȘA 122

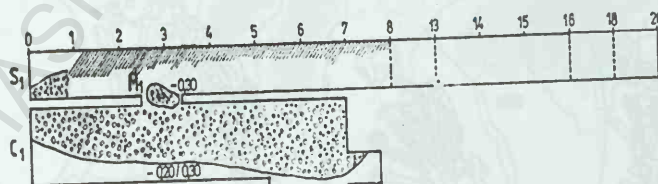
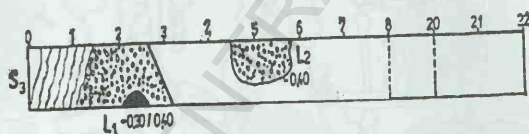
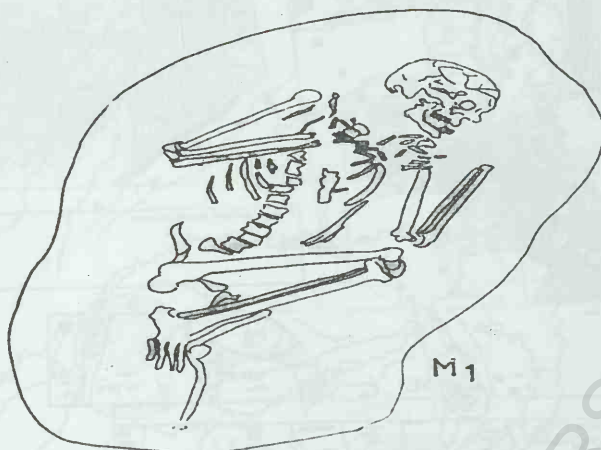


Descoperiri funerare atribuite culturii Glină.



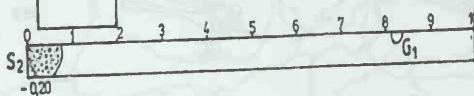
DRĂGĂNEȘTI-OLT Corboaica
(după Nica et al. 1995)

CĂSCIOARELE - Cotu Cătăluului
(după Nanu 1988-1989)

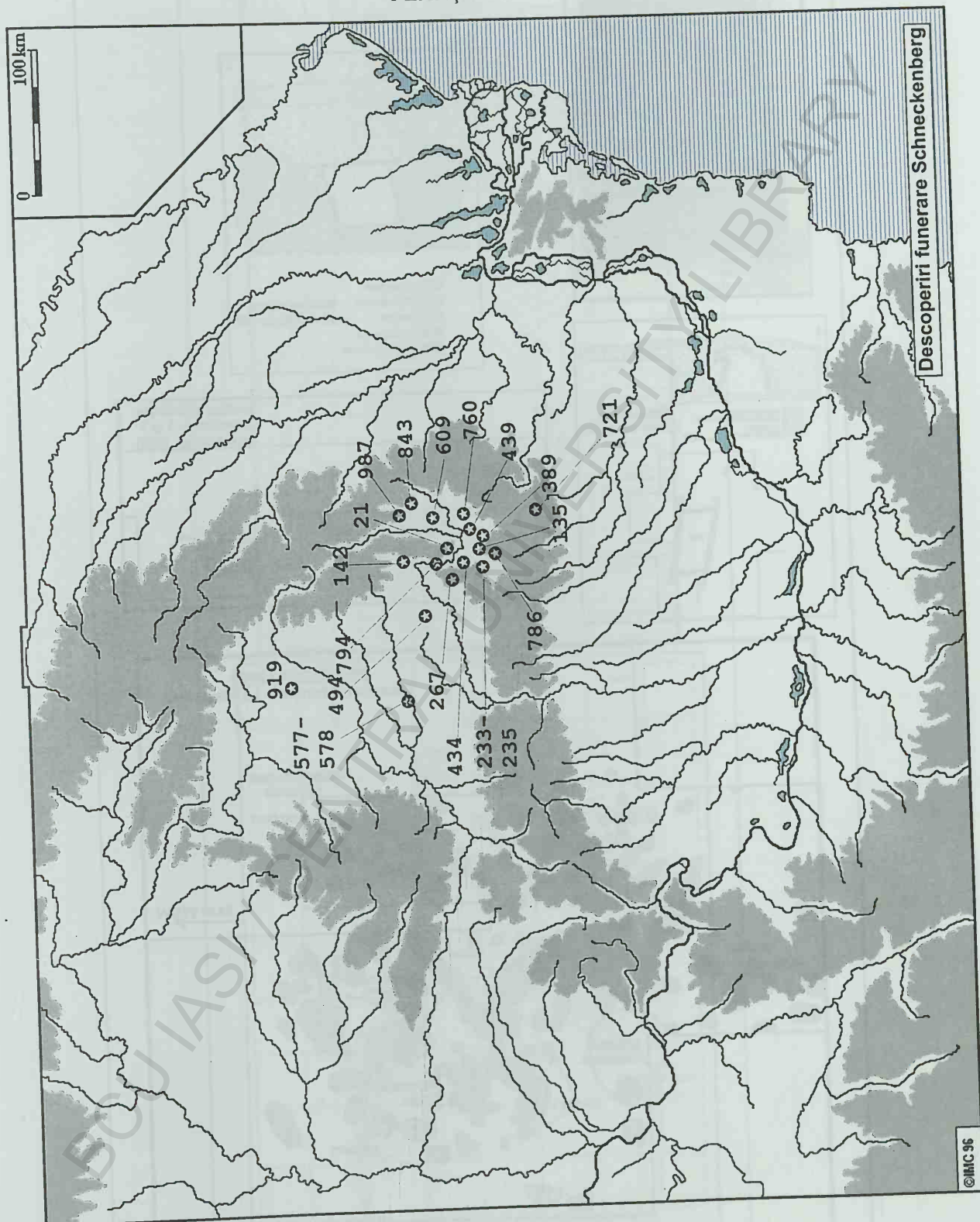


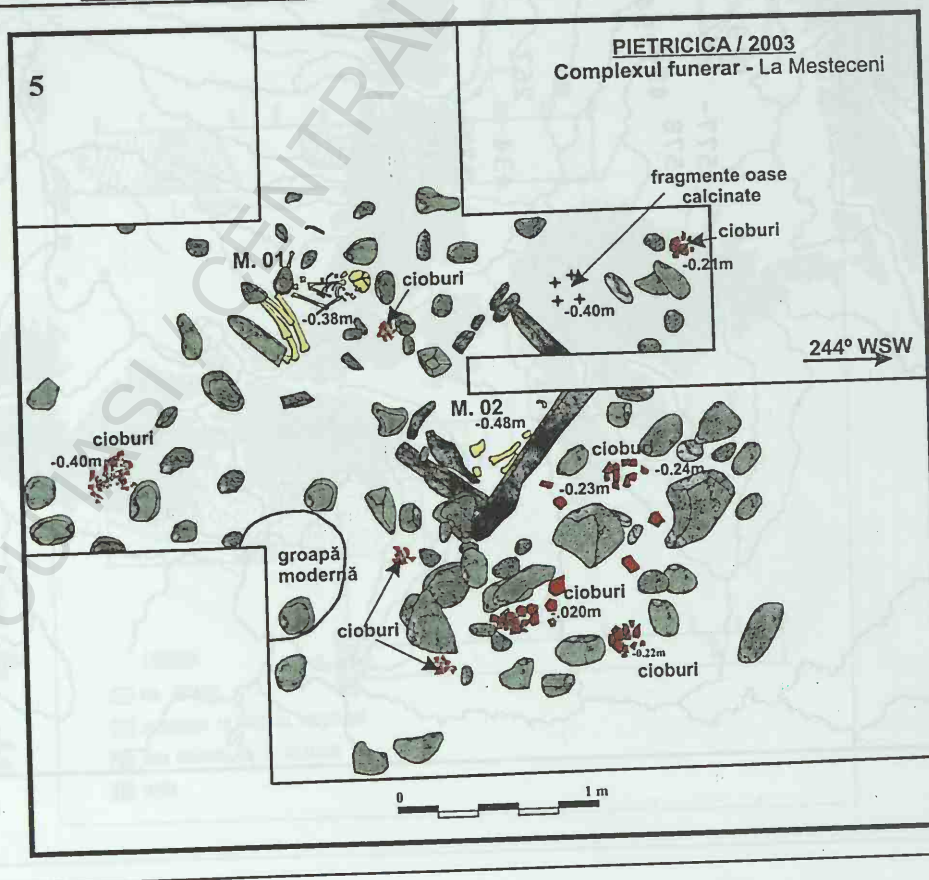
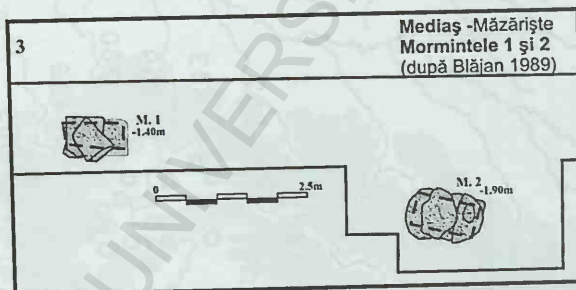
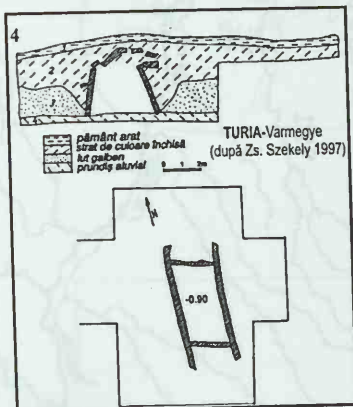
LEGENDA

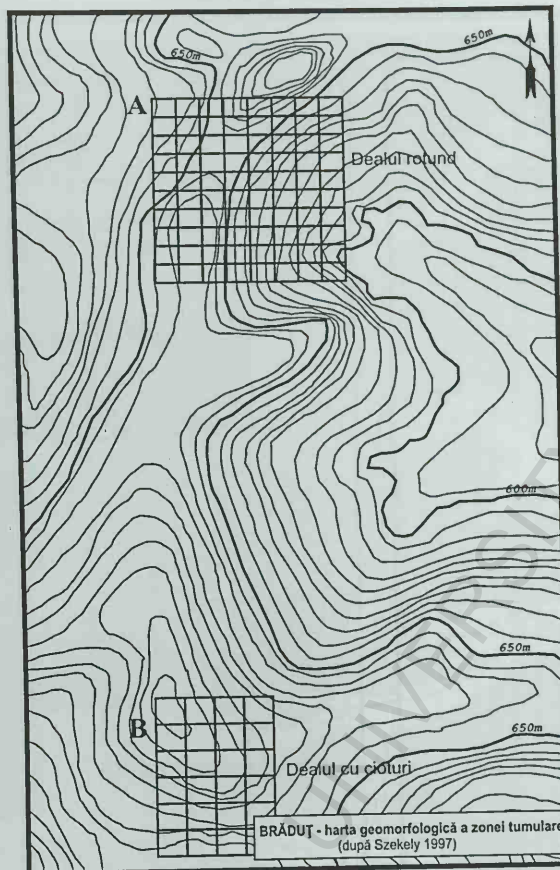
- MAL PRĂBUȘIT
- AGLOMERARI DE MATERIAL ARHEOLOGIC
- ZONA DEMANTELATA DE BULDOZER
- VATRA



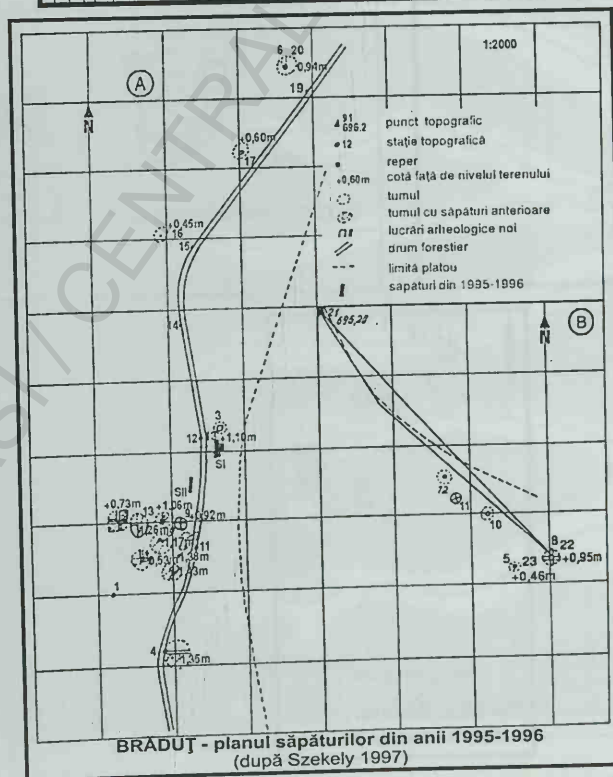
PLANȘA 125





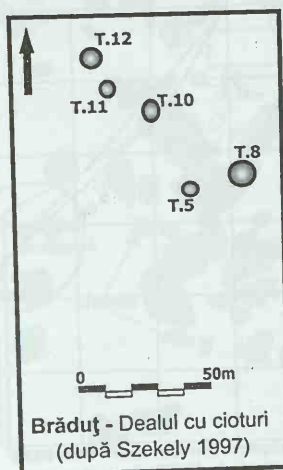
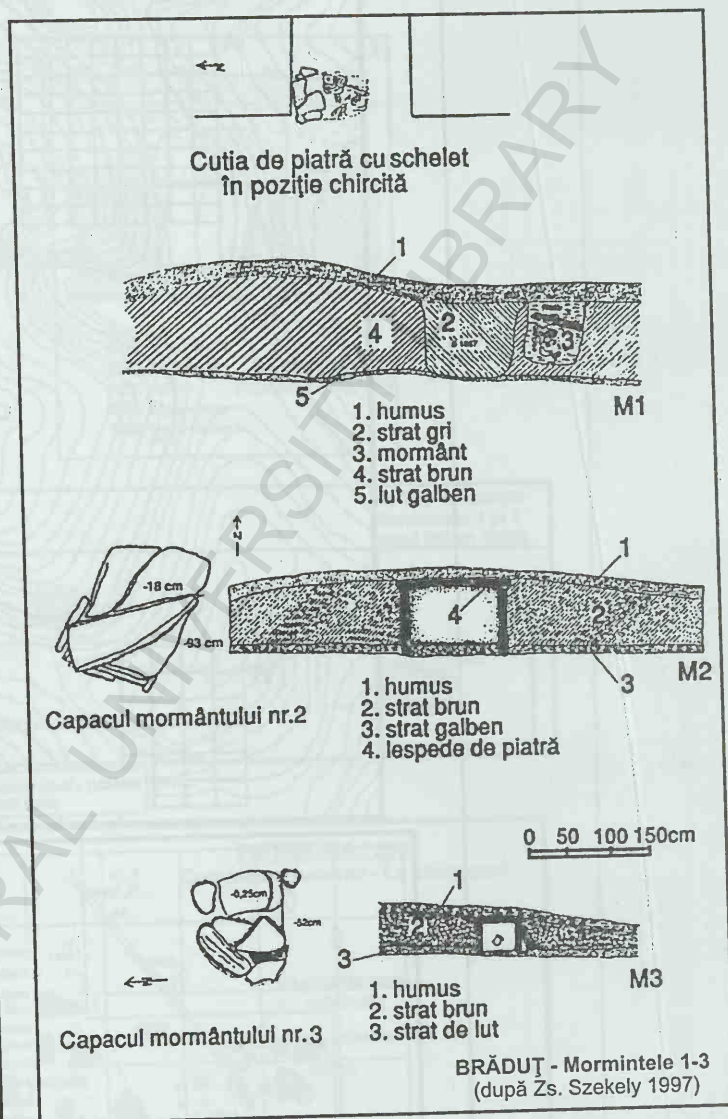
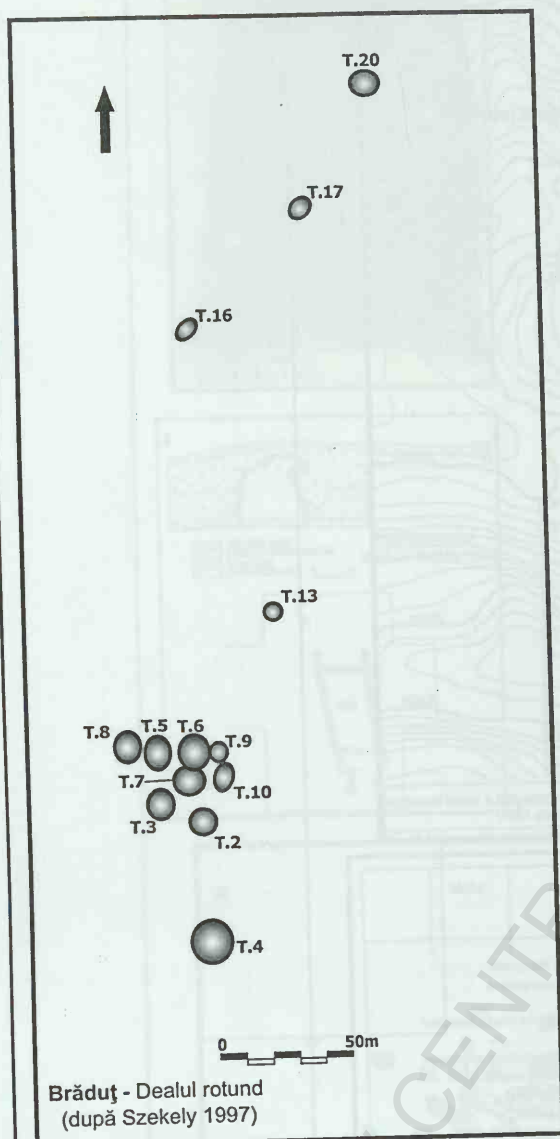


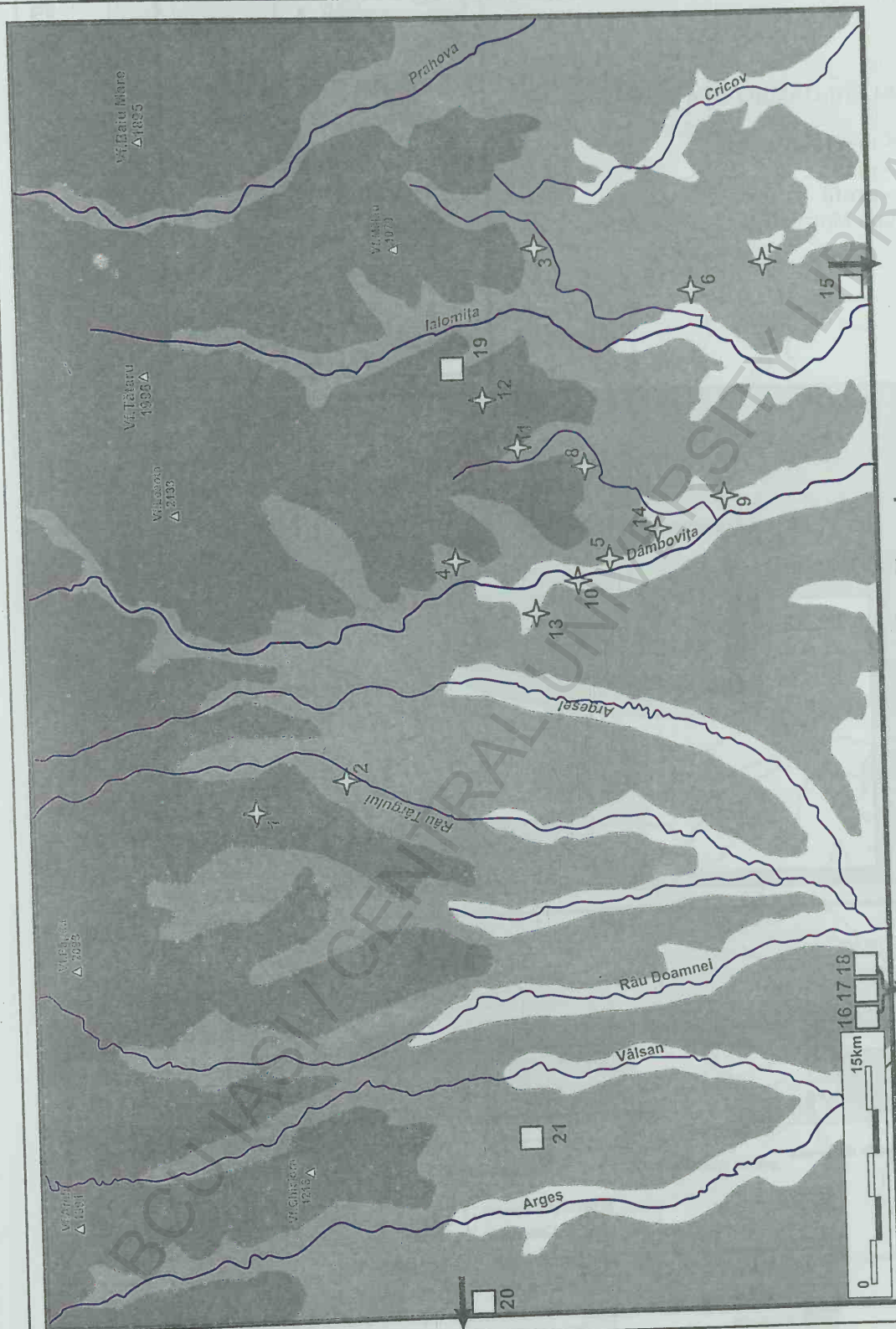
1



2

PLANȘA 128





Zona Dâmbovița - Muscel

★ Morminte în ciste din piatră:

- 1 - Albești; 2 - Apa Sărată; 3 - Bezdead; 4 - Cetățeni; 5 - Gemenea; 6 - Glodeni; 7 - Gorgota; 8 - Gura Bărbulețului; 9 - Izvoarele; 10 - Malu cu Flori; 11 - Râu Alb de Sus; 12 - Runcu; 13 - Văleni-Dâmbovița; 14 - Voinști.

□ Așezări din epoca bronzului:

- 15 - Băleni; 16 - Costești din Vale; 17 - Morteni; 18 - Odaia Turcului; 19 - Tâța; 20 - Valea Calului; 21 - Valea Iașului.

PLANȘA 130

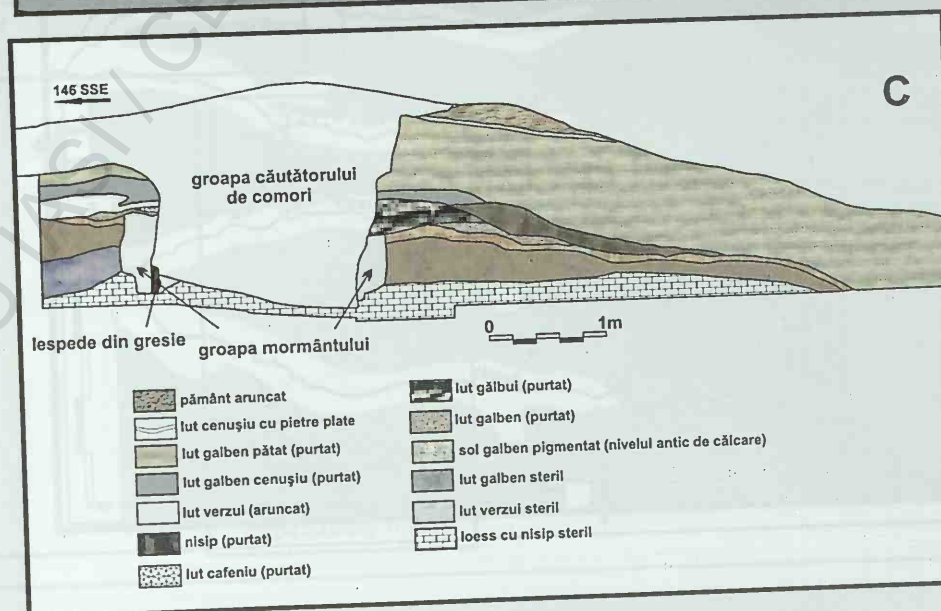
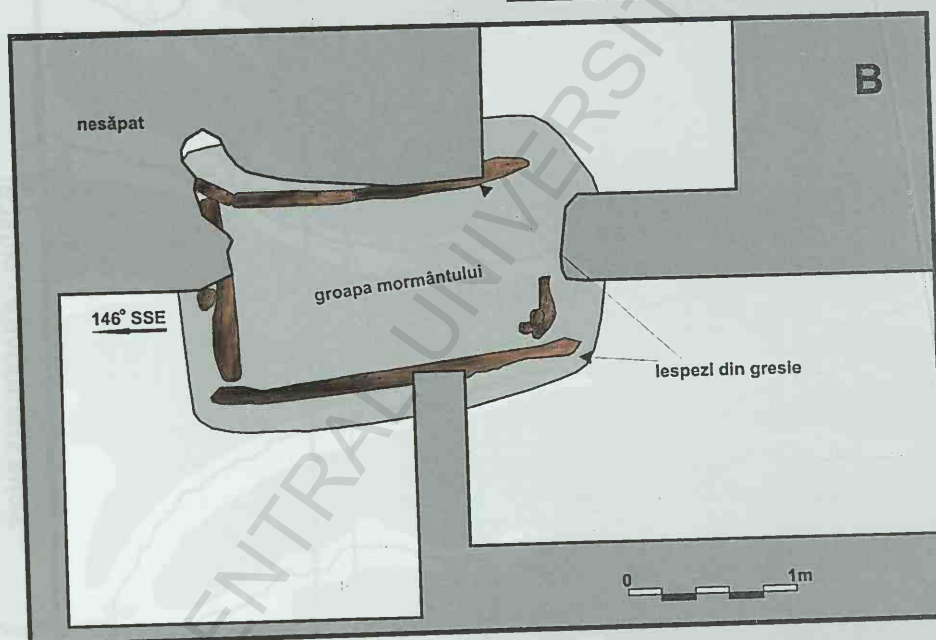
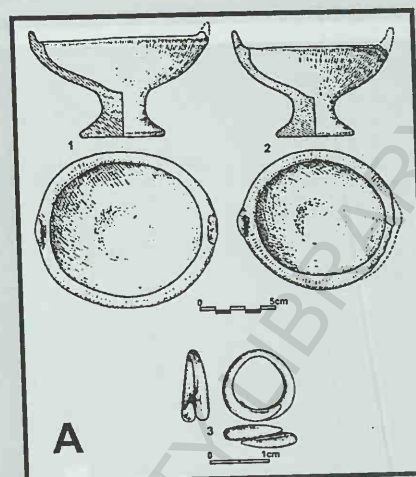
VĂLENI-DÂMBOVIȚA - *Capu plaiului*

A - inventar

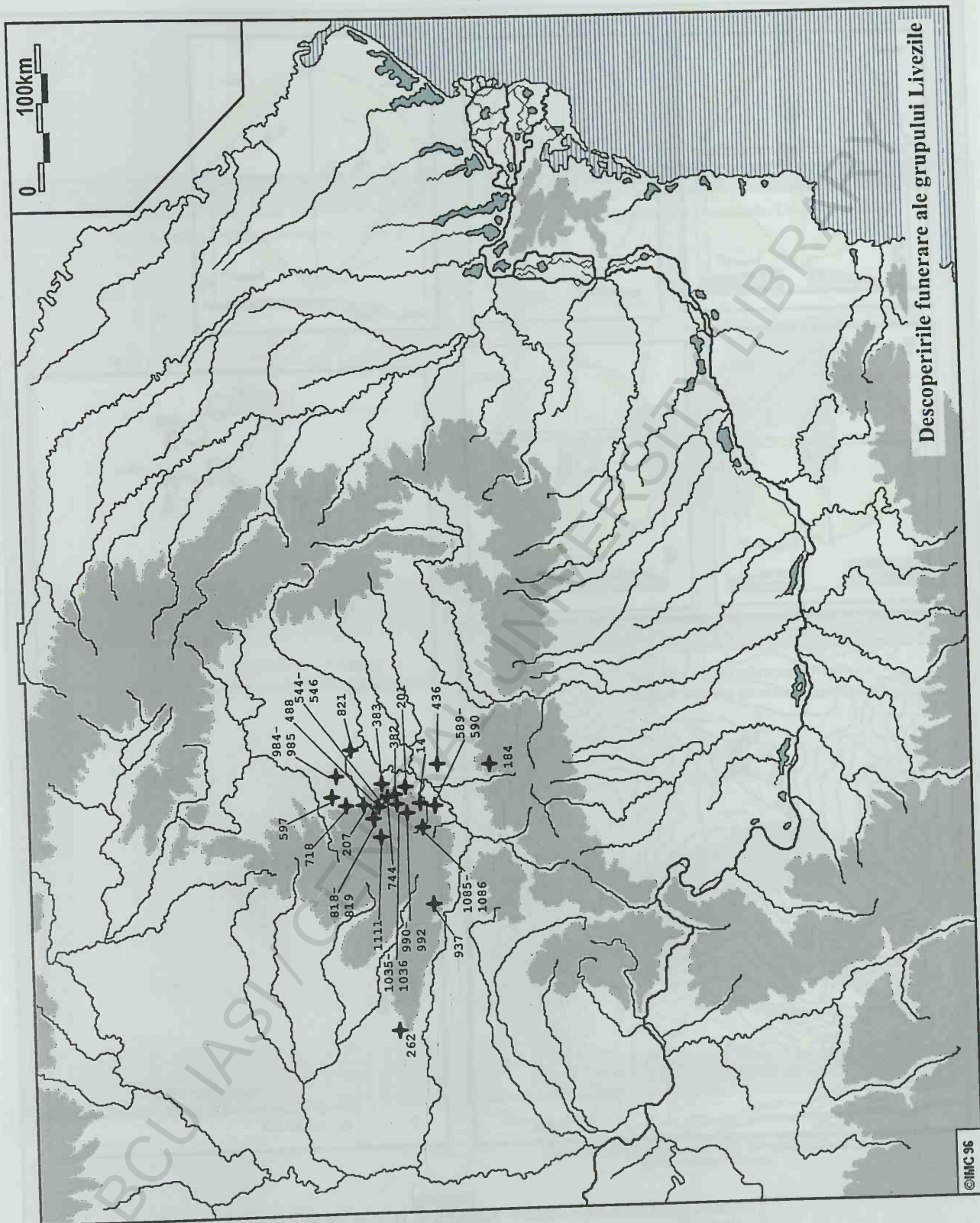
B - plan

C - profil

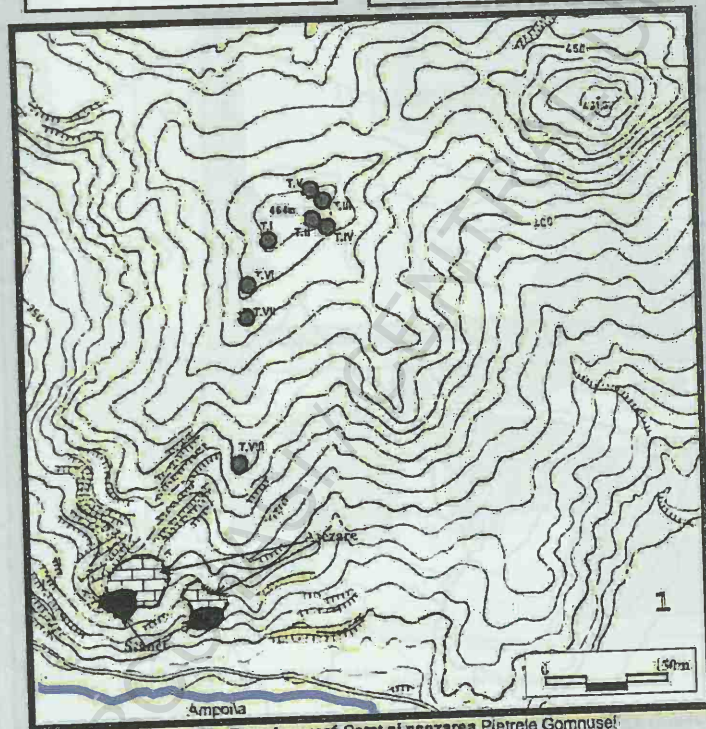
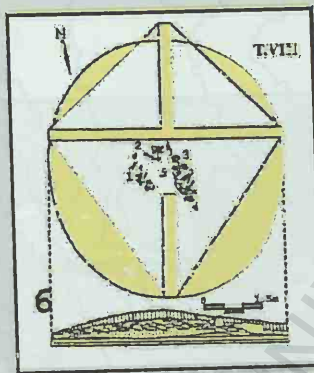
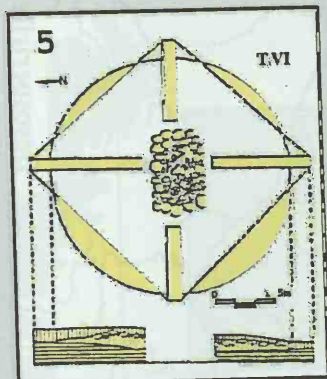
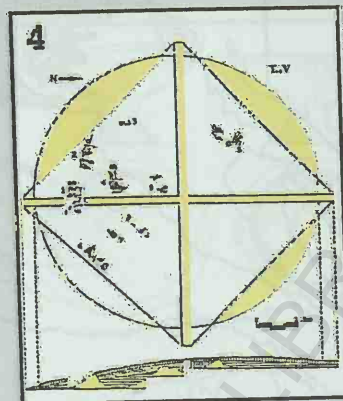
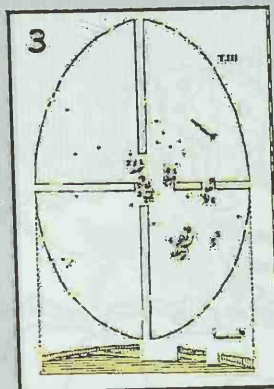
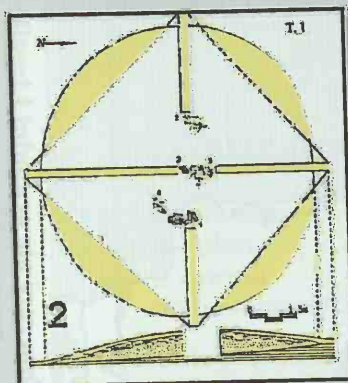
(după Motzoi-Chicideanu, Olteanu 2000)



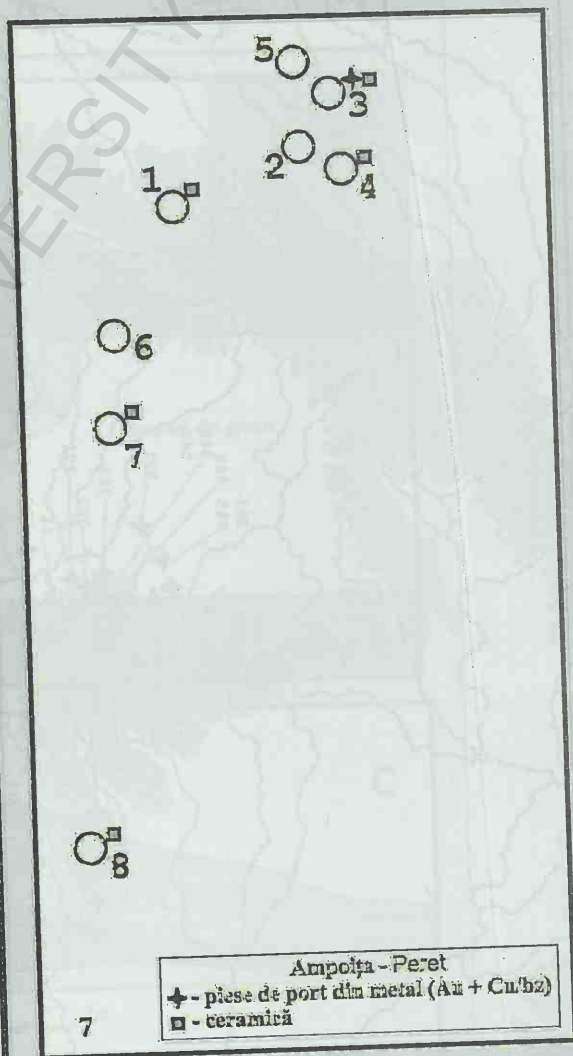
- | | |
|-----------------------------|---|
| pământ aruncat | lut gălbui (purtat) |
| lut cenușiu cu pietre plate | lut galben (purtat) |
| lut galben pătat (purtat) | sol galben pigmentat (nivelul antic de călcare) |
| lut galben cenușiu (purtat) | lut galben steril |
| lut verzui (aruncat) | lut verzui steril |
| nisip (purtat) | loess cu nisip steril |
| lut cafeniu (purtat) | |



Descoperirile funerare ale grupului Livezele



Ampoia - Zona funerară Peret și așezarea Pietrele Gornușei
(după Ciugudean 1991)

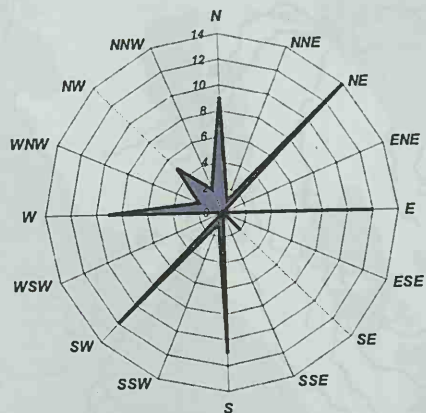


Ampoia - Peret
+ - piese de port din metal (Au + Cu/bz)
□ - ceramică

Ampoia
1 - Poziția zonei funerare Peret; 2-6 - tîmbuli I, III, IV, VI și VIII (după Ciugudean 1996);
7 - răspândirea principalelor elemente de inventar.

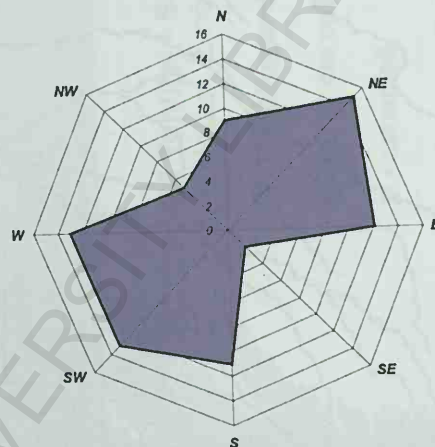
PLANȘA 133

Orientarea generală a mormintelor Livezile



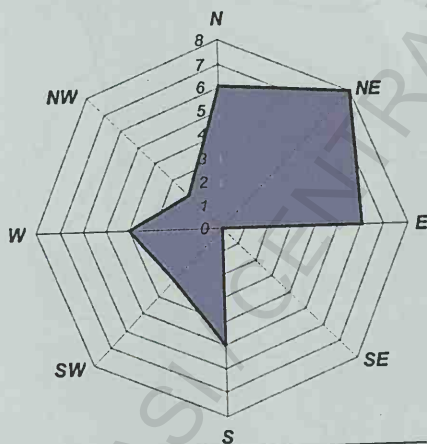
1

Orientarea generală a mormintelor Livezile (recalculată)



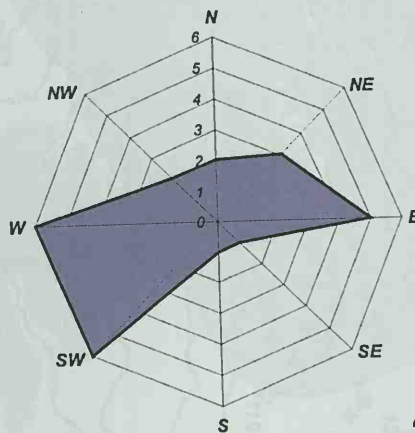
2

Orientarea mormintelor Livezile cu scheletele chirchite pe dreapta (recalculat)

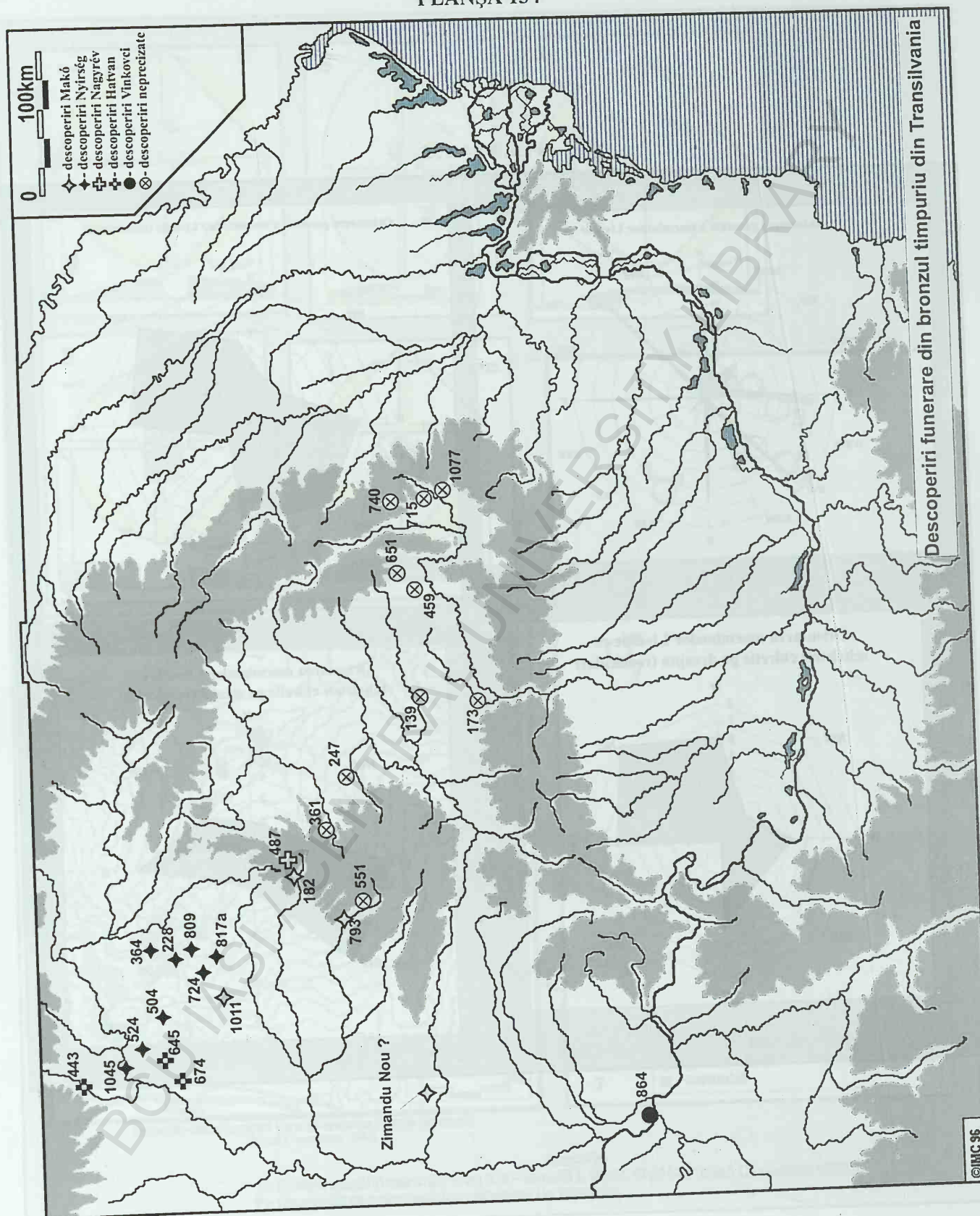


3

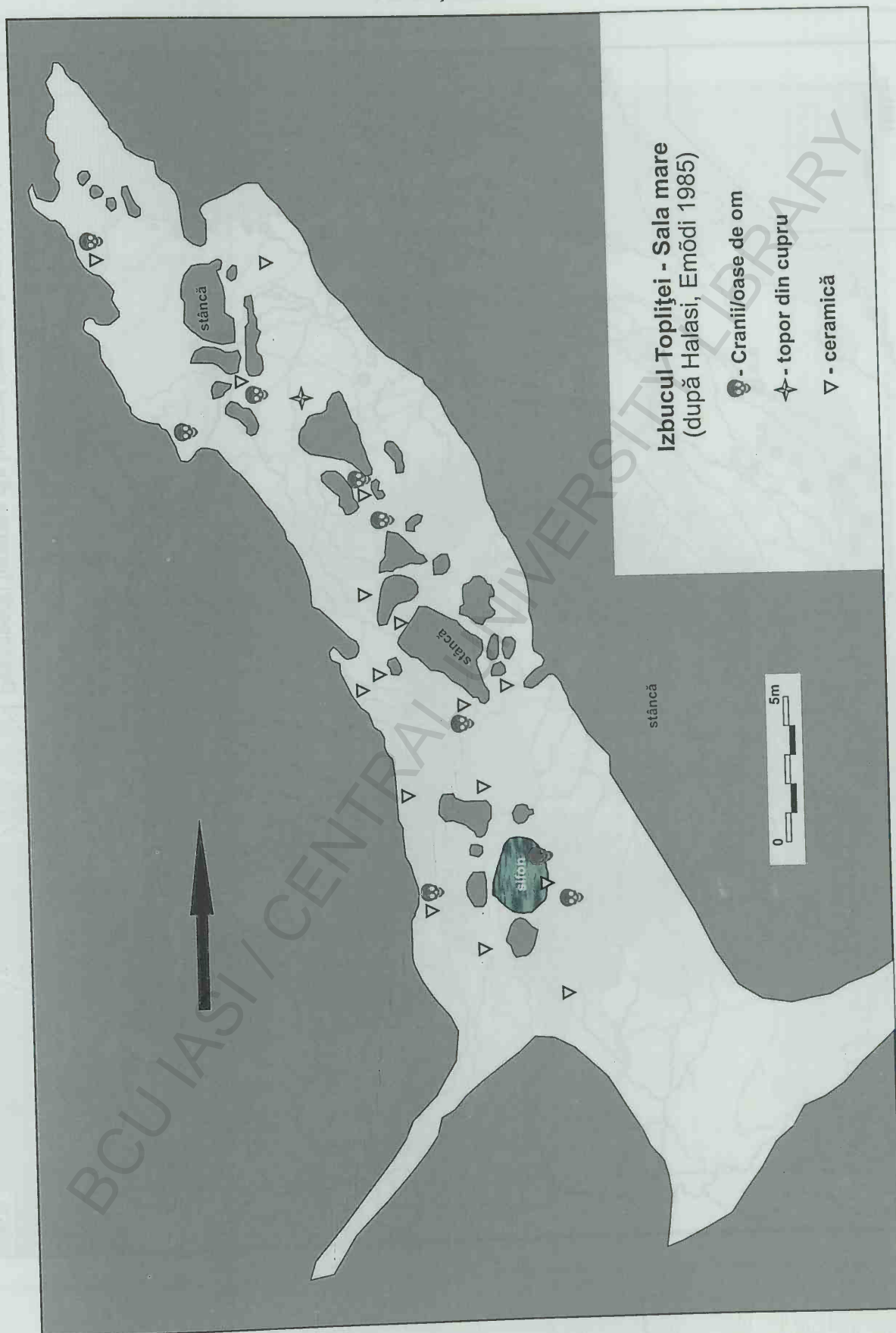
Orientarea mormintelor Livezile cu scheletele chirchite pe stânga (recalculat)



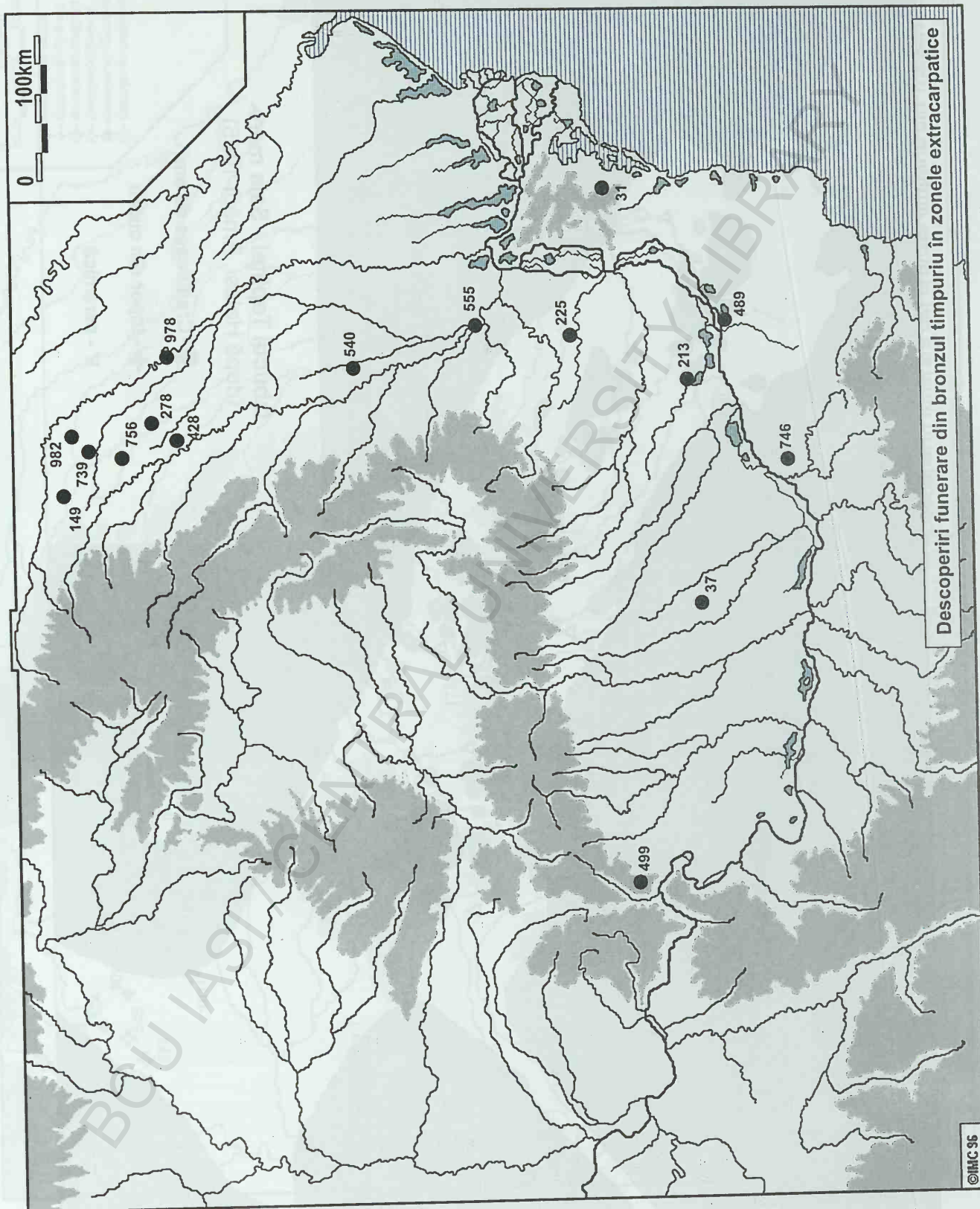
4

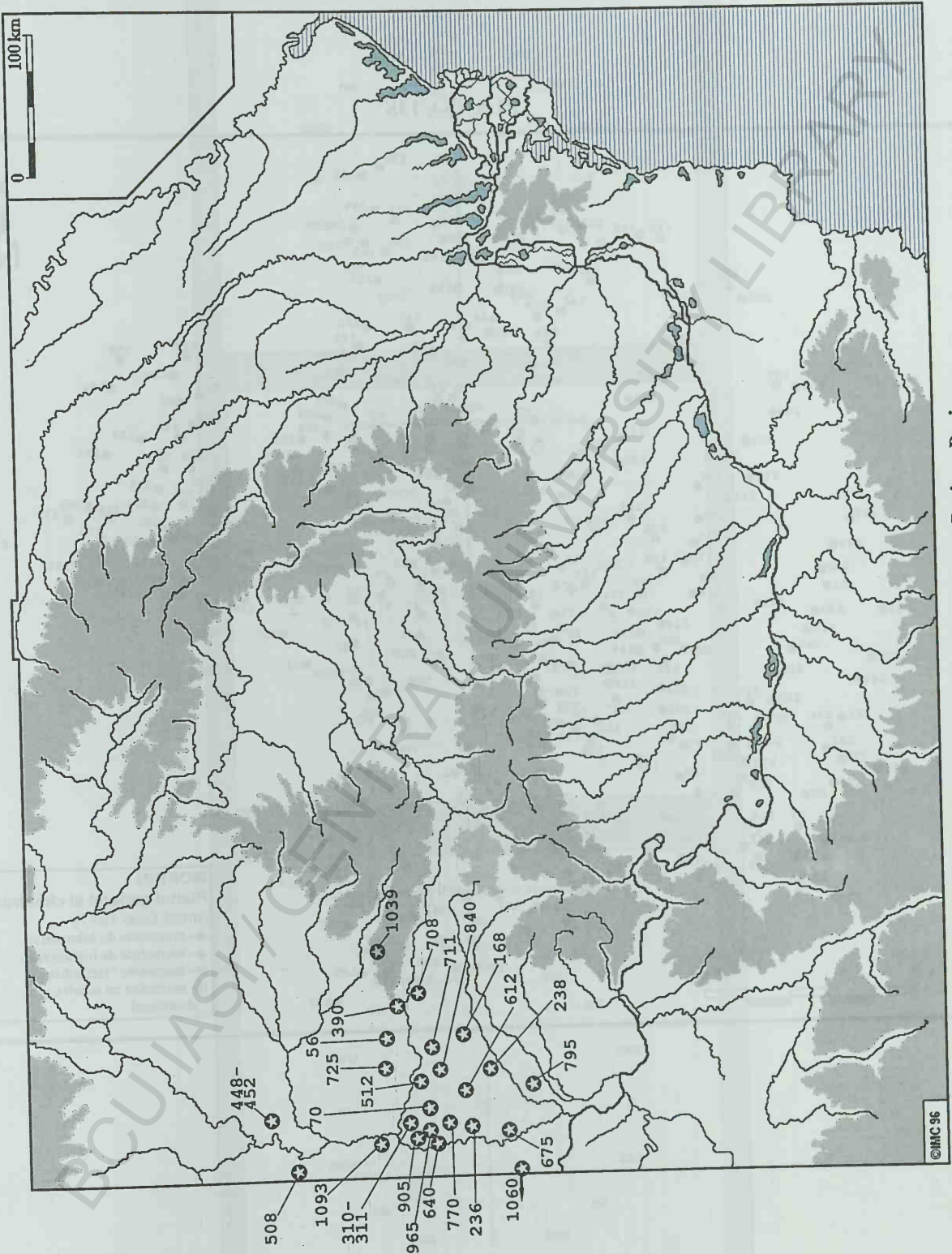


Descoperiri funerare din bronzul timpuriu din Transilvania

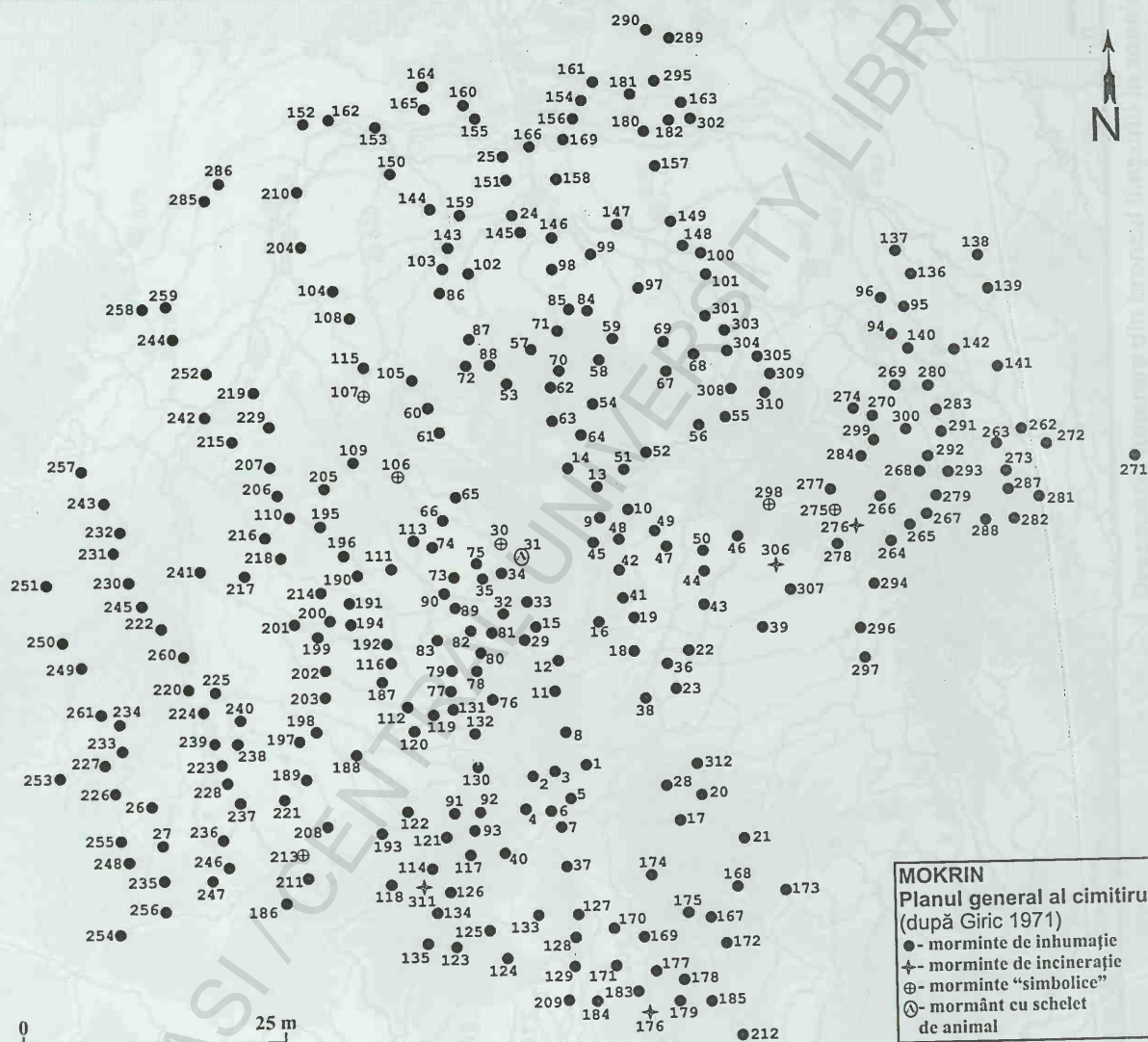


PLANȘA 136



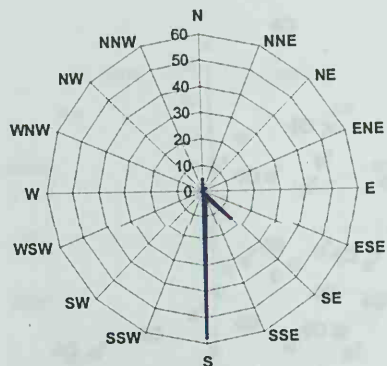


PLANȘA 138

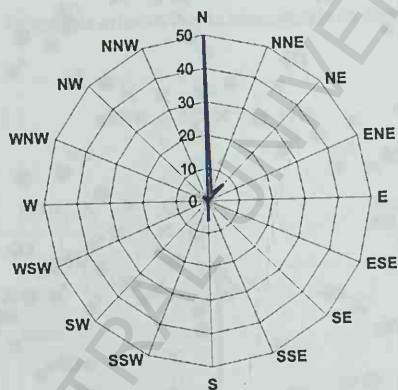


PLANȘA 138a

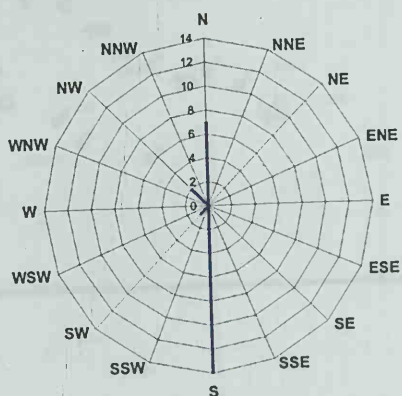
Mokrin.
Diagrama orientărilor la mormintele de femei



Mokrin.
Diagrama orientărilor la mormintele de bărbați



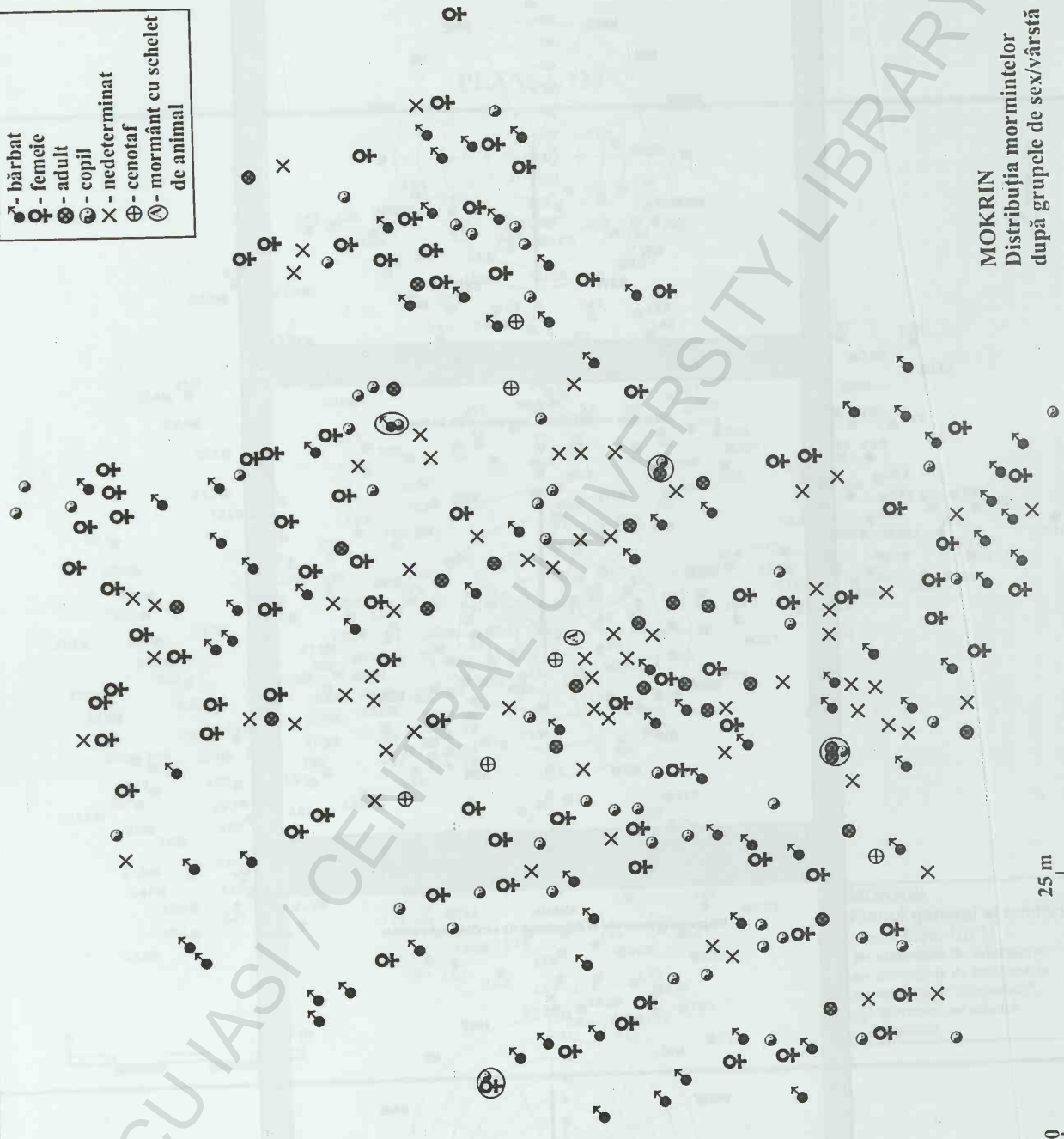
Mokrin.
Diagrama orientărilor la mormintele de adulți nedeterminate



PLANȘA 139

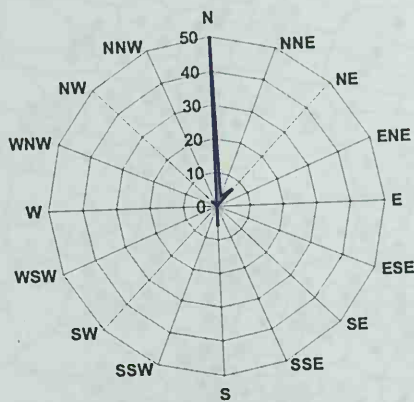
- ♂ - bărbat
- ♀ - femeie
- ⊕ - adult
- ⊙ - copil
- × - nedeterminat
- ⊗ - cenotaf
- ⊕ - mormânt cu schelet de animal

MOKRIN
Distribuția mormintelor
după grupele de sex/vârstă



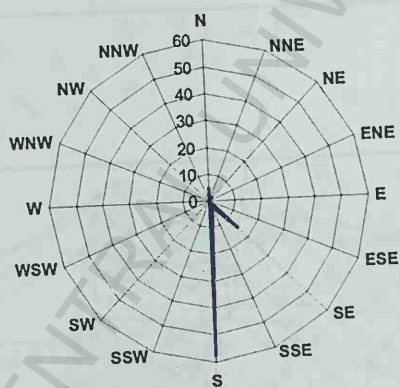
PLANȘA 139a

Mokrin.
Diagrama orientărilor la mormintele de bărbați



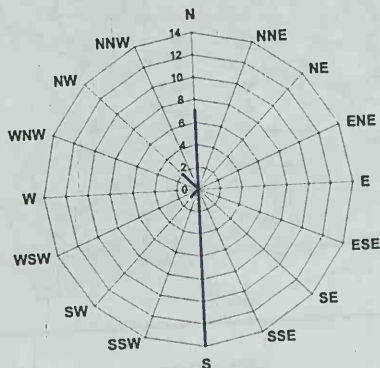
1

Mokrin.
Diagrama orientărilor la mormintele de femei



2

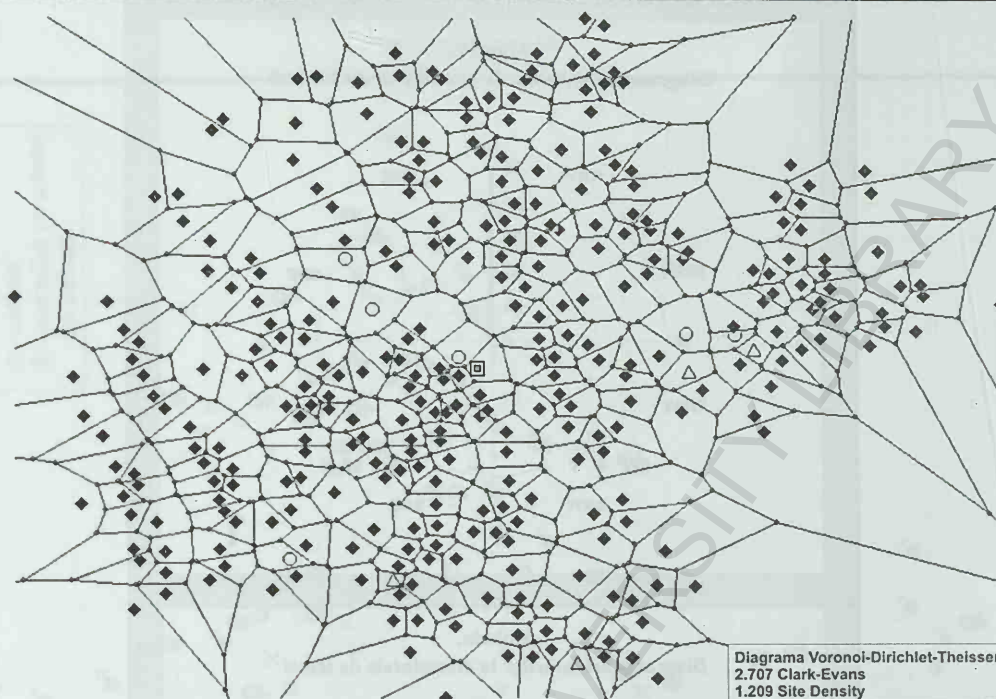
Mokrin.
Diagrama orientărilor la mormintele de adulți nedeterminați



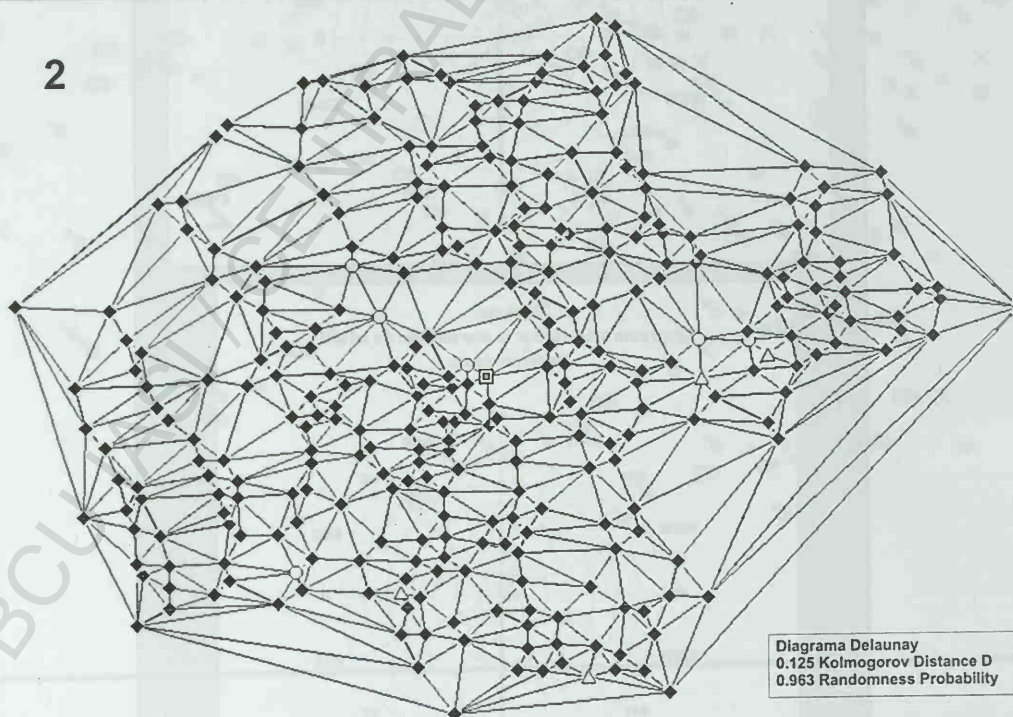
3

PLANȘA 140

1



2

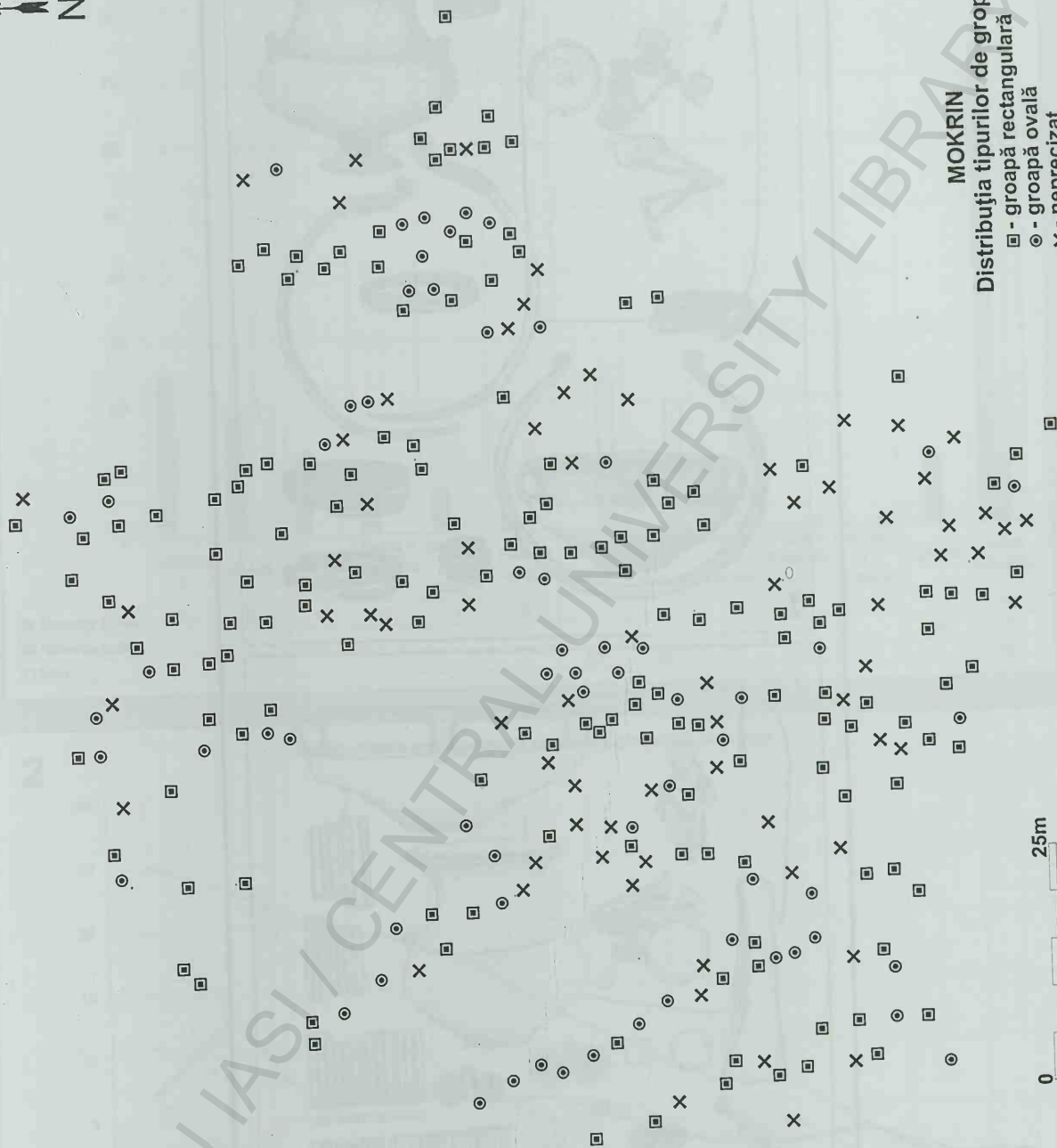


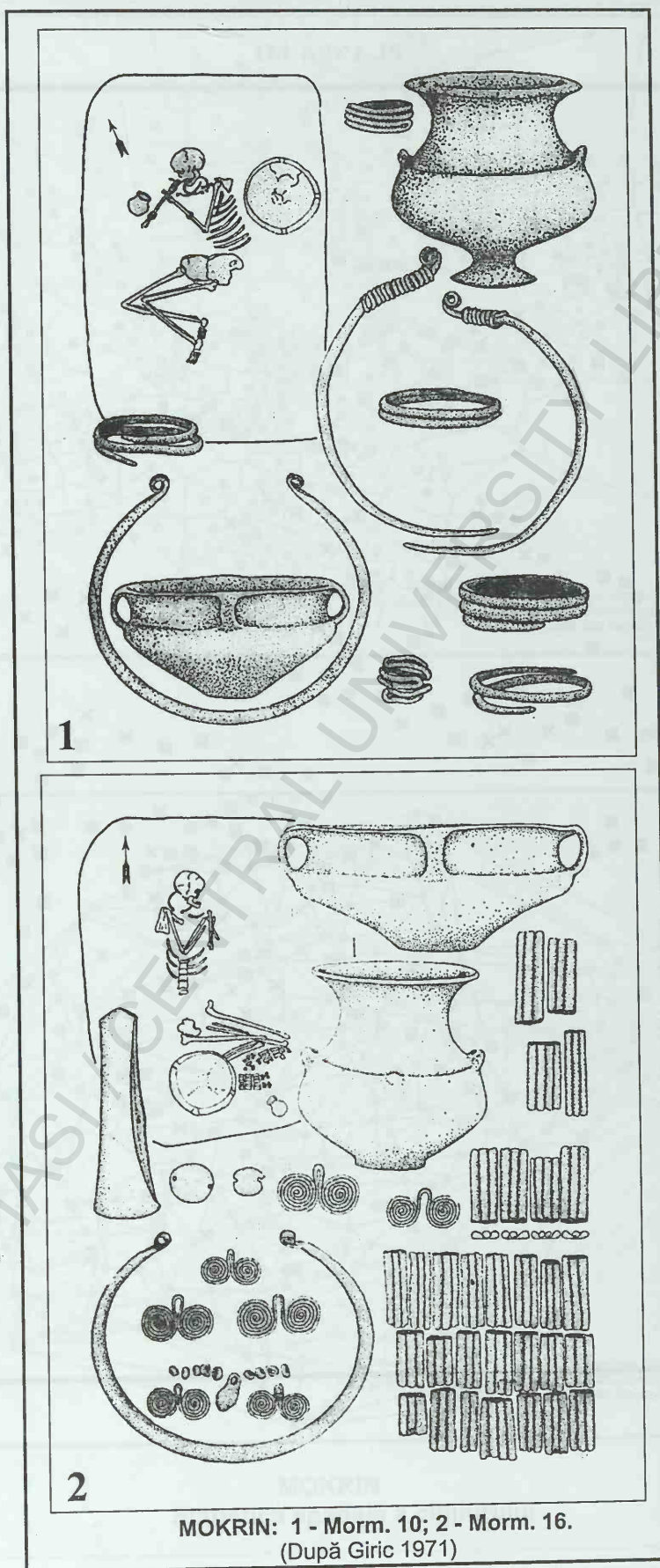
MOKRIN
Statistica spațială a cimitirului

PLANȘA 141



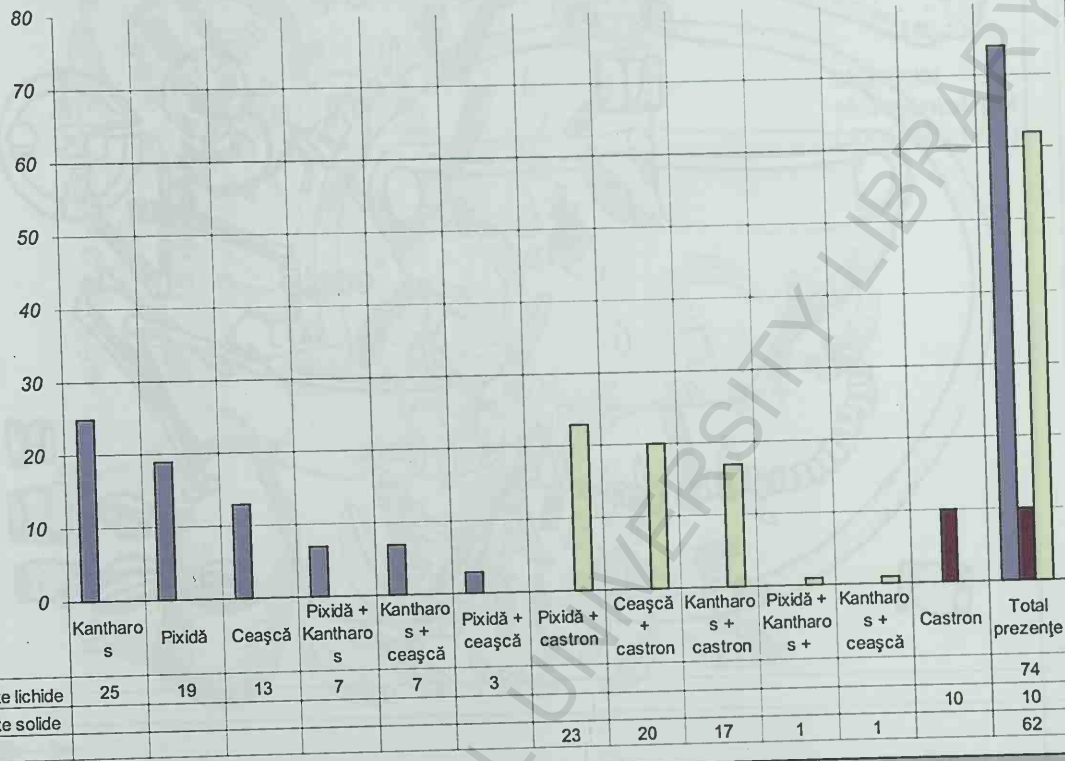
MOKRIN
Distribuția tipurilor de gropi
 □ - groapă rectangulară
 ○ - groapă ovală
 x - neprecizat





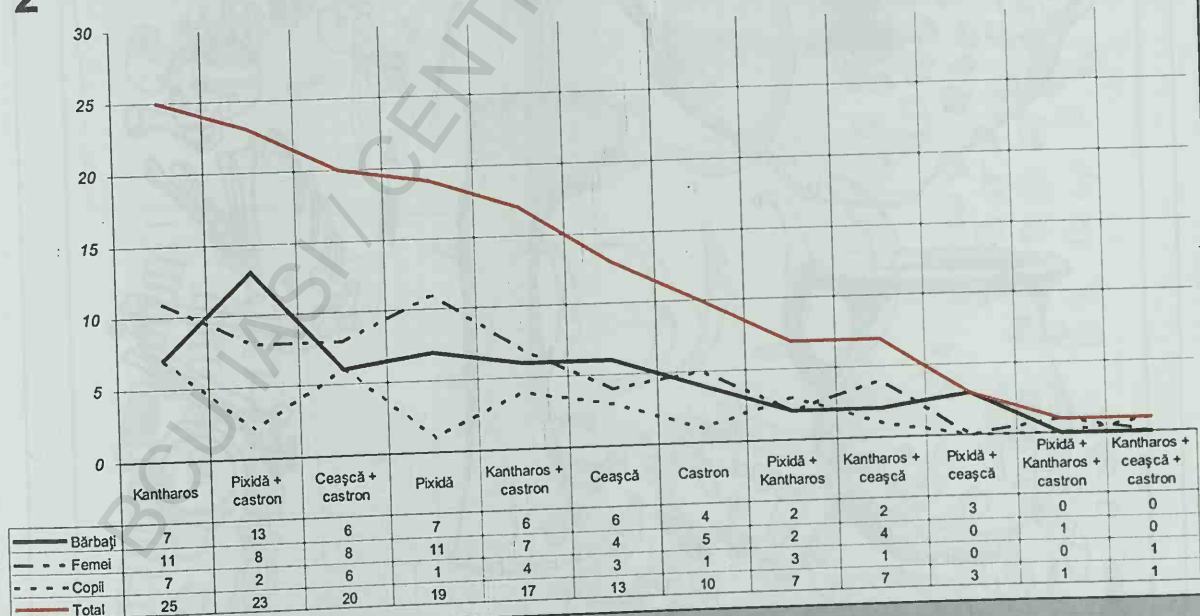
1

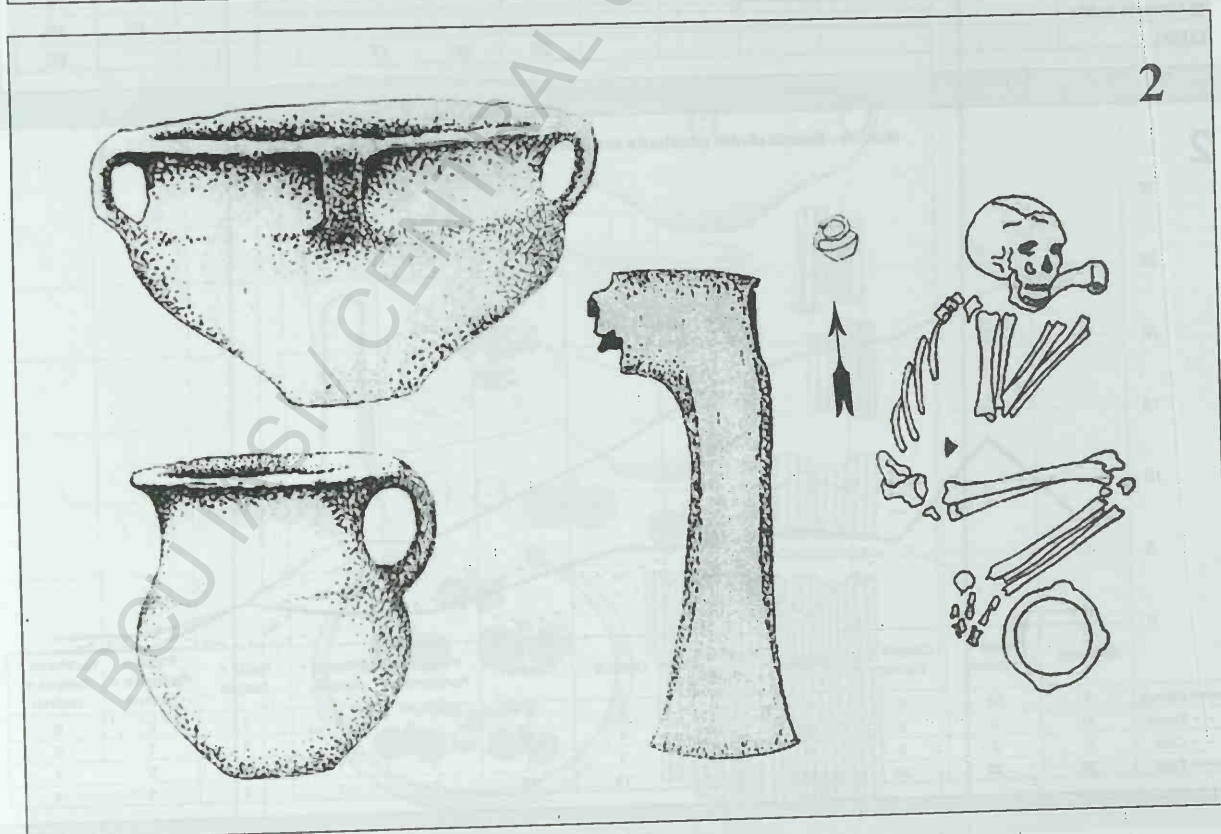
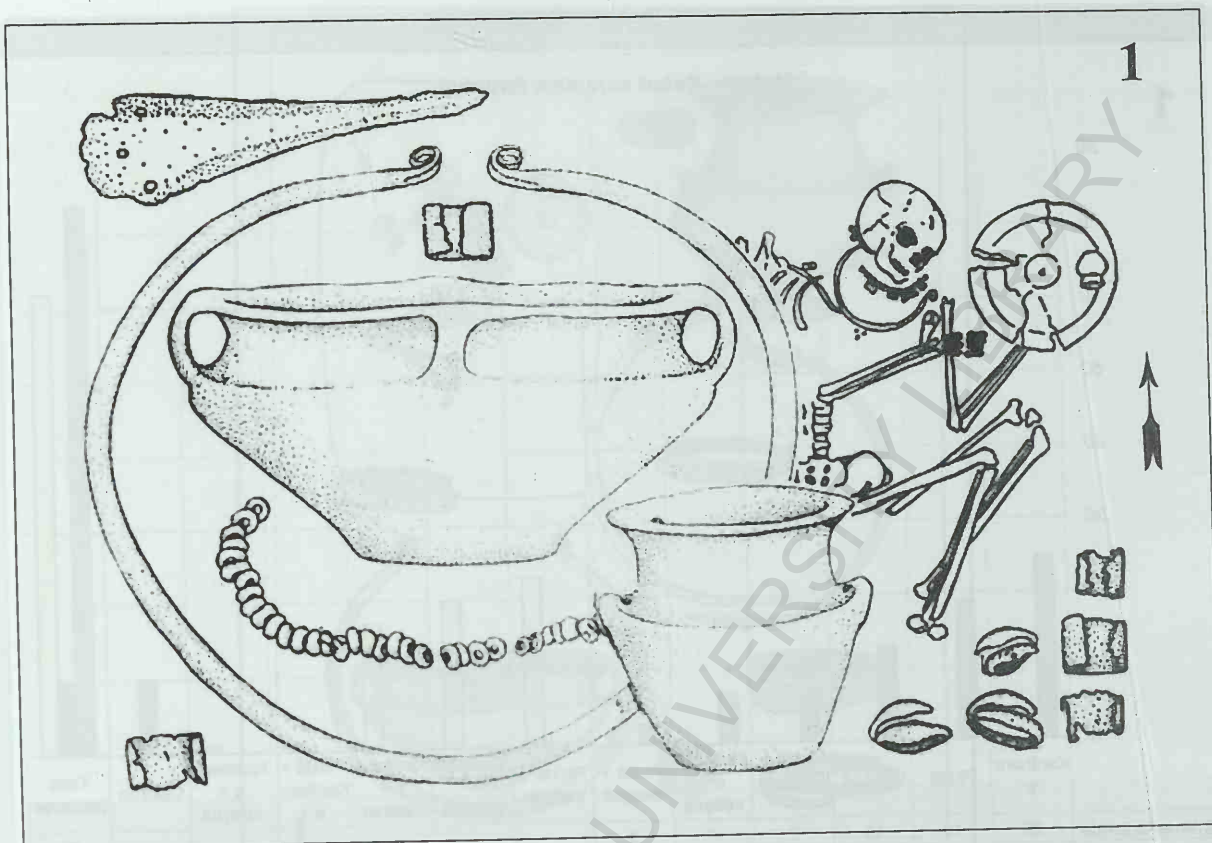
Mokrin - Seturi ceramice funerare



2

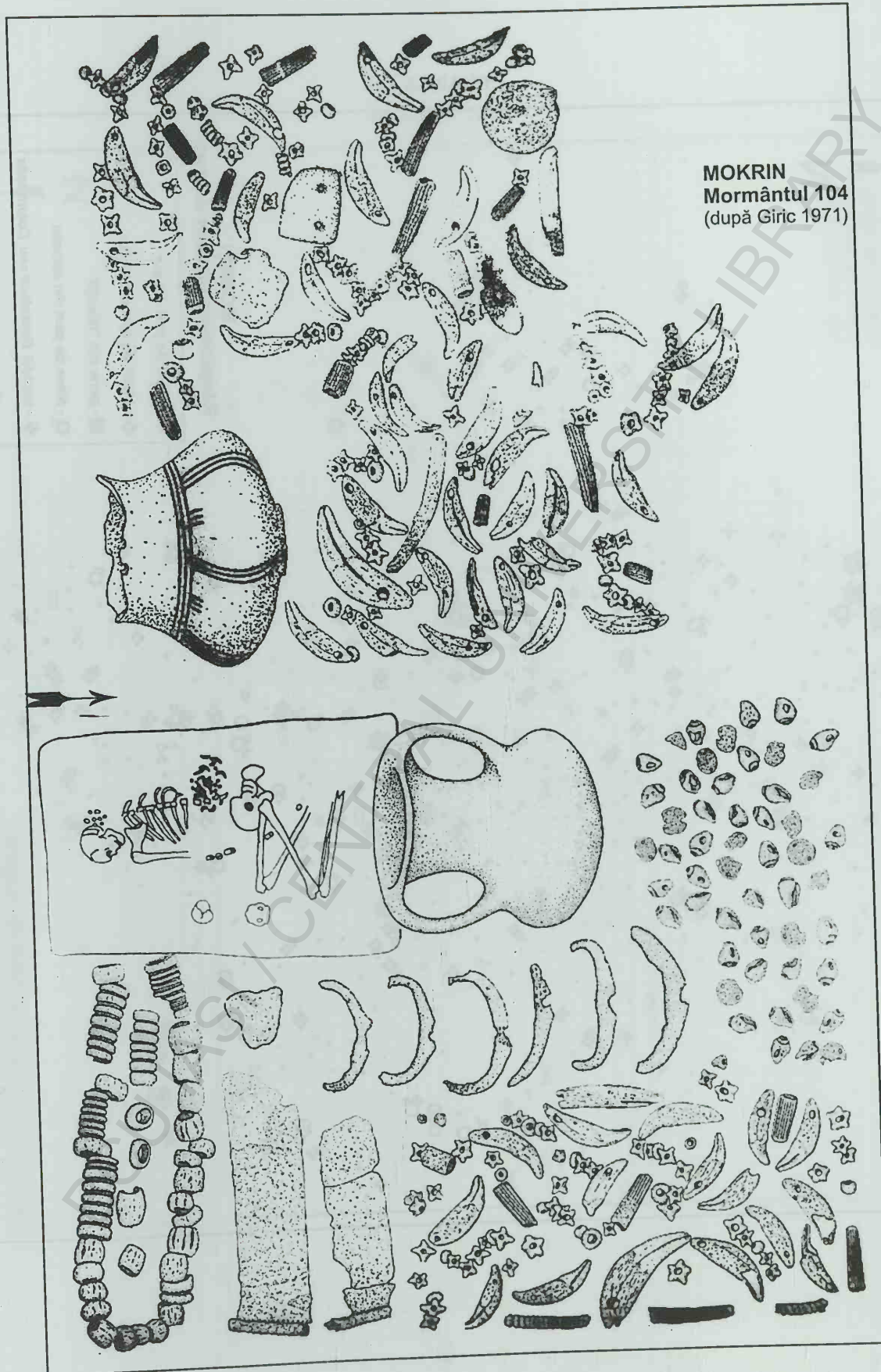
Mokrin - Relația dintre asocierile ceramice și grupele de sex/vârstă



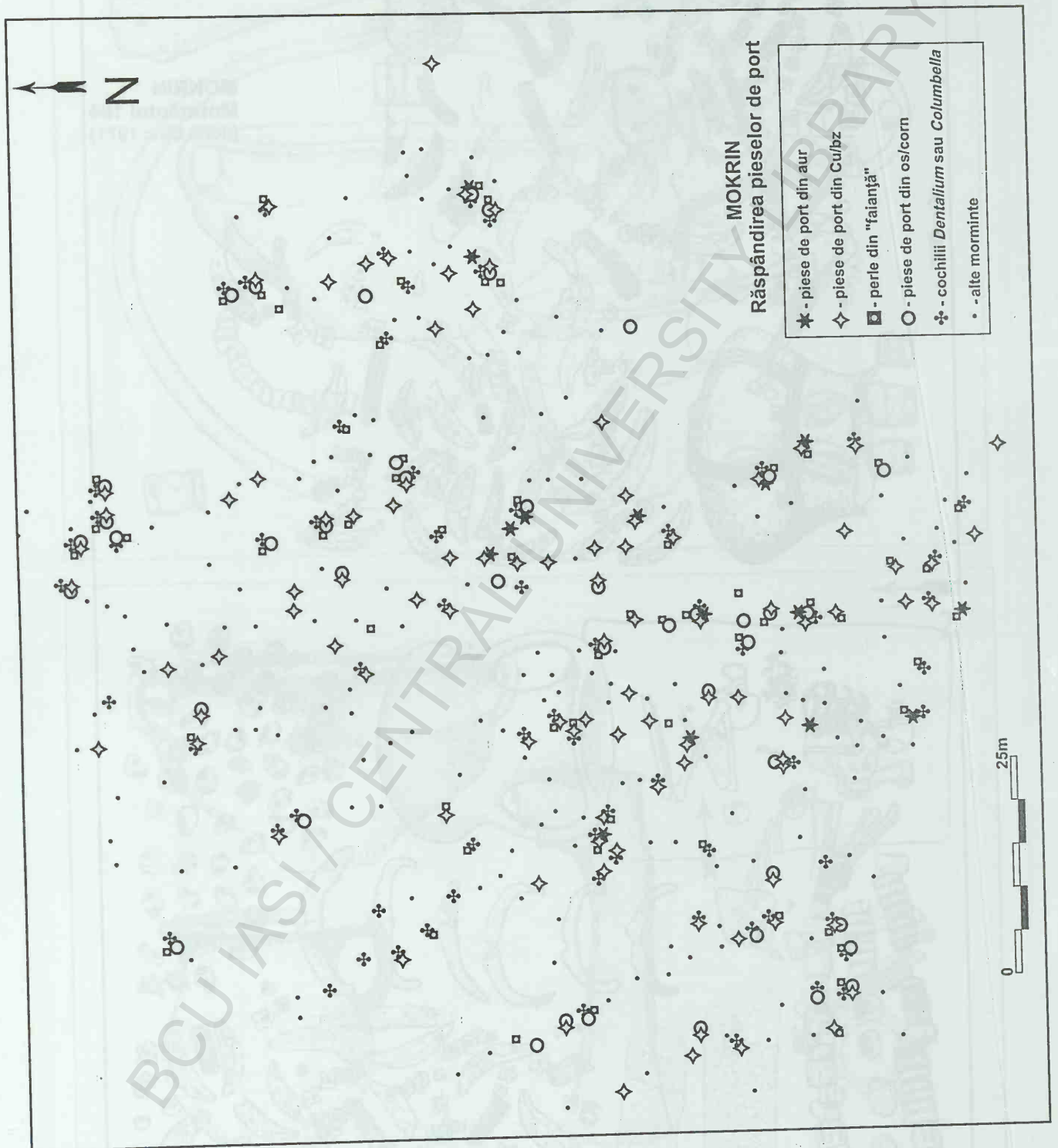


MOKRIN
1 - Morm. 21; 2 - Morm. 208.
(După Giric 1971)

MOKRIN
Mormântul 104
(după Giric 1971)



PLANȘA 146

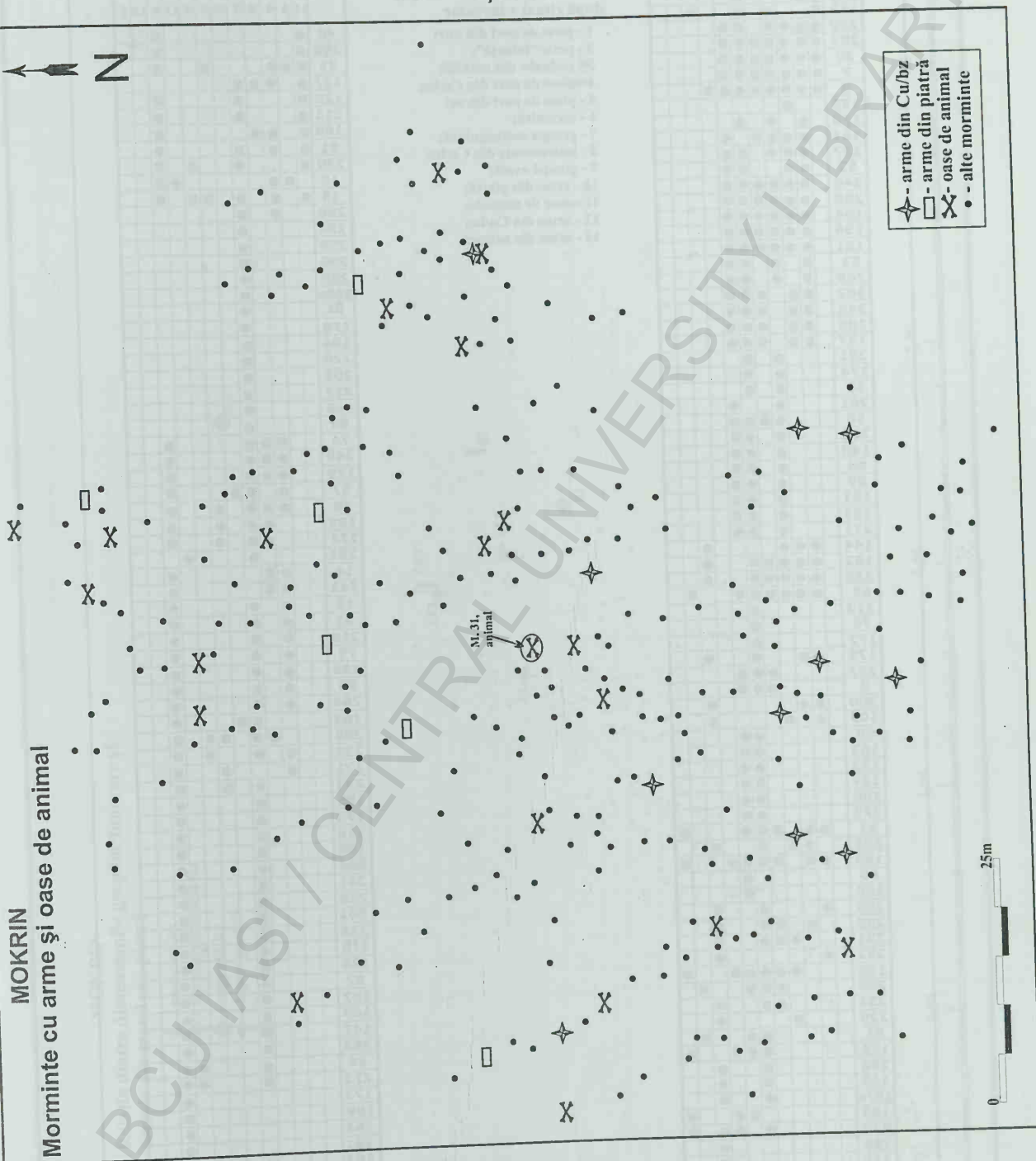


PLANȘA 147



- ✦ - arme din Cu/bz
- - arme din piatră
- ✕ - oase de animal
- - alte morminte

MOKRIN
Morminte cu arme și oase de animal



PLANȘA 148

Nr. Morm.	Elemente de ritual + inventar										
	1	2	3	4	5	6	7	8	9	10	11
209	•	•				•					
119	•	•				•				•	
200	•	•	•	•	•	•	•	•			
287	•	•	•	•	•	•	•	•			
20	•	•	•	•	•	•	•	•			
7	•	•	•	•	•	•	•	•			
8	•	•	•	•	•	•	•	•			
155	•	•									
170	•	•									
161	•	•	•	•	•	•	•	•			
227	•	•	•	•	•	•	•	•			
52	•	•	•	•	•	•	•	•			
246	•	•	•	•	•	•	•	•			
288	•	•	•	•	•	•	•	•			
104	•	•	•	•	•	•	•	•			
136	•	•	•	•	•	•	•	•			
181	•	•	•	•	•	•	•	•			
53	•	•	•	•	•	•	•	•			
248	•	•	•	•	•	•	•	•			
302	•	•	•	•	•	•	•	•			
245	•	•	•	•	•	•	•	•			
108	•	•	•	•	•	•	•	•			
137	•	•	•	•	•	•	•	•			
201											
174											
39											
261											
58											
266											
140											
84											
89											
151											
101											
271											
144											
182											
235											
69											
312											
76											
172											
179											
297											
3											
300											
109											
98											
102											
133											
127											
100											
272											
97											
283											
180											
80											
166											
205											
228											
221											
252											
159											
269											
231											
229											
61											
154											
206											
165											
257a											
196											
222											
299											
116											
294											
293											
197											
303											
160											

A

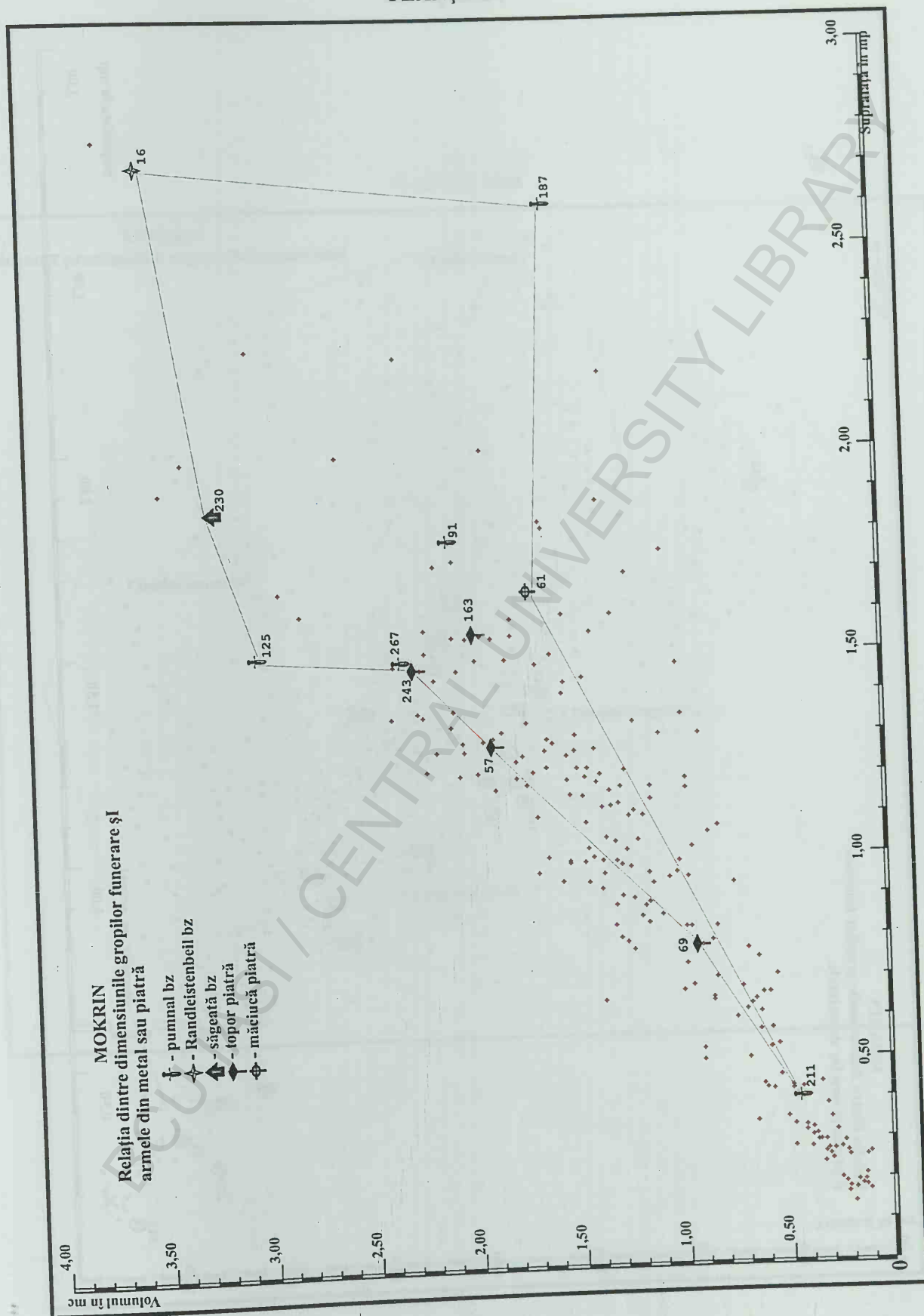
MOKRIN

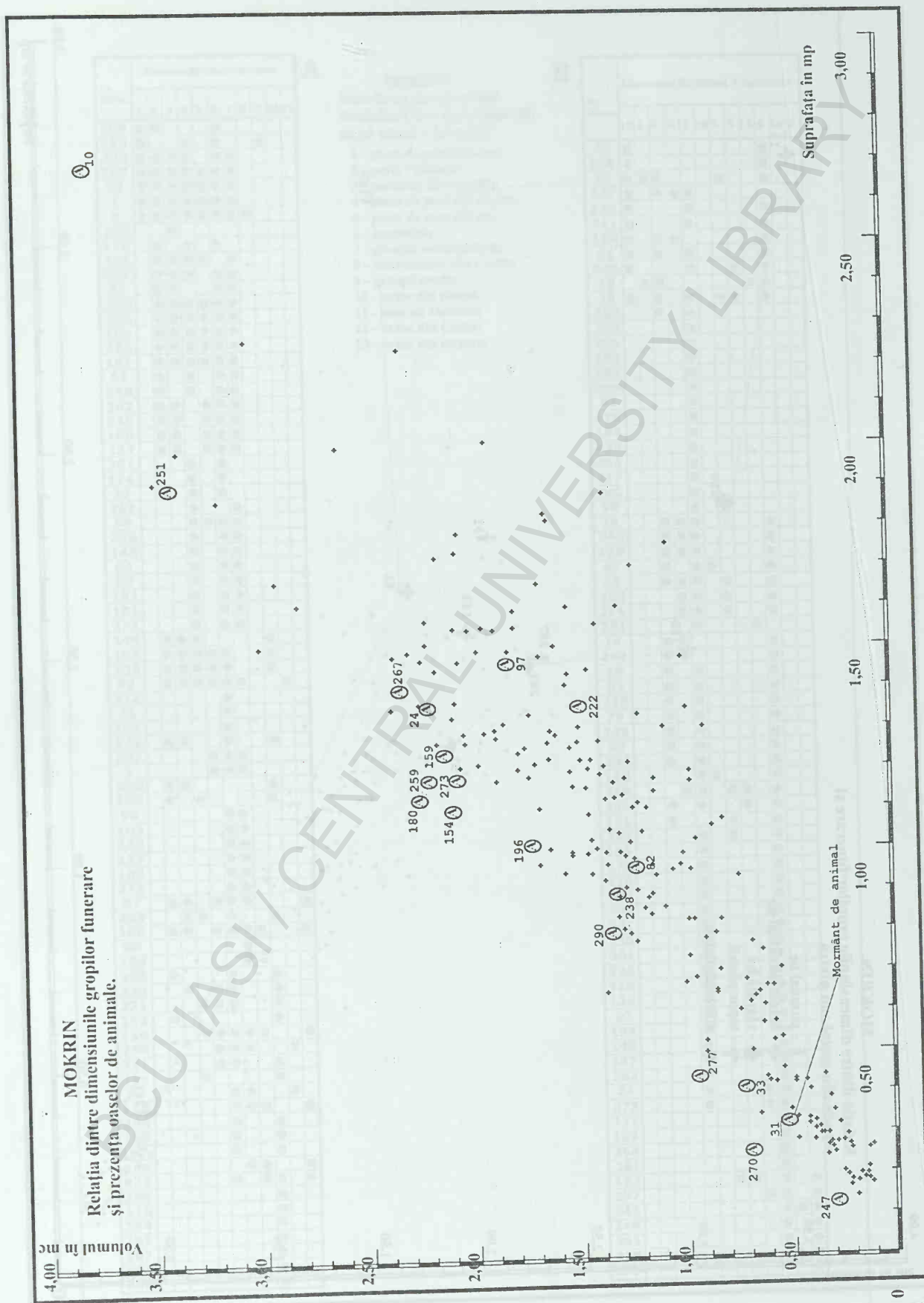
Inserierea mormintelor
feminine (A) + masculine (B)
după ritual + inventar

- 1 - piese de port din aur;
- 2 - perle "faianță";
- 3 - podoabe din cochilii;
- 4 - piese de port din Cu/bz;
- 5 - piese de port din os;
- 6 - ceramică;
- 7 - groapă rectangulară;
- 8 - instrumente din Cu/bz;
- 9 - groapă ovală;
- 10 - arme din piatră;
- 11 - oase de animale;
- 12 - arme din Cu/bz;
- 13 - arme din os/corn.

B

Nr. Morm.	Elemente de ritual + inventar												
	12	1	4	3	7	10	2	5	11	6	13	9	
40	●										●		
208	●										●		
21	●	●	●				●				●		
127	●	●	●	●	●						●		
125	●				●						●		
211	●				●						●		
168	●		●	●	●						●		
91	●	●	●	●	●						●		
230	●				●			●			●		
10	●	●	●							●	●		
16	●		●		●		●	●			●		
280			●		●								
258			●		●								
259					●								
296					●								
285					●								
308a					●								
81					●								
178					●								
184					●								
120					●								
203					●								
217					●								
146					●								
99					●								
74			●	●	●						●		
240			●	●	●						●		
129			●	●	●						●		
57			●	●	●		●				●		
38			●	●	●			●			●		
198			●	●	●			●			●		
274			●	●	●		●				●		
251					●					●			
14			●	●	●						●		
242			●	●	●						●		
18			●		●						●		
83			●		●						●		
218			●		●						●		
79			●		●						●		
145			●		●						●		
85			●		●						●		
284			●		●						●		
163					●	●					●		
286			●	●	●			●	●		●		
234			●		●				●		●		
171			●		●			●			●		
232					●			●			●		
185					●						●		
173					●						●		
210					●						●		
150					●						●		
204					●						●		
241					●						●		
250					●						●		
301					●						●		
226					●						●		
118					●						●		
126					●						●		
92					●						●		
157					●						●		
149					●						●		
147					●						●		
263					●						●		
24											●	●	
273						●					●	●	
177											●		
189											●		
264											●		
281											●		
167								●	●		●	●	
277										●	●	●	
243											●	●	
244											●	●	
291											●	●	
278											●	●	
279											●	●	



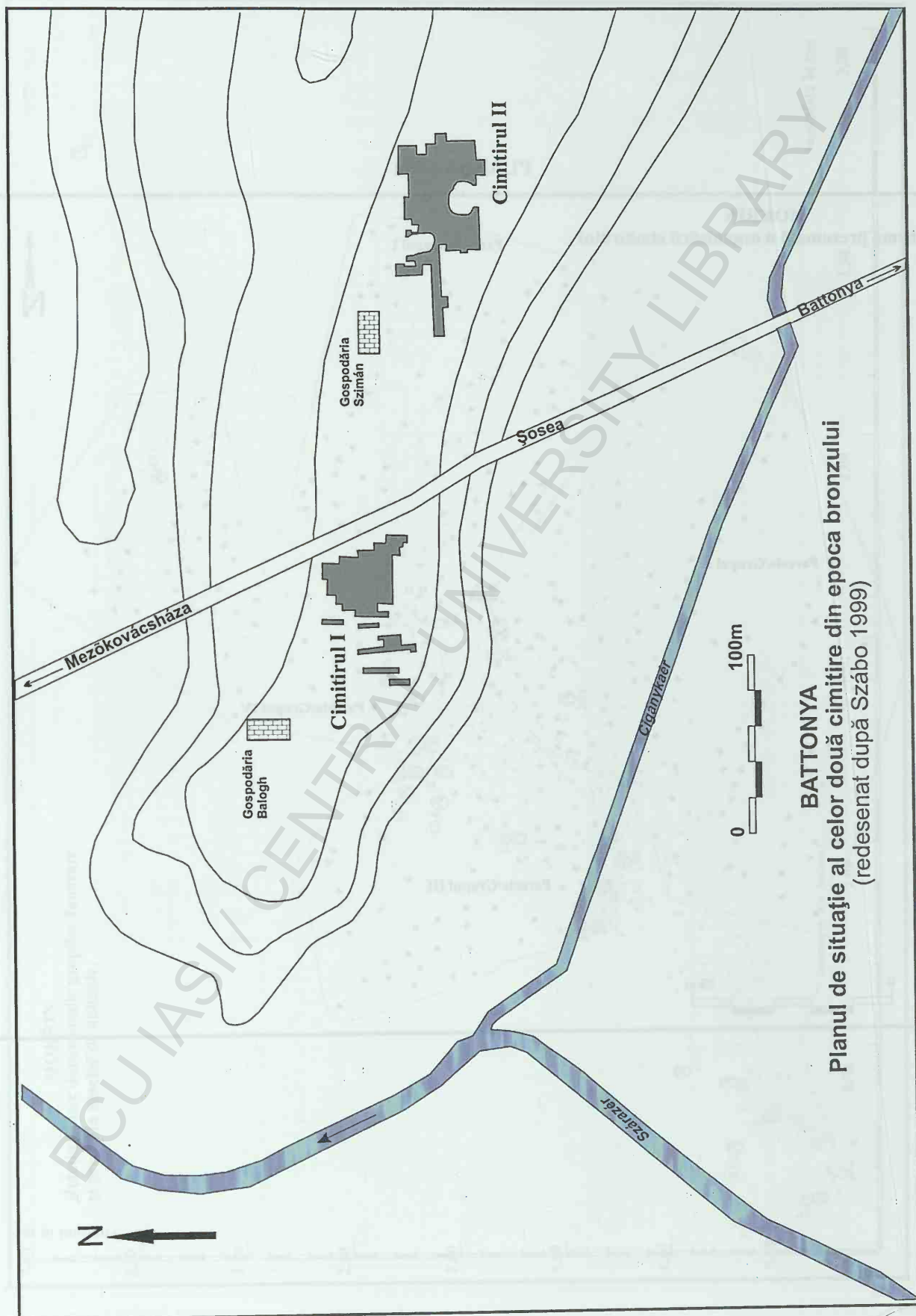


PLANȘA 150a

MOKRIN

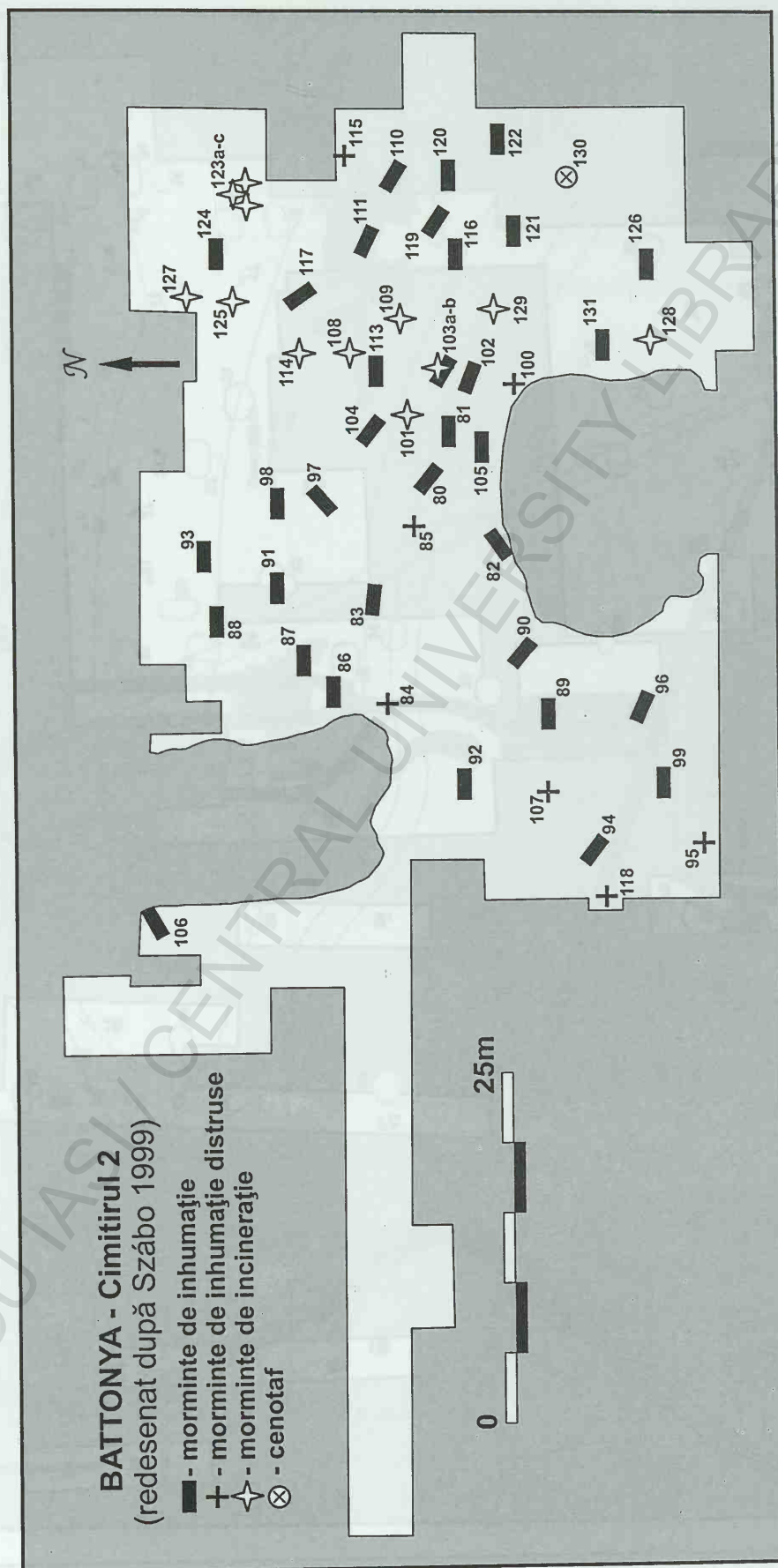
Schema prezumată a organizării cimitirului





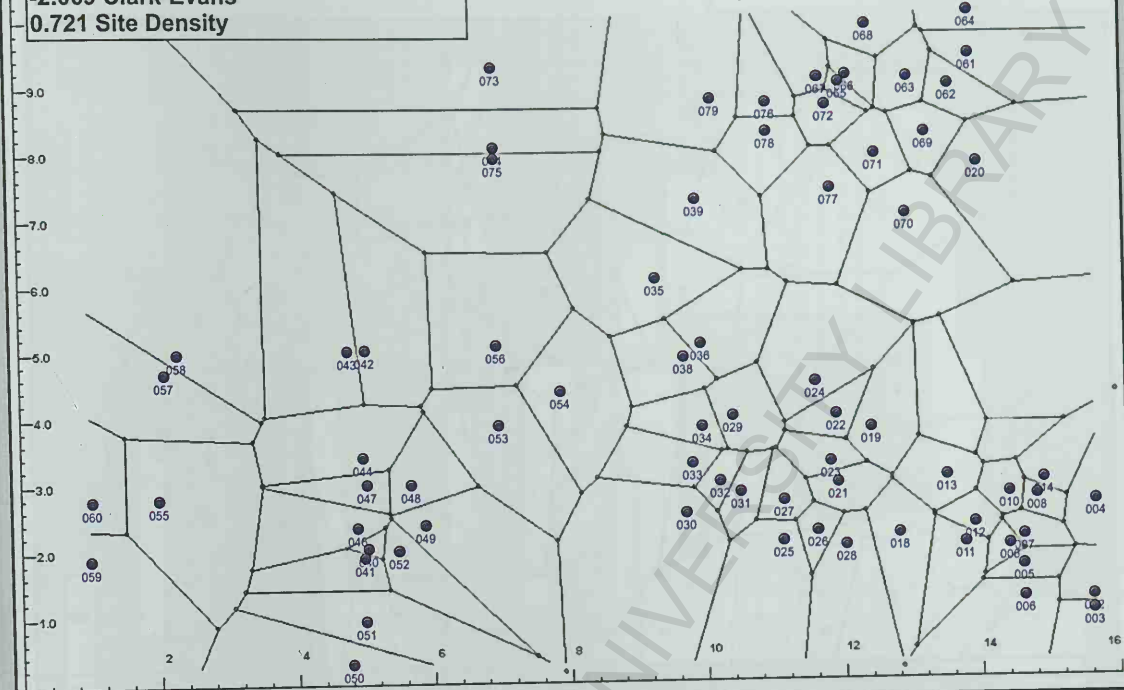
BATTONYA Cimitirul 1
(redesenat după Gazdapusztai 1968)





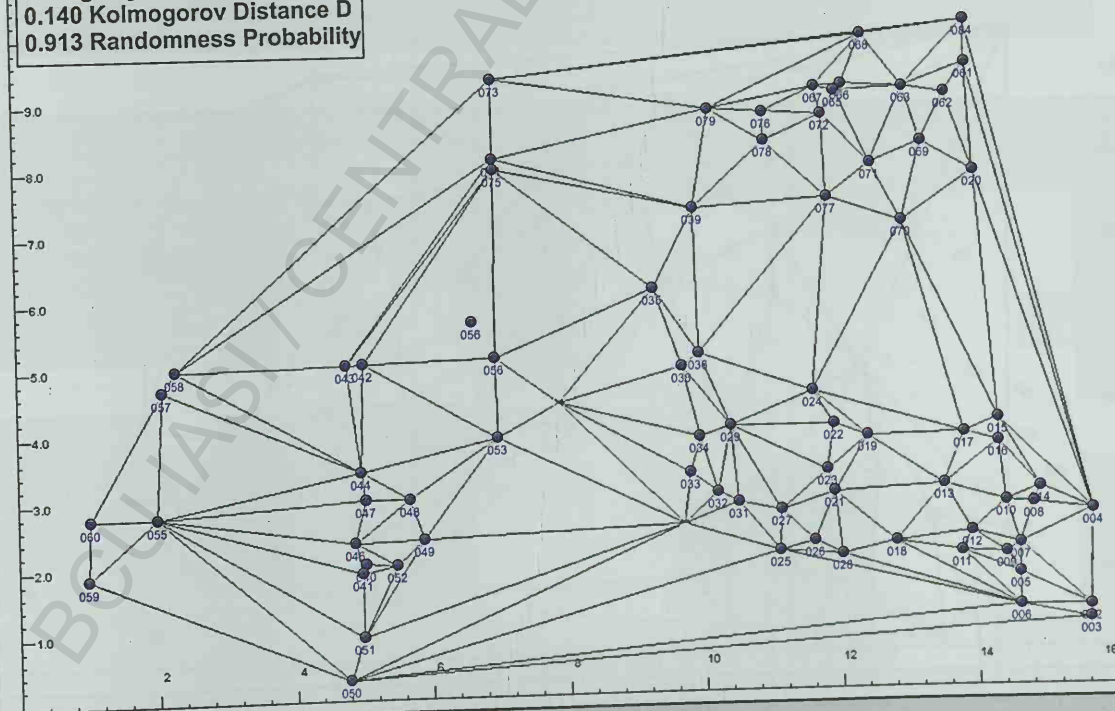
Triangulația Voronoi-Dirichlet-Theissen
-2.069 Clark-Evans
0.721 Site Density

1



Traingulația Delaunay
0.140 Kolmogorov Distance D
0.913 Randomness Probability

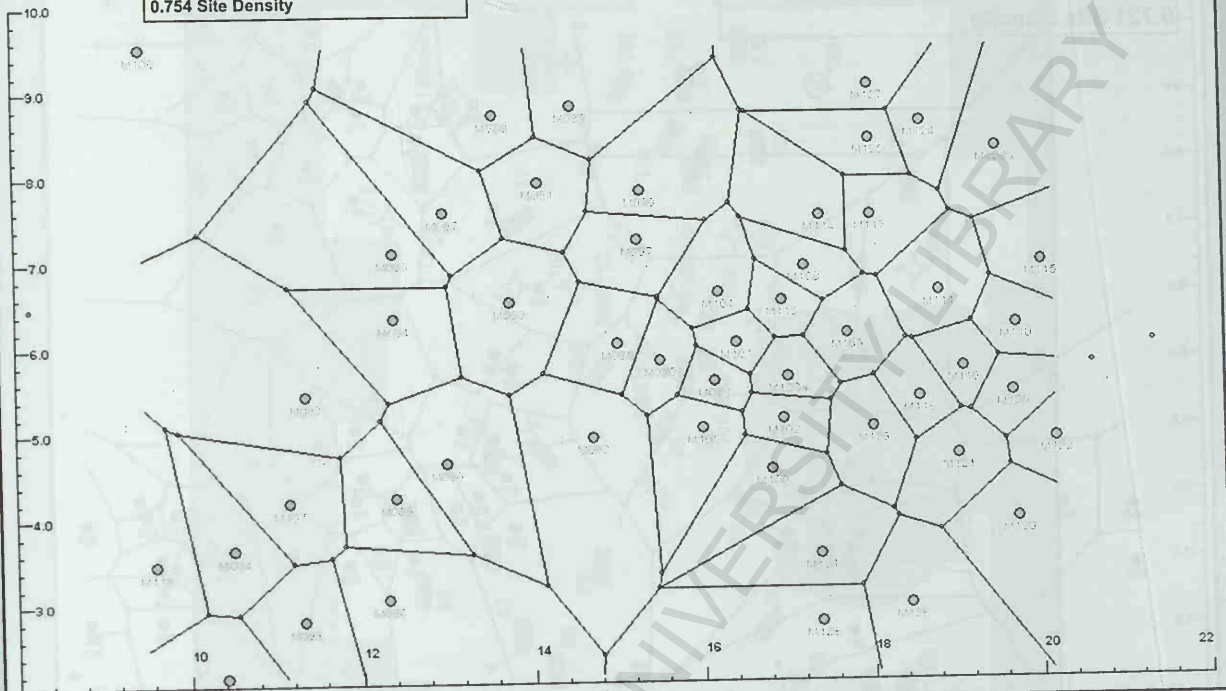
2



PLANȘA 155

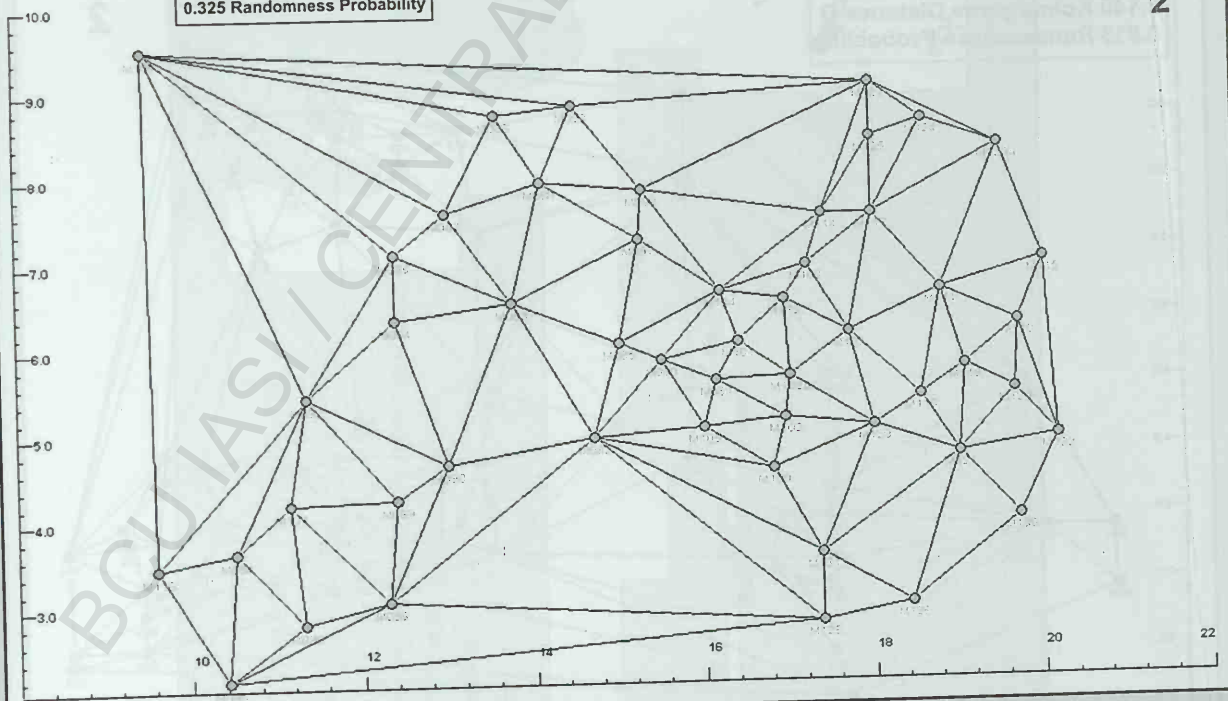
Triangulația Voronoi-Dirichlet-Theissen
4.418 Clark-Evans
0.754 Site Density

1



Triangulația Delaunay
0.238 Kolmogorov Distane D
0.325 Randomness Probability

2

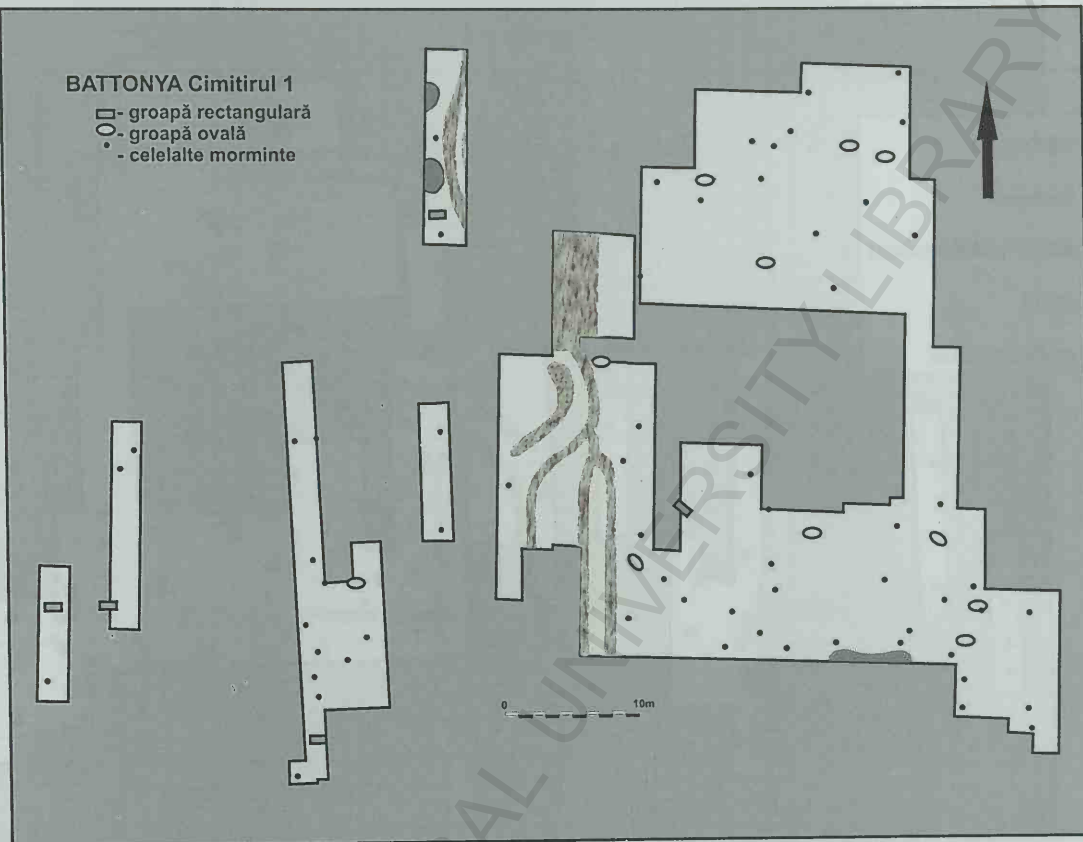


BATONYA - Cimitirul II
Statistică spațială

PLANȘA 156

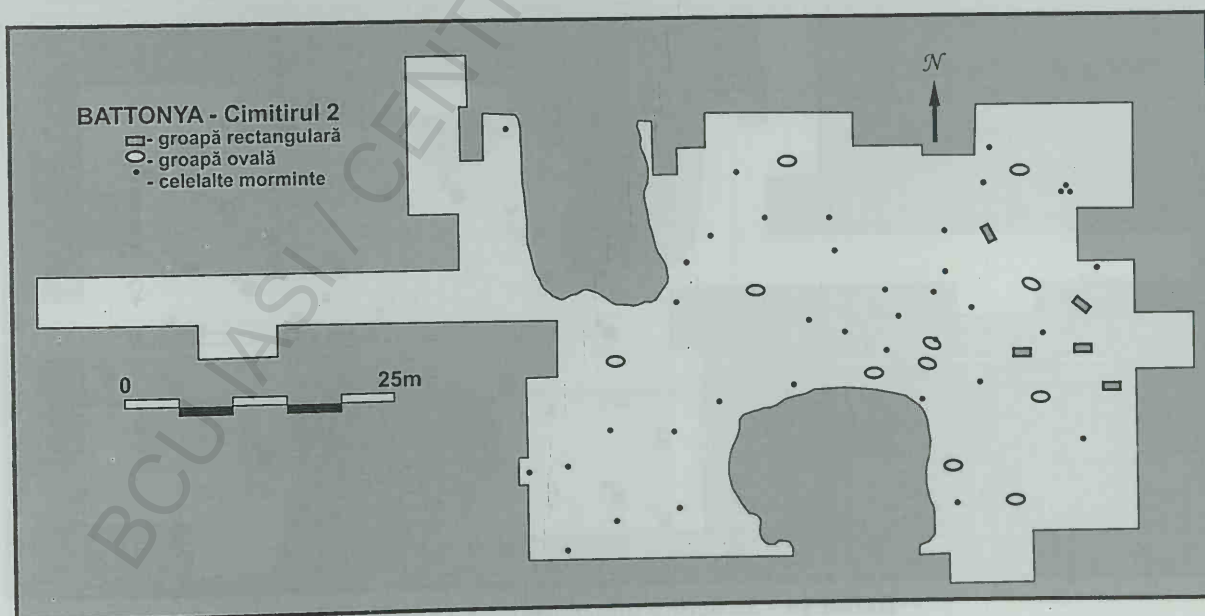
BATTONYA Cimitirul 1

- - groapă rectangulară
- - groapă ovală
- - celelalte morminte



BATTONYA - Cimitirul 2

- - groapă rectangulară
- - groapă ovală
- - celelalte morminte

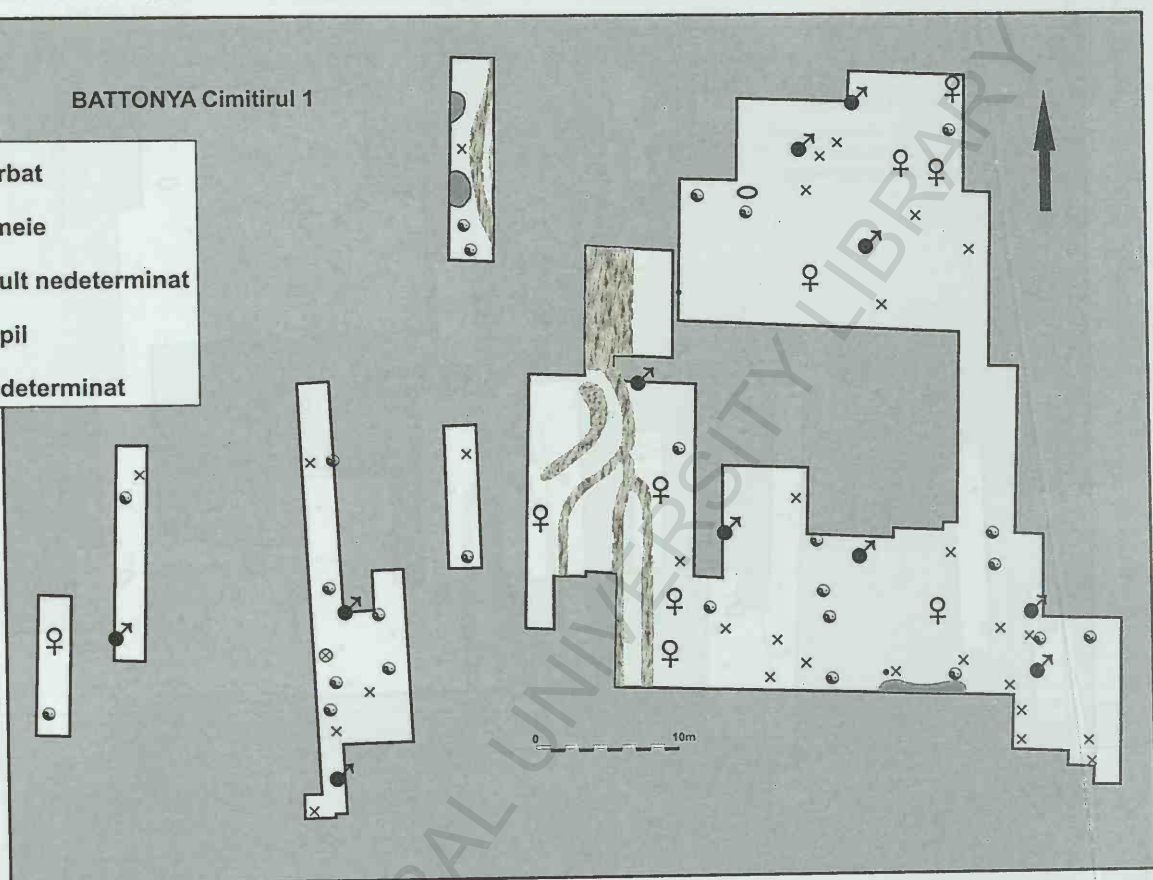


Battonya - Tipuri de gropi

PLANȘA 157

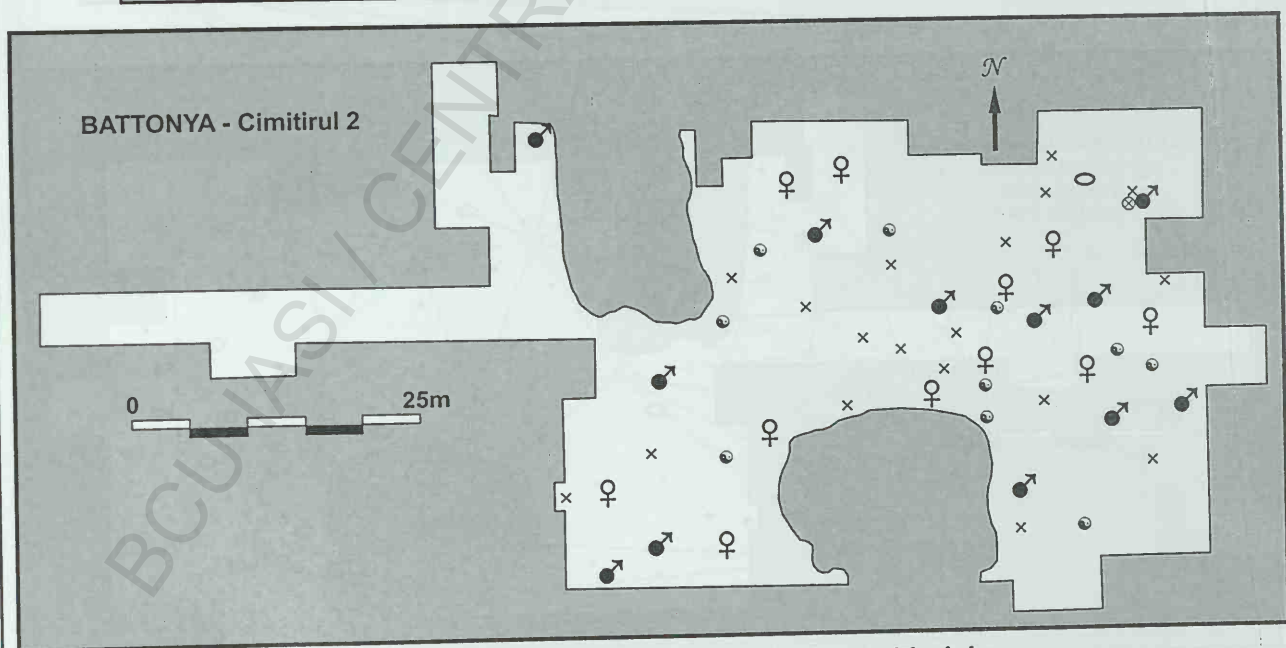
BATTONYA Cimitirul 1

- ♂ - bărbat
- ♀ - femeie
- ⊗ - adult nedeterminat
- ⊙ - copil
- × - nedeterminat



BATTONYA - Cimitirul 2

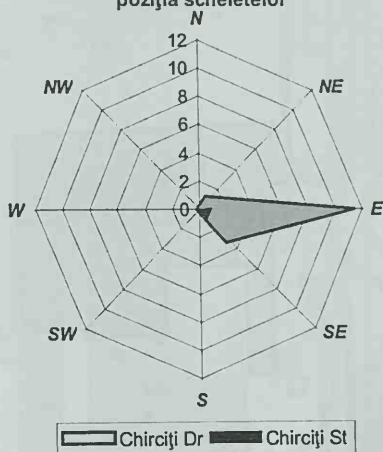
0 25m



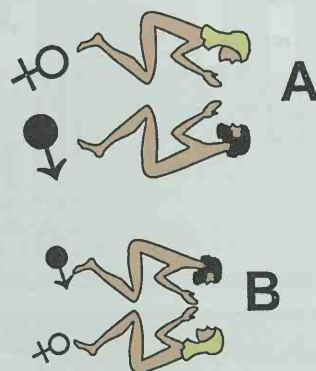
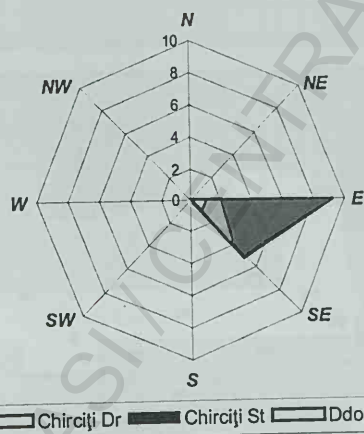
Battonya - Structura antropologică a cimitirului

PLANȘA 158

Battonya Orientarea mormintelor masculine în relație cu poziția scheletelor

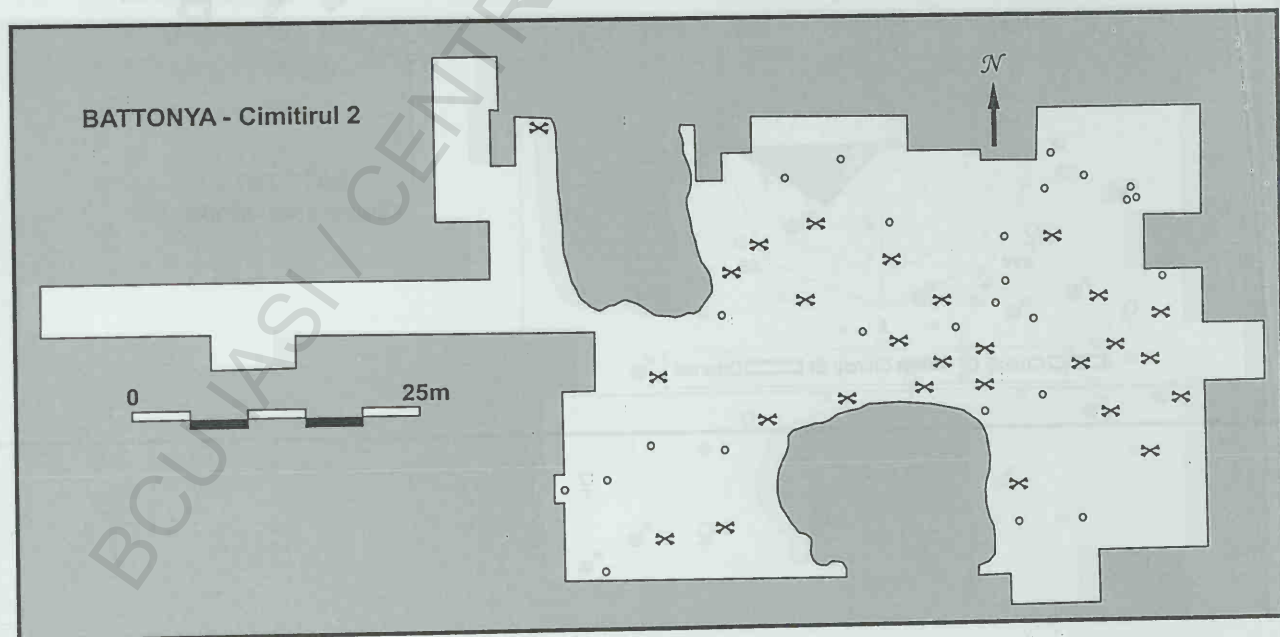
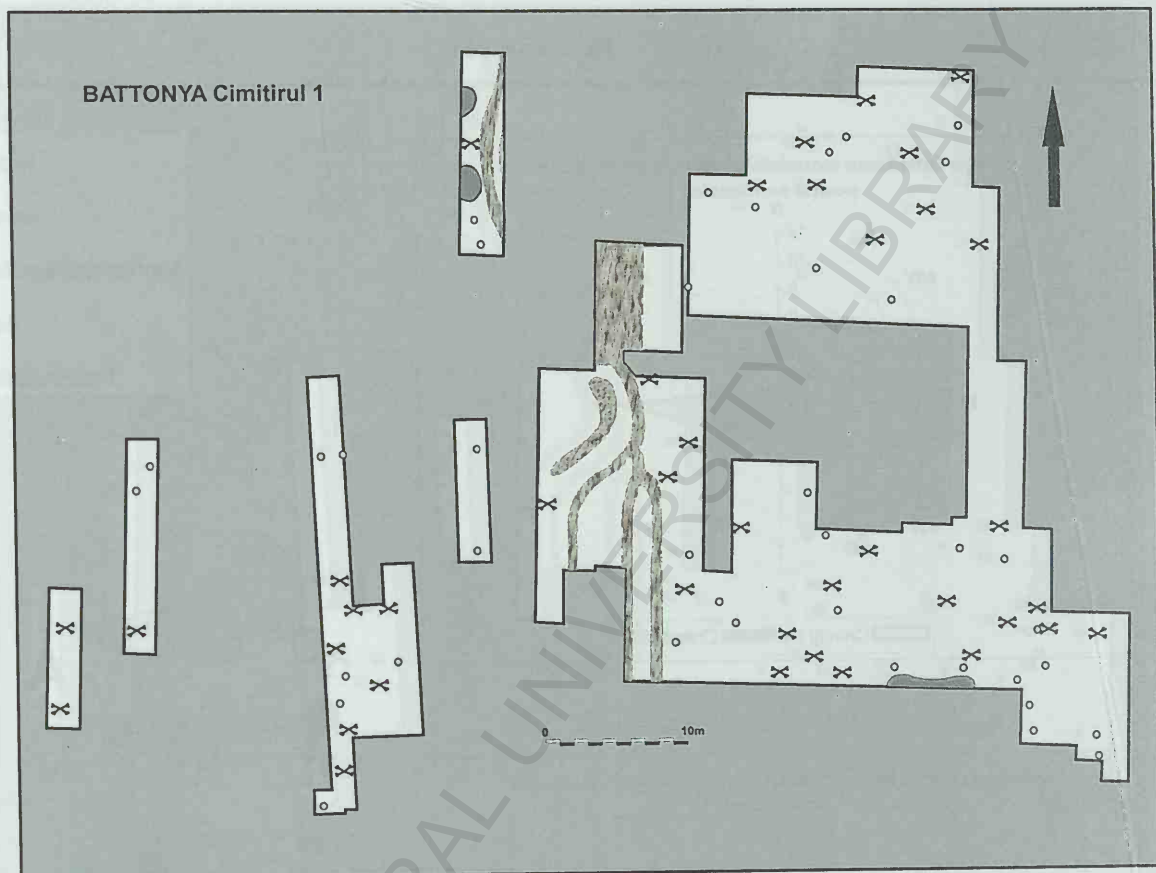


Battonya Orientarea mormintelor feminine în relație cu poziția scheletelor



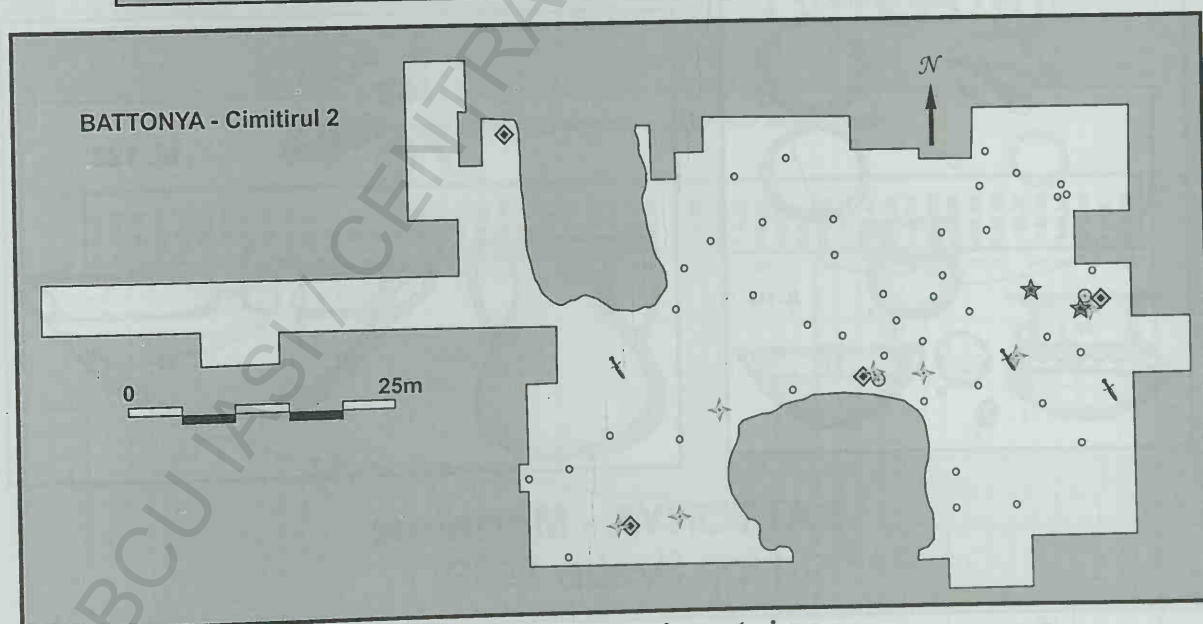
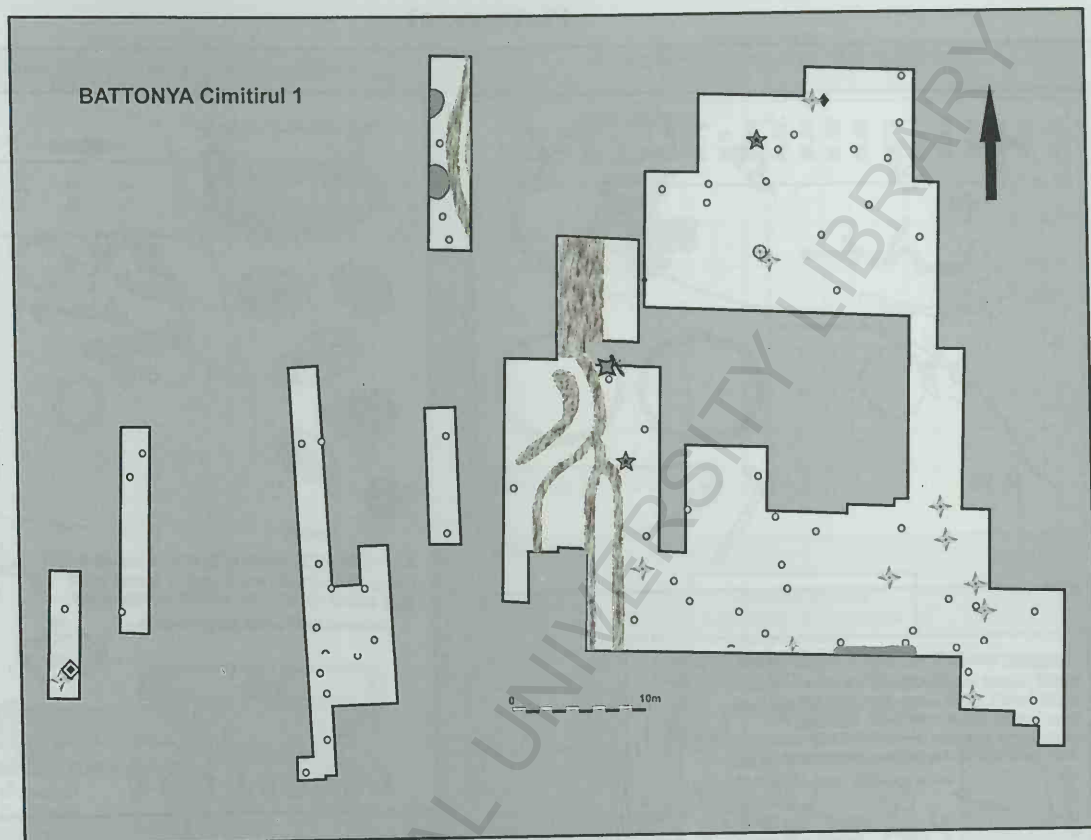
BATTONYA
Grupele de orientare

PLANȘA 159



Battonya - morminte cu depuneri de oase de animal

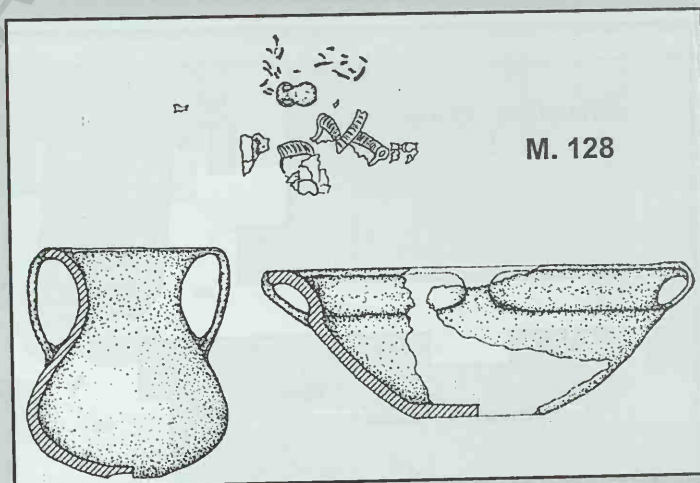
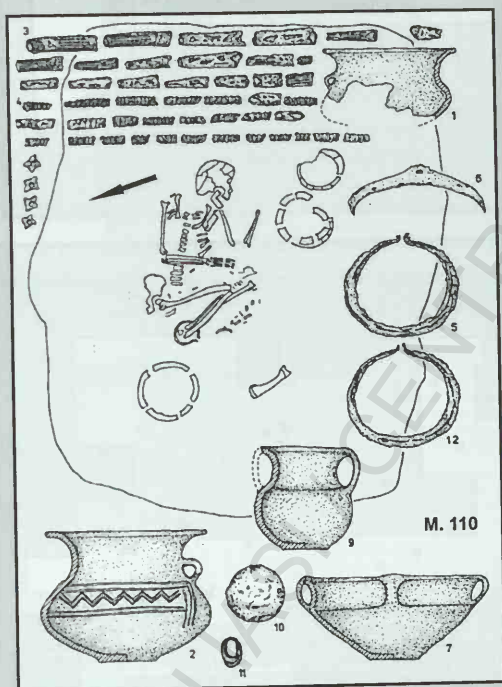
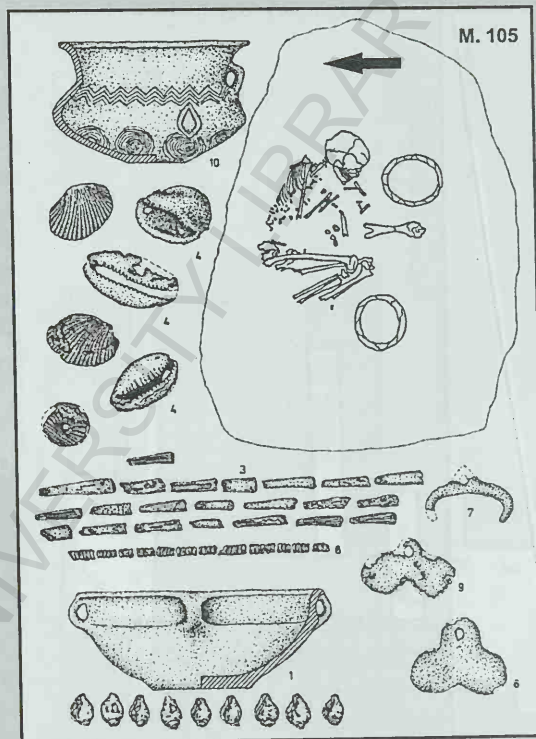
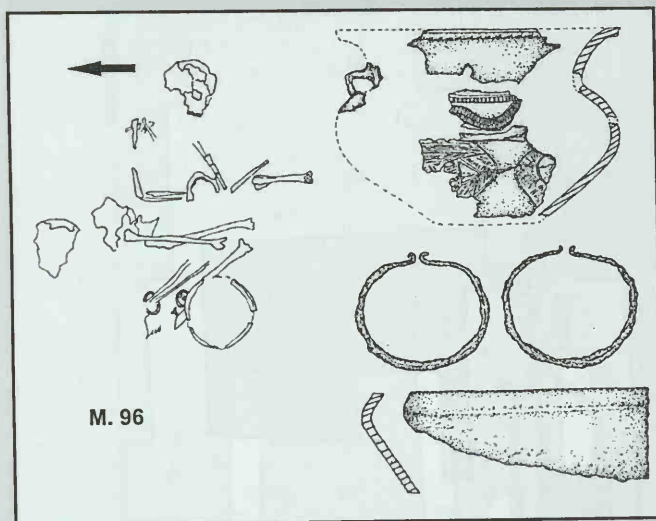
PLANȘA 160



Battonya - piese de port și arme

- ☆ - piese de port din aur
- ✦ - piese de port din Cu/bz
- ✧ - piese de port din os/corn
- ⊙ - cochilii
- ◆ - perlă chihlimbar
- ◇ - perlă din "faianță"
- ✂ - arme din Cu/bz
- - celelalte morminte

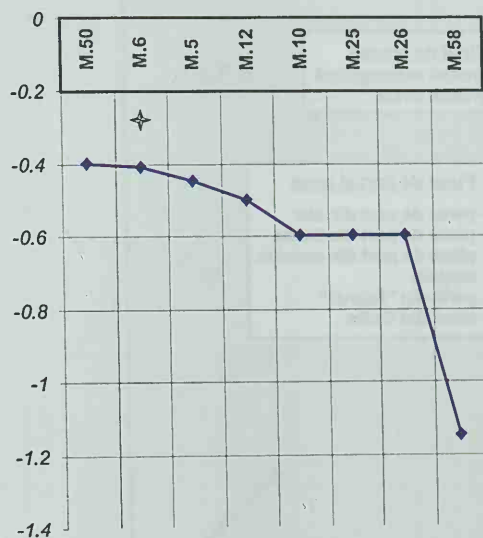
PLANȘA 161



BATTONYA - Morminte
(după Szabó 1999)

PLANȘA 162

Battonya Cimitirul I
Graficul adâncimilor pentru mormintele simbolice



Diagnostic antropologic

- ♂ - bărbat
- ♀ - femeie
- - copil
- X - nedeterminat

Battonya Cimitirul I
Graficul adâncimilor pentru mormintele de incinerare



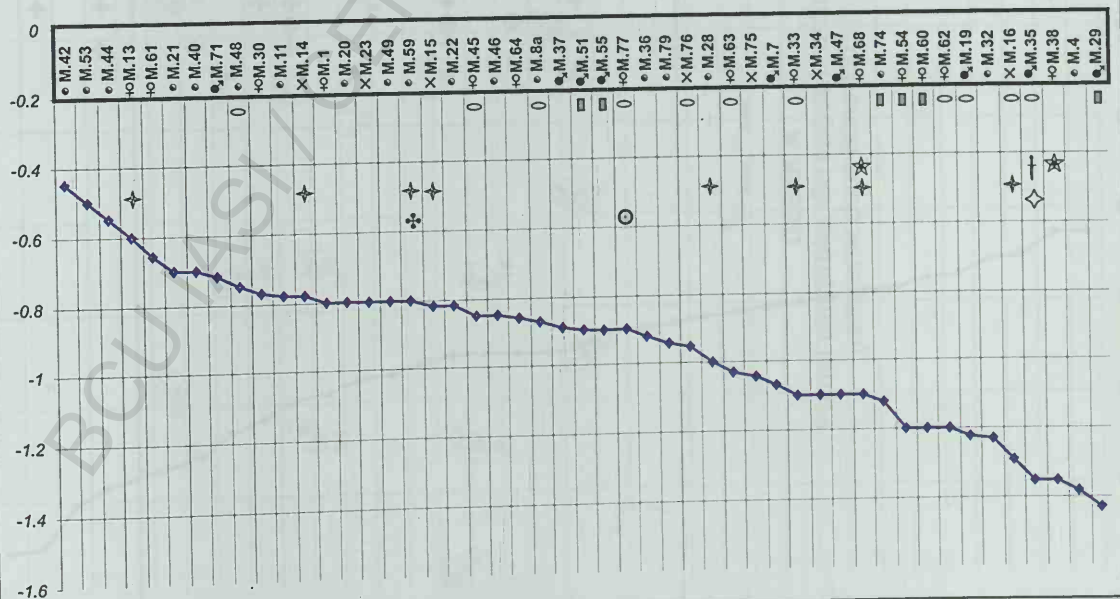
Tipul de groapă

- - groapă rectangulară
- - groapă ovală

Piese de port și arme

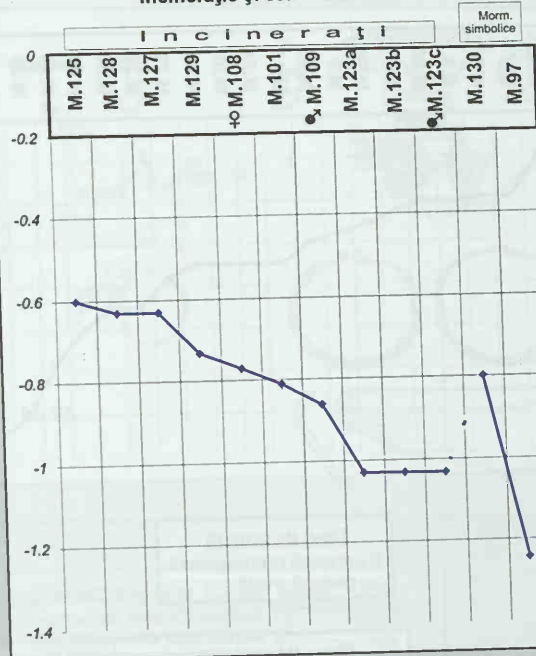
- ☆ - piese de port din aur
- ★ - piese de port din Cu/bz
- ◇ - piese de port din corn/os
- ⊙ - cochilii
- ✱ - perle din "faianță"
- ✂ - arme din Cu/bz

Battonya Cimitirul I Graficul adâncimii mormintelor de inhumație



PLANȘA 163

Battonya Cimitirul II
Graficul adâncimilor pentru mormintele de incinerare și cele simbolice



Diagnostic antropologic

- ♂ - bărbat
- ♀ - femeie
- - copil
- × - nedeterminat

Tipul de groapă

- - groapă rectangulară
- - groapă ovală

Piese de port și arme

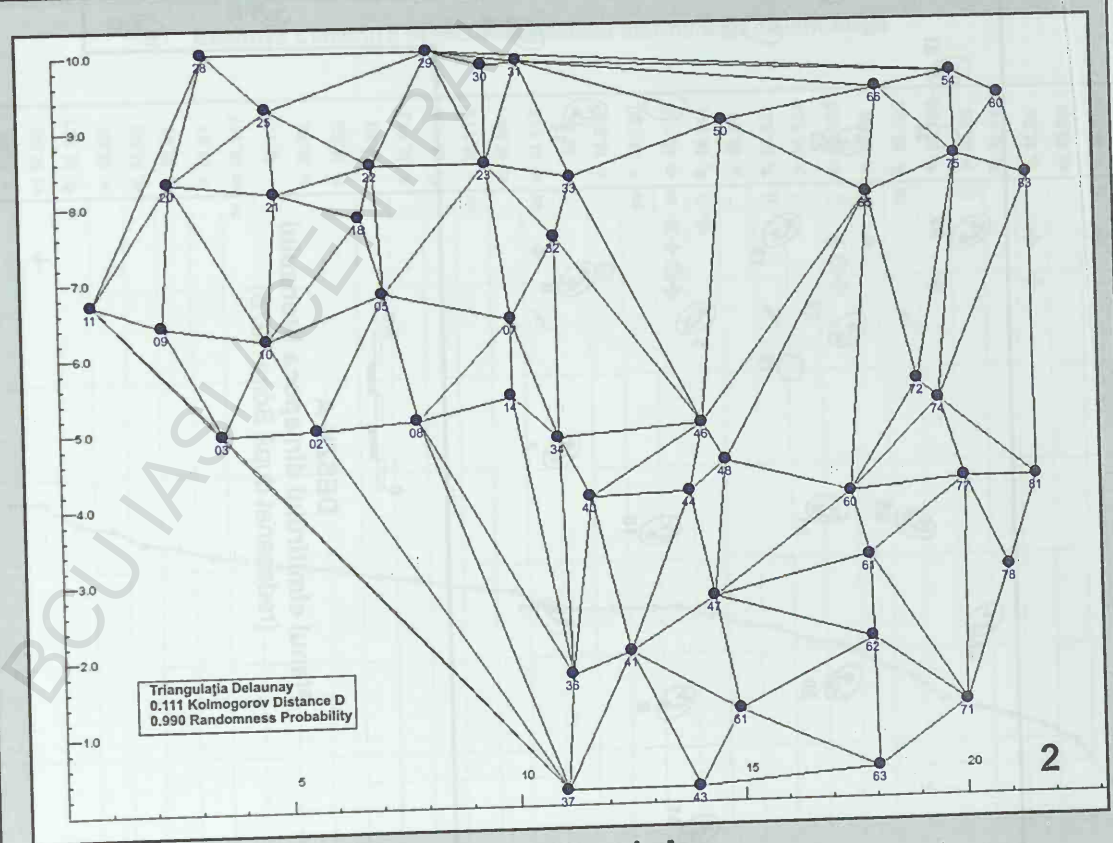
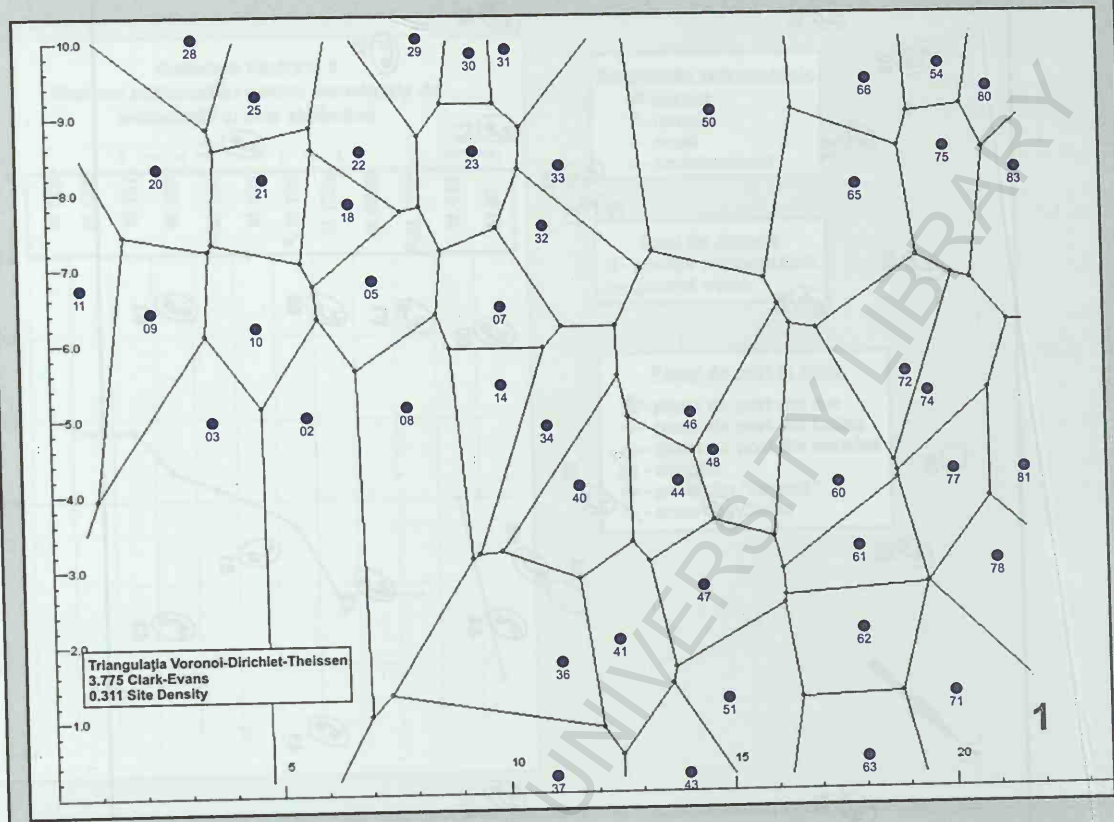
- ★ - piese de port din aur
- ✦ - piese de port din Cu/bz
- ◇ - piese de port din corn/os
- ⊙ - cochilii
- ⊗ - perle din "faiantă"
- ✂ - arme din Cu/bz

Battonya Cimitirul II Graficul adâncimilor mormintelor de inhumație



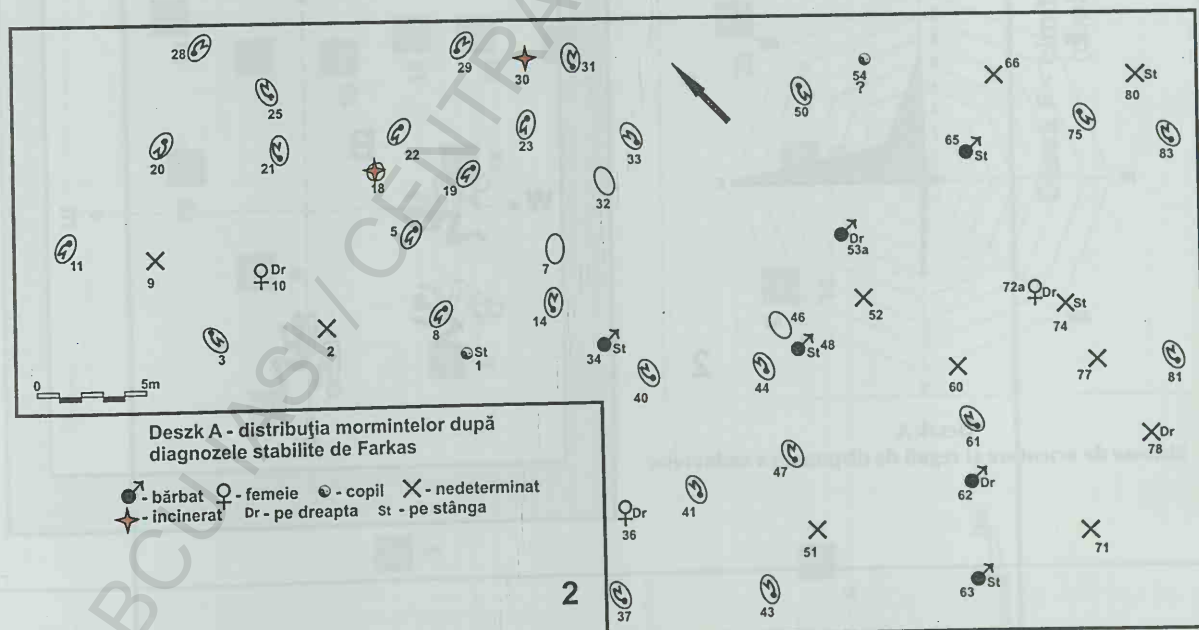
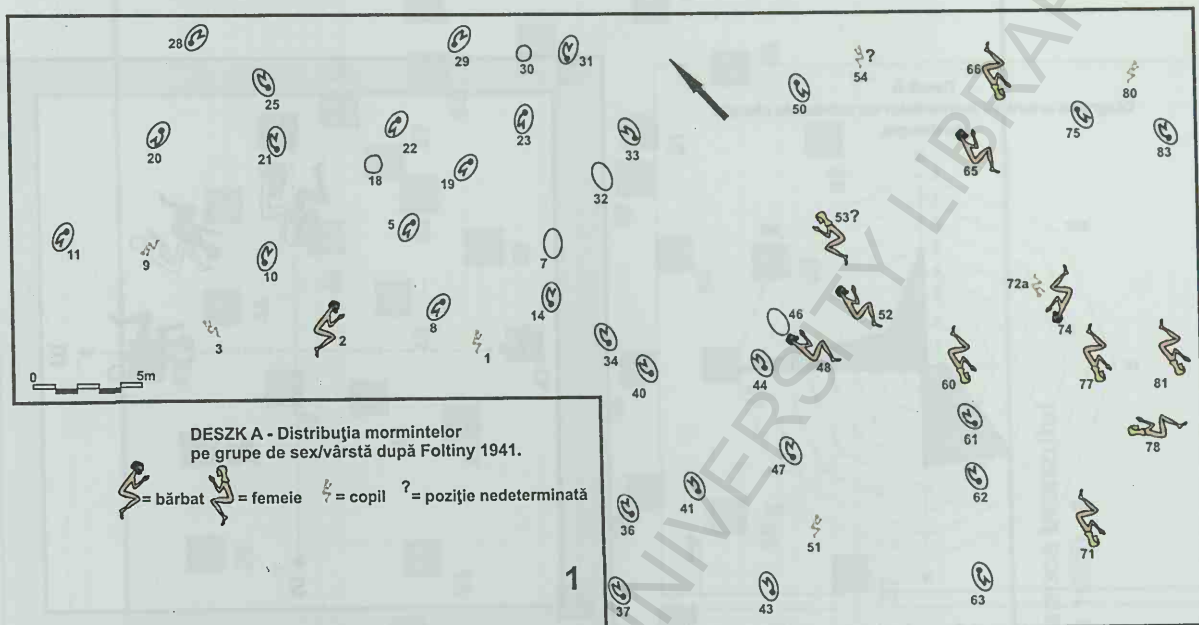


PLANȘA 165



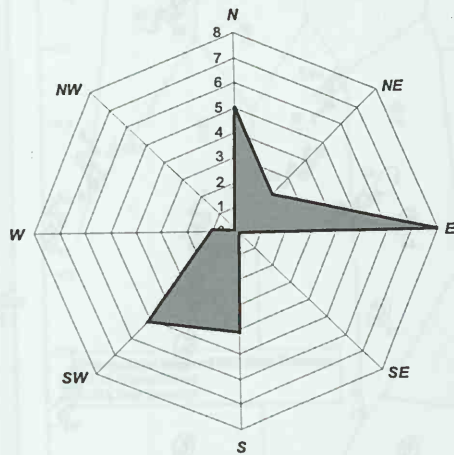
Deszk A
Statistică spațială

PLANȘA 166



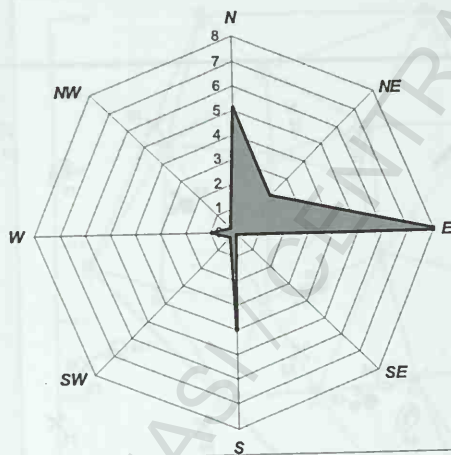
PLANȘA 167

Deszk A
Diagrama orientării mormintelor cu scheletele chircite pe dreapta



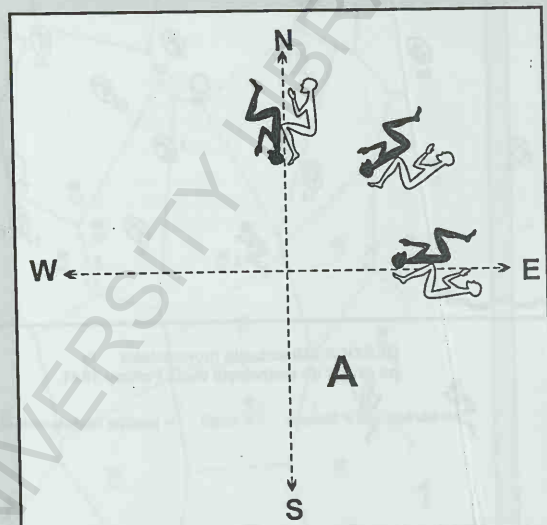
1

Deszk A
Diagrama orientării mormintelor cu scheletele chircite pe stânga

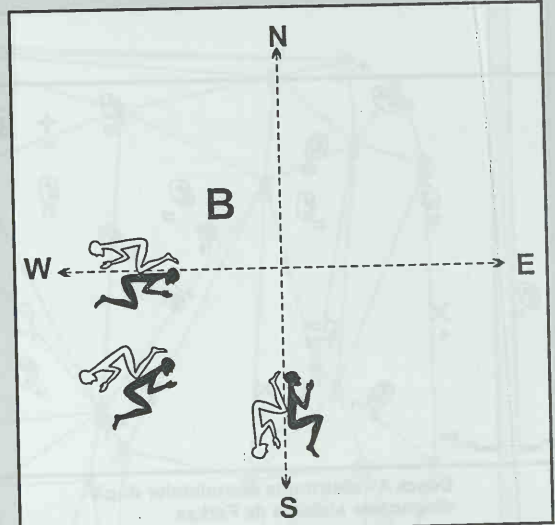


2

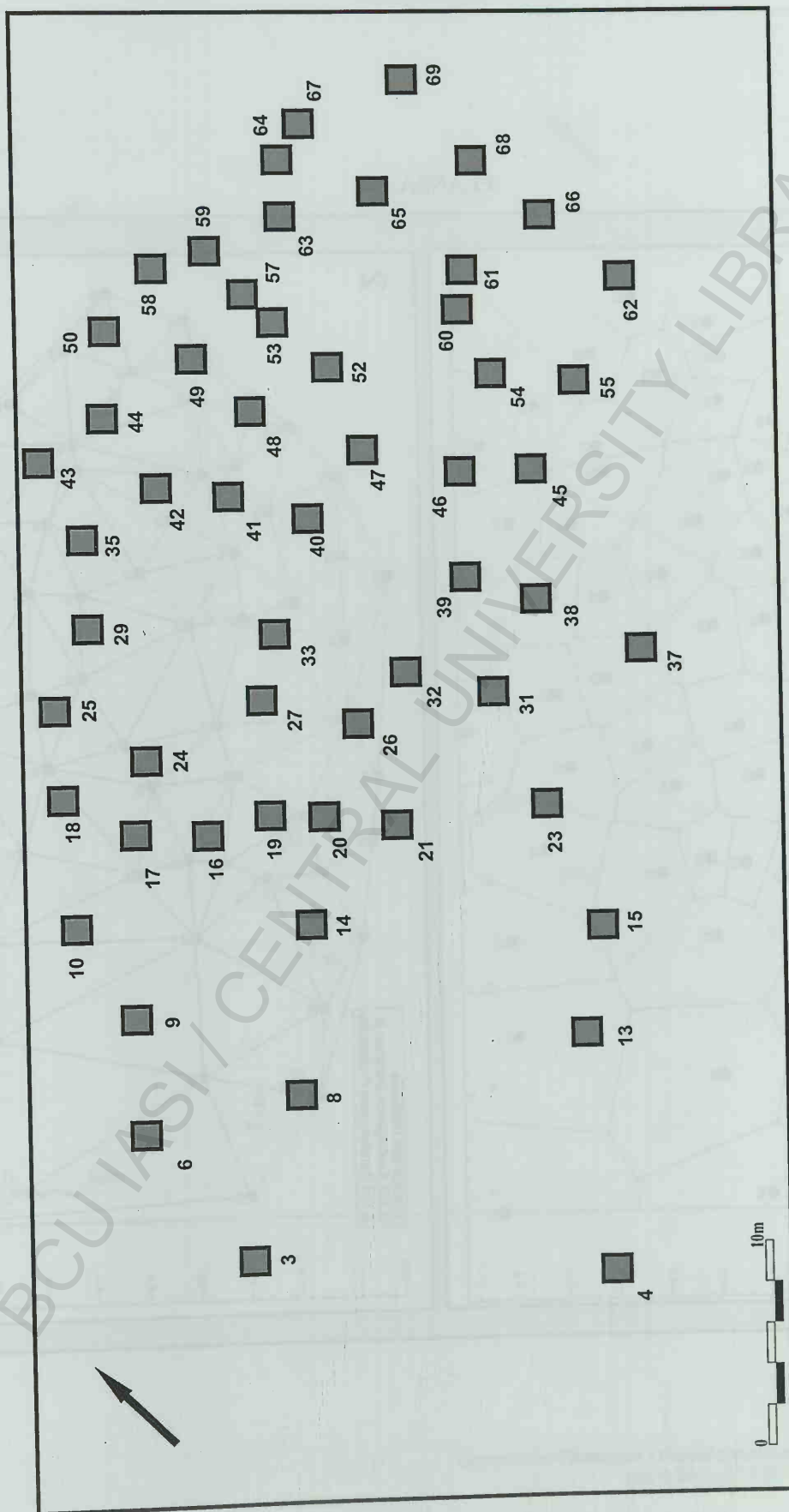
Deszk A
Sisteme de orientare și reguli de dispunere a cadavrelor



3



PLANȘA 168

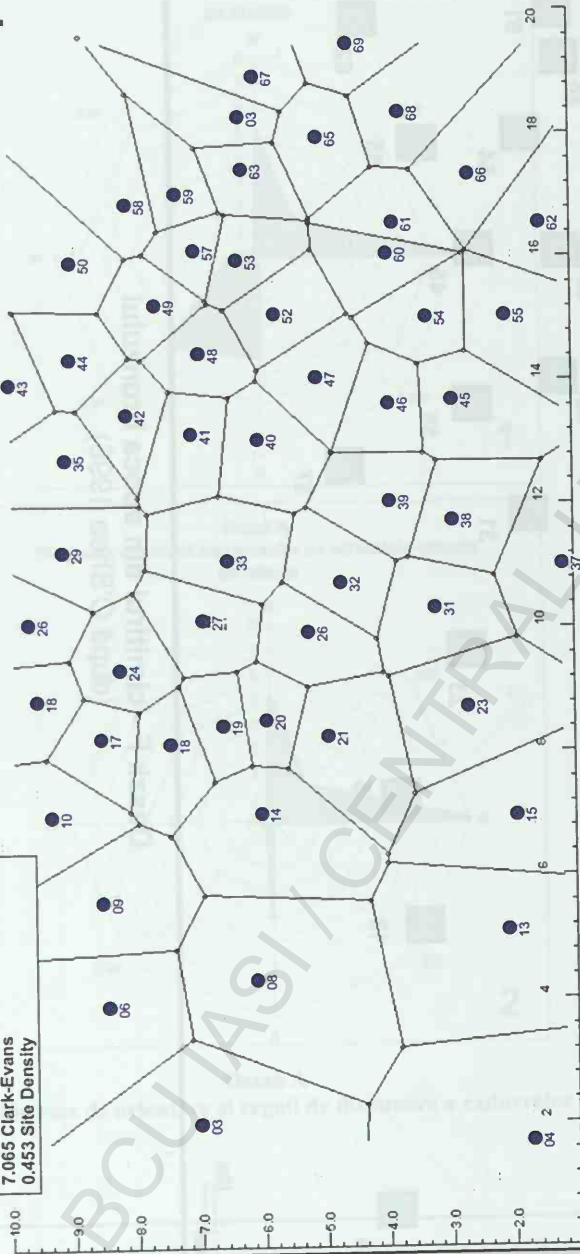


Deszk F - cimitirul din epoca bronzului
(după O'Shea 1996)

PLANŞA 169

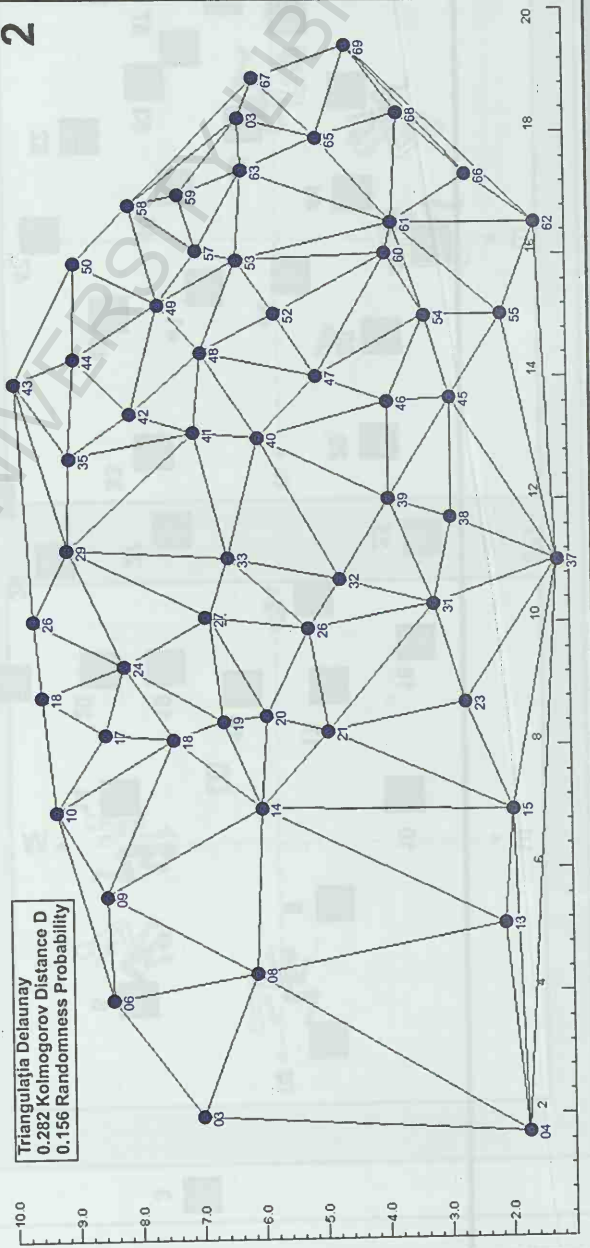
1

Triangulația Voronoi-Dirichlet-Theissen
7.065 Clark-Evans
0.453 Site Density

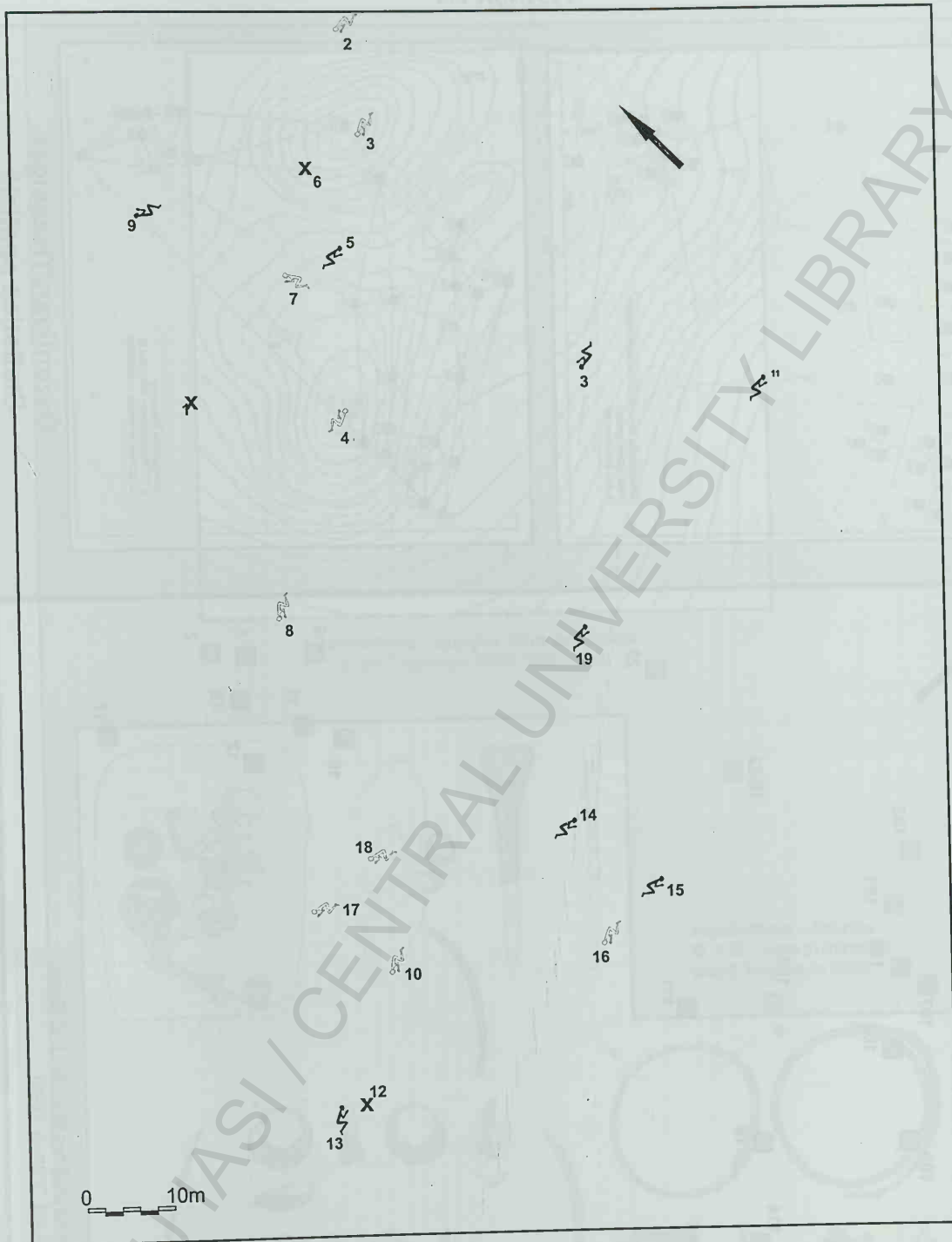


2

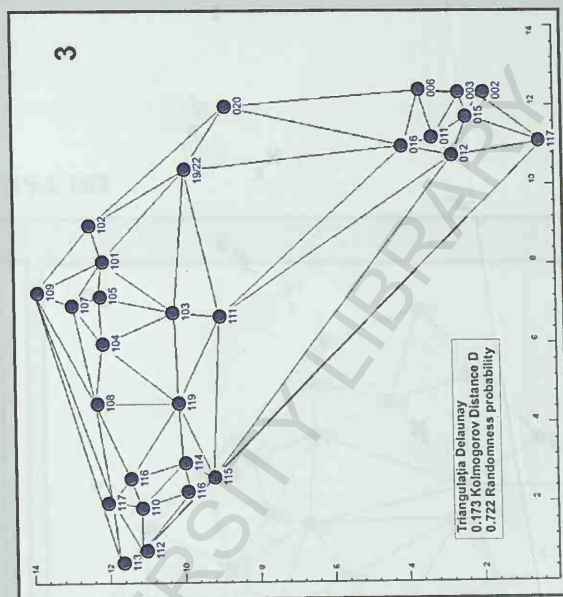
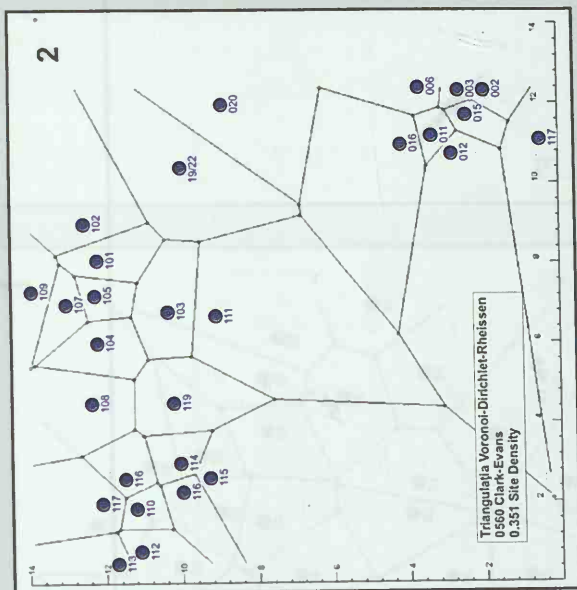
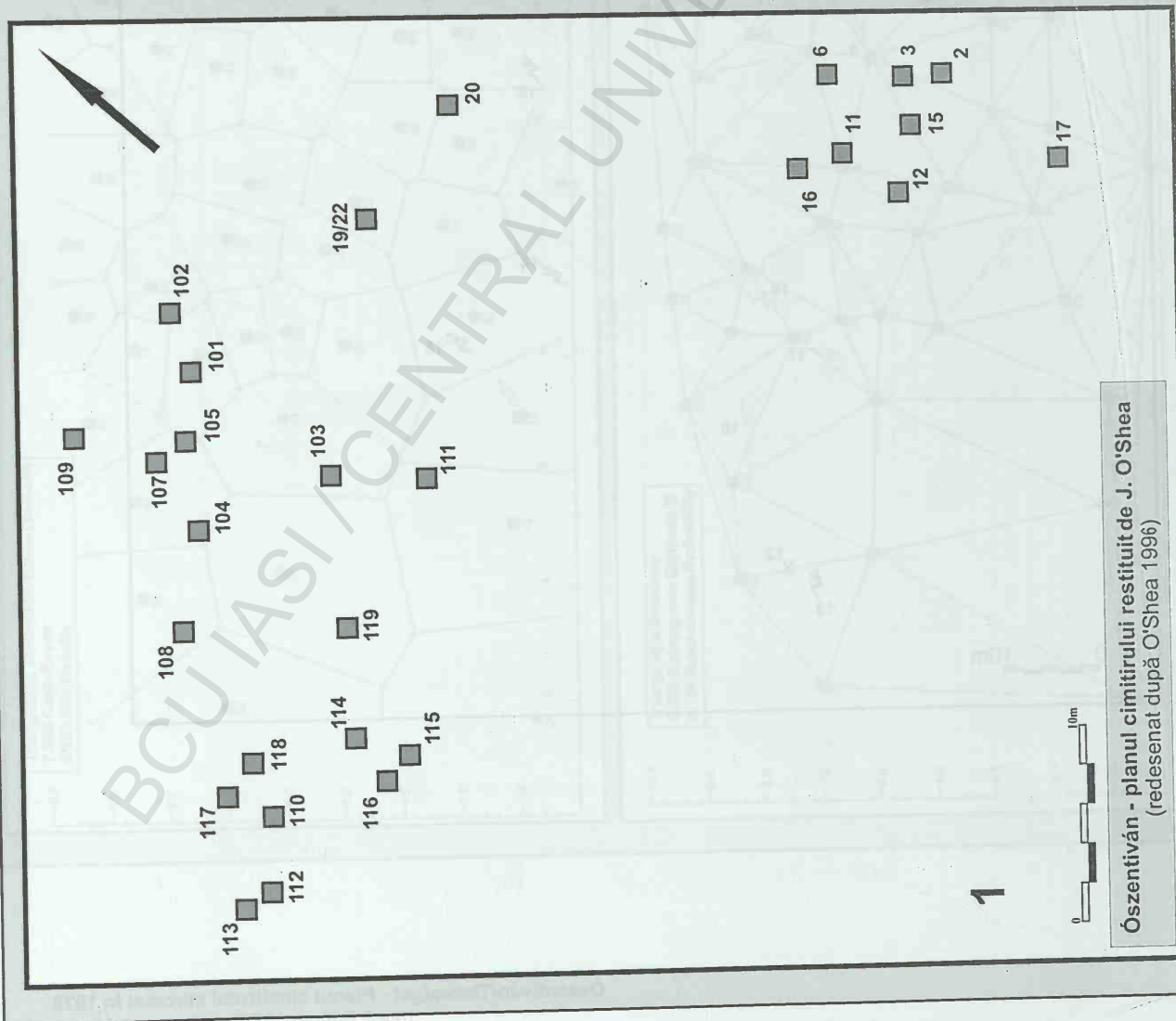
Triangulația Delaunay
0.282 Kolmogorov Distance D
0.156 Randomness Probability



PLANȘA 170

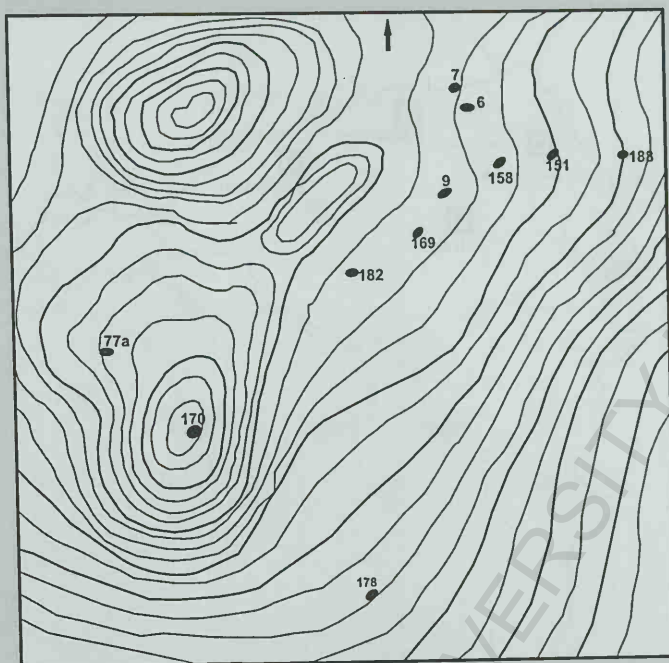


PLANȘA 171

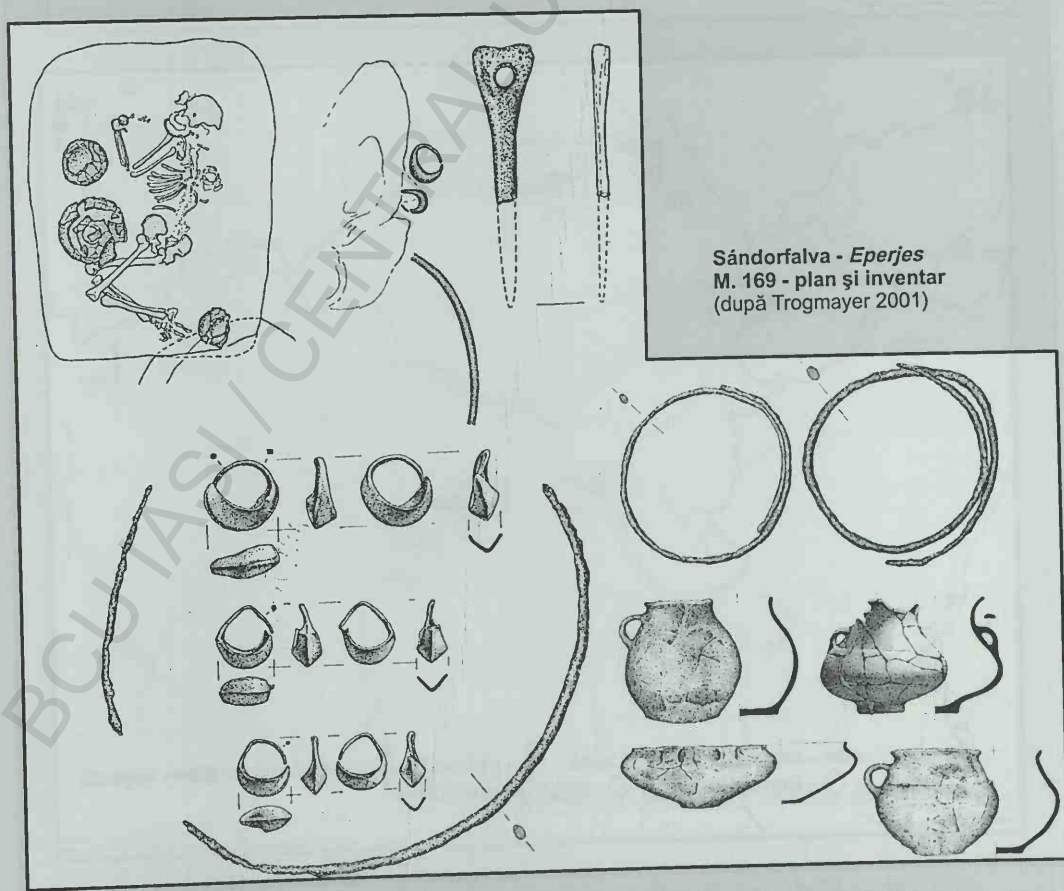


Ószentiván/Tizsasiget
Statistica spațială

PLANȘA 172

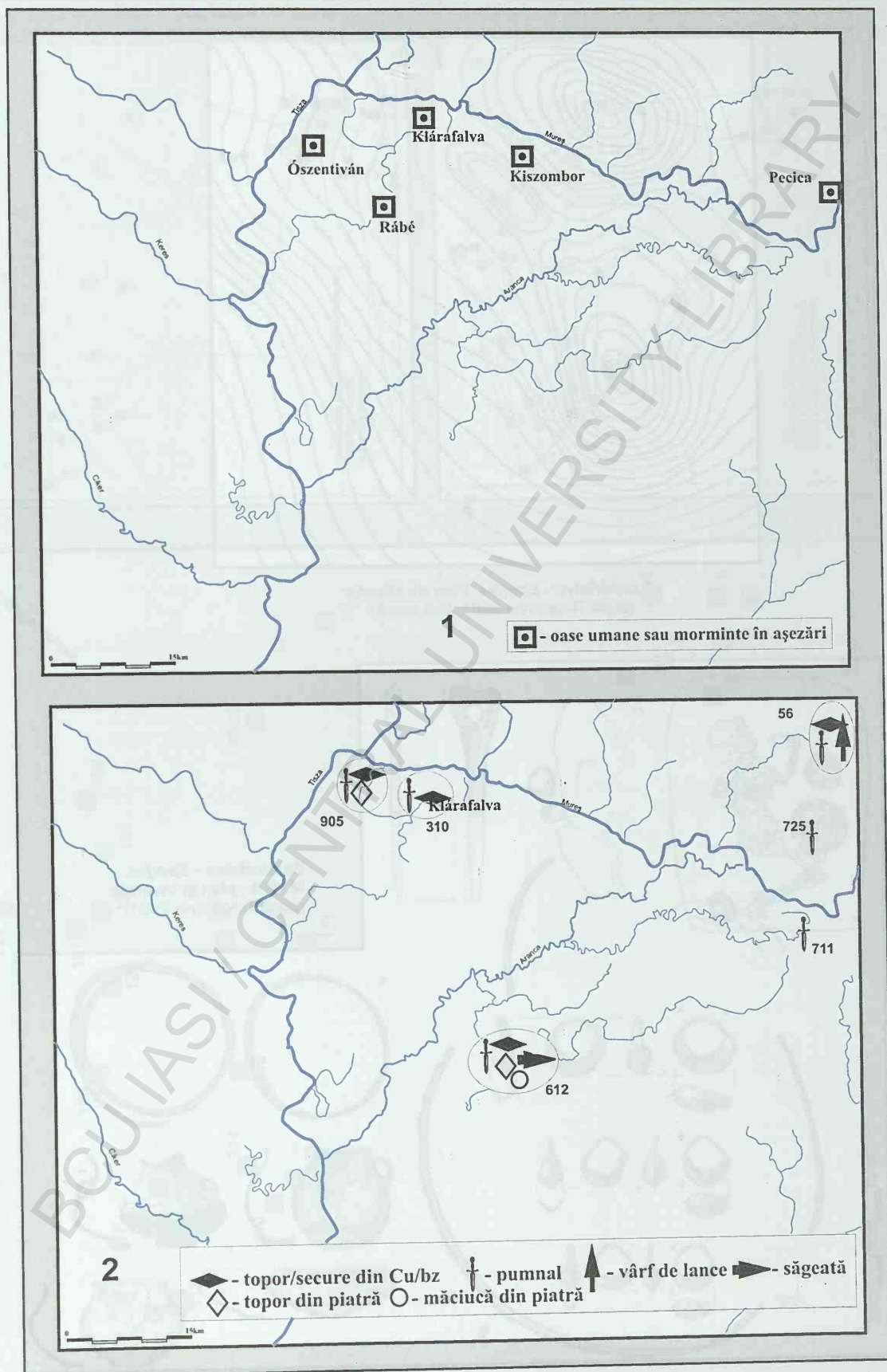


Sándorfalva - Eperjes Plan de situație
(după Trogmayer 2001, fără scară)



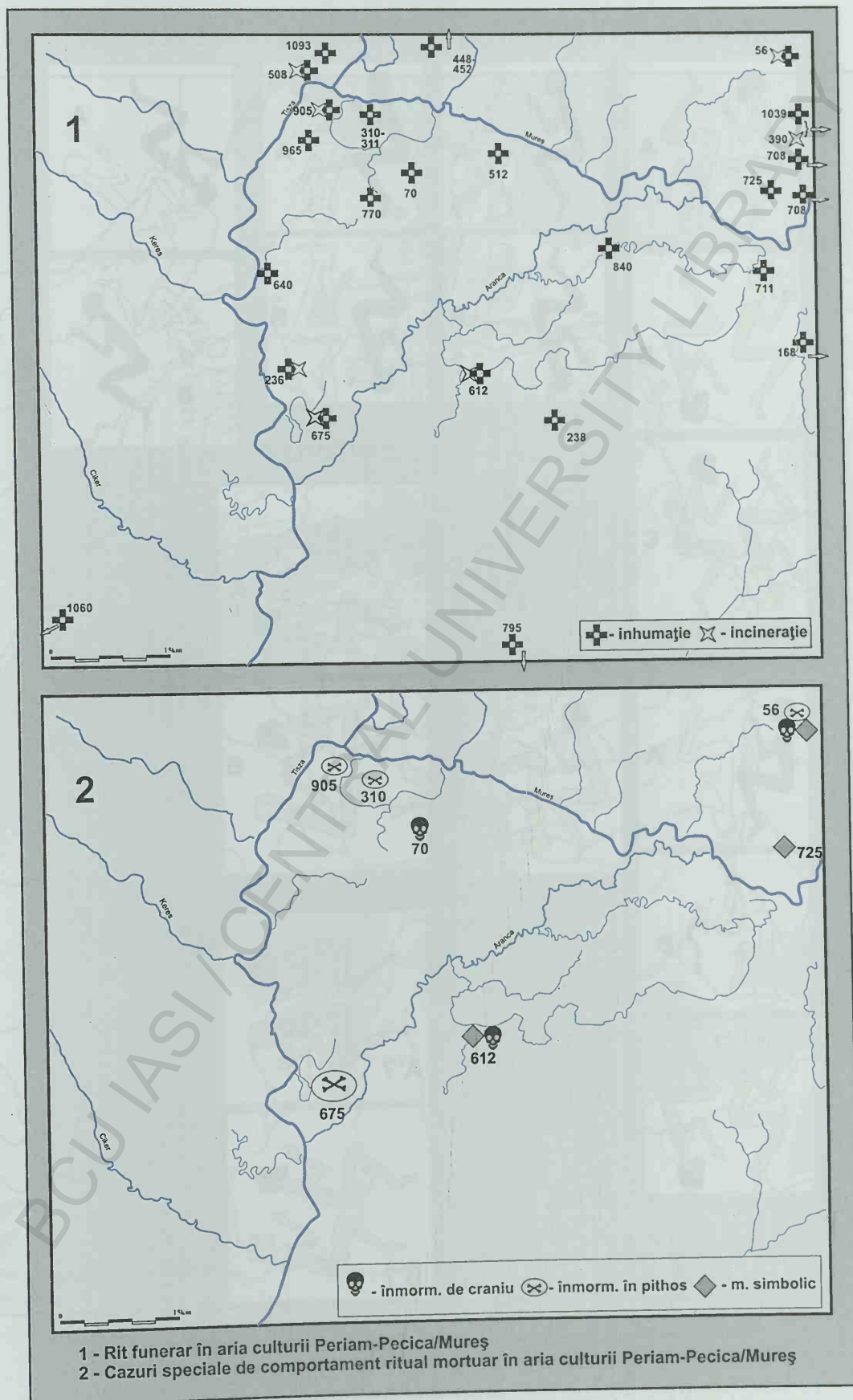
Sándorfalva - Eperjes
M. 169 - plan și inventar
(după Trogmayer 2001)

PLANȘA 173

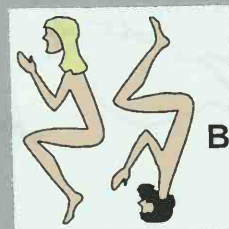
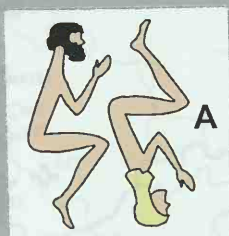


Elemente de ritual și inventar în mormintele Periam-Pecica

PLANȘA 174



Mokrin



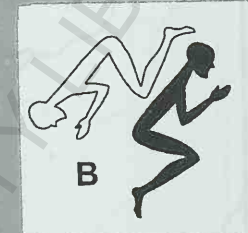
Pitvaros



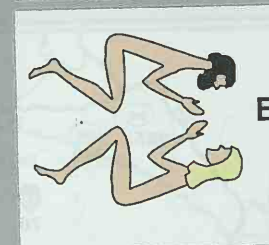
Szőreg



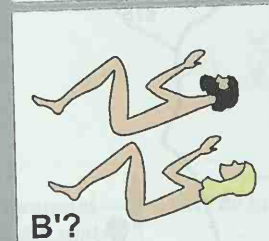
Deszk A



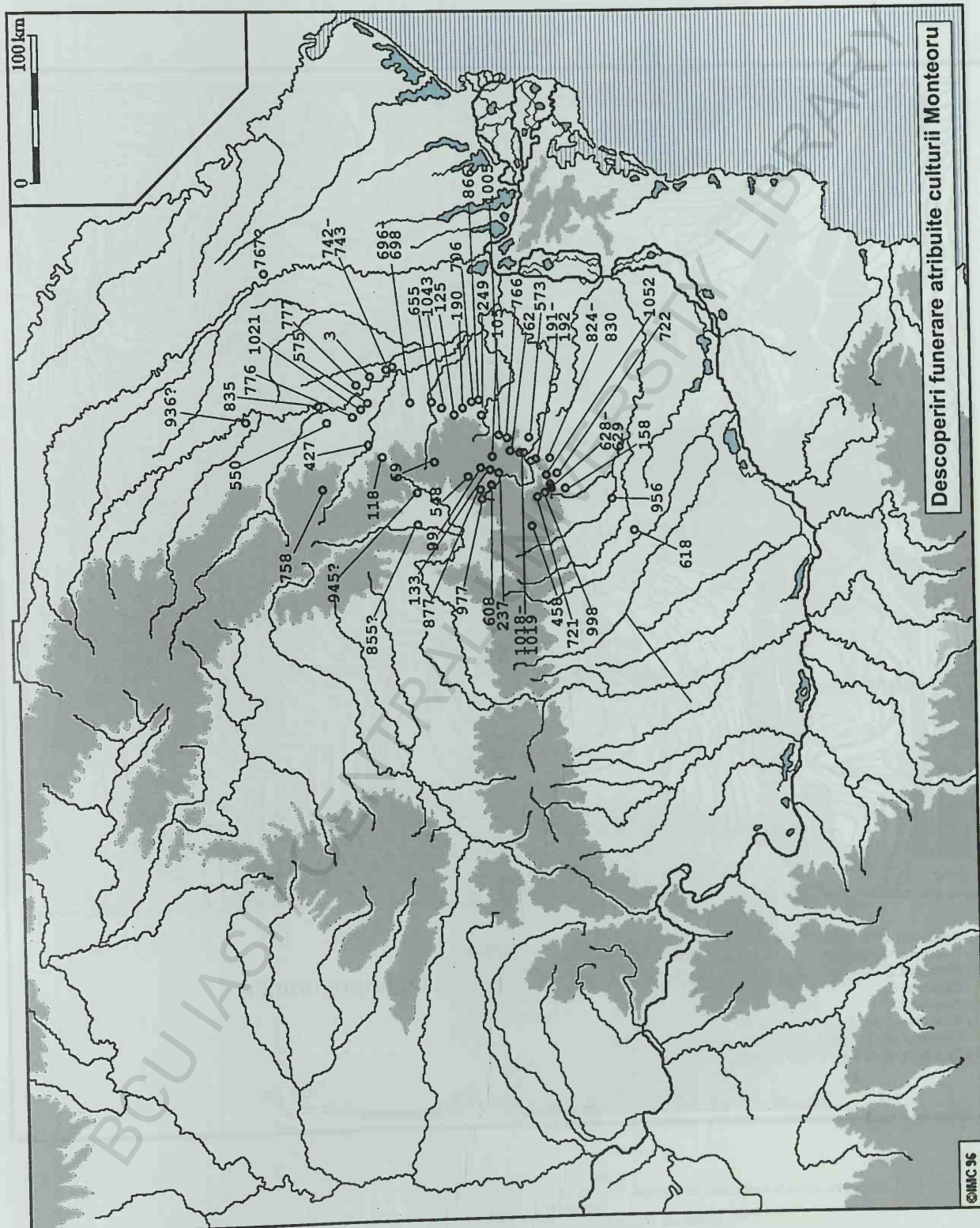
Battonya



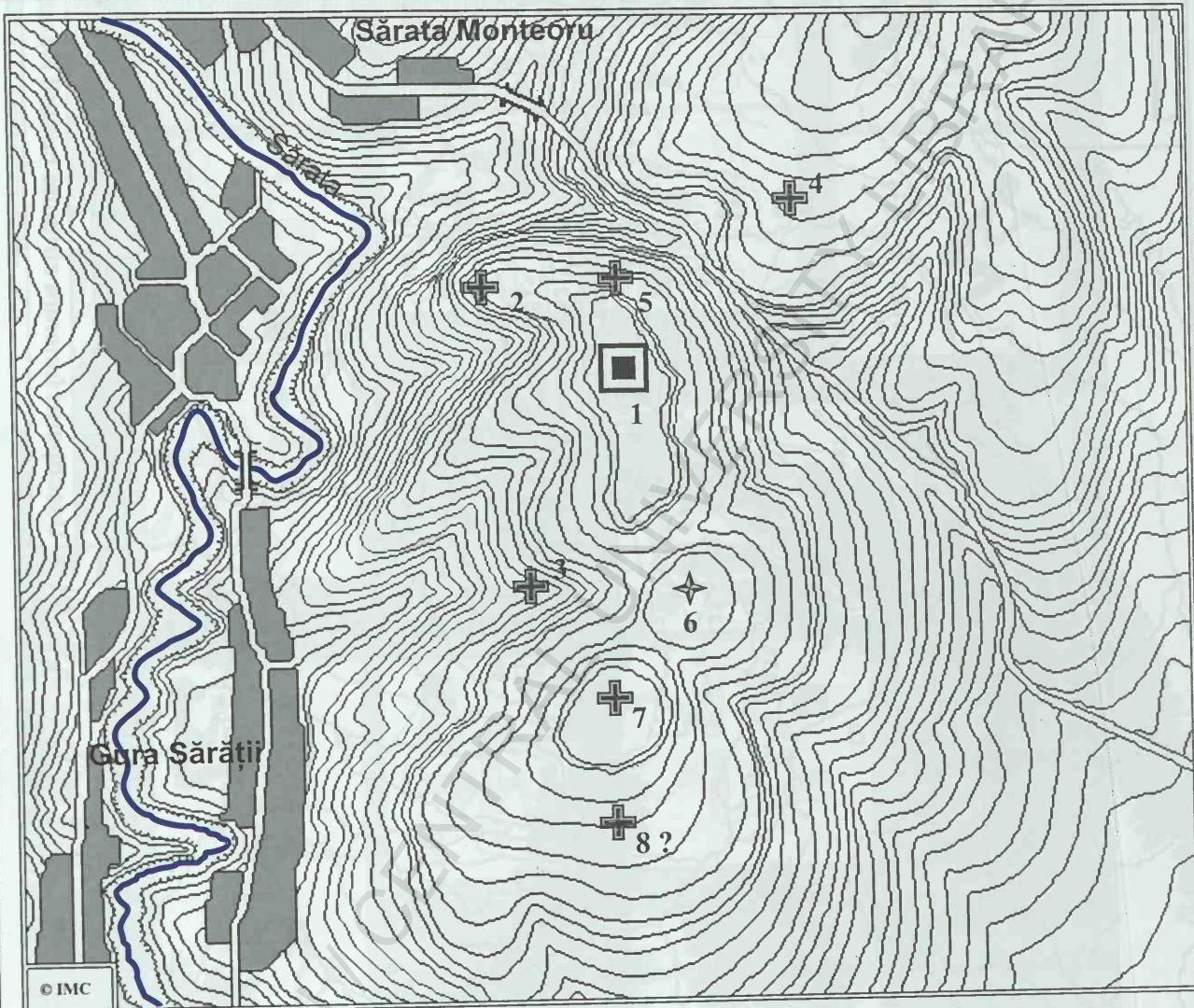
Sándorfalva Ostojsicevo



Modalități de dispunere a cadavrelor în înmormântările Periam-Pecica
Notă: siluetele negre și albe semnifică lipsa diagnozelor antropologice.



PLANȘA 177

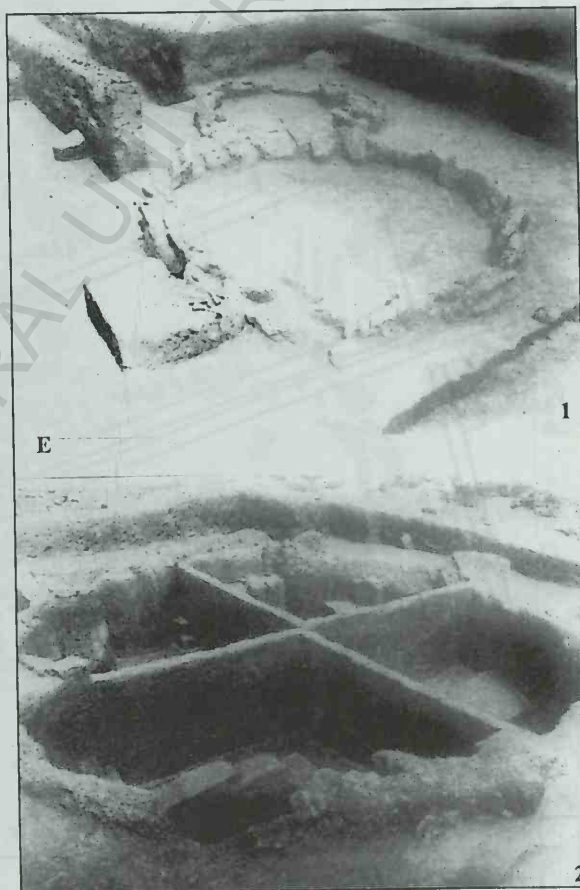
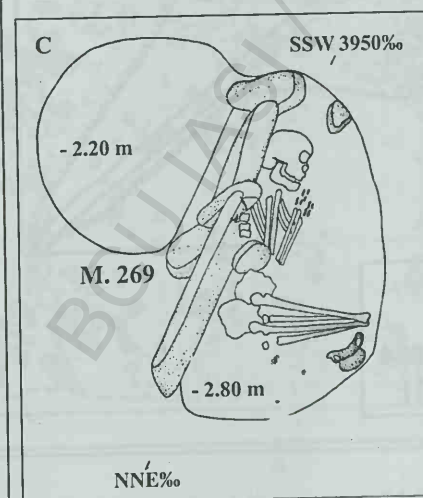
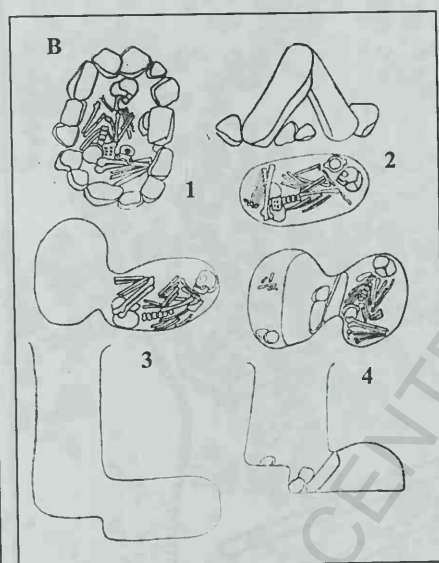
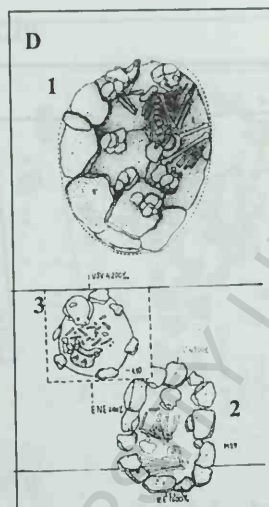
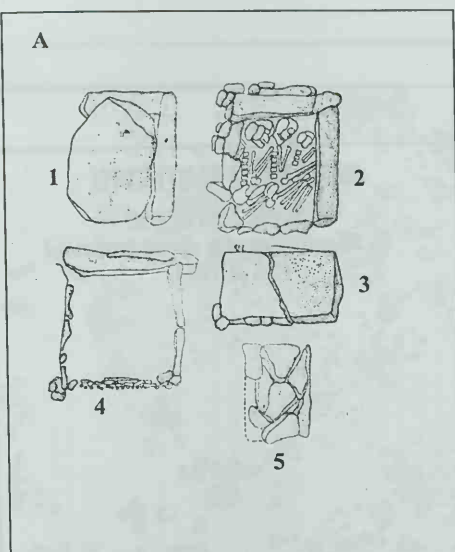


- 1 - Așezarea de pe dealul Cetățuia;
- 2 - Cimitirul 1;
- 3 - Cimitirul 2;
- 4 - Cimitirul 3;
- 5 - Cimitirul 4;
- 6 - Complexul din Poiana Scorșului;
- 7 - Cimitirul din punctul Via lui Nicu Isar;
- 8 - Cimitirul de la sud de Via lui Nicu Isar.

SĂRATA MONTEORU
Dealul Cetățuia/La prag cu împrejurimile.



PLANȘA 178

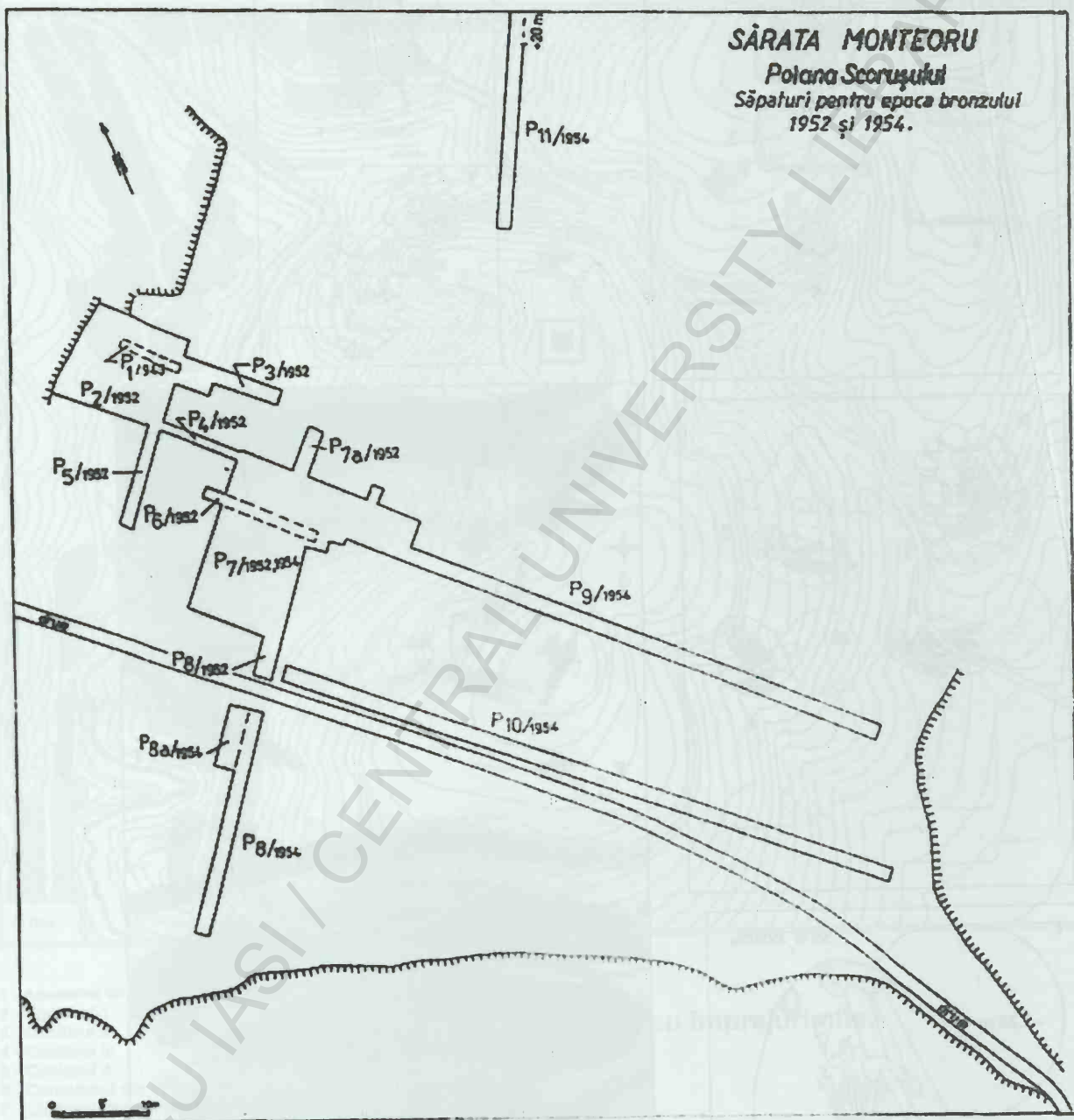


CÂNDEȘTI

A 1-4 - Morminte cu ciste din piatră;
 B 1 - Mormânt cu ring individual; 2 - Mormânt cu structură din dale de calcar;
 3-4 - Morminte cu catacombă;
 C - Mormântul 269 cu catacombă și dale din calcar;
 D 1 - Mormânt cu ring individual și 4 craniile umane depuse; 2 - Mormânt cu ring individual;
 3 - Mormânt de incinerare în groapă cu ring individual;
 E 1 - Ringurile colective 2-3; 2 - Ringul colectiv 1.
 (După M. Florescu 1978; idem 1980)

SĂRATA MONTEORU

Poiana Scorușului
Săpături pentru epoca bronzului
1952 și 1954.



SĂRATA MONTEORU
Poiana Scorușului
Planul săpăturilor din anii 1952-1954
(după E. Zaharia, L. Bârză 2001)



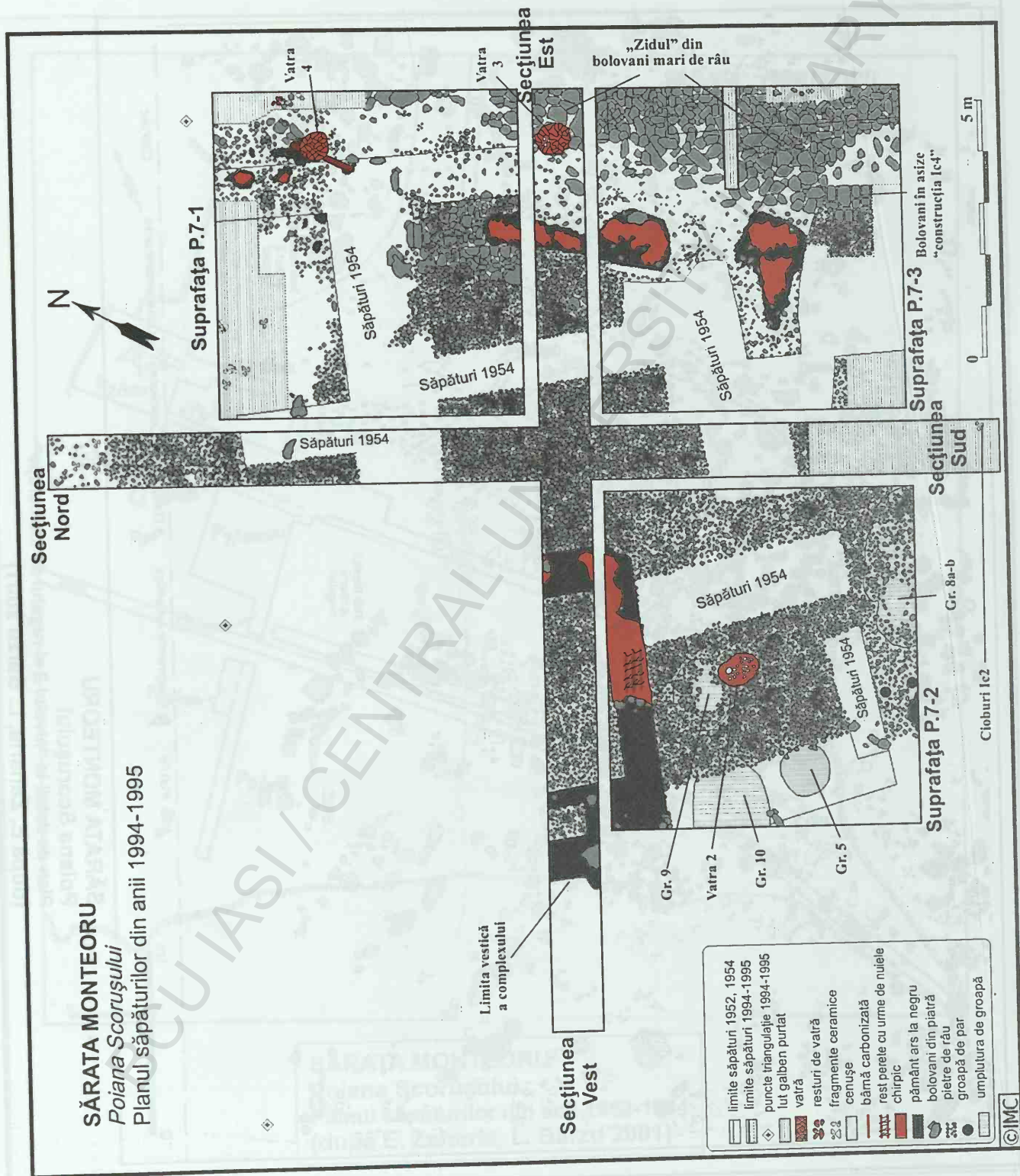
SĂRATA MONTEORU
Poiana Scorușului
 Plan de detalii la "nivelul 2 al rugului de incineratie"
 (după E. Zaharia, L. Bârză 2001)

PLANȘA 181

SĂRATA MONTEORU

Poiana Scorușului

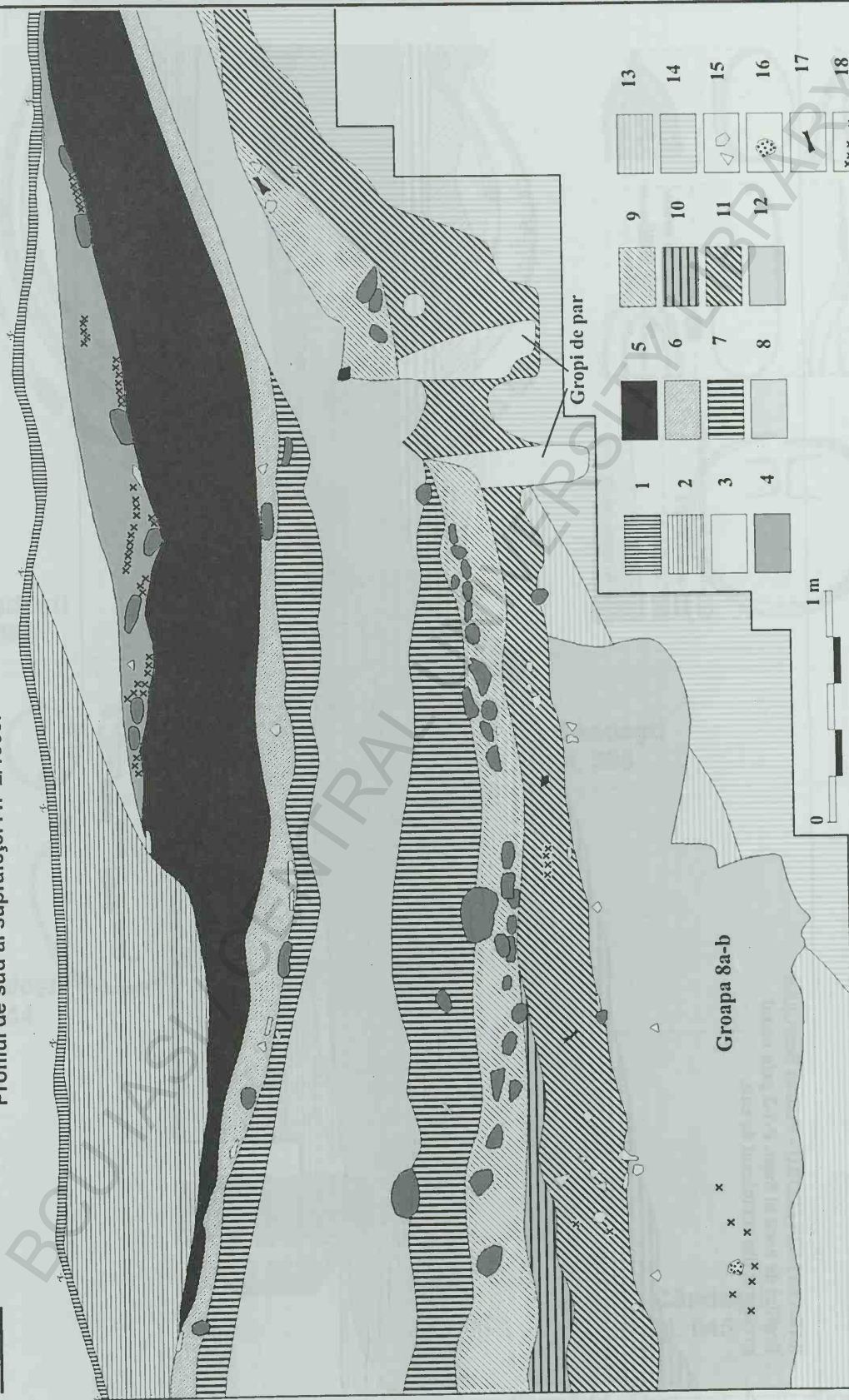
Planul săpăturilor din anii 1994-1995



Sărata Monteoru - Poiana Scorușului
Profilul de sud al suprafeței P.7-2/1995.

850‰NE

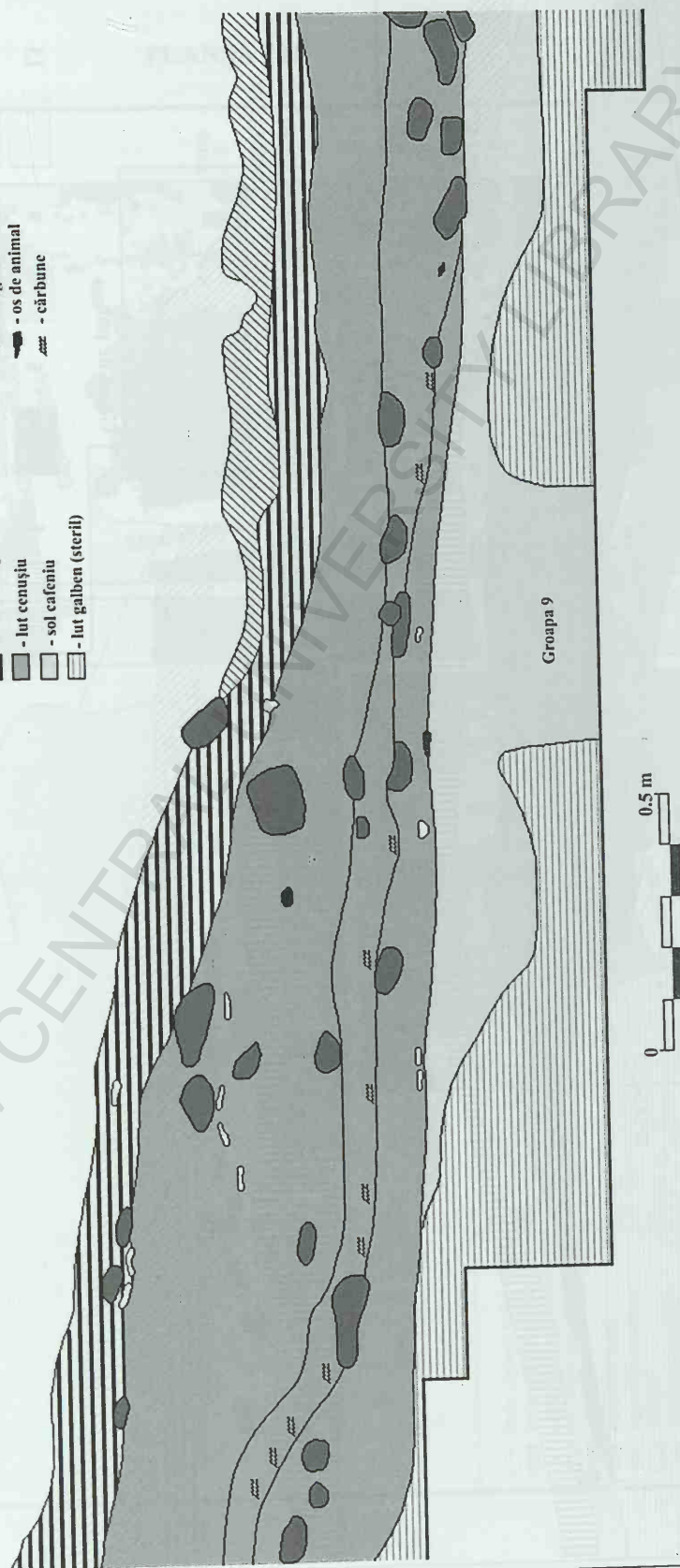
4050‰SW

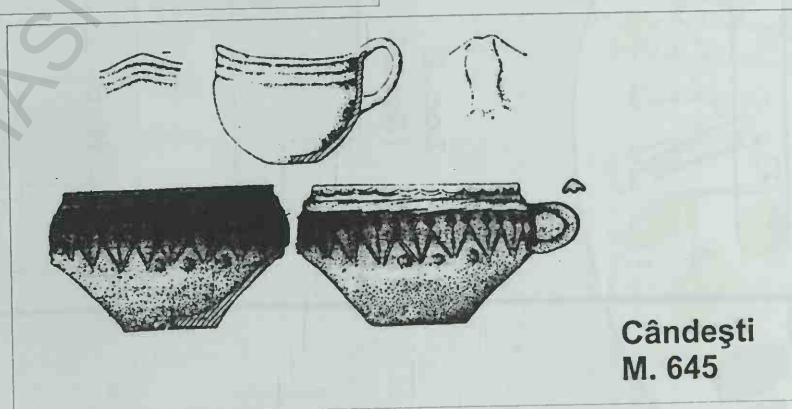
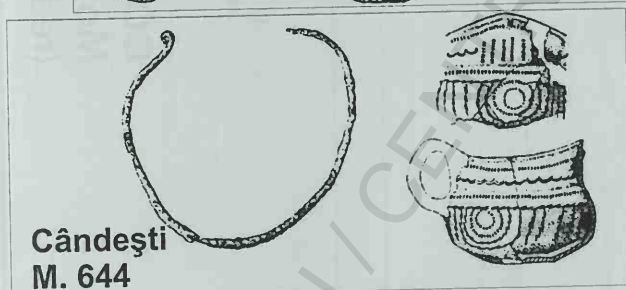
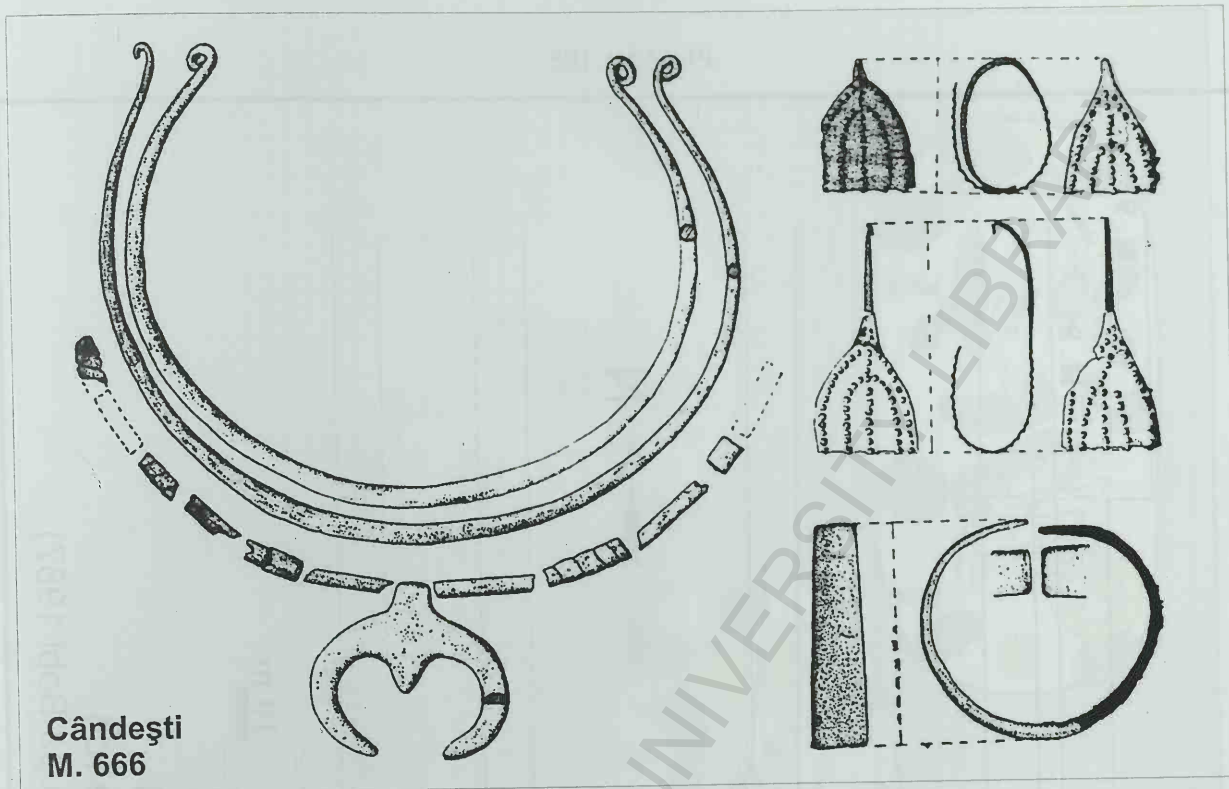


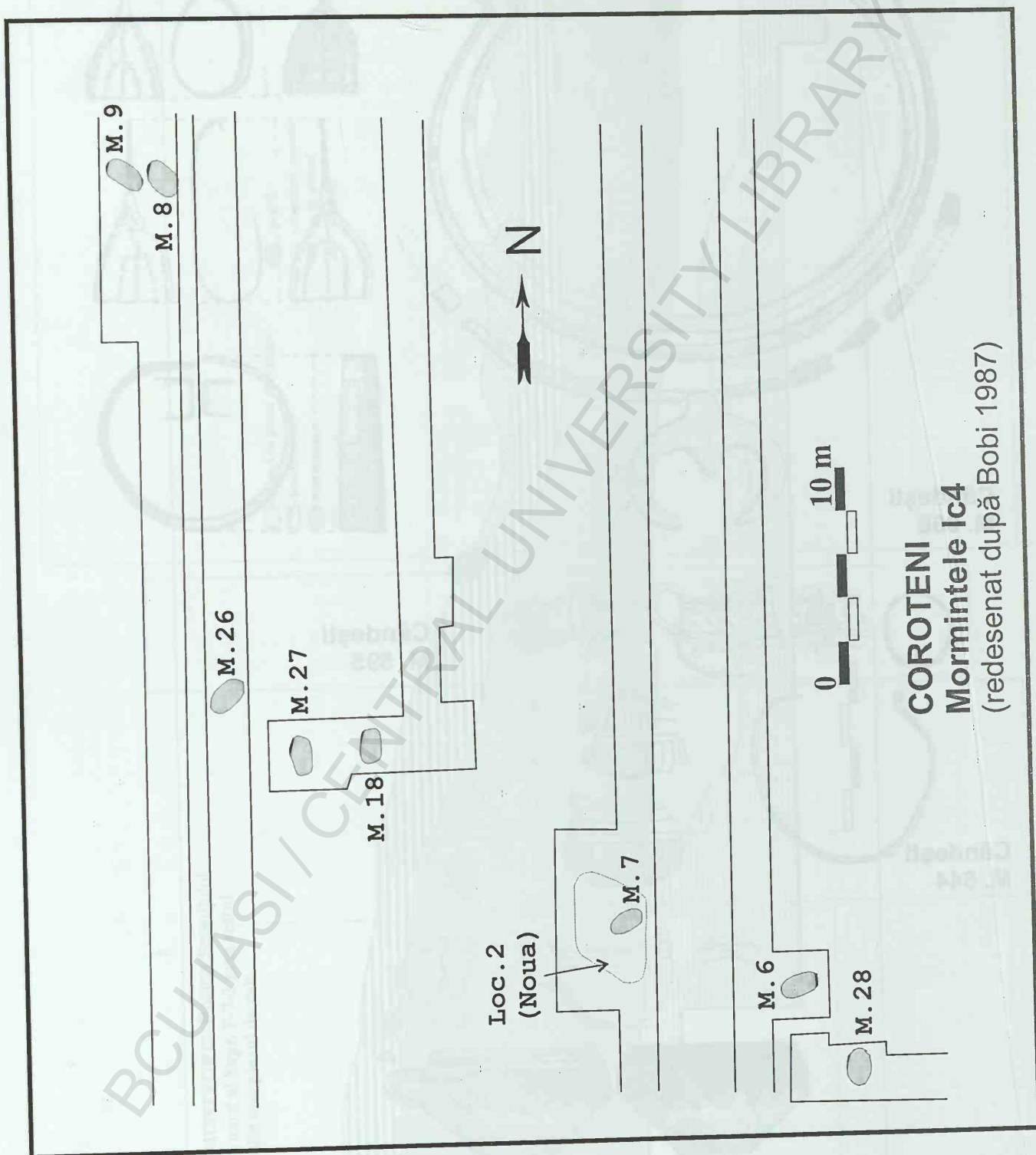
1 - vegetal actual; 2 - pământ aruncat în 1954-1958; 3 - pământ aruncat în 1954; 4 - pământ castaniu cu arsură neagră; 5 - lut vinețiu; 6 - sol cenușiu; 7 - lut galben; 8 - lut galben-verzui; 9 - sol cenușiu-lutos; 10 - sol cenușiu-închis; 11 - sol cenușiu-cenușiu; 12 - sol negru-cenușiu; 13 - lut galben închis (steril); 14 - lut galben (steril); 15 - cioburi; 16 - chirpie; 17 - oase de animal; 18 - cărbune; 19 - pietre.

SĂRATA MONTEORU - Poiana Scorului
 Profilul de nord al Supr. P-7-2 prin restul
 prezervat din complexul de cult.

- | | | | |
|---|----------------------------------|---|--------------------|
|  | - resturi de perete din chirpici |  | - piatră |
|  | - arsură neagră |  | - fragment ceramic |
|  | - lut cenușiu |  | - os de animal |
|  | - sol cafeniu |  | - cărbune |
|  | - lut galben (steril) | | |

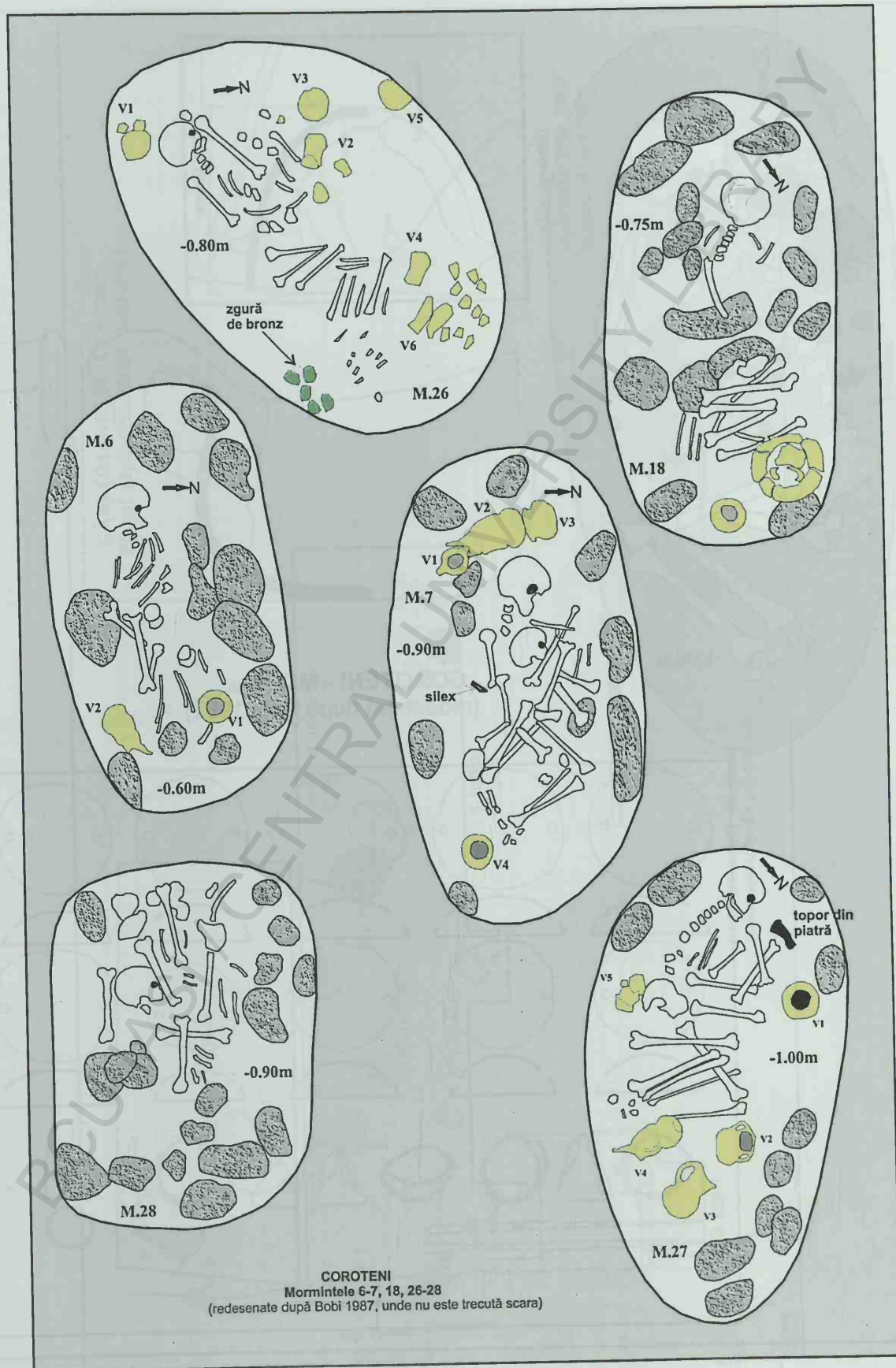




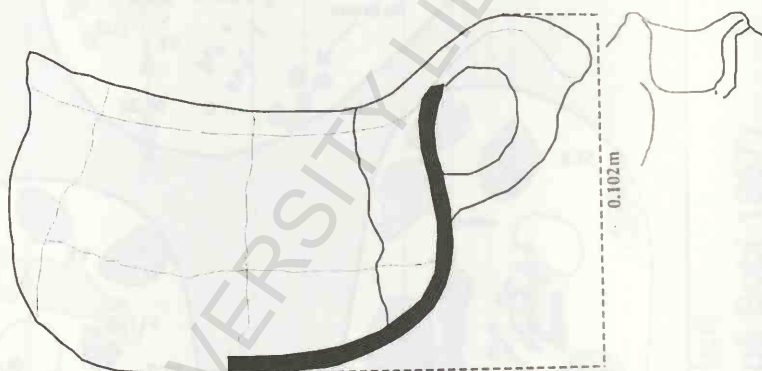
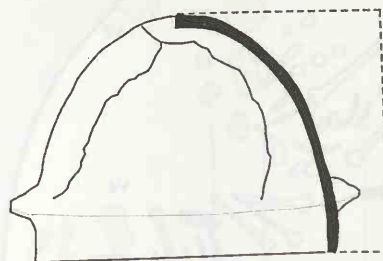
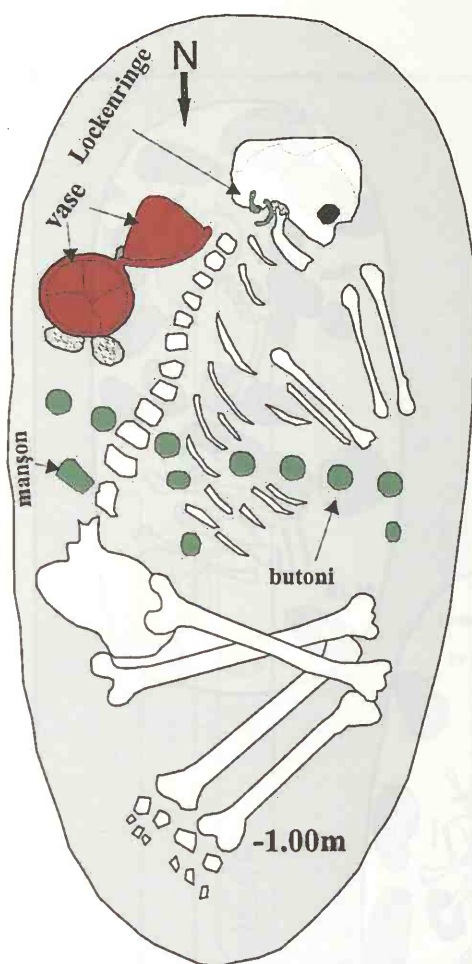


COROTENI
Mormintele I c4
 (redesenat după Bobi 1987)

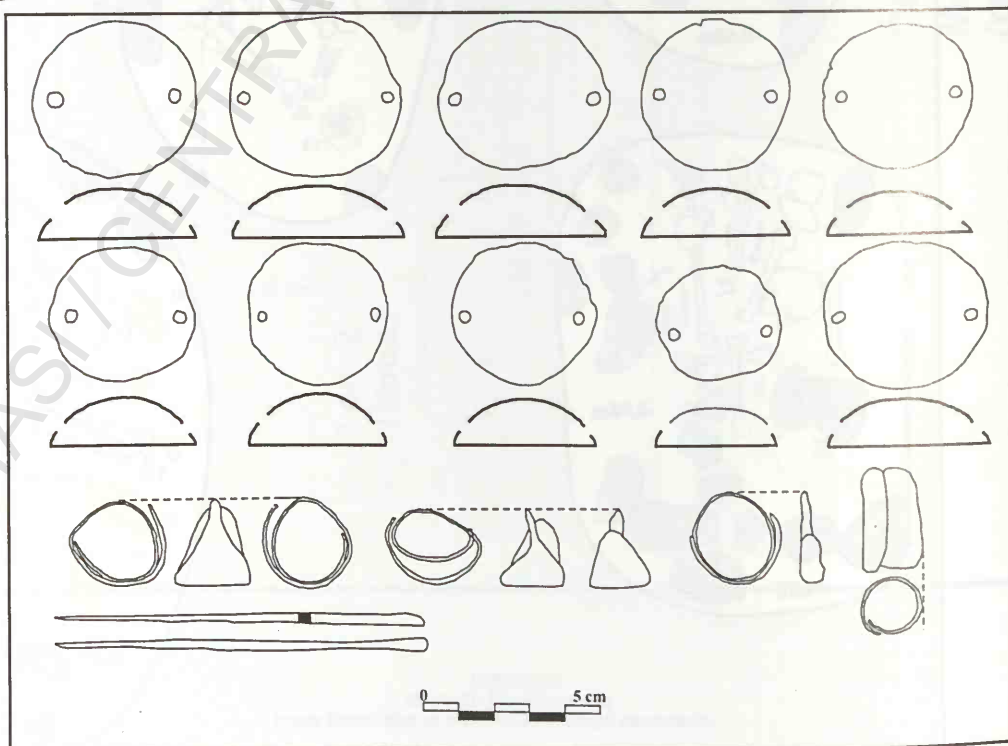
PLANȘA 186



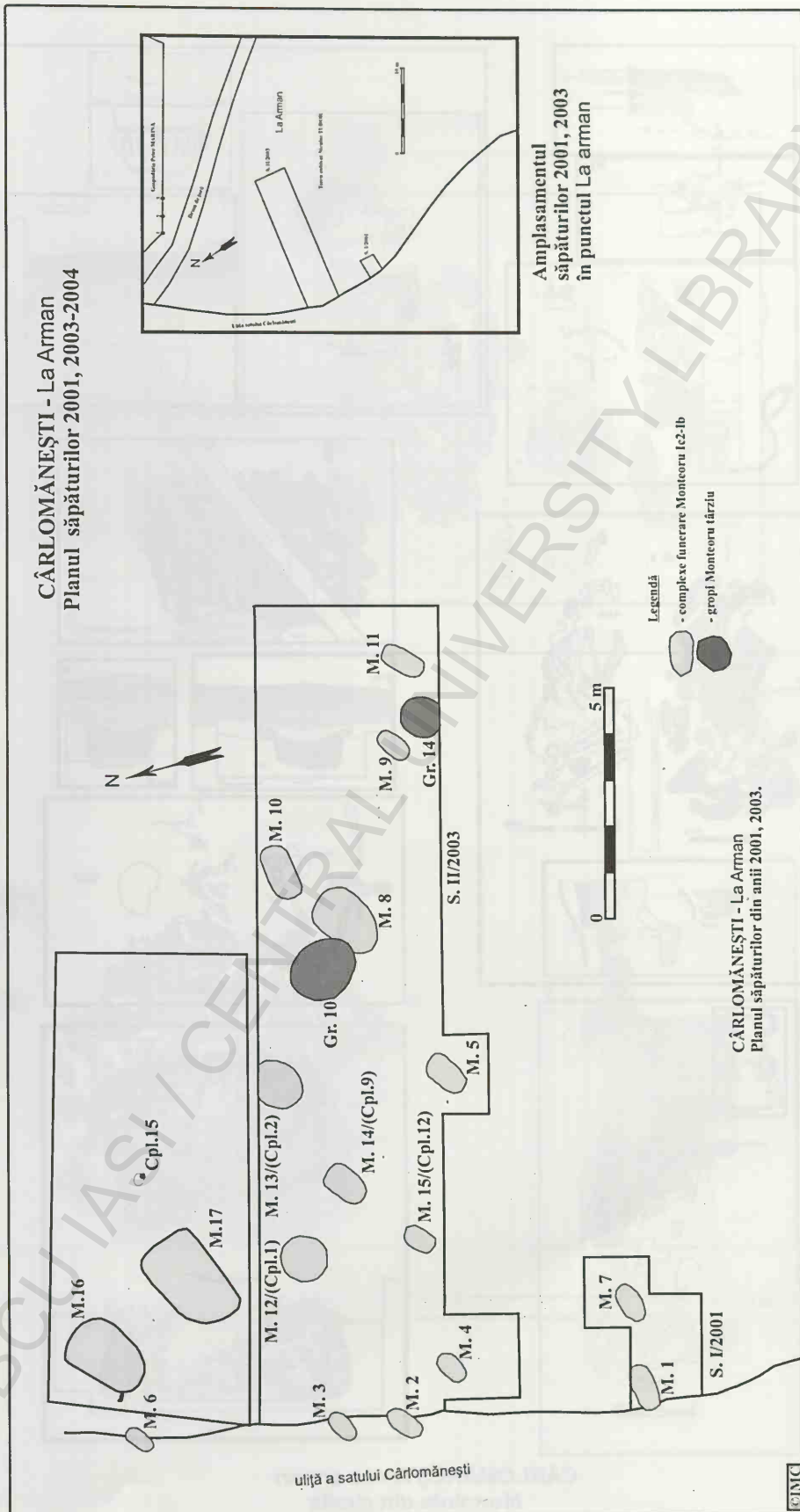
COROTENI
Mormintele 6-7, 18, 26-28
(redesenate după Bobi 1987, unde nu este trecută scara)

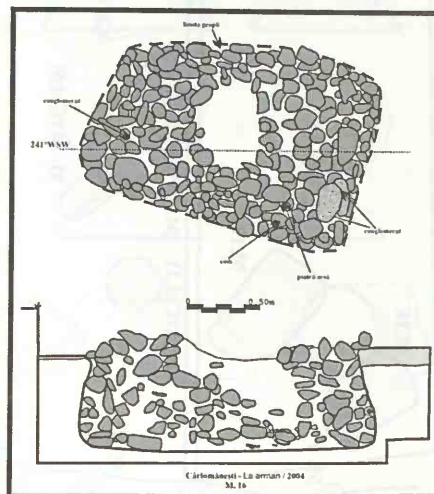
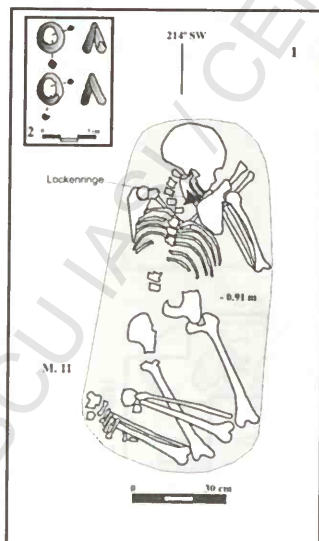
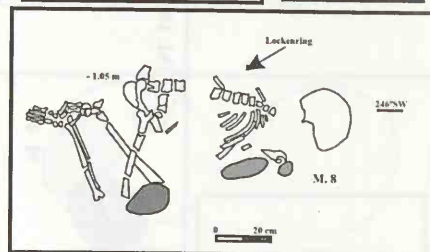
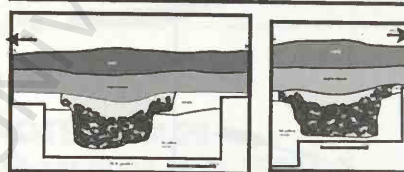
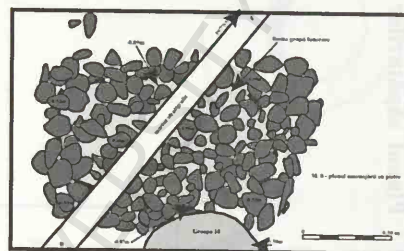
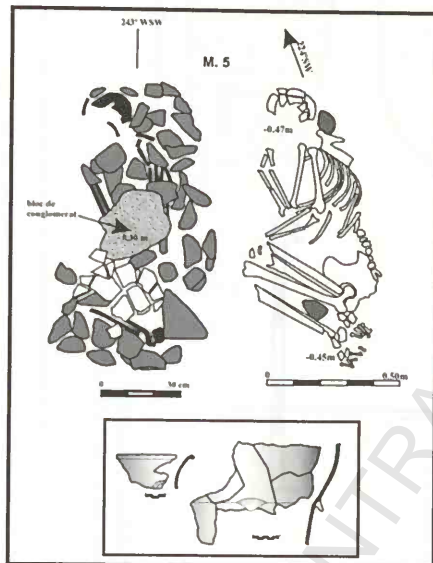
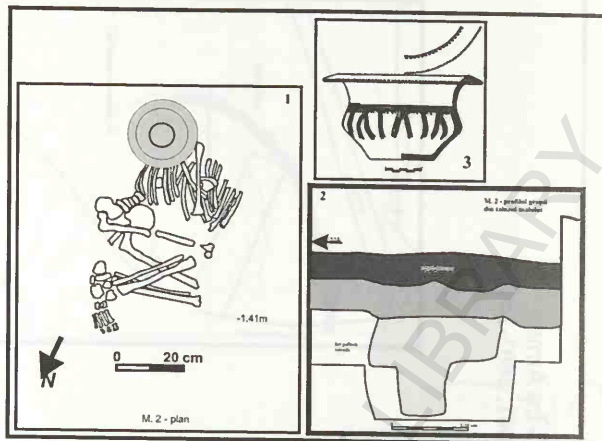
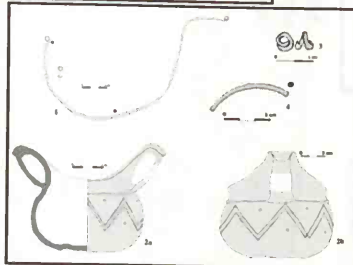
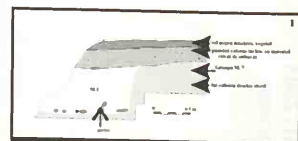


COROTENI - M.29
(redesenat după Bobi 1991)



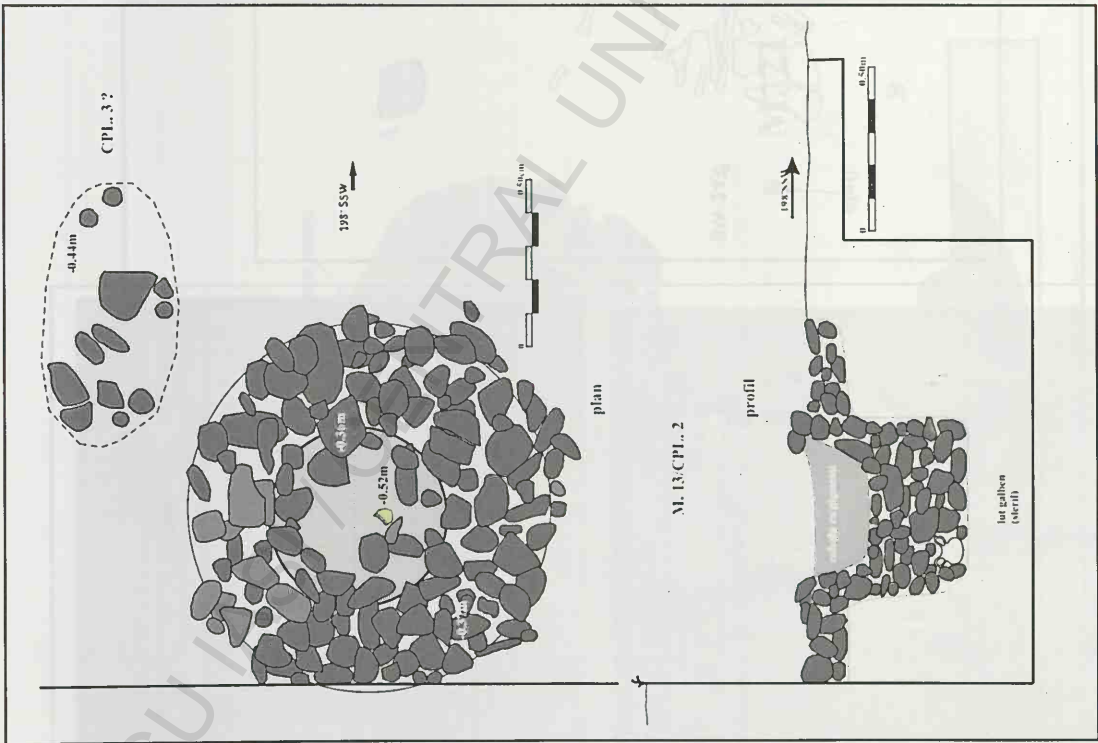
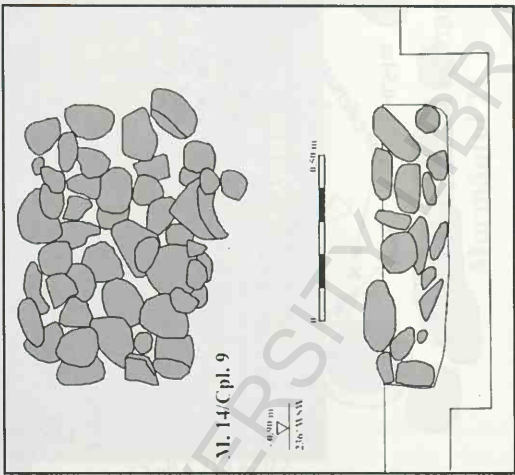
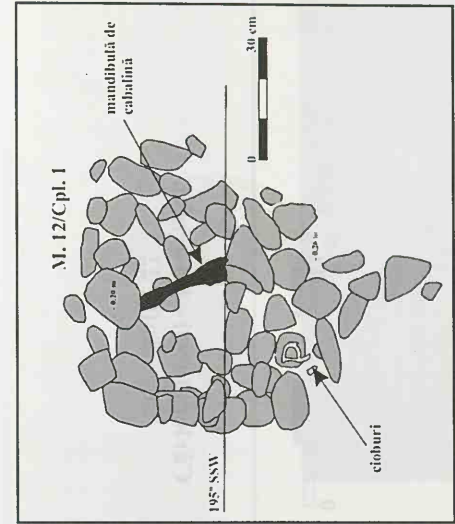
CĂRLOMĂNEȘTI - La Arman
Planul săpăturilor 2001, 2003-2004



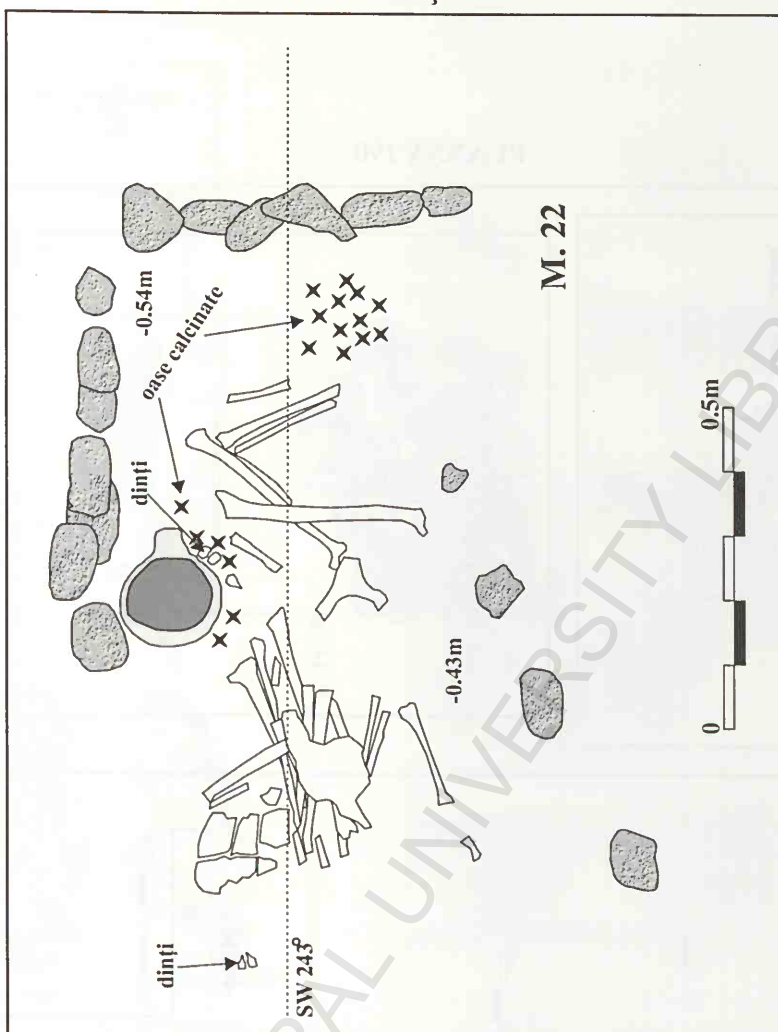


CÂRLOMĂNEȘTI - La arman
Morminte din cimitir

CÂRLĂMĂNEȘTI - La Arman
complexe funerare



PLANȘA 190a

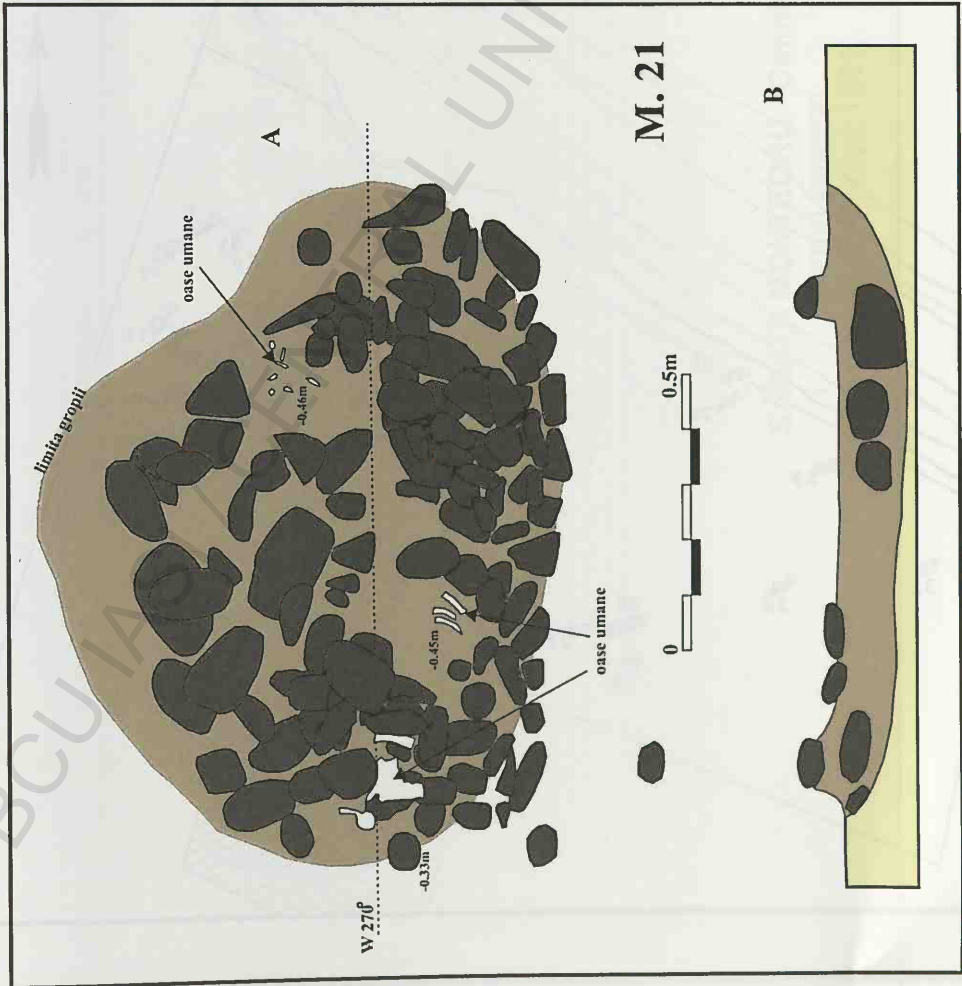


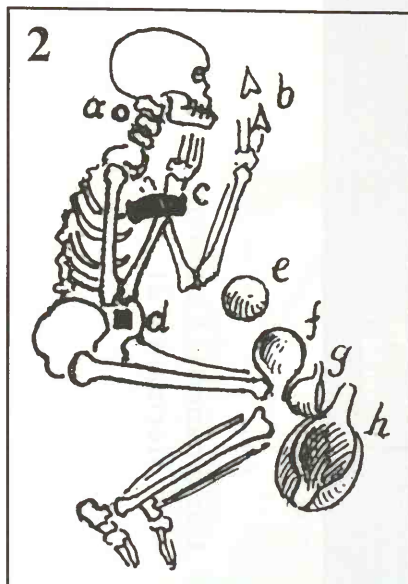
Cărlomănești - La arman
Mormântul 22



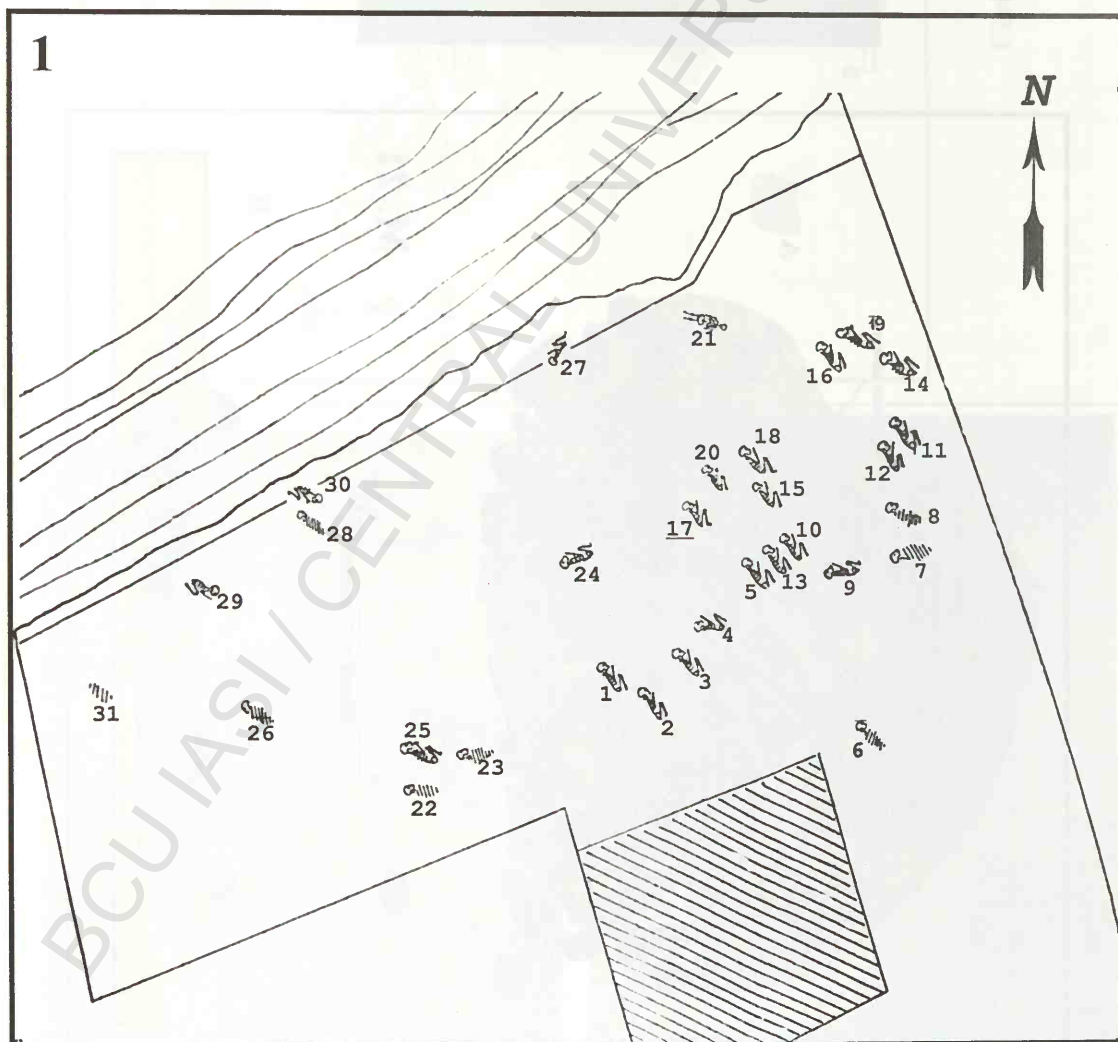


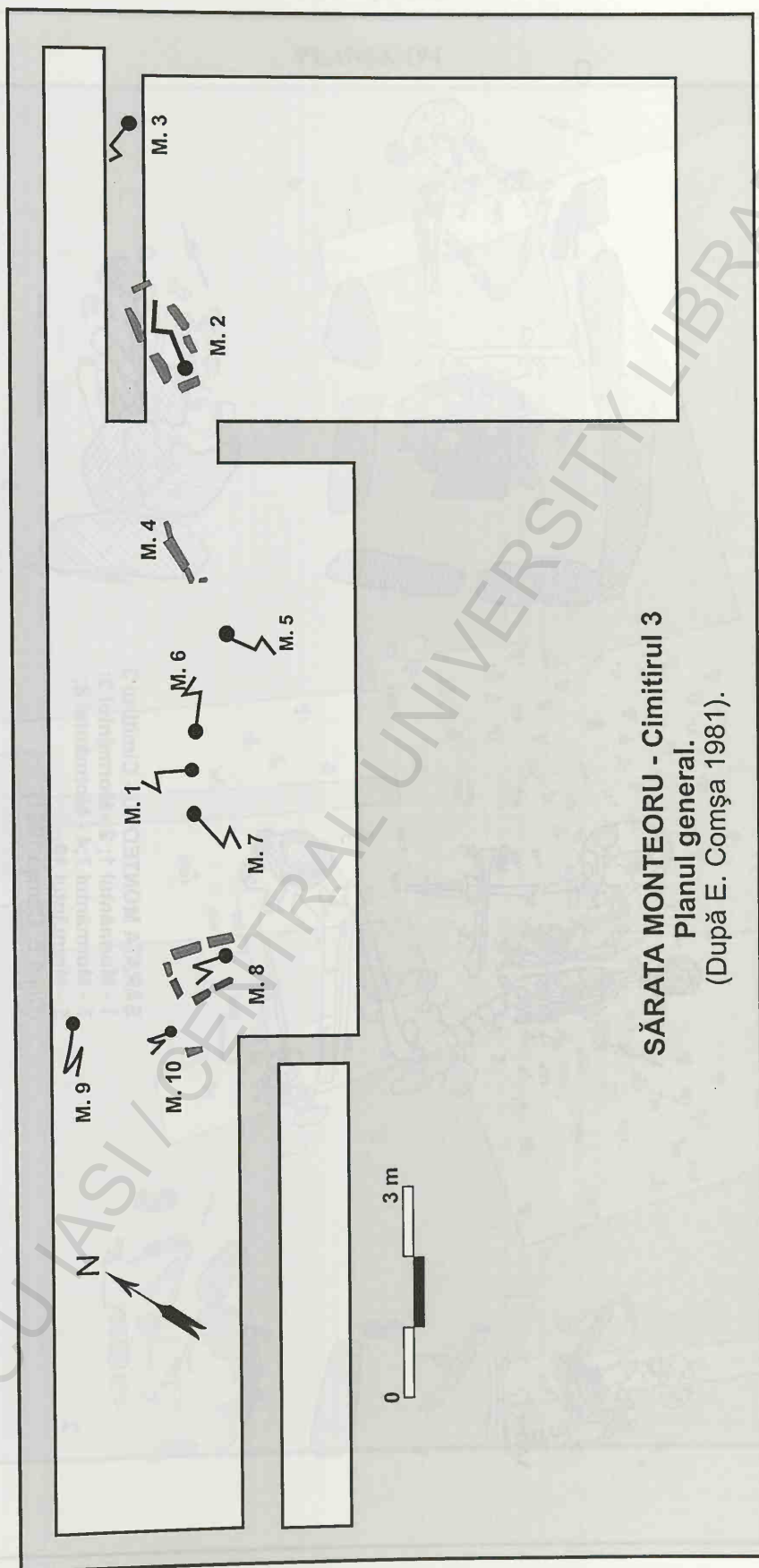
Cârlomănești - La arman
Mormântul 21



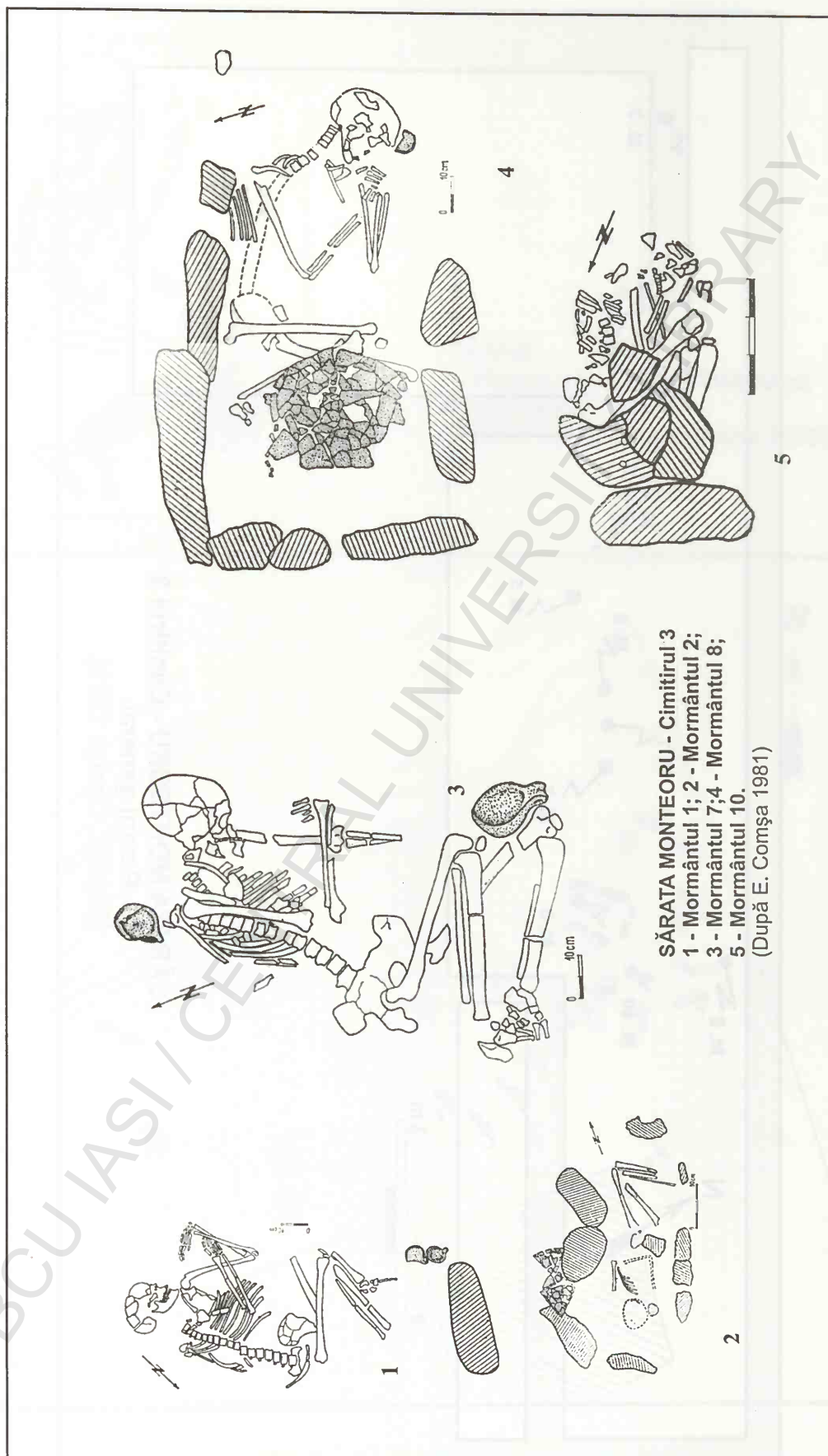


POIANA
 1 - Planul general al cimitirului;
 2 - Mormântul 17.
 (După E. Dunăreanu-Vulpe 1936)



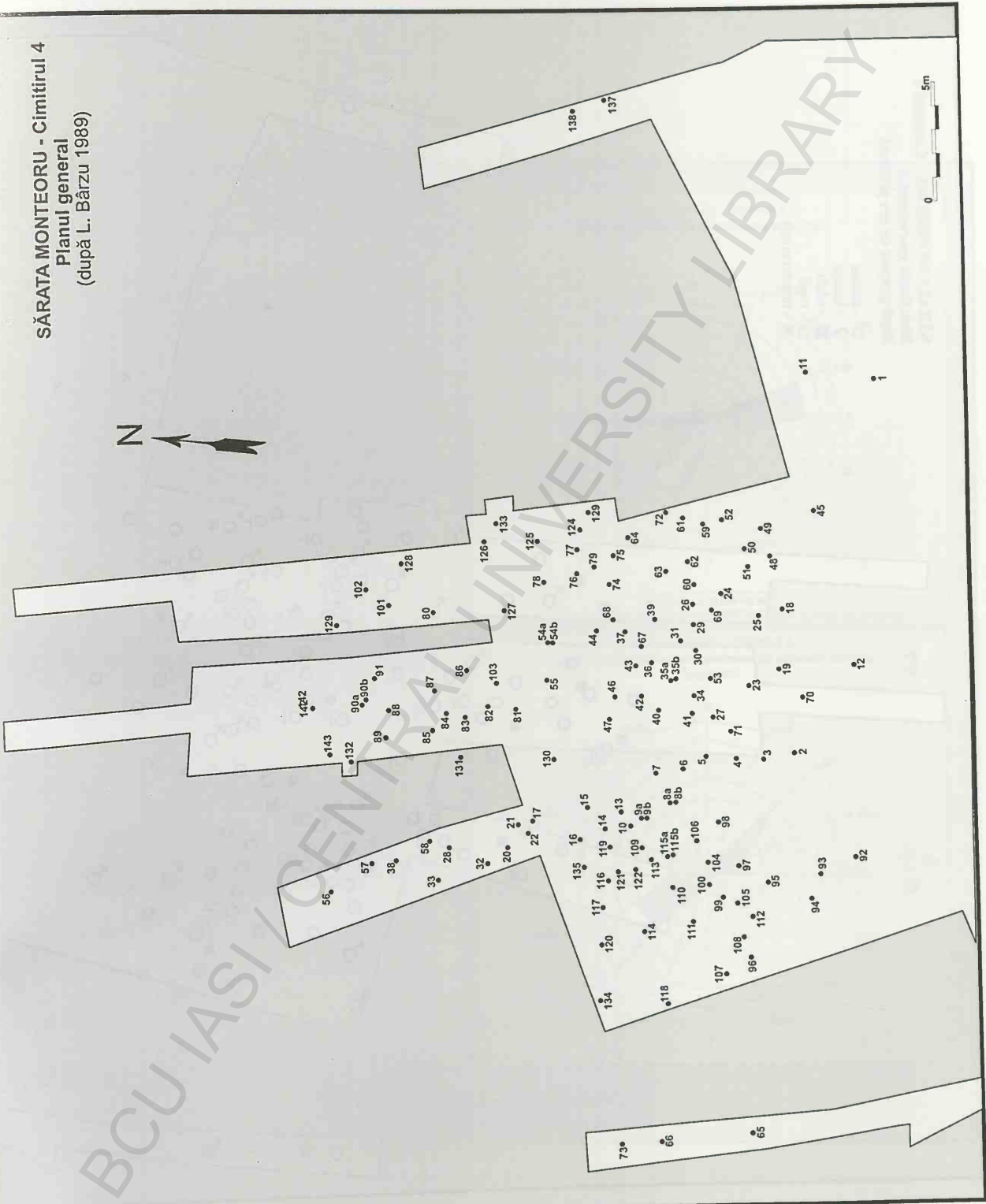


SĂRATA MONTEORU - Cimitirul 3
Planul general.
(După E. Comșa 1981).



PLANȘA 194

SĂRATA MONTEORU - Cimitirul 4
Planul general
(după L. Bârză 1989)



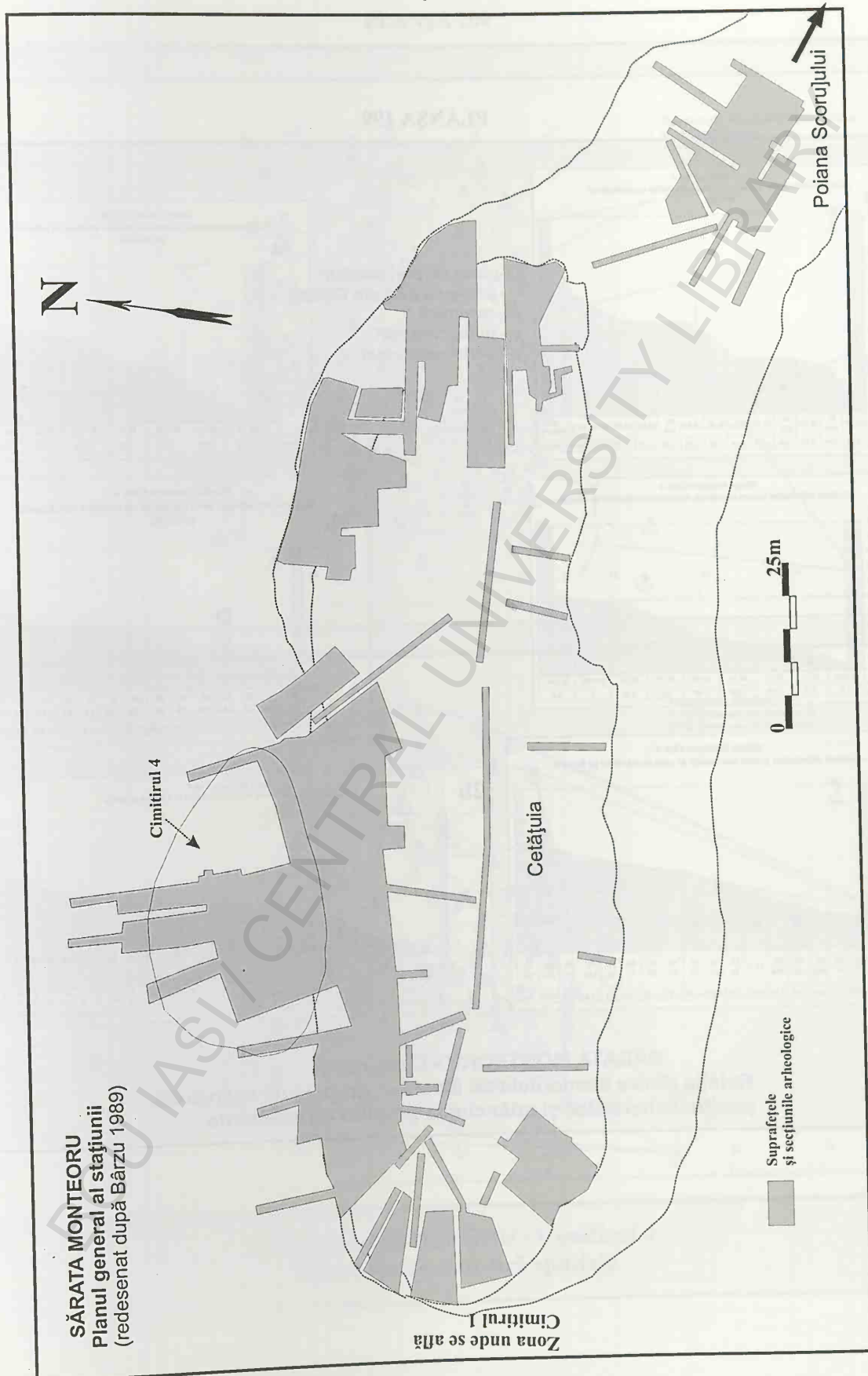
SĂRATA MONTEORU
Cimitirul 4
Înserierea mormintelor după
elementele de ritual și port

Nr. Morm.	Ritual + piese de port							
	Placă din os de centură	Chircit pe Dreapta	Perlă din chihlimbar	Perlă din "faianță"	Poziție "în pachet"	Lockenring bronz	Piesă de colier din bronz	Colț de mistreț
9a	●	●						
134		●						
27		●						
127		●						
79		●						
60		●						
92		●			●			
13		●			●			
86		●			●			
39		●			●			
62		●			●			
65		●			●			
122		●	●	●	●	●		
95					●			●
126					●			●
59					●			●
101					●		●	●
77					●			●
68						●		●
15								●
53								●
19								●
25								●
78								●
144								● ●

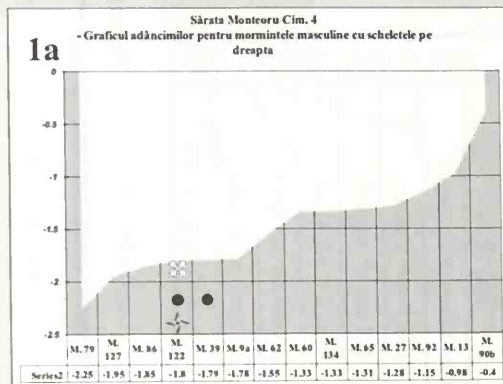
Morminte masculine

Nr. Morm.	Ritual + piese de port							
	Chircit pe Dreapta	Poziție "în pachet"	Buton din bronz	Lockenring bronz	Chircit pe Stânga	Piesă de colier din os	Perlă din chihlimbar	Perlă din "faianță"
54a	●							
130	●							
120	●	●						
61	●	●						
8b	●			●				
82	●	●		●				
47	●	●		●				
37	●	●		●				
75		●			●			
125		●	●	●	●			
110		●		●	●			
105		●		●	●			
81		●		●	●			
48		●		●	●			
56				●				
107				●	●			
69				●	●			
63				●	●			
33					●			
132					●			
74					●			
64					●			
40				●	●		●	
133				●	●	●	●	●
35a				●	●		●	●

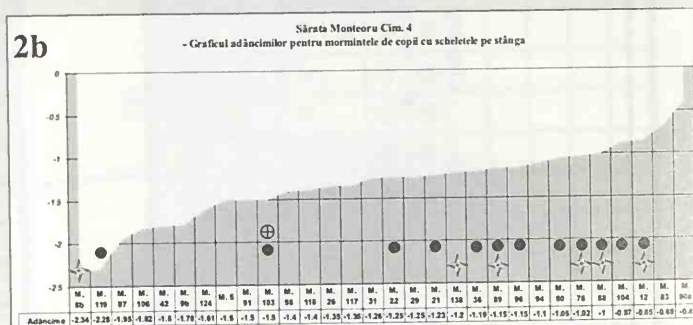
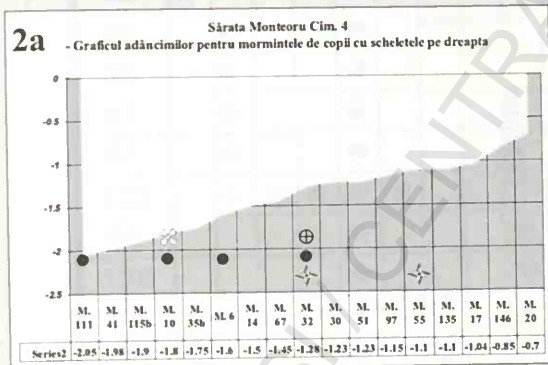
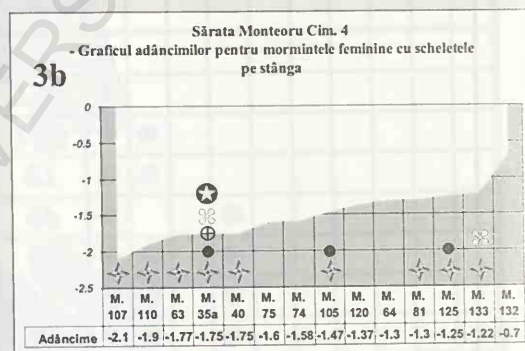
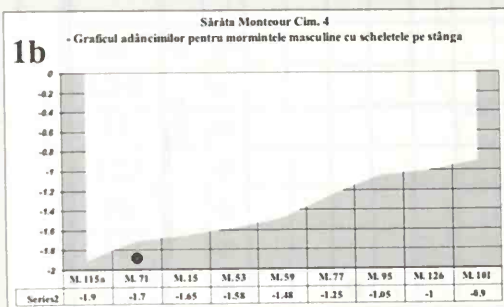
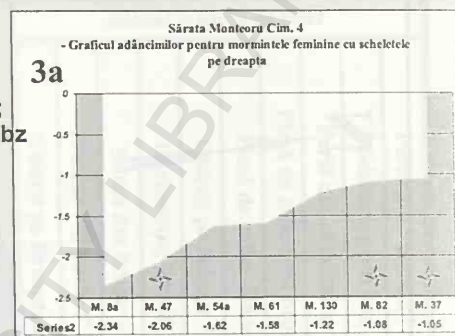
Morminte feminine



PLANȘA 199

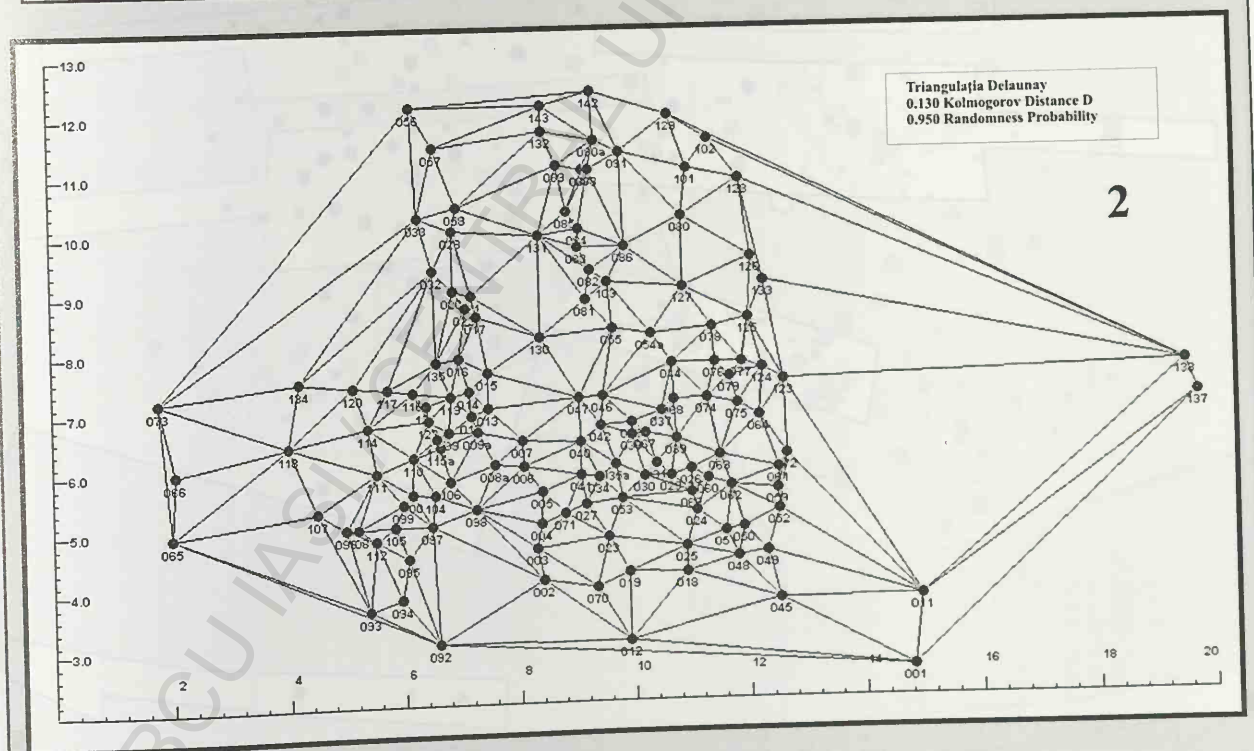
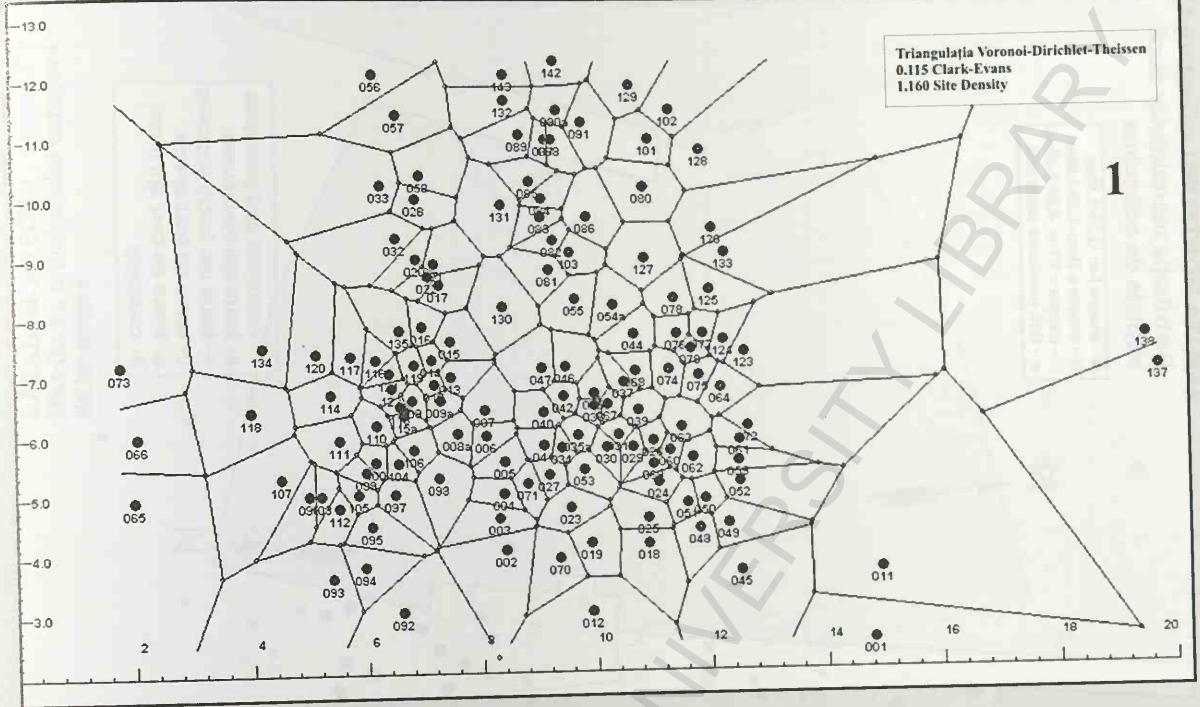


- ★ - piese de port din Aur;
- ✦ - piese de port din Cu/bz
- - ceramică
- ⊕ - perle "faianță"
- ⊗ - perle chihlimbar



SĂRATA MONTEORU - Cimitirul 4
Relația dintre elementele de inventar, grupele de sex/vârstă, poziția scheletelor și adâncimea gropilor de morminte

PLANȘA 200



SĂRATA MONTEORU - Cimitirul 4
Încercare de statistică spațială

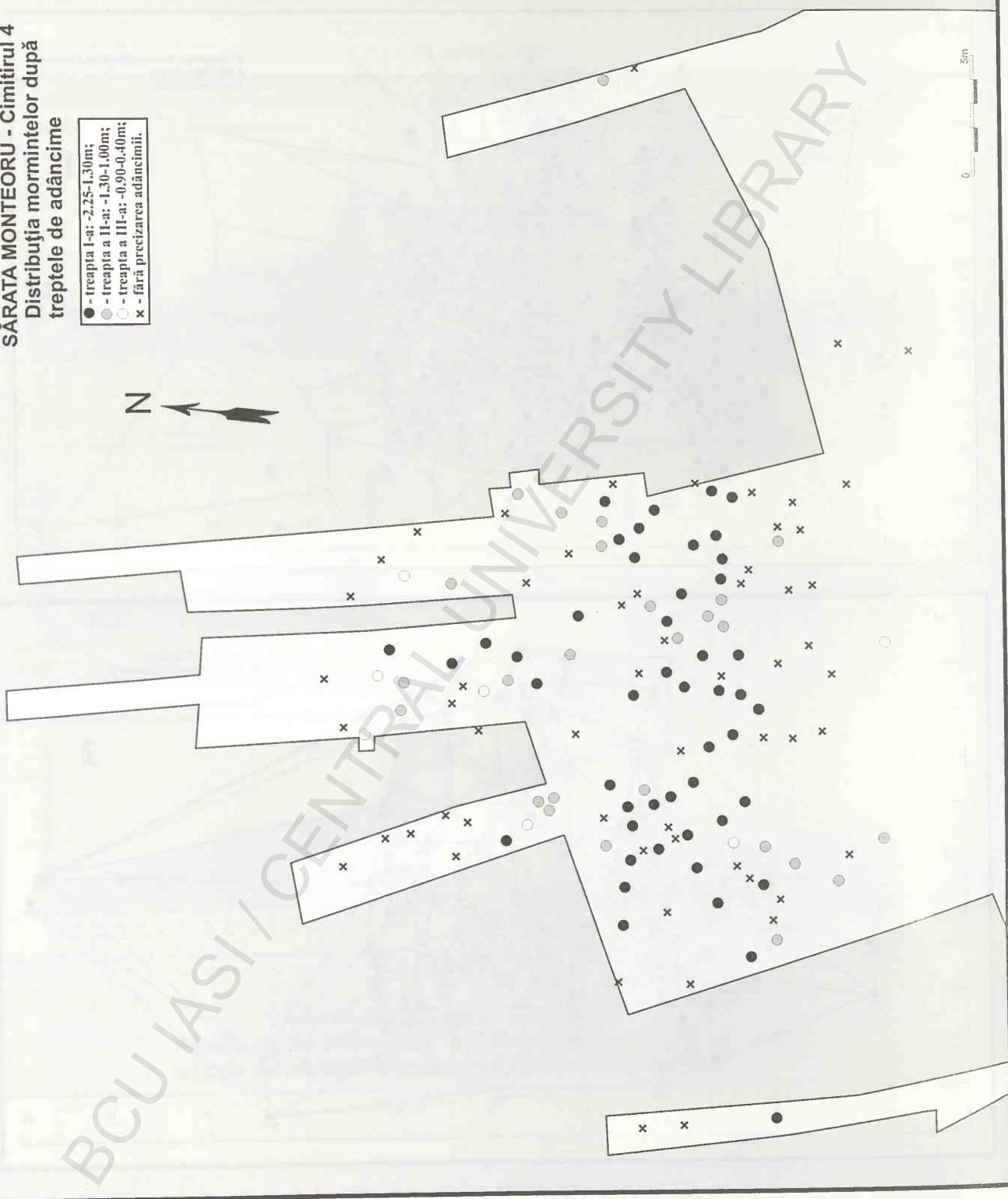
PLANȘA 201

SĂRATA MONTEORU - Cimitirul 4 Distribuția mormintelor după trepte de adâncime

- - treapta I-a: -2.25-1.30m;
- - treapta a II-a: -1.30-1.00m;
- - treapta a III-a: -0.90-0.40m;
- x - fără precizarea adâncimii.



0 5m



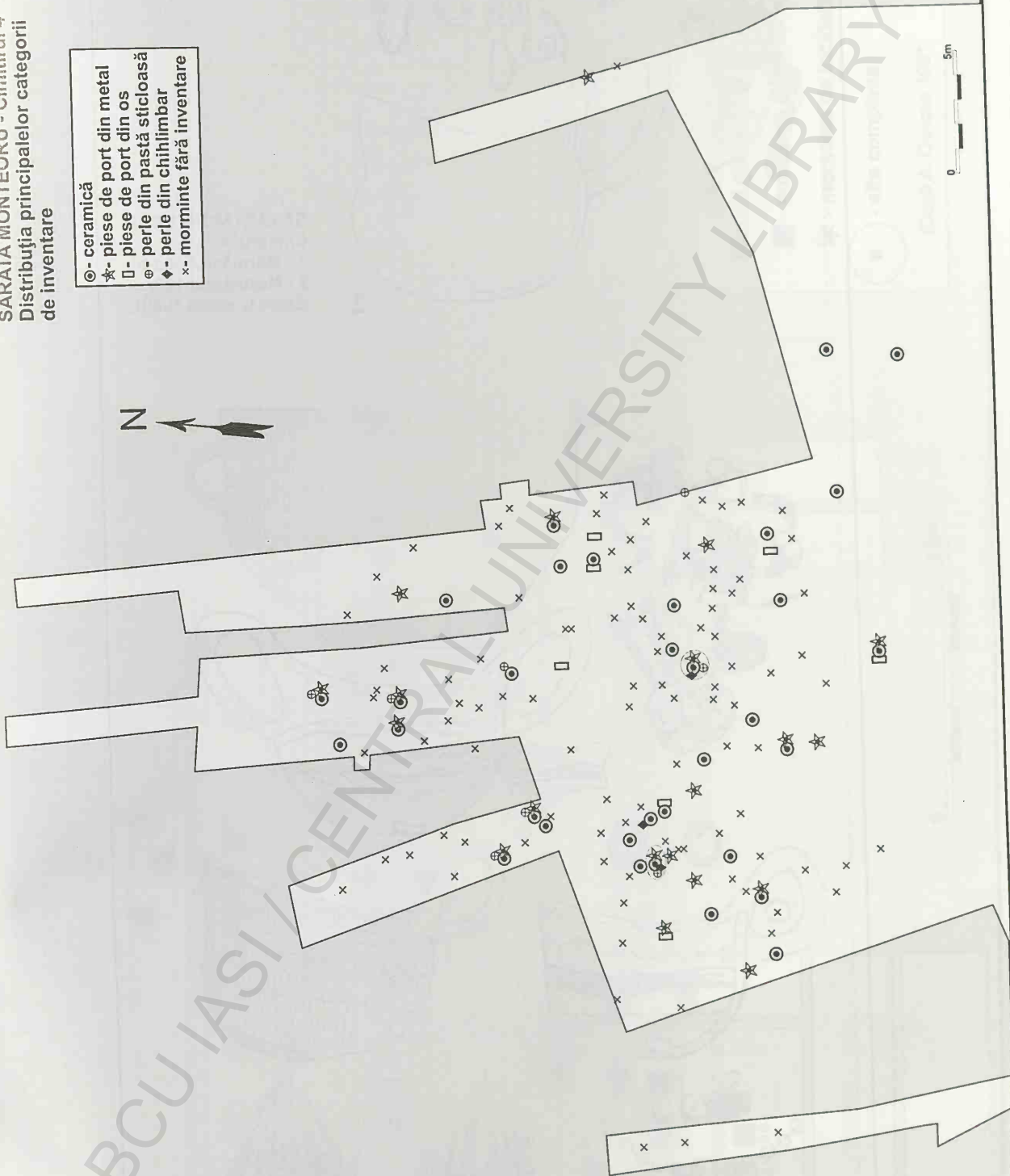
PLANȘA 202

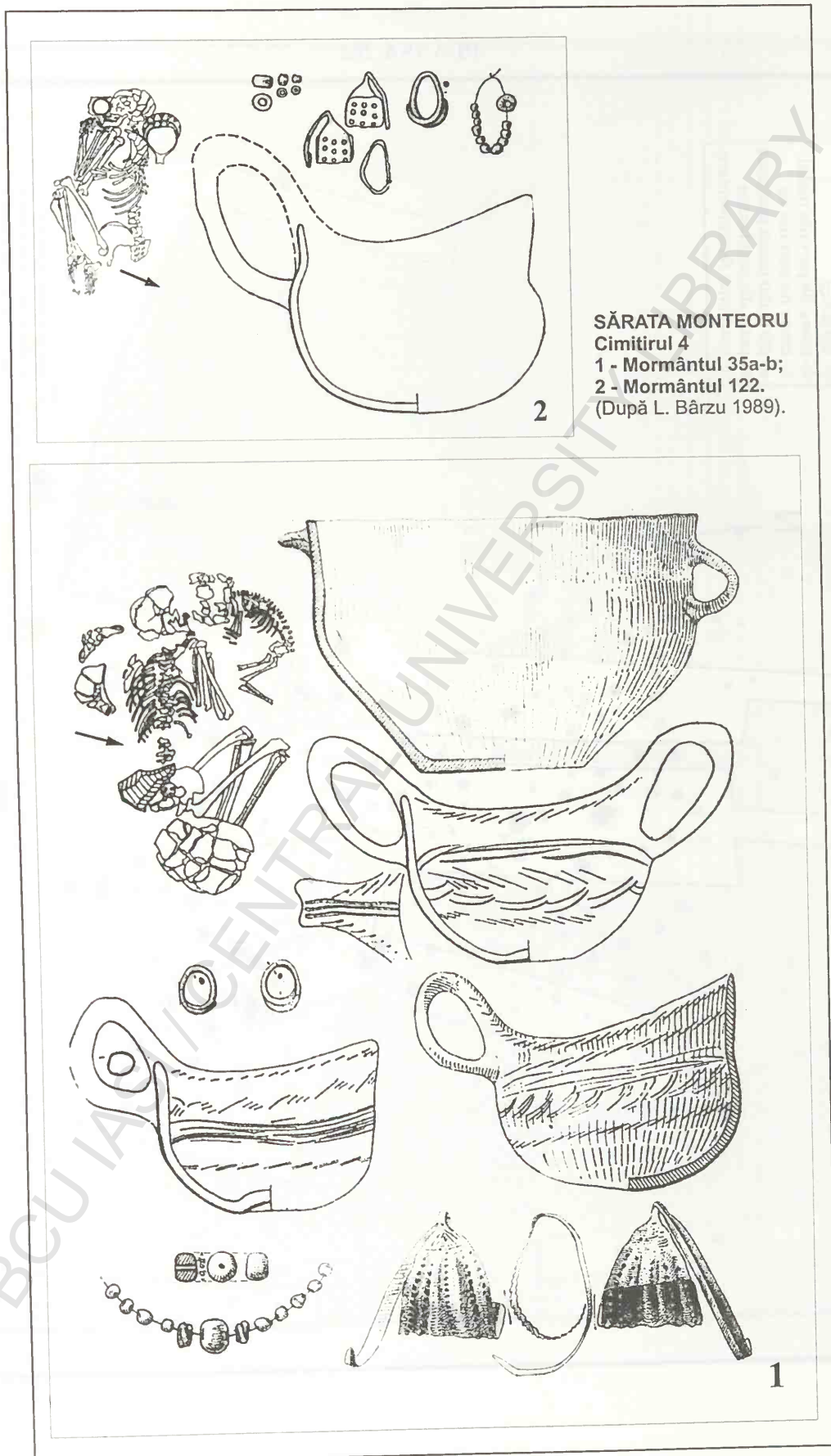
SĂRATA MONTEORU - Cimitirul 4 Distribuția principalelor categorii de inventare

- - ceramică
- ★ - piese de port din metal
- - piese de port din os
- ◐ - perle din pastă sticloasă
- ◆ - perle din chihlimbar
- x - morminte fără inventare

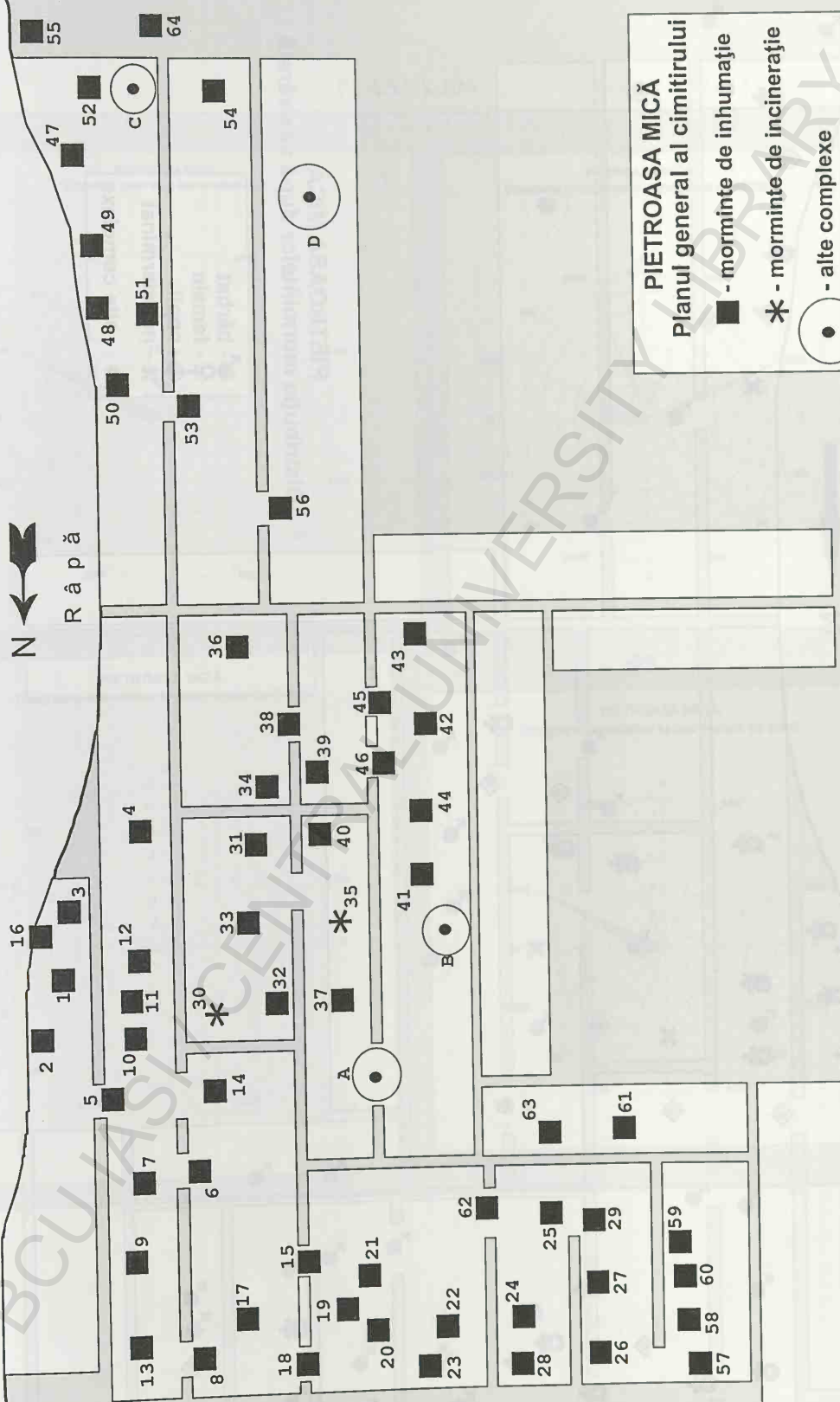


0 5m





N
Râpă

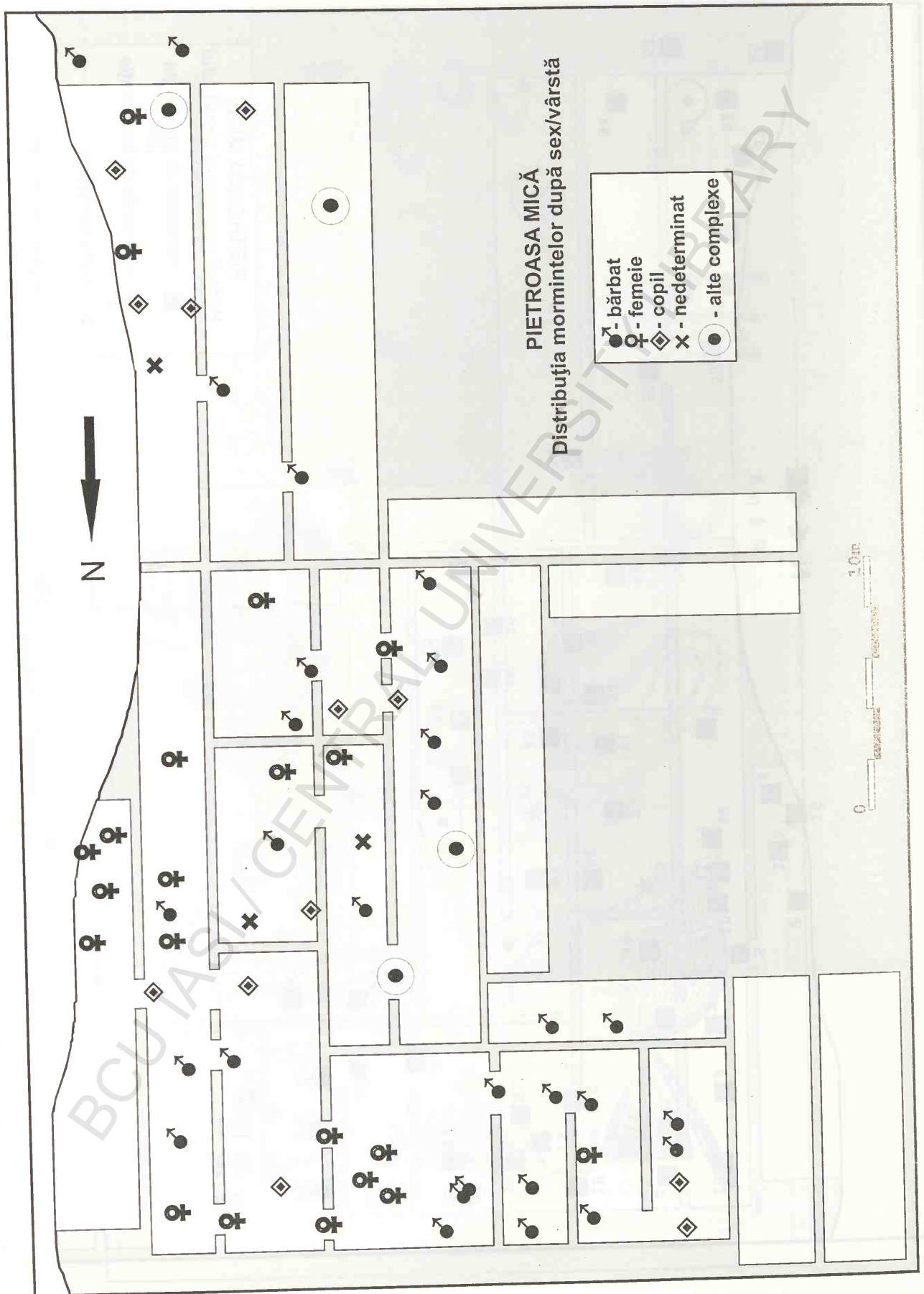


PIETROASA MICĂ
Planul general al cimitirului

- - morminte de înhumare
- * - morminte de incinerare
- - alte complexe

(După A. Oancea 1981)

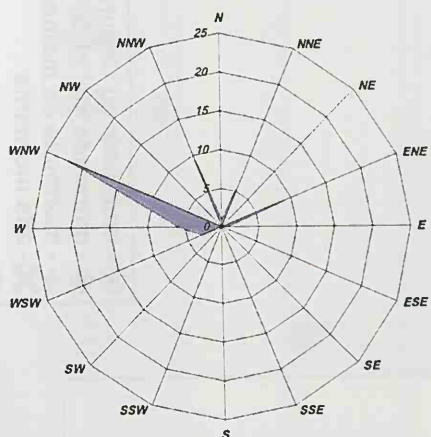




PLANȘA 206

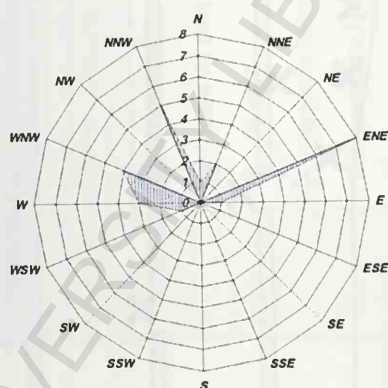
PIETROASA MICĂ.
Diagrama generală a înmormântărilor.

1



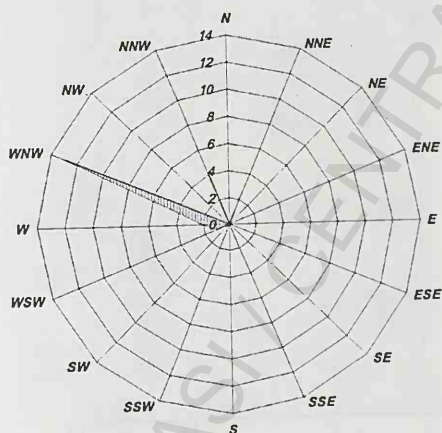
PIETROASA MICĂ.
Diagrama orientărilor la mormintele de bărbai.

2



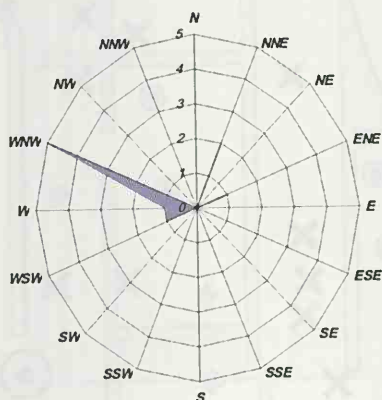
PIETROASA MICĂ.
Diagrama orientărilor la mormintele de femei.

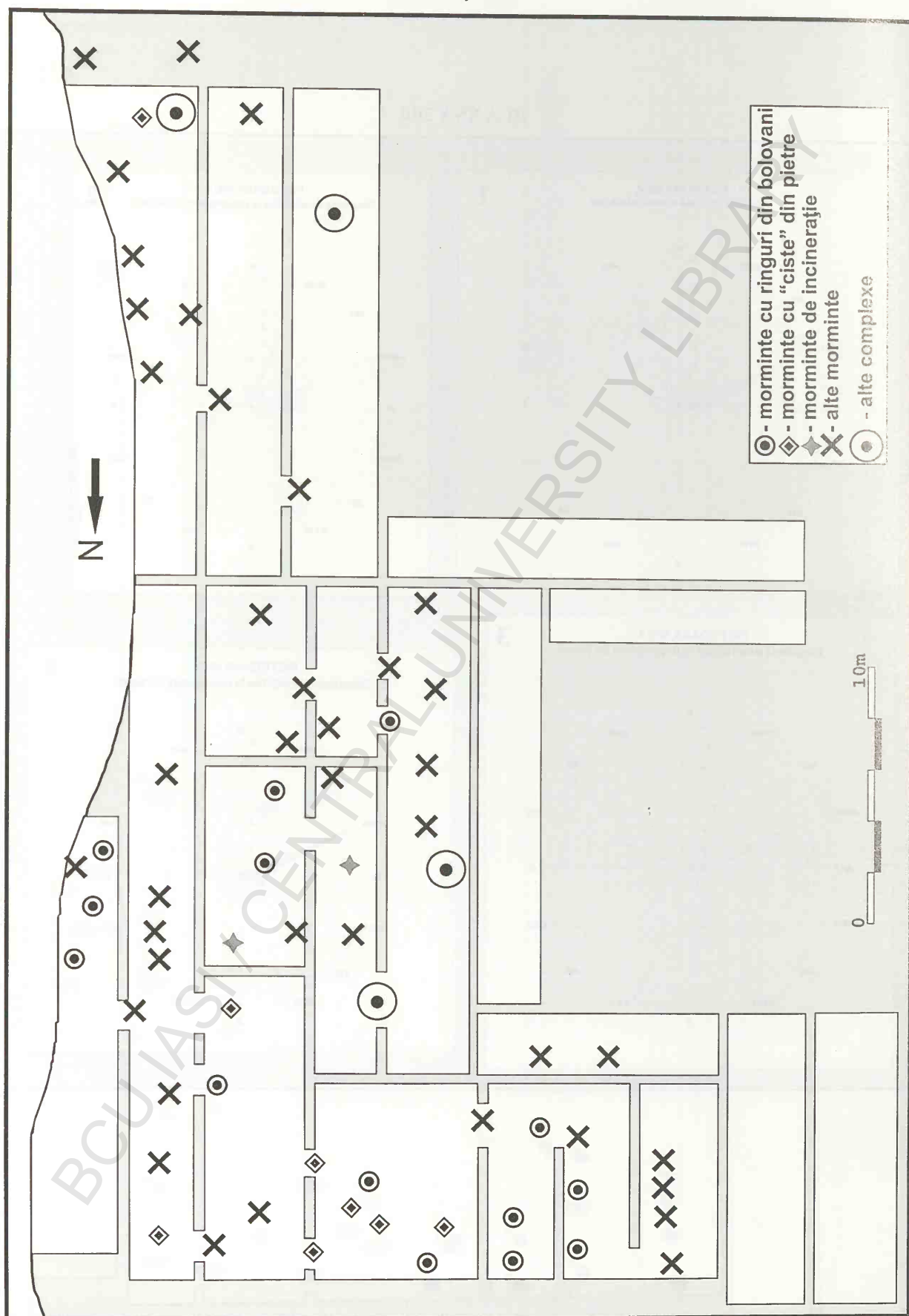
3

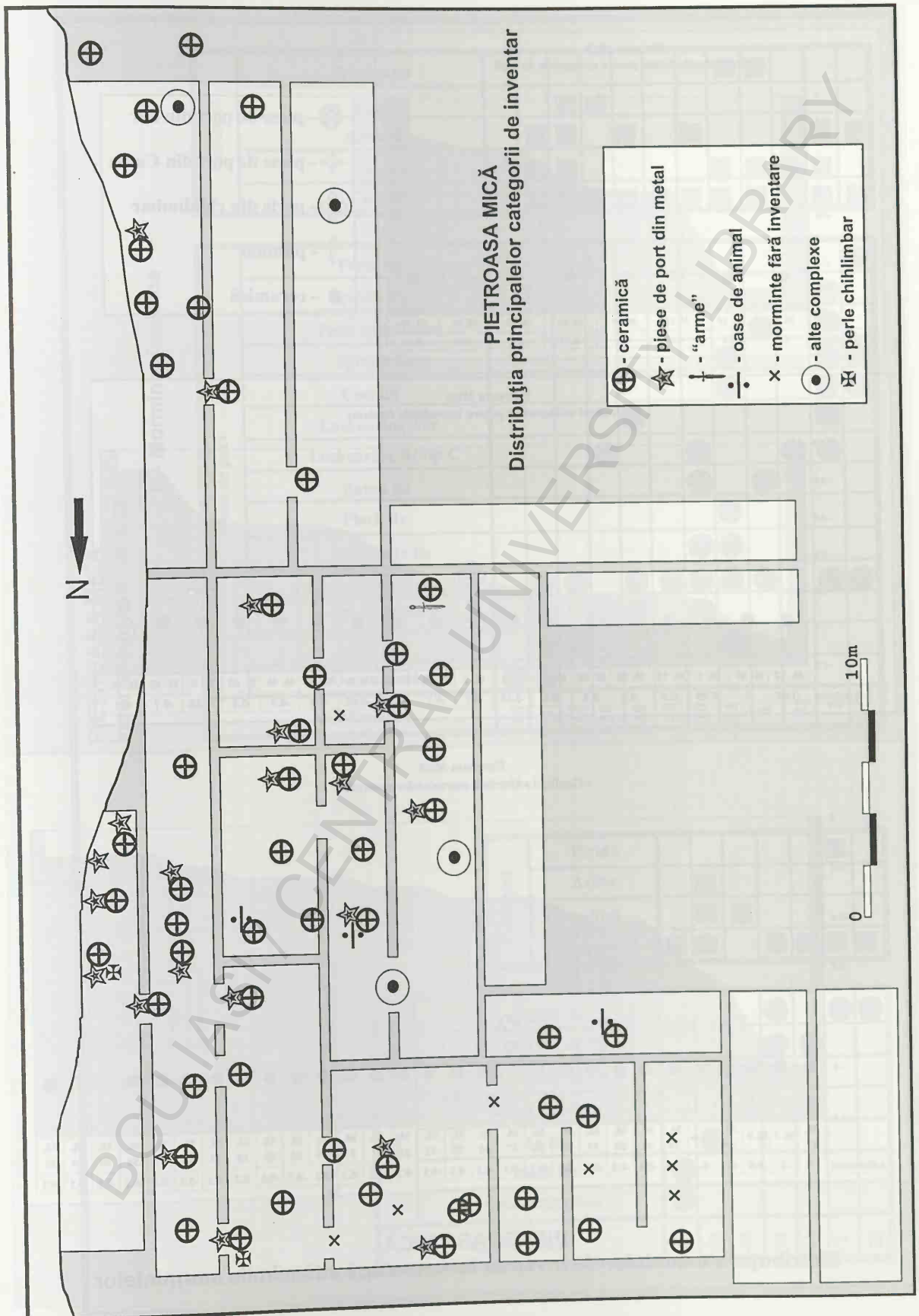


PIETROASA MICĂ.
Diagrama orientărilor la mormintele de copii.

4

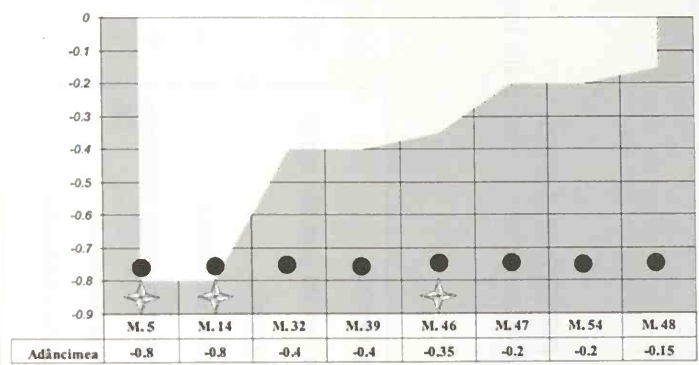






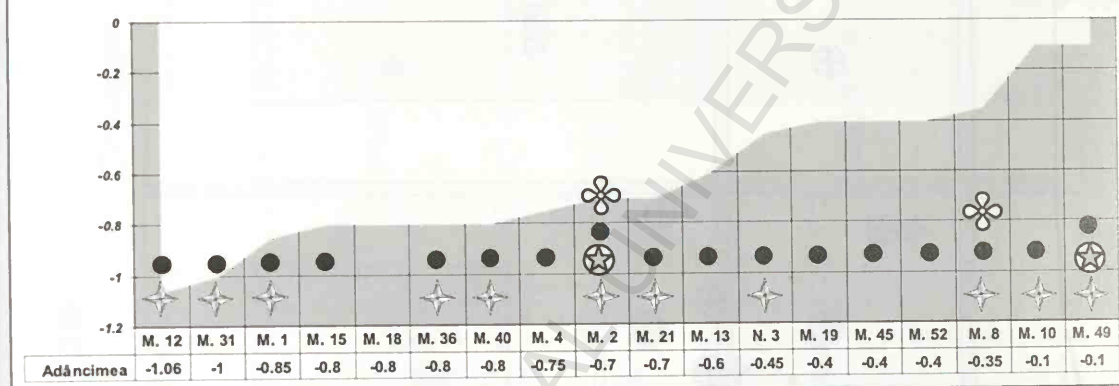
PLANȘA 209

Pietroasa Mică
- Graficul adâncimilor pentru mormintele de copil

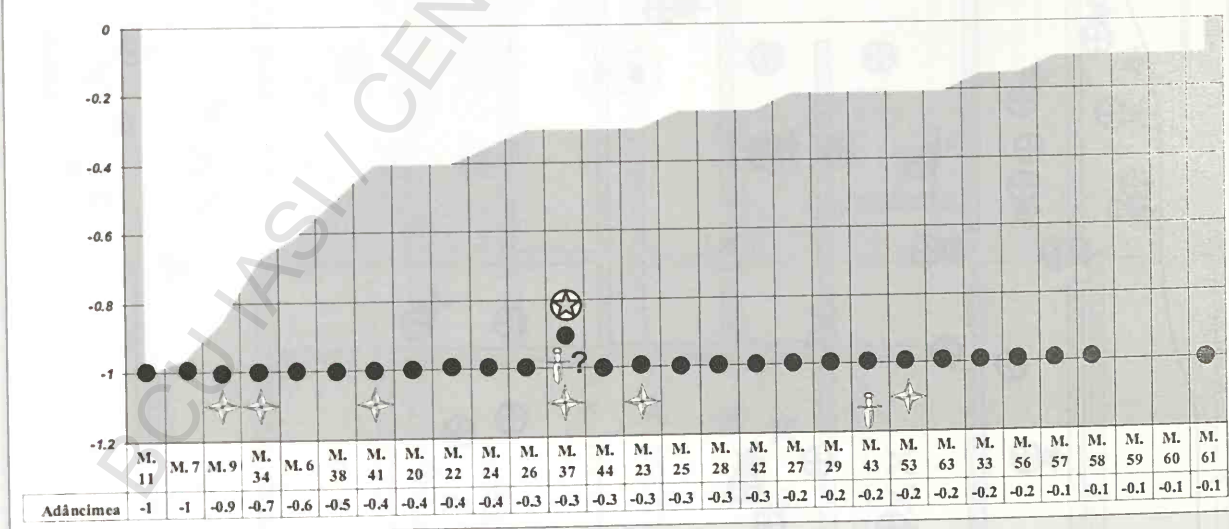


- ☆ - piese de port din aur
- ✦ - piese de port din Cu/bz
- ✿ - perle din chihlimbar
- † - pumnal
- - ceramică

Pietroasa Mică
- Graficul adâncimilor pentru mormintele feminine



Pietroasa Mică
- Graficul adâncimii mormintelor masculine



PIETROASA MICĂ
Distribuția elementelor de inventar funerar după adâncimile mormintelor

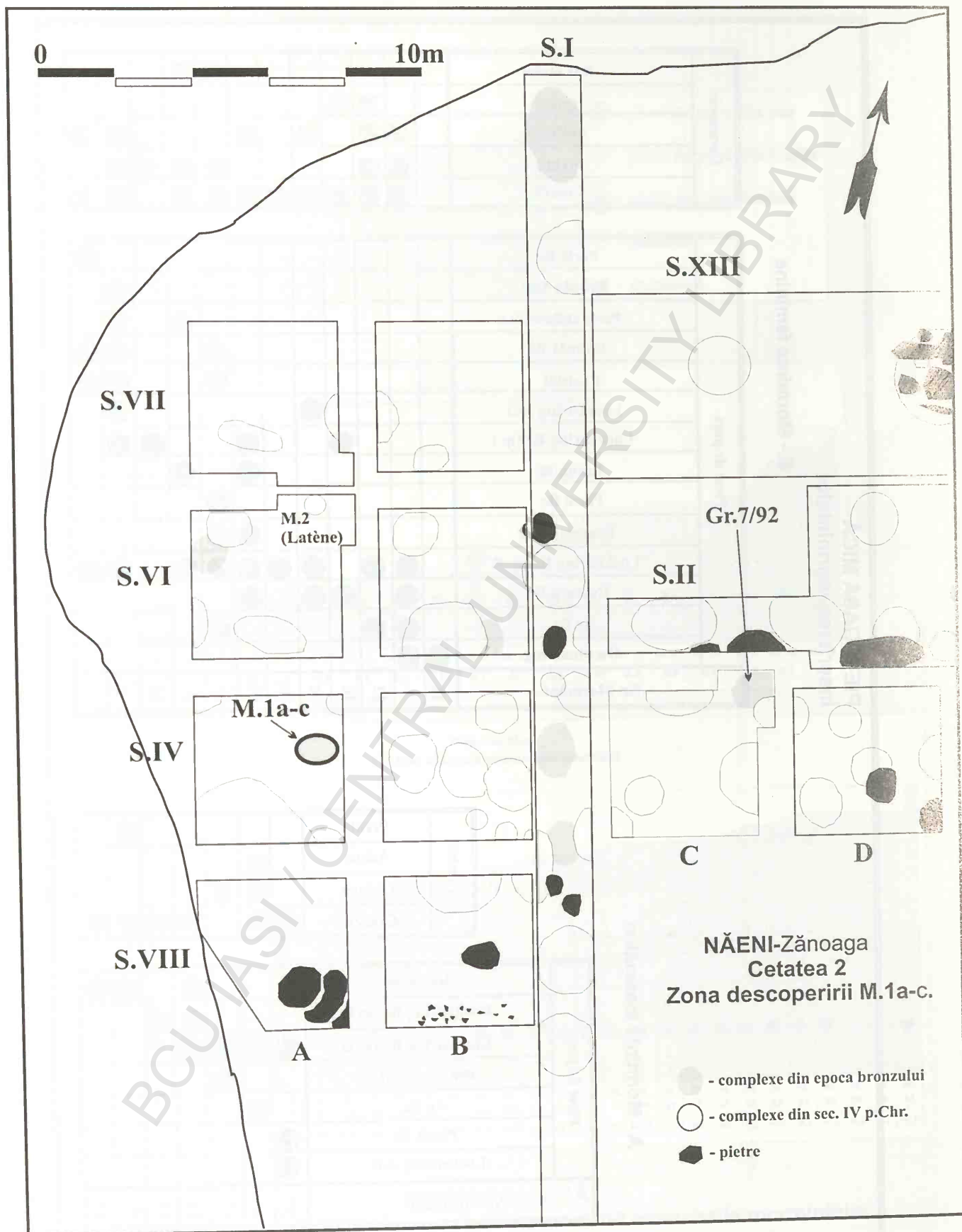
B - Morminte feminine

[illegible][illegible]

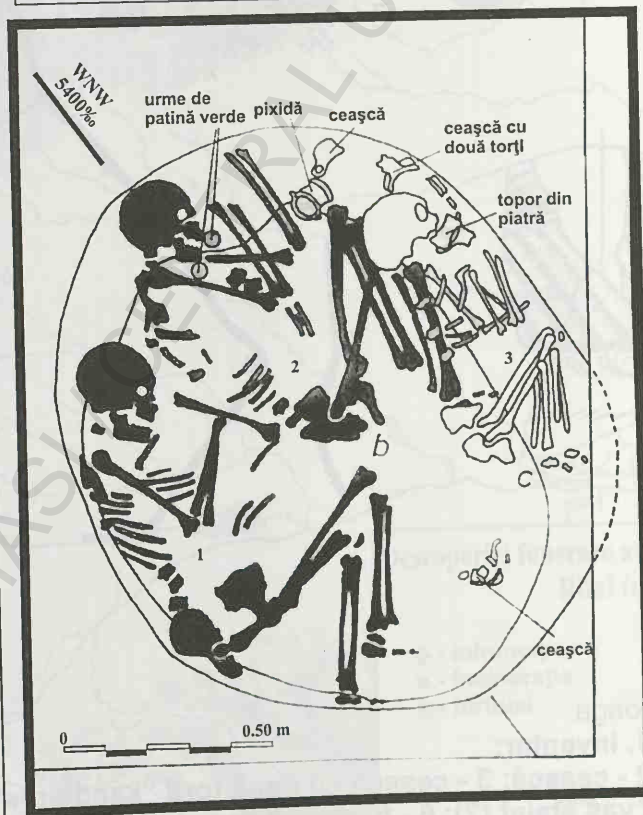
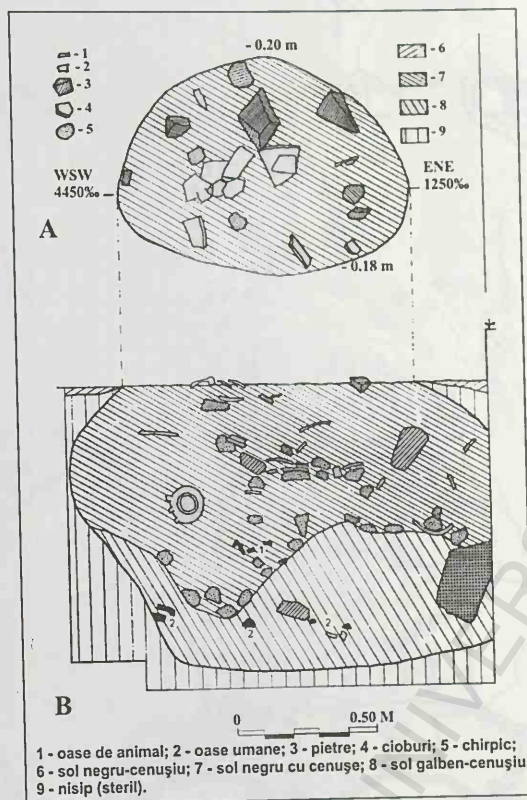
A - Morminte masculine

[illegible]

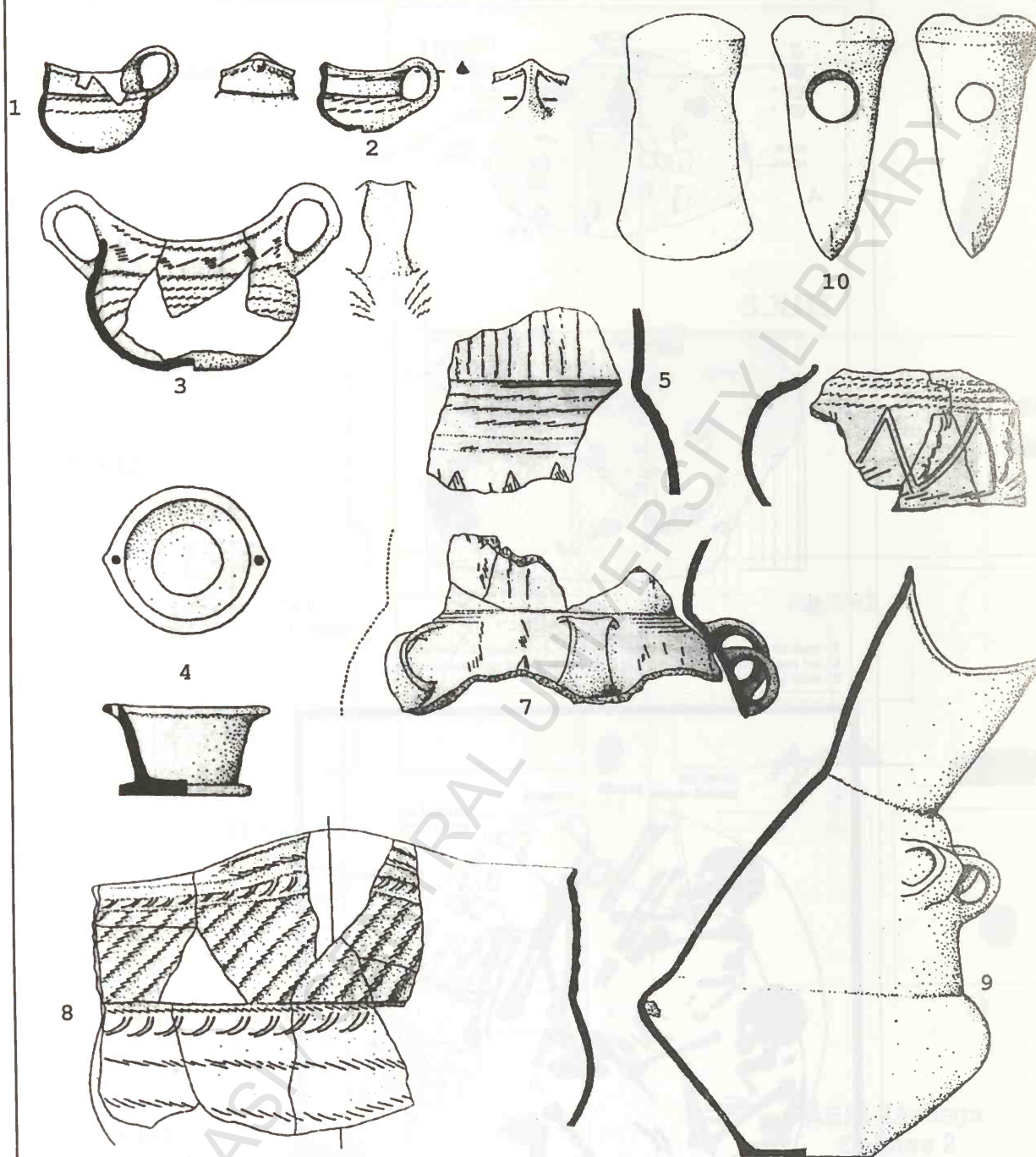
Piese de port	Buton Bz				●		●	●
	Lockenring Bz tip C				●	●		
	Lockenring Bz tip B	●	●	●	●			
	Dinte animal			●				
	Ac Bz		●					
	Placă Bz	●						
	Lockenring Aur	●						
Nr. Mormânt		37	53	42	34	41	9	23



PLANȘA 212



NĂENI - Zănoaga.
Mormântul 1. Plan și profil.
(După I. Motzoi-Chicideanu, M. Șandor-Chicideanu 1995)

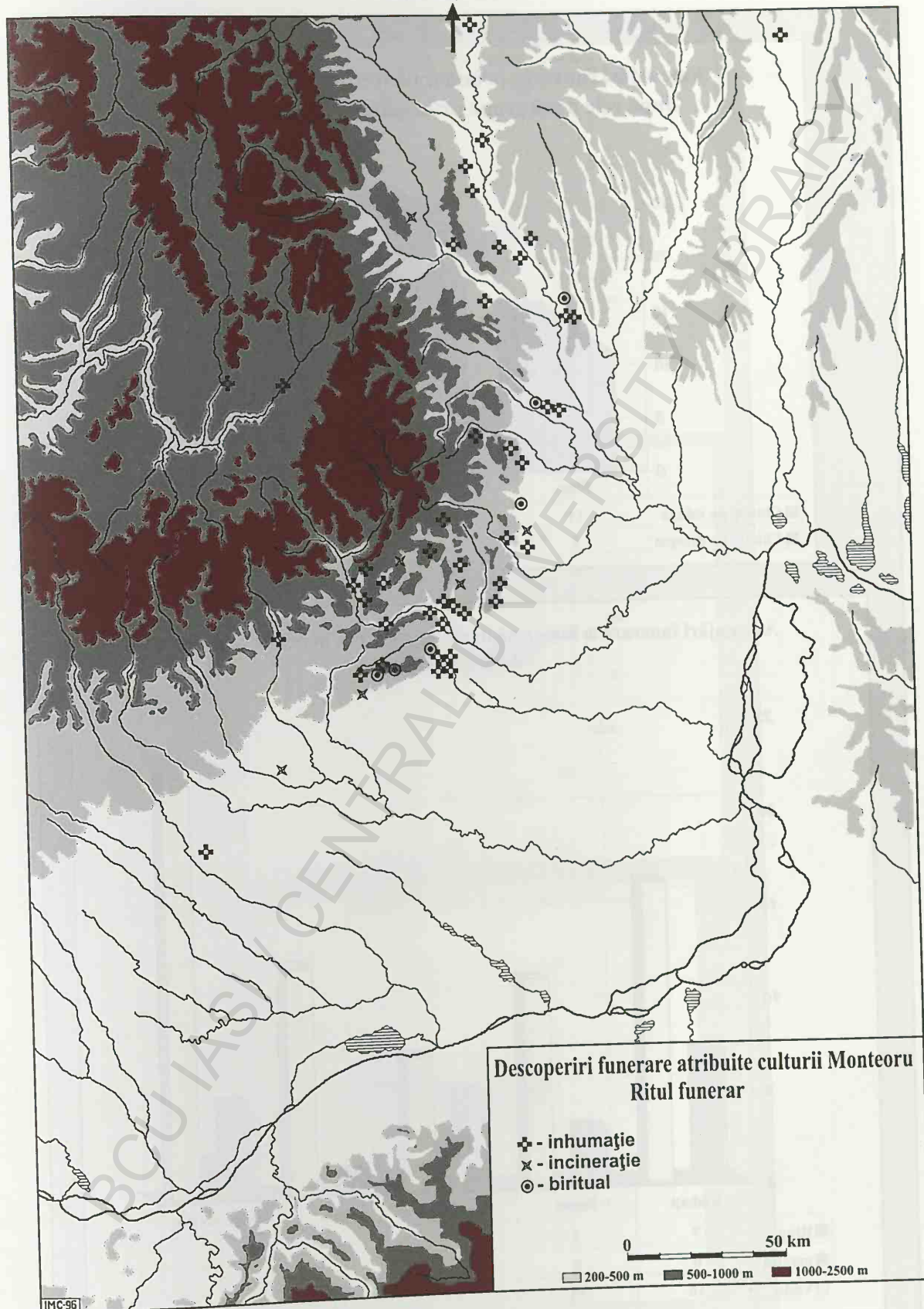


NĂENI - Zănoaga

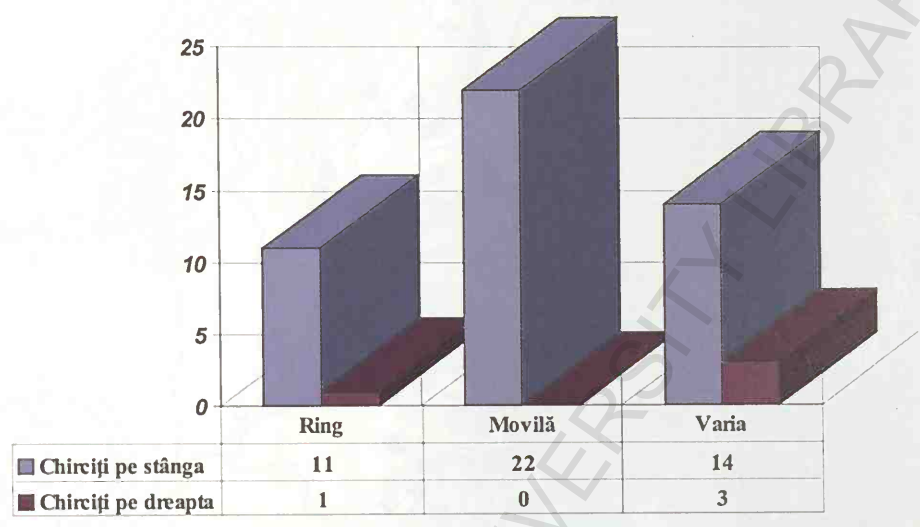
Mormântul 1. Inventar:

- 1 - ceașcă; 2 - ceașcă; 3 - ceașcă cu două torți "kantharos"; 4 - pixidă;
 5 - fragment vas etajat (?); 6 - fragment vas etajat (?); 7 - fragment askos;
 8 - fragment ceașcă; 9 - askos; 10 - topor din piatră, refolosit.
 (După I. Motzoi-Chicideanu, M. Șandor-Chicideanu 1995)

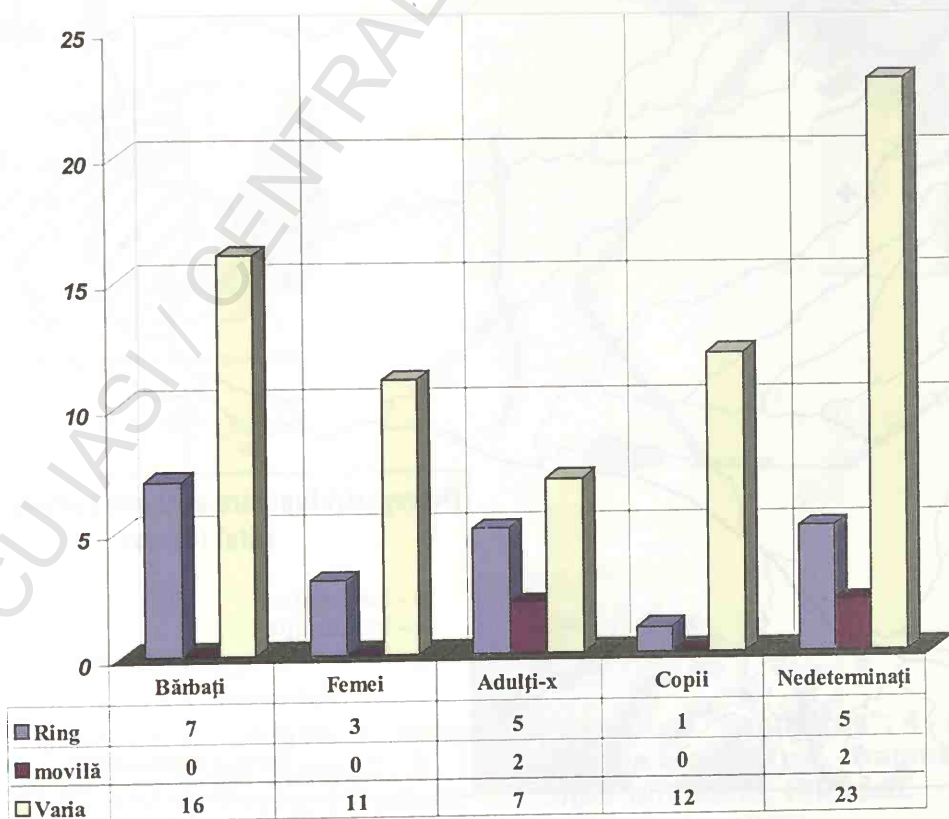
PLANȘA 214



Amenajări funerare la înmormântările monteorene după cele două grupe principale de orientare



Amenajări funerare la înmormântările monteorene în relație cu grupele de sex/vârstă



Orientarea generală a înmormântărilor Monteoru

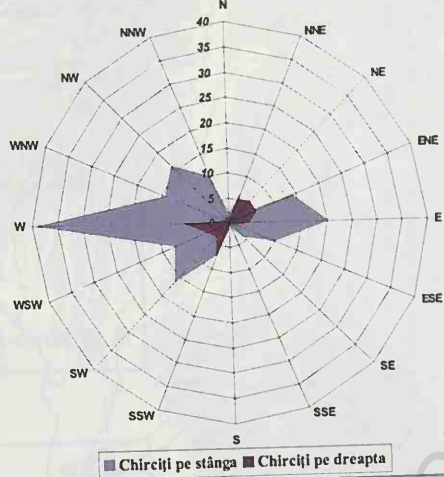


Diagrama orientării înmormântărilor masculine în aria Monteoru

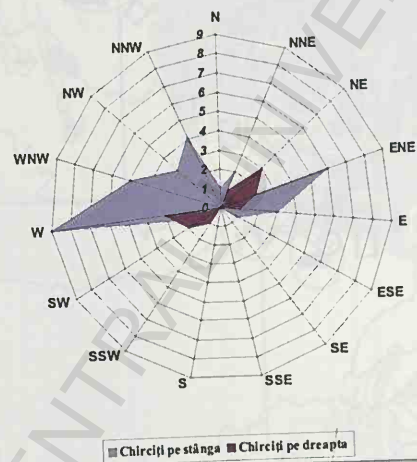
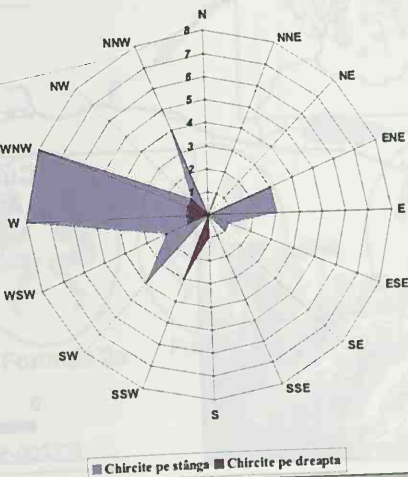
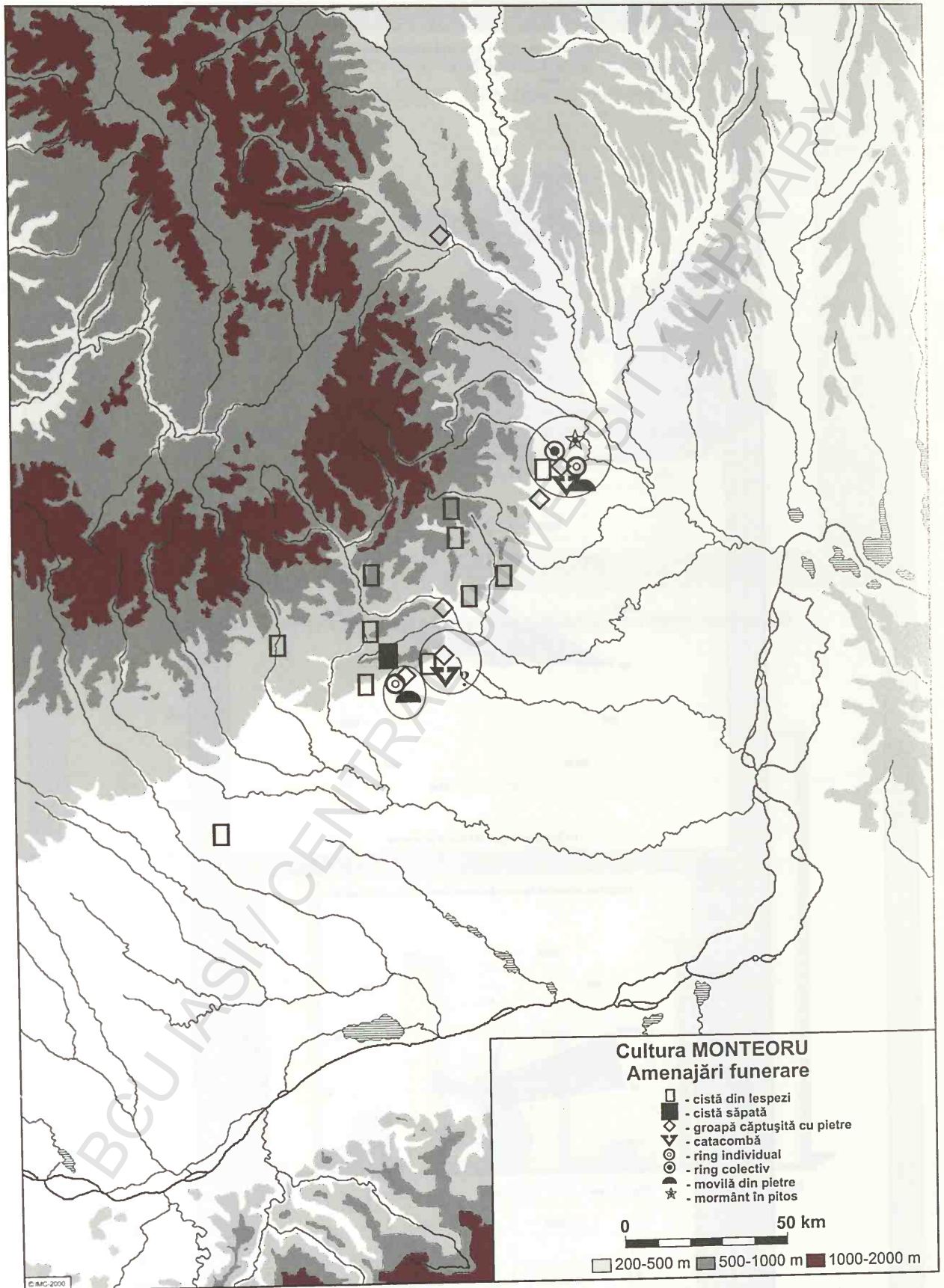


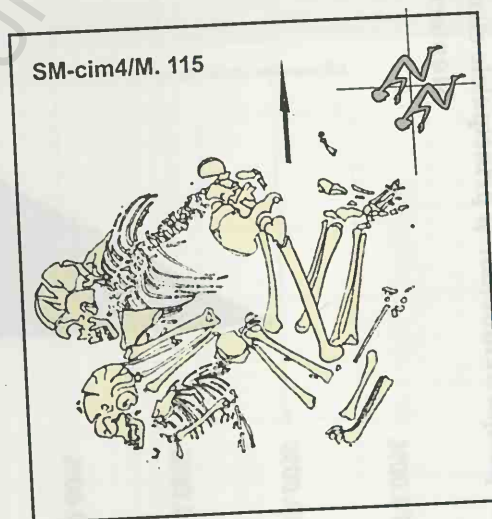
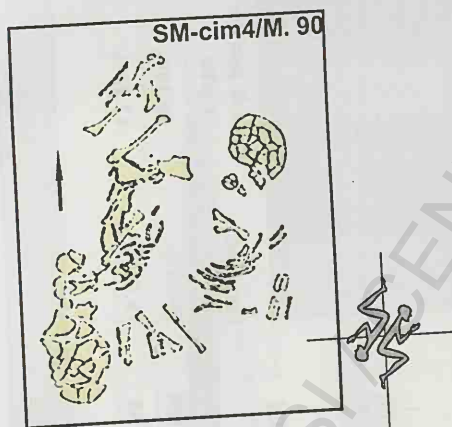
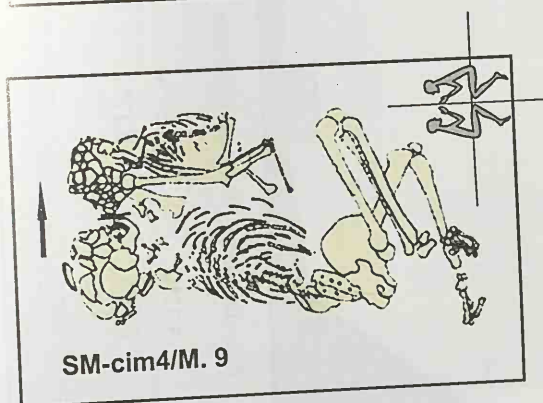
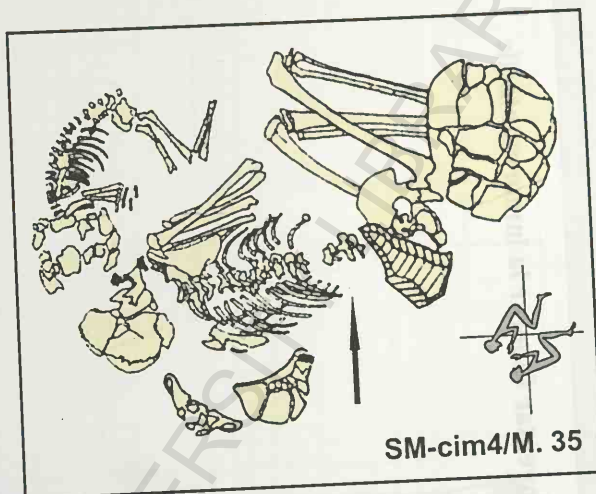
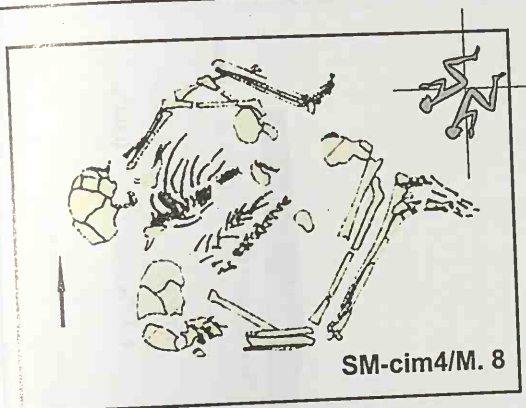
Diagrama orientării înmormântărilor feminine în aria Monteoru



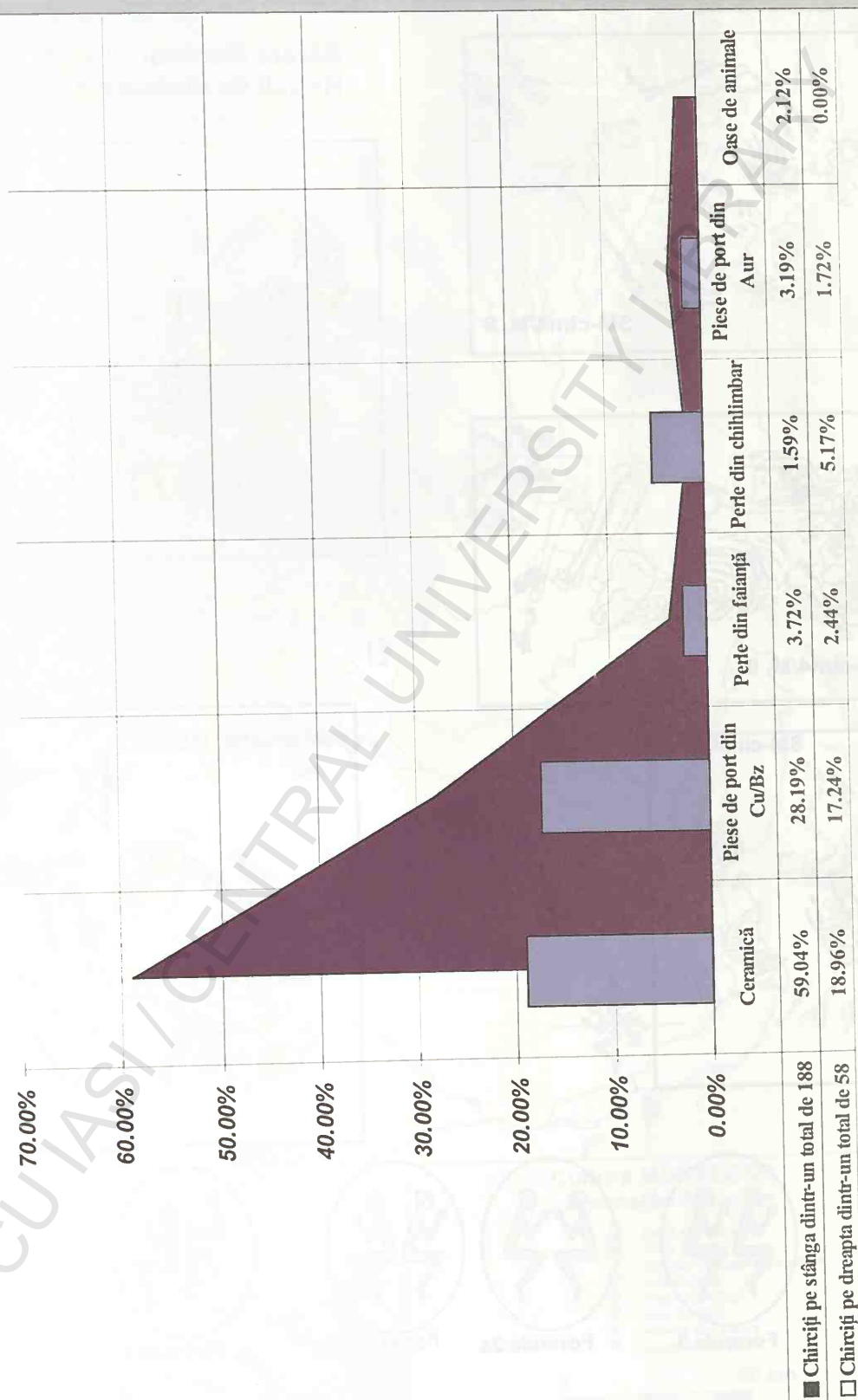
PLANȘA 217



Sărata Monteoru Cimitirul 4
Reguli de dispunere a cadavrelor

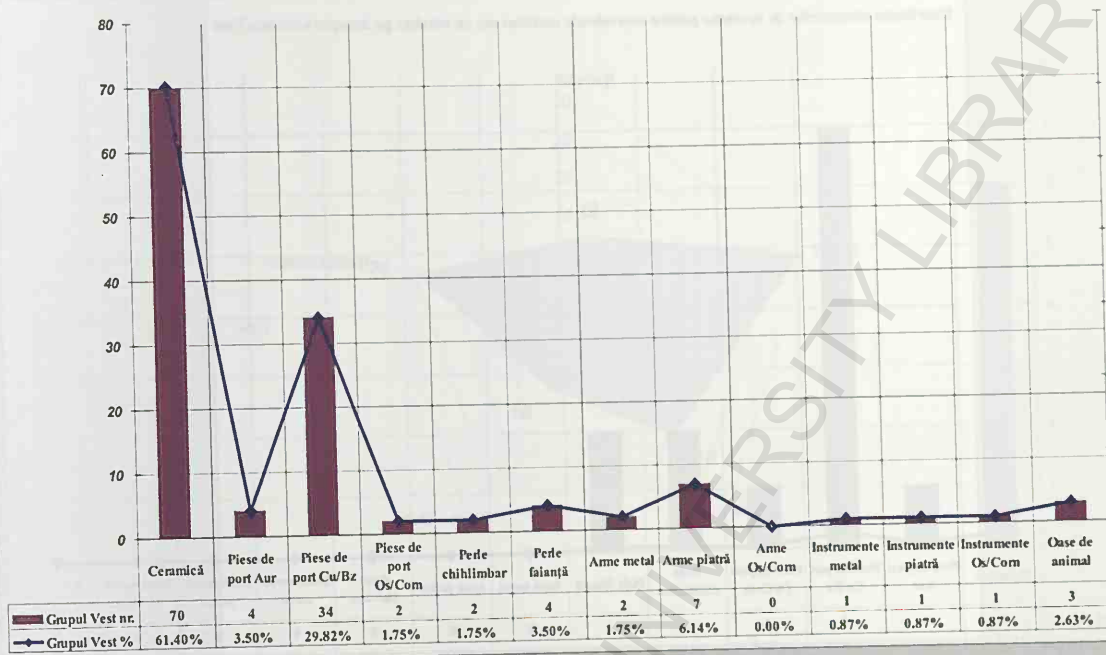


Relația dintre poziția defuncților și principalele elemente de inventar funerar la înmormântările
Monteru

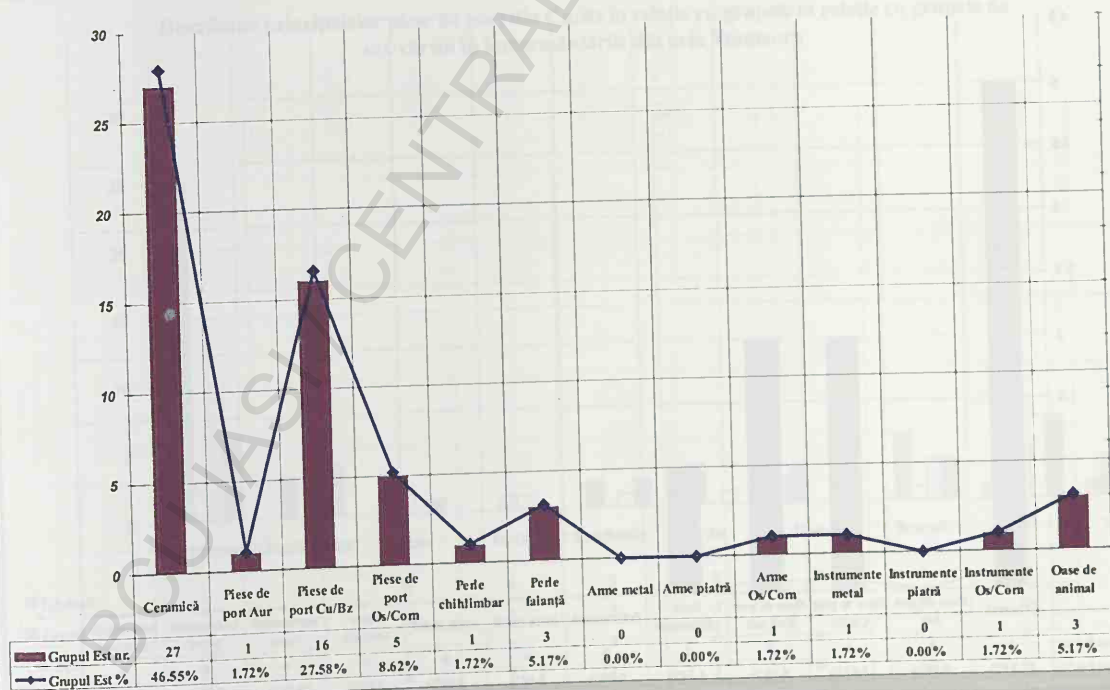


PLANȘA 220

Distribuția elementelor de inventar pentru mormintele monteorene cu schelete pe stânga orientate Vest

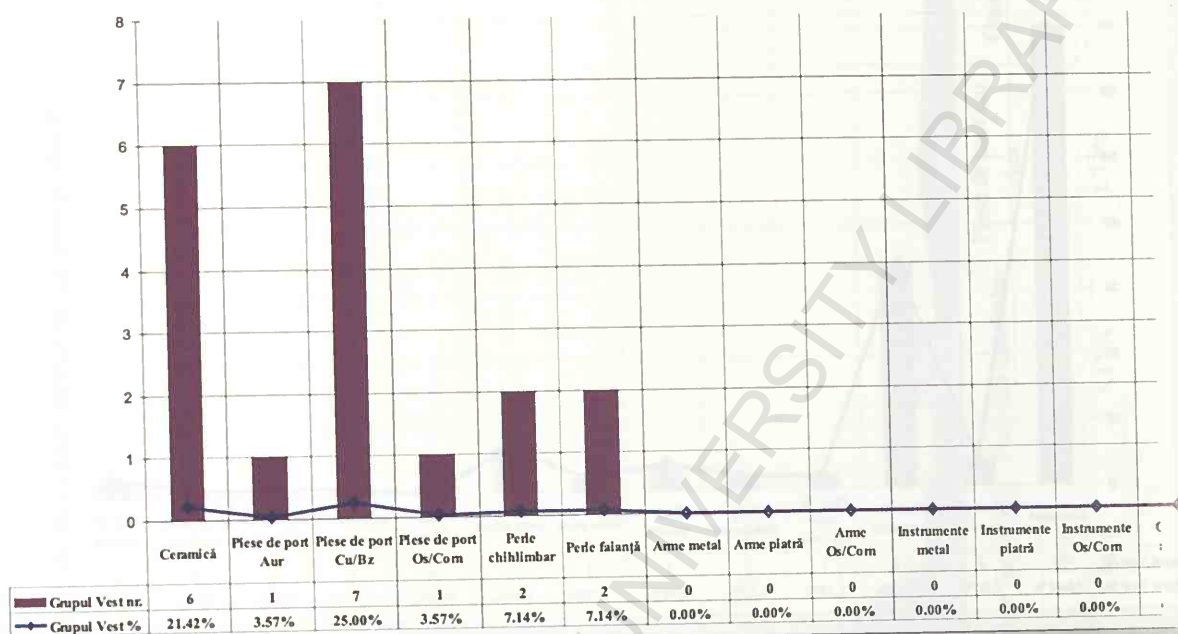


Distribuția elementelor de inventar pentru mormintele monteorene cu schelete pe stânga orientate Est

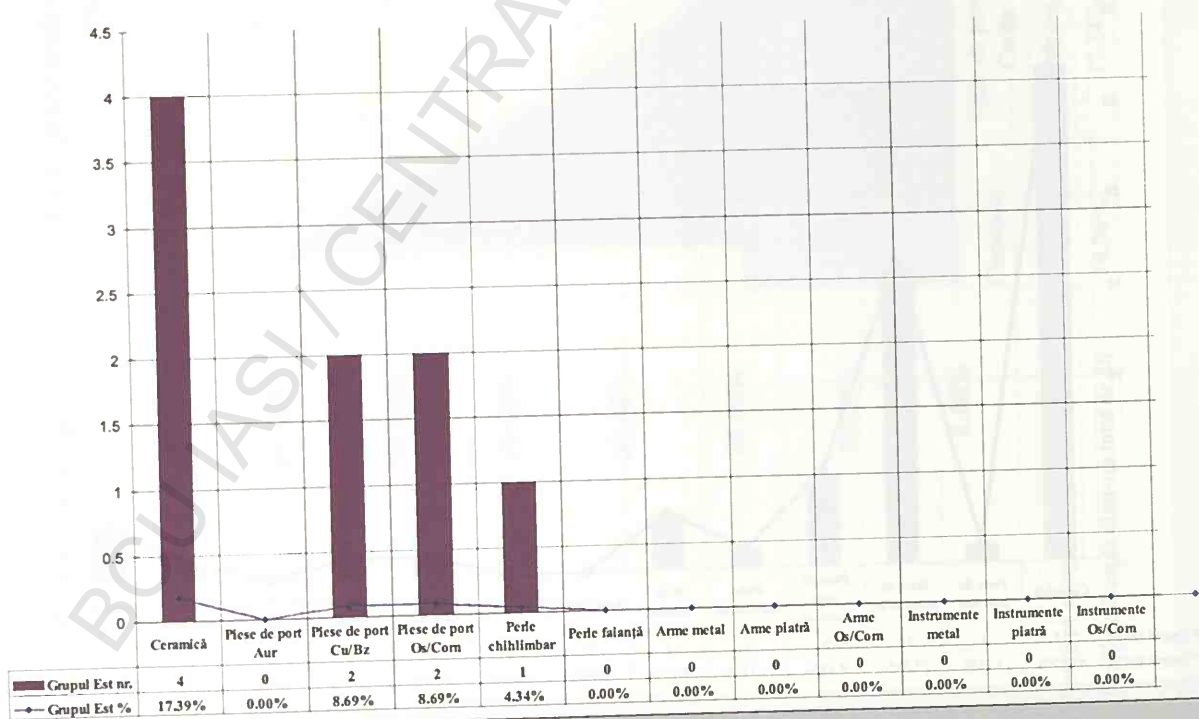


PLANȘA 221

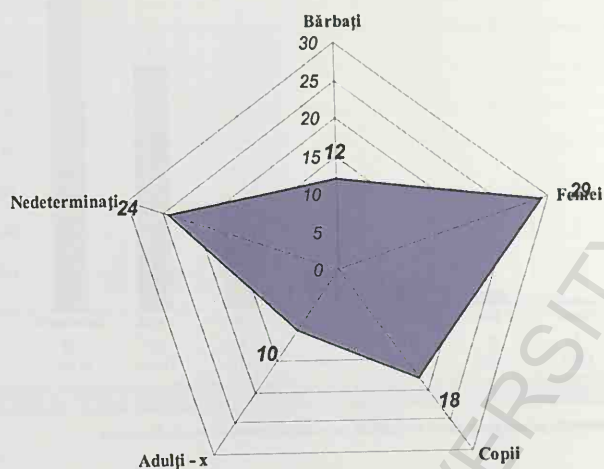
Distribuția elementelor de inventar pentru mormintele monteorene cu schelete pe dreapta orientate Vest



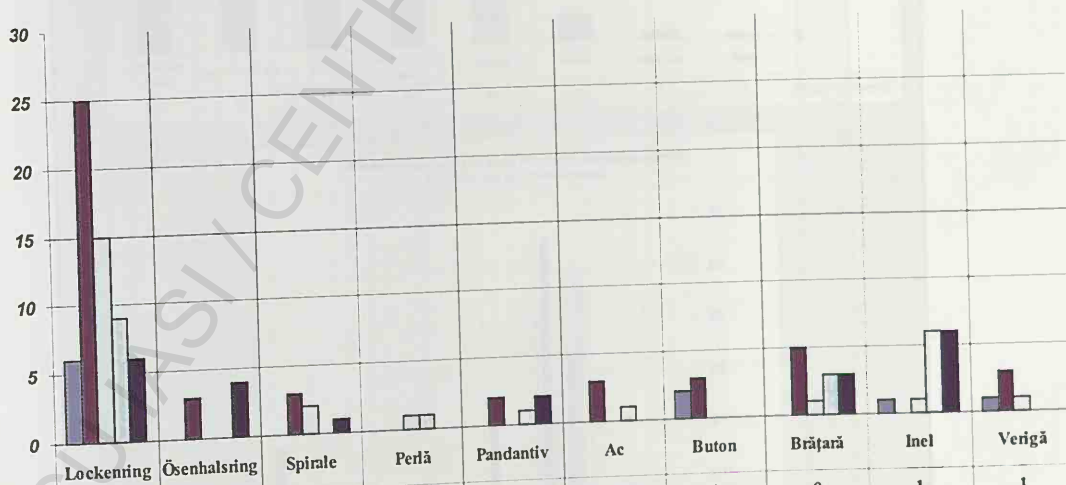
Distribuția elementelor de inventar pentru mormintele monteorene cu schelete pe dreapta orientate Est



Distribuția pieselor de port după grupele de sex/vârstă la înmormântările din aria Monteoru



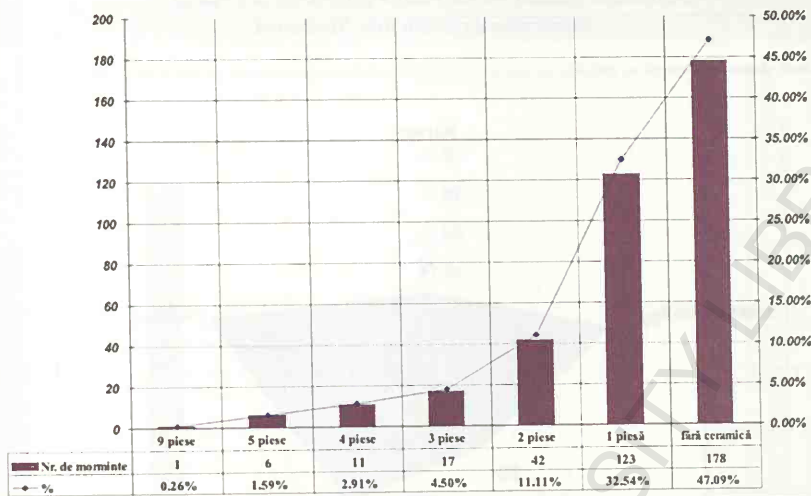
Distribuția principalelor piese de port din Cu/Bz în relație cu grupele în relație cu grupele de sex/vârstă în înmormântările din aria Monteoru



	Lockenring	Ösenhalsring	Spirale	Perla	Pandantiv	Ac	Buton	Brățară	Inel	Verigă
Bărbați	6	0	0	0	0	0	2	0	1	1
Femei	25	3	3	0	2	3	3	5	0	3
Copii	15	0	2	1	0	0	0	1	1	1
Adulți - x	9	0	0	1	1	1	0	3	6	0
Nedeterminați	6	4	1	0	2	0	0	3	6	0

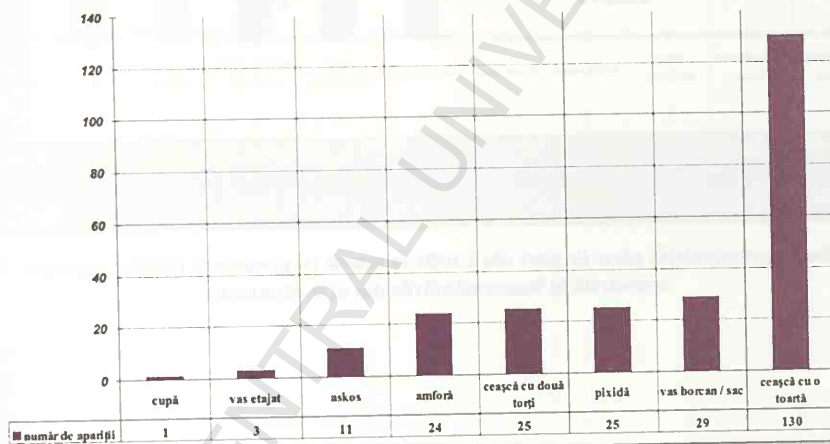
PLANȘA 223

Distribuția pieselor de ceramică în inventarele funerare din aria Monteoru



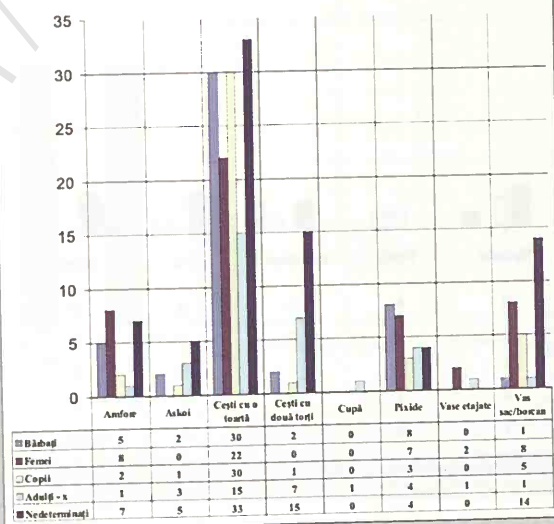
1

Distribuția principalelor tipuri ceramice în inventarele funerare din aria Monteoru



2

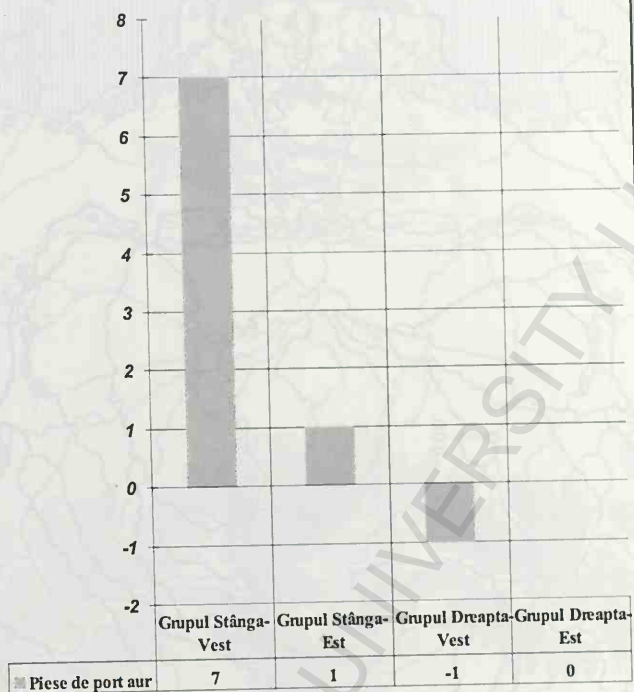
Distribuția tipurilor ceramice în relație cu grupele de sex/vârstă la înmormântările din aria Monteoru



3

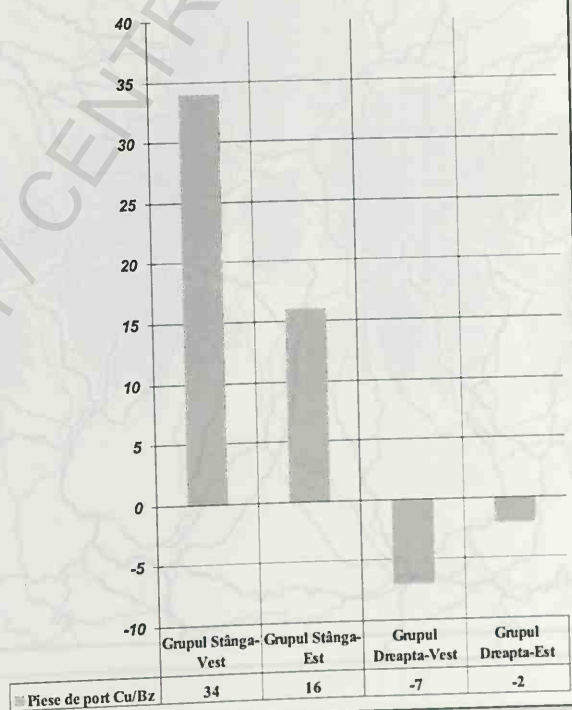
Pieșele de port din aur în relație cu grupele de dispunere
pentru înmormântările din aria Monteoru

1

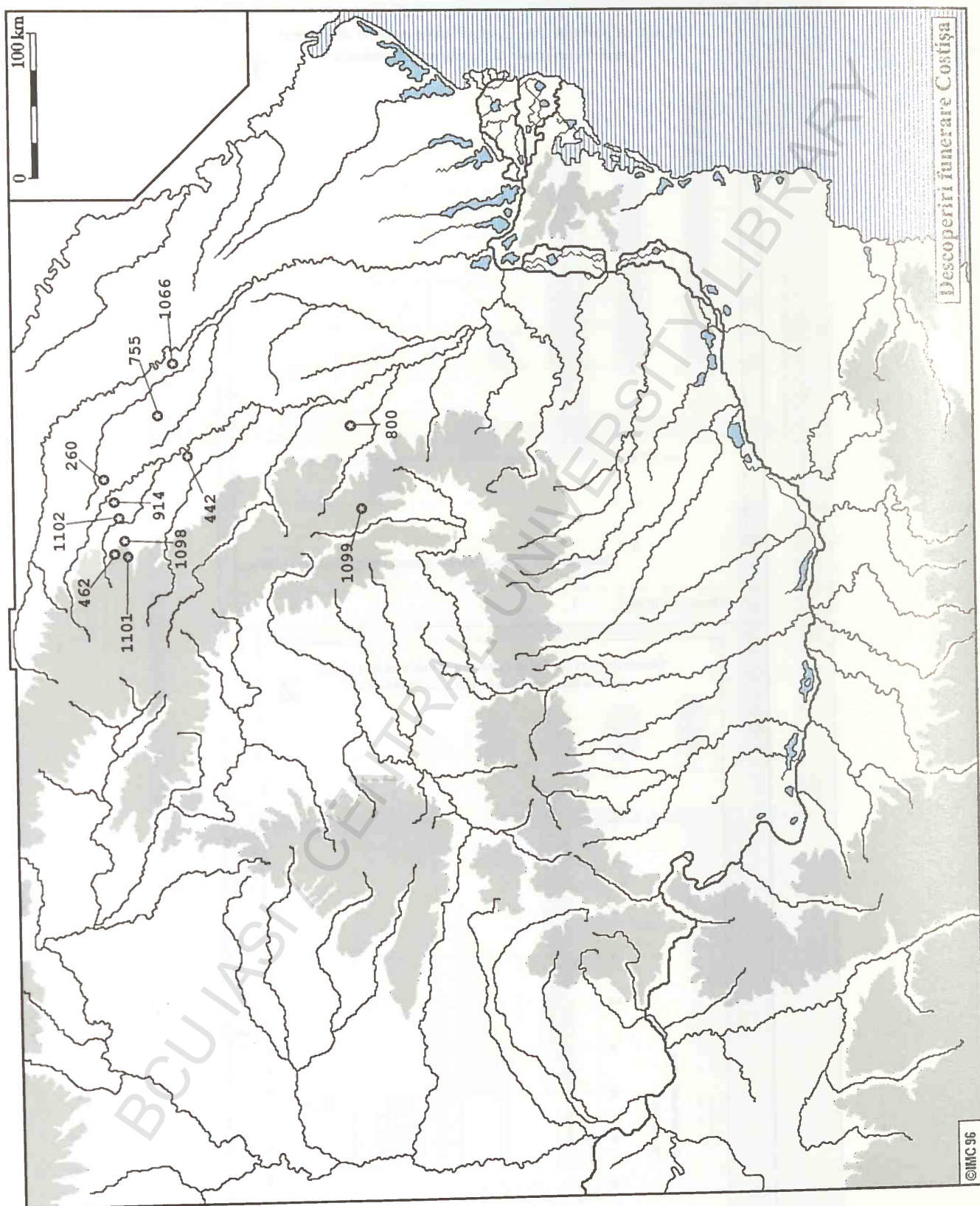


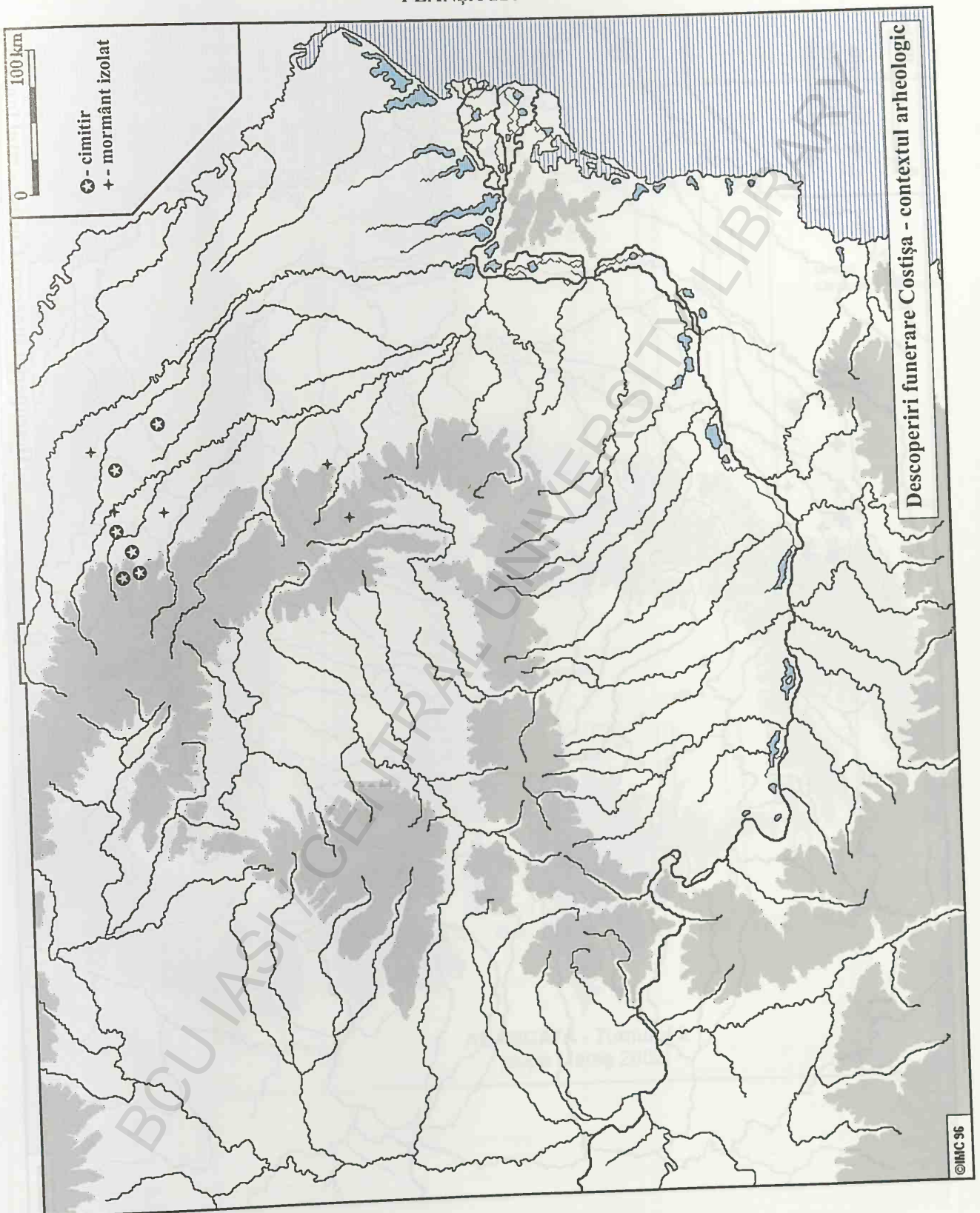
Pieșele de port Cu/Bz în relație cu grupele de dispunere
pentru înmormântările din aria Monteoru

2

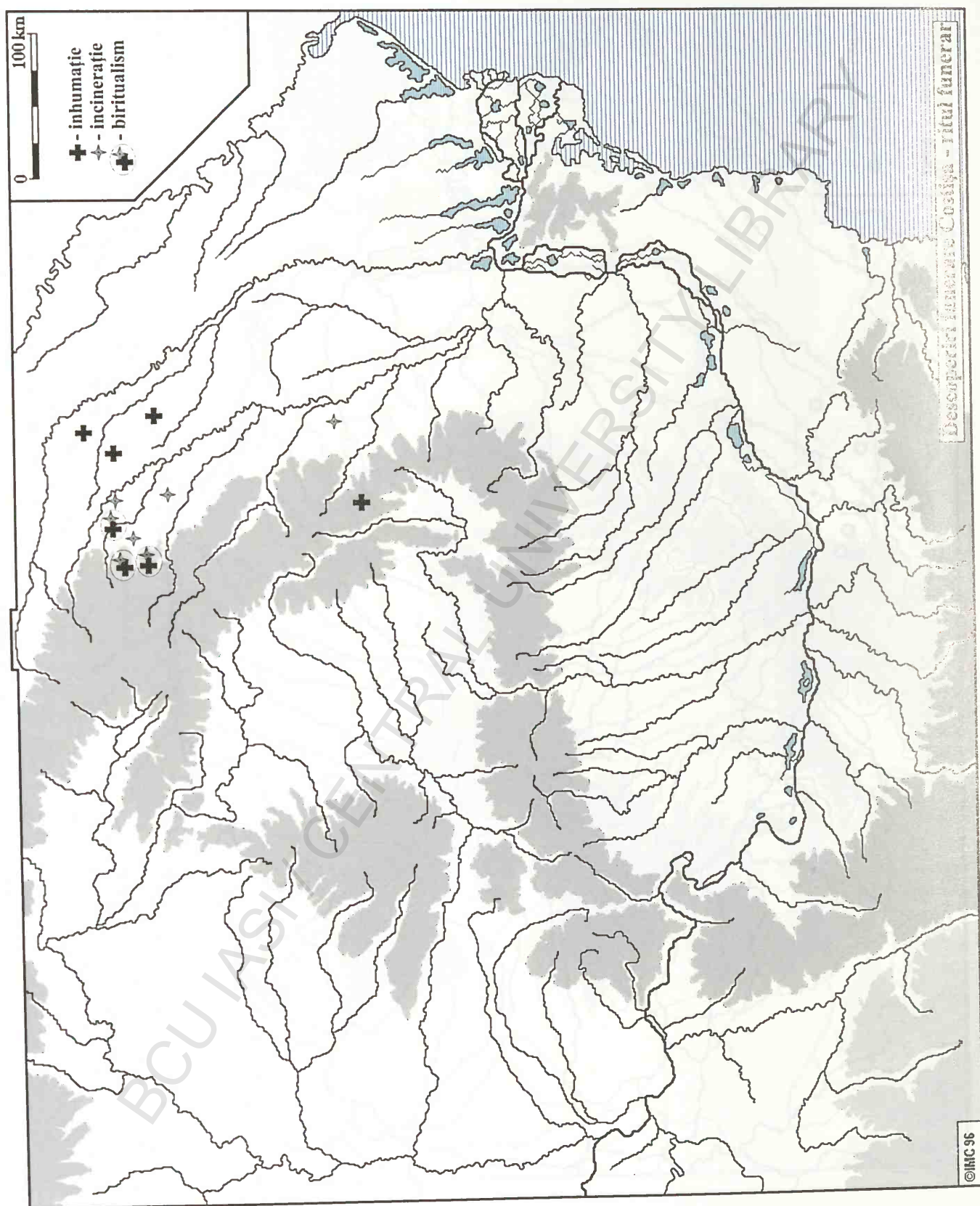


PLANȘA 225

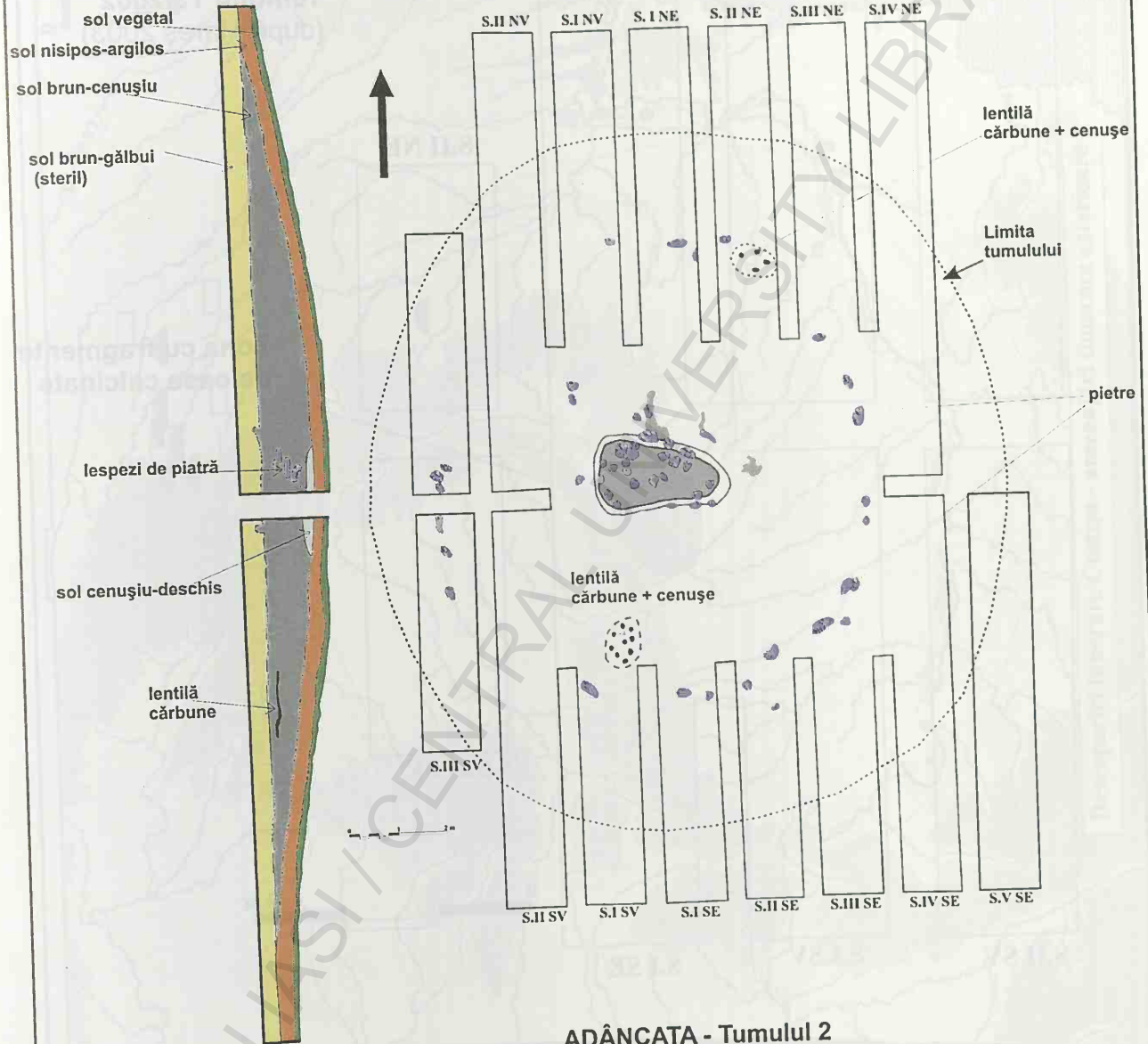




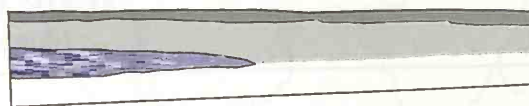
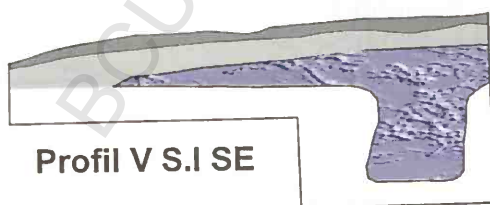
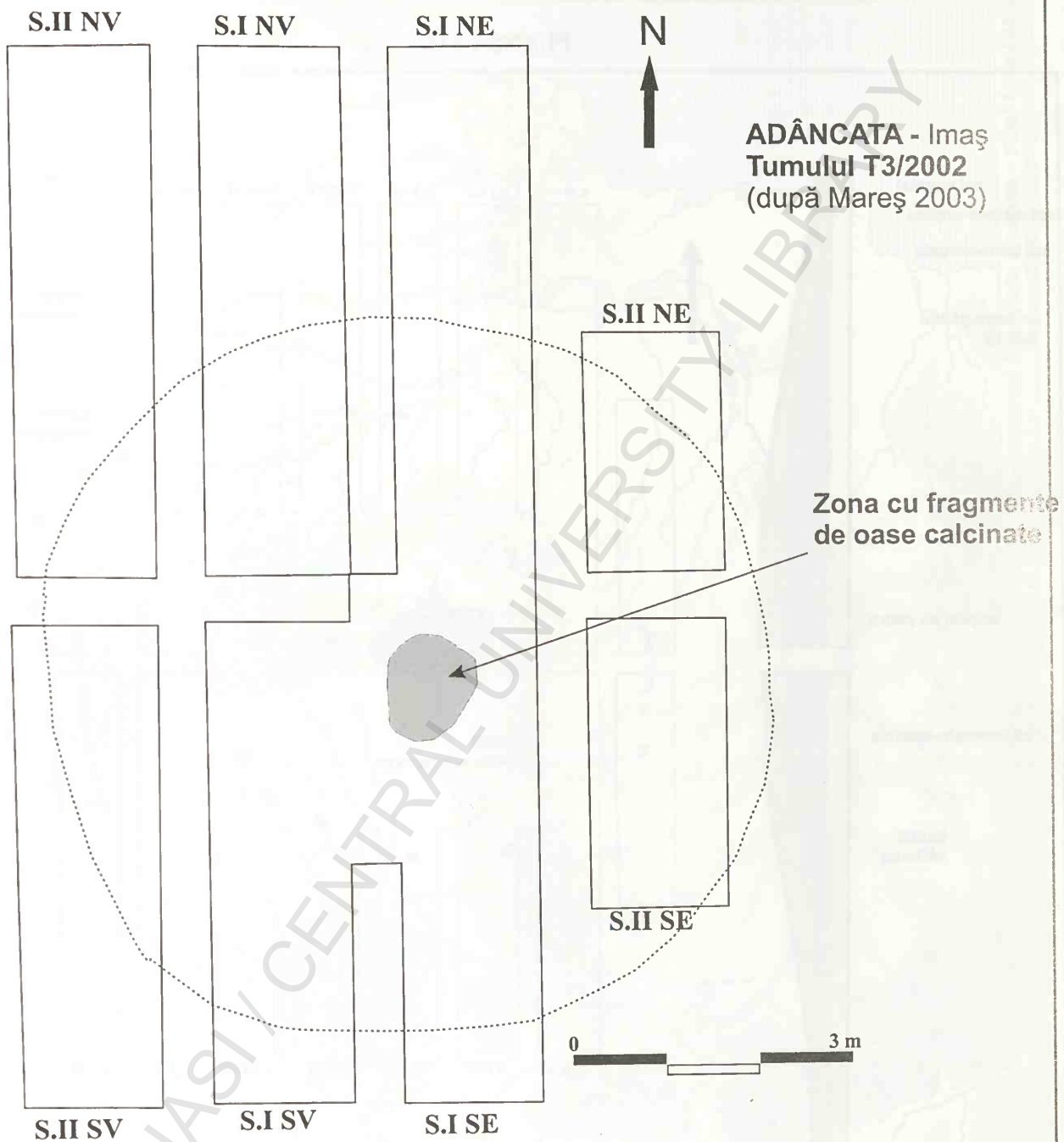
PLANŞA 227



PLANȘA 228

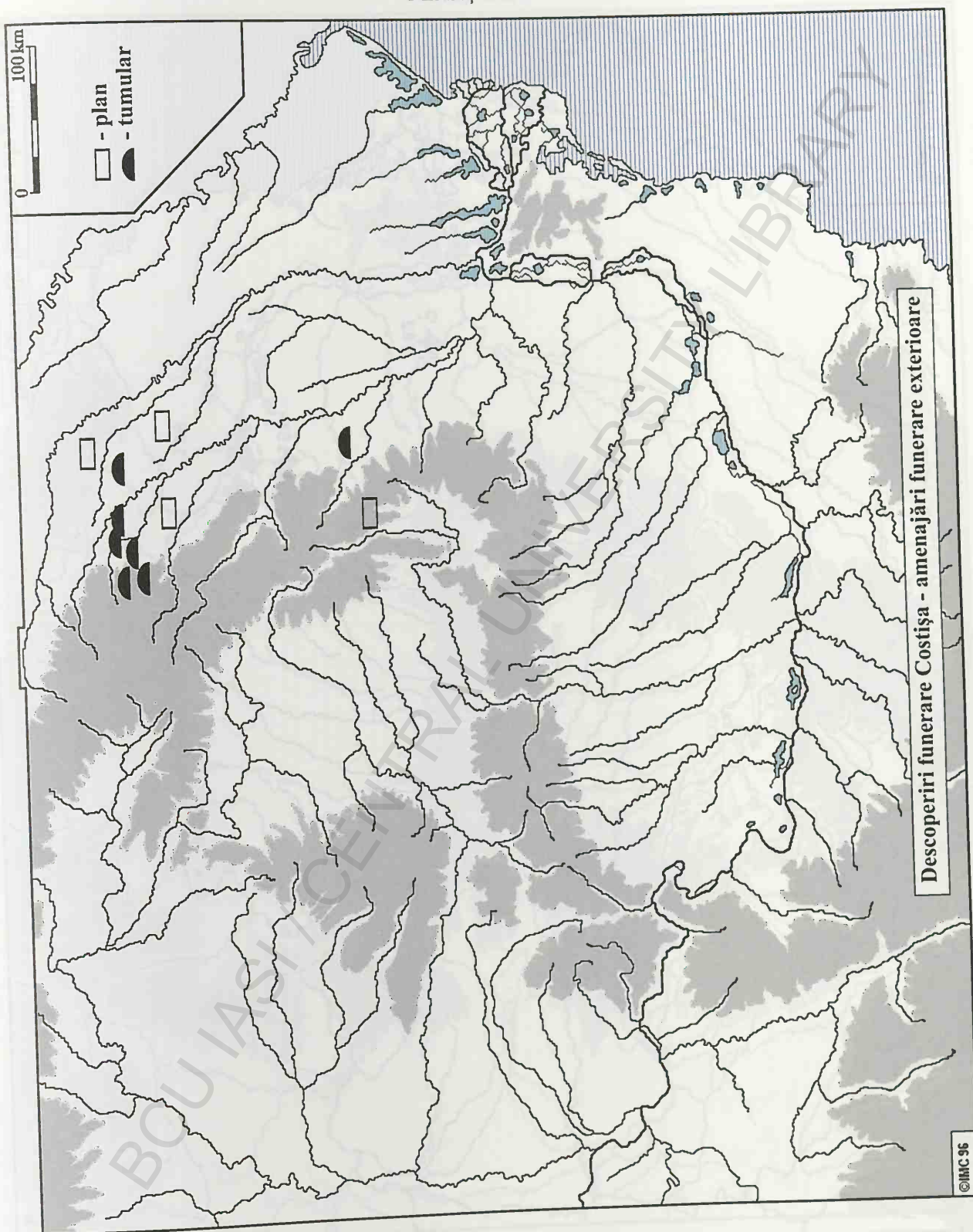


ADÂNCATA - Tumulul 2
(după Mareș 2002)

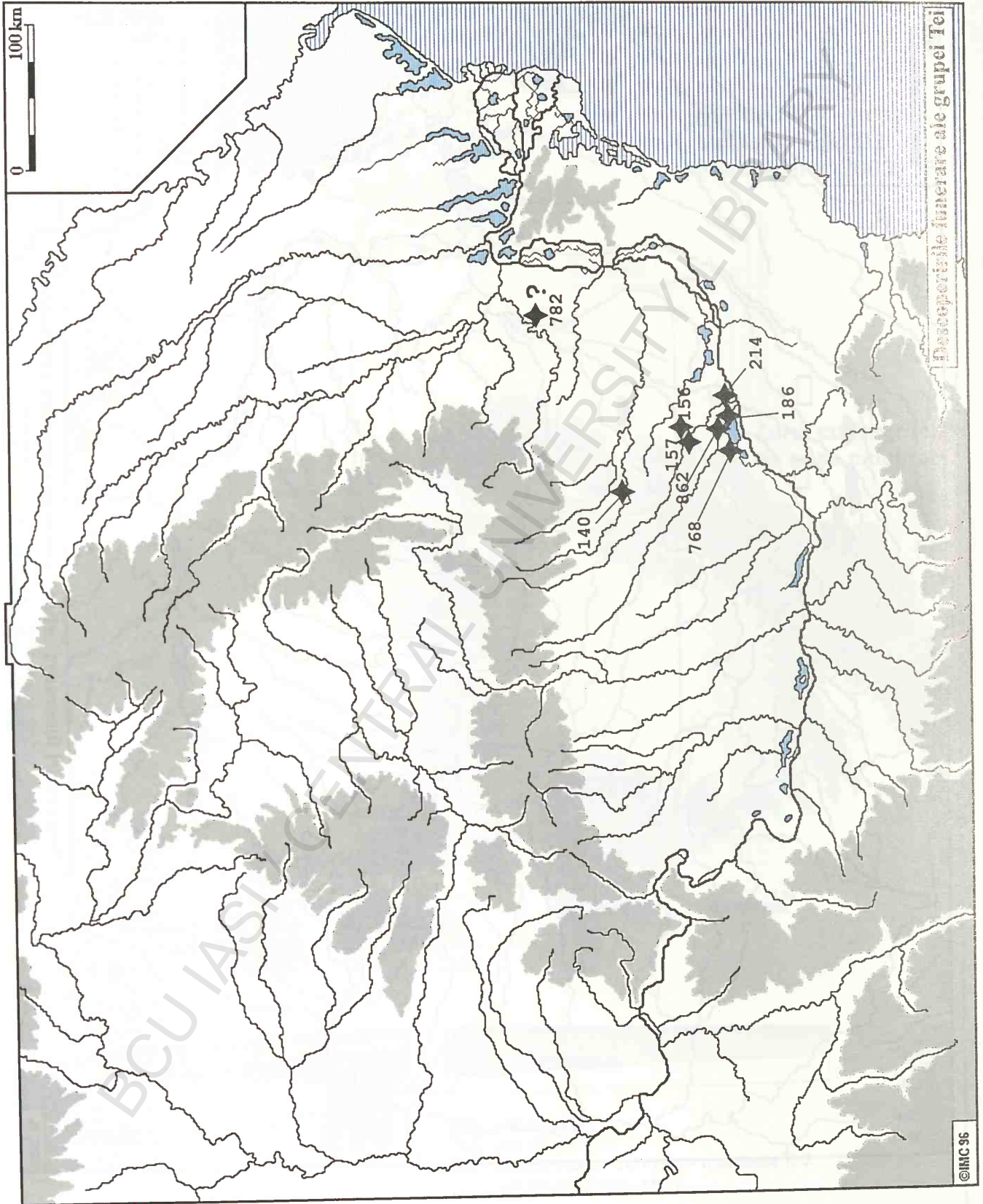


- sol vegetal
- sol de pădure
- pământ brun-cenușiu - mantaua T. 3
- sol brun-gălbui, steril

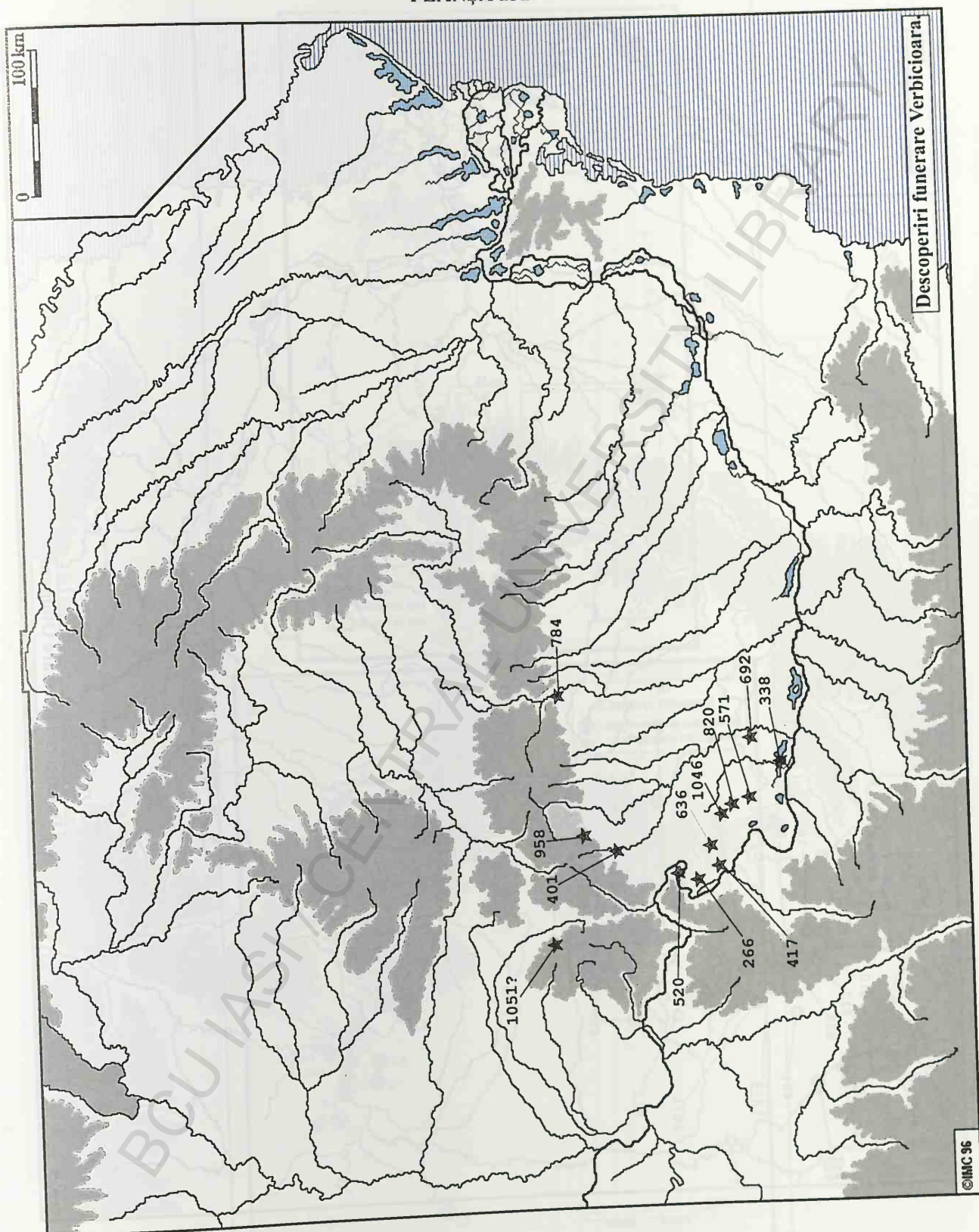
PLANȘA 230



PLANȘA 231

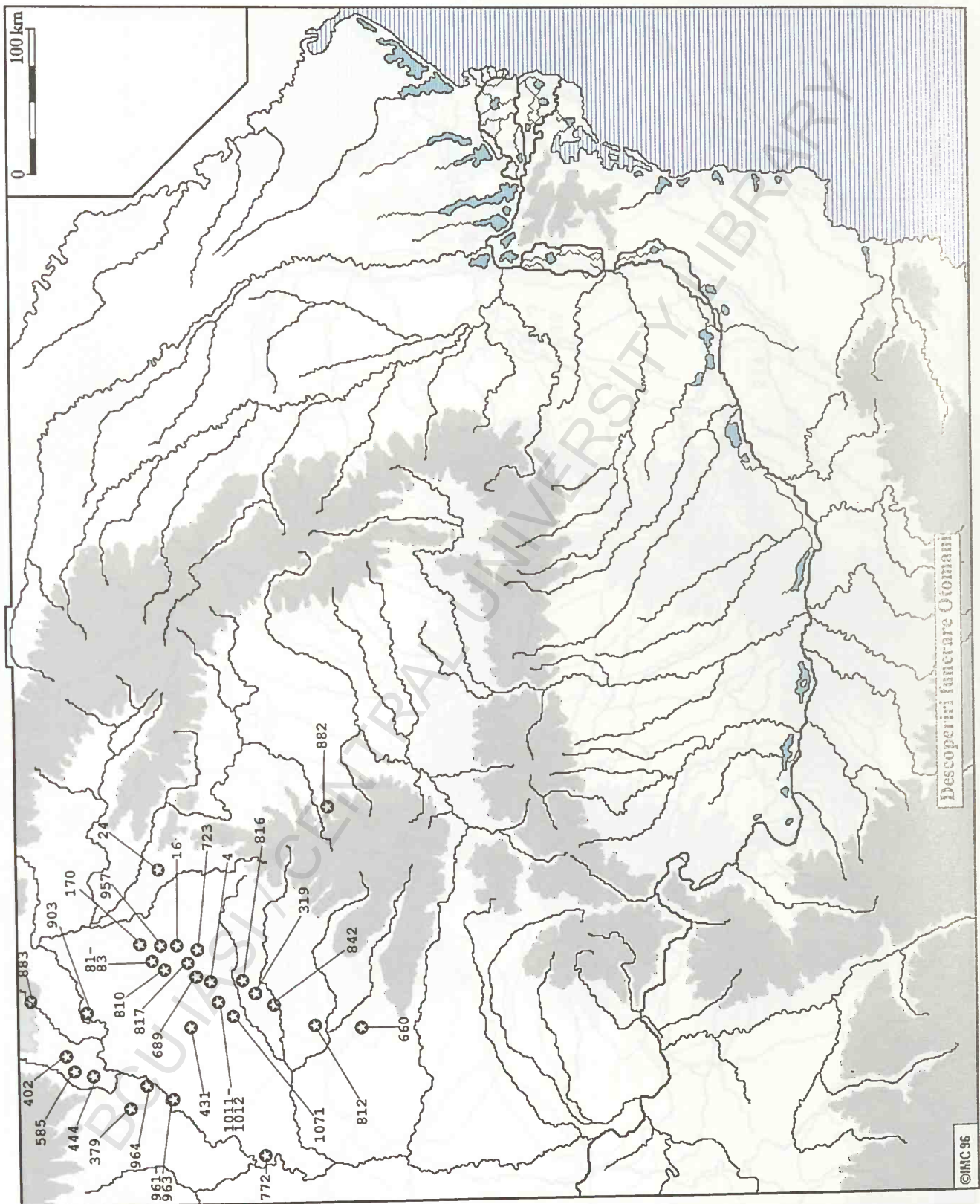


PLANȘA 232



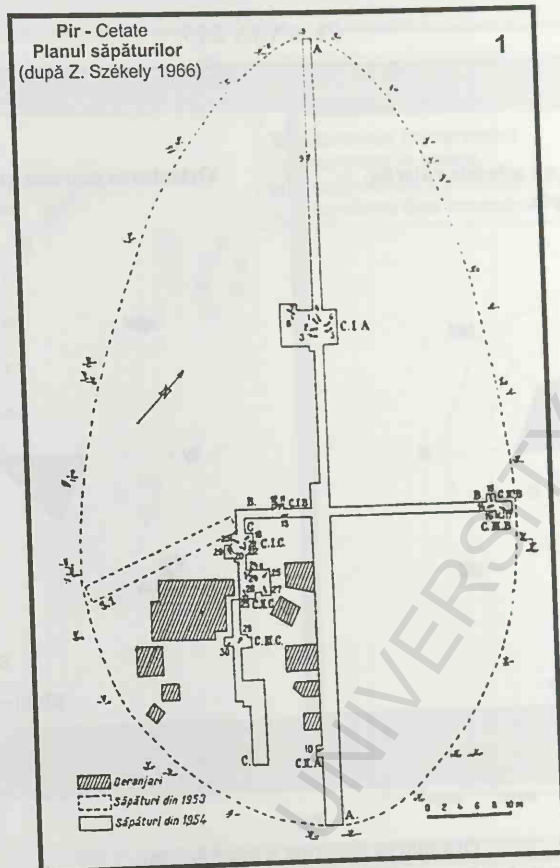
Descoperiri funerare Verbicioara

PLANŞA 233



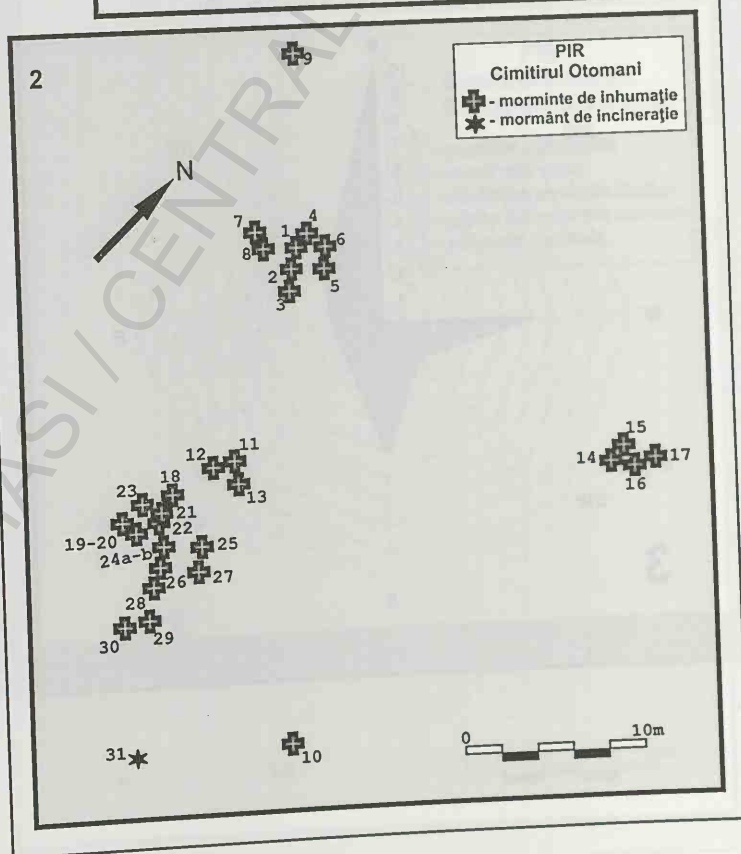
PLANȘA 234

Pir - Cetate
Planul săpăturilor
(după Z. Székely 1966)



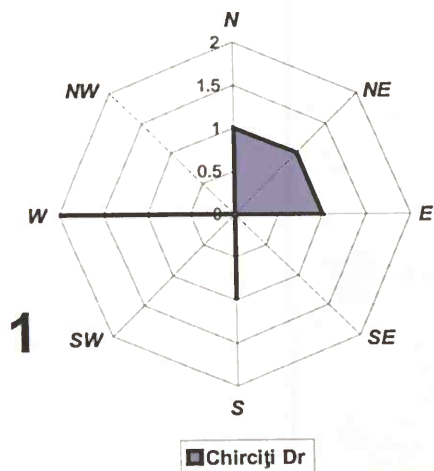
2

PIR
Cimitirul Otomani
✚ - morminte de înmormântare
✱ - mormânt de incinerare

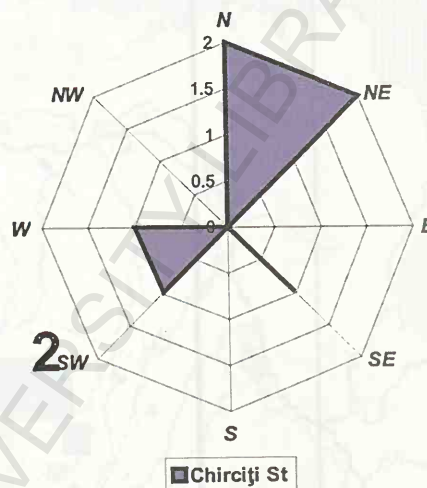


PLANȘA 235

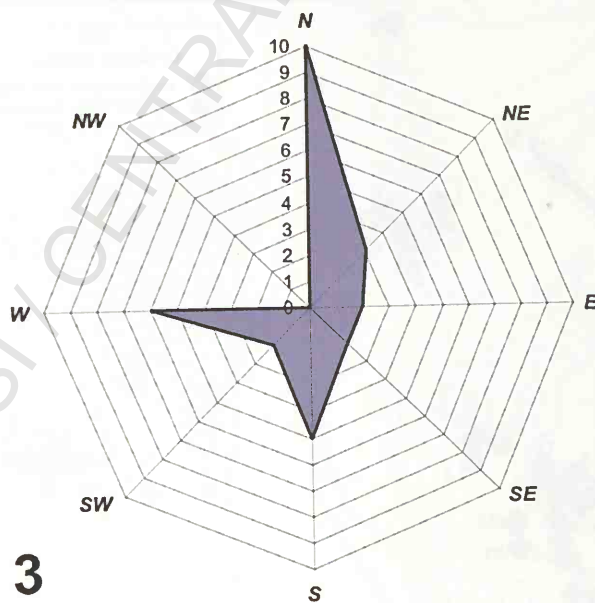
Pir
Orientarea mormintelor cu schelete chircite pe dreapta

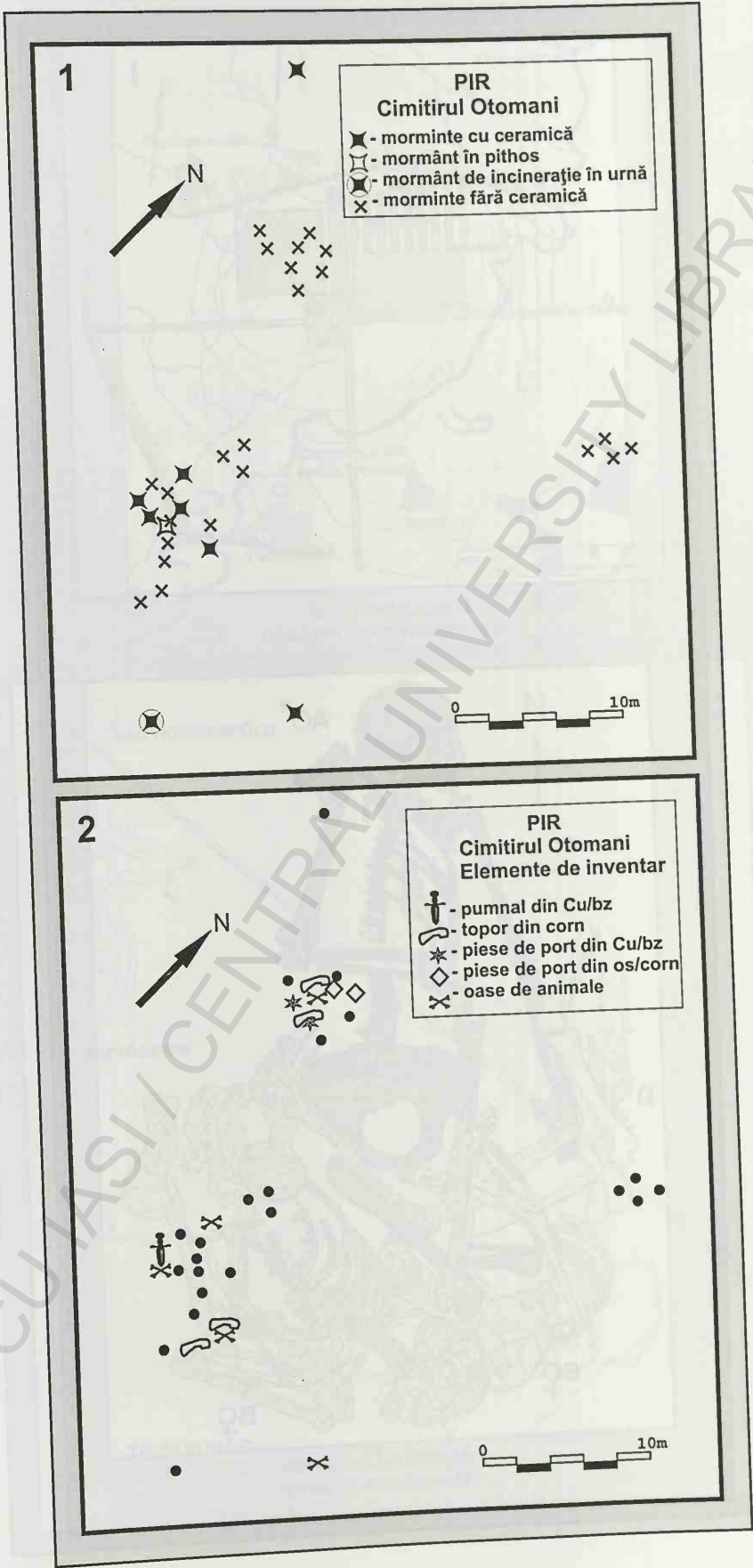


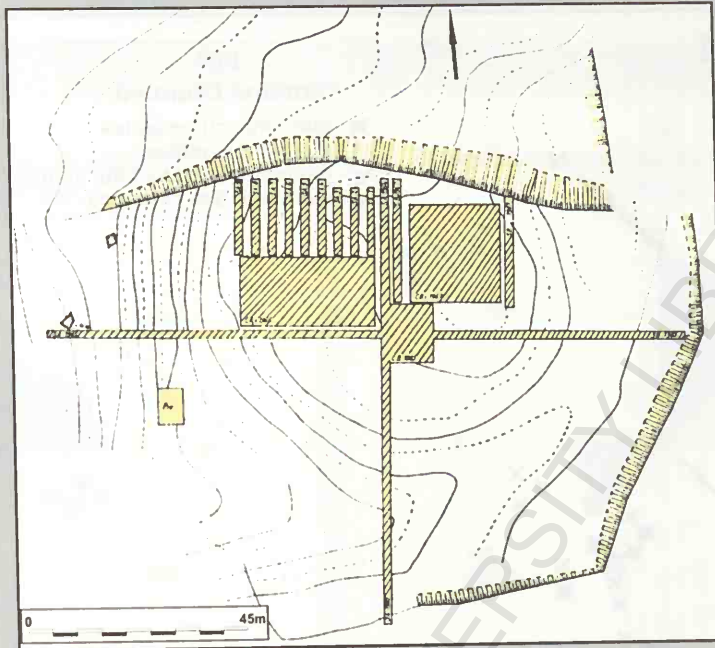
Pir
Orientarea mormintelor cu schelete chircite pe stânga



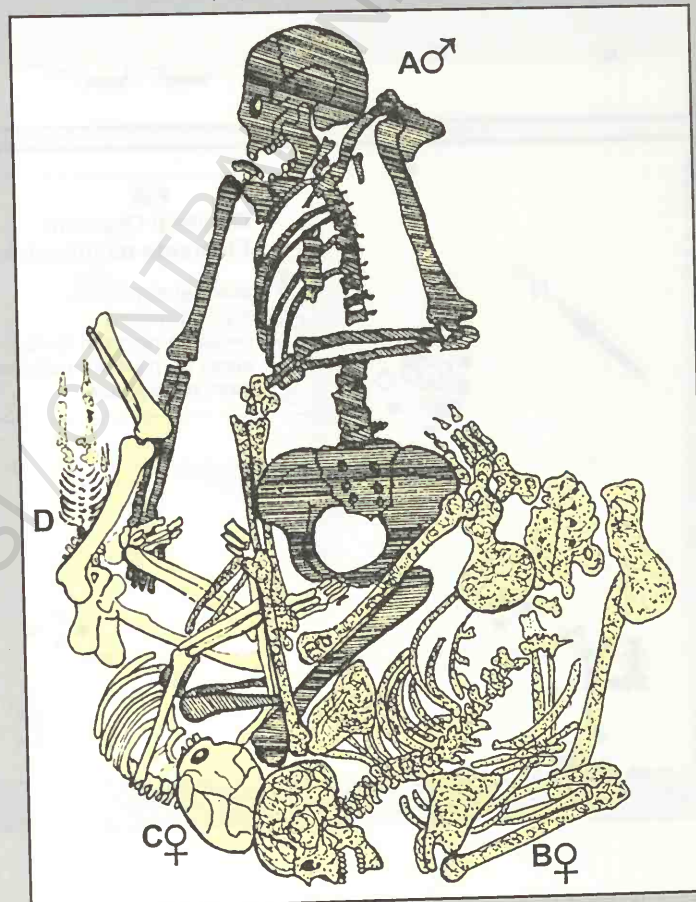
Pir
Orientarea generală a mormintelor



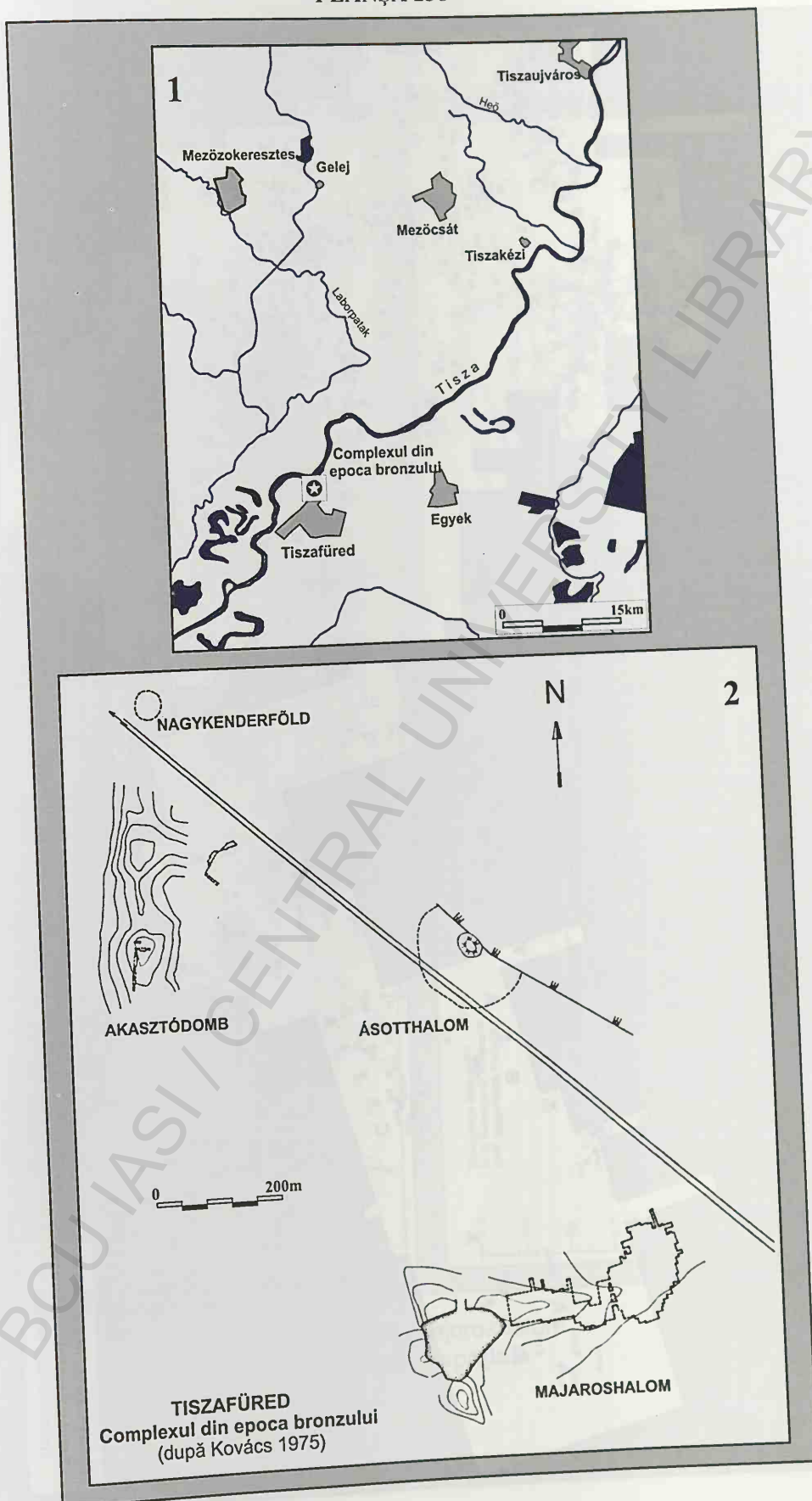


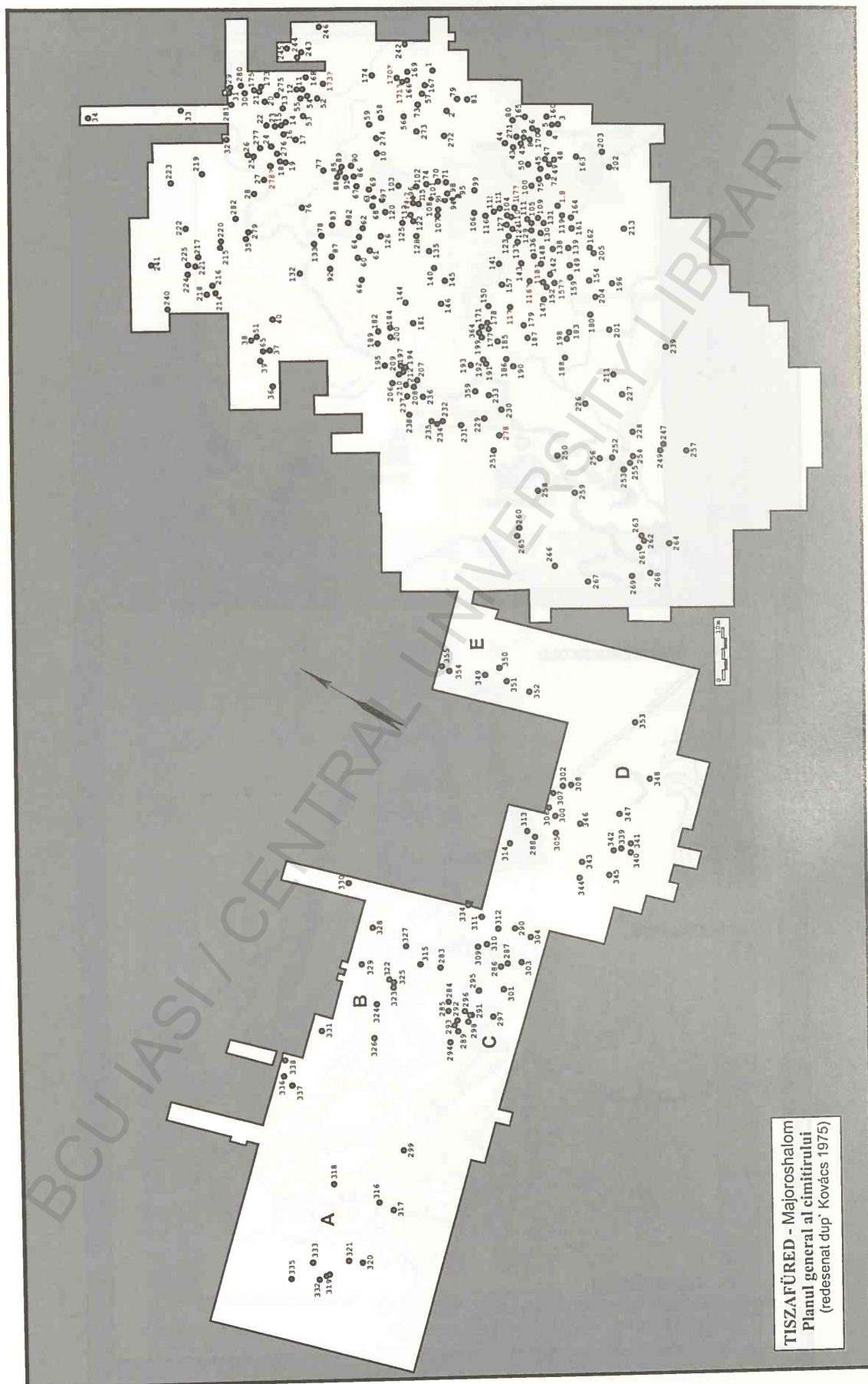


SĂLACEA-Dealul Vida
Așezarea din epoca bronzului
(după Ordentlich 1969)



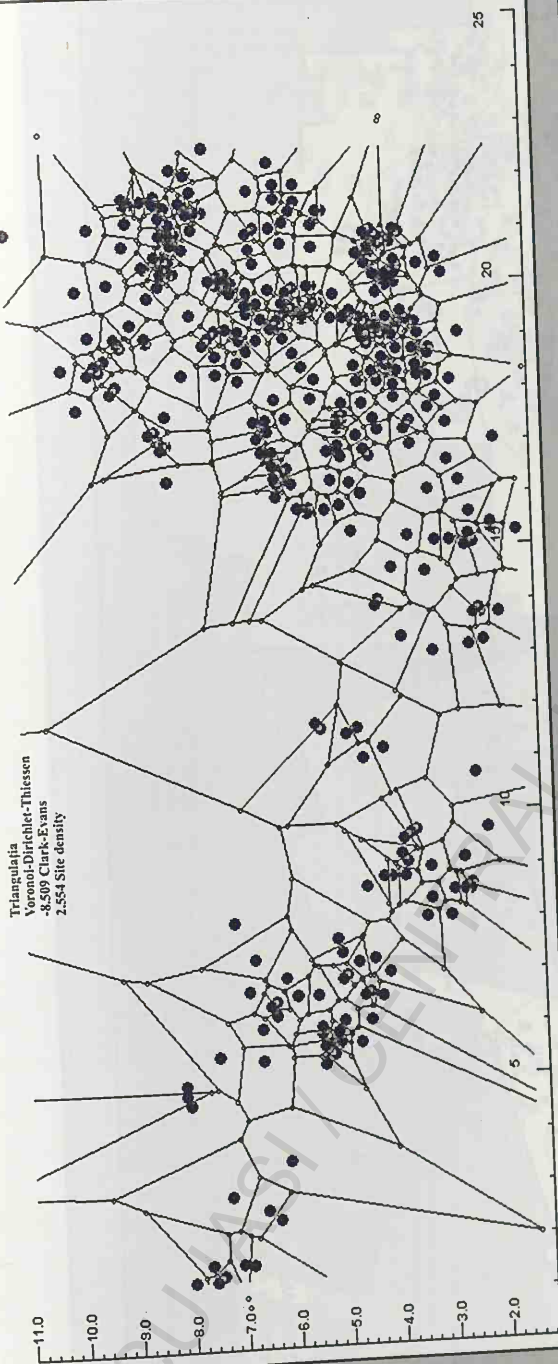
SĂLACEA-Dealul Vida
Mormântul colectiv
(după Nicolaescu-Plopșor et al. 1975)



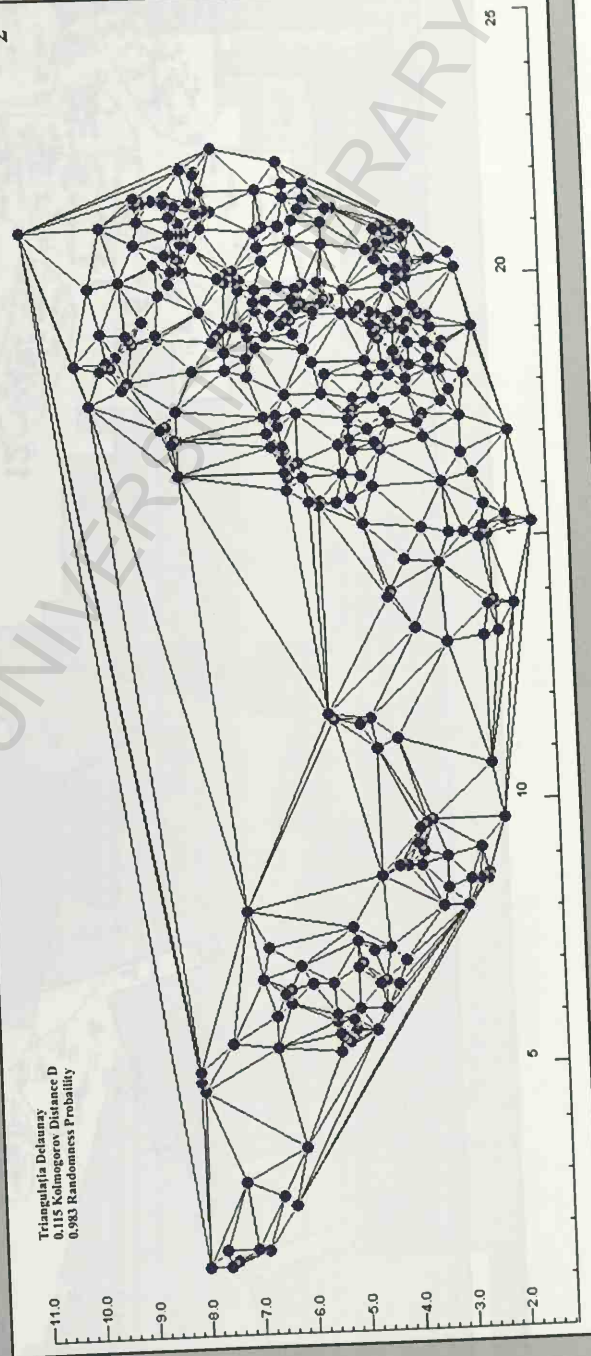


TISZAFÜRED - Majoroshalom
Planul general al cimitirului
(redesenat după Kovács 1975)

1



2

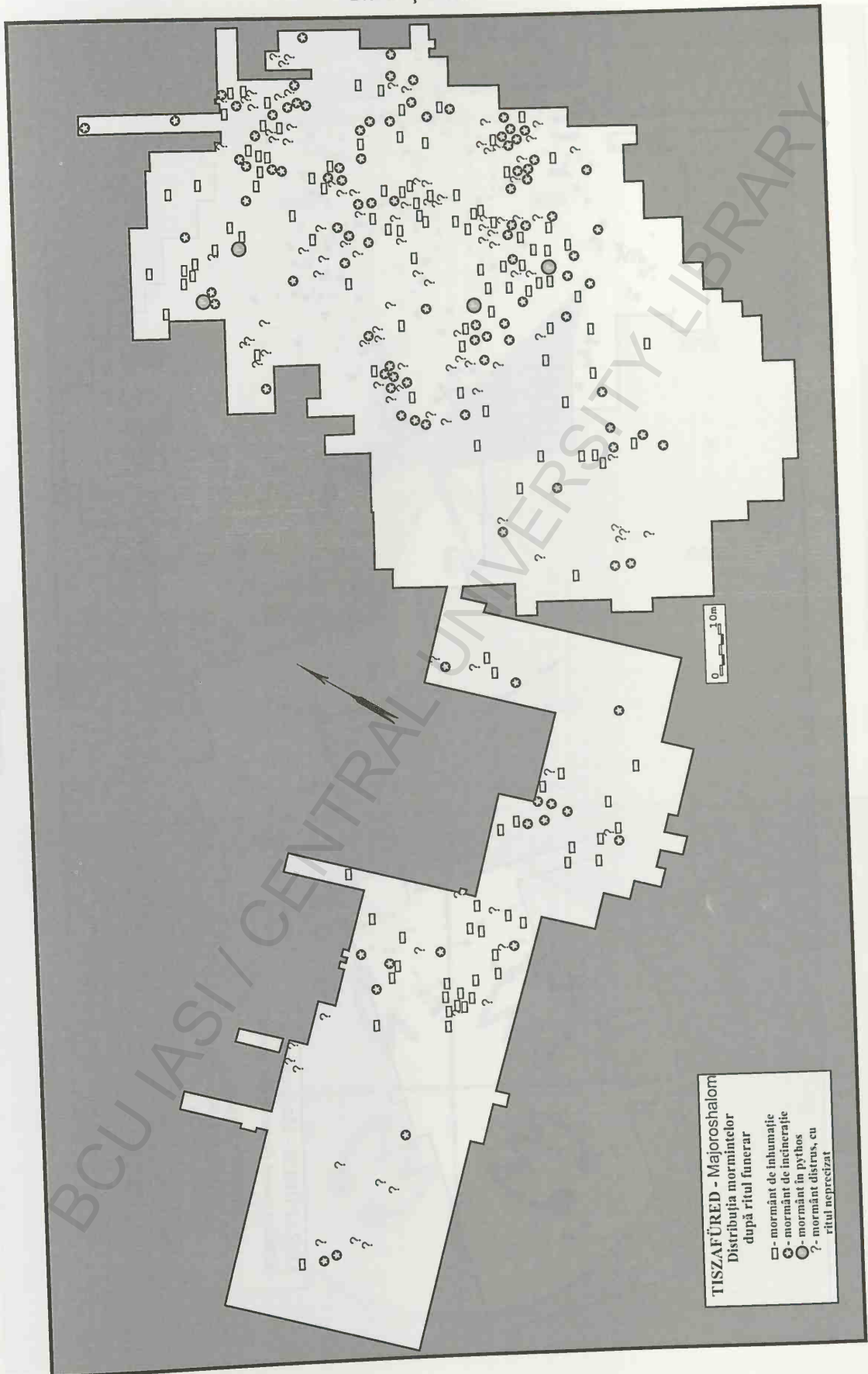


TISZAFÜRED-Majoroshalom
Statistică spațială

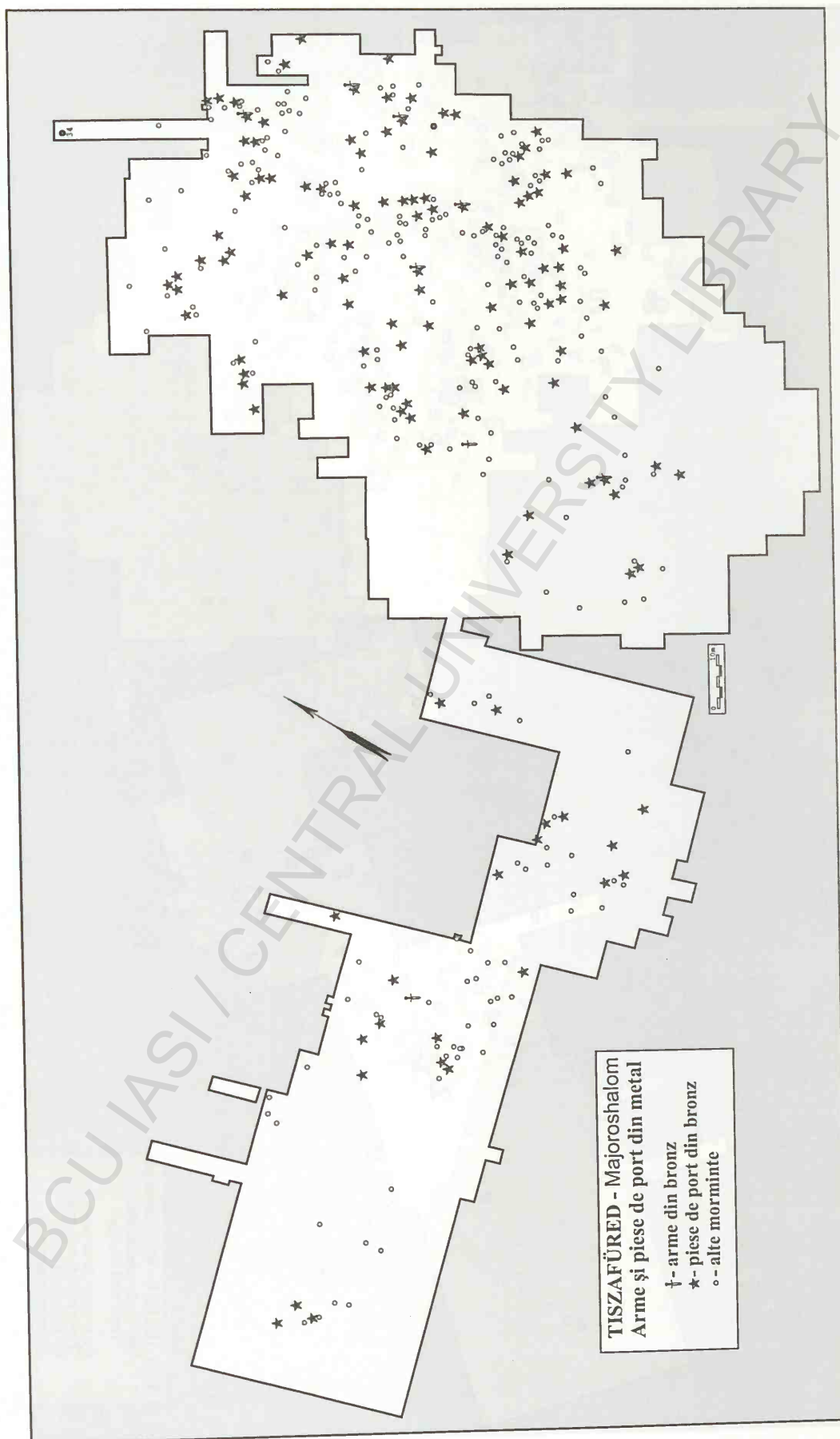


TISZAFÜRED - Majoroshalom
Grupări prezumate de morminte

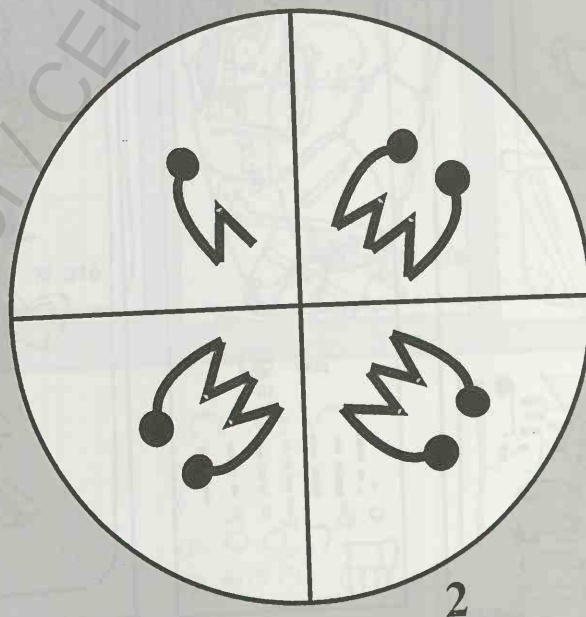
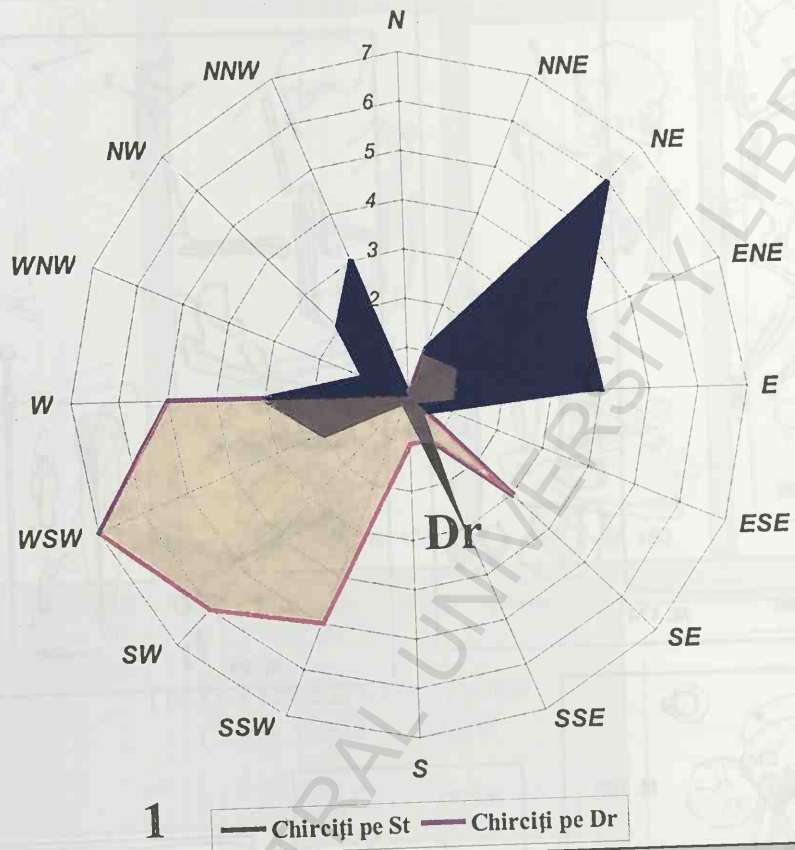
PLANȘA 242



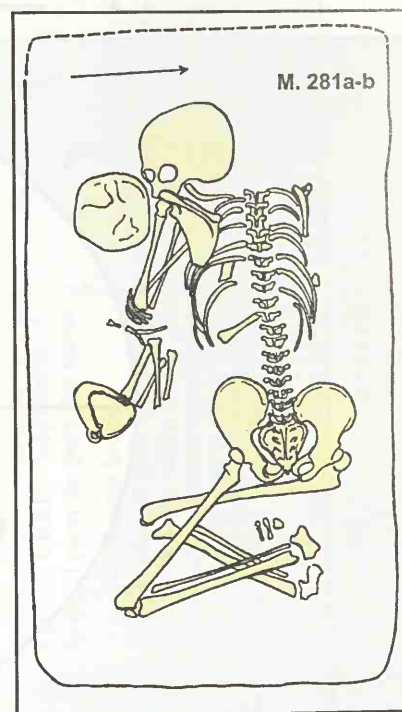
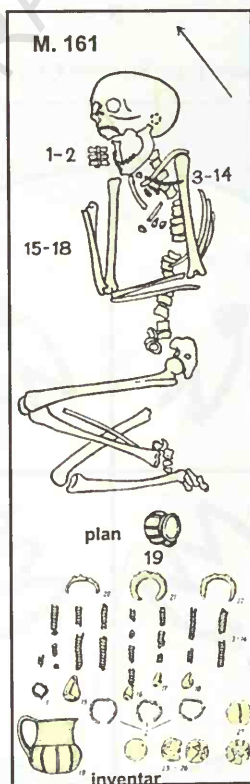
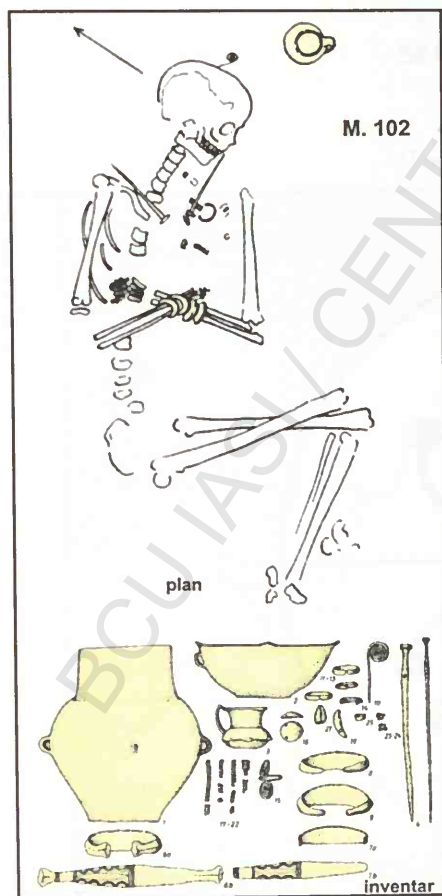
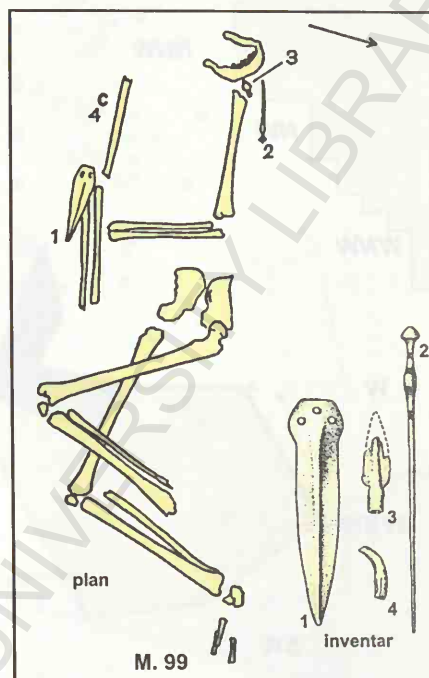
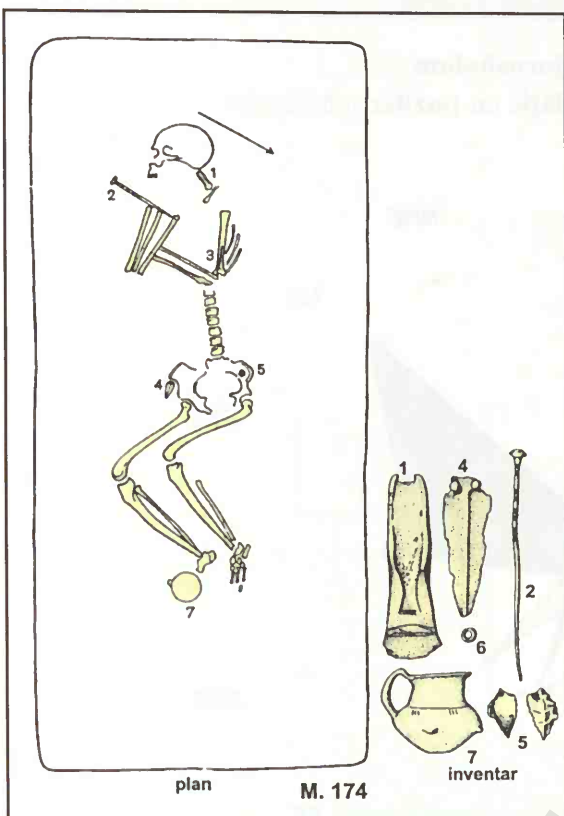
PLANŞA 243



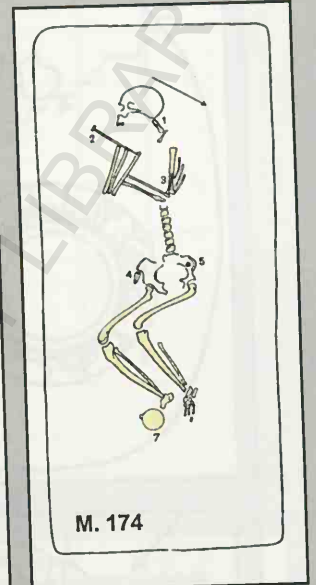
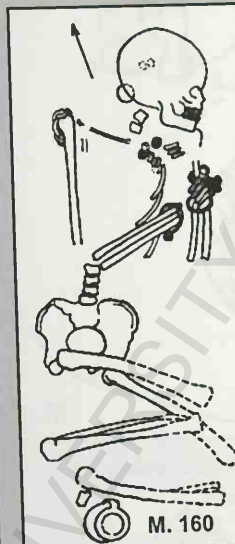
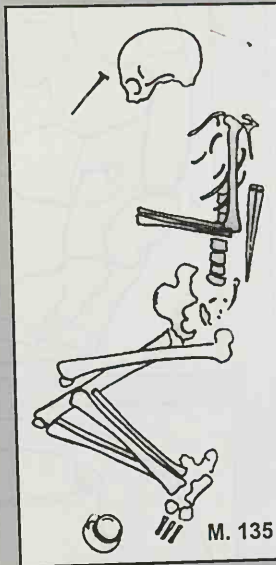
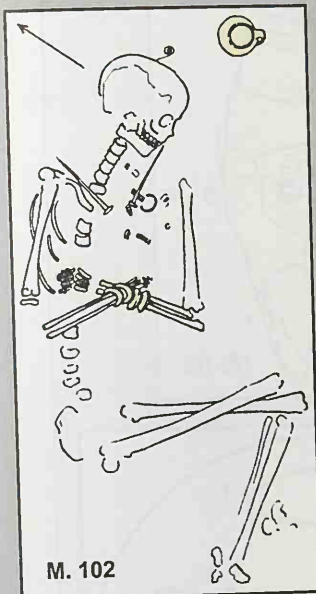
Tiszafüred-Majoroshalom
Orientarea mormintelor în relație cu poziția scheletelor



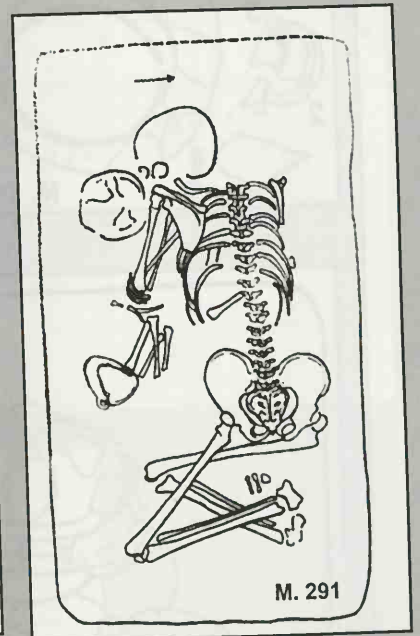
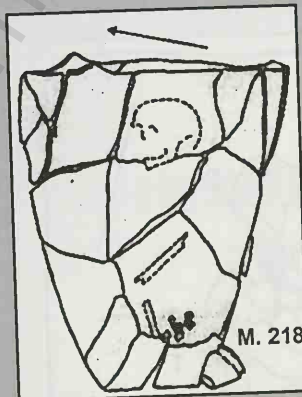
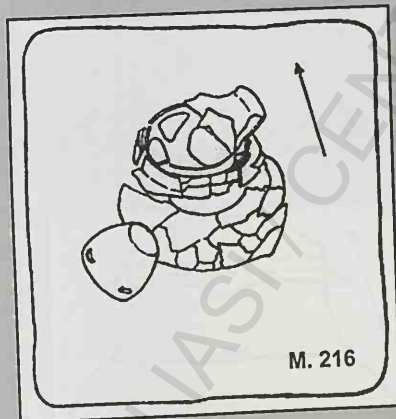
TISZAFÜRED-Majaroshalom
(după Kovács 1975)

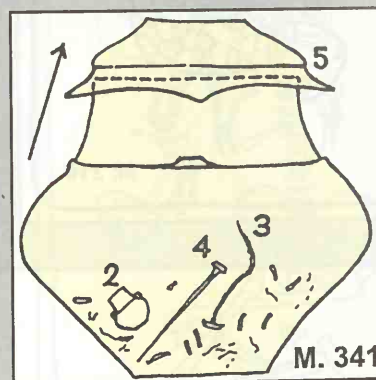
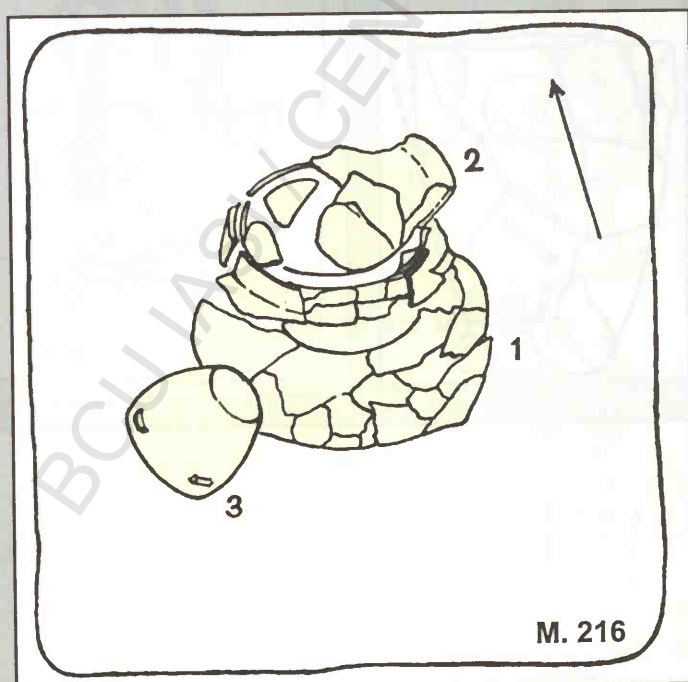
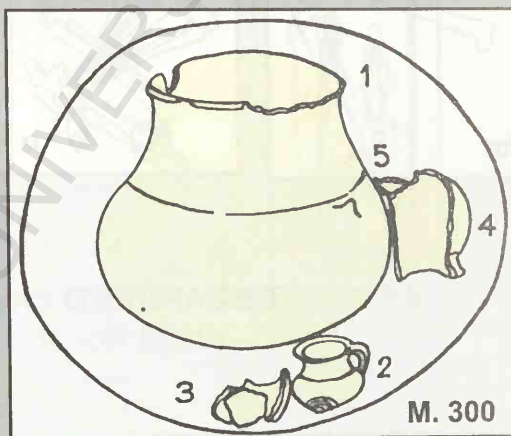
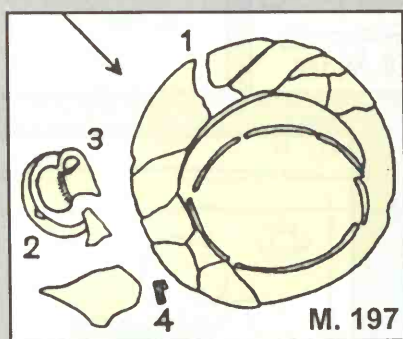
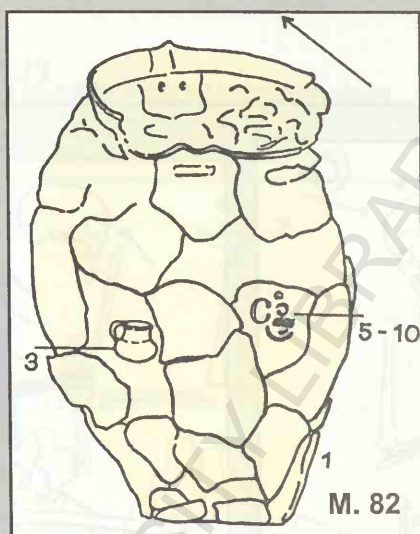
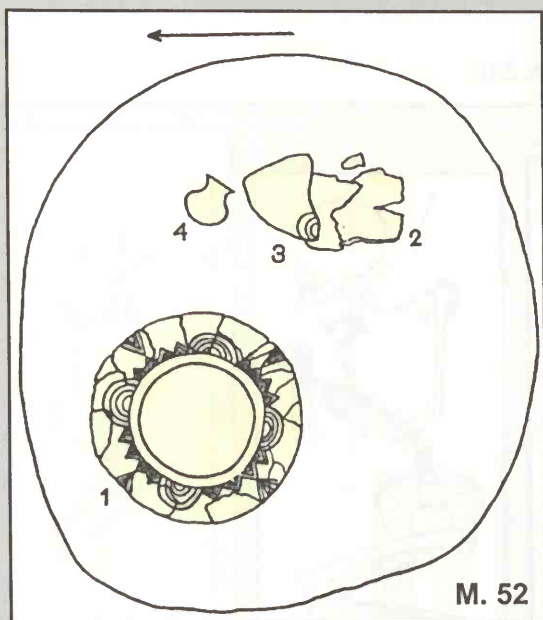


PLANȘA 246



TISZAFÜRED - morminte
(după Kovács 1975)





TISZAFÜRED-Majaroshalom
(după Kovács 1975)

1

Tiszafüred-Majaroshalom
Graficul adâncimilor pentru mormintele de înhumăție



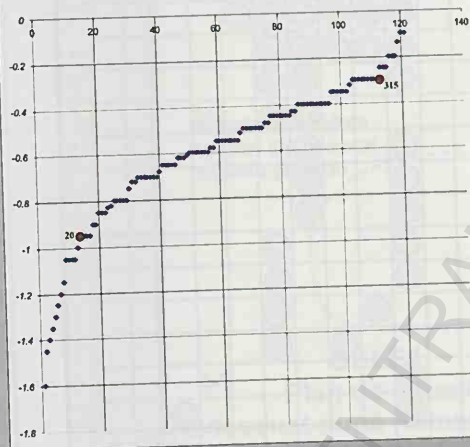
2

Tiszafüred-Majaroshalom
Graficul adâncimilor pentru mormintele de incinerăție



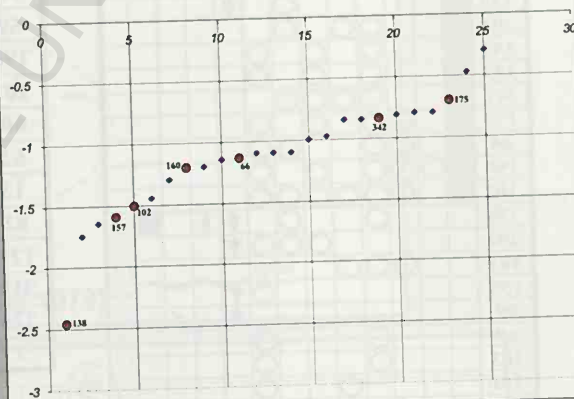
3

Tiszafüred-Majaroshalom
Graficul adâncimilor pentru mormintele "confuze"



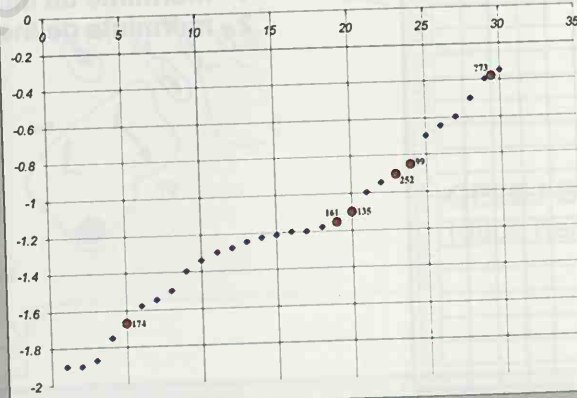
5

Tiszafüred-Majaroshalom
Graficul adâncimilor pentru mormintele de înhumăție cu scheletele
chiruite pe Stânga



4

Tiszafüred-Majaroshalom
Graficul adâncimilor pentru mormintele de înhumăție cu scheletele
chiruite pe Dreapta



1

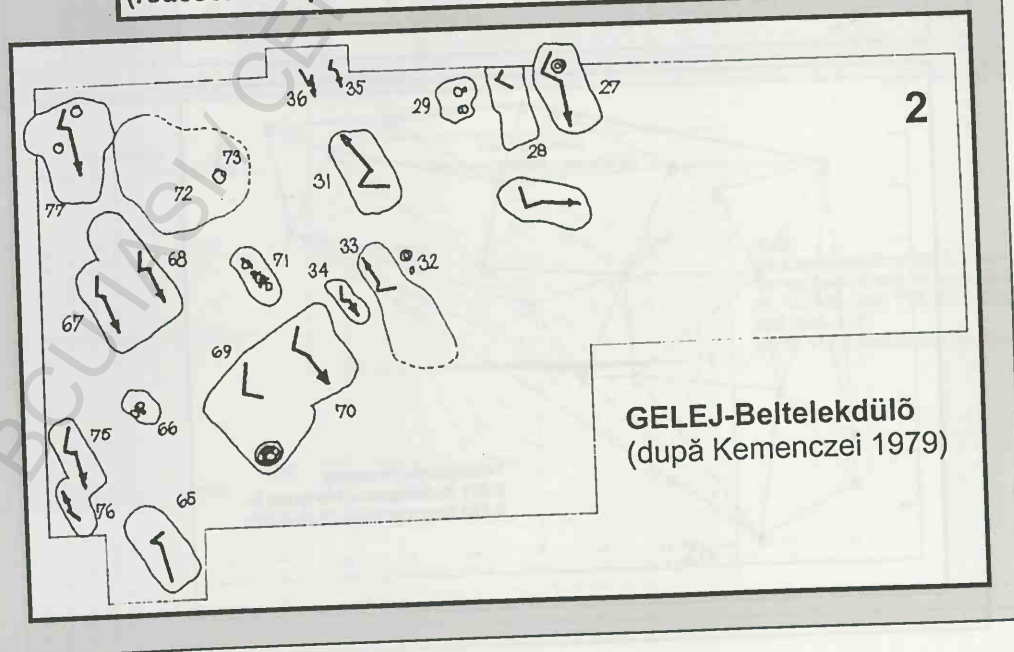
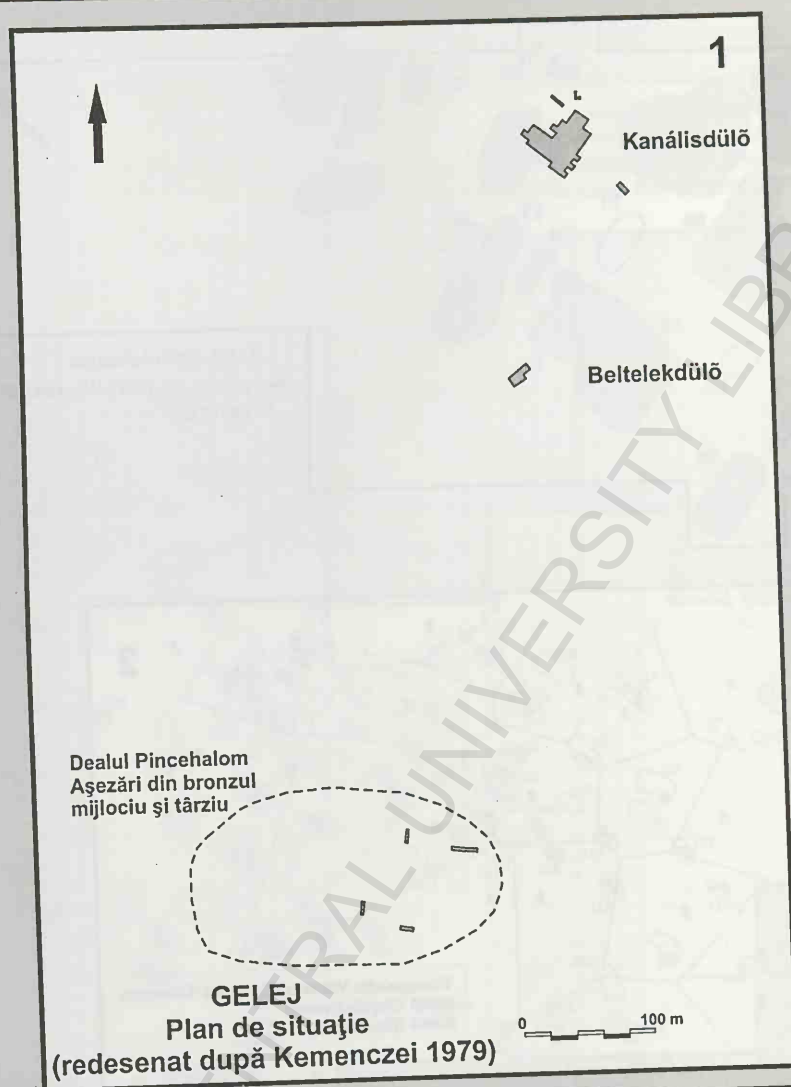
Nr. mormânt	Elemente de ritual și inventar										
	Chireit pe Stânga	Lockenring	Buton	Pandantiv	Colier	Brățară	Ac	Inel	Pumnal	Străpungător	Săgeată
50											
107											
108											
116											
121											
204											
211											
225											
279											
280											
291b											
298											
301											
311											
313											
343											
138		○		○							
98						○			○		
274						○			○		
139								○		▼	
304				○		○		○			
143				○		○		○			
157				○		○		○			
342				○		○		○			
175				○		○		○			
66				○		○		○			
160		○		○		○		○			
102				○		○		○			
174				○		○		○		▼	■
252						○		○		▼	■
161			○	○	○						
135								○		▼	■
99										▼	■
65				○				○			■
163				○				○			
101						○		○			
103						○		○			
256						○		○			
23						○		○			■
24											
74											
106											
120											
148											
152											
188											
230											
236											
240											
241											
249											
272											
277											
278											
294											
309											
344											
291a											

2

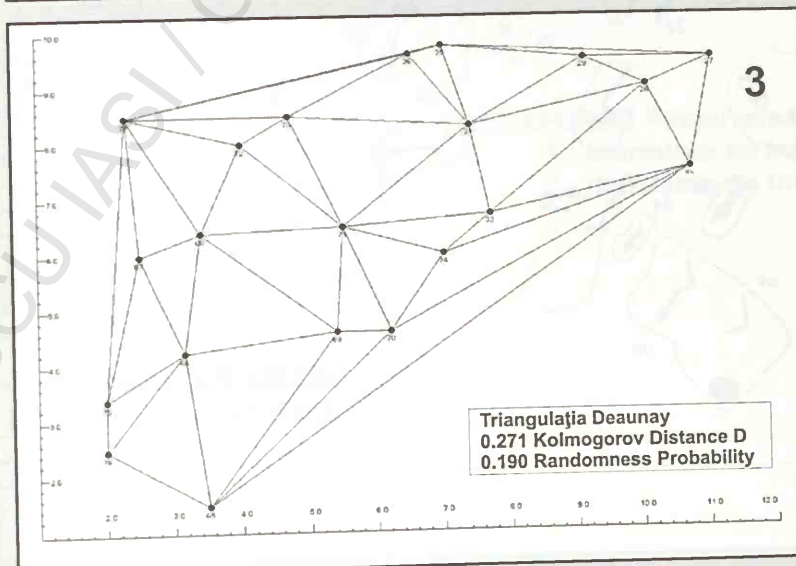
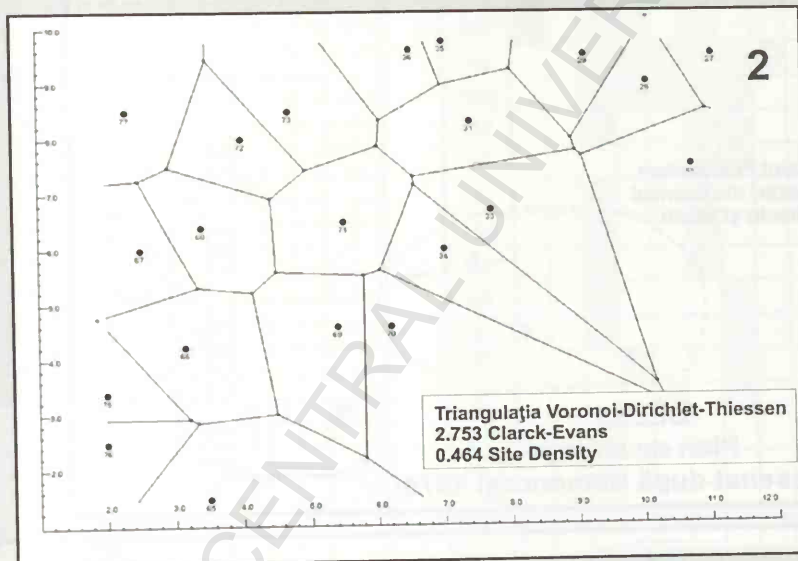
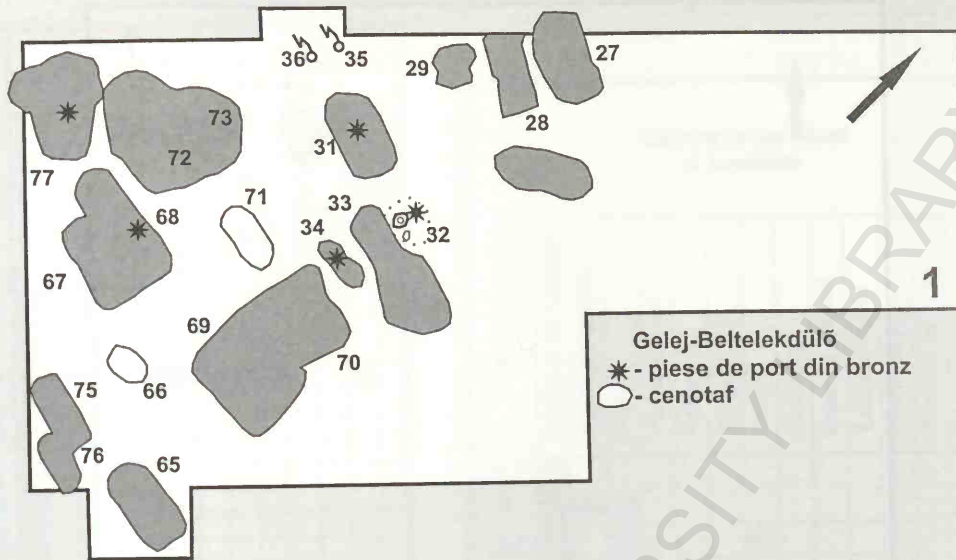
Nr. mormânt	Elemente de ritual și inventar										
	Incinerat în Groapă	Topor din piatră	Inel bz	Pandantiv bz	Buton bz	Brățară bz	Ac bz	Colier bz	Oase de animal	Lockenring bz	Așchii silex
322 ⁺											
7		■	○								
268			○					○			
72			○			○	○				
247			○	○		○					
56			○	○	○	○	○	○			
354			○	○	○	○	○				
82			○			○	○				
19						○	○		✂		
59			○			○					
196			○			○					
207			○			○					
60			○					○			
62			○					○			
13				○				○			
81					○			○			
129			○						✂		
319			○							○	
229											○
1 ⁺											○

TISZAFÜRED - înserierea mormintelor
 1 - morminte de înmormântare
 2 - morminte de incinerare

PLANȘA 250



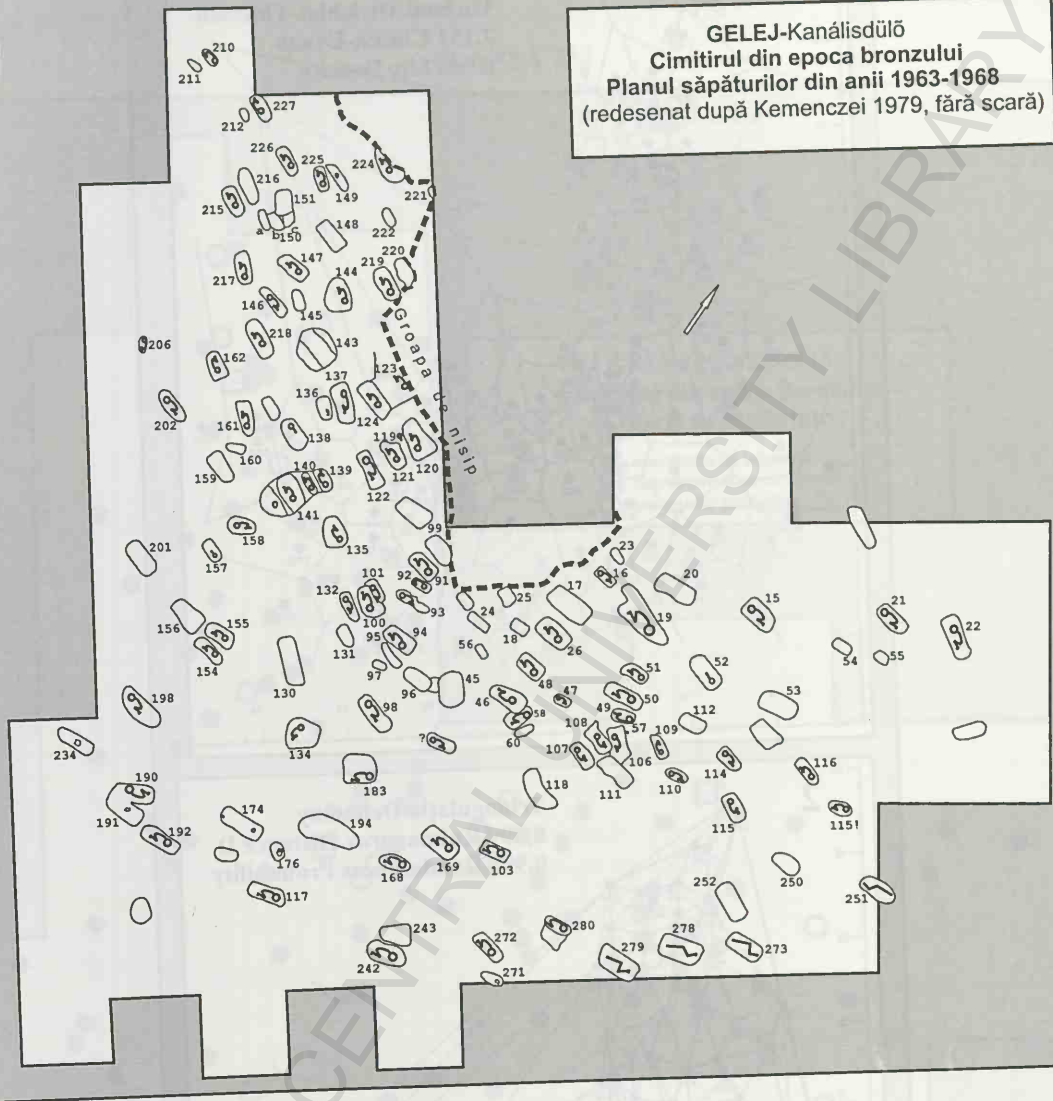
PLANȘA 251



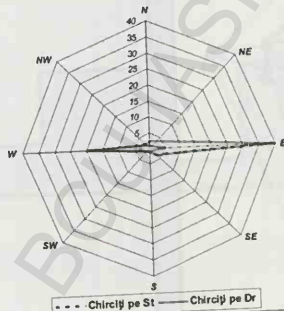
PLANȘA 252

1

GELEJ-Kanálisdűlő
Cimitirul din epoca bronzului
Planul săpăturilor din anii 1963-1968
 (redesenat după Kemenczei 1979, fără scară)

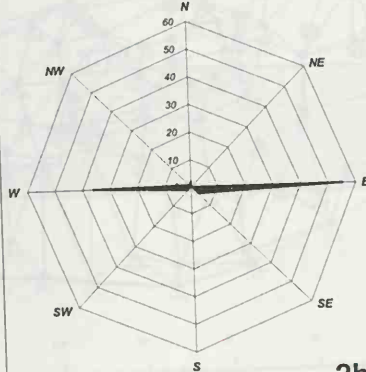


Gelej-Kanálisdűlő
 Orientarea mormintelor în relație cu poziția scheletelor



2a

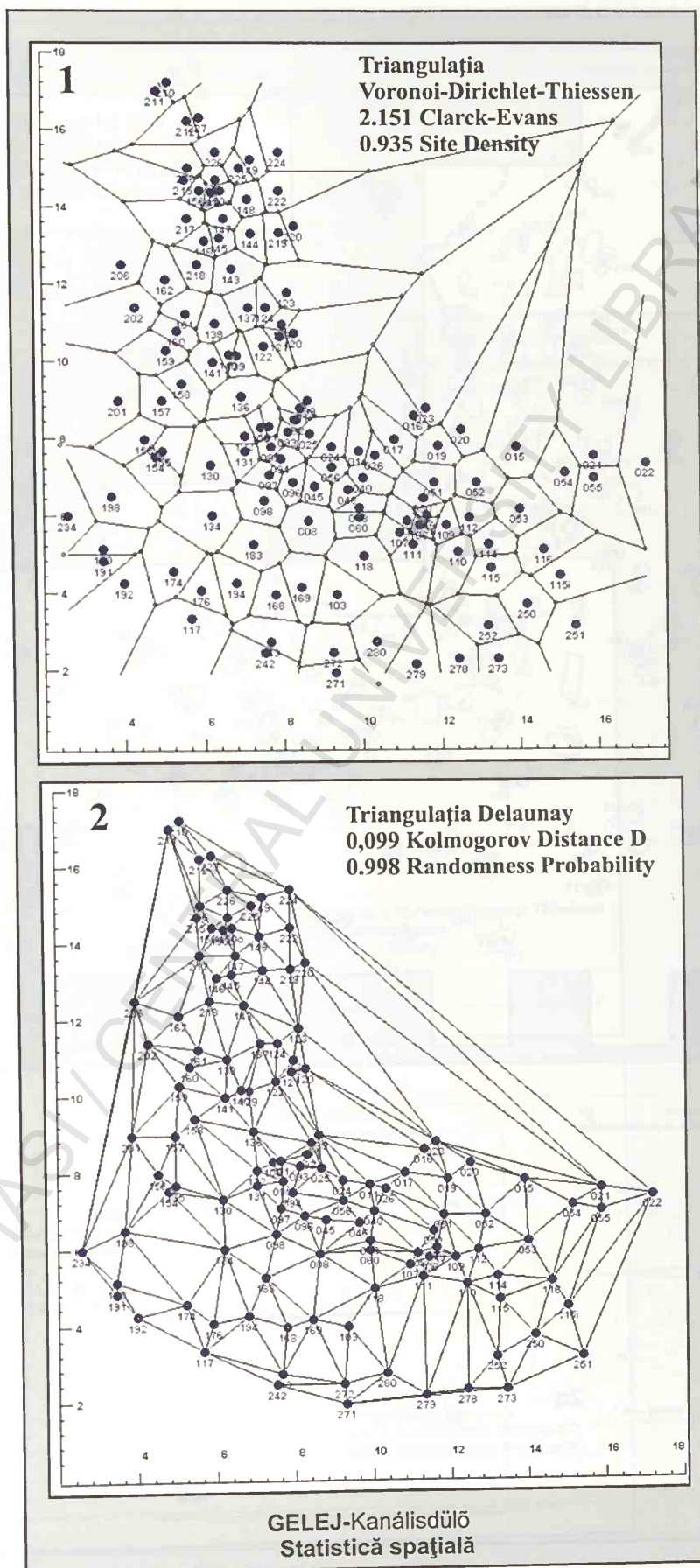
Gelej-Kanálisdűlő
 Orientarea generală a mormintelor



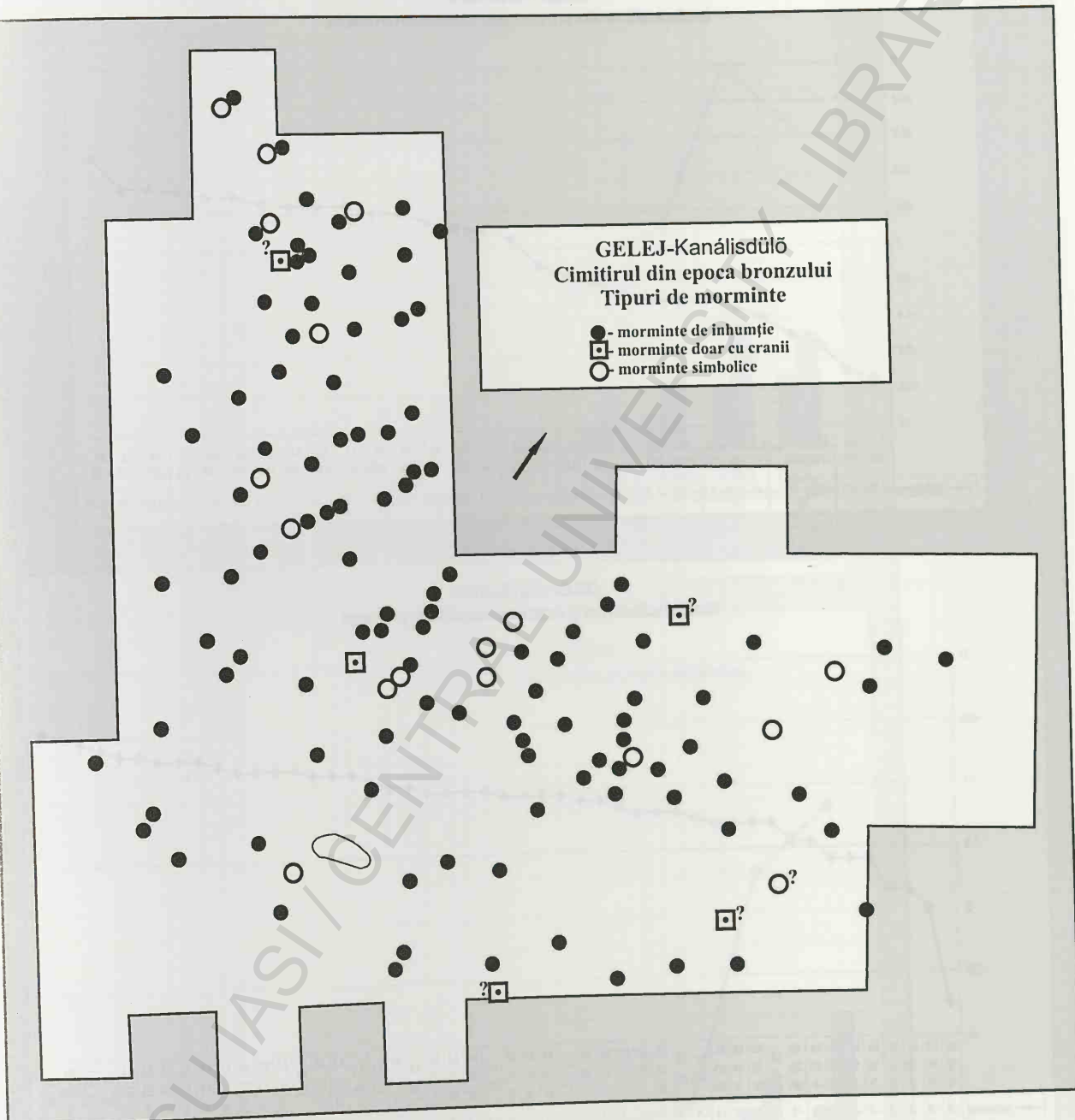
2b

Notă:
 Pe planul publicat de T. Kemenczei
 nu au fost cartate 11 morminte:
 11, 13, 128, 167, 175, 184, 195, 209,
 230, 255, 277,
 iar M. 115 a fost trecut de două ori

PLANȘA 253



PLANȘA 254

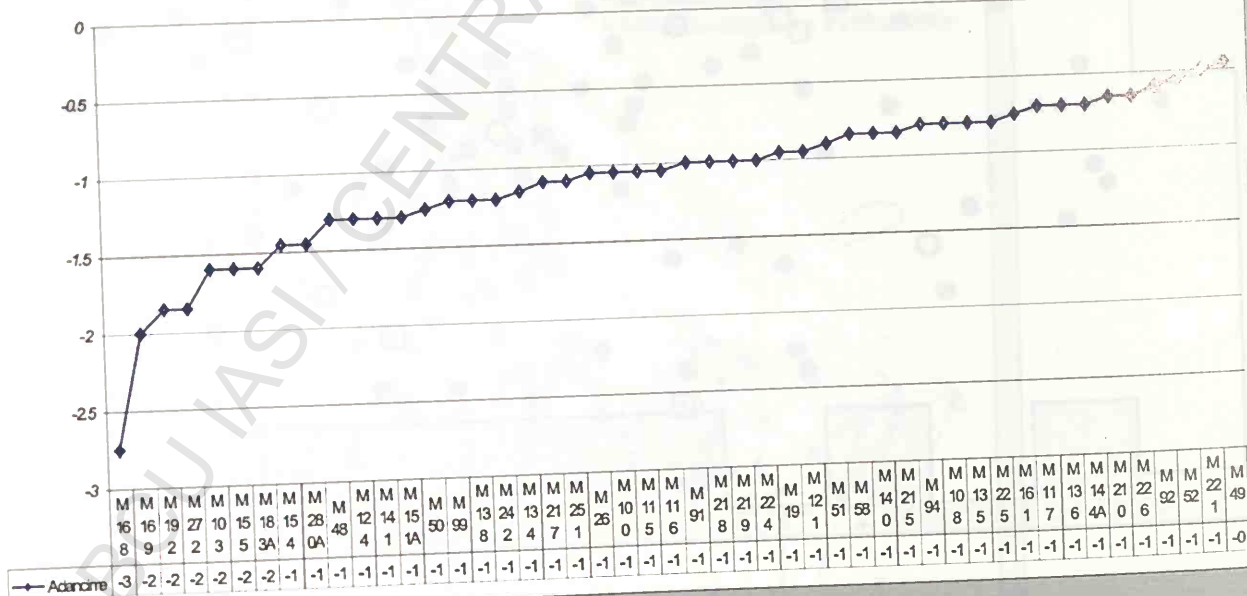


PLANȘA 255

GELEJ - Kanálsdüllo
Graficul adâncimilor la momintele cu schelete pe dreapta

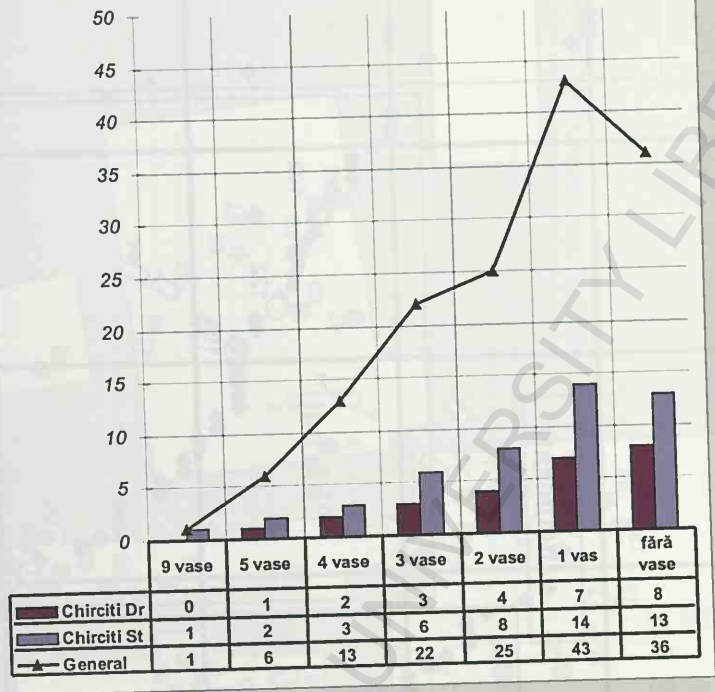


GELEJ - Kanálsdüllo
Graficul adâncimilor la momintele cu schelete pe stânga



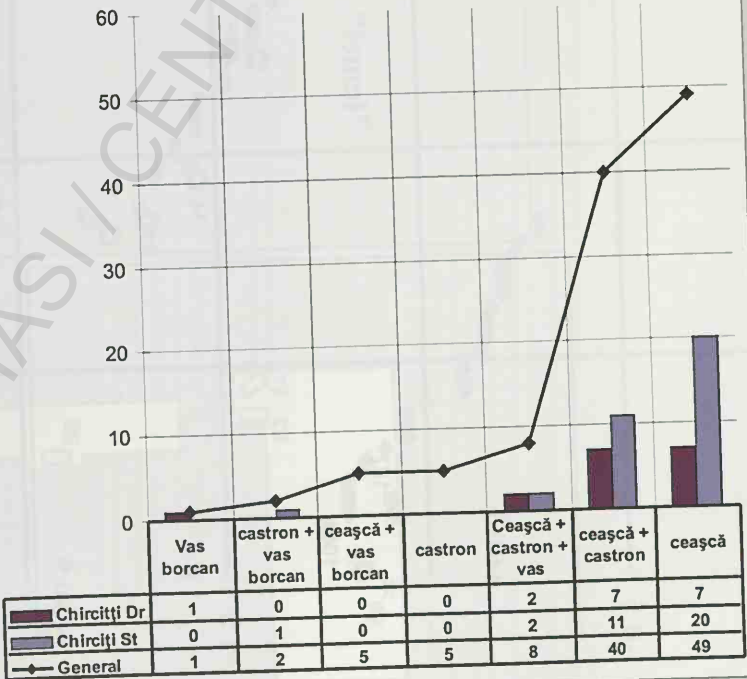
1

Gelej-Kanalisdulo
Incidența formelor ceramice



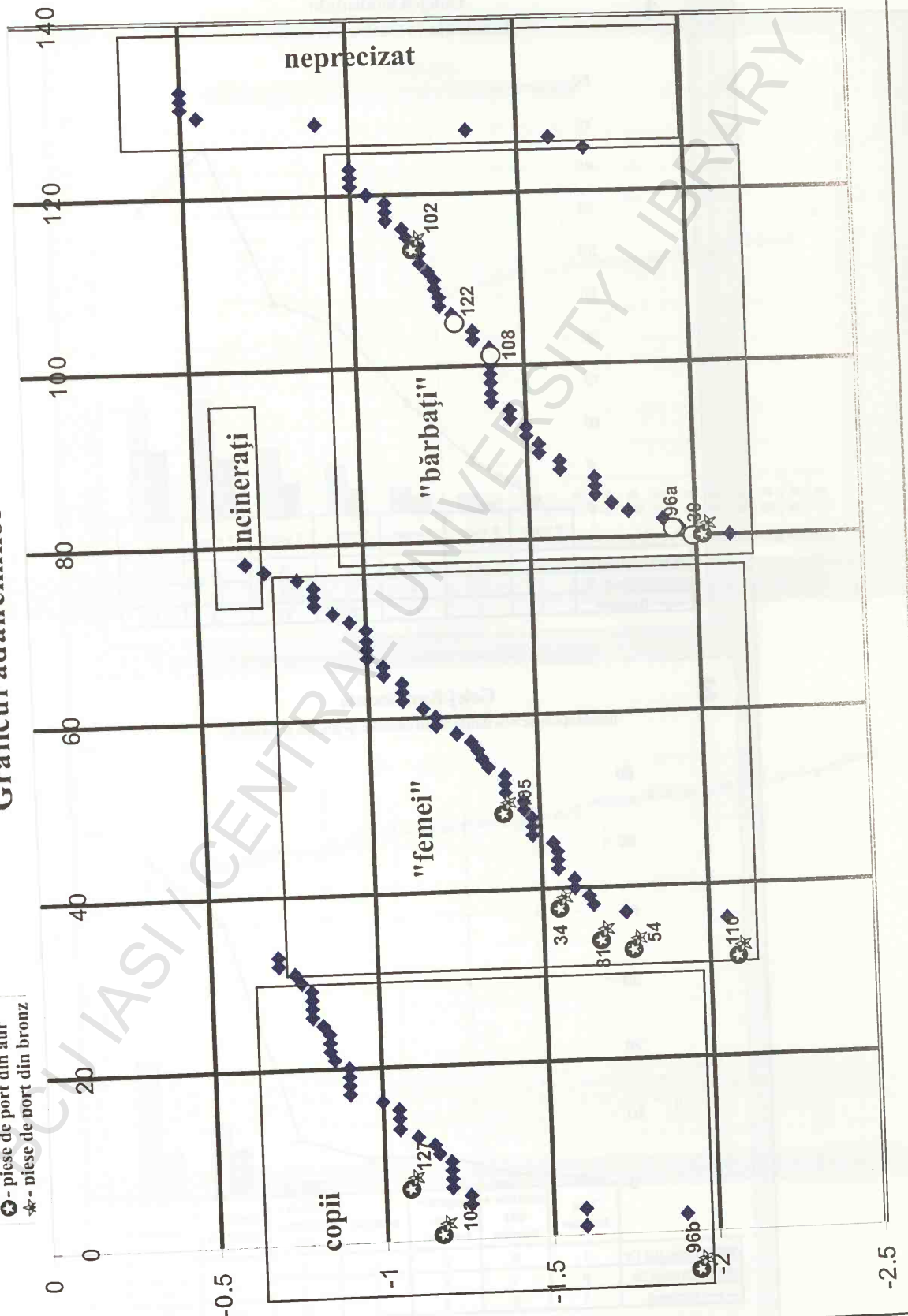
2

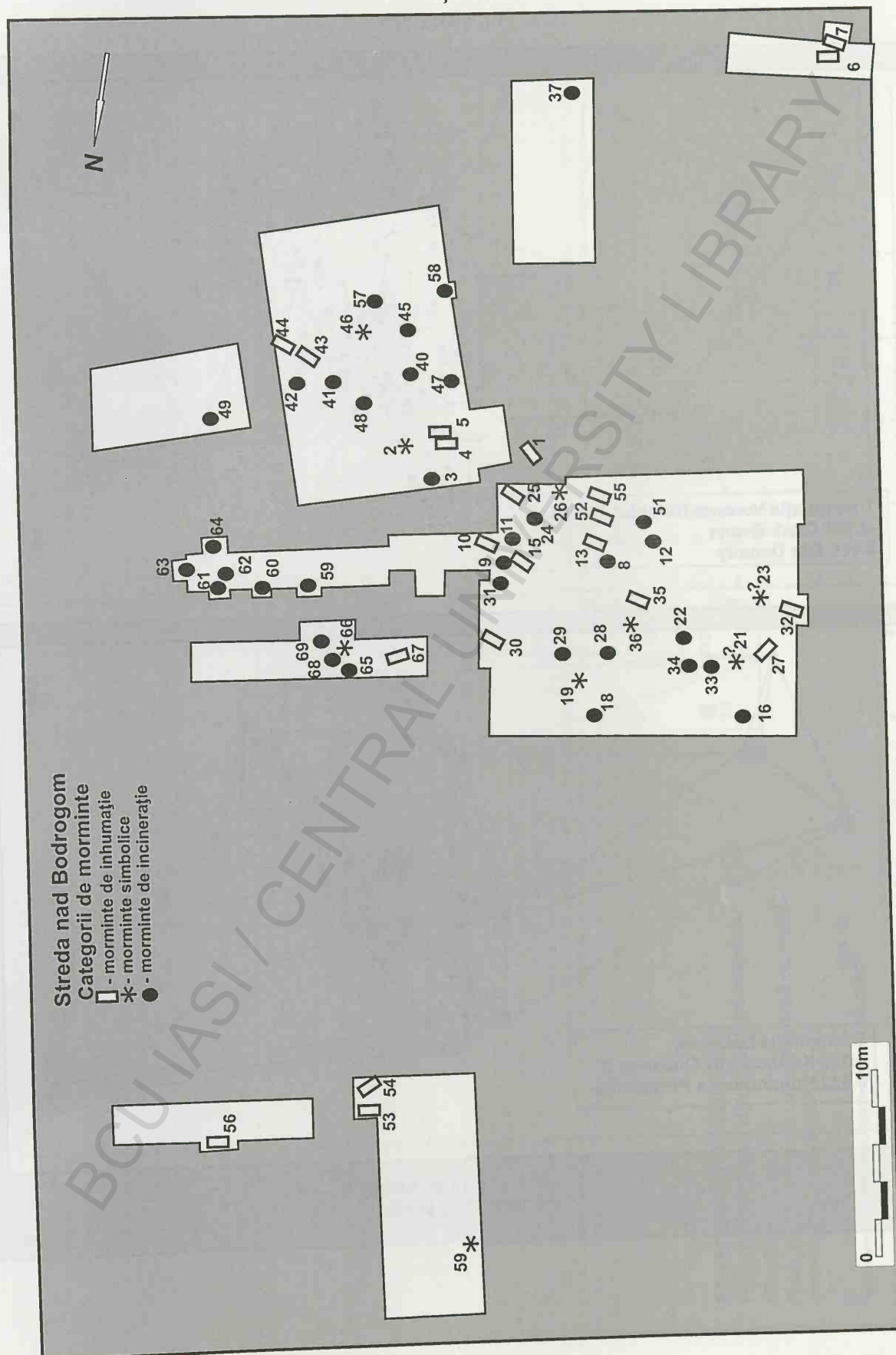
Gelej-Kanalisdulo
Incidența asocierii dintre setul ceramic și poziția schelelor



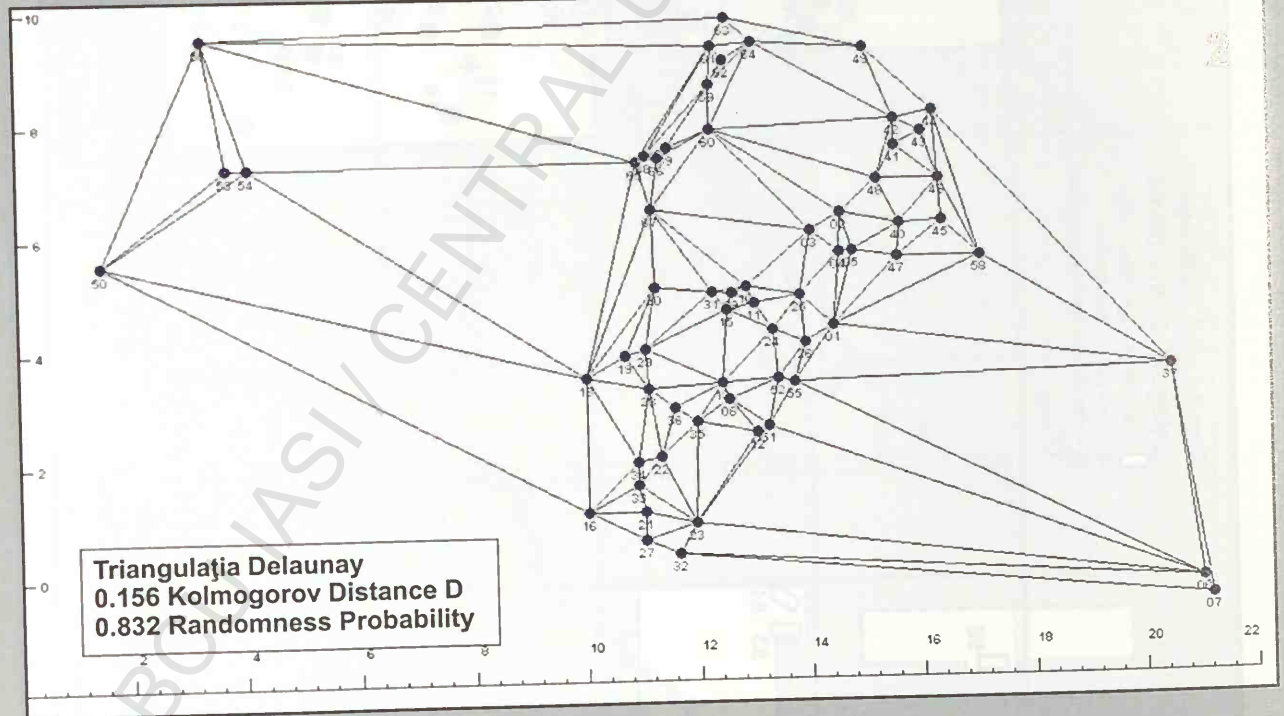
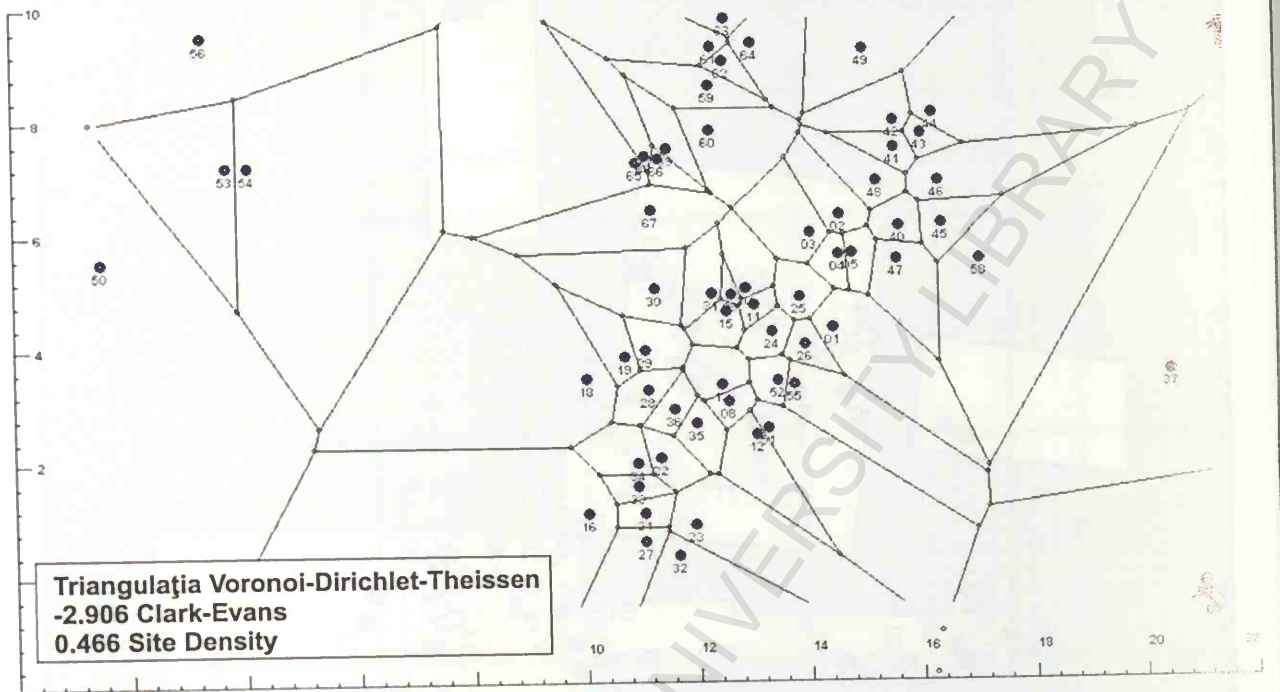
Hernádkak Graficul adâncimilor

- - arme din metal
- ⊙ - piese de port din aur
- ★ - piese de port din bronz

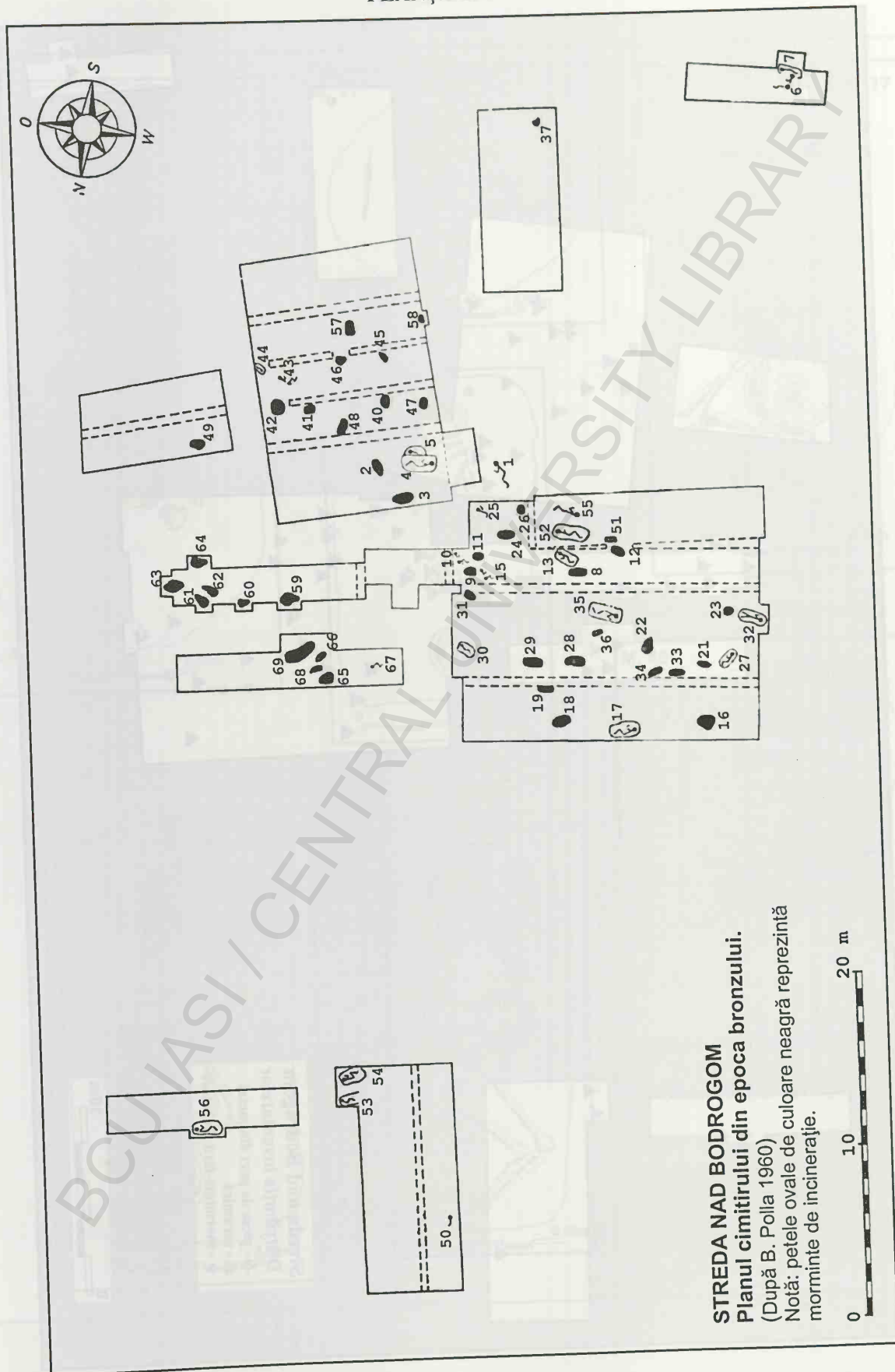




PLANȘA 259

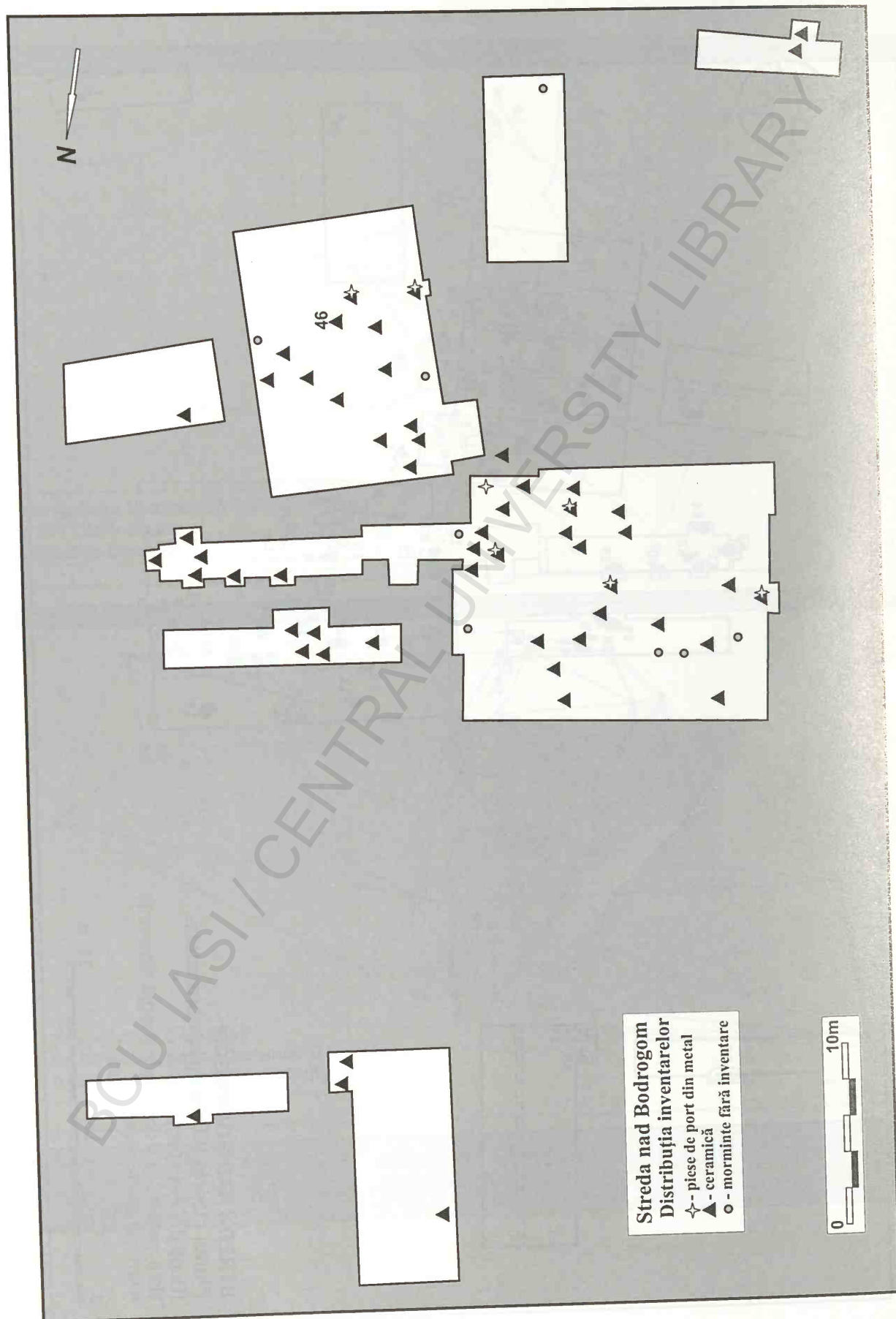


Streda nad Bodrogom
Statistică spațială

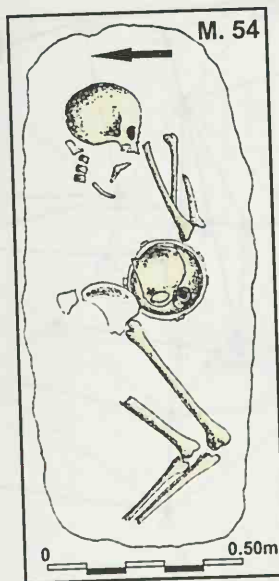
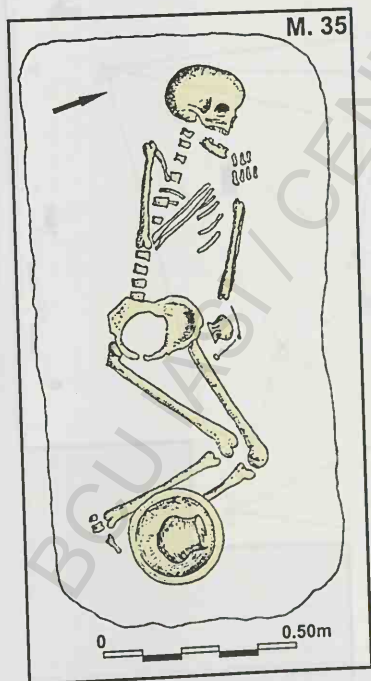
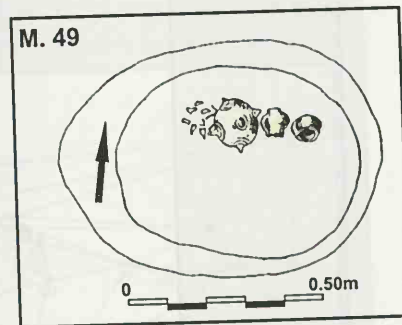
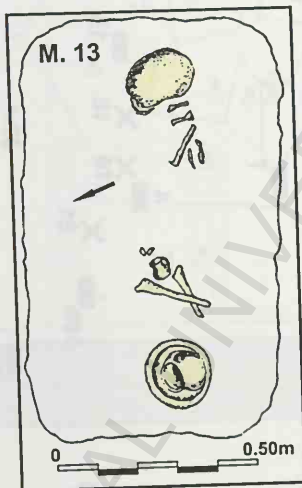
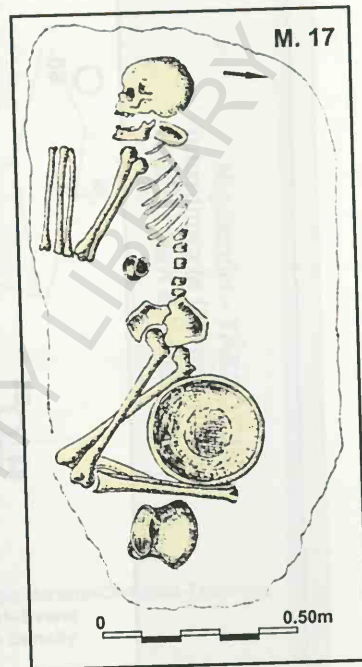
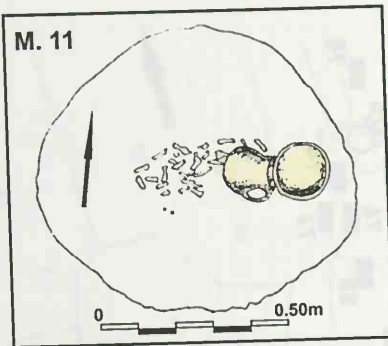
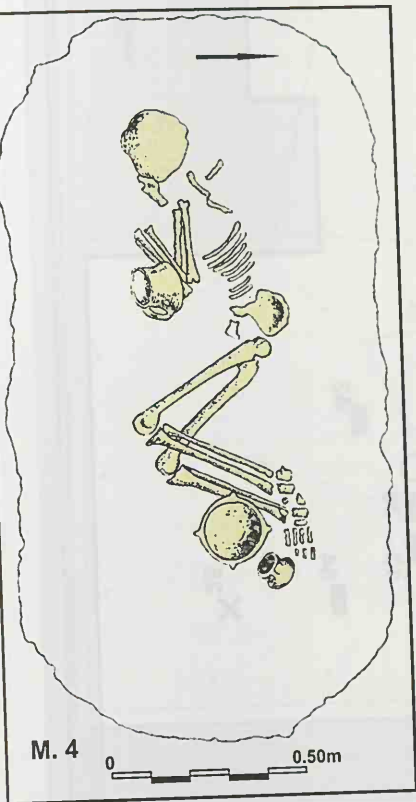


STREDA NAD BODROGOM
Planul cimitirului din epoca bronzului.
 (După B. Polla 1960)
 Notă: petele ovale de culoare neagră reprezintă
 morminte de incinerare.

PLANȘA 261



PLANȘA 262

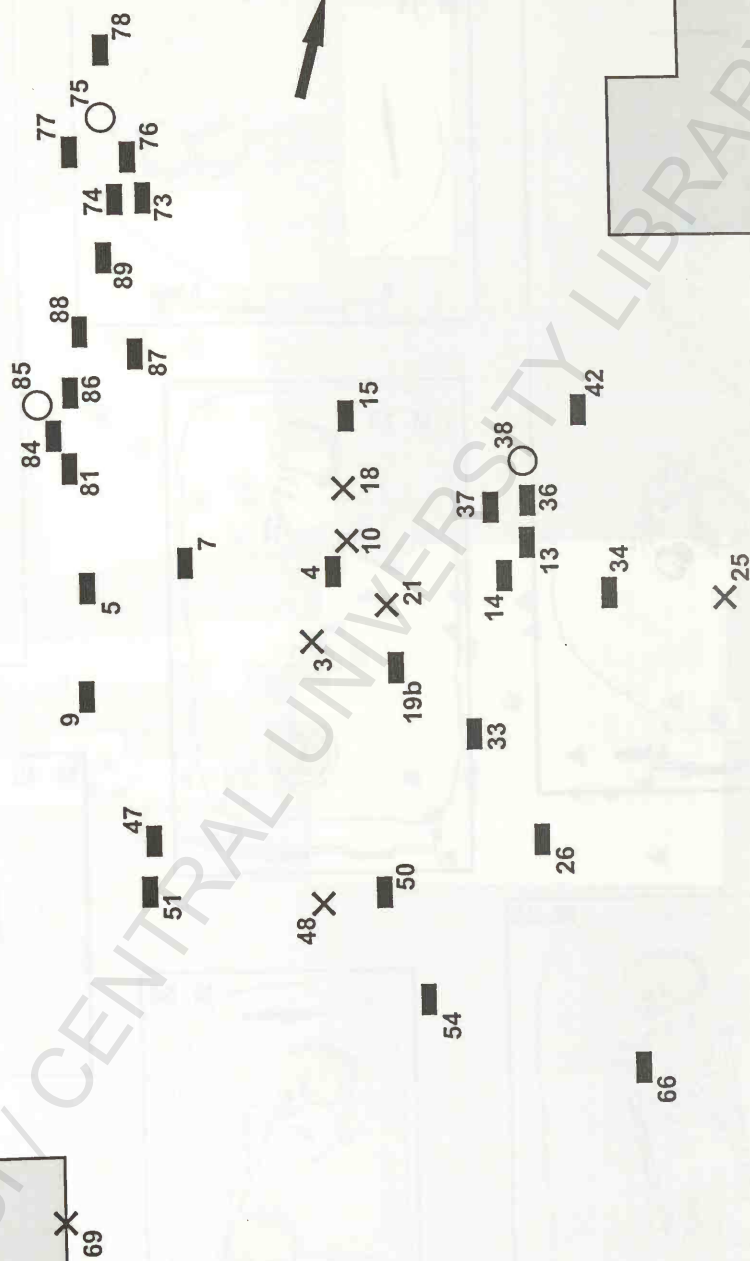


Streda nad Bodrogom
Morminte
(după Polla 1960)

MEZŐCSÁT - Hőrcsögös
Planul general al cimitirului
(după Hänsel & Kalicz 1986)

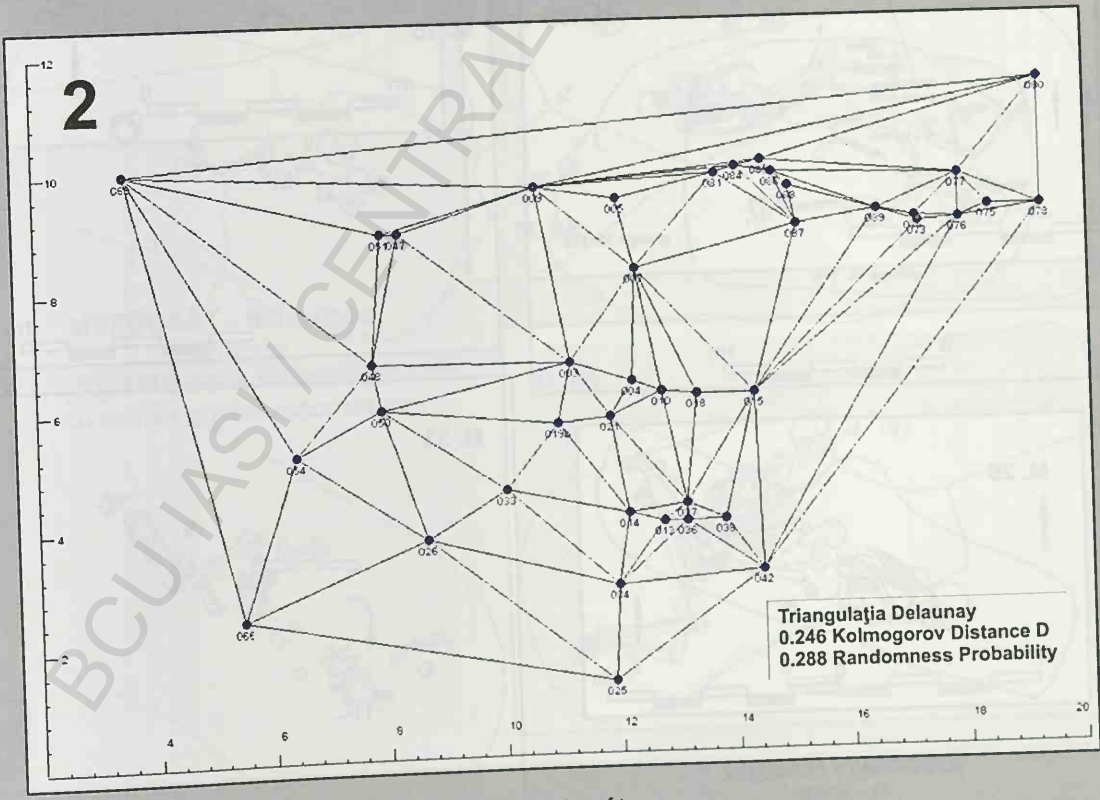
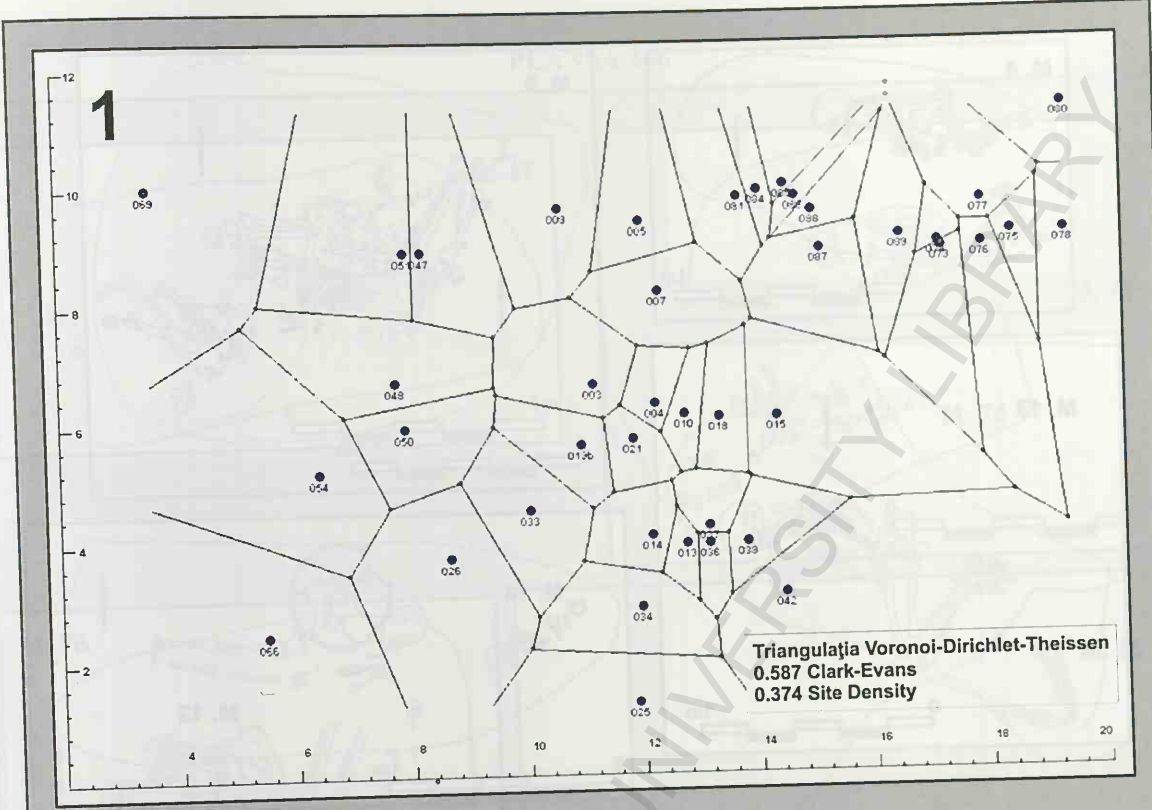
- - mormânt de înmormântare
- - mormânt de incinerare
- ✕ - mormânt distrus

○ 80

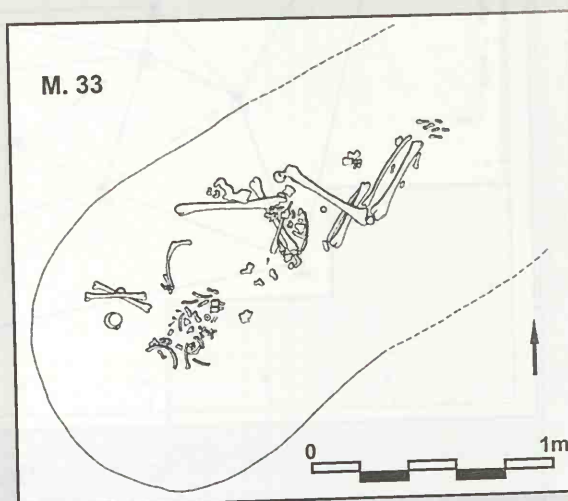
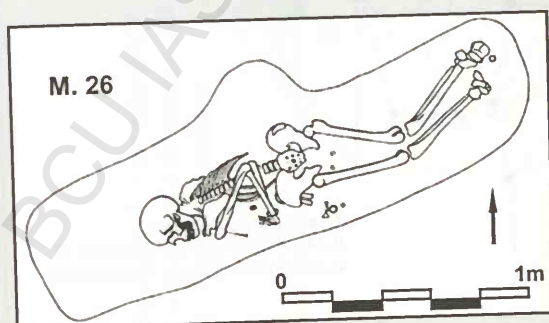
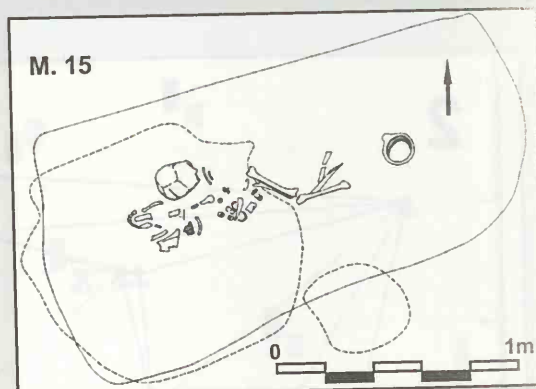
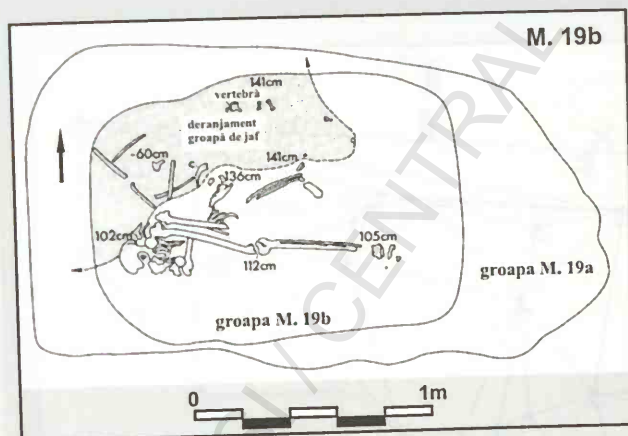
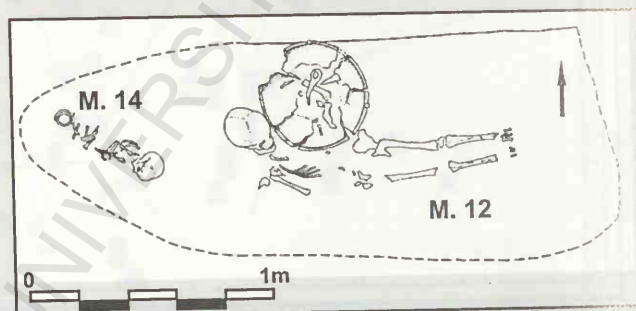
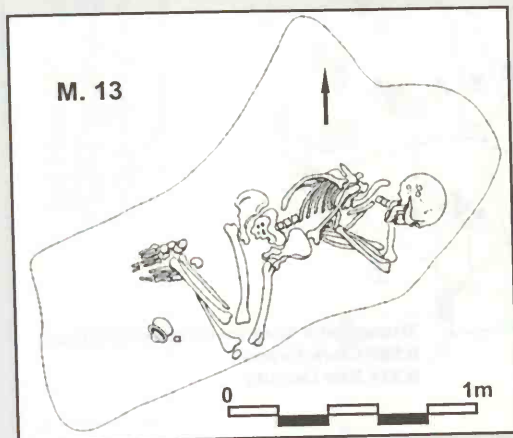
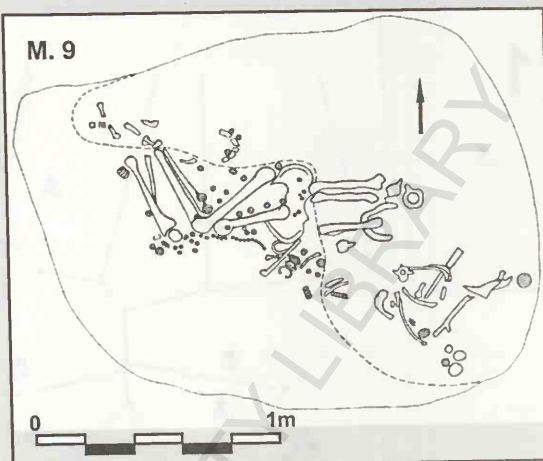
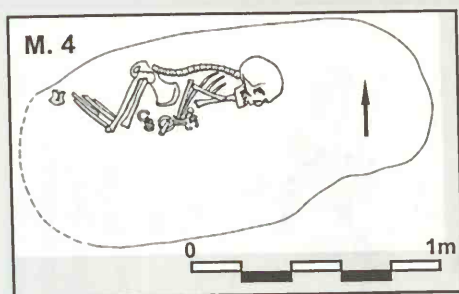


0 10m

PLANȘA 264

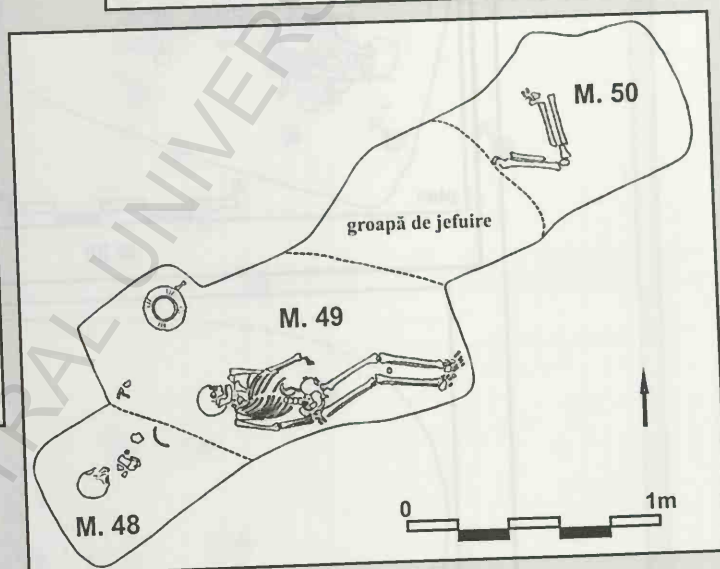
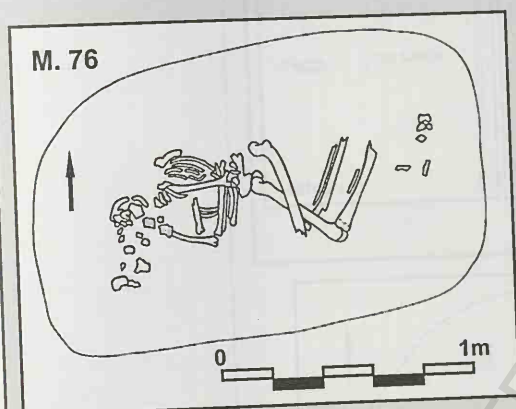
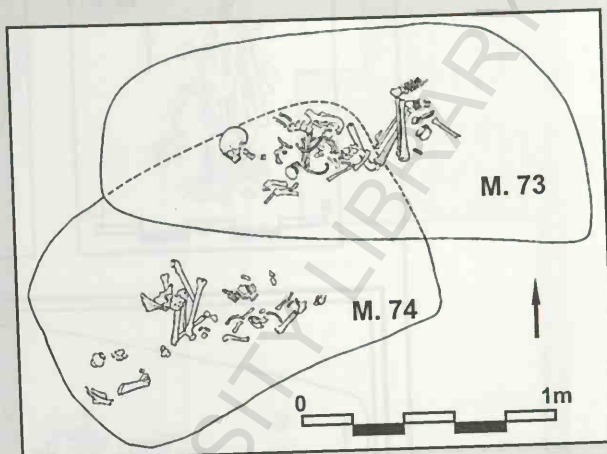
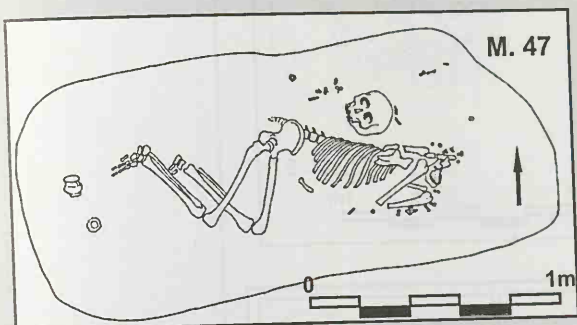


PLANȘA 265

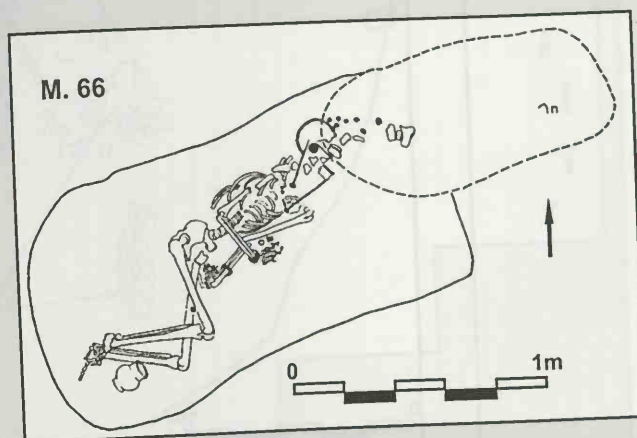


MEZŐCSÁT - Hörcsögös
Morminte
 (după Hänsel & Kalicz 1986, cu scările grafice reconstituite)

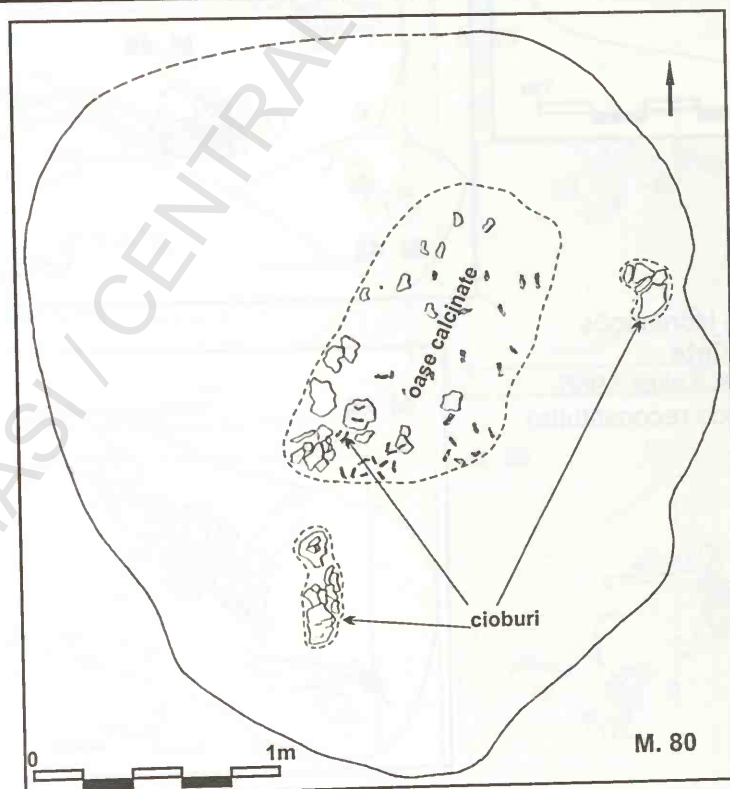
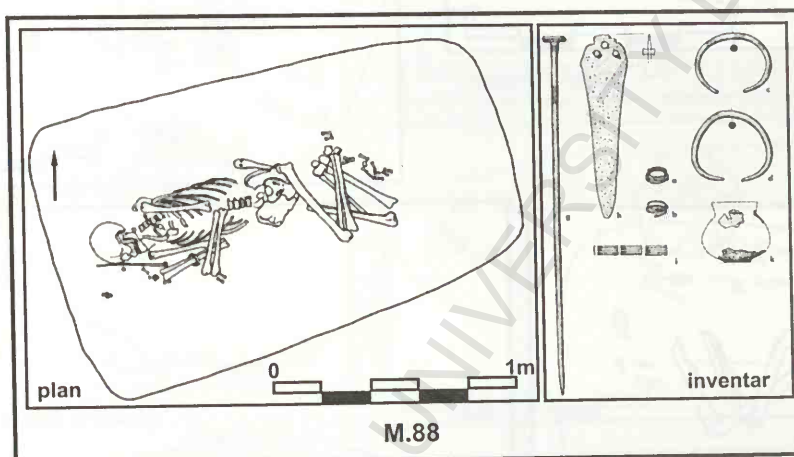
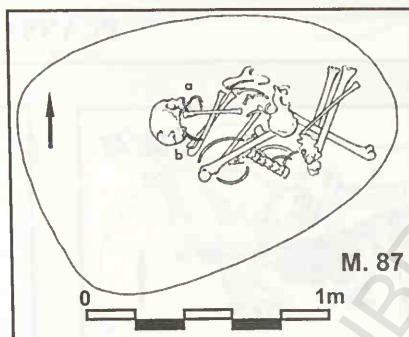
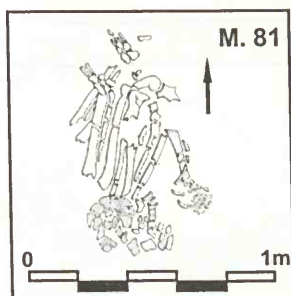
PLANȘA 266



MEZÖCSÁT - Hörcsögös
Morminte
 (după Hänsel & Kalicz 1986,
 cu scările grafice reconstituite)



PLANȘA 267

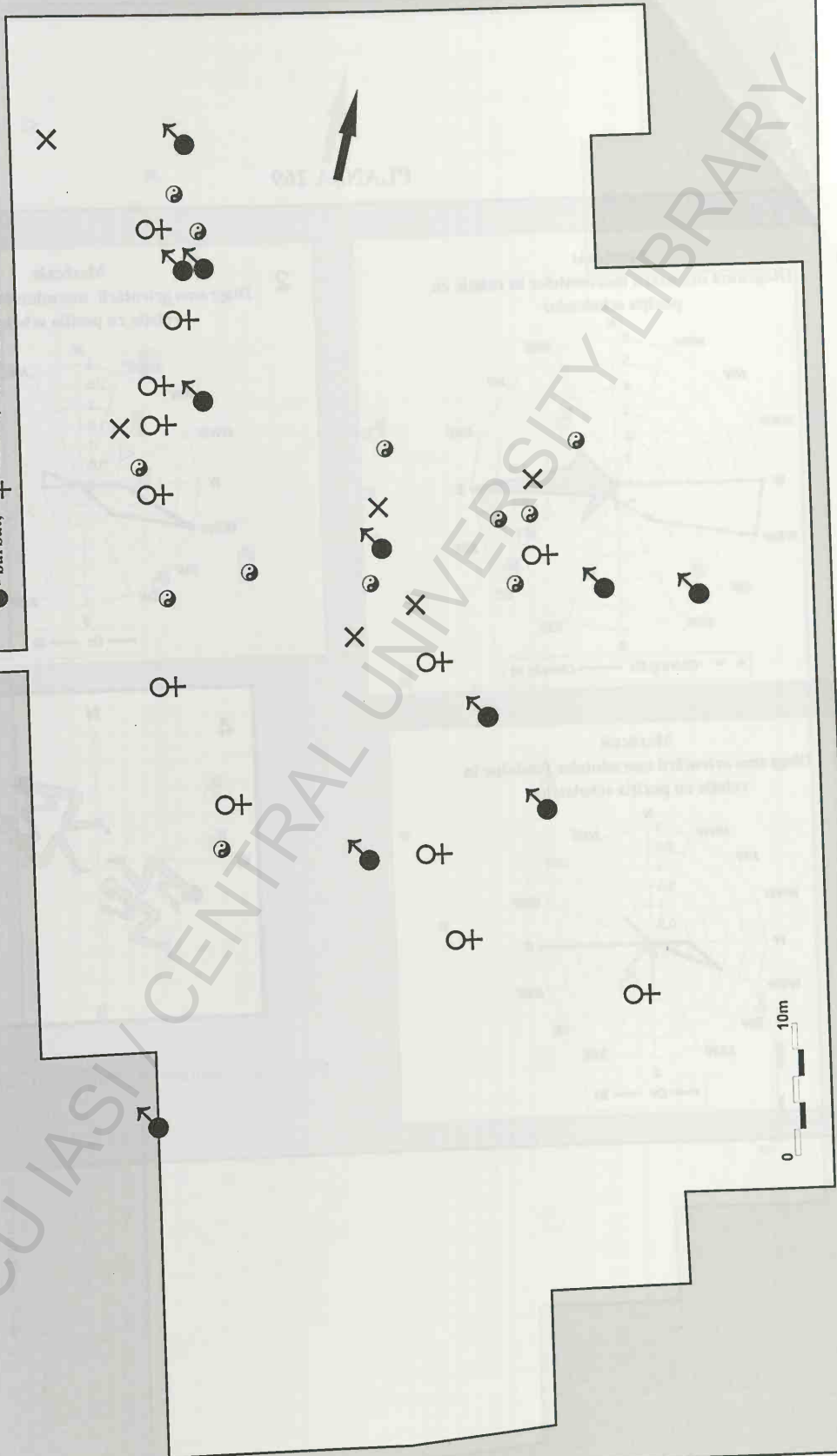


MEZŐCSÁT - Hörcsögös
Morminte
(după Hänsel & Kalicz 1996, cu scările grafice reconstituite)

PLANȘA 268

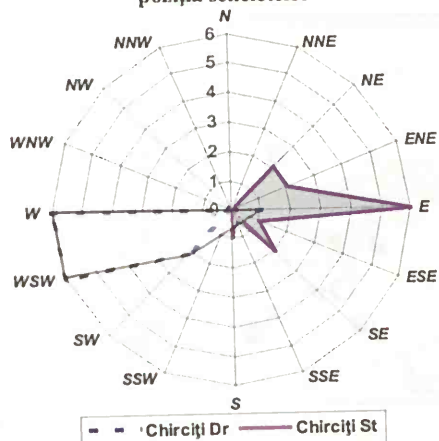
MEZŐCSÁT - Hörsöngös
Distribuția mormintelor după grupele de sex/vârstă

♂ - bărbat; ♀ - femeie; ⊗ - copil; X - nedeterminat.

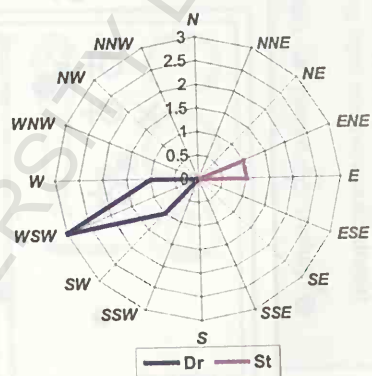


PLANȘA 269

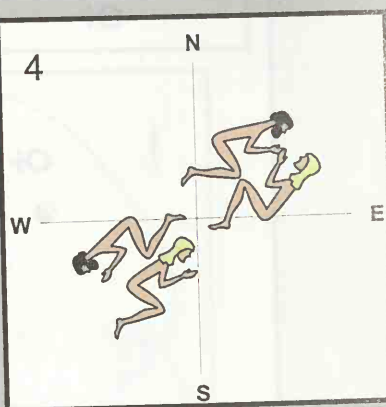
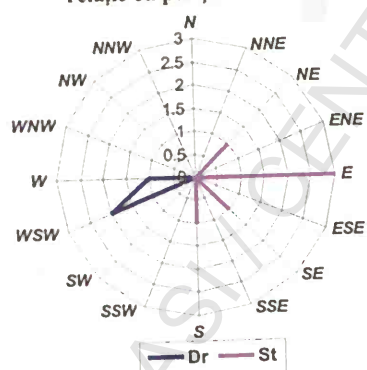
1 Mezöcsát
Diagrama orientării mormintelor în relație cu poziția scheletelor



2 Mezöcsát
Diagrama orientării mormintelor masculine în relație cu poziția scheletelor



3 Mezöcsát
Diagrama orientării mormintelor feminine în relație cu poziția scheletelor

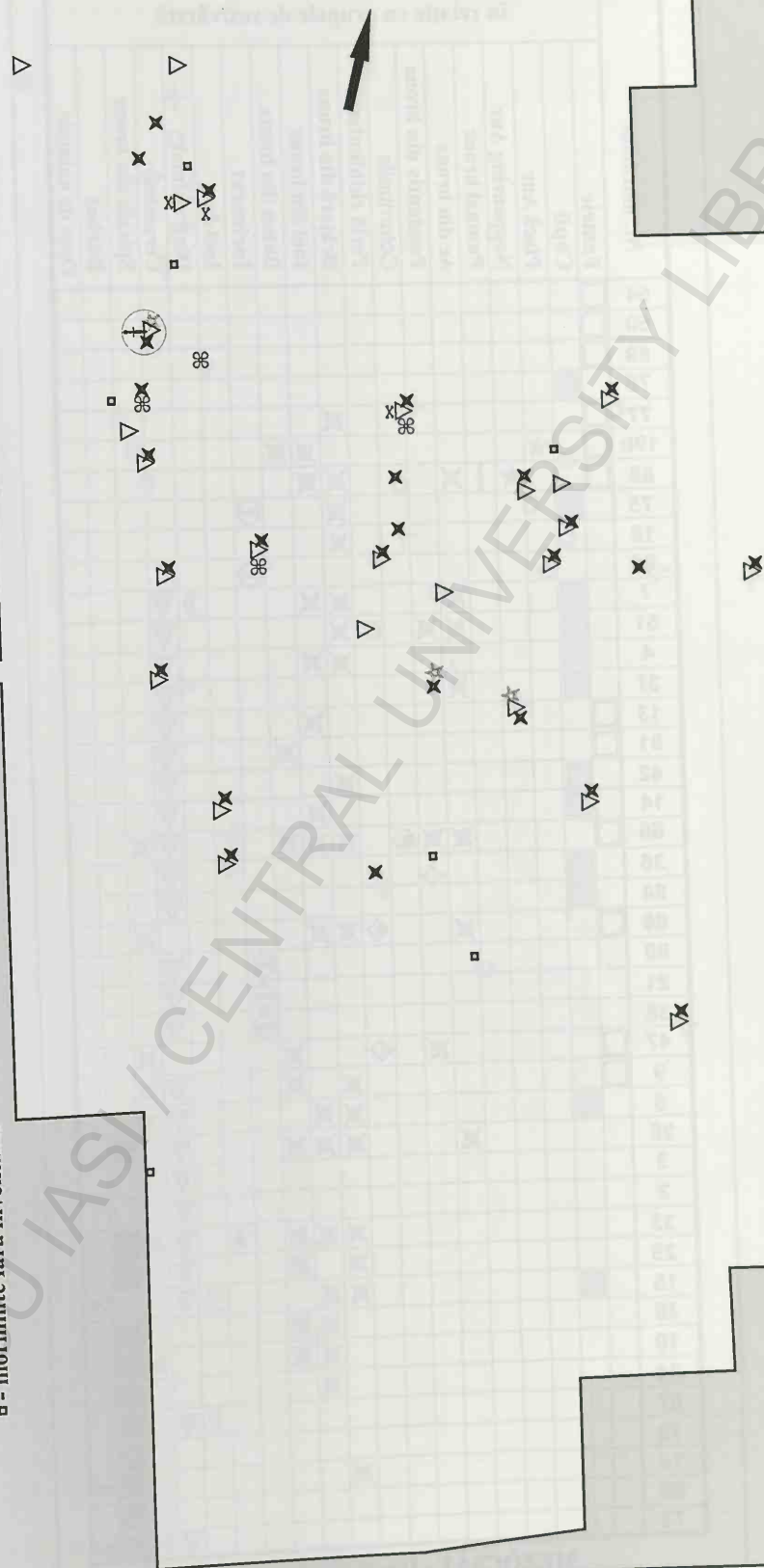


Mezöcsát - regulile de orientare și poziție

PLANȘA 270

MEZŐCSÁT - HÖRCSÖGÖS
Distribuția principalelor categorii de inventare

† - pumnal bz; ☆ - piese de port din aur; ✕ - piese de port din bronz
⌘ - piese de port din os/corn; ∞ - oase de animale; ▽ - ceramică;
□ - morminte fără inventare.

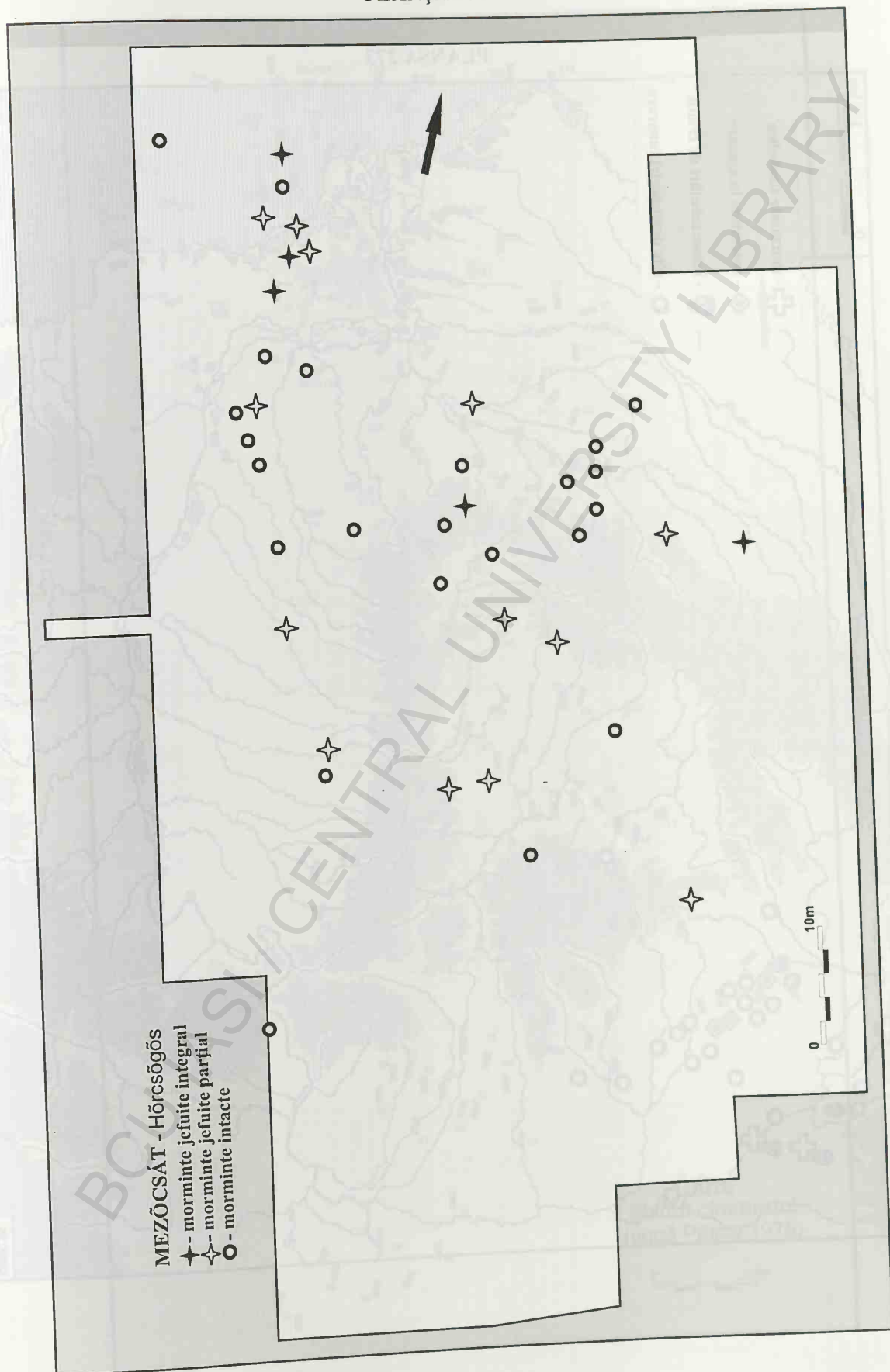


PLANȘA 271

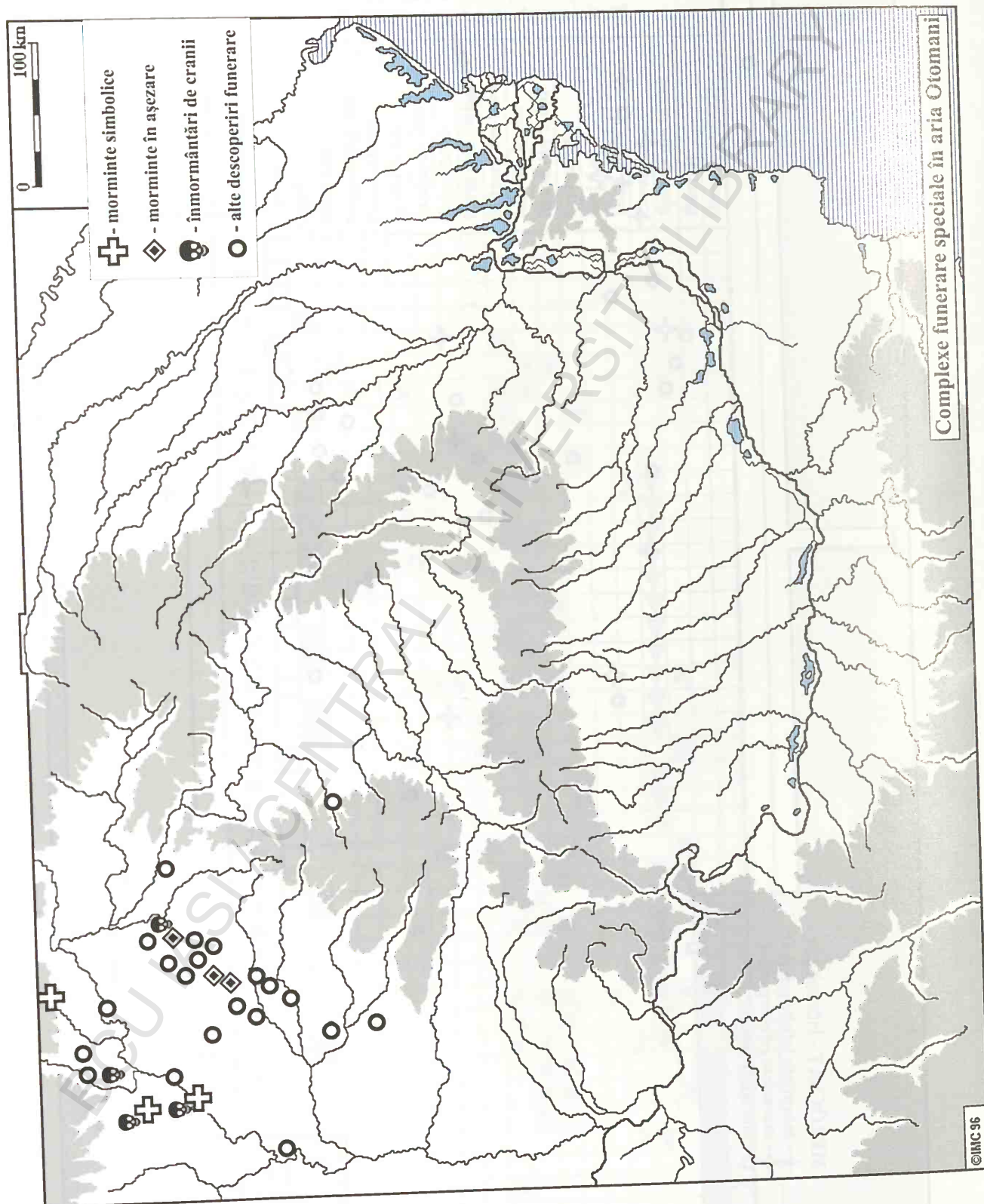
Nr. mormânt	Elemente de rit și inventar în relație cu grupele de sex/vârstă														
	Femeie	Copil	Placă Aur	Noppenring Aur	Pumnal bronz	Ac din bronz	Pandativ din bronz	Columbella	Perla chihlimbar	Brățară din bronz	Inel din bronz	Buton din bronz	Incinerat	Inel Aur	Dinți animal
54															
50															
89															
76															
77															
19b															
88															
75															
18															
85															
7															
51															
4															
37															
13															
81															
42															
14															
66															
36															
84															
86															
80															
21															
38															
47															
9															
5															
26															
3															
2															
33															
25															
15															
48															
10															
34															
87															
78															
74															
69															
73															

MEZŐCSÁT - Înscrierea mormintelor

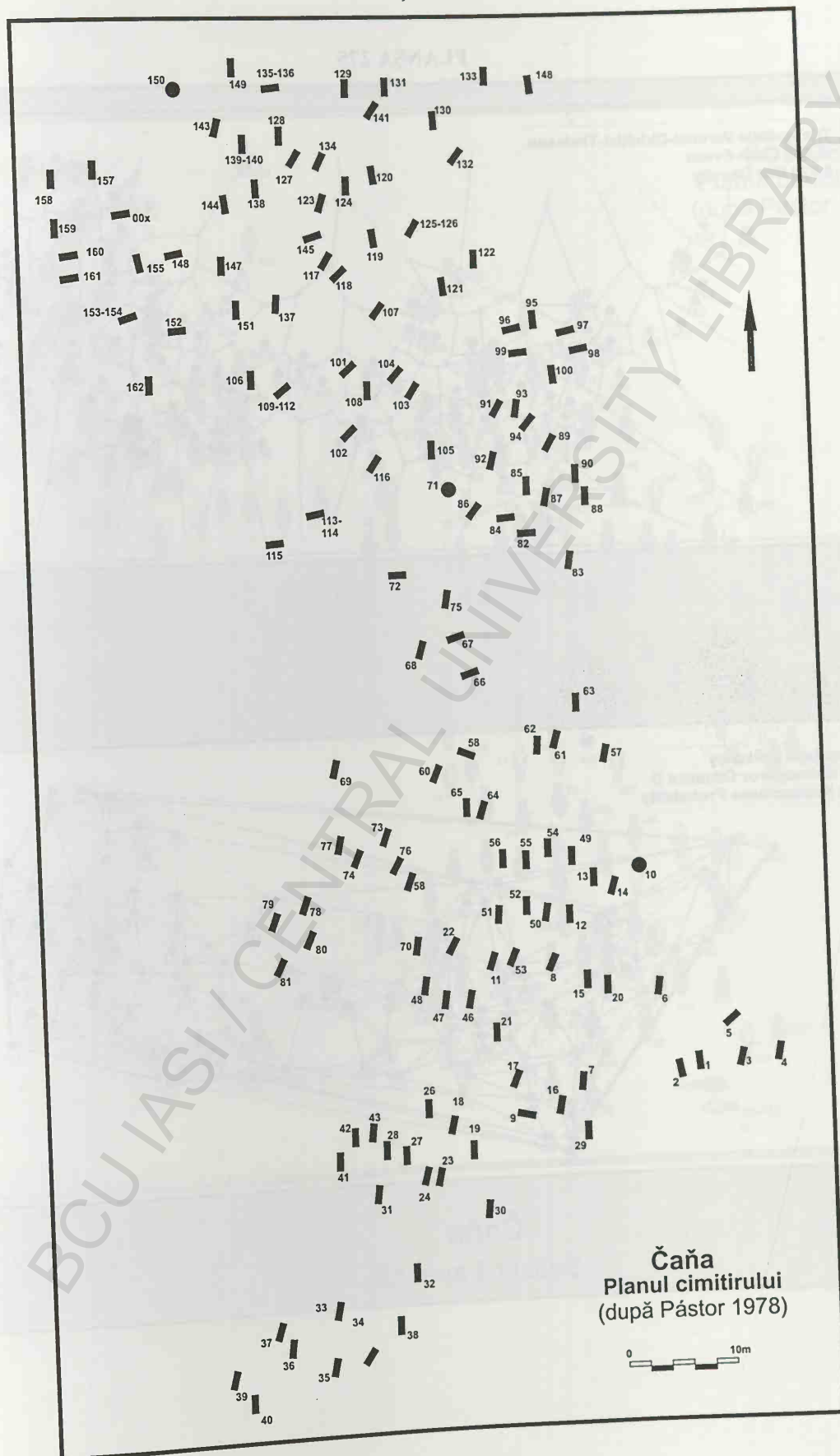
PLANȘA 272



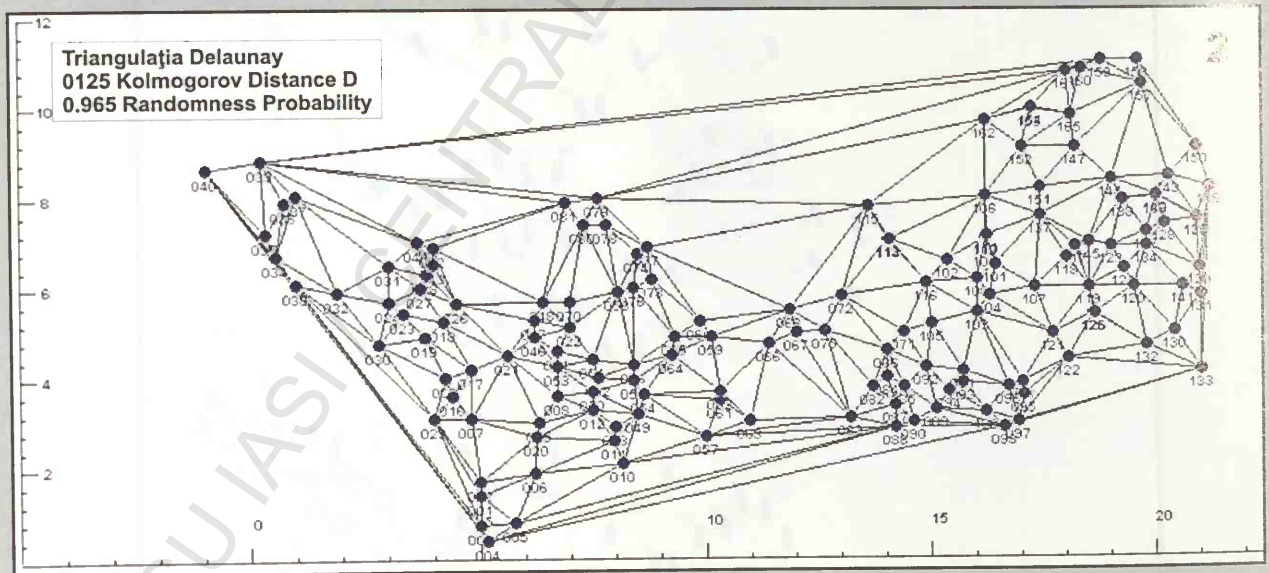
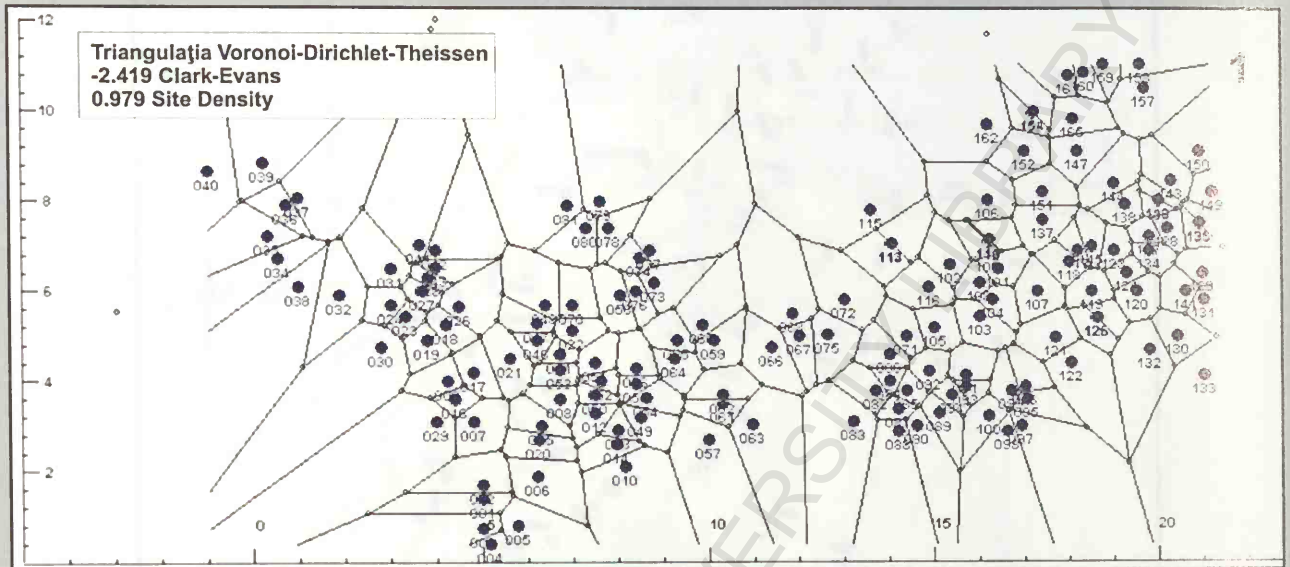
PLANȘA 273



PLANȘA 274



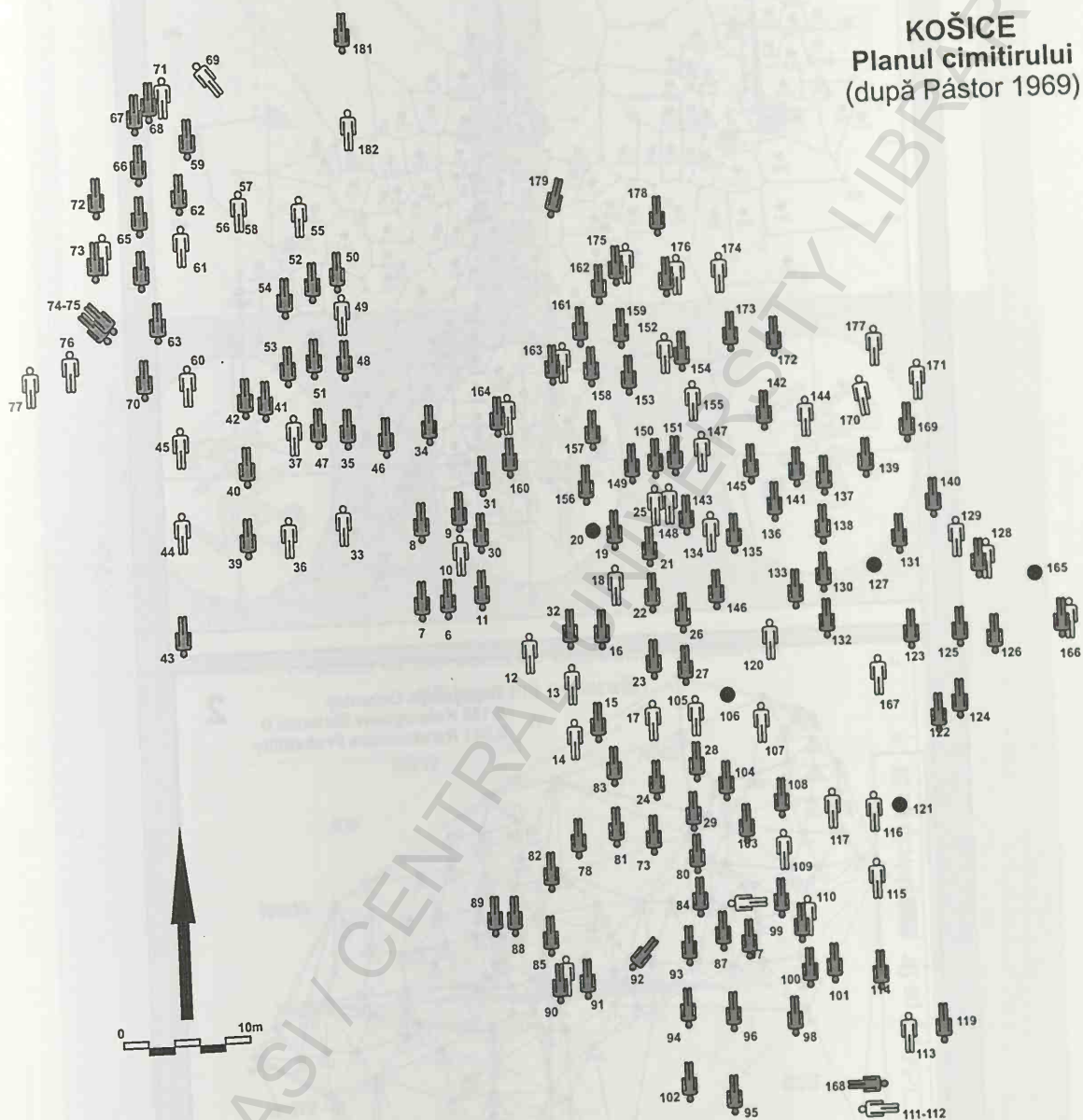
PLANȘA 275



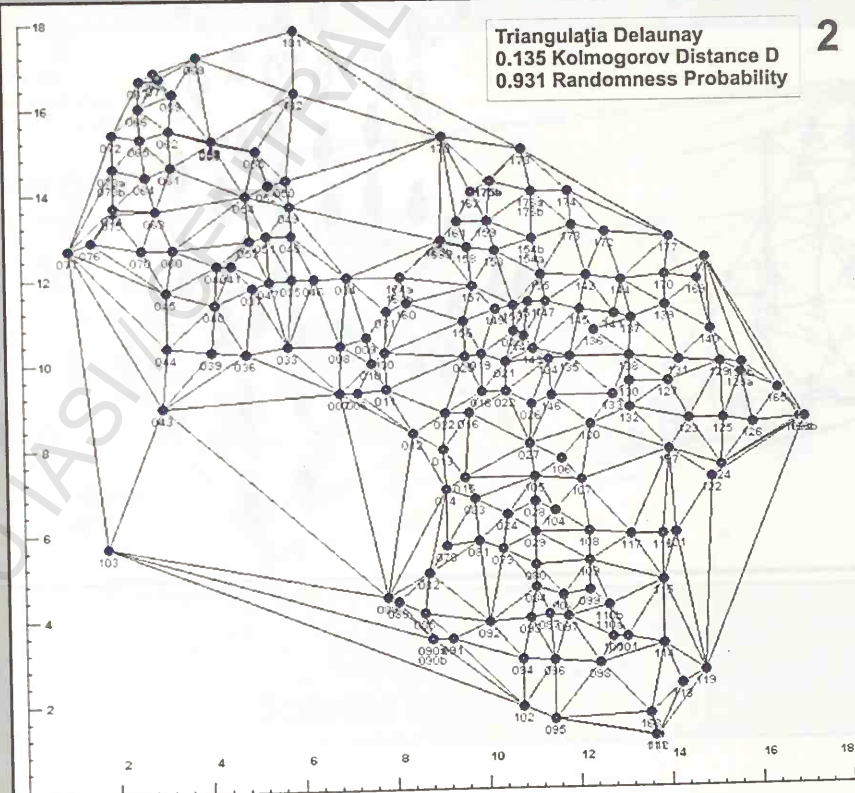
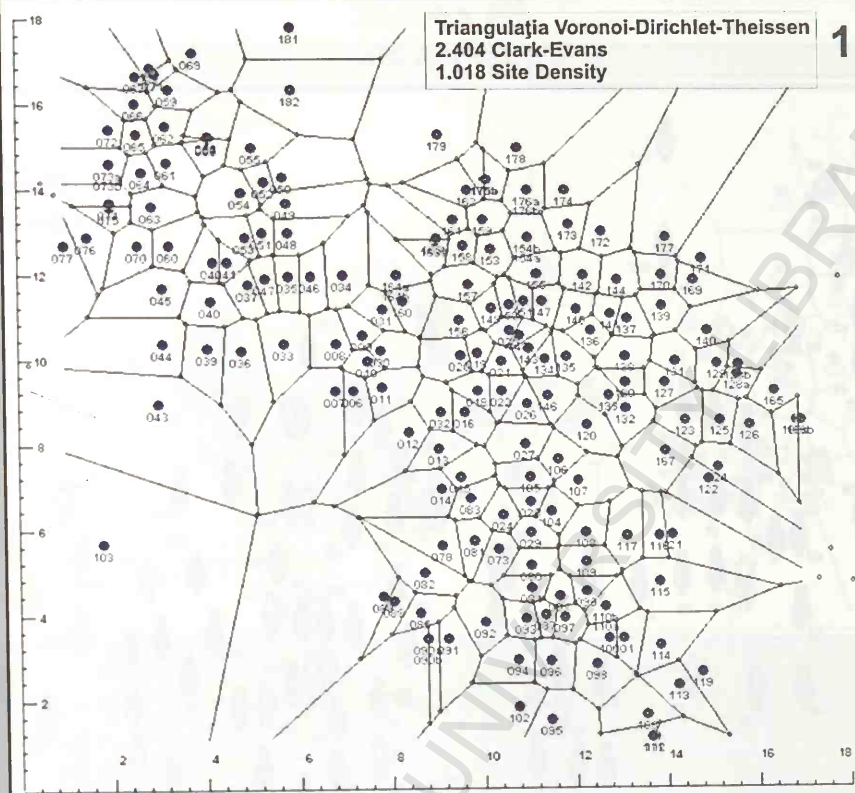
Čaña
Satistică spațială

PLANȘA 276

KOŠICE Planul cimitirului (după Păstor 1969)

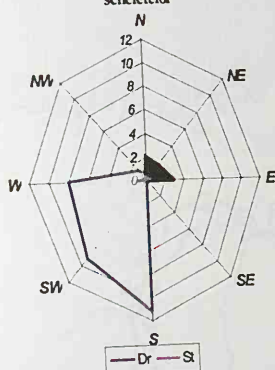


PLANȘA 277



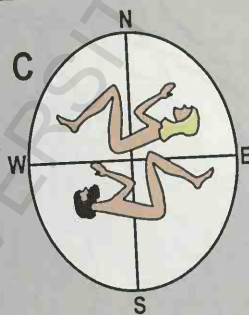
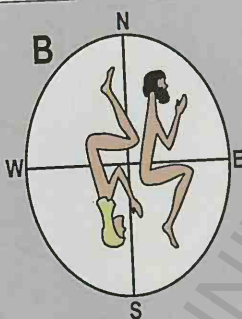
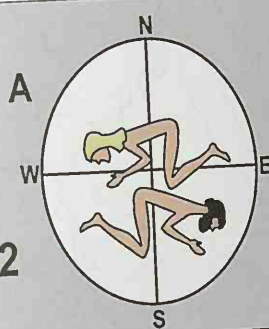
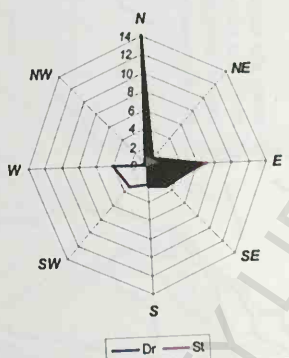
Otomani-Füzesabony
Orientarea mormintelor masculine în relație cu poziția scheletelor

3

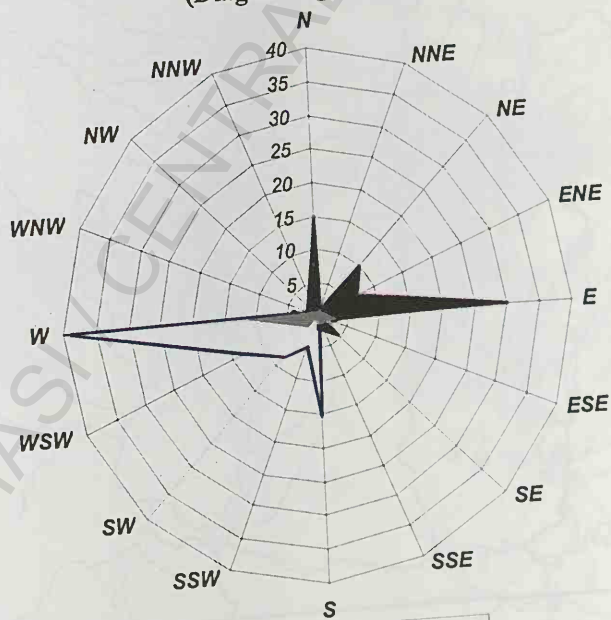


Otomani-Füzesabony
Orientarea mormintelor feminine în relație cu poziția scheletelor

4



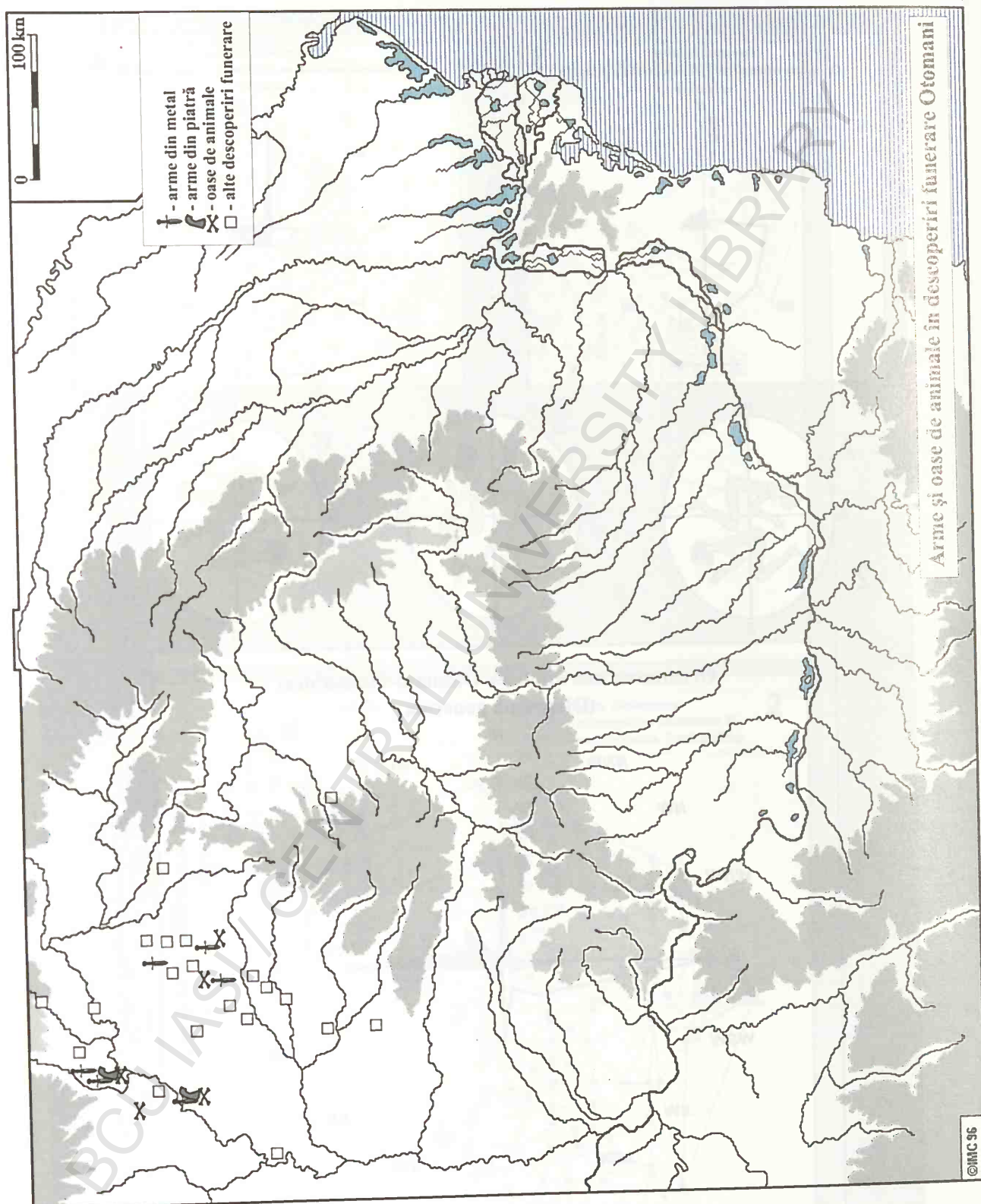
Orientarea mormintelor Otomani-Füzesabony
(Diagramă generală)



1

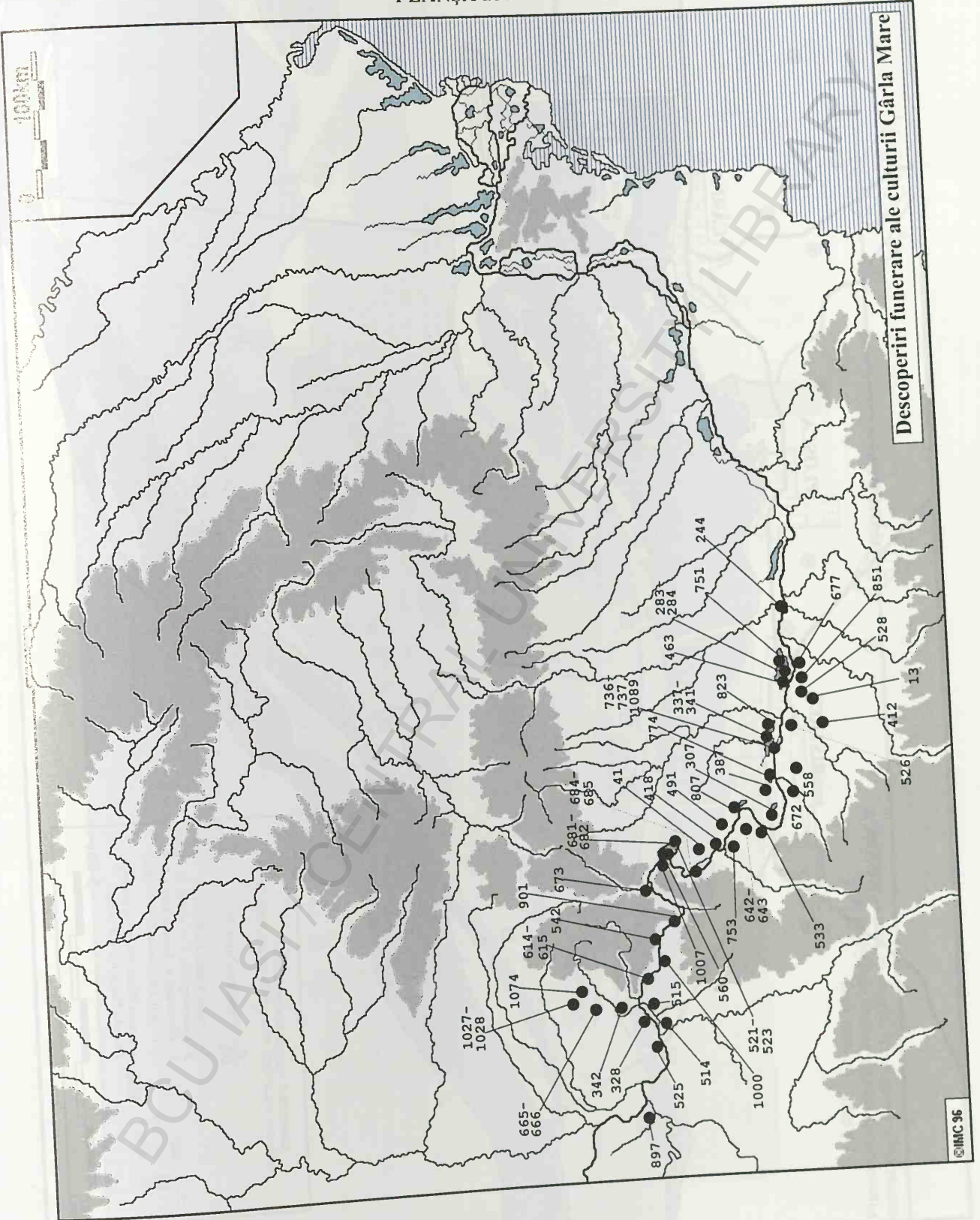
Reguli de dispunere a cadavrelor Otomani/Füzesabony

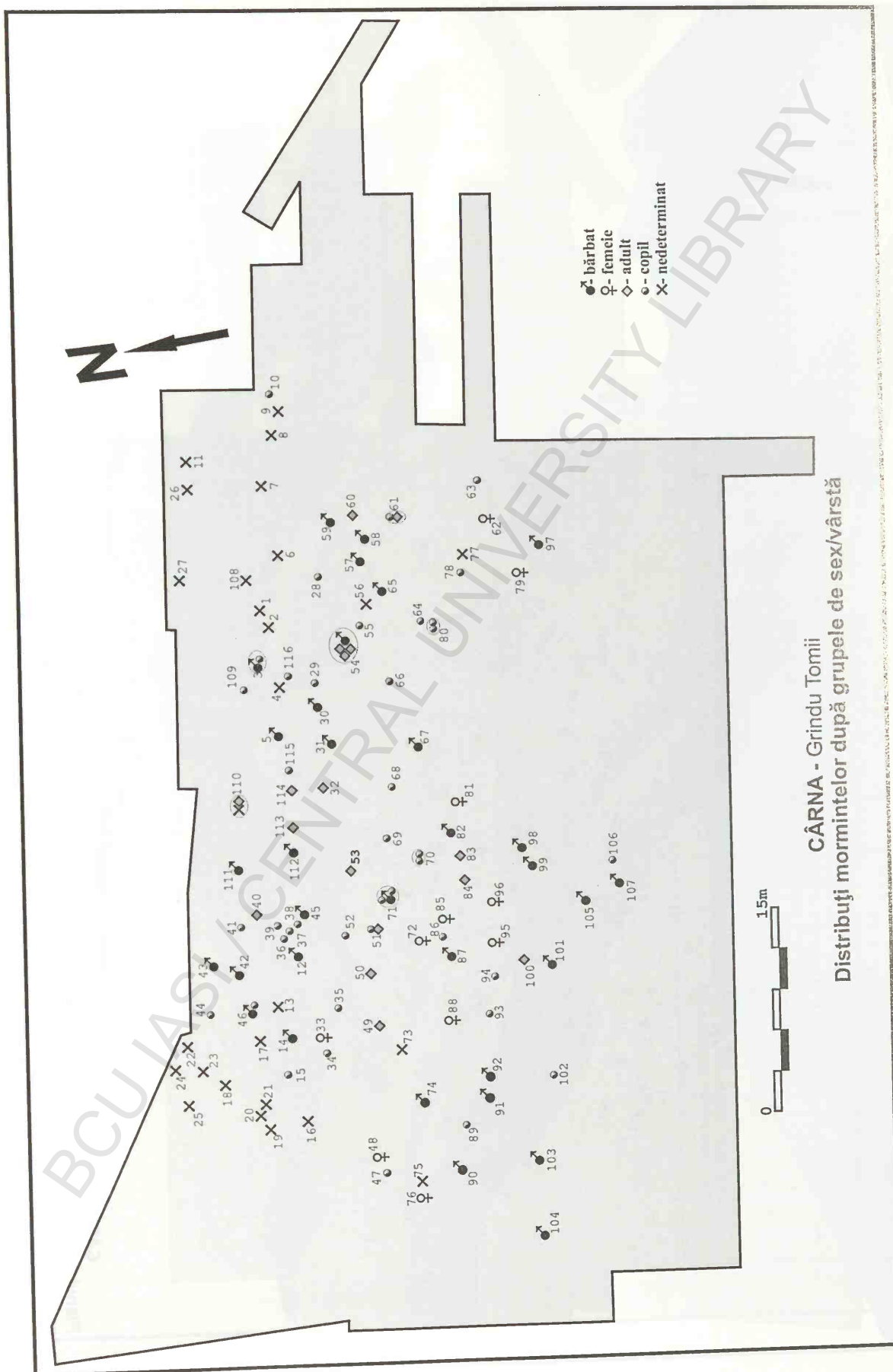
PLANȘA 279



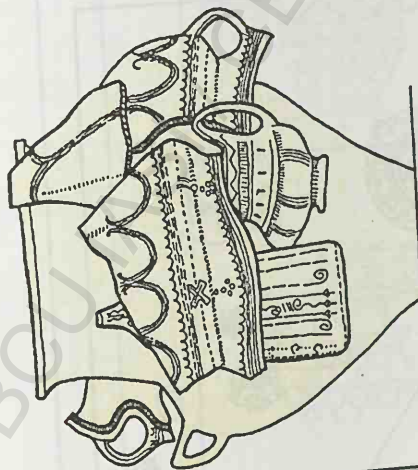
PLANȘA 280

Descoperiri funerare ale culturii Gârla Mare

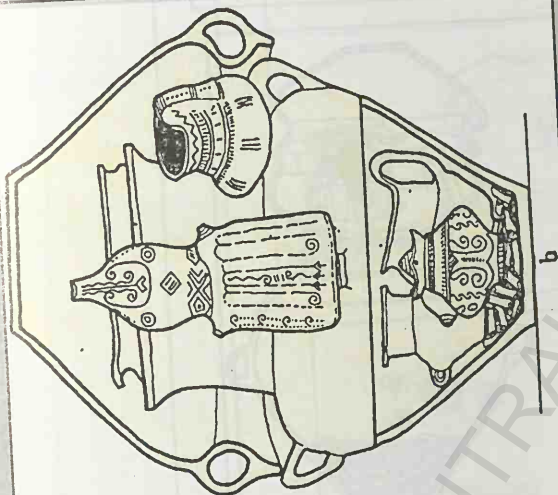




M. 10

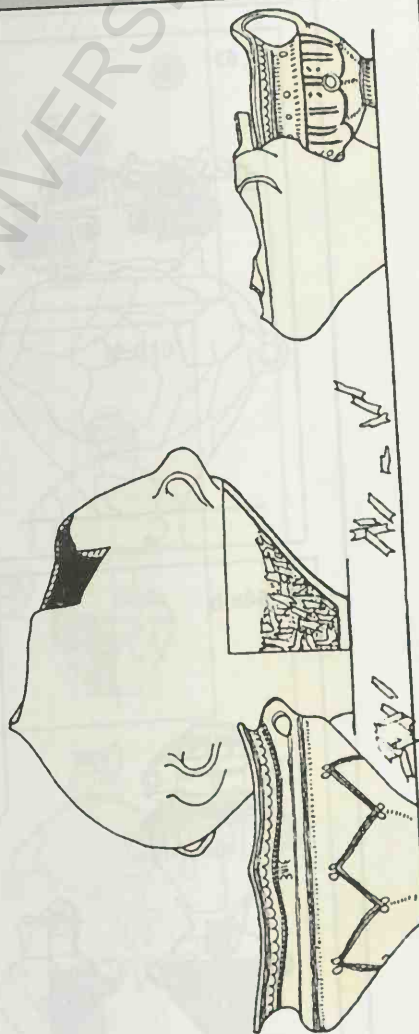


a

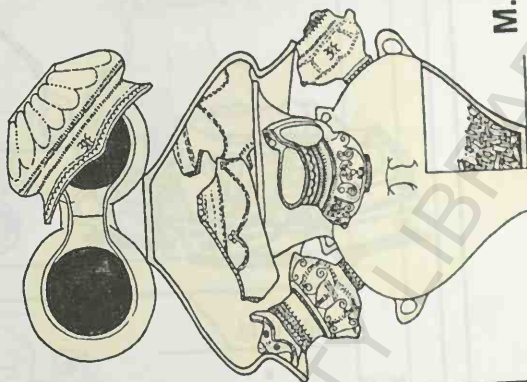


b

M. 23



a

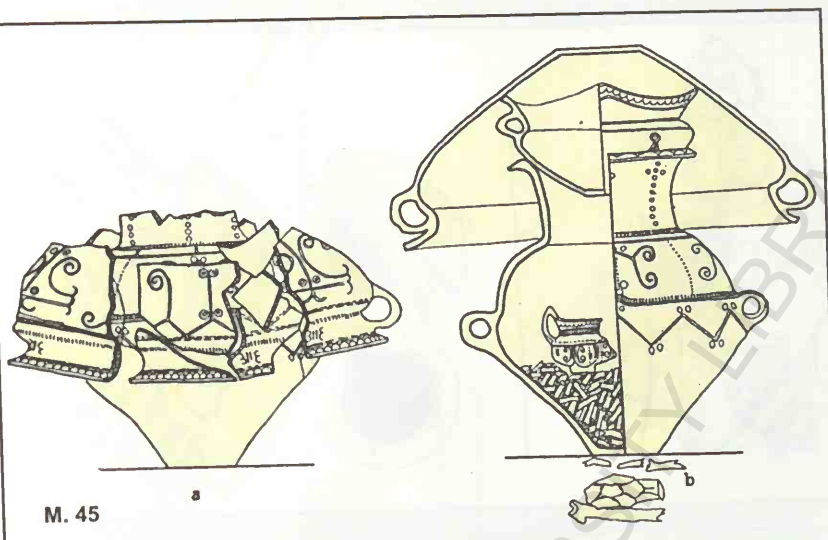


b

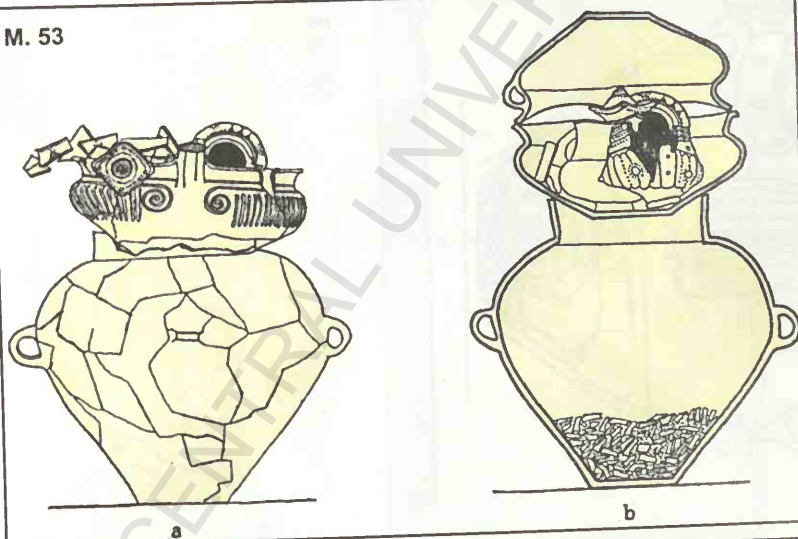
M. 14

CÂRNA-Grindu Tomii: morminte
(după Dumitrescu 1961)

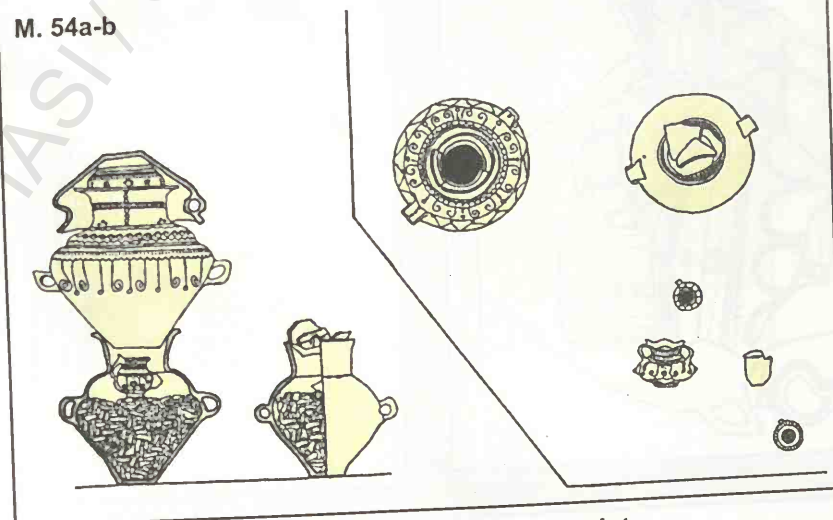
PLANȘA 285



M. 53

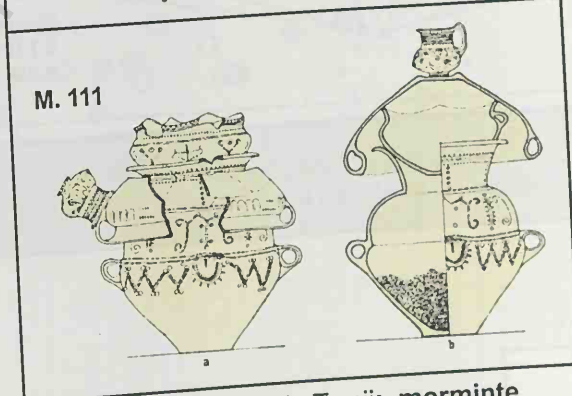
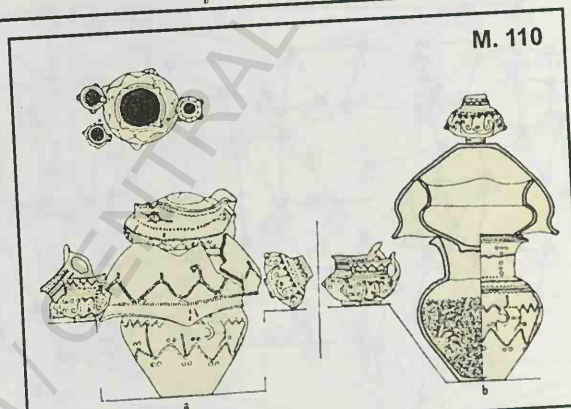
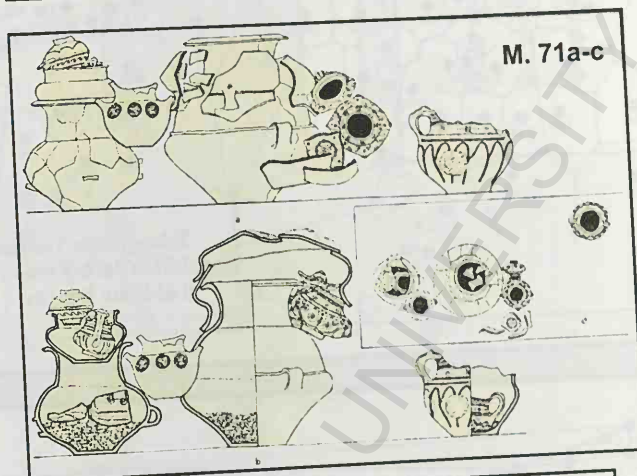
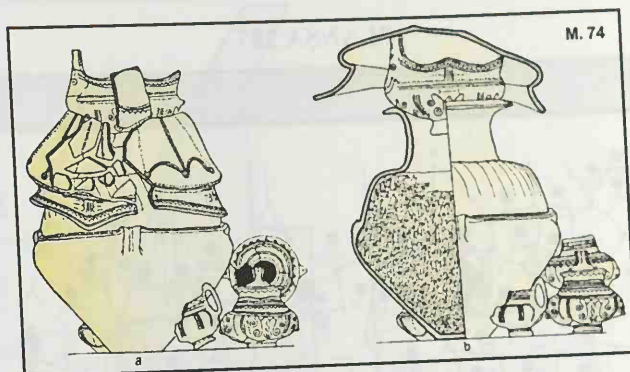


M. 54a-b



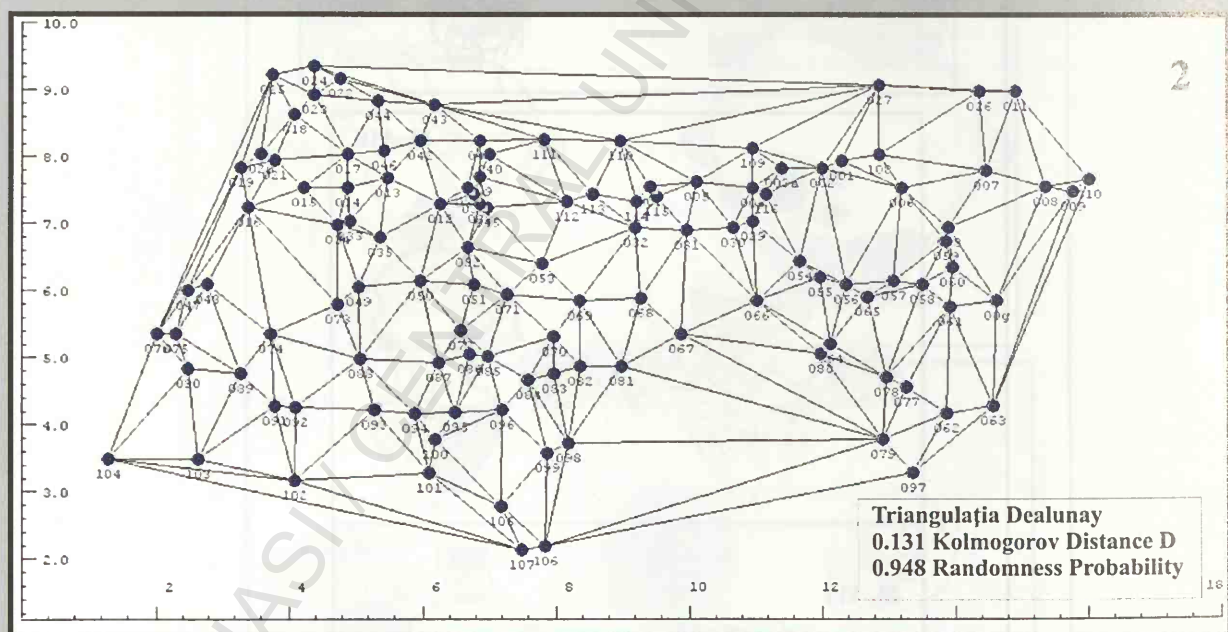
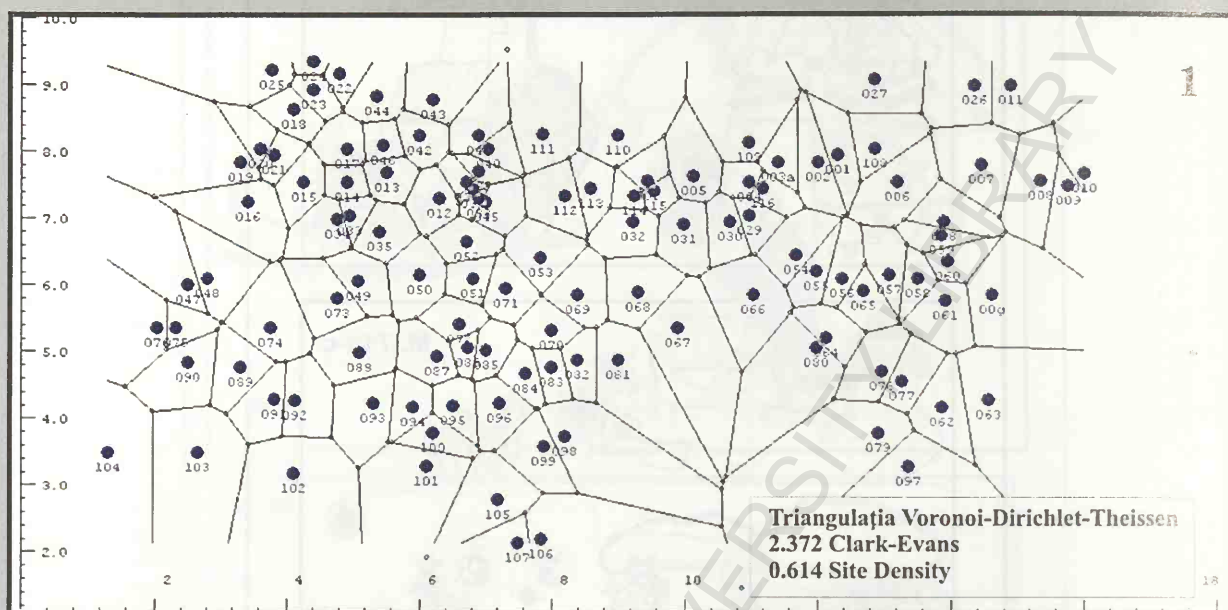
CÂRNA-Grindu Tomii: morminte
(după Dumitrescu 1961)

PLANȘA 286

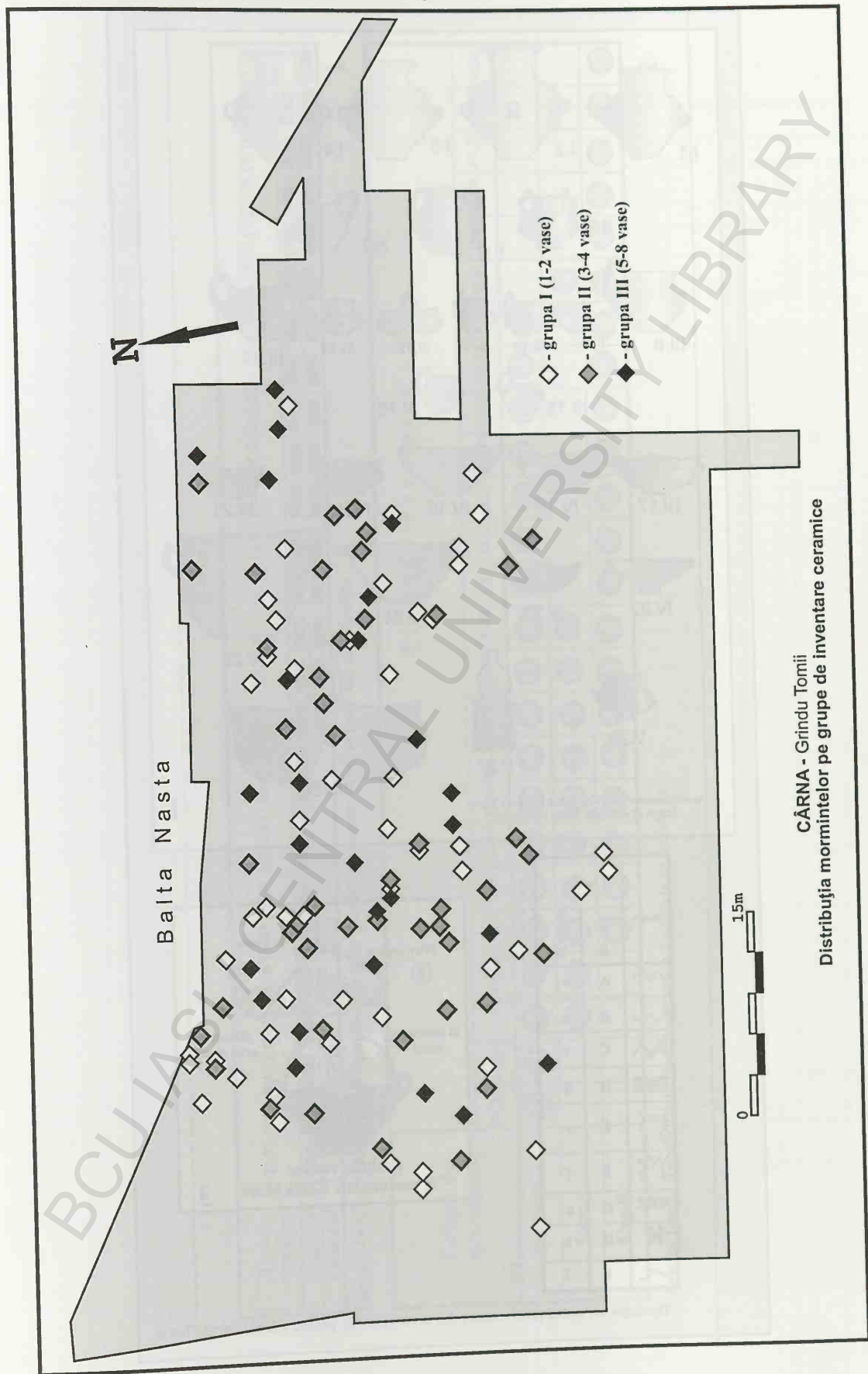


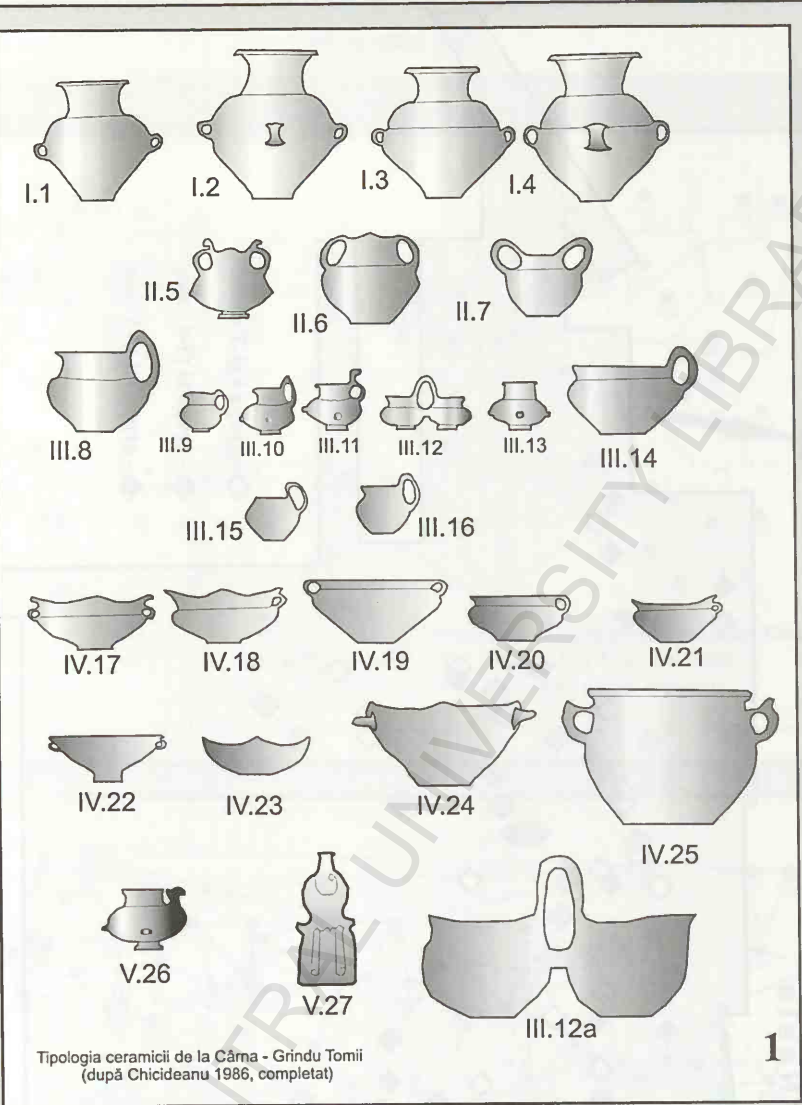
CÂRNA-Grindu Tomii: morminte
(după Dumitrescu 1961)

PLANȘA 287



CÂRNA - Grindu Tomii
Statistică spațială

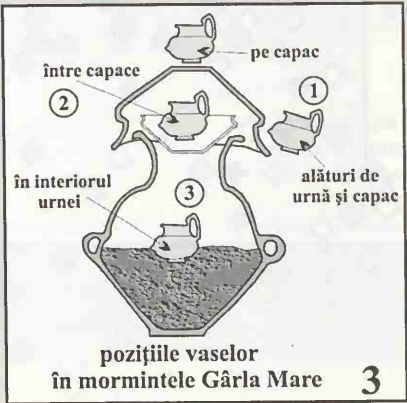




Tipologia ceramicii de la Cârna - Grindu Tomii
(după Chicideanu 1986, completat)

Motiv	Poziție	
	pe urnă	pe capac
	A	a
	B	b
	C	c
	D	d
	E	e
	F	f
	G	g
	H	h
	I	i

2



Tipologia ceramicii (1) și a motivelor decorative (2) pentru Cârna-Grindu Tomii

Tipuri ceramice	II.7	III.9	III.11	III.12	III.16	IV.21	IV.22	IV.23	IV.24	V.26	I.1	I.2	I.3	I.4	II.5	II.6	III.8	III.10	III.13	III.14	III.15	IV.17	IV.18	IV.19	IV.20	IV.25
Zona Vest																										
Zona Est																										

1

Grindul Tomii - Relația dintre tipurile ceramice și cele două zone - Vest și Est - ale cimitirului.

Tipuri ceramice																									
Grupa de sex/vârstă																									
	IV.22	IV.24	I.4	IV.19	I.1	I.2	III.10	III.11	III.12	III.13	IV.18	IV.20	I.3	II.5	III.9	III.14	III.15	III.16	IV.17	II.6	II.7	III.8	IV.23	IV.25	V.26
	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○				
			○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Bărbați																				○					
Femei																									
Copii					○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

2

Grindul Tomii - Relația dintre tipurile ceramice și grupele de sex/vârstă

PLANȘA 291

Funcția vasului	Sex/ vârsta	Tipuri ceramice																						
		I.4	I.1	I.2	II.6	I.3	III.8	IV.17	IV.24	III.14	IV.19	IV.18	IV.20	II.5	II.12	II.7	III.10	IV.22	III.13	III.11	III.9	III.15	III.16	
Urne	Femei	●	●	●	●																			
	Bărbați	●	●	●		●									●									
	Copii			●	●		●							●		●	●		●					
Capace	Bărbați							●	●	●	●	●	●					●						
	Femei								●	●	●	●					●							
	Copii											●	●		●		●			●				
Vase adiacente	Femei													○		○		○	○					
	Bărbați													○	○		○		○	○	○	○	○	
	Copii															○	○	○	○	○	○	○	○	

Grindu Tomii - Zona vest
Relația dintre tipurile ceramice, funcția lor și grupele de sex/vârstă

1

Funcția vasului	Sex/ vârstă	Tipuri ceramice																	
		I.4	I.1	I.2	I.3	II.6	III.8	III.11	IV.19	III.14	IV.18	IV.20	II.5	IV.17	IV.25	IV.22	III.15	III.10	III.13
Urne	Bărbați	●	●	●	●														
	Femei		●	●															
	Copii		●		●	●	●	●					●						
Capace	Bărbați								●	●	●	●							
	Femei									●	●	●							
	Copii										●	●		●	●				
Vase adiacente	Bărbați												○				○	○	○
	Femei															○	○	○	○
	Copii																○	○	○

Grindu Tomii - Zona Est
Relația dintre tipurile ceramice, funcția lor și grupele de sex/vârstă

2

PLANȘA 292

Nr.morminte	Grupa de sex/vârsta	Poziția vaselor adiacente	Nr.vase Grupa de inventar	Tipuri ceramice																Motive decorative											Piese de port din metal																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																						
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				IV.17	IV.20	L3	L2	III.10	IV.10	III.13	IV.19	L1	III.11	L4	III.12	II.6	III.9	IV.24	III.14	IV.21	C	E	F	H	ab	c	e	f	g	h		i																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																					
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Grindu Tomii - Zona Vest
Mormintele cu capac dublu - statistica-combinatorie a elementelor de ritual, inventar și inventar în relație cu grupele de sex/vârstă

Nr.morminte		Grupa de sex/vârstă		Poziția vaselor adiacente		Nr.vase		Tipuri ceramice														Motive decorative						Piese de port din metal										
								IV.19	I.4	I.1	IV.23	III.9	III.16	III.10	IV.18	III.13	I.2	II.5	III.12	III.11	IV.24	I.3	III.15	III.18	II.7	AB	C	E	F	H	ab	f	g	c				
100	Ad			①	②	③	2	0		0																											●	
92	M						2	0		0																												
105	M						2	0		0																												
21							2	0		0																												
76	Ad						2	0		0																												
19	F						2	0		0																												
40	Ad						2	0		0																												
98	Ad						3	0		0																												
101	M						3	0		0																												
91	M						3	0		0																												
82	M						5	0		0																												
114	Ad						5	0		0																												
96	F						4	0		0																												
73	Ad						3	0		0																												
22	Ad						4	0		0																												
90	Ad						3	0		0																												
103	M						2	0		0																												
42	M						5	0		0																												
5	M						4	0		0																												
83	Ad						2	0		0																												
87b	Ad						2	0		0																												
113	Ad						4	0		0																												
32a	Ad						2	0		0																												
107	Ad						2	0		0																												
43	M						3	0		0																												
51b	Ad						5	0		0																												
104b	Ad						2	0		0																												
13	Ad						2	0		0																												
32b	Ad						2	0		0																												
18	Ad						2	0		0																												

Grindu Tomii - Zona Vest

Mormintele cu capac simplu - statistica-combinatorie a elementelor de ritual, inventar și decor în relație cu grupele de sex/vârstă

Grindu Tomii - Zona Vest
Mormintele cu capac simplu - statistica-combinatorie a elementelor de ritual, inventar și decor în relație cu grupele de sex/vârstă

Nr.morminte	Poziția vaselor adiacente			Nr. vase Grupa de inventar	Tipuri ceramice	Motive decorative								Statuete		
						pe urnă				pe capac						
						III.15	I.1	IV.18	III.11	III.13	III.10	C	H		ab	f
51a				3	0	U	0				◆					
89				3		U	0	0				◆	◆			
102	■	□		5		U	0	0					◆			
15		□		5		U	0		0	0			◆	◆		

Grindu Tomii - Zona Vest
Mormintele de copii cu capac dublu - statistica combinatorie
a elementelor de ritual, inventar și decor

Nr.morminte	Poziția vaselor adiacente			Nr.vase Grupa de inventar	Tipuri ceramice		Motive decorative								Statuete	Piese de port din metal						
①	②	③	I.1	II.6	III.11	II.7	IV.18	III.10	III.13	III.8	III.15	IV.20	II.5	III.9	I.2	G	AB	H	F	g	c	f
69				U																		
106				U																		
47					U																	
71a	□	■		U		○	○															
86			■	U		○		○	○													
37		■			U			○		○												
115	□					○				U												
34									U													
52			■				U	○					○									
41									U		○											
70a			■						U		○		○									
70b			■						U													
93	□								U				○									
36		■						○														
44			■						○													
17	□									○												
84													○									
39														U								
														U								
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Grindu Tomii - Zona Vest
Mormintele de copii cu capace singulare - statistica-combinatori
a elementelor de ritual, inventar și decor

Nr.morminte	Grupa de sex/vârsta	Poziția vaselor adiacente	Nr. vase Grupa de inventar	Tipuri ceramice	Motive decorative																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
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54a	M		5	0	U	0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		

Grindu Tomii - Zona Est

Mormintele cu capac dublu - statistica-combinatorie a elementelor de ritual, inventar și decor în relație cu grupele de sex/vârstă

Nr.morminte	Grupa de sex/vârstă	Poziția vaselor adiacente	Nr.vase Grupa de inventar	Tipuri ceramice		Motive decorative																
						pe urnă		pe capace														
						III.14	L.3	L.1	III.10	IV.18	III.13	L.2	III.5	L.4	III.15	IV.19	C	AB	e	f	d	ab
9		Ad	2	0	U									◆								
79	M		3	0	U	0		0														
58		Ad	2	U		0										◆						
2	M		2	U		0											◆					
54b	F	■	3	U		0											◆					
54c	Ad	■	3	U		0												◆	◆			
108	F	□	3	U	0	0													◆	◆		
59	M	□	3	U	0		0								◆							
57	M	□	4	U	0	0	0															
62	F	□	2			0		U												◆		
60	Ad	□	3			0	0	U													◆	
30	M	□	3			0		U	0					◆		◆						◆
27	Ad		3			0				U	0				◆							
3b	M	□	2		U							0										

Piese de port din metal																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																					
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Grindu Tomii - Zona Est

Mormintele cu un singur capac - statistica-combinatorie a elementelor de ritual, inventar și decor în relație cu grupele de sex/vârstă

Nr.morminte	Poziția vaselor adiacente	Nr. vase Grupa de inventar	Tipuri ceramice	Motive decorative			Statuete
				pe urnă	pe capace		
61b	③ ① ②	3	II.5 IV.18 I.3 I.1 III.10 III.13	F	ab	d	
80a		3	u o u				
10	■ □	7	o u o o				♁

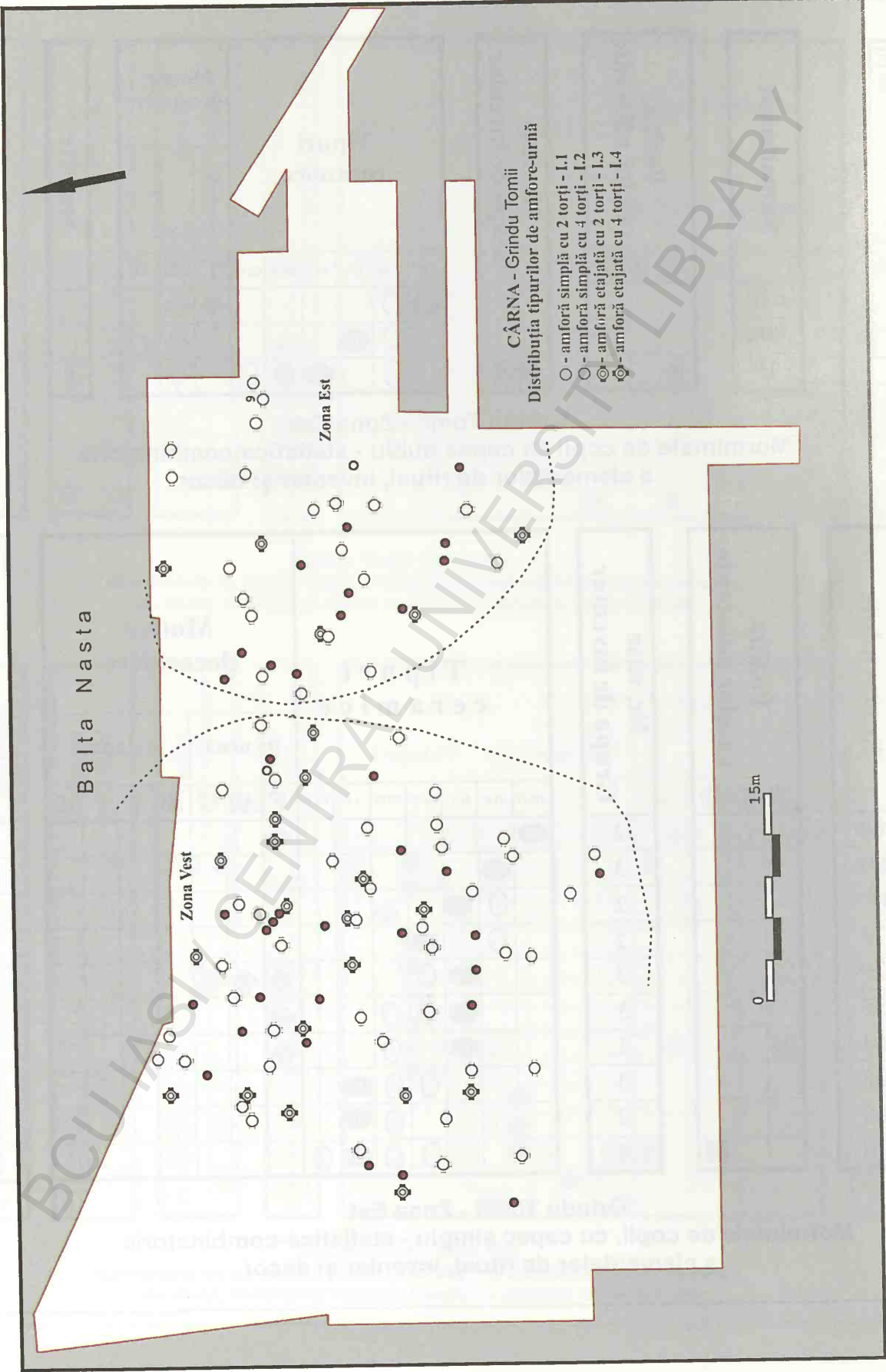
Grindu Tomii - Zona Est

Mormintele de copii cu capac dublu - statistica-combinatorie
a elementelor de ritual, inventar și decor

Nr.morminte	Poziția vaselor adiacente	Nr. vase Grupa de inventar	Tipuri ceramice	Motive decorative								Statuete						
				pe urnă			pe capace											
				III.11	III.8	II.6	III.10	IV.18	I.1	III.13	F		AB	G	ab	i	f	d
64		2	u															
116		3	u															
109		2	o u															
78		2	o															
29	■	3	u o															
55	□	3	u o o															
63	■	2	u															
26		3	o o u															
66		2	o u															
28	■	4	o o u o															

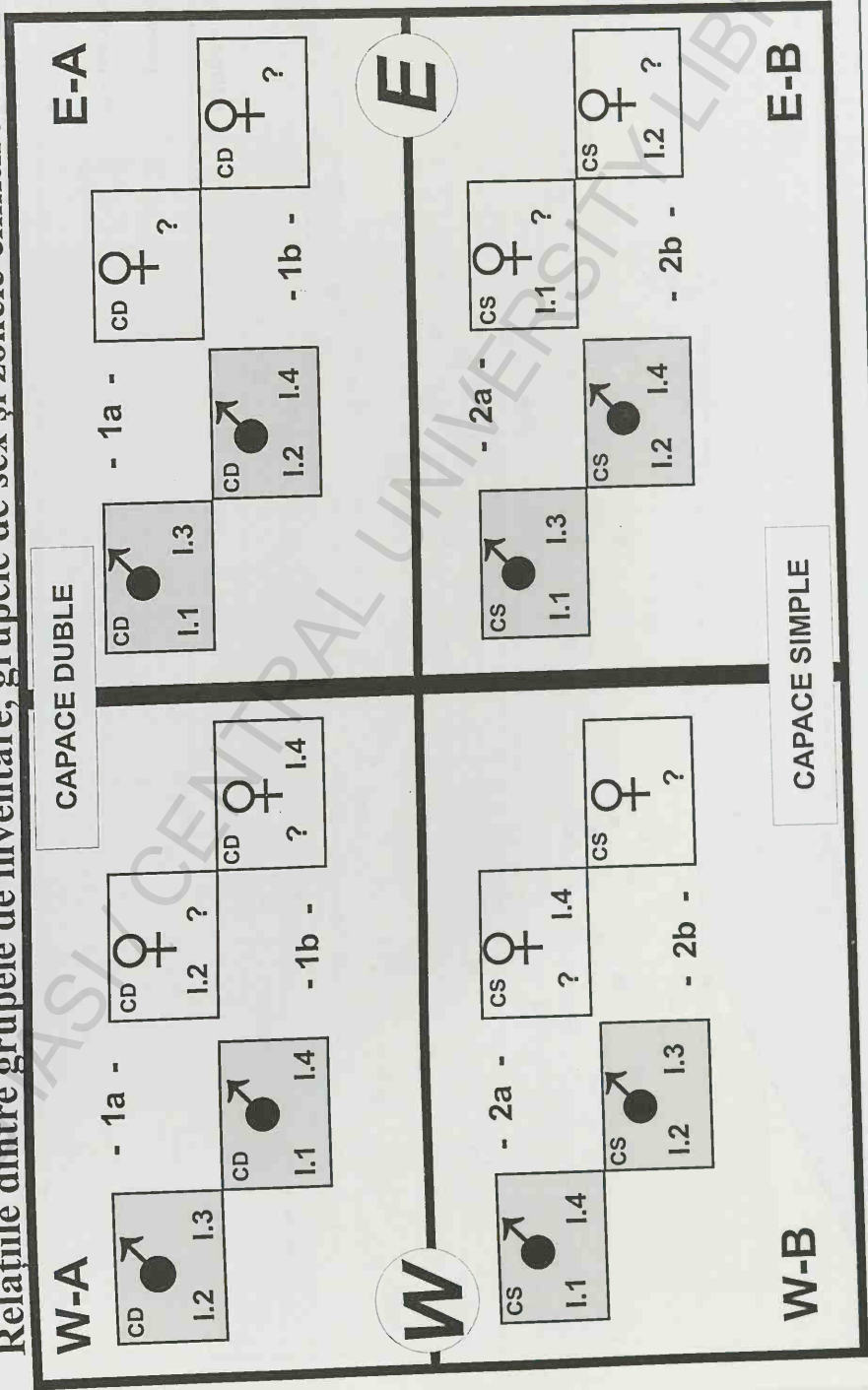
Grindu Tomii - Zona Est

Mormintele de copii, cu capac simplu - statistica-combinatorie
a elementelor de ritual, inventar și decor

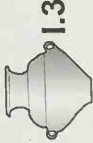


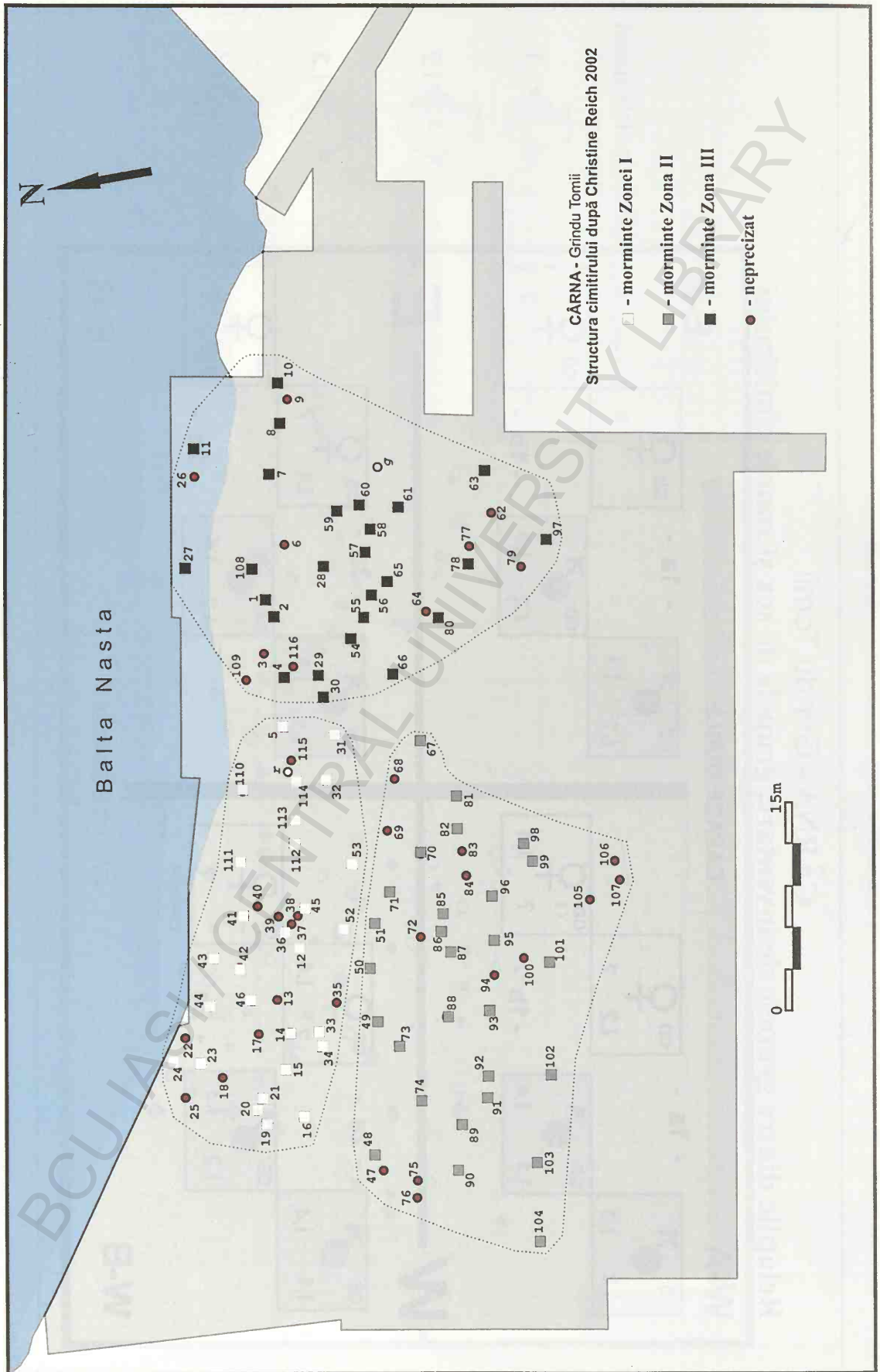
CÂRNA - Grindu Tomii

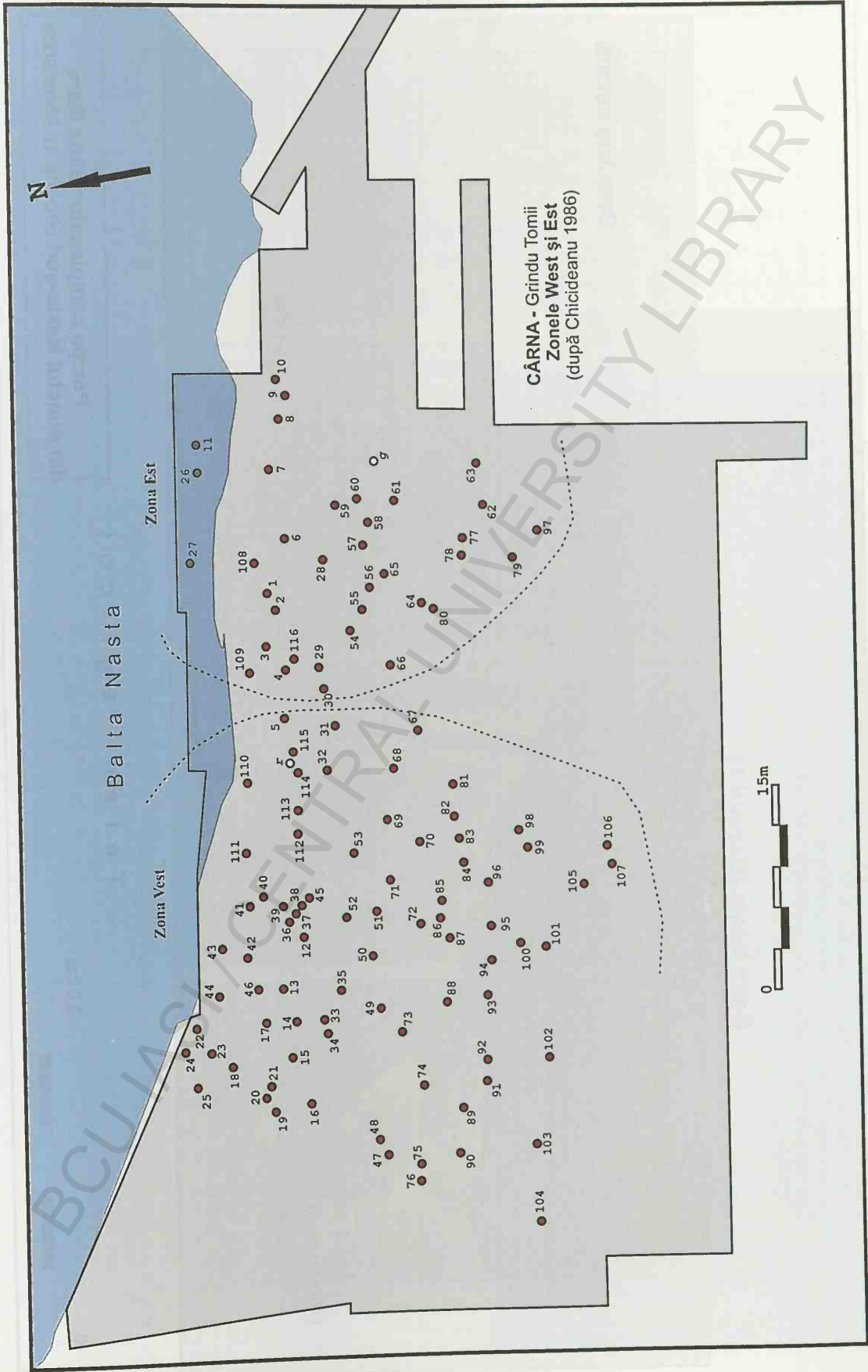
Relațiile dintre grupele de inventare, grupele de sex și zonele cimitirului

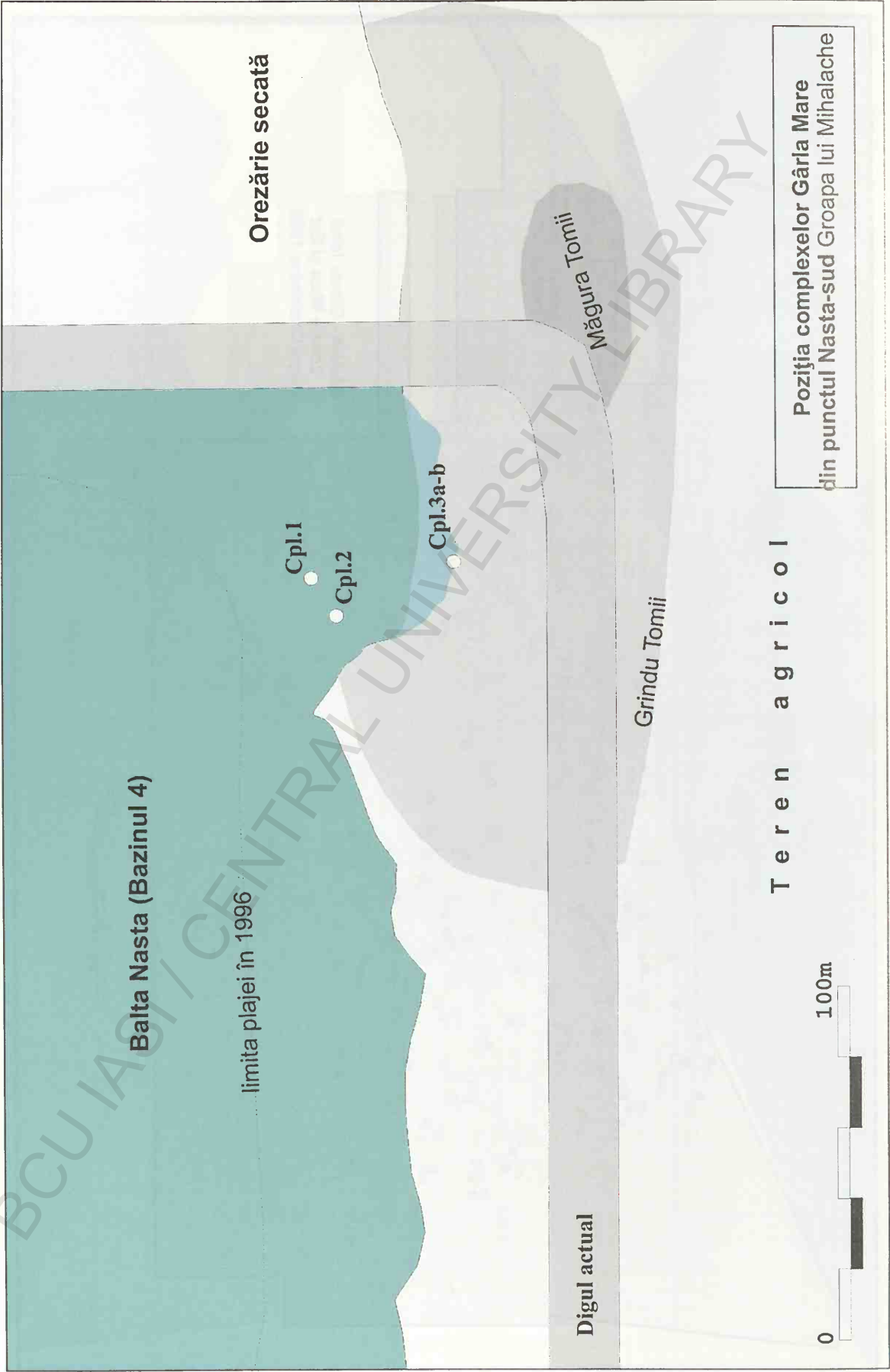


Principalele tipuri
de vase-urnă







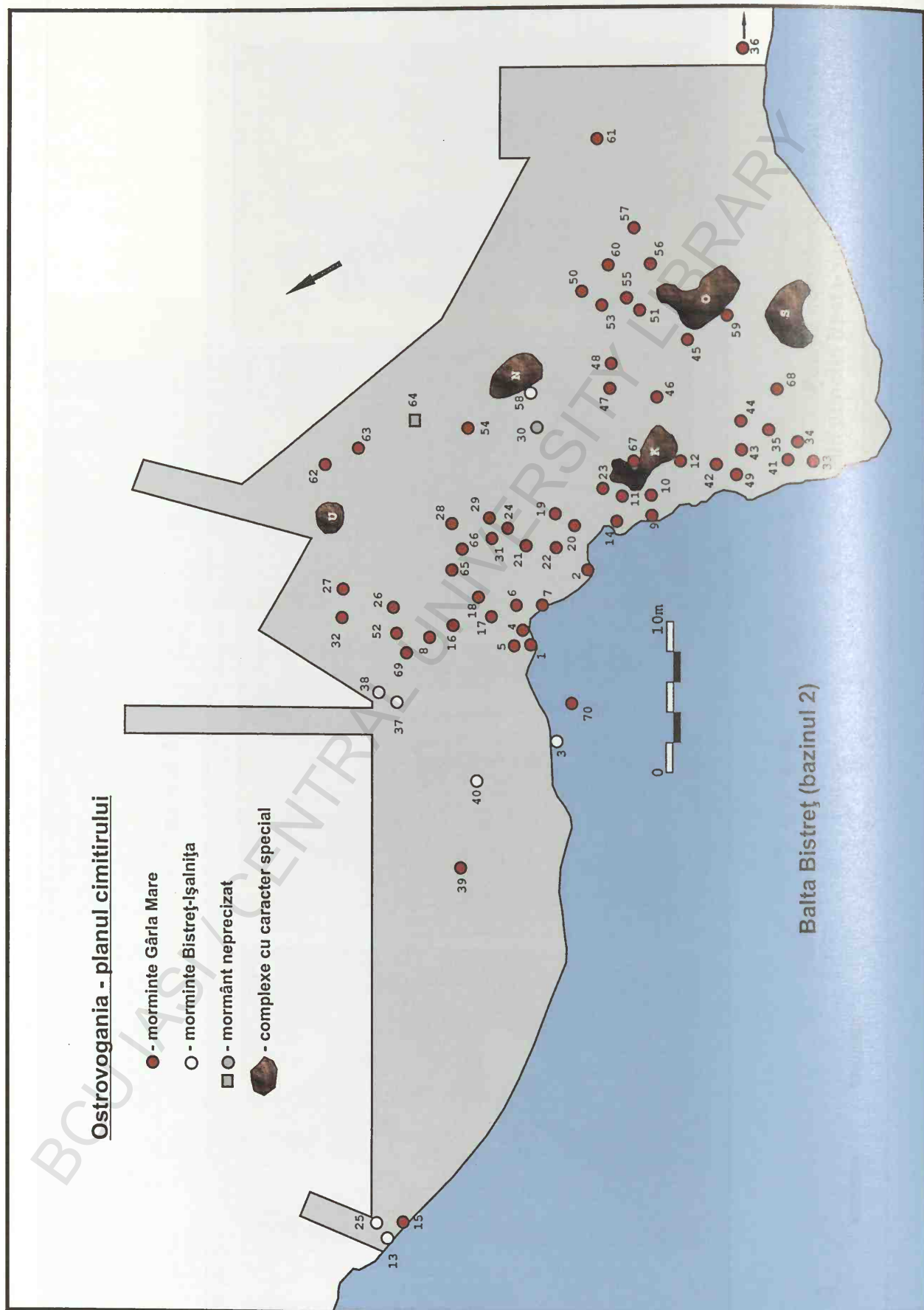


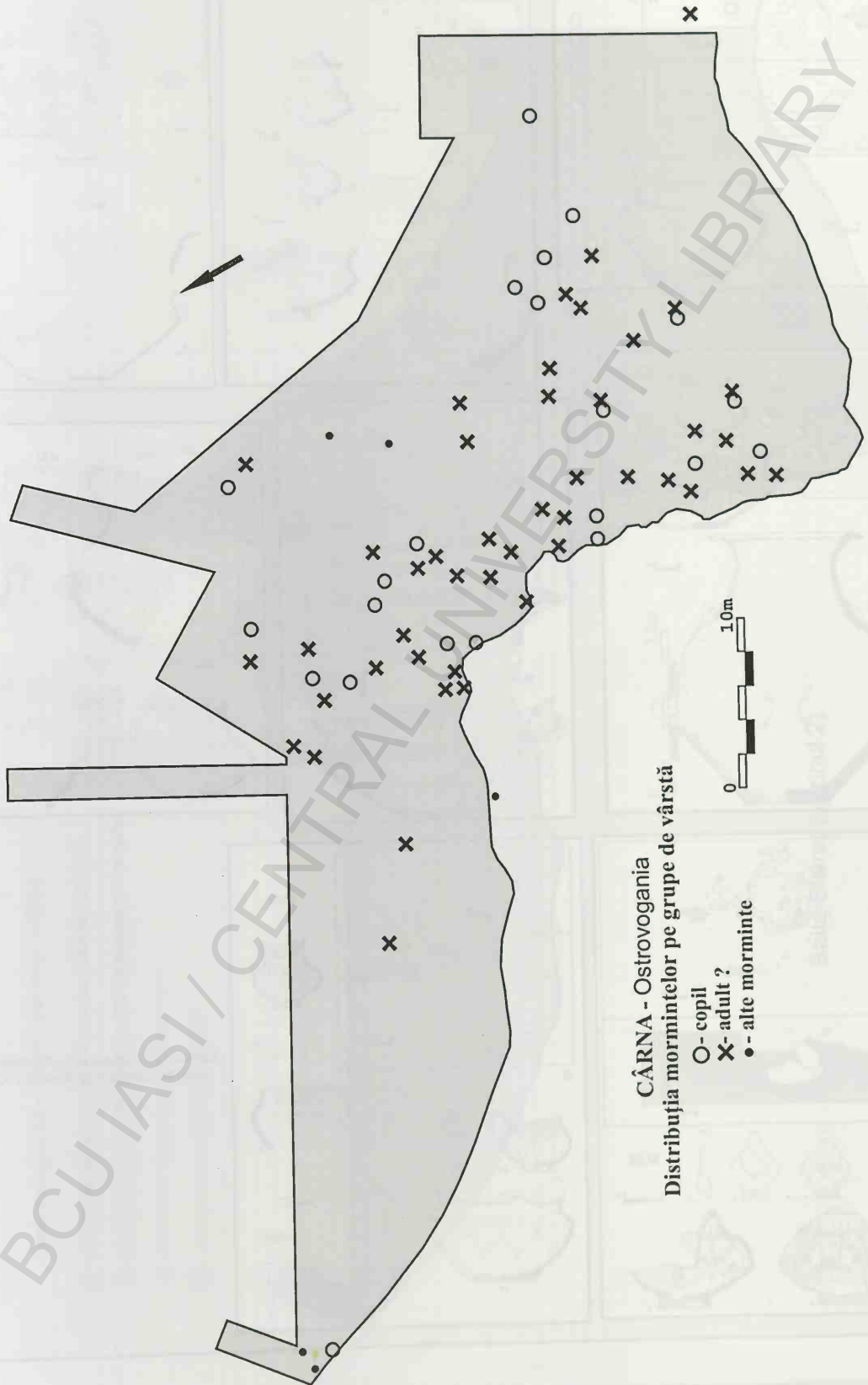
PLANȘA 301



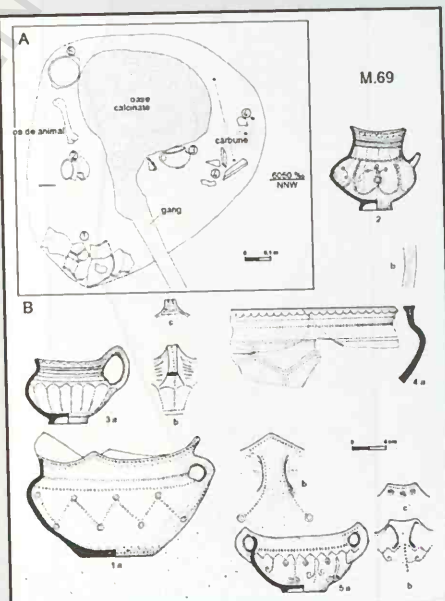
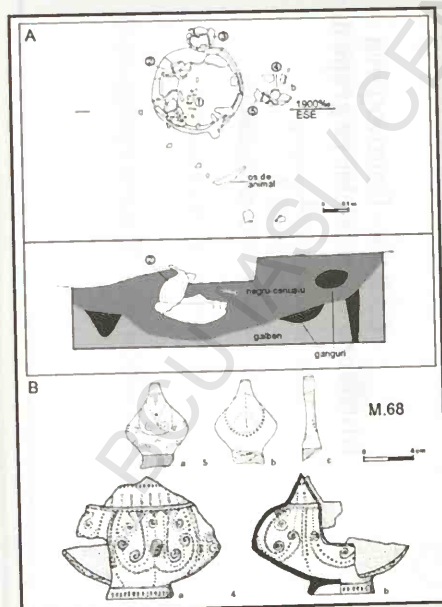
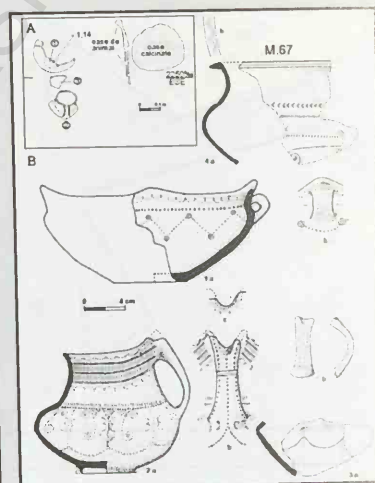
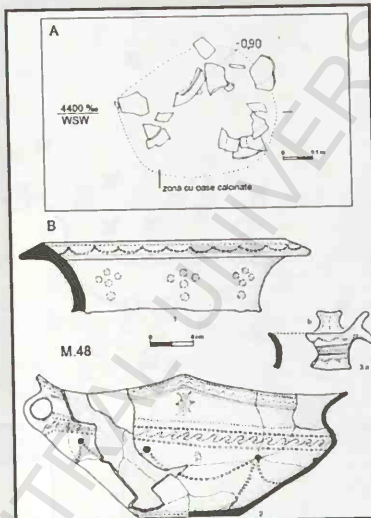
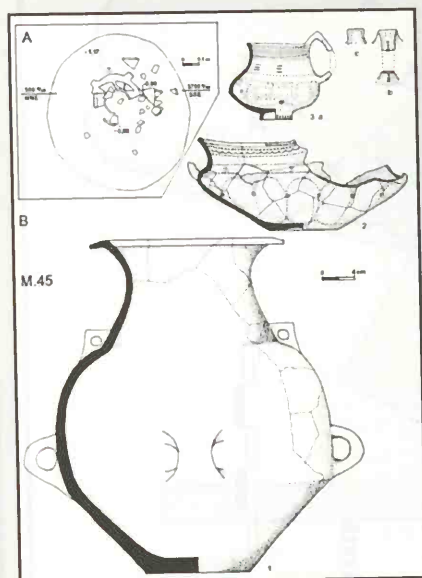
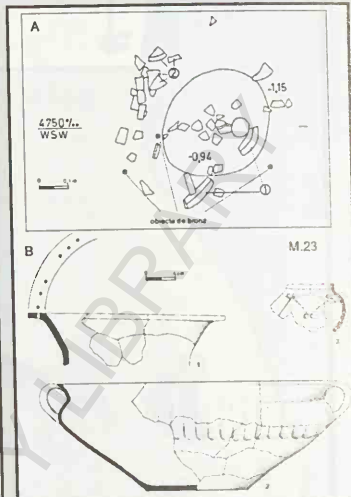
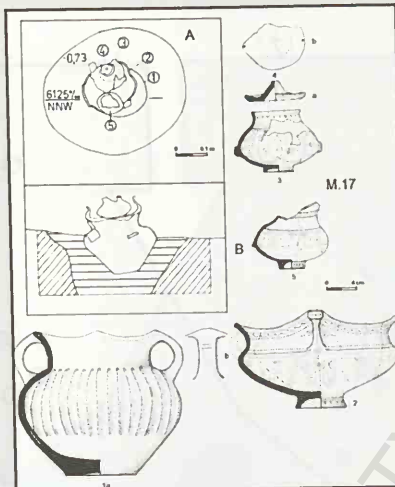
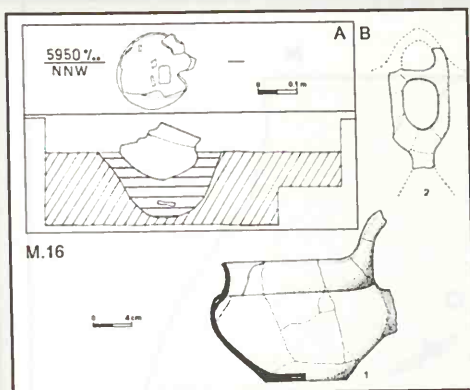
CÂRNA - Nasta Sud-Groapa lui Mihalache
Complexul 3a-b

1 - vedere generală; 2-4 - detalii din cursul cercetării





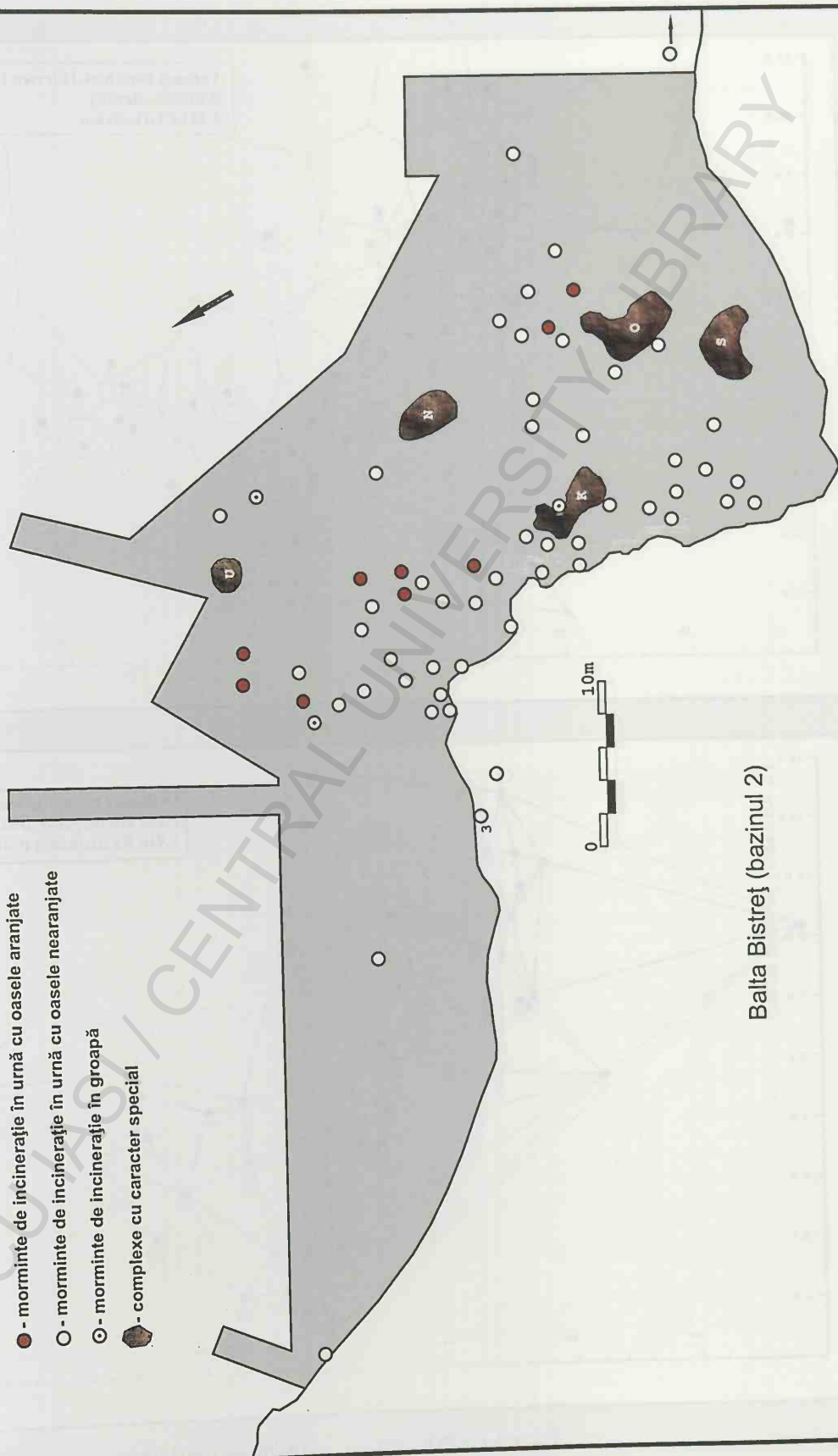
PLANȘA 304



Cârna-Ostrovogania - morminte
(după M. Sandor-Chicideanu 2003)

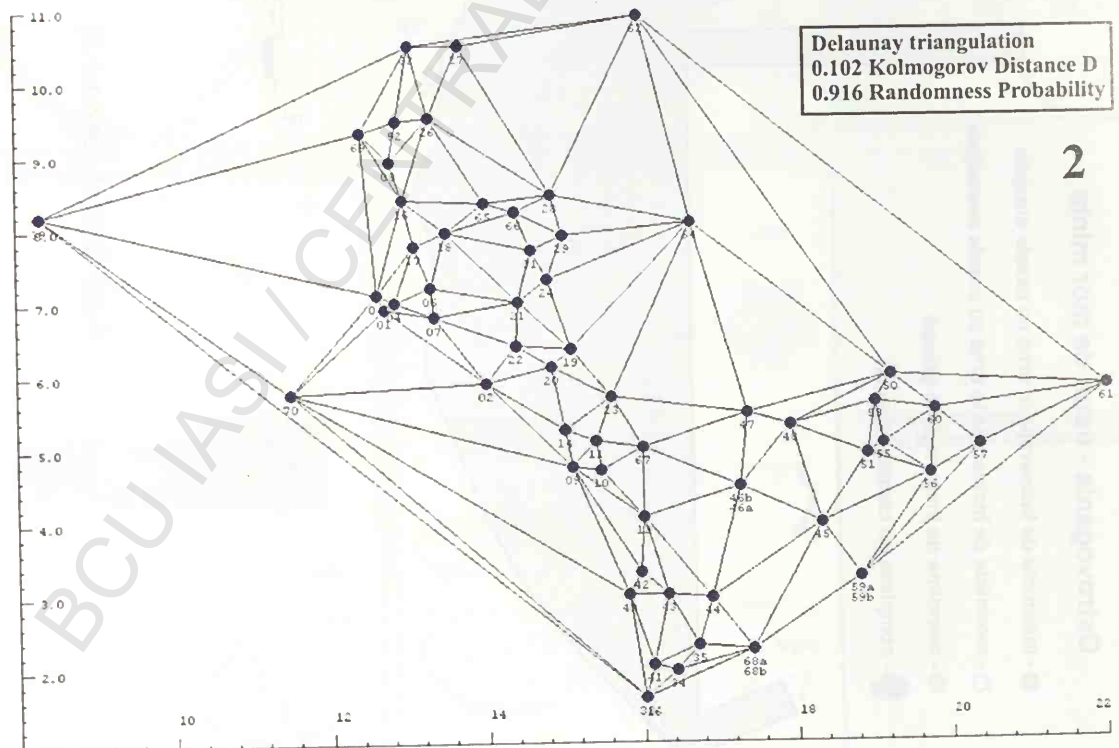
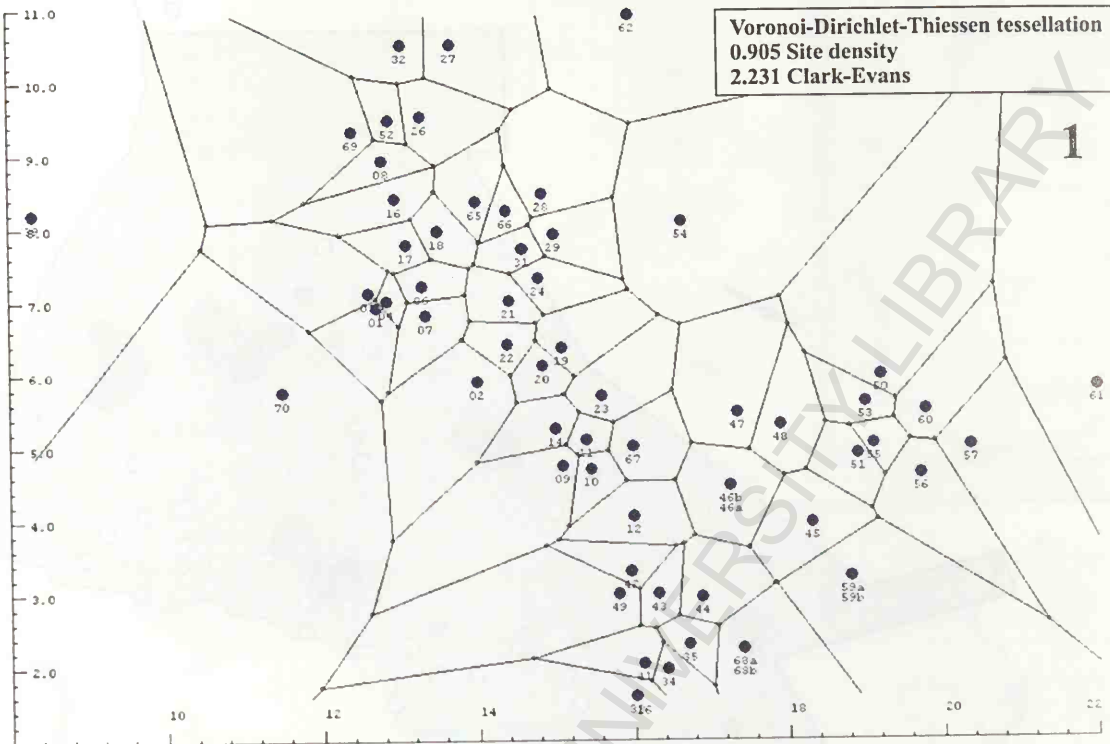
Ostrovogania - tipuri de mor minte

- - morminte de incinerare în urnă cu oasele aranjate
- - morminte de incinerare în urnă cu oasele nearanjate
- ⊙ - morminte de incinerare în groapă
- - complexe cu caracter special



Balta Bistreț (bazinul 2)

PLANȘA 306



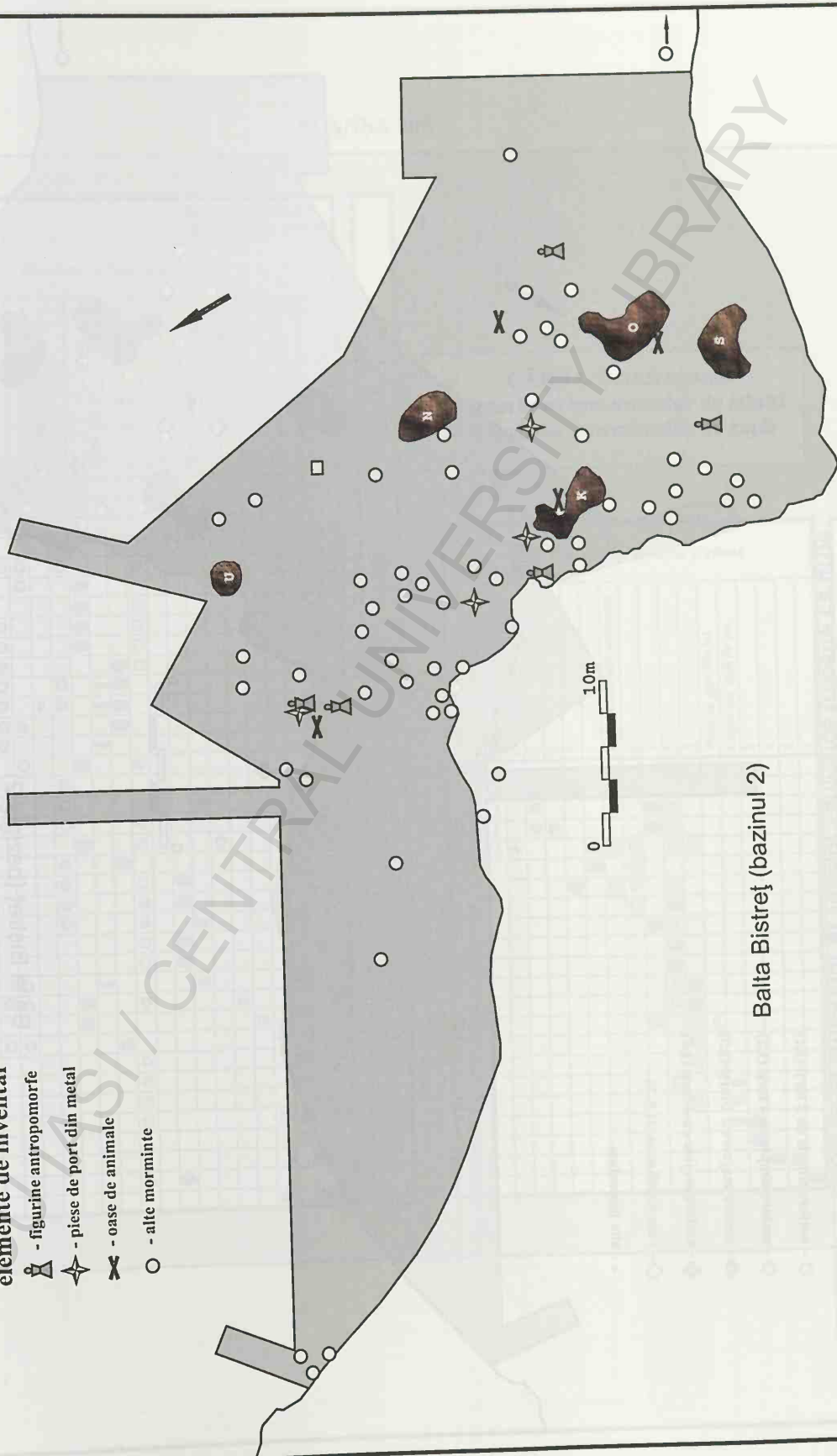
**Ostrovogania
elemente de inventar**

⚡ - figurine antropomorfe

✦ - piese de port din metal

✂ - oase de animale

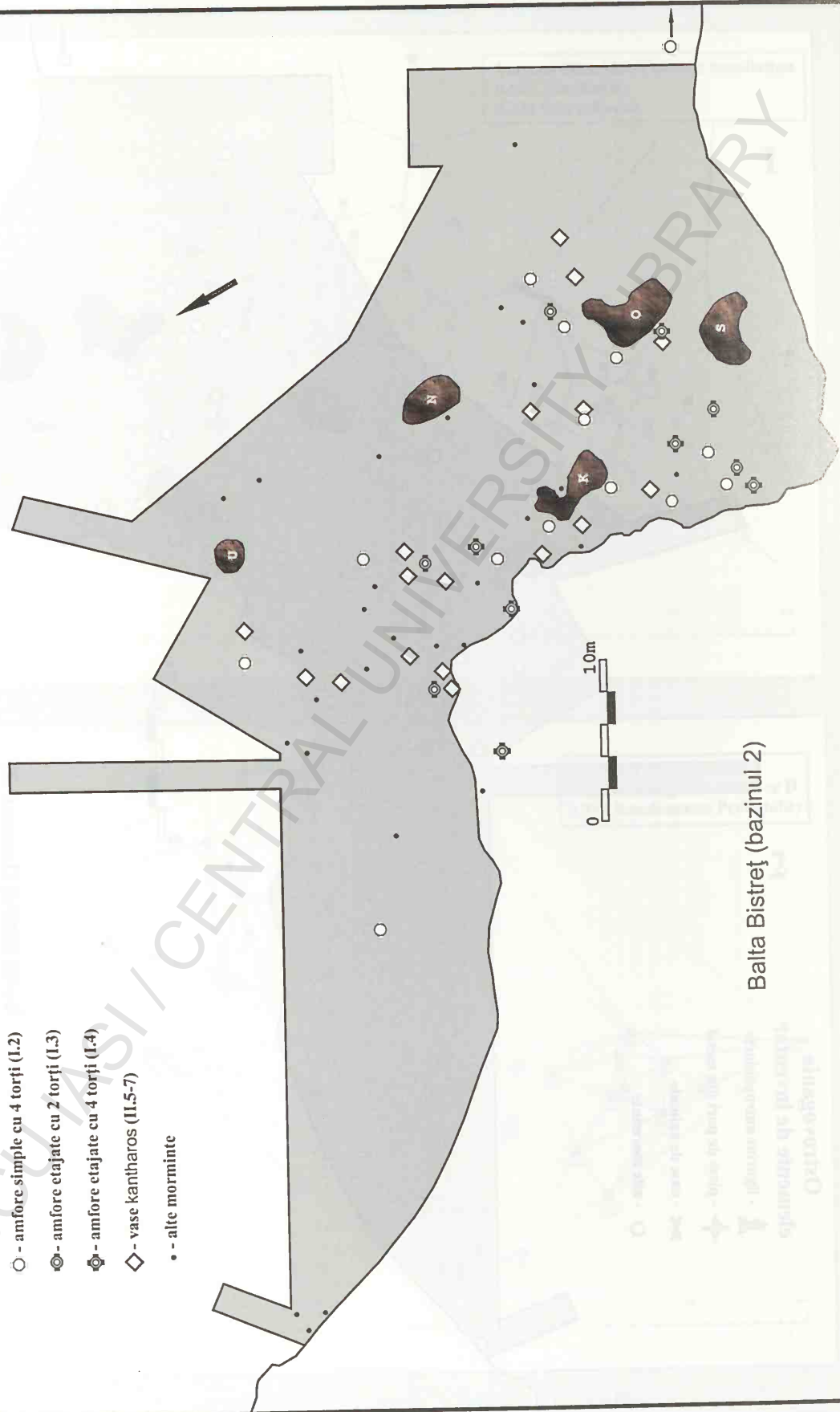
○ - alte morminte



Balta Bistreț (bazinul 2)

Ostrovgania - răspândirea amforelor și vaselor kantharos folosite ca urne

- - amfore simple cu 2 torți (I.1)
- - amfore simple cu 4 torți (I.2)
- ⊗ - amfore etajate cu 2 torți (I.3)
- ⊗ - amfore etajate cu 4 torți (I.4)
- ◇ - vase kantharos (II.5-7)
- - alte morminte



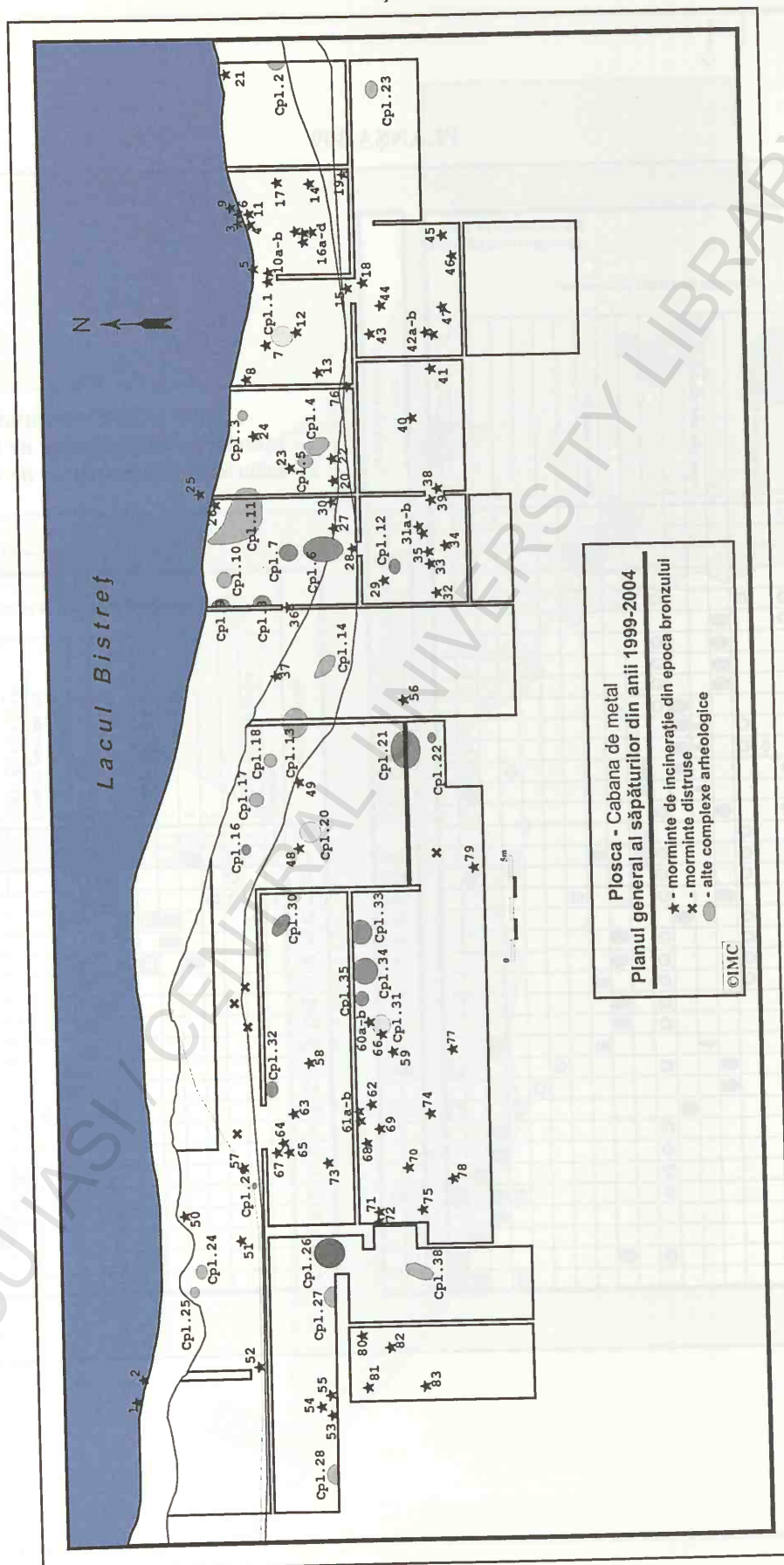
Balta Bistreț (bazinul 2)

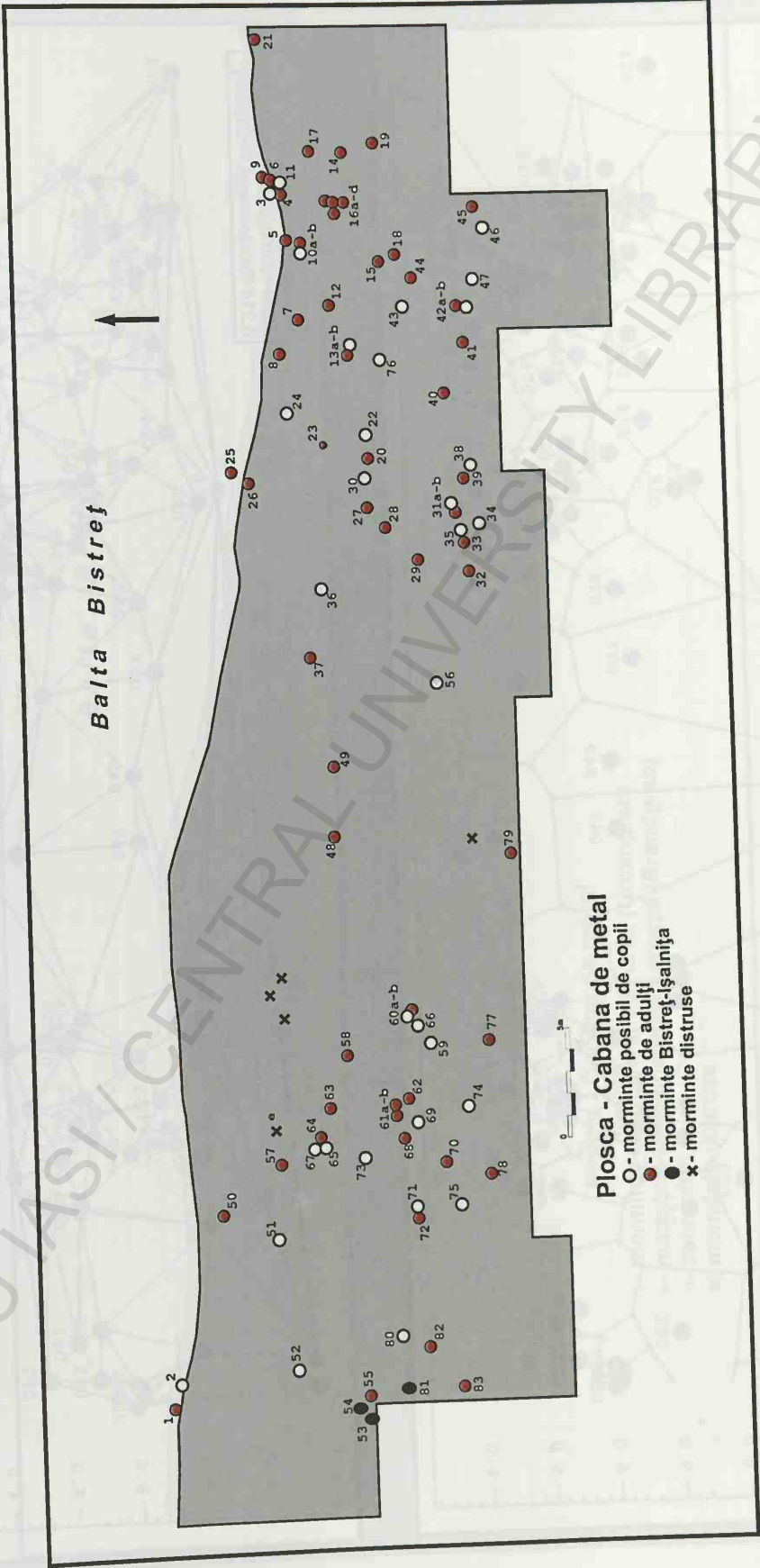
PLANȘA 309

Nr. mormânt	Elemente de ritual și inventar															
	Piese de port din metal	IL.5	IV.19	III.16	III.13	Piese de port din lut	III.11	1.2	Capac din ciob de vas	II.6	IV.18	III.9	1.1	Oase de animale	IV.22	II.7
16	+															
22	+															
23	+															
42																
47	+															
11																
51																
45																
20																
31																
4																
1																
17																
68a																
46b																
54																
69																
5																
35																
21																
49																
48																
67																
41																
39																
59a																
32																
12																
56																
44																
33																
24																
19																
2																
34																
28																
55																

CÂRNA-Ostrovogania
1 - înserierea mormintelor de adulți
2 - înserierea mormintelor de copii

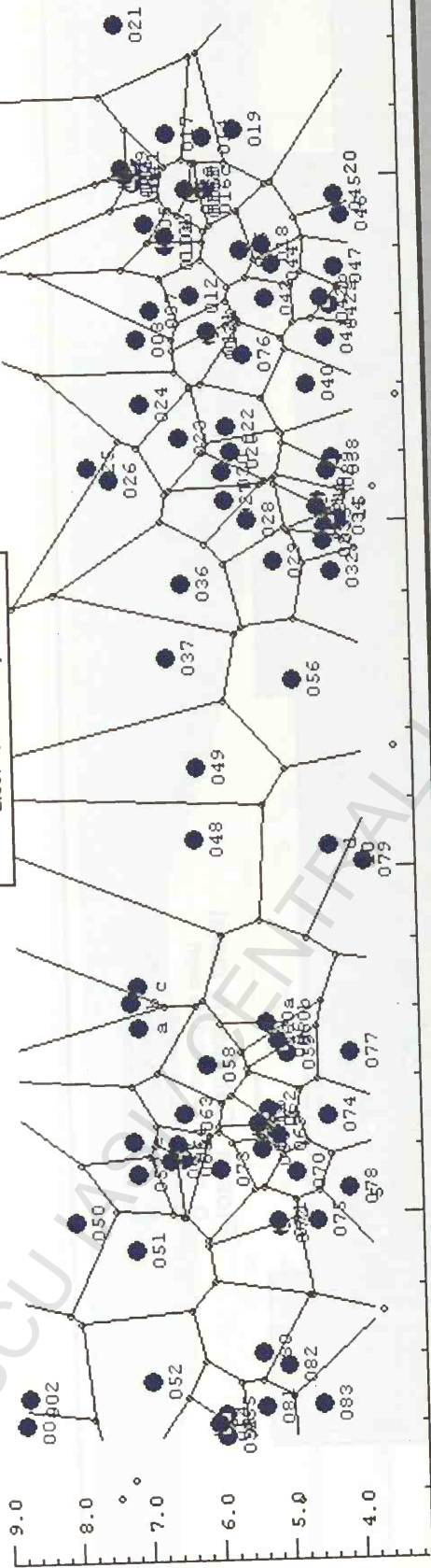
Nr. mormânt	Elemente de inventar și ritual															
	Situate	Piese de port din metal	III.13	III.11	II.5	Resturi calcinate ordonate	IV.18	II.6	III.19	III.9	Piese de port din lut	Capac din ciob de vas	III.6	1.2	IV.29	1.3
68b																
8																
14																
57																
52																
27																
29																
7																
10																
66																
59b																
6																
61																
46a																
9																
53																
65																
62																
50																
43																
60																
34																





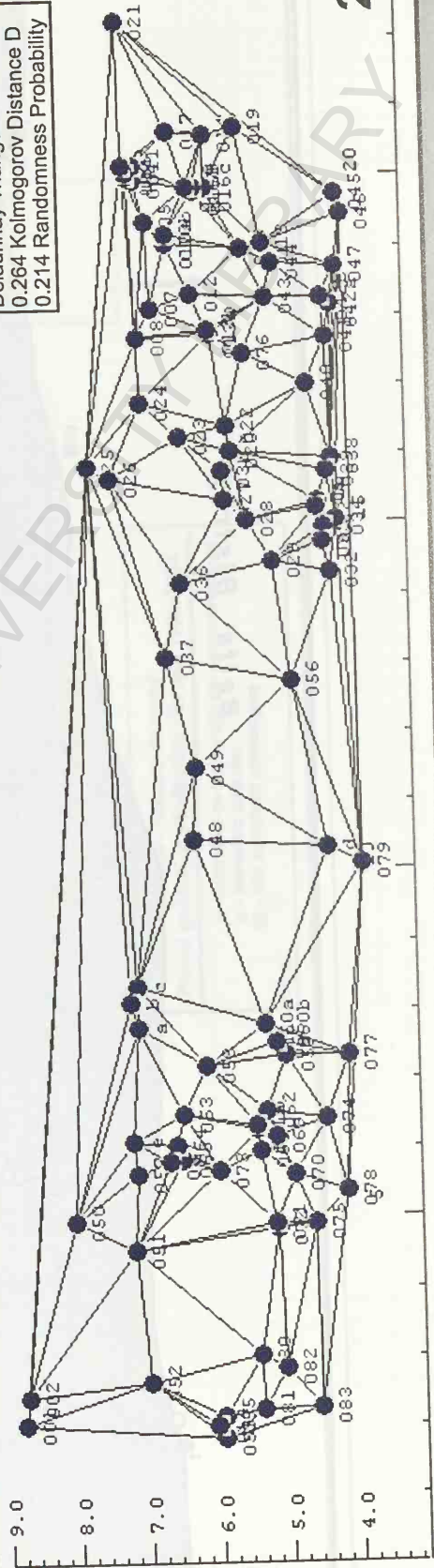
1

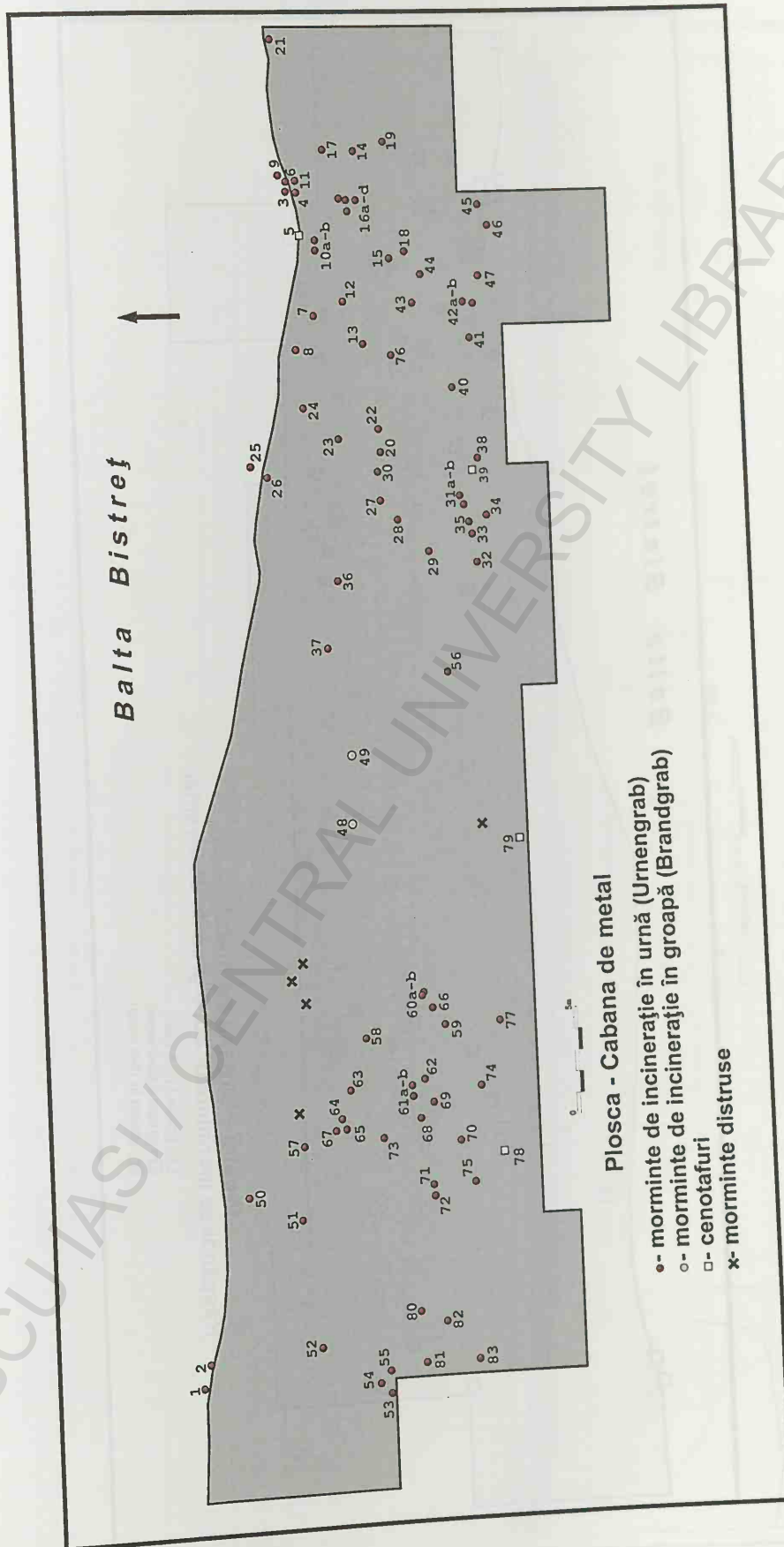
Voronoi-Dirichlet-Thiessen tessellation
Coefficient Clark-Evans
-2.097 Site Density 1.272

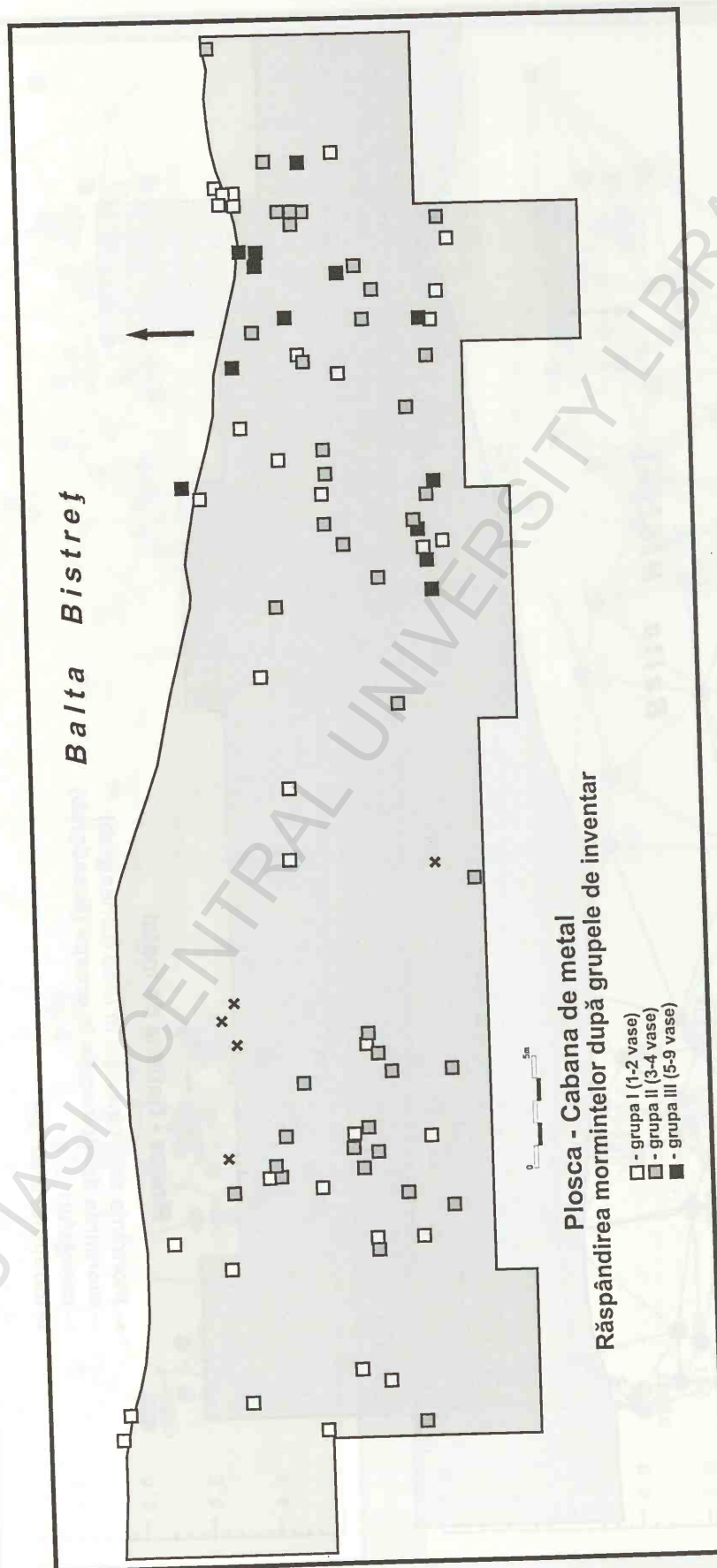


2

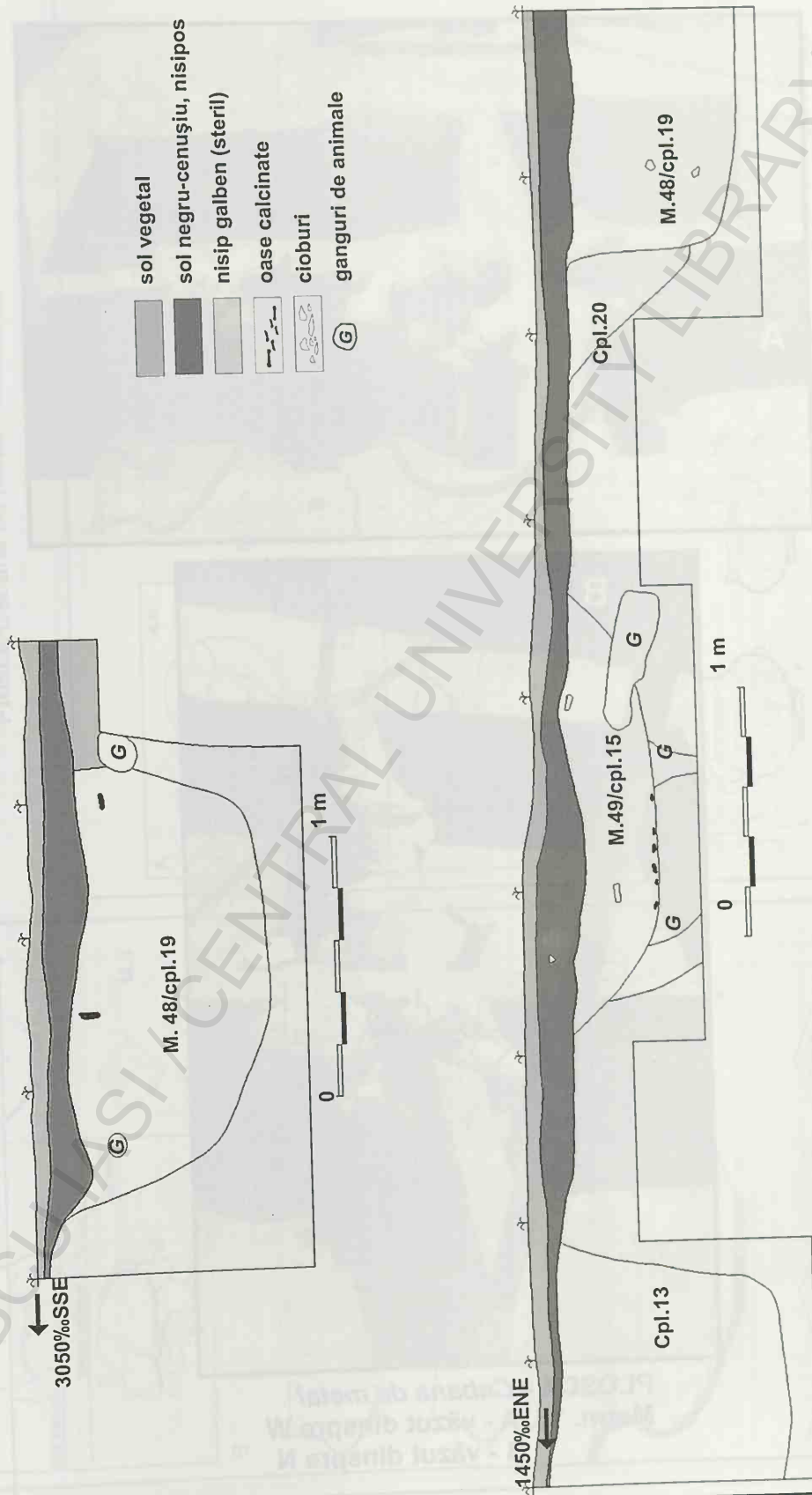
Delaunay Triangulation
0.264 Kolmogorov Distance D
0.214 Randomness Probability







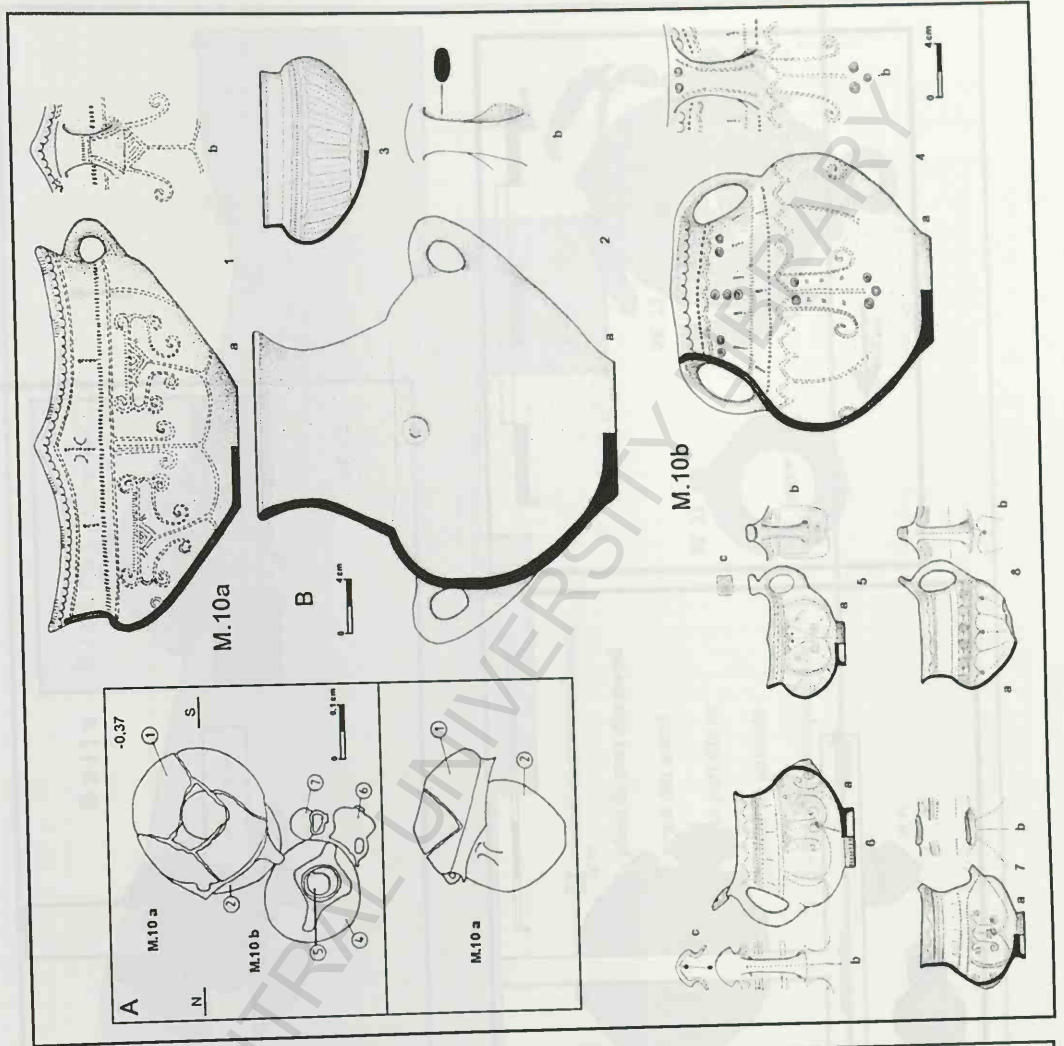
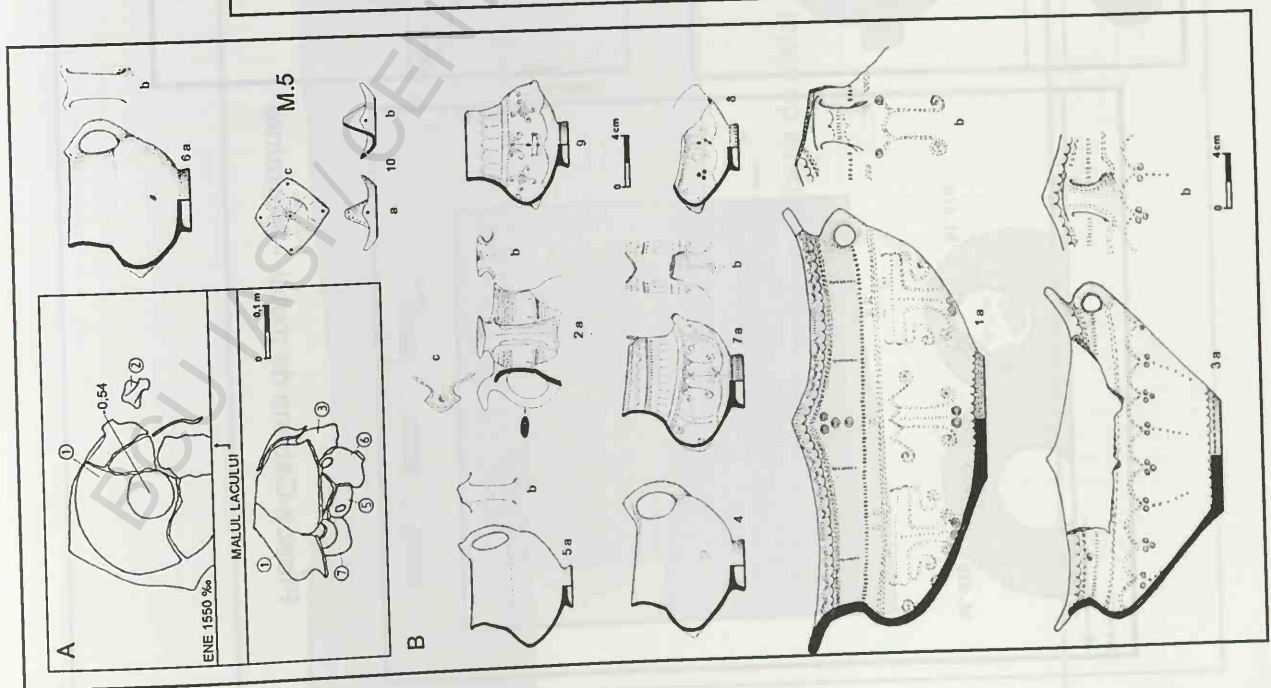
Plosca-Cabana de metal
Mormintele de incinerare în groapă 48 și 49

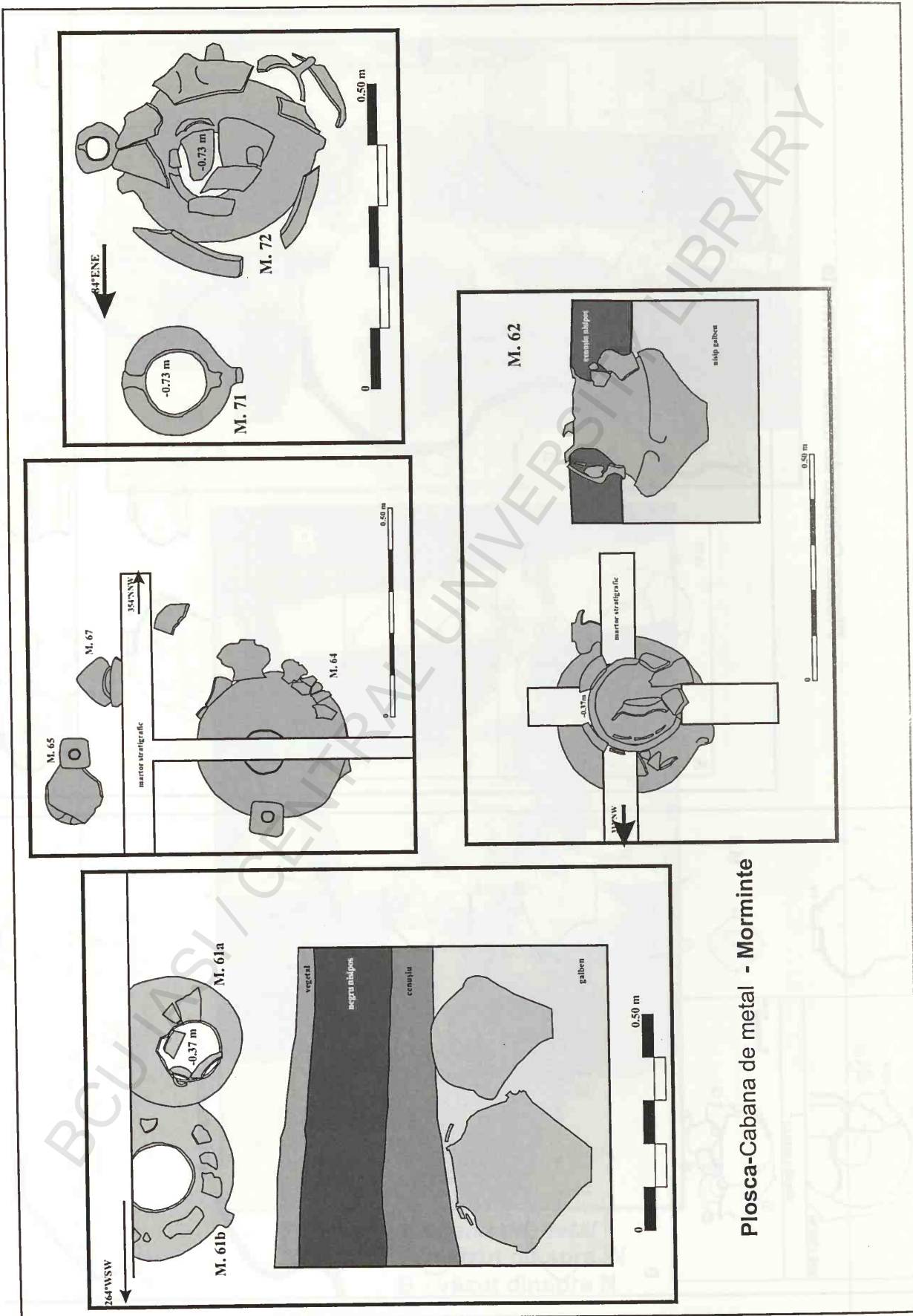




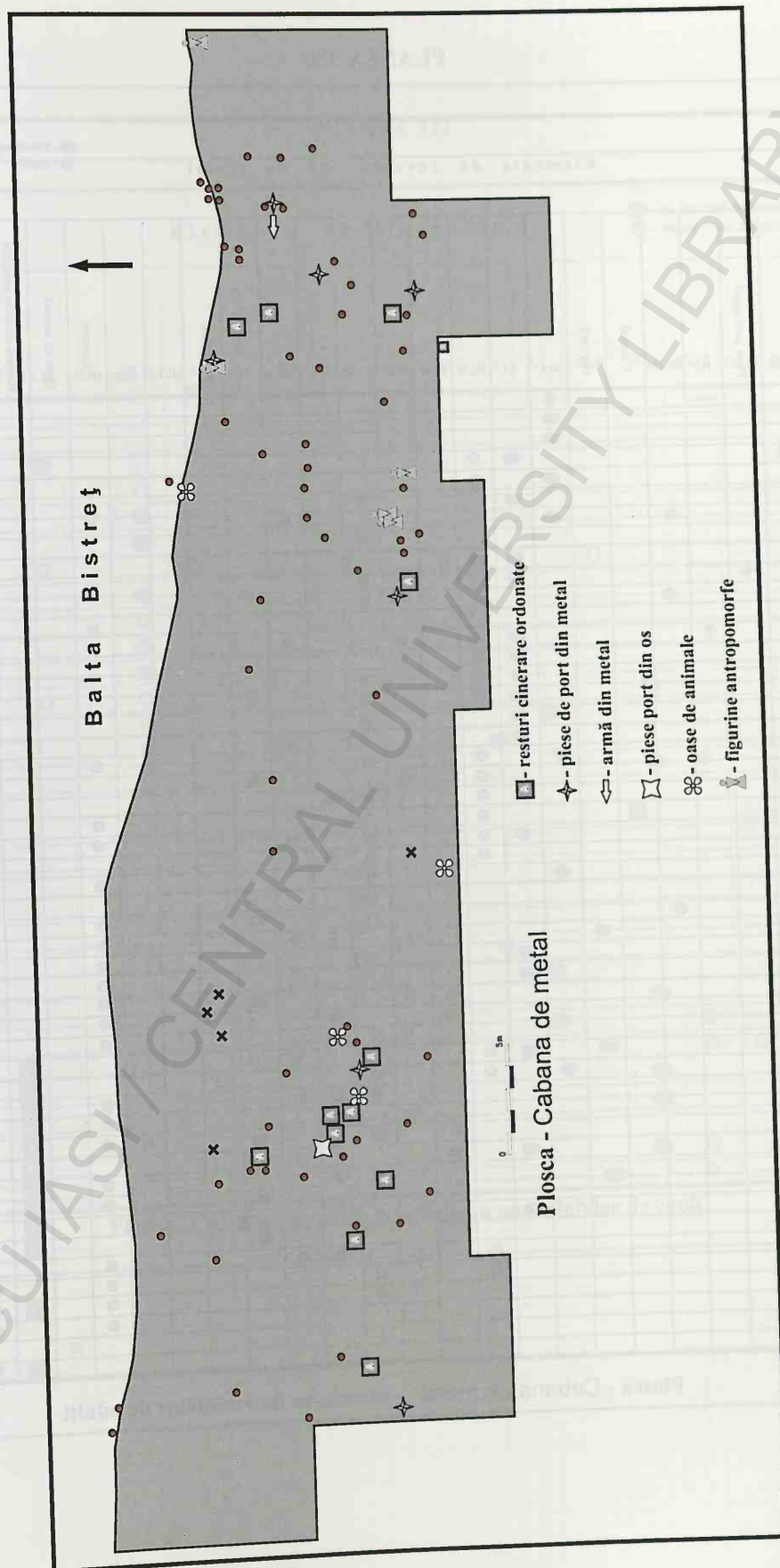
PLOSCA - Cabana de metal
Morm. 16, A - văzut dinspre W
B - văzut dinspre N

Plosca-Cabana de metal - morminte





Plosca-Cabana de metal - Morminte



PLANȘA 320

Elemente de inventar și de ritual

- - folosit ca urnă
- - capace / vase adiacente

Elemente de inventar și de ritual																									- folosit ca urnă - capace / vase adiacente	
Nr. morminte	Brandgrab	III.15	IV.25	Piese port metal	II.7	III.12a	Cenotaf	Vas tavă	II.6	I.1	III.10	IV.19	IV.17	IV.18	I.2	III.13	I.3	Pyraunos	III.16	III.8	III.11	Oase de animal	Resturi cinerare aranjate	I.4	IV.20	Grupa de inventar
55	○								○																	1
4									○																	1
9									○																	1
18			○						○		○															2
1									○		○															2
16a		○							○					○												3
63						○			○							○										2
49	○																									2
37									○		○															2
83				✱					○		○			○												3
19						○								○												2
48	○																				○					4
68					○				○		○		○				○									4
31b									○		○		○													3
13a									○		○		○													3
16b									○		○		○													3
21									○				○													5
10b									○		○		○				○				○					4
17									○		○		○													3
39											○		○				○									6
14											○		○		○						○					9
5							[K]				○		○		○		○				○					4
16c									○		○		○			○					○					4
58											○		○			○					○					3
44									○				○								○					1
6													○								○					4
16d					○				○				○								○					3
60a									○		○		○								○					3
45									○		○		○								○					3
28									○				○								○					4
20												○	○								○					3
57											○		○			○					○					4
40											○		○			○					○					4
32									○		○		○			○				○						4
64									○		○		○			○				○						2
77													○			○				○						4
72													○			○				○						3
12									○				○			○				○						3
70											○		○			○					○					2
7													○			○					○					3
62											○		○			○					○					2
82									○				○			○					○					3
61a											○		○			○					○					3
33											○		○			○					○					3
15											○		○			○					○					3
42a													○			○					○					4
29																					○					1
26																					○					2
61b																					○					2

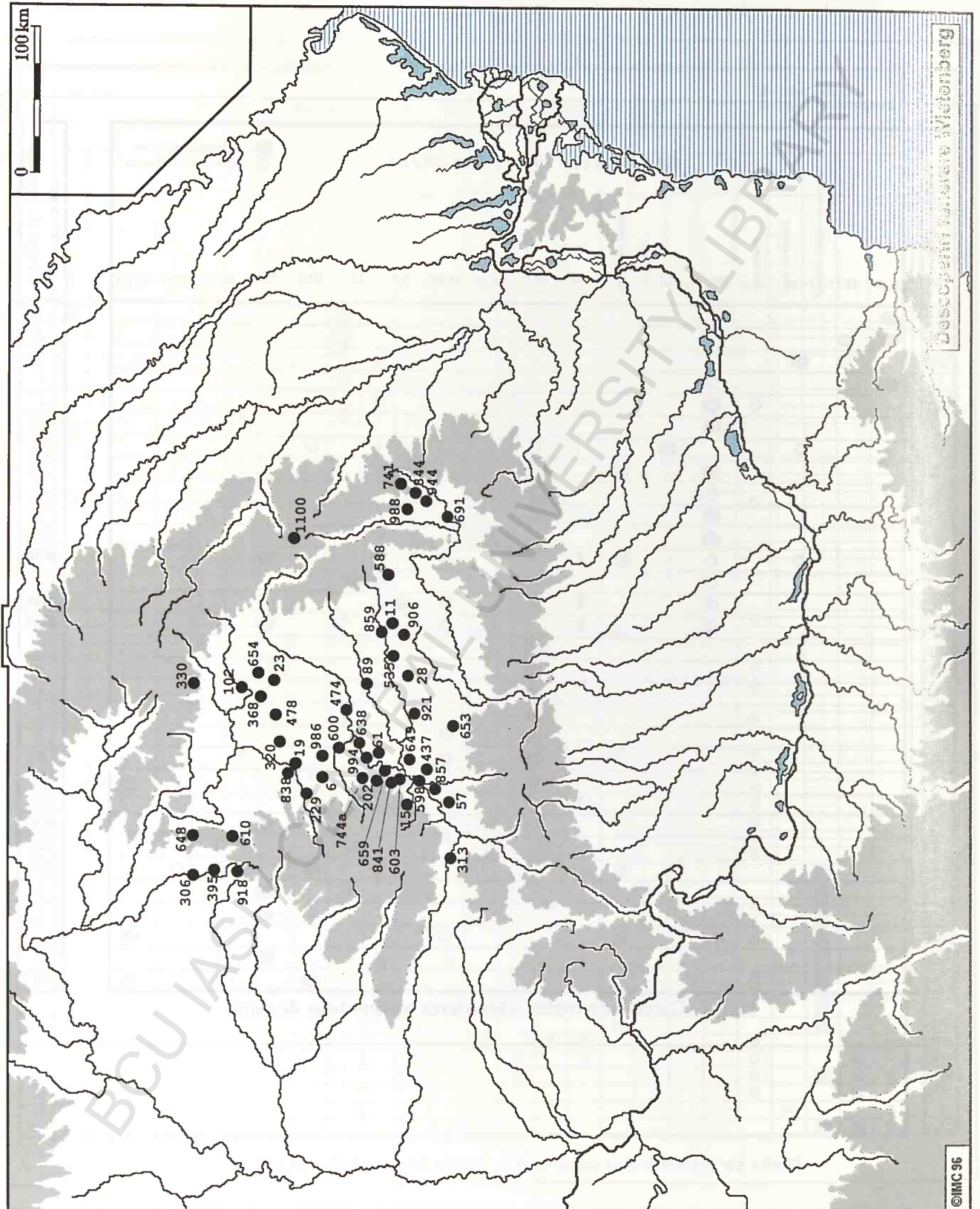
Plosca - Cabana de metal - înserierea mormintelor de adulți

PLANȘA 321

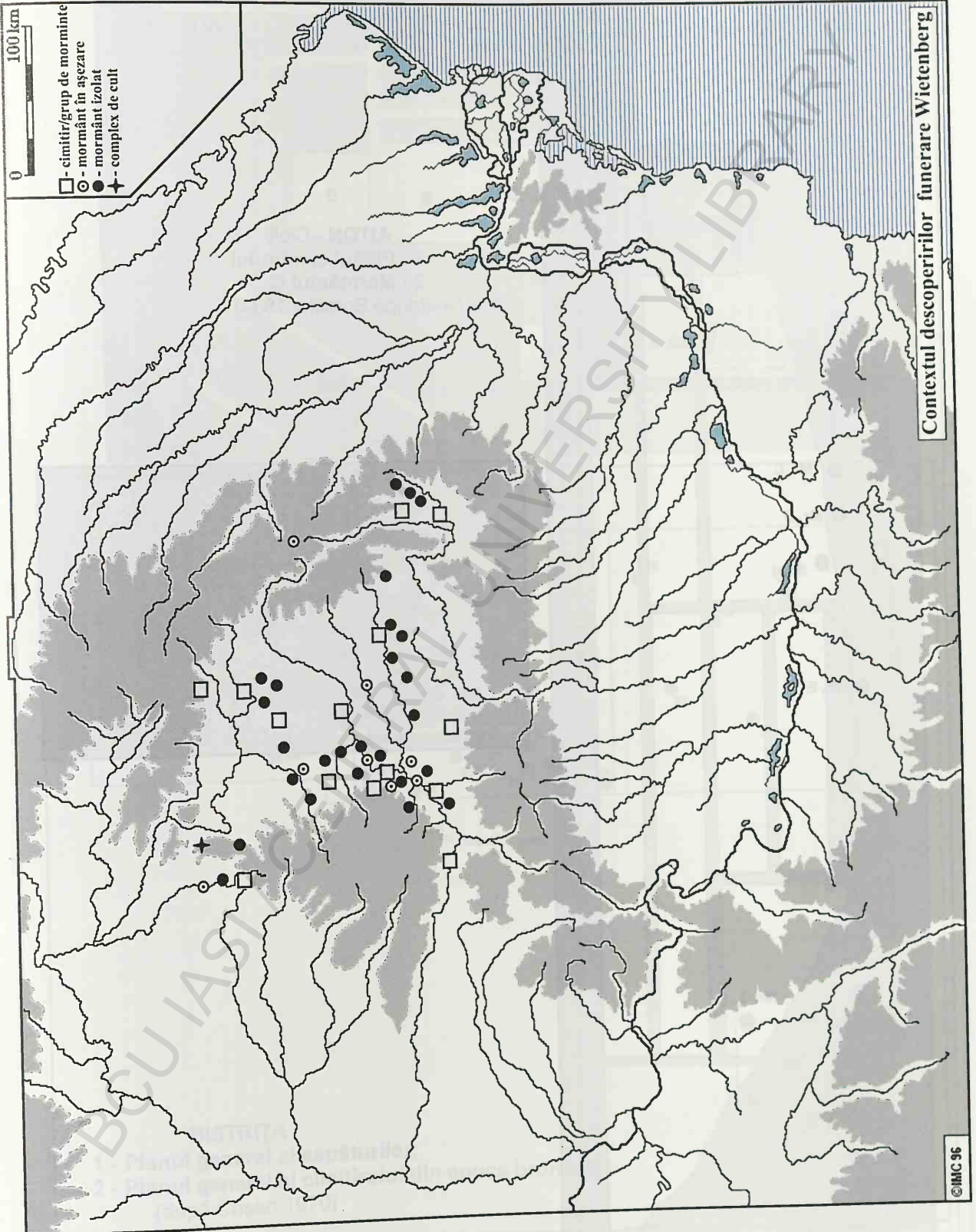
Nr. morminte	Elemente de inventar															<div> <div>● - cu funcție de urnă</div> <div>○ - capac / vas adiacent</div> </div>			
	II.7	IV.17	IV.20	Pyraunos	III.10	I.2	Piese port metal	St	III.11	III.15	IV.18	II.5	I.1	III.8	II.6	III.13	III.12	III.12a	
75	●																		1
71	●	○																	2
42b		○	●																2
74	●				○														2
67				○	●														1
35					●										○				4
59			○			●			○		○				○				2
34					●		⊗												2
51					○				○										2
52					●				○										3
43					●					○									6
8			○		○		⊗	†	○		○				●				3
22					○								●						6
31a					○			†	○		○	●			●	○			5
38					○			†			○				●				1
46									●										1
60b									●										1
73									●										1
13b									●										2
76									●		○								2
80									●		○								2
3									○			●							4
56								†			○		●		●				5
10b									○				●		●	○			3
69										○			●		●	○	○		4
65							⊗							●	●				2
11														●					2
24											○						●		2
47															●	○			2
30														●		○		○	3
66																			

Plosca - Cabana de metal - înserierea mormintelor de copii

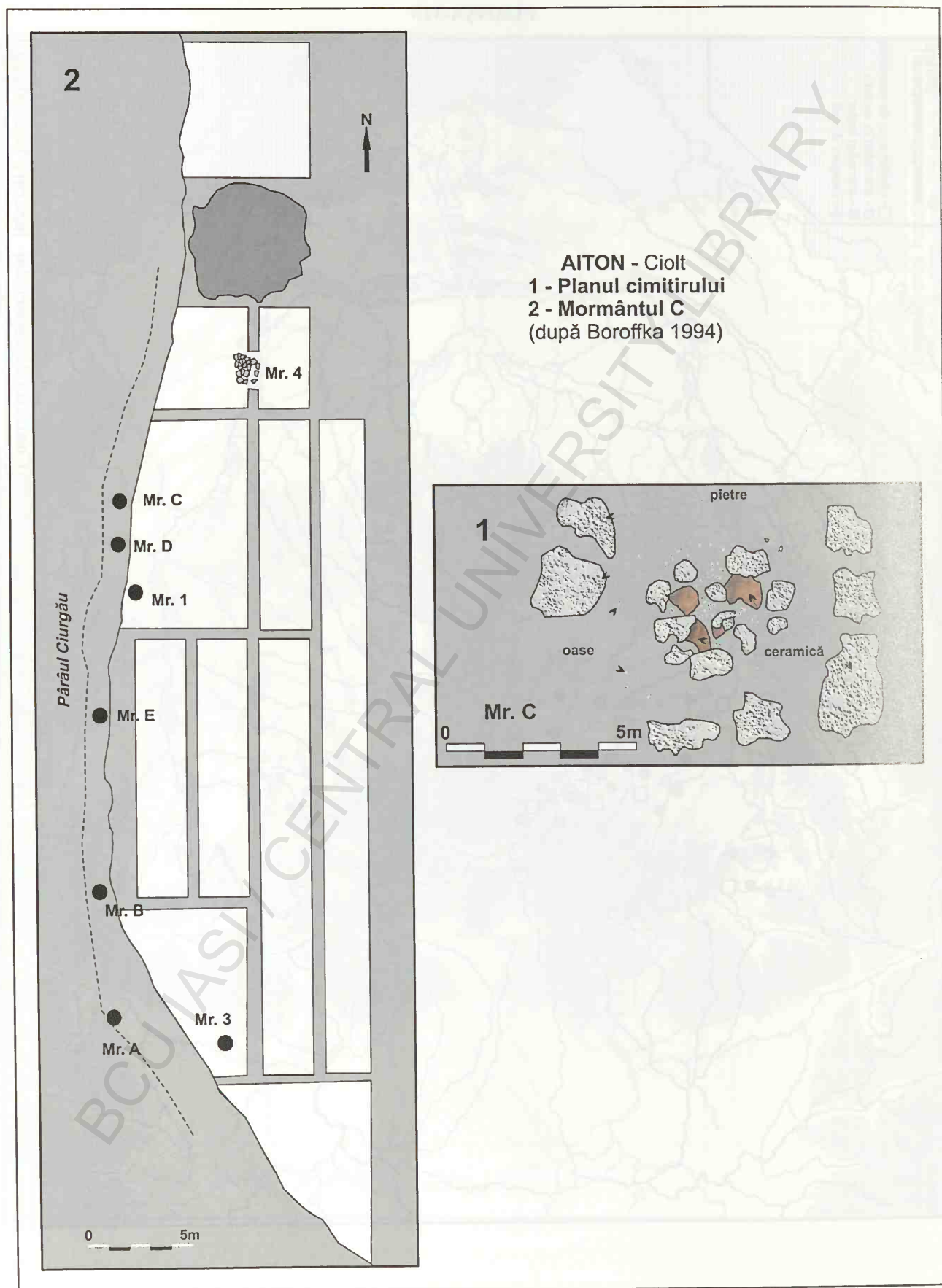
PLANȘA 322



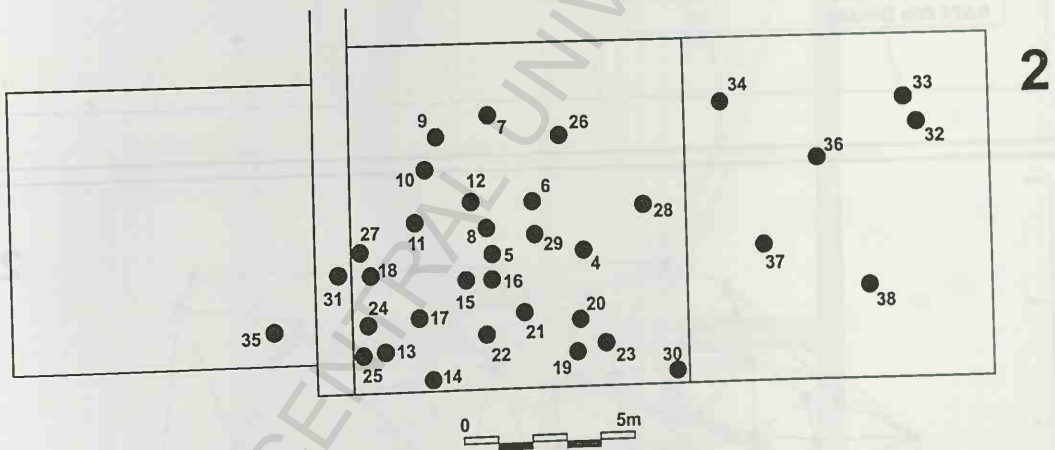
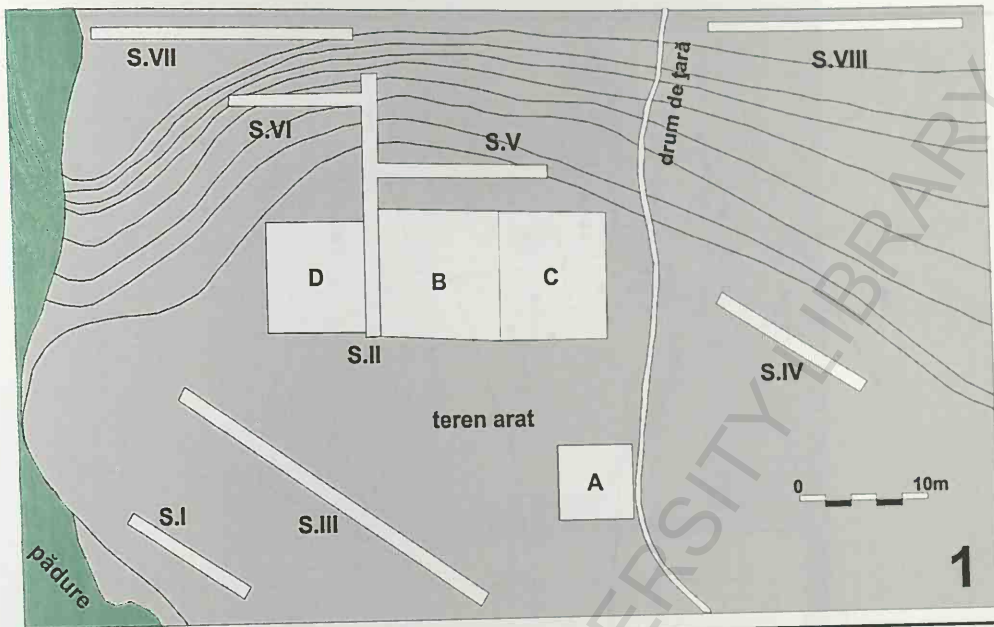
PLANȘA 323



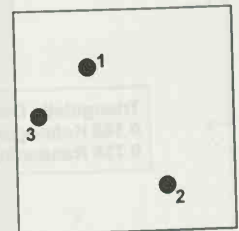
Contextul descoperirilor funerare Wietenberg



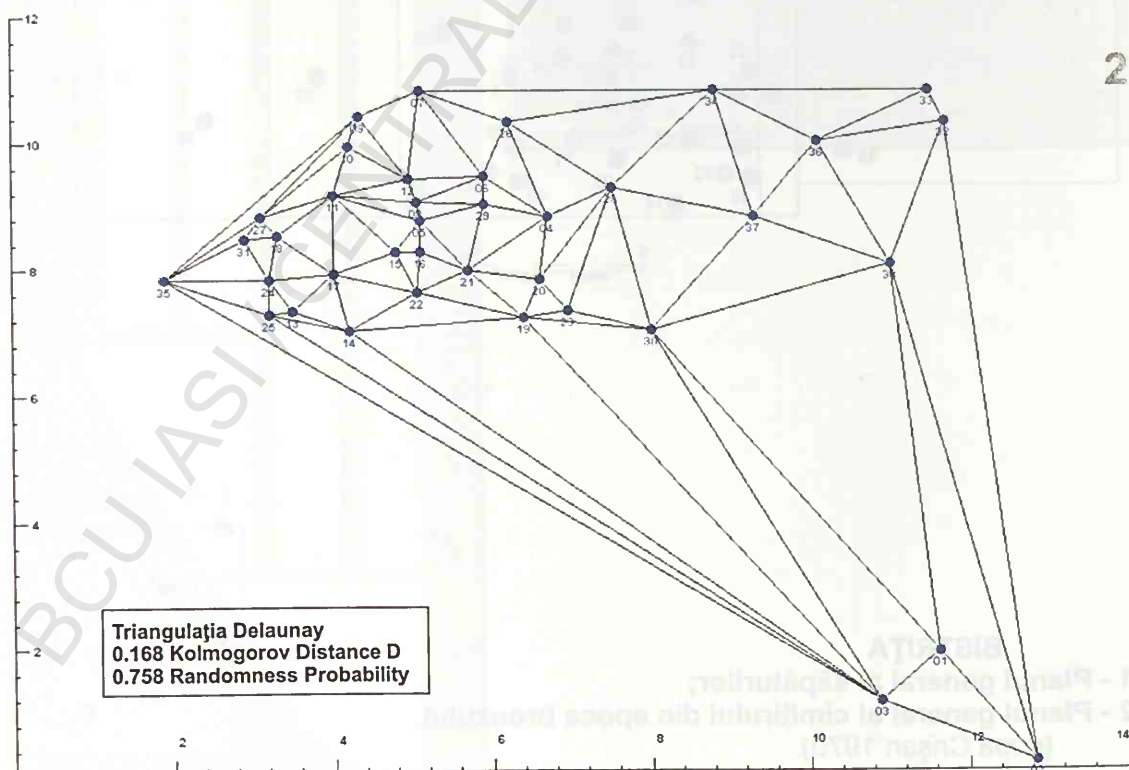
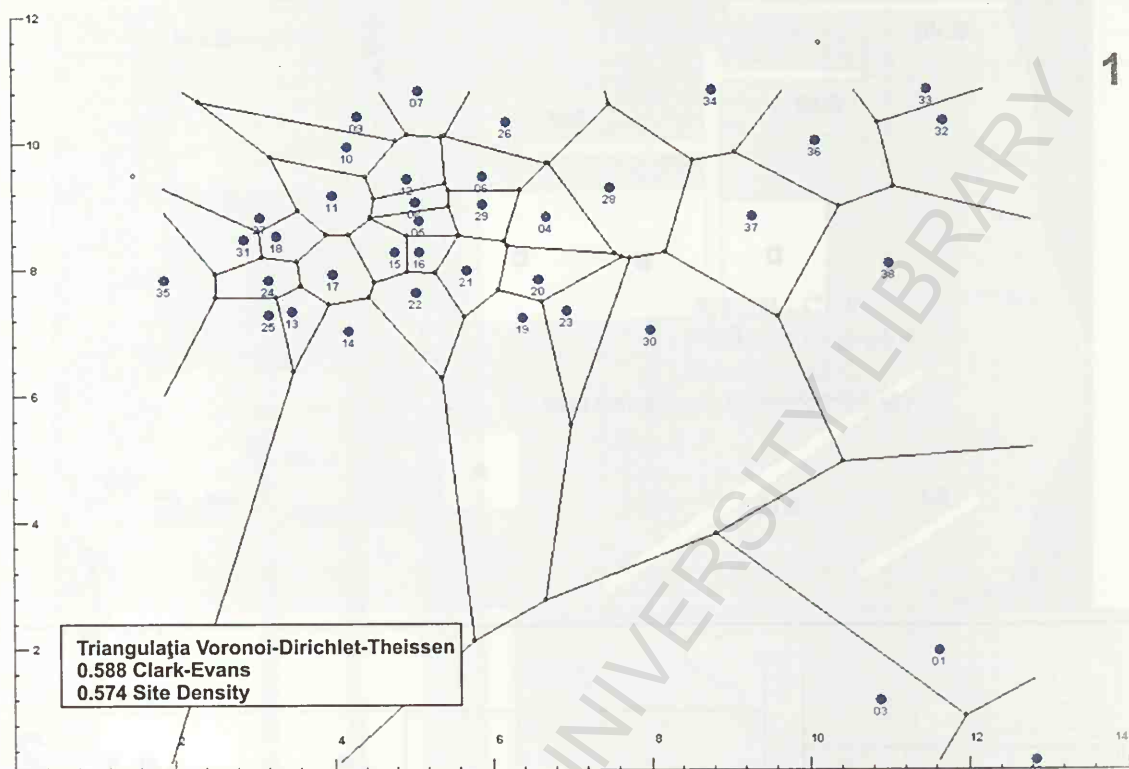
PLANȘA 325

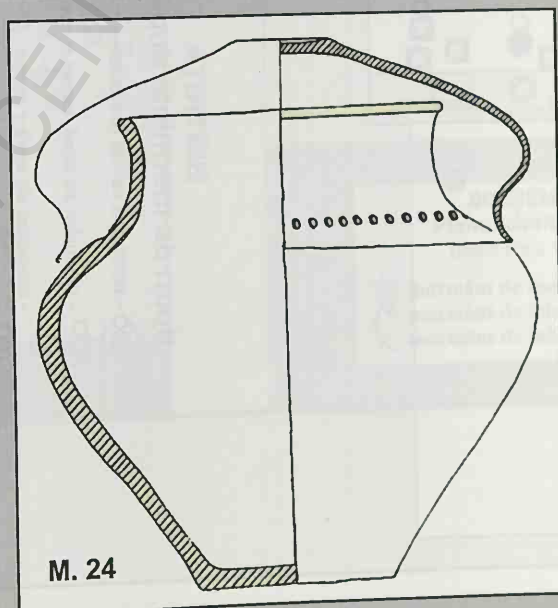
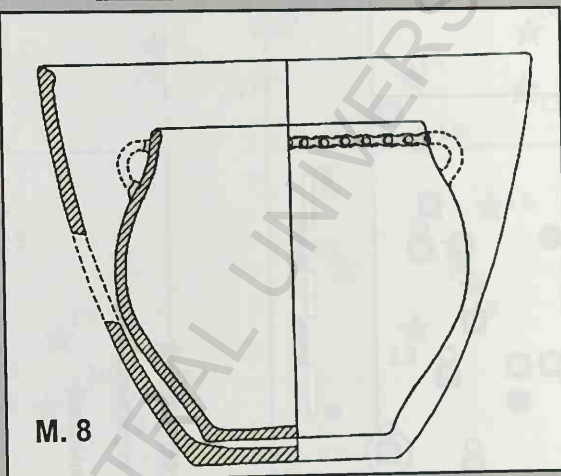
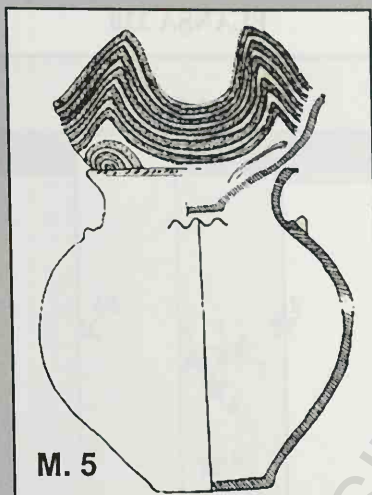


BISTRIȚA
 1 - Planul general al săpăturilor;
 2 - Planul general al cimitirului din epoca bronzului.
 (după Crișan 1970)

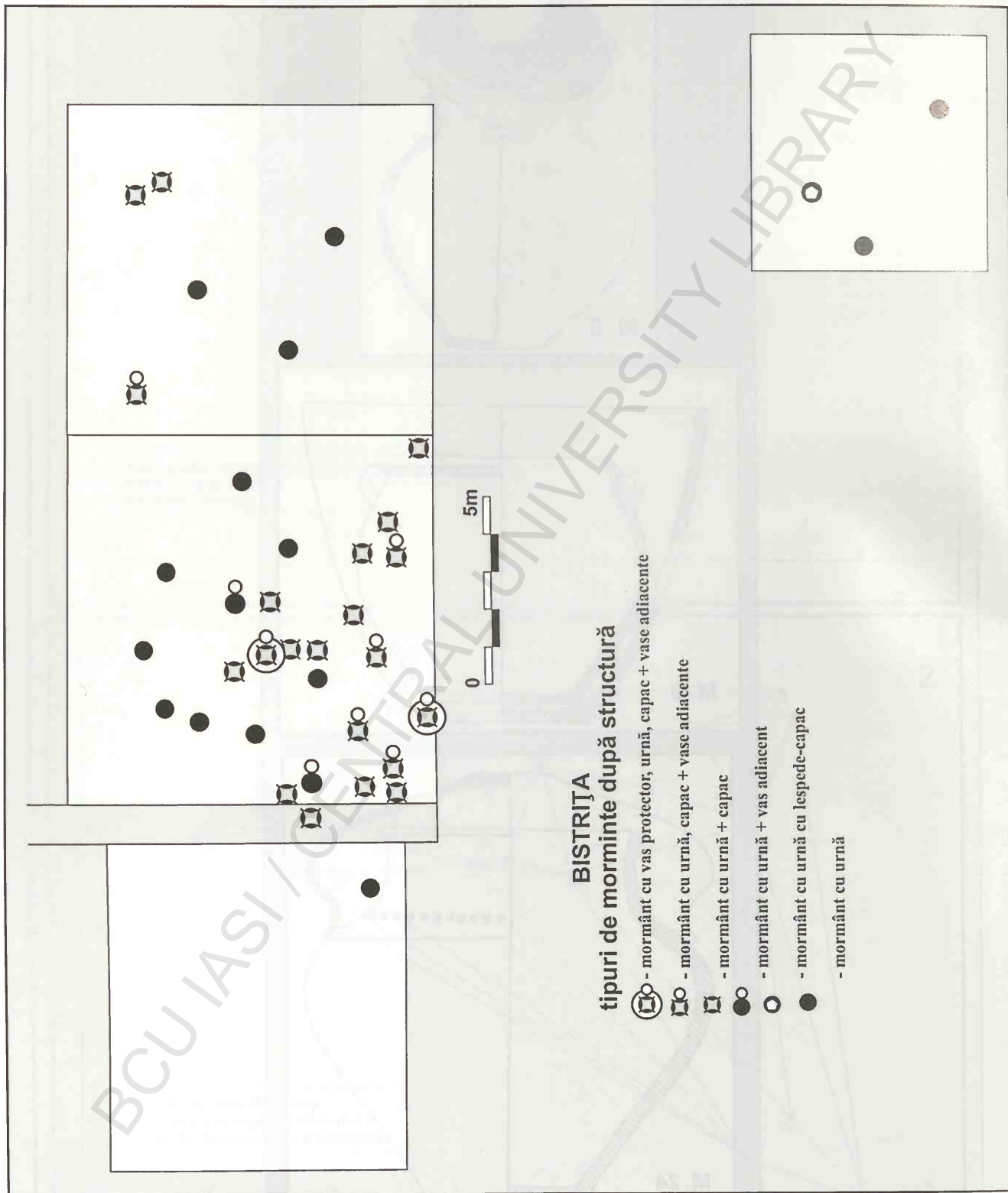


PLANȘA 326

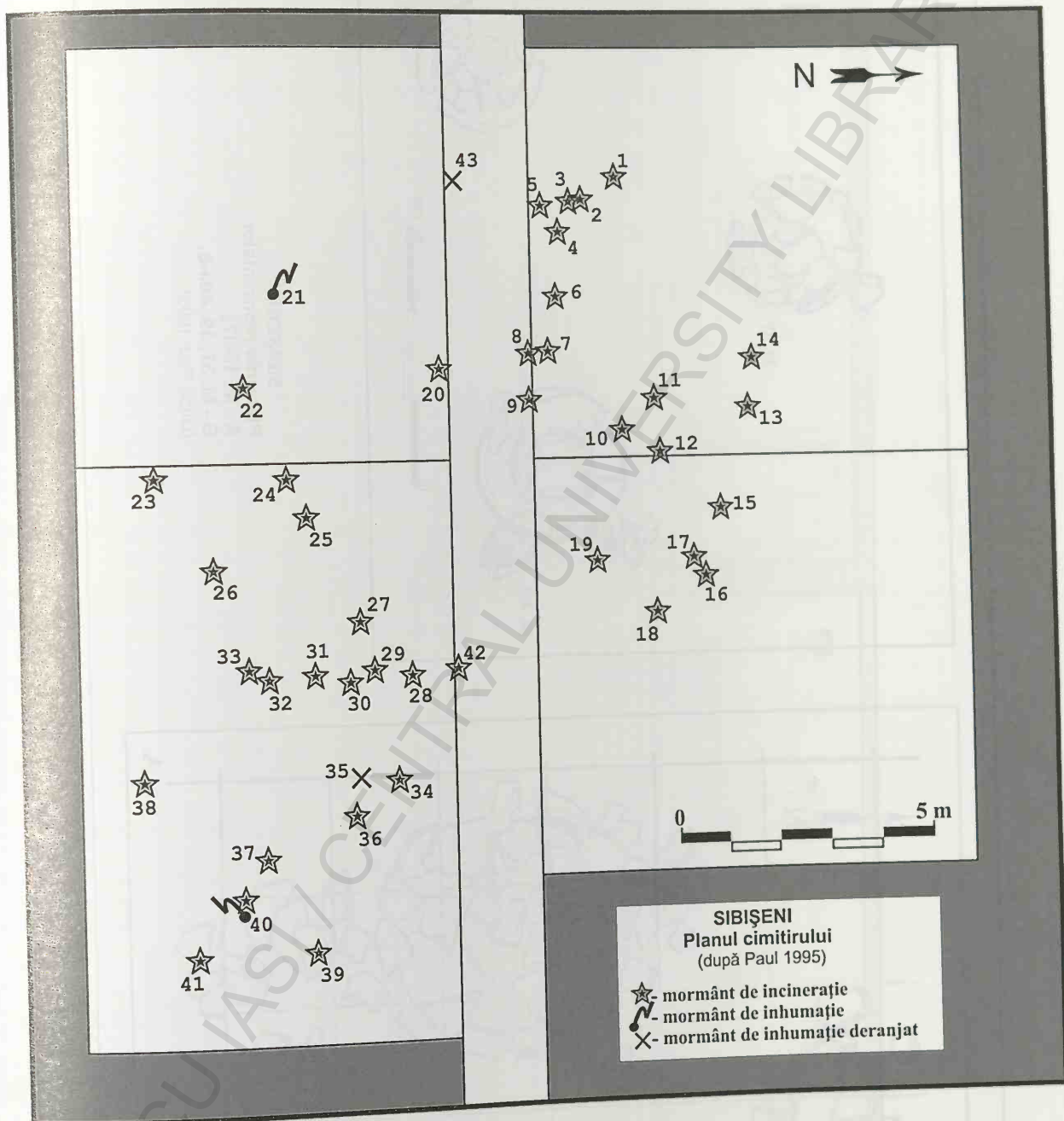




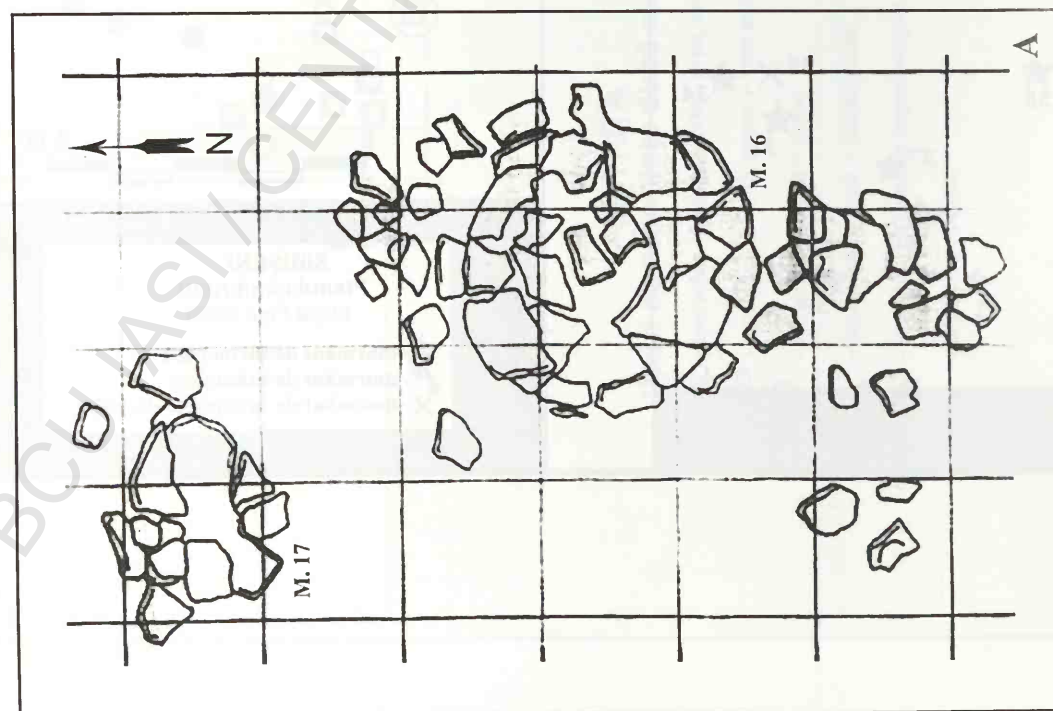
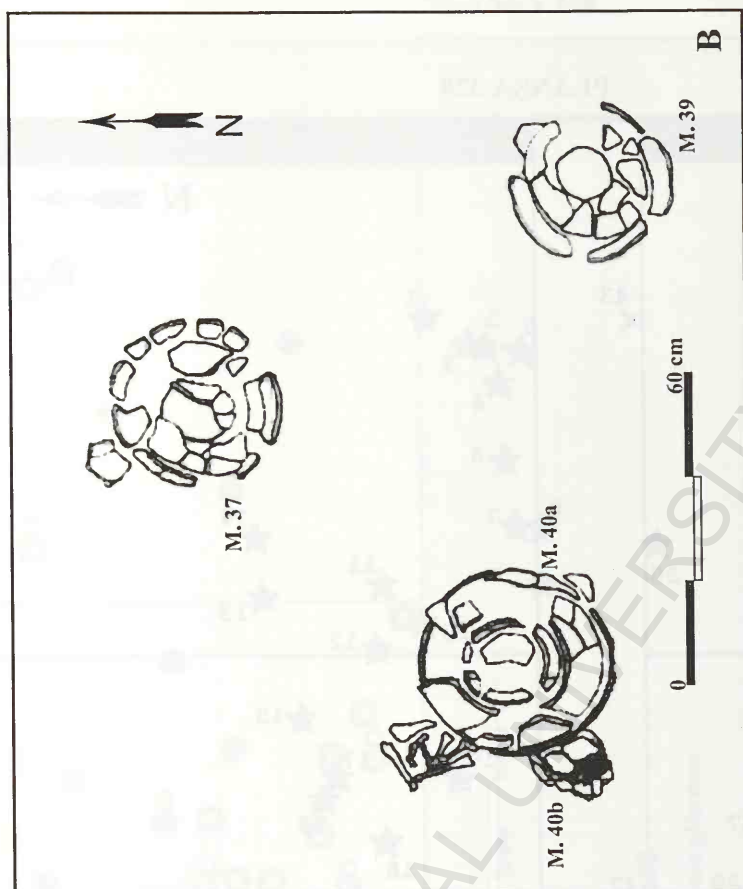
BISTRIȚA
Morminte
(după Crișan 1970, fără scară)



PLANȘA 329

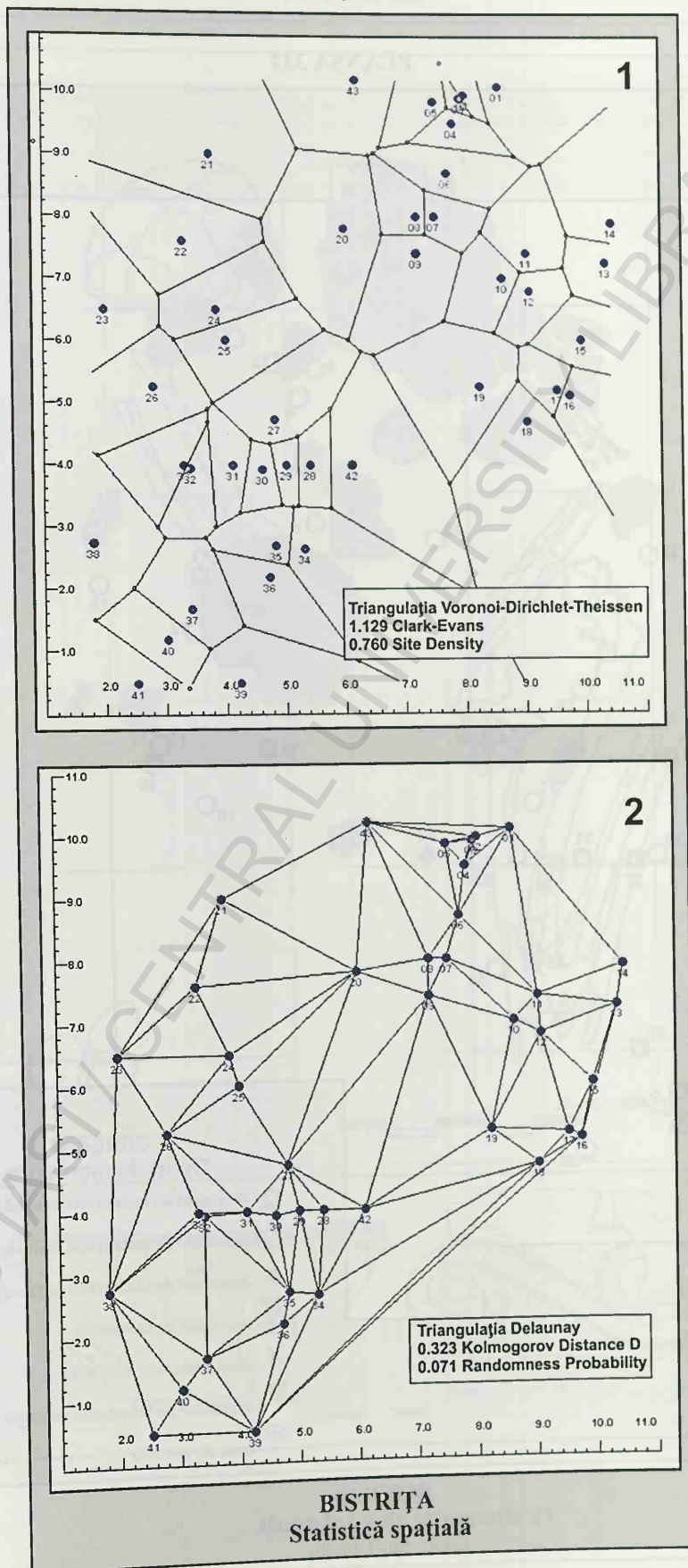


PLANȘA 330

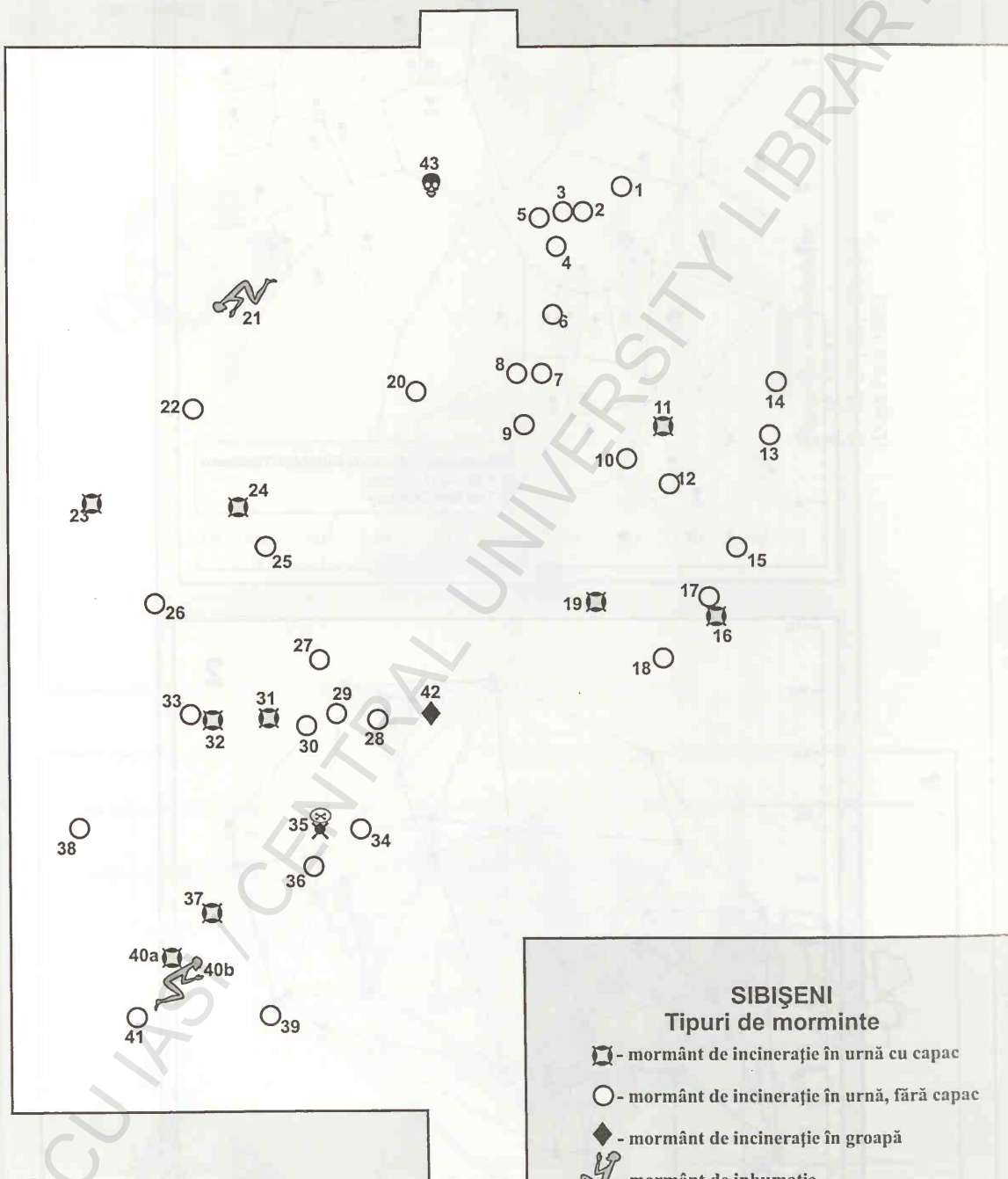


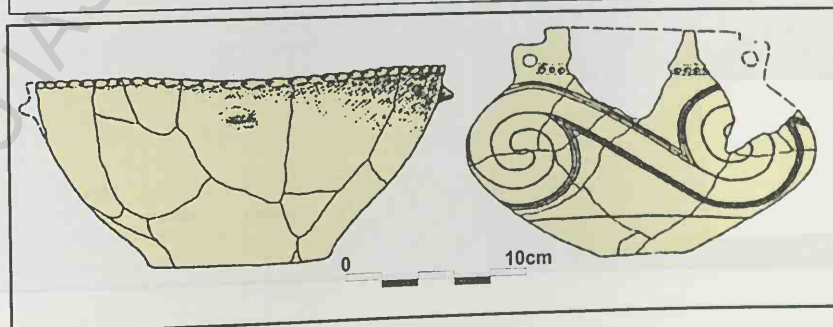
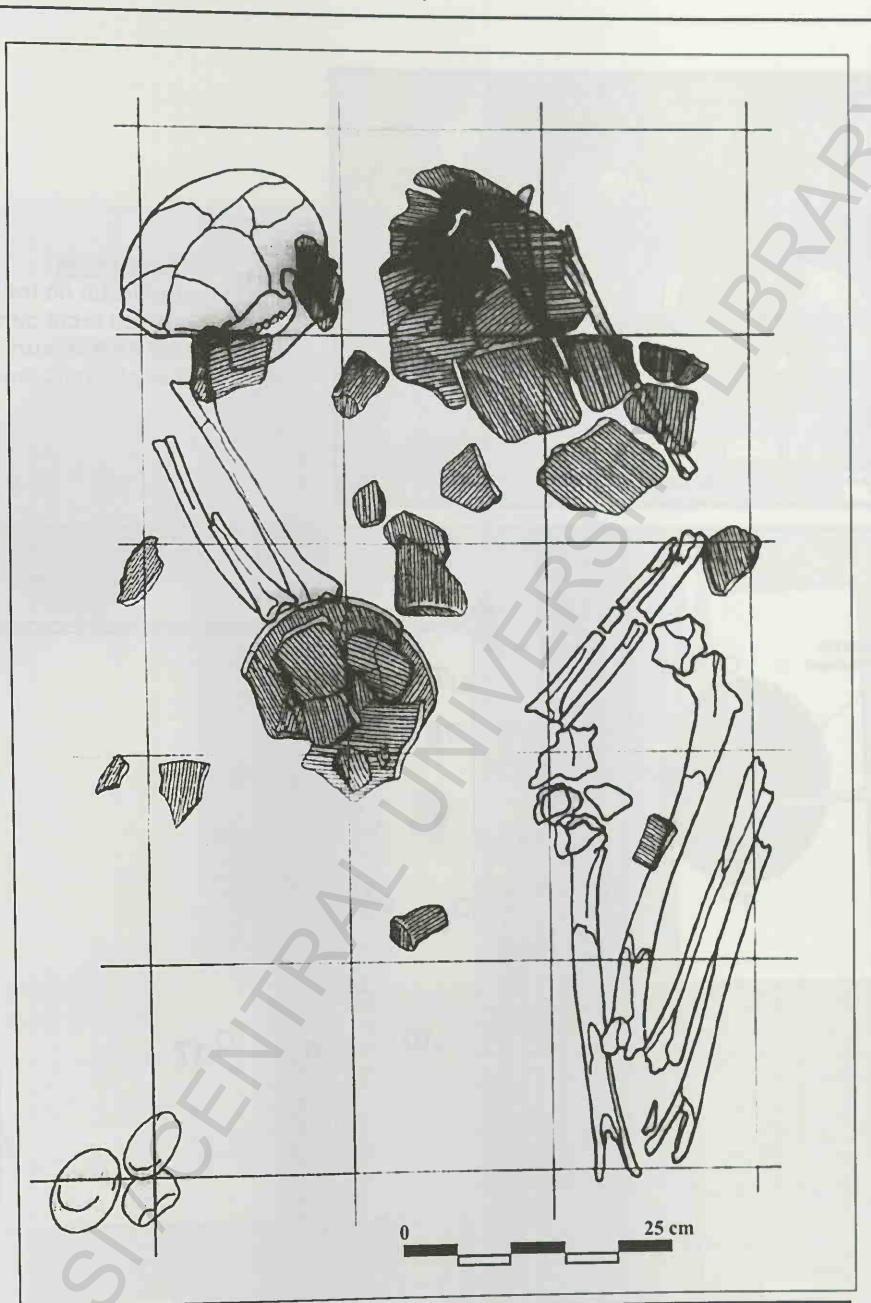
SIBIȘENI
Planurile mormintelor
A - M. 16-17;
B - M. 37, 39, 40a-b.
(După Paul 1995)

PLANȘA 331



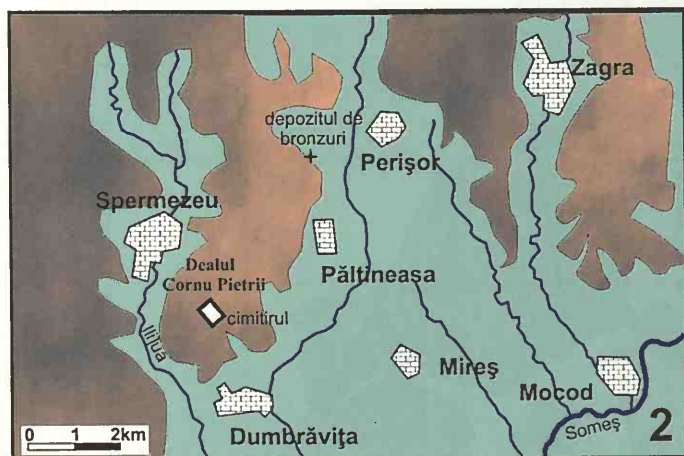
PLANȘA 332



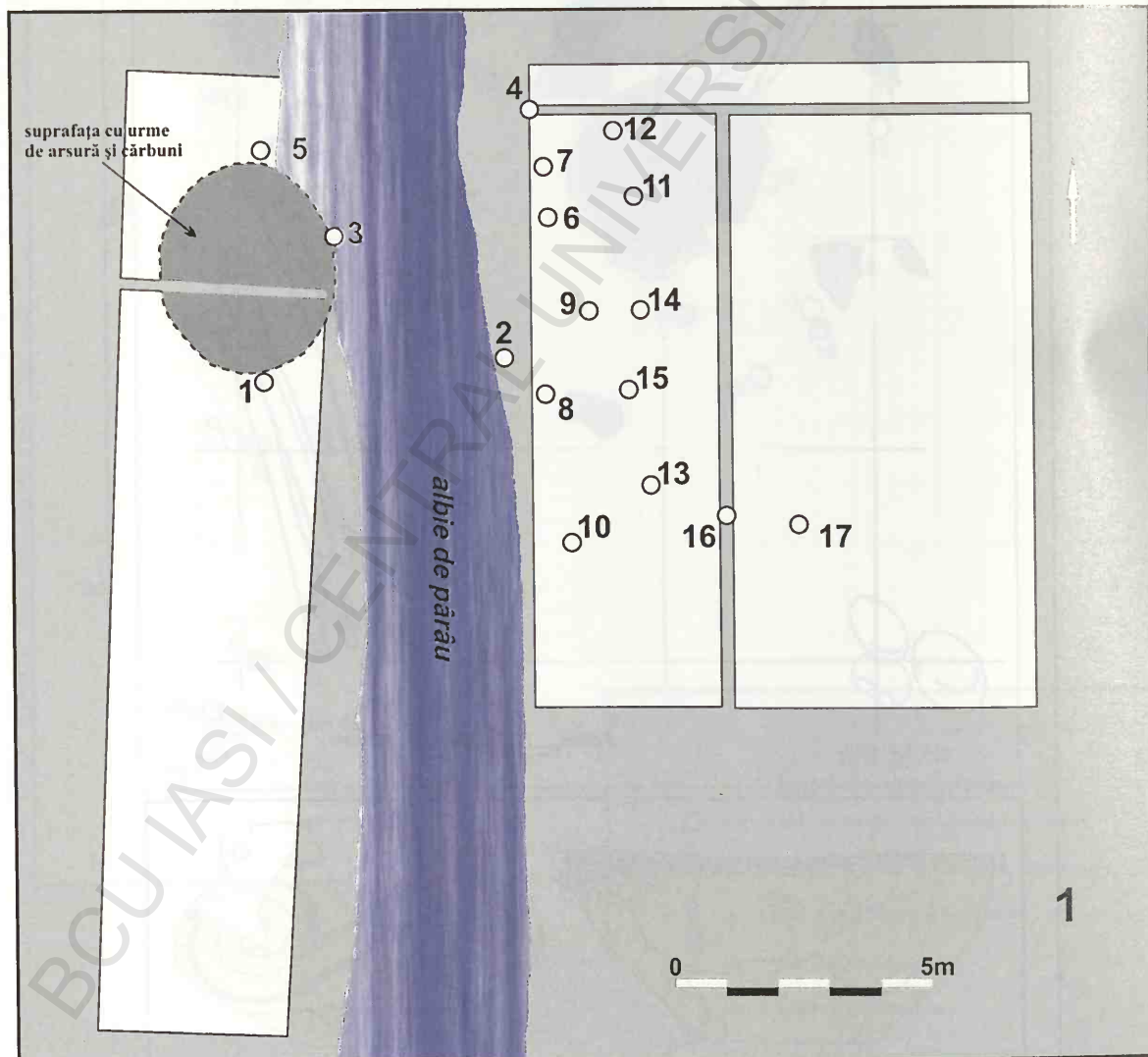


SIBIȘENI
Mormântul de înmormântare 21
(după Paul 1995)

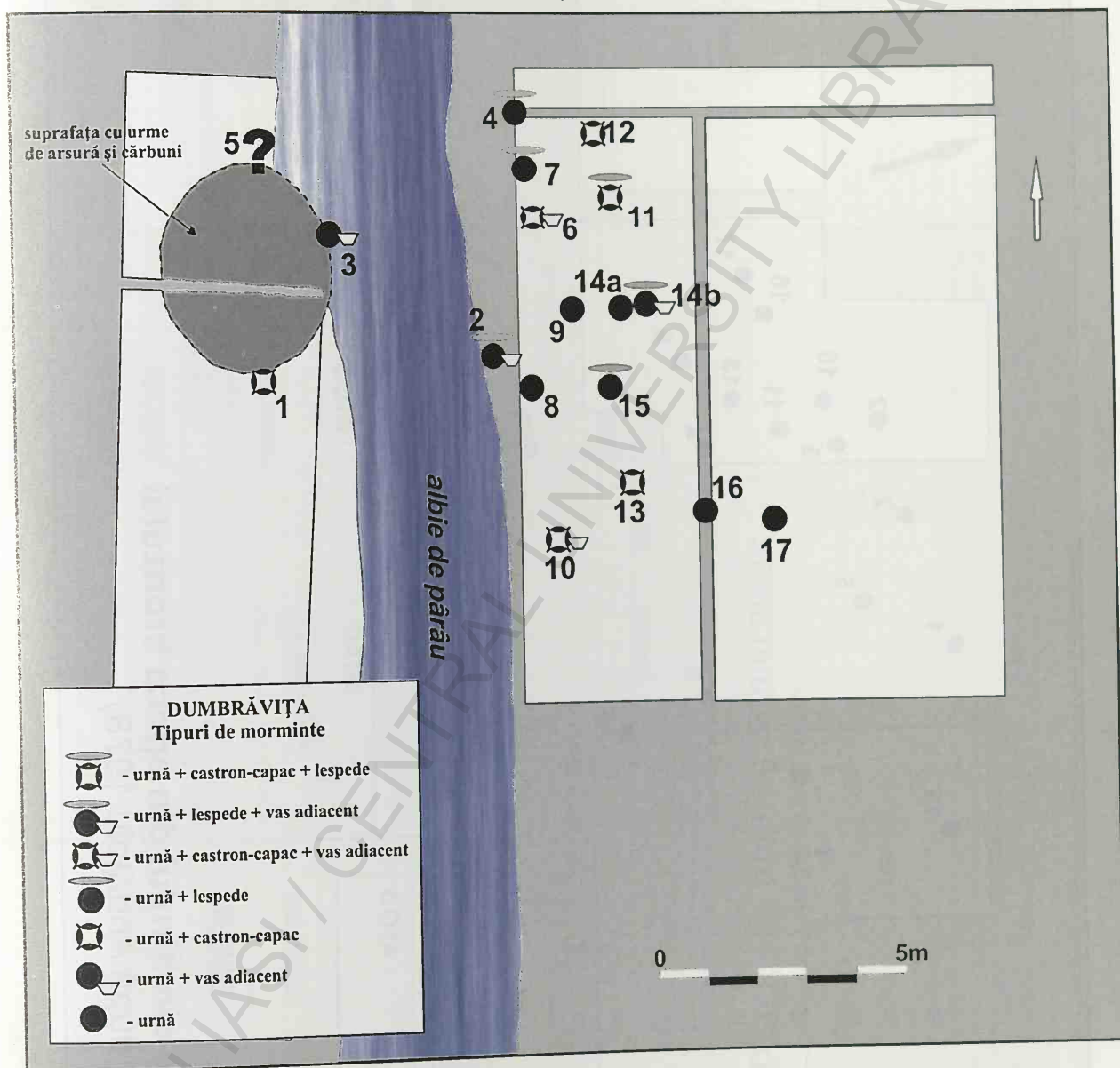
PLANȘA 334

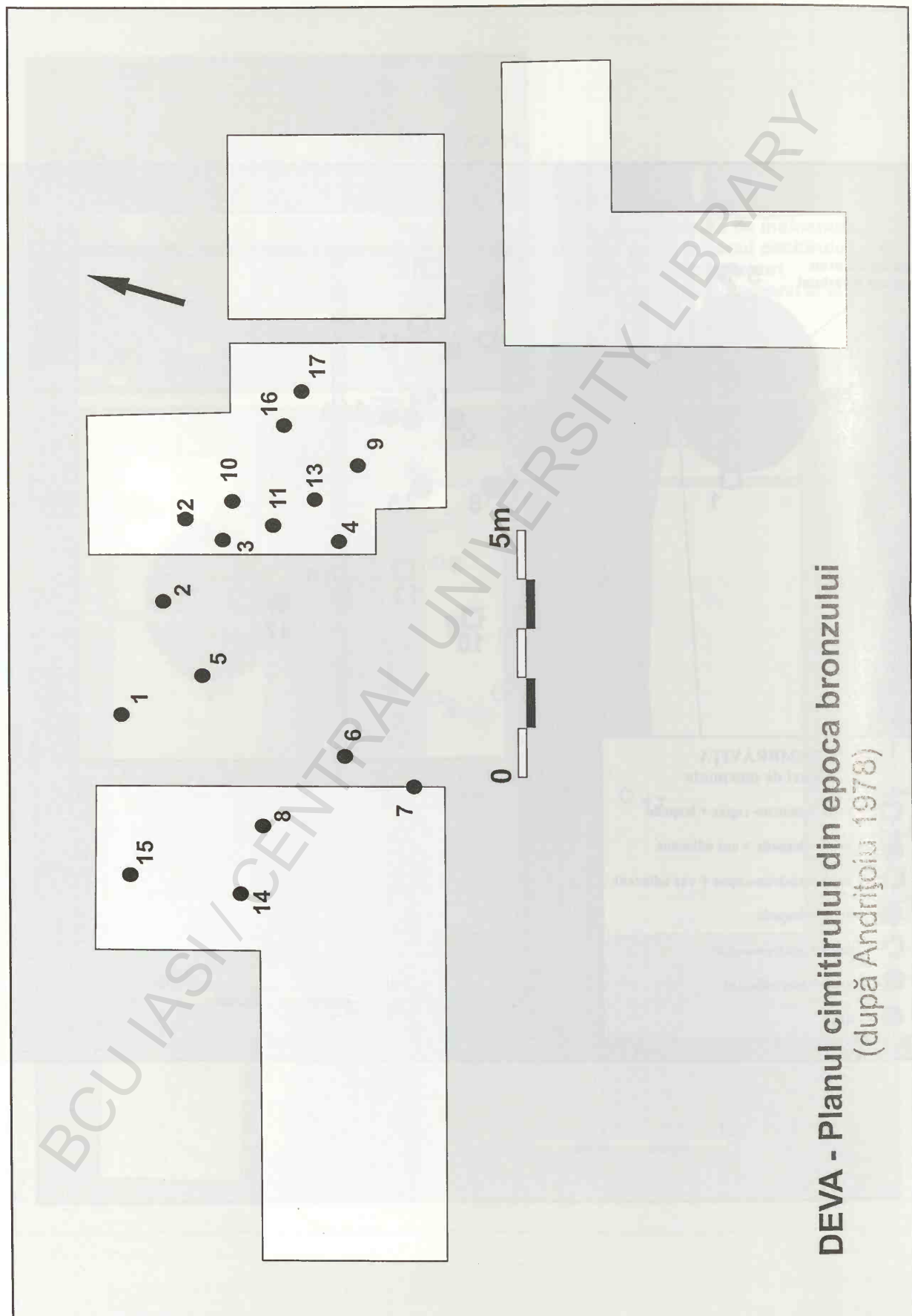


- Dumbrăvița**
- 1 - Planul cimitirului de incinerare
 - 2 - Harta zonei cu locul cimitirului și al depozitului de bronzuri (redesenat după Soroceanu et al 1981)

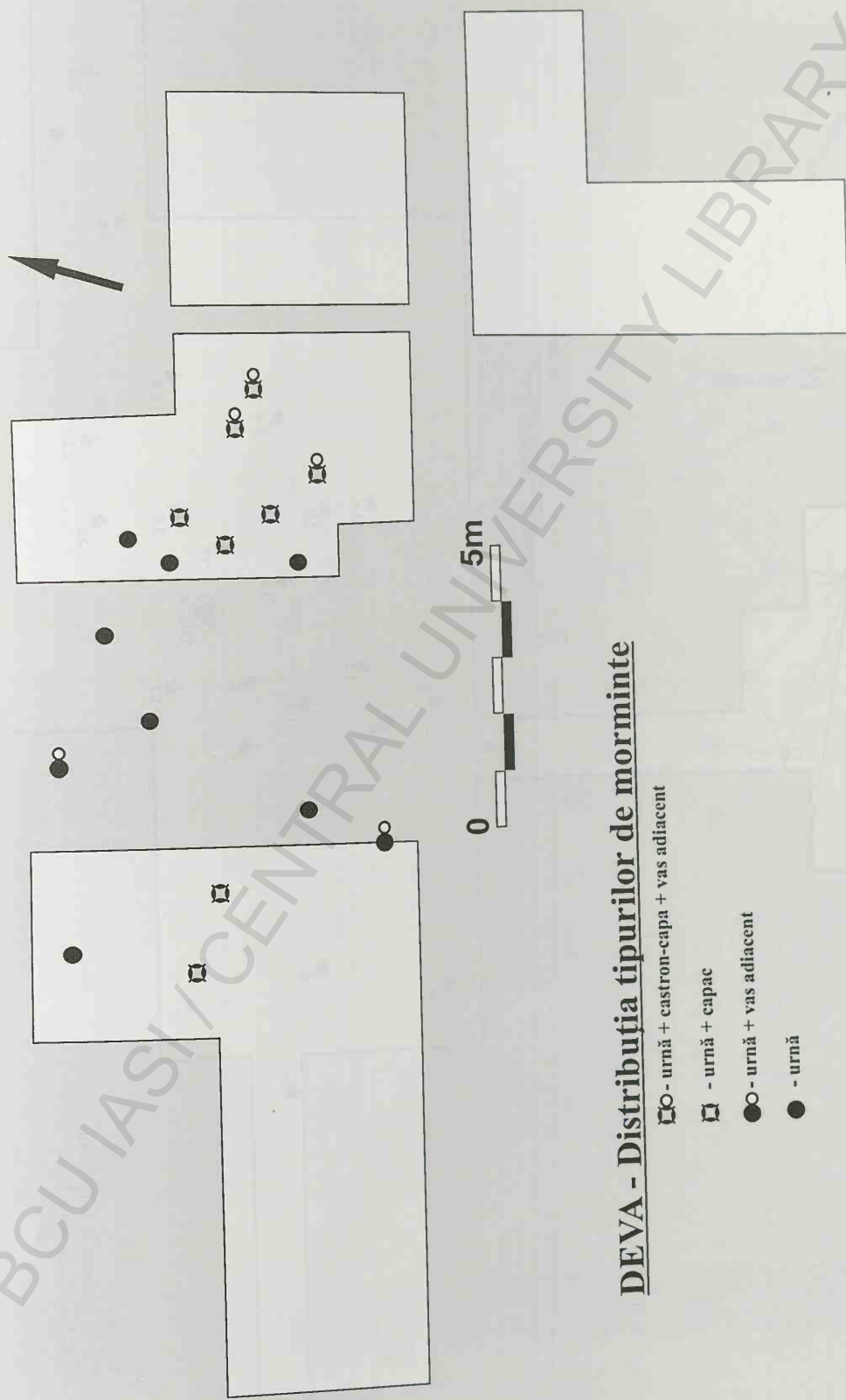


PLANȘA 335



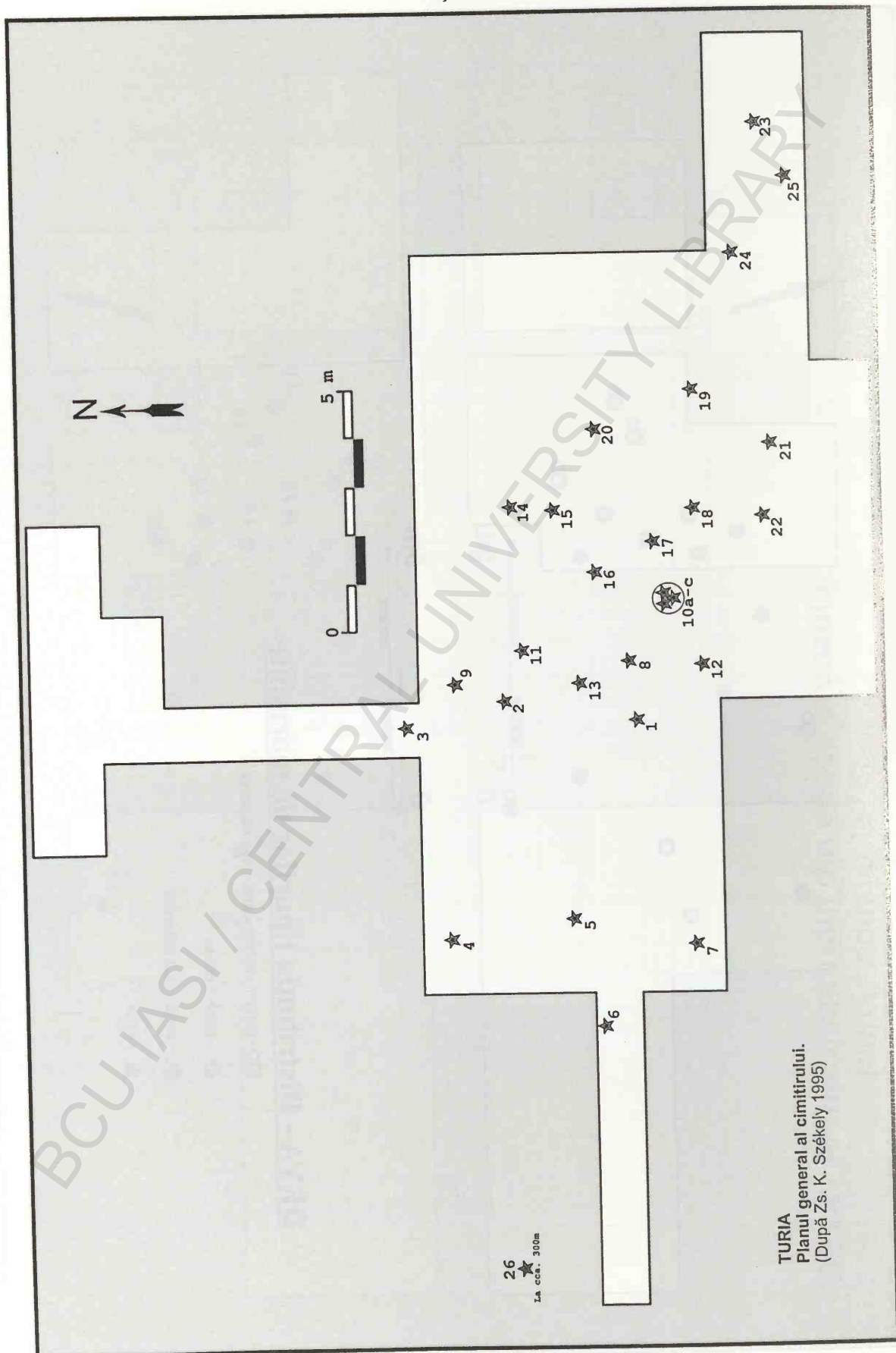


DEVA - Planul cimitirului din epoca bronzului
(după Andrișcu 1978)



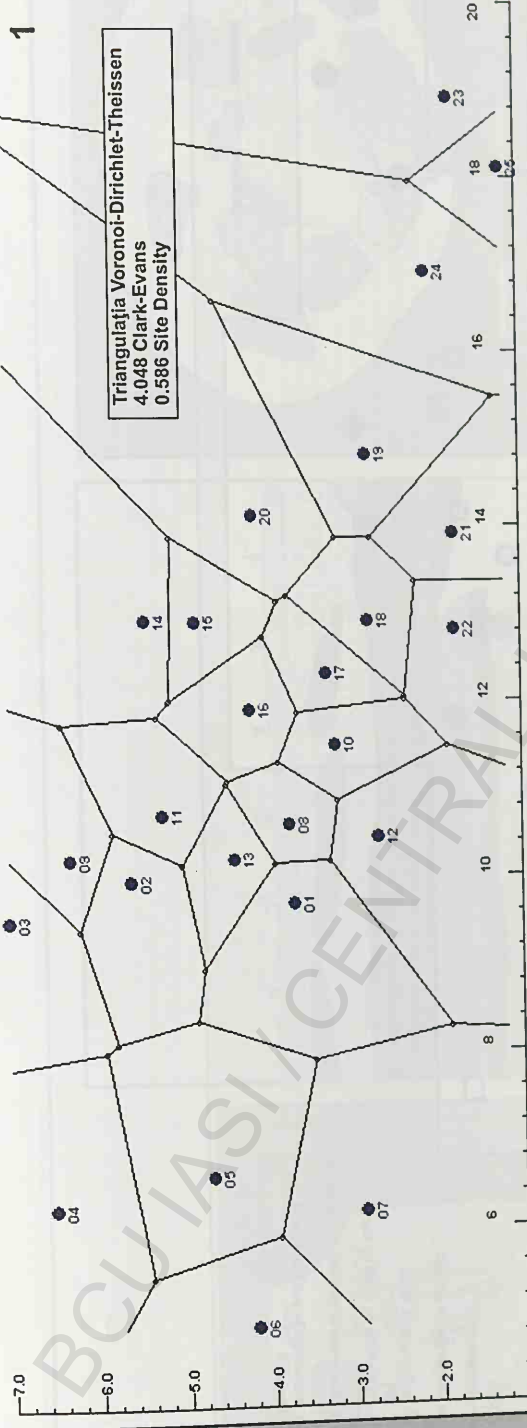
DEVA - Distribuția tipurilor de morminte

- ☐ - urnă + castron-capă + vas adiacent
- ☐ - urnă + capac
- - urnă + vas adiacent
- - urnă



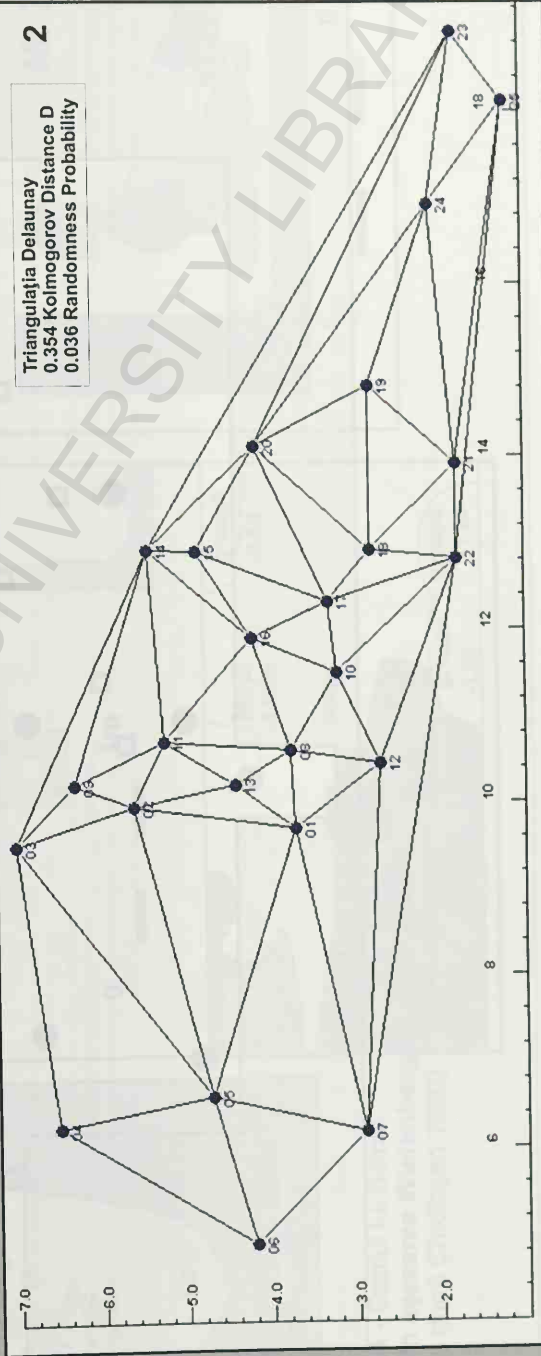
1

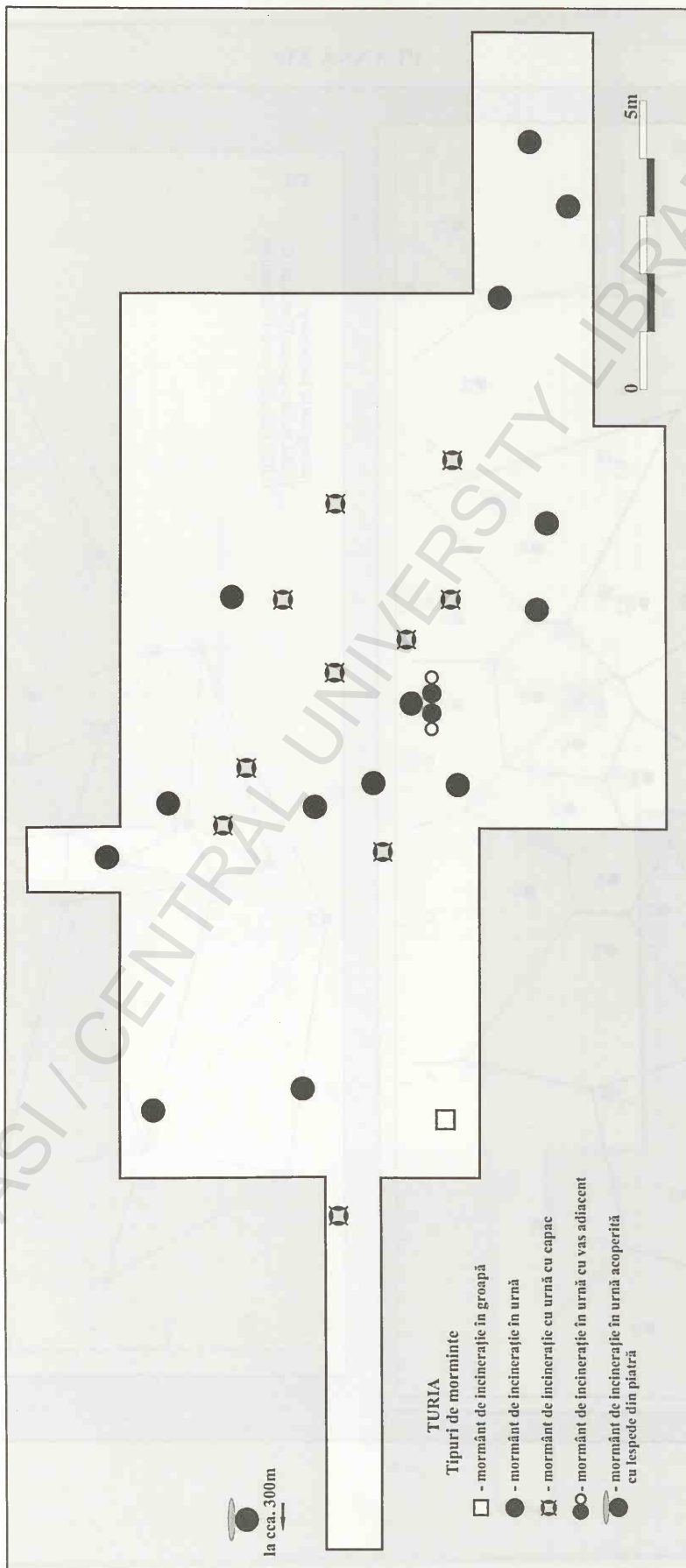
Triangulația Voronoi-Dirichlet-Theissen
4.048 Clark-Evans
0.586 Site Density

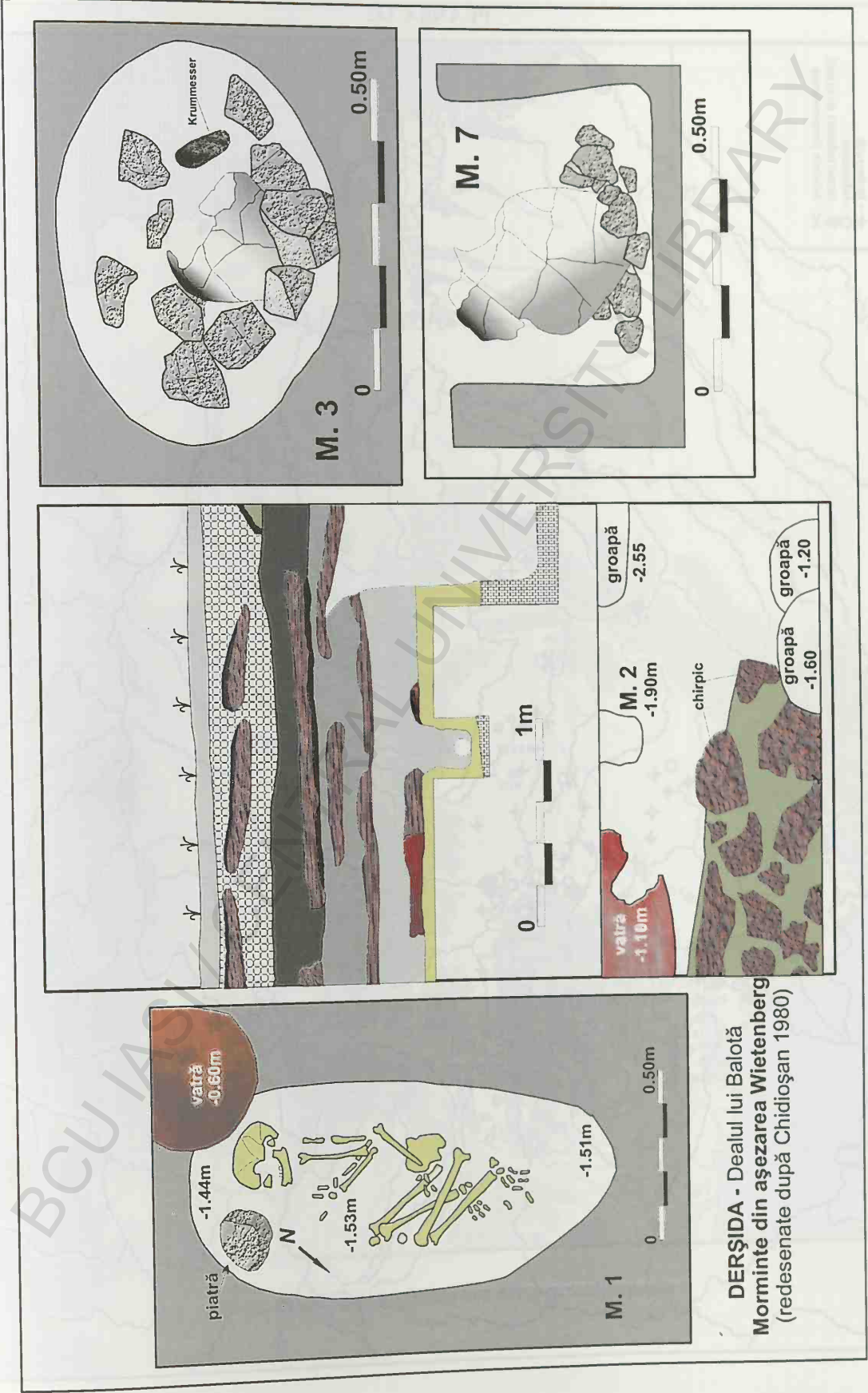


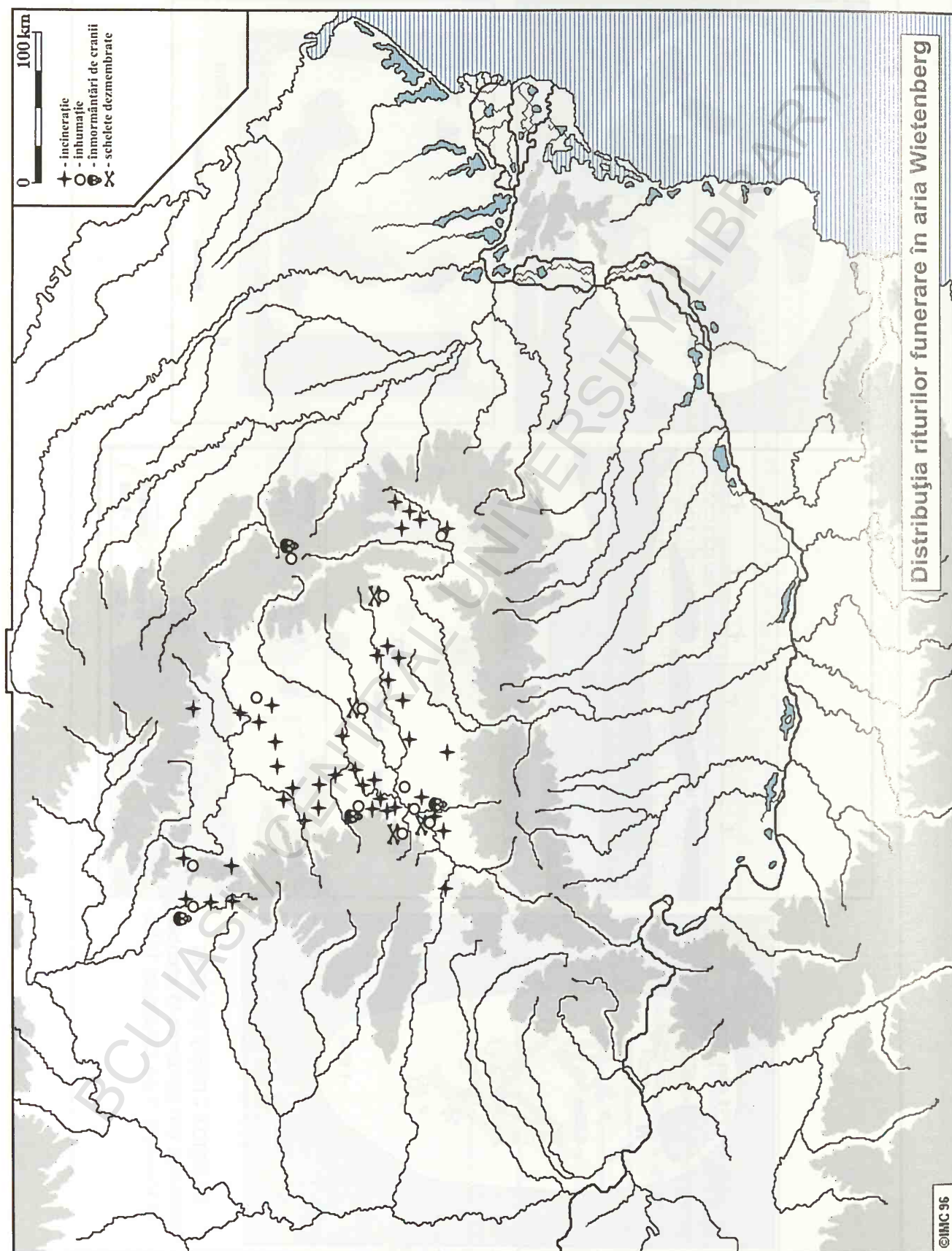
2

Triangulația Delaunay
0.354 Kolmogorov Distance D
0.036 Randomness Probability

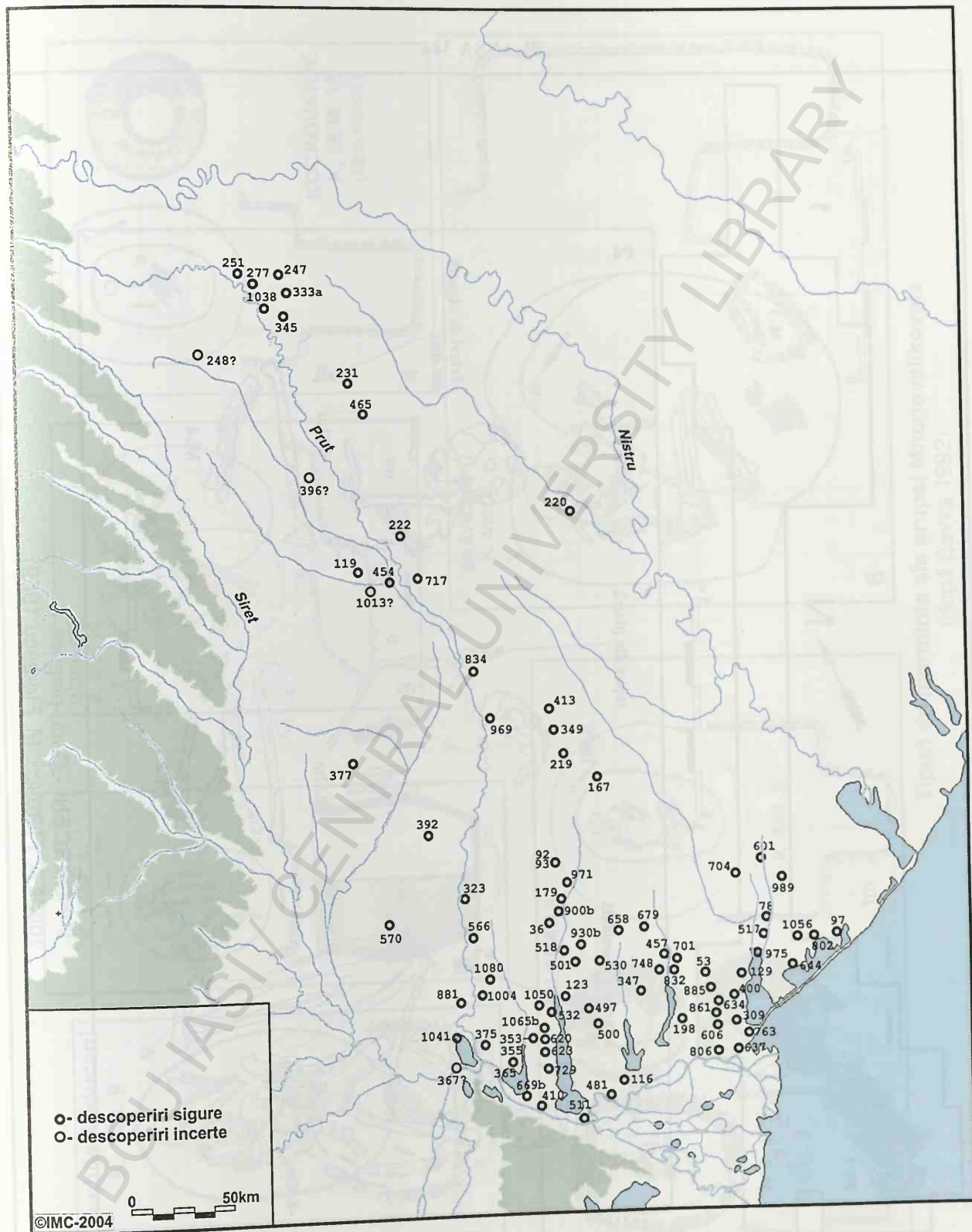




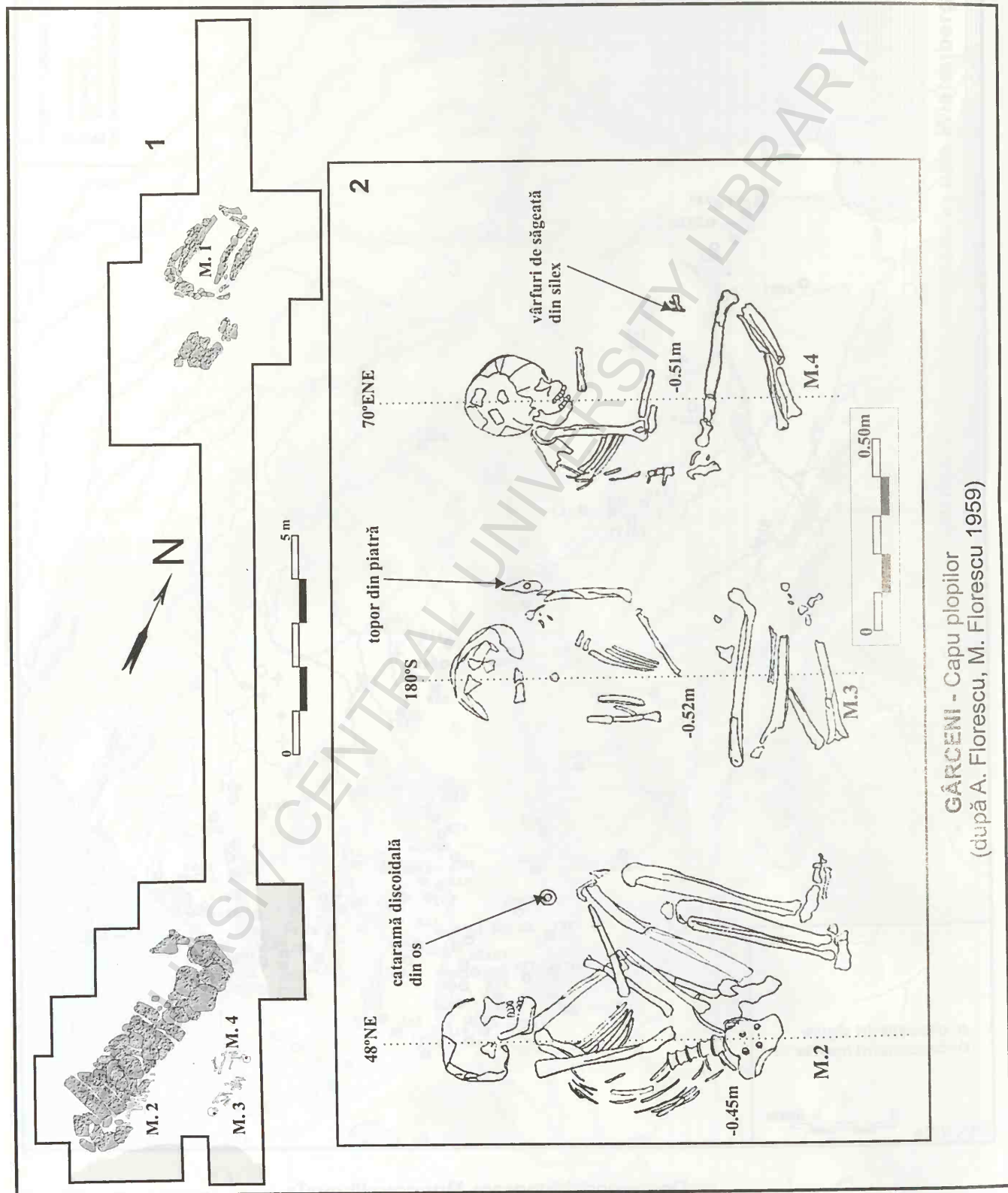


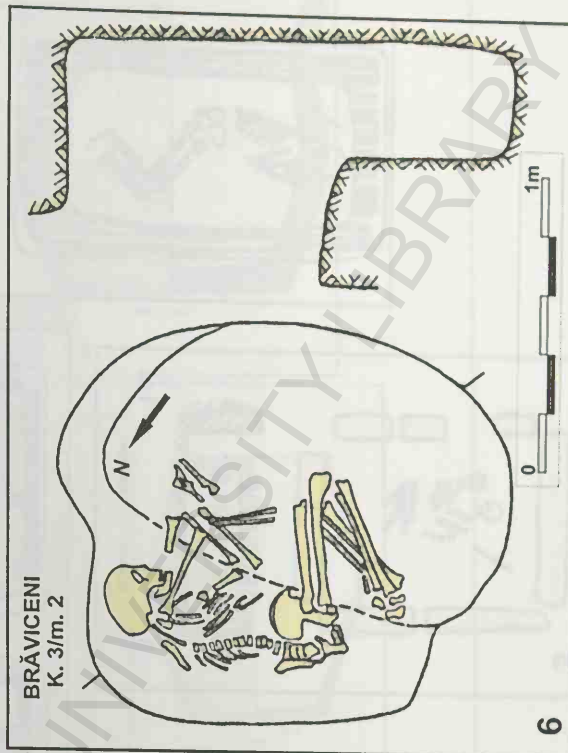
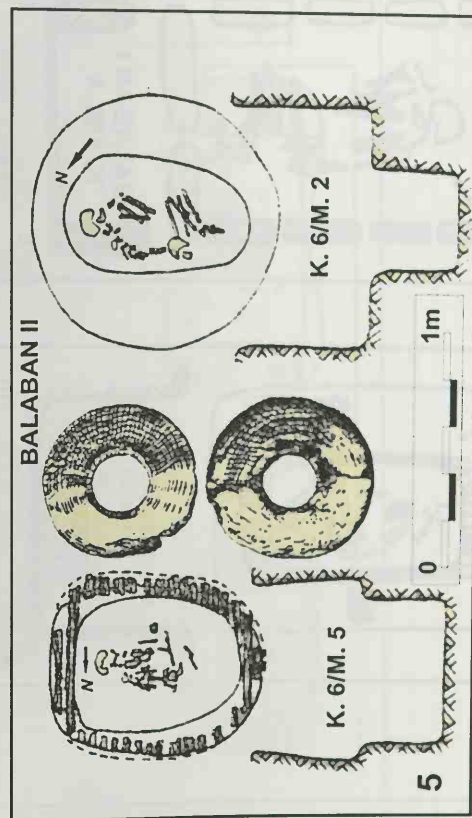
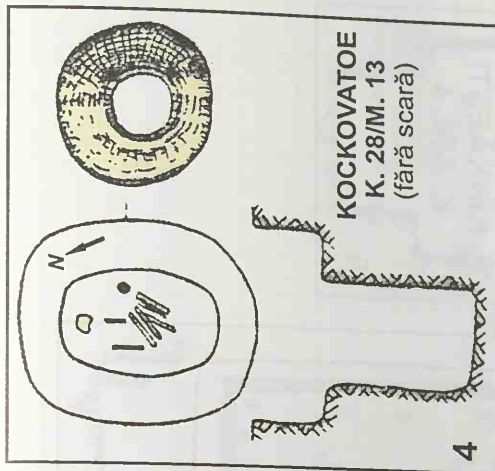
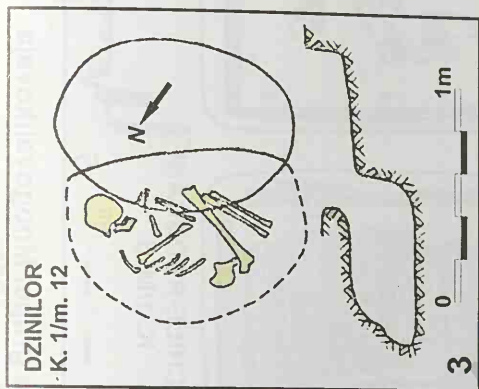
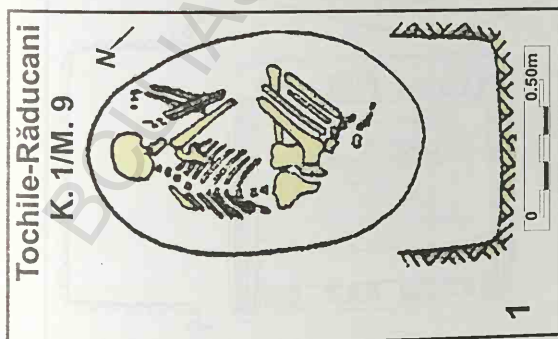
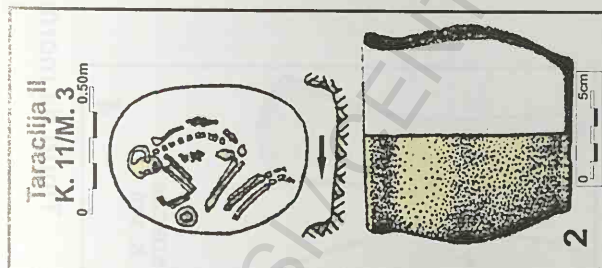


PLANȘA 343

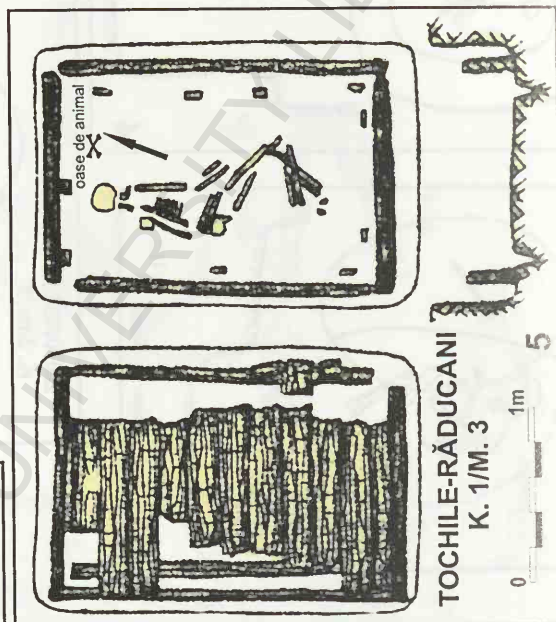
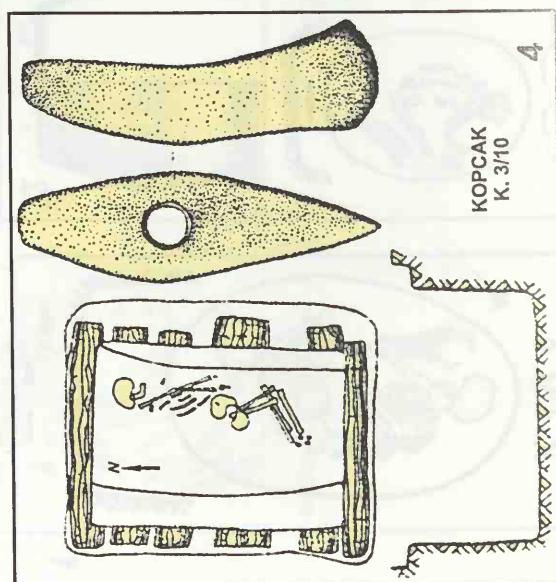
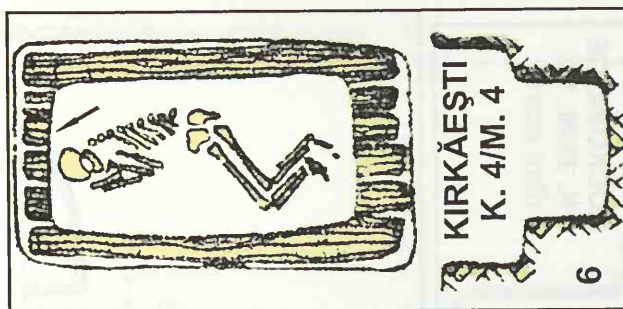
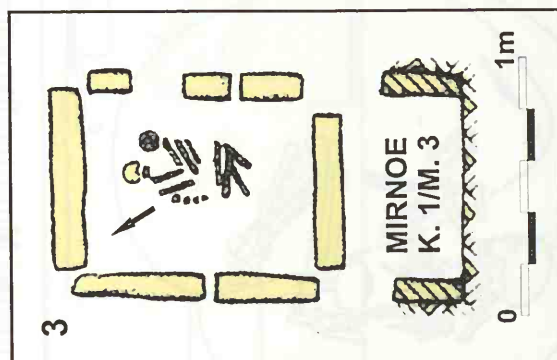
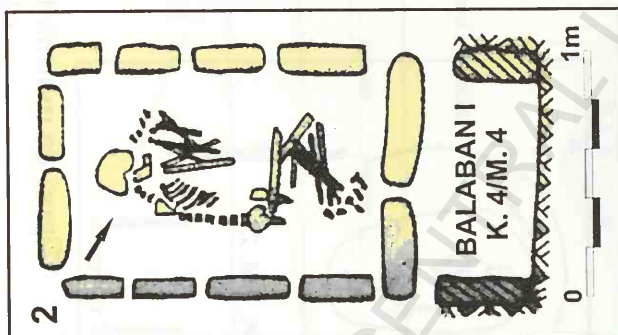
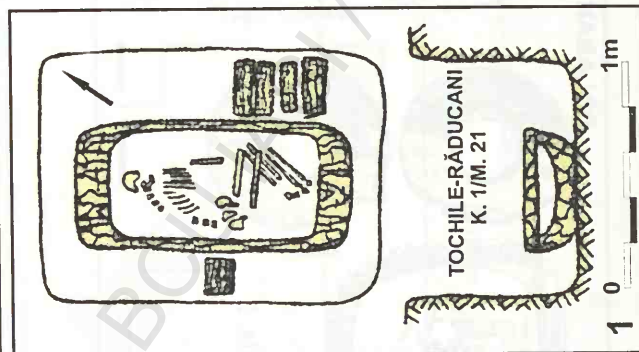


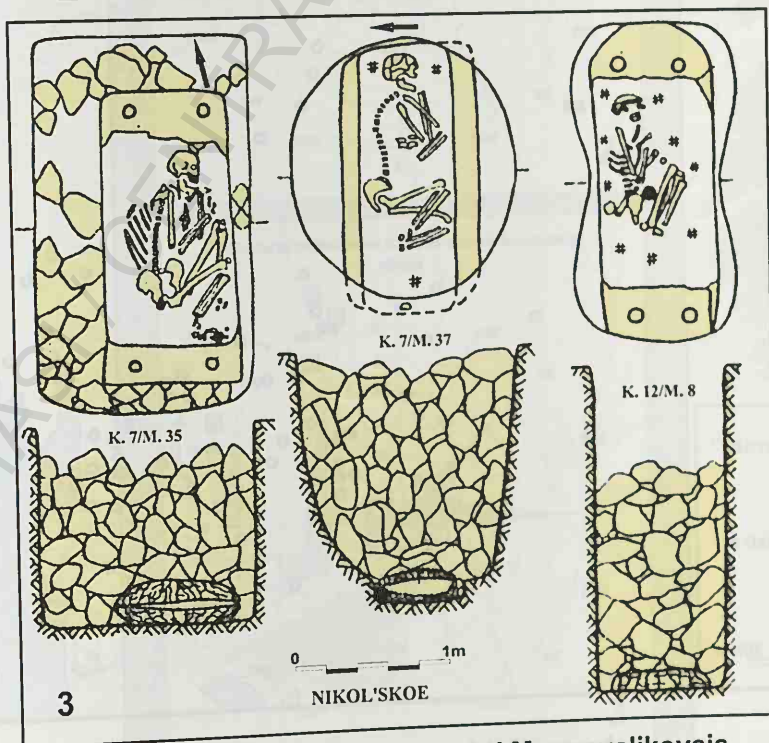
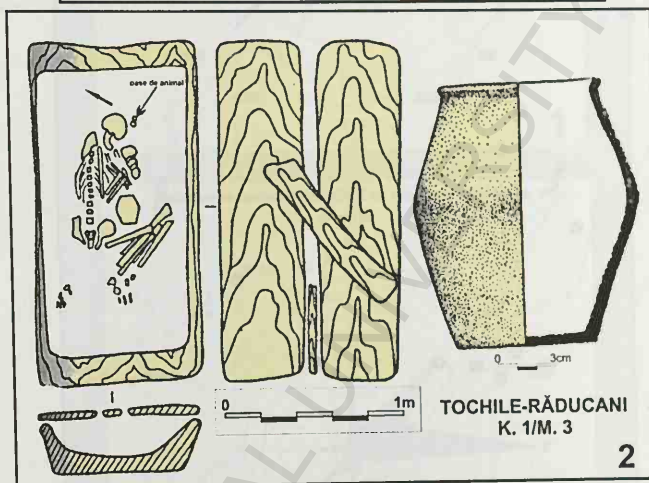
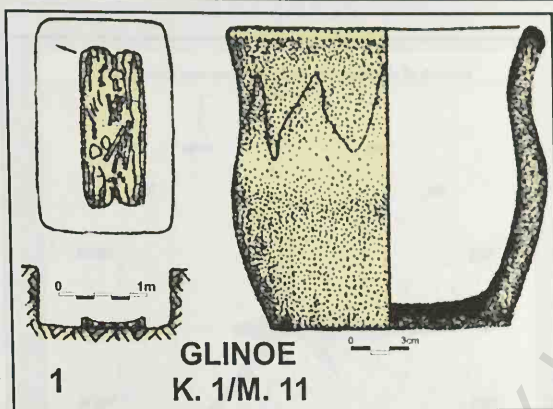
Descoperiri funerare Mnogovalikovaja



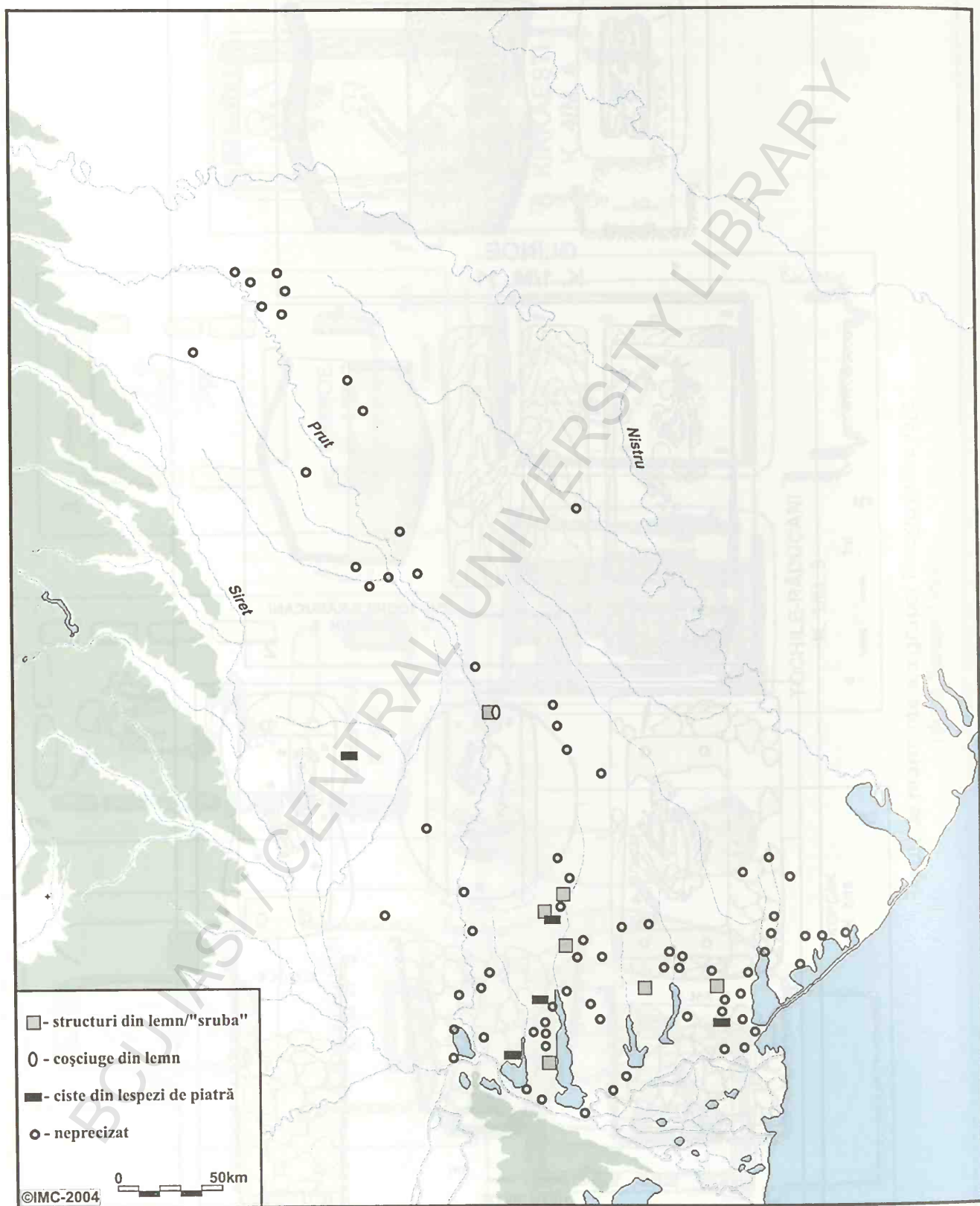


Tipuri de morminte ale grupeii Mnogovalikovaja
(după Sava 1992)



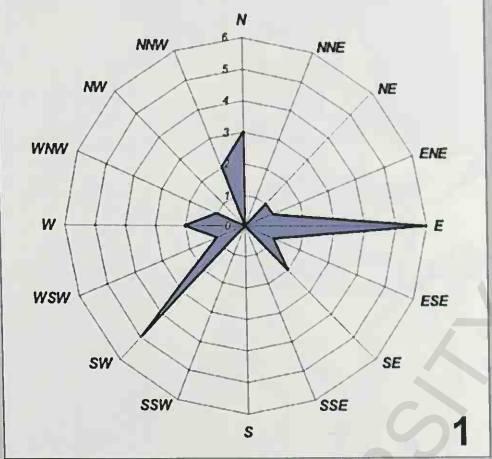


Tipuri de morminte ale grupei Mnogovalikovaja
(după Savva 1992)

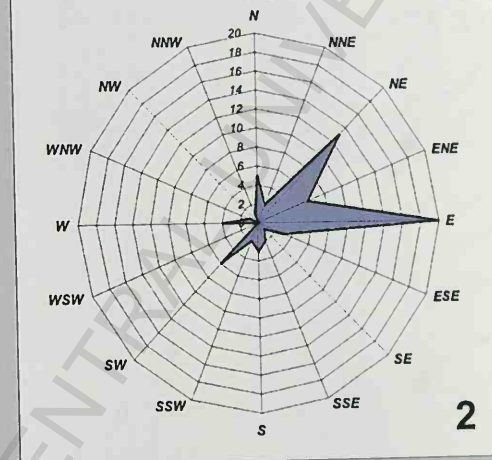


Amenajări funerare Mnogovalikovaja

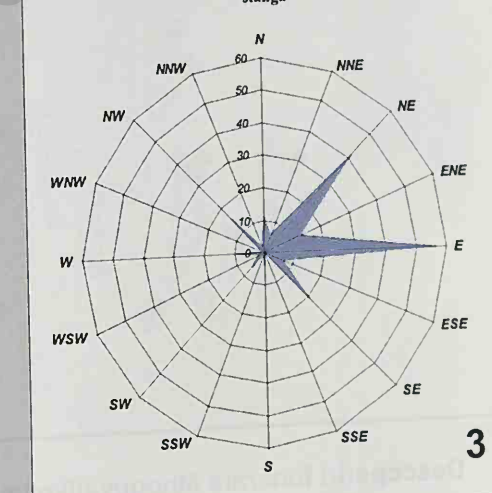
Orientarea mormintelor KMK cu scheletele în decubit dorsal



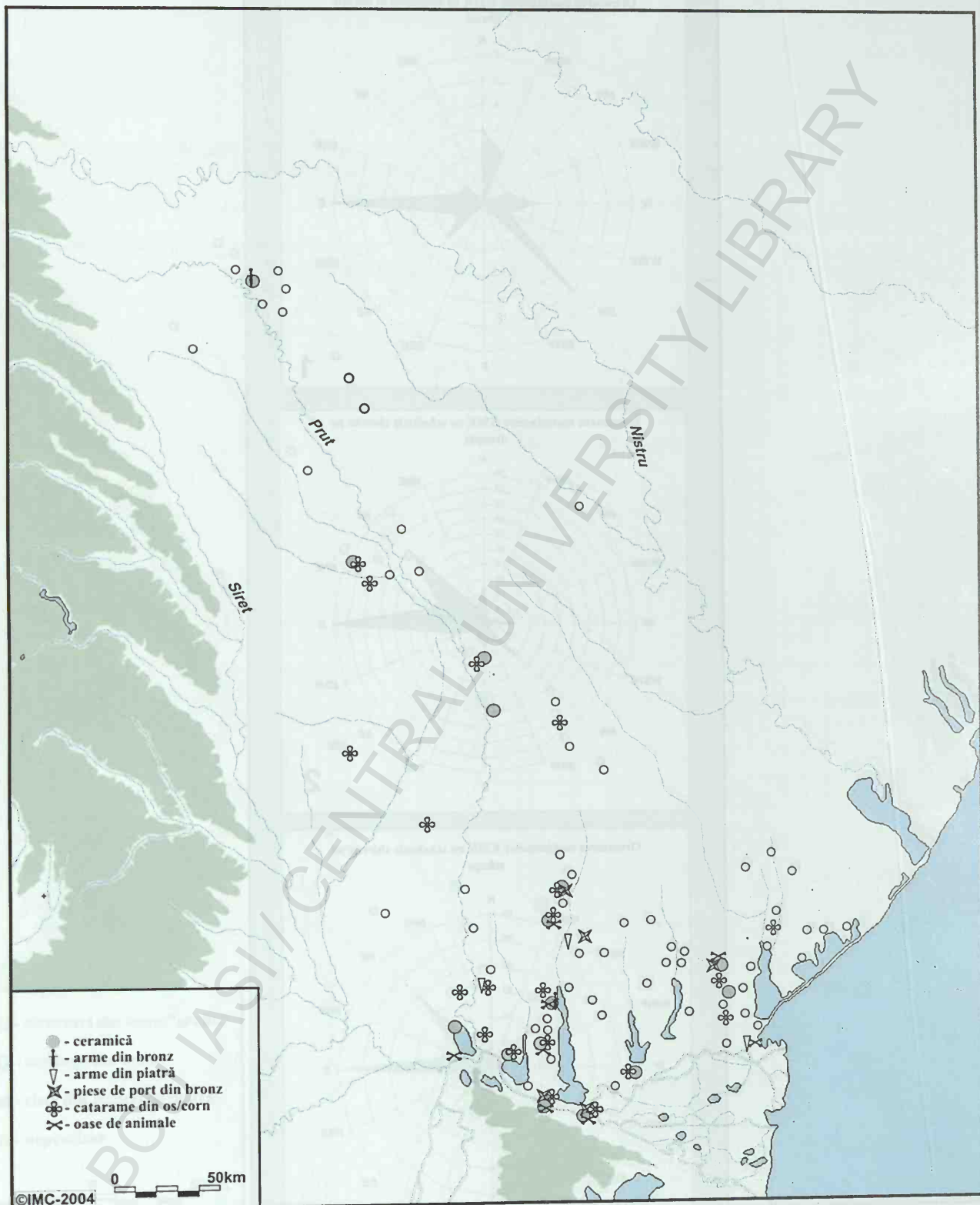
Orientarea mormintelor KMK cu scheletele chiruite pe dreapta



Orientarea mormintelor KMK cu scheletele chiruite pe stânga

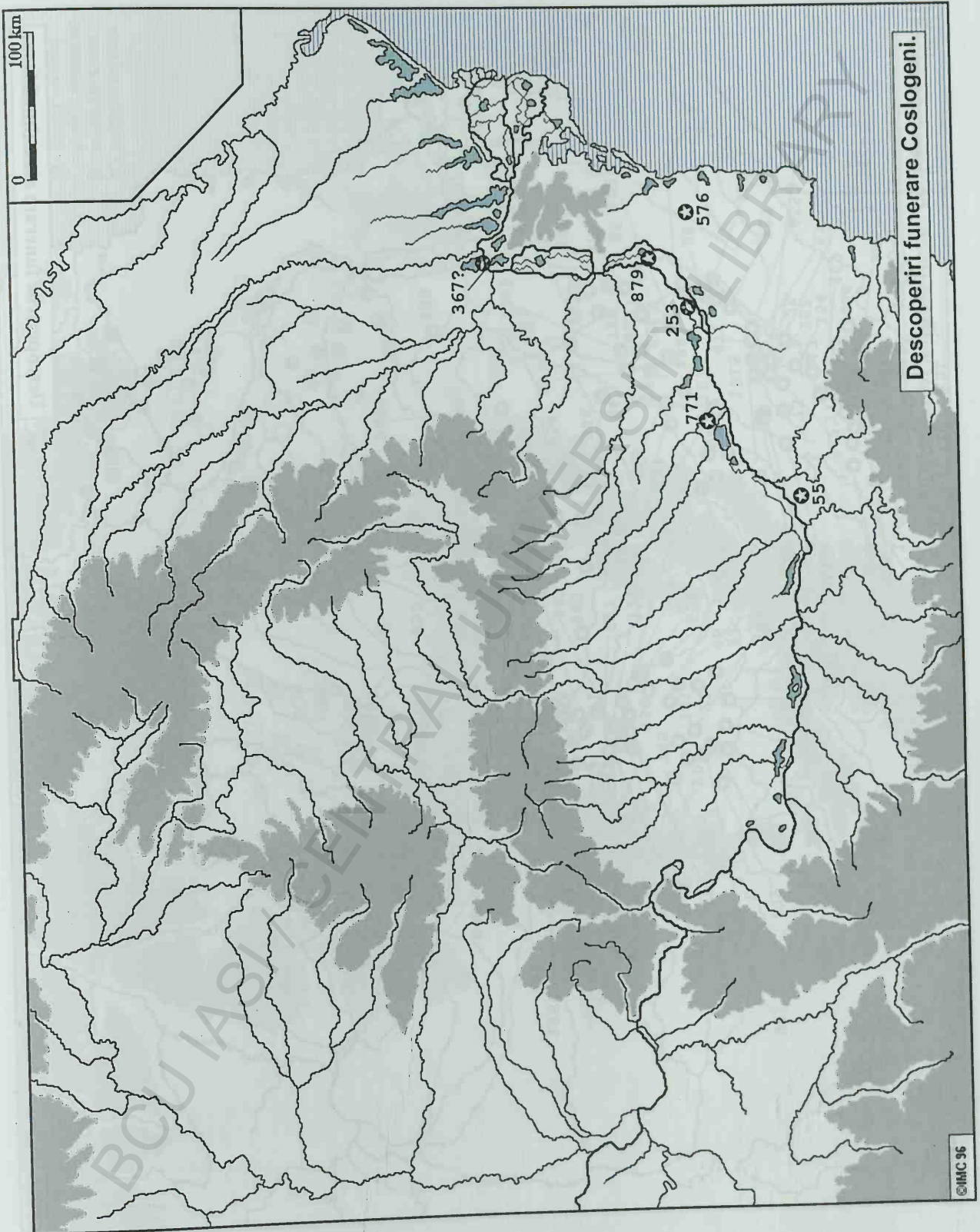


PLANȘA 350

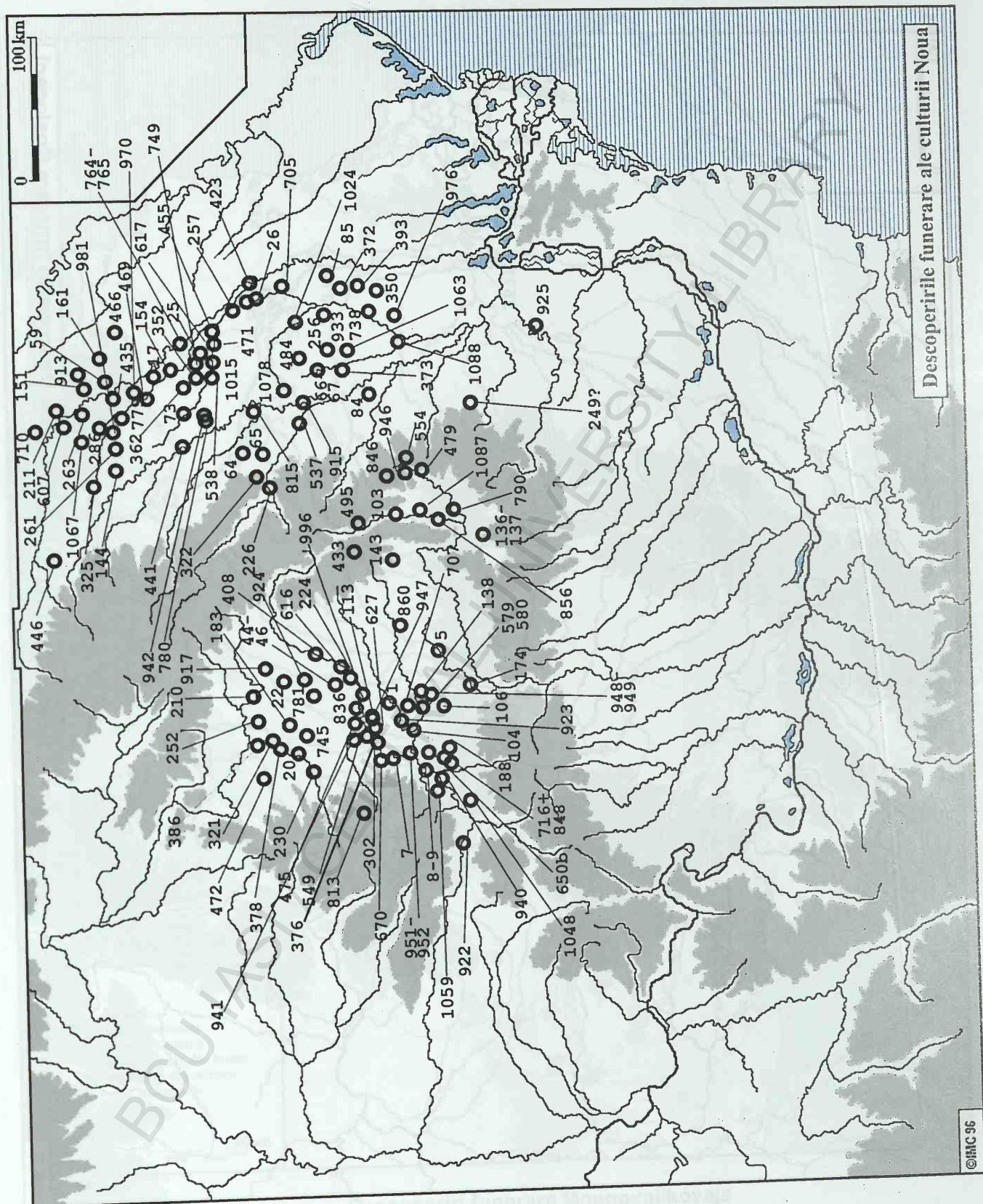


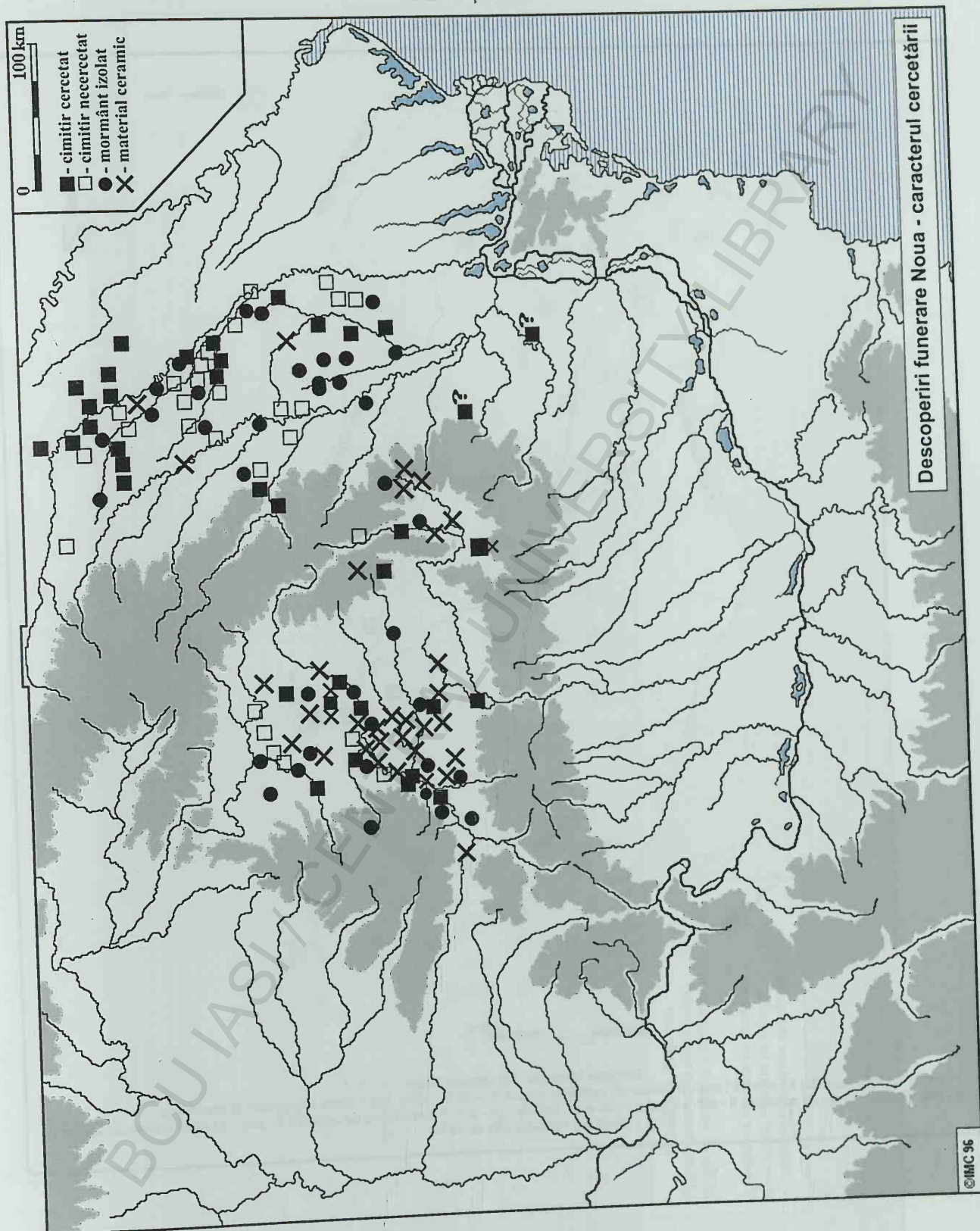
Descoperiri funerare Mnogovalikovaja
Elemente de inventar

PLANȘA 351



PLANȘA 352



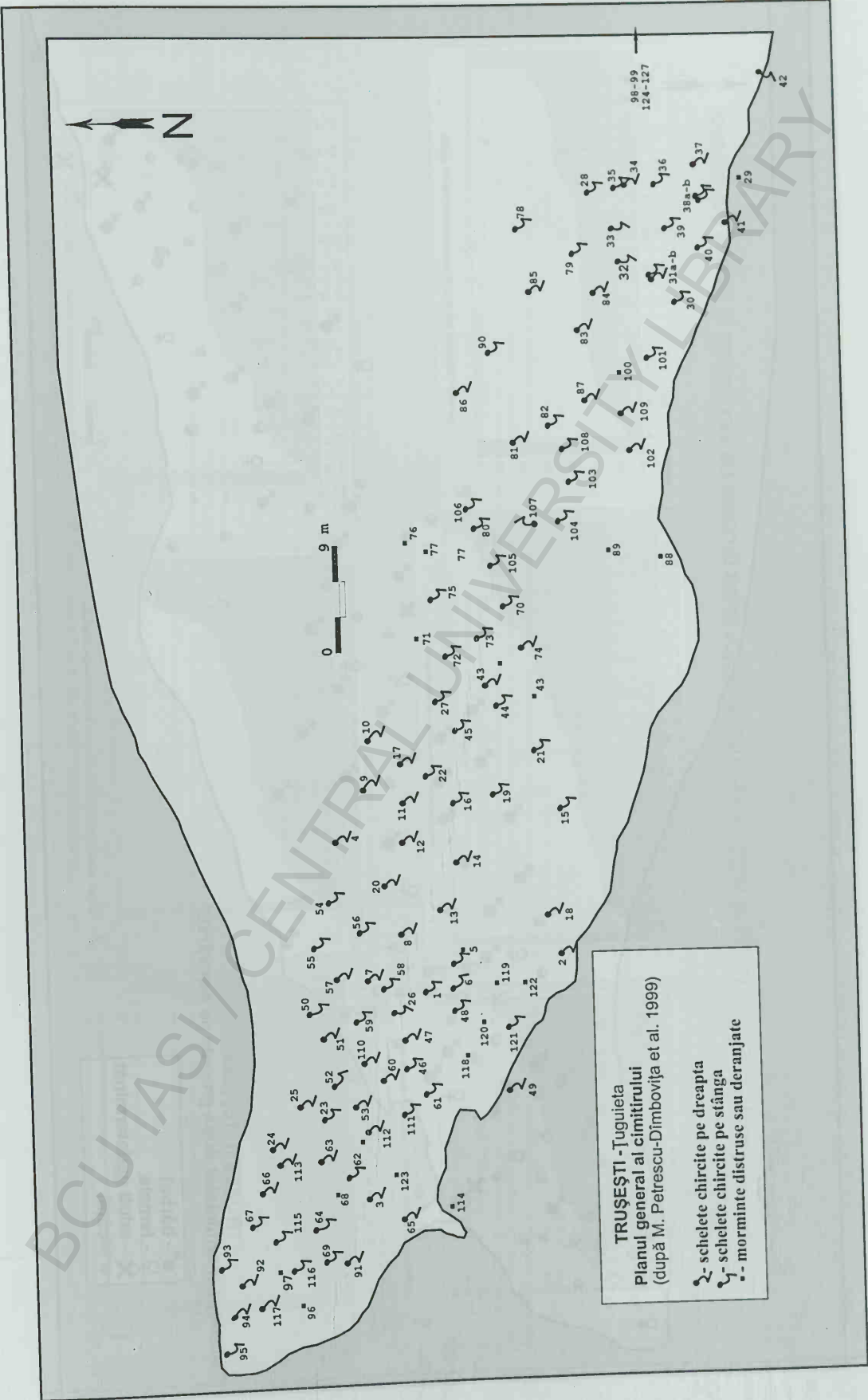


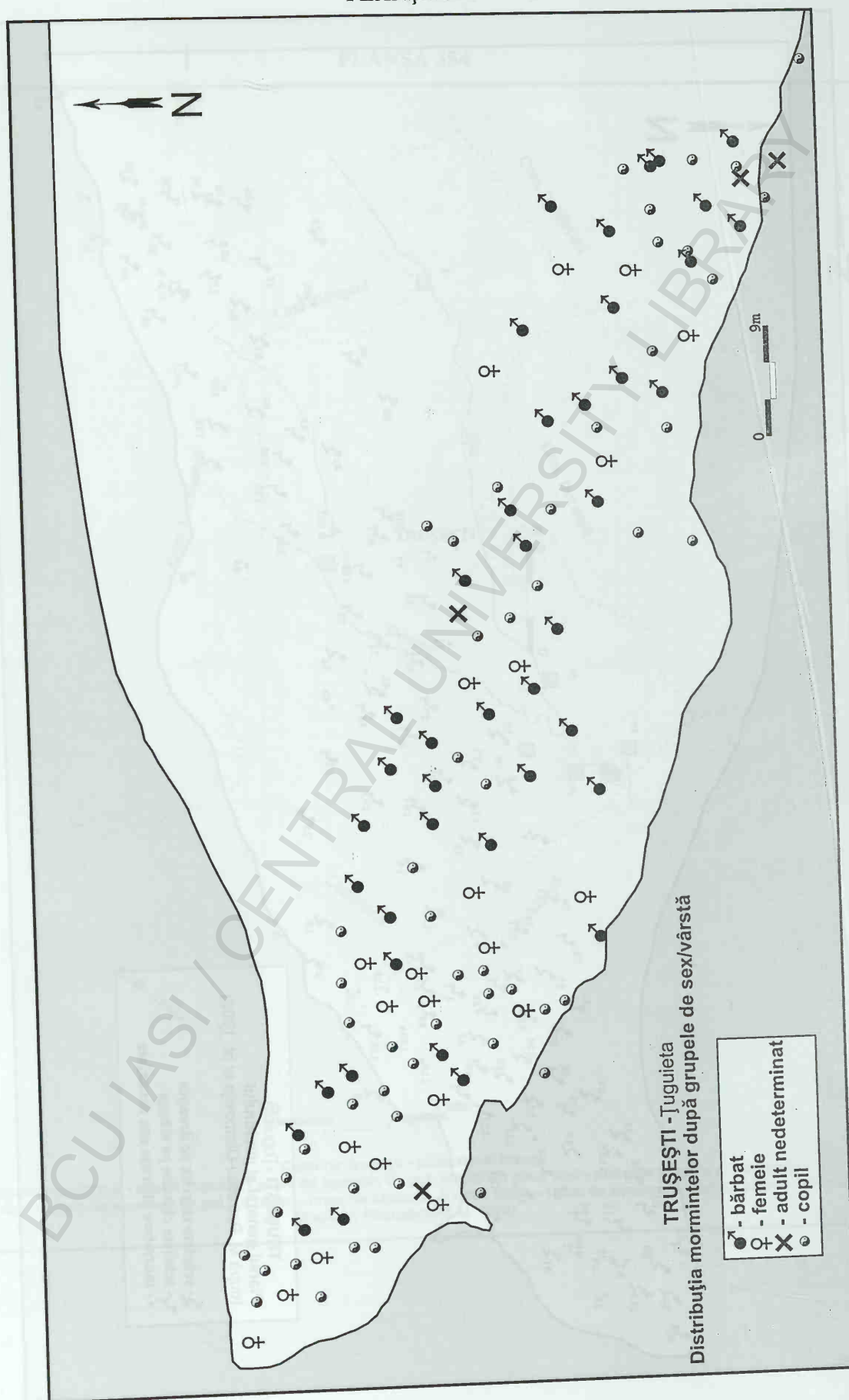
PLANȘA 354

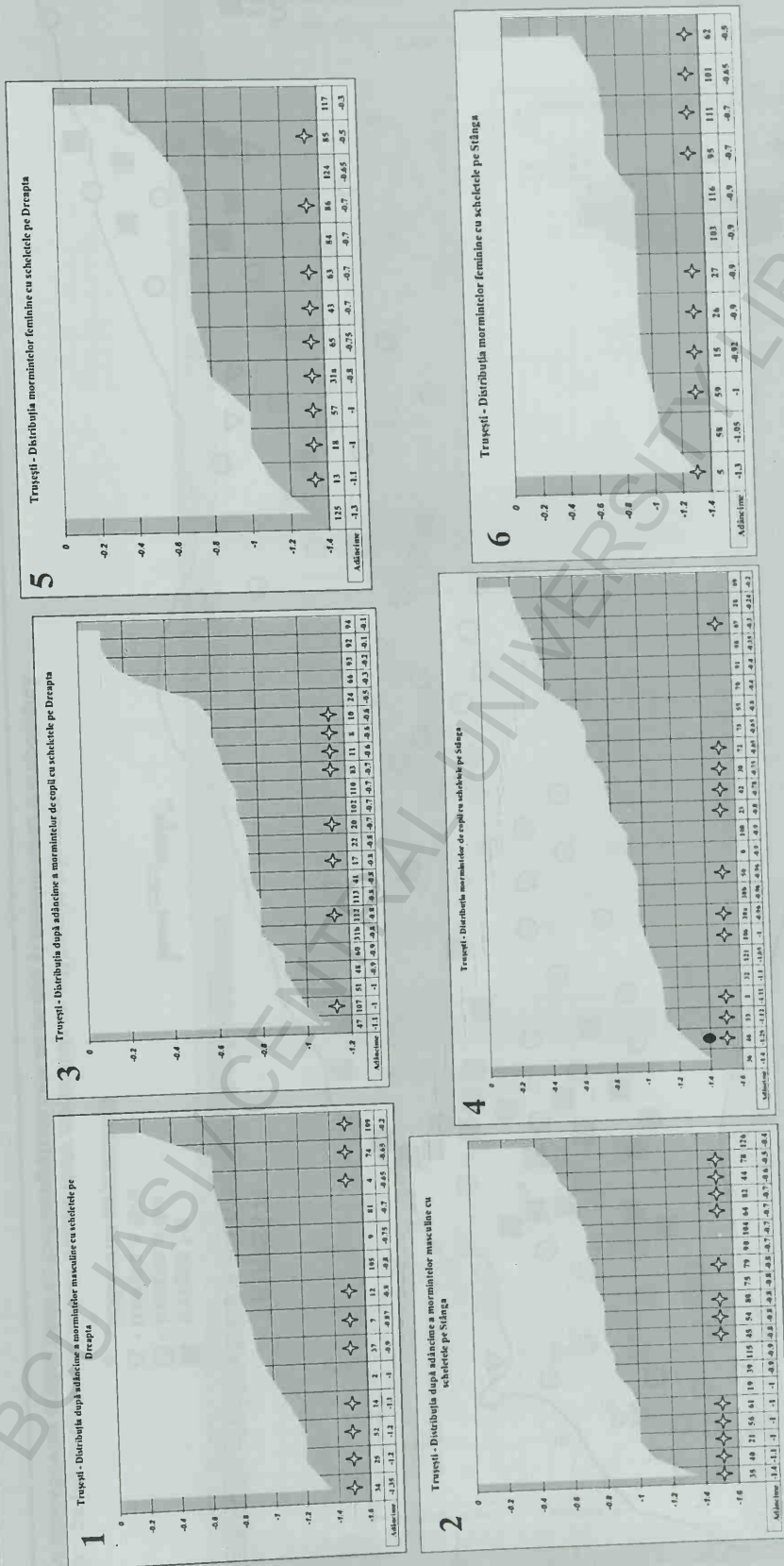


Comuna Trușești - obiectivele Noua:

- 1 - pct. Țuguieța - cimitir; 2 - dealul Țuguieța - urme de așezare; 3 - pct. Movila din șesul Jijiei - urme de așezare și morminte;
 4 - pct. Țintirim - urme de așezare; 5 - pct. La capac - urme de așezare; 6 - pct. Siliște - urme de așezare; 7 - pct. La lutărie - urme de așezare.
 (după Al. Păunescu et al. 1976)



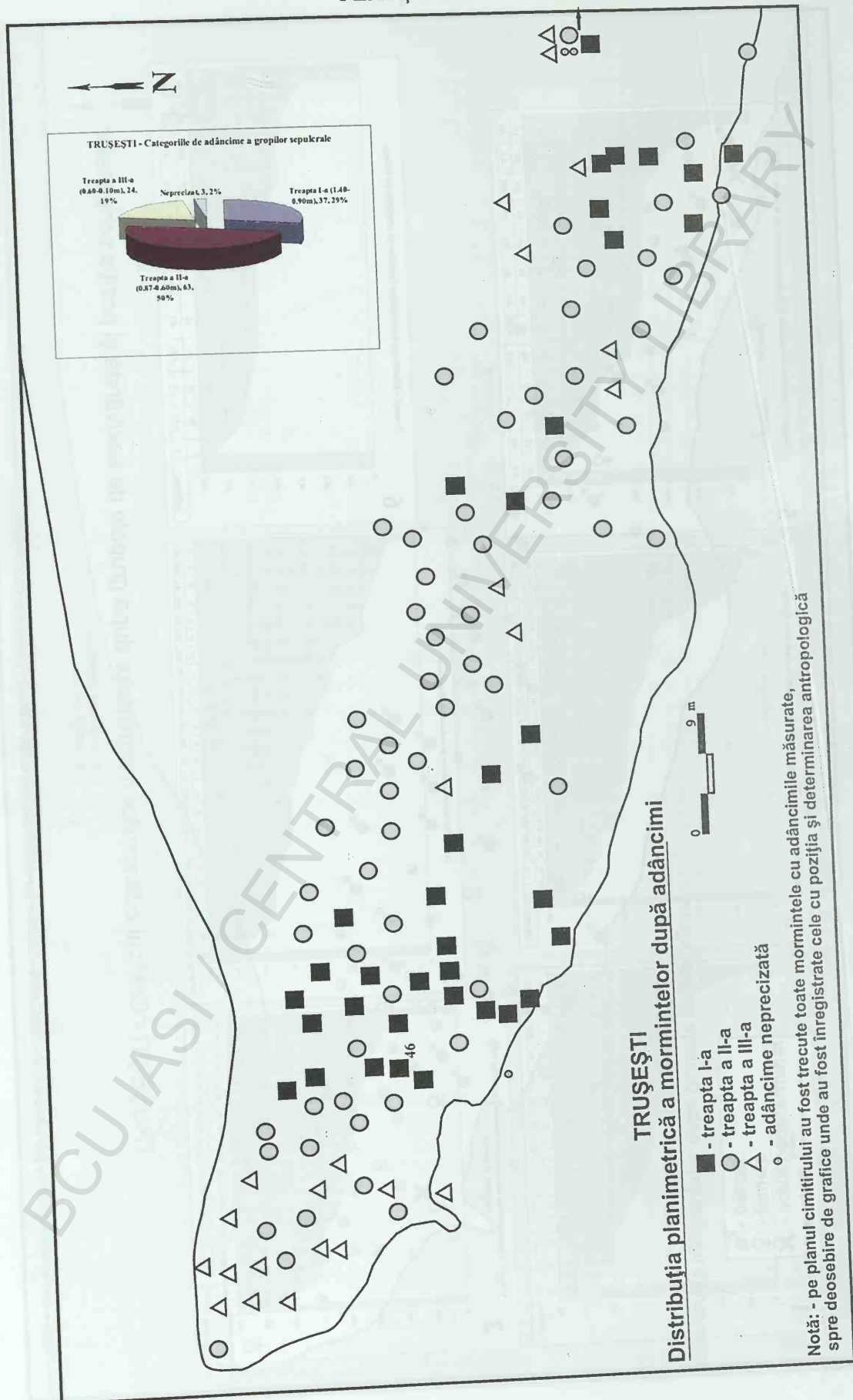




TRUȘEȘTI - Graficul adâncimilor mormintelor după grupele de sex/vârstă și poziția scheletelor

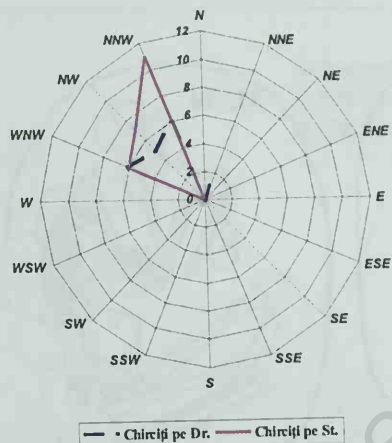
◆ - inventare ceramică
● - verigă din aur

Notă - la fiecare grafic, pe rândul de deasupra rubricii cu adâncimile, este trecut numărul mormântului.

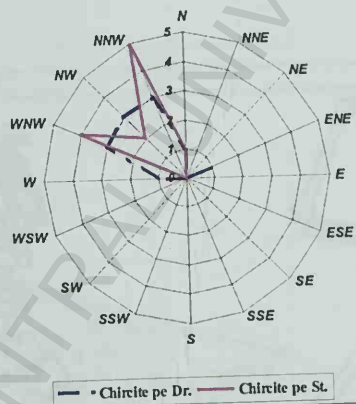


PLANȘA 359

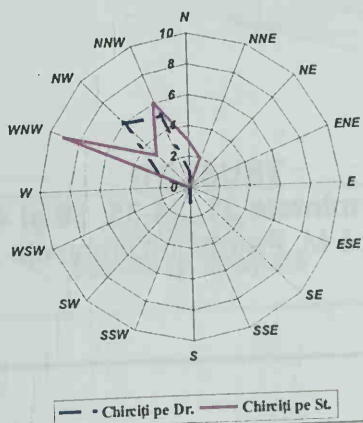
Trușești - Diagrama orientării la mormintele masculine în relație cu poziția.



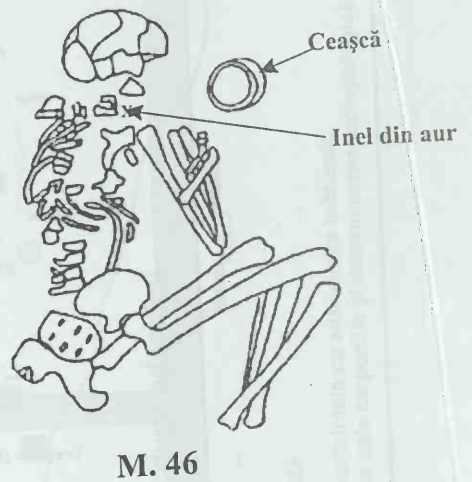
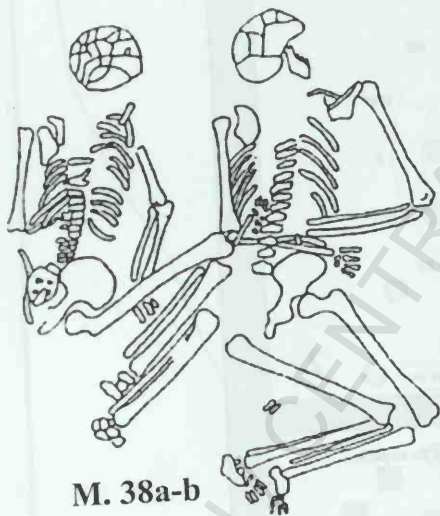
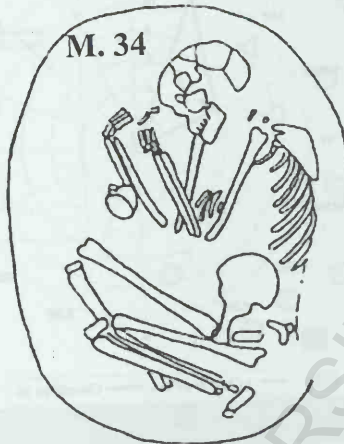
Trușești - Diagrama orientării mormintelor feminine în relație cu poziția



Trușești - Diagrama orientării mormintelor de copii în relație cu poziția



PLANȘA 360

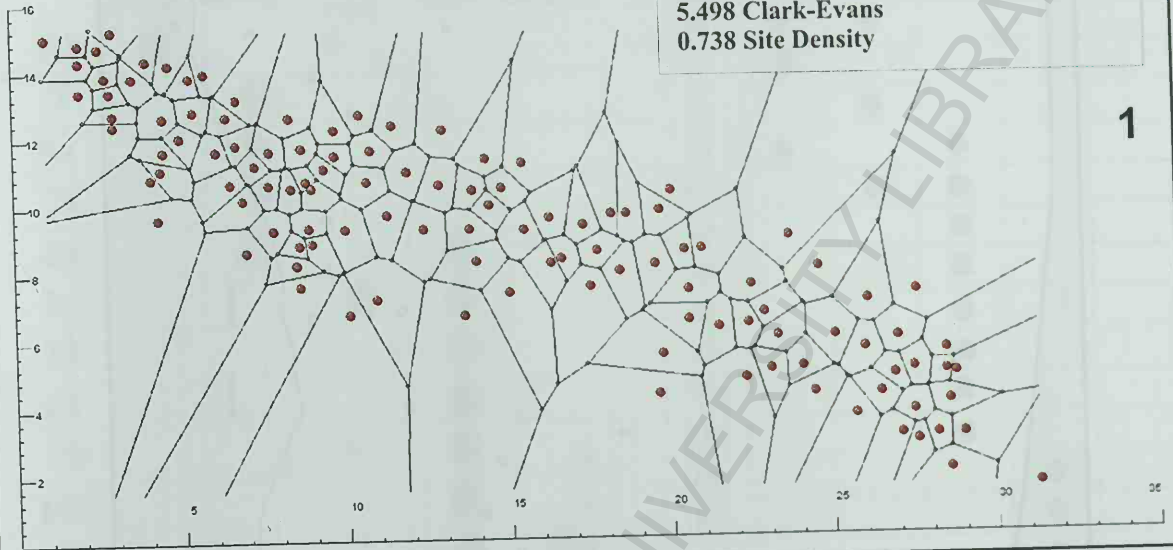


TRUȘEȘTI
Mormintele 31, 34-35, 38 și 46
 (după M. Petrescu-Dîmbovița 2001)

PLANȘA 361

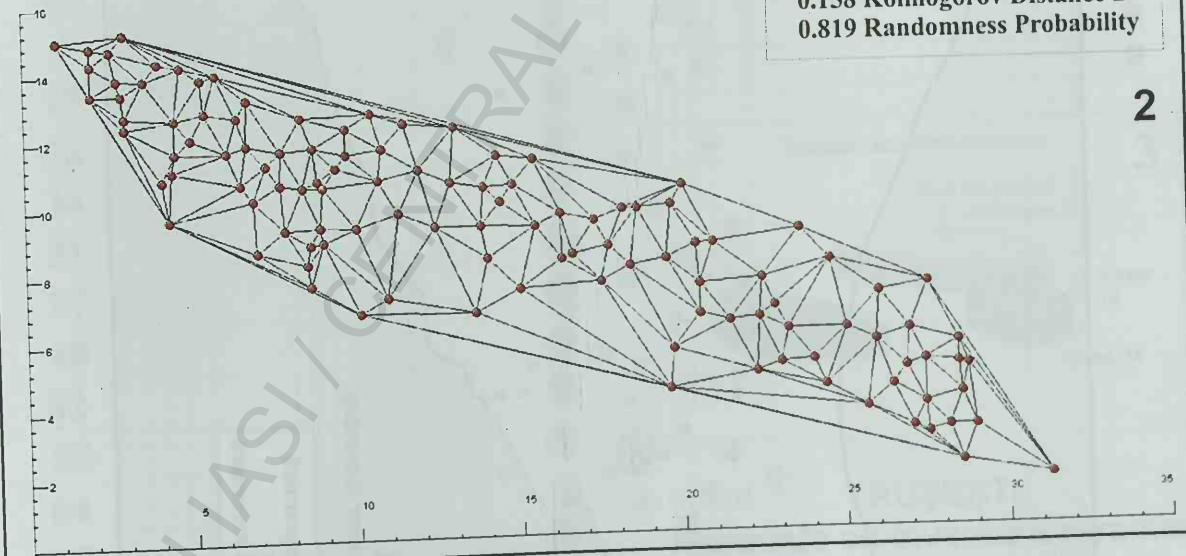
Triangulația Voronoi-Dirichlet-Theissen
5.498 Clark-Evans
0.738 Site Density

1



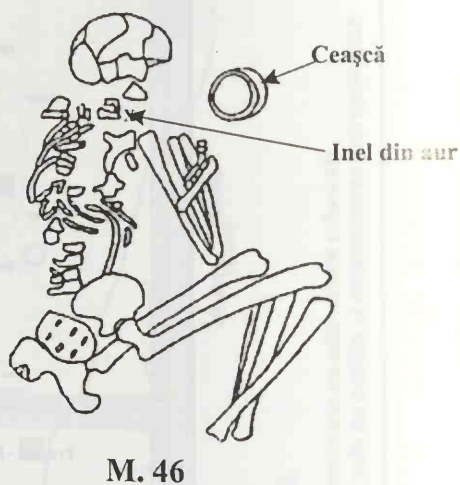
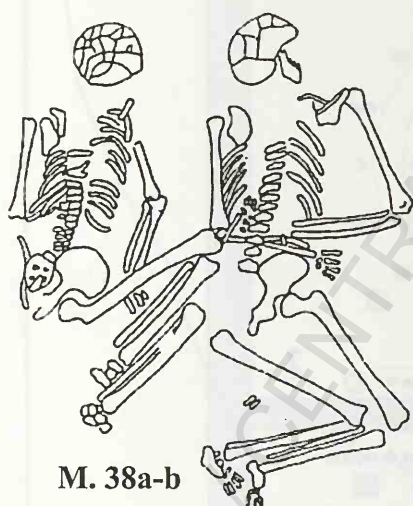
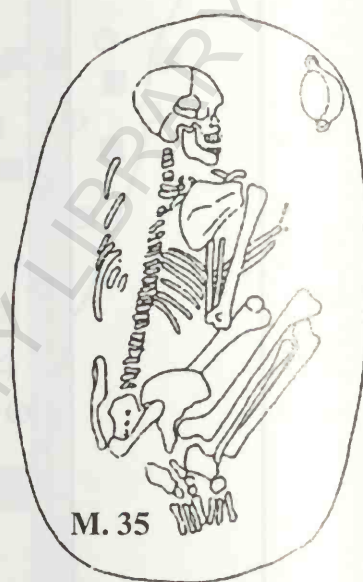
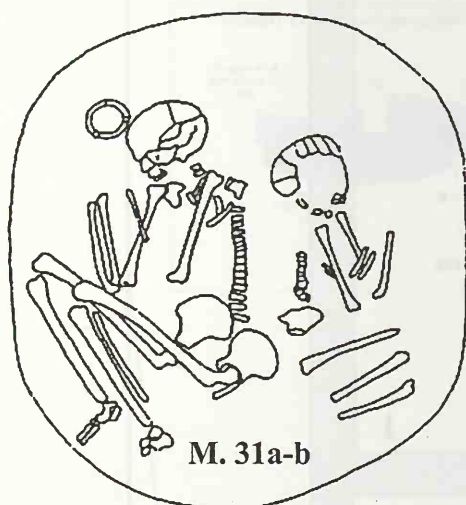
Triangulația Delaunay
0.158 Kolmogorov Distance D
0.819 Randomness Probability

2



TRUȘEȘTI
Statistica spațială

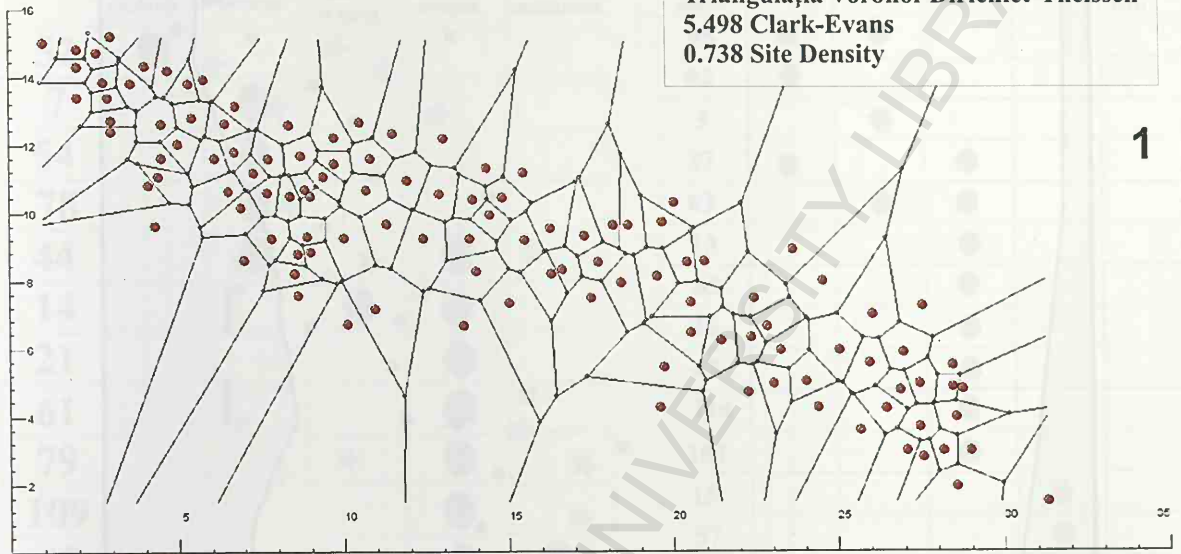
PLANȘA 360



TRUȘEȘTI
Mormintele 31, 34-35, 38 și 46
 (după M. Petrescu-Dîmbovița 2001)

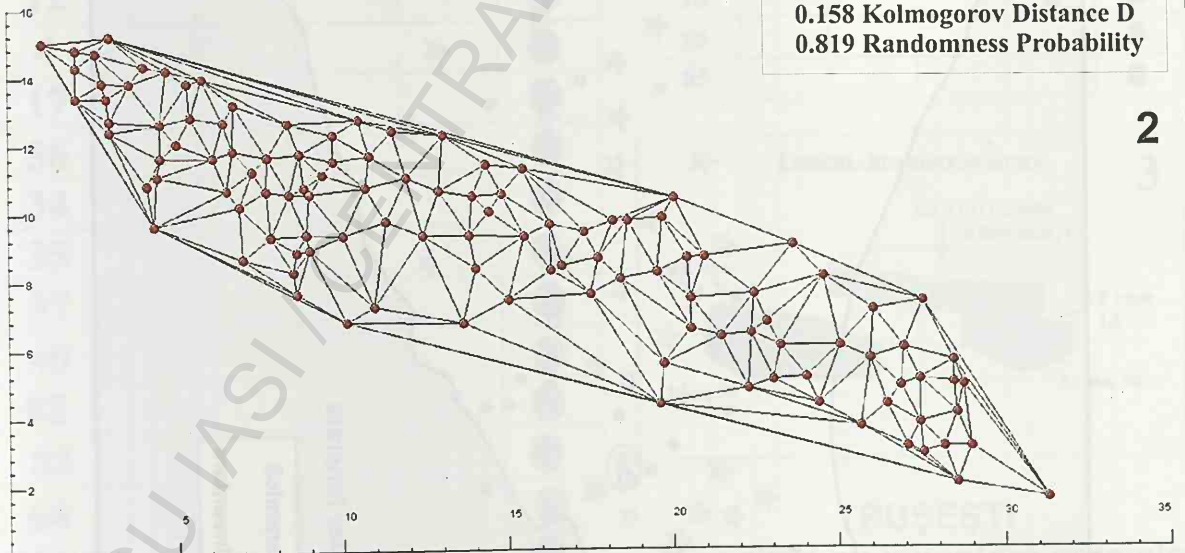
PLANȘA 361

Triangulația Voronoi-Dirichlet-Theissen
5.498 Clark-Evans
0.738 Site Density



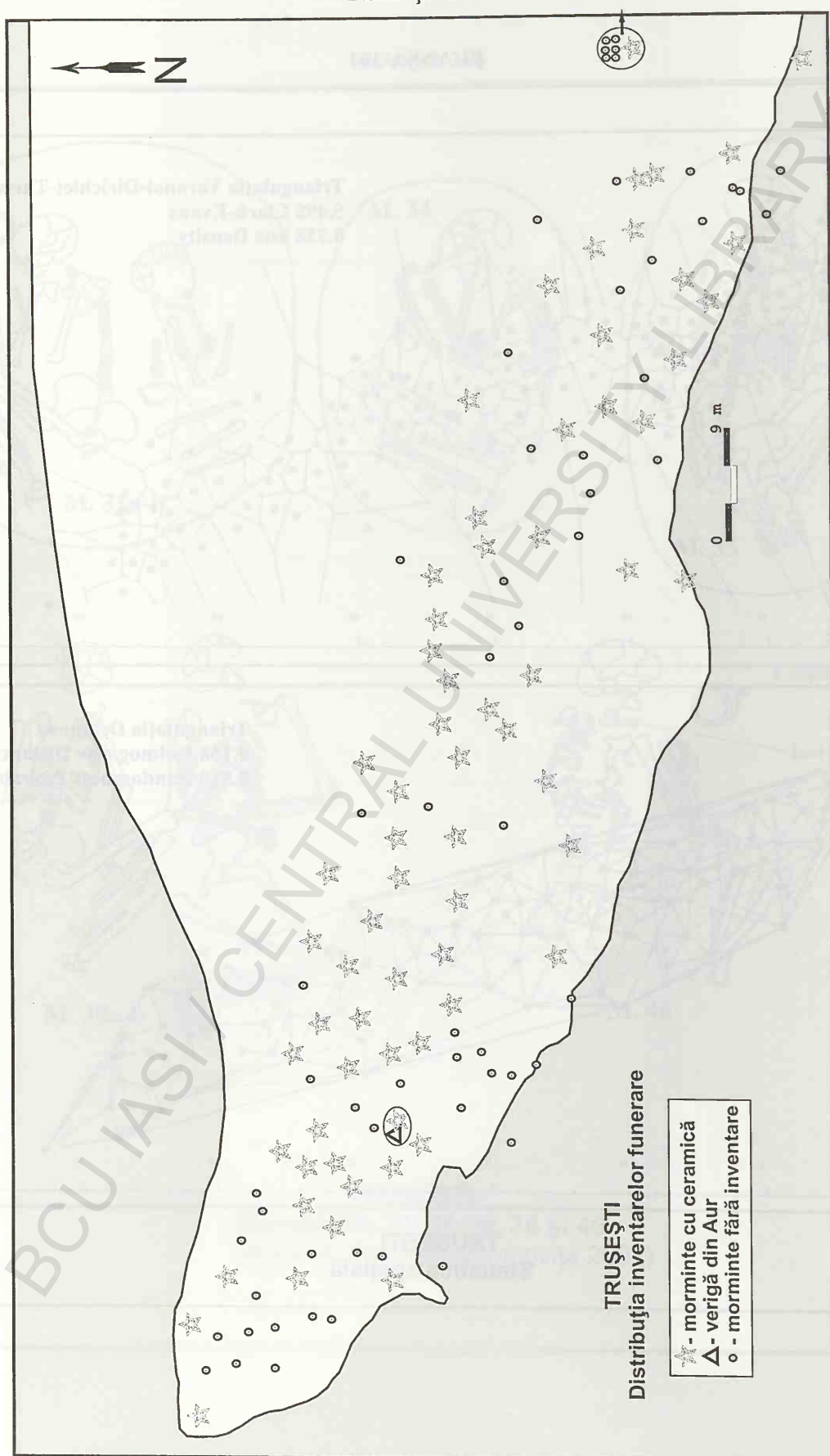
1

Triangulația Delaunay
0.158 Kolmogorov Distance D
0.819 Randomness Probability



2

TRUȘEȘTI
Statistica spațială



1 Morminte masculine

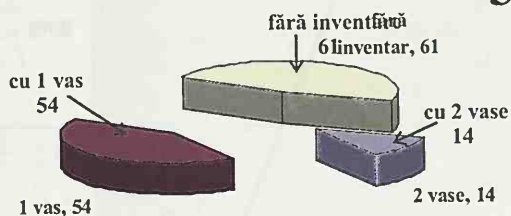
	castron	borcan	vas cu 4 torți	ceașcă	kantharos
52	●				
7		●			
54		●			
78		●			
44		●		●	
14			●	●	
21				●	
61				●	
79				●	
109				●	
45				●	●
74				●	●
12					●
4					●
17					●
56					●
34					●
35					●
37					●
40					●
82					●
83					●
64					●
80					●

2 Morminte feminine

Nr. morm.	castron	borcan	kantharos	ceașcă	vas cu 4 torți
95	●	●			
62	●				
5		●			
27	●		●		
63		●	●		
13			●		
65			●		
26			●		
43			●		
31a			●		
101			●		
15				●	
57				●	
111				●	
86				●	
18				●	●
59					●
85					●

Trușești - inventare funerare

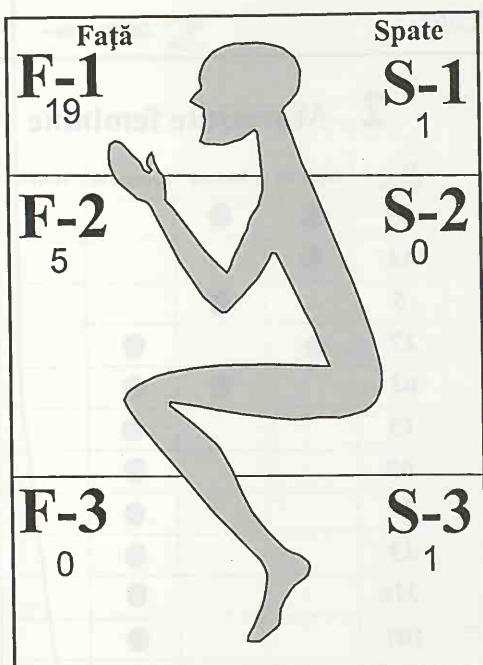
3



TRUȘEȘTI

Morminte cu inventare ceramice

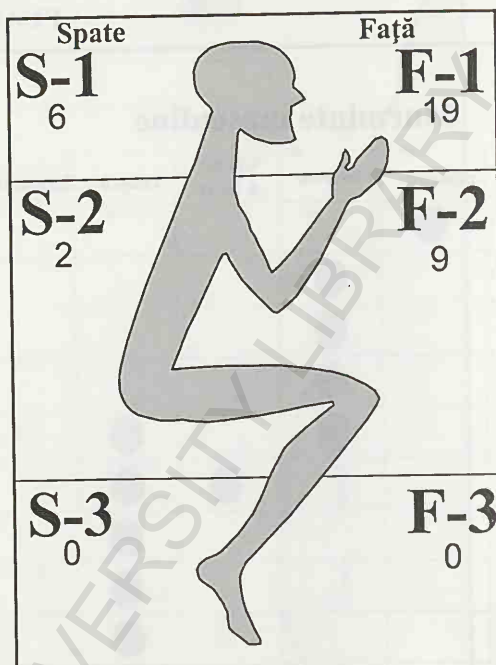
PLANȘA 364



TOTAL

24

2



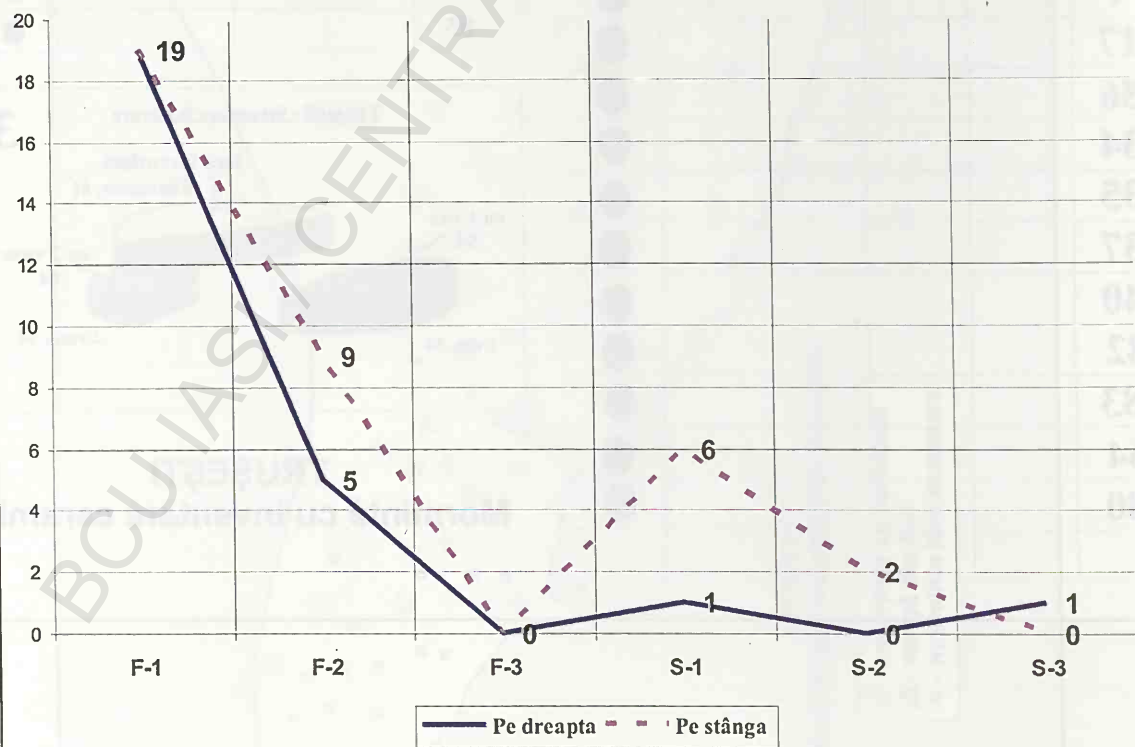
TOTAL

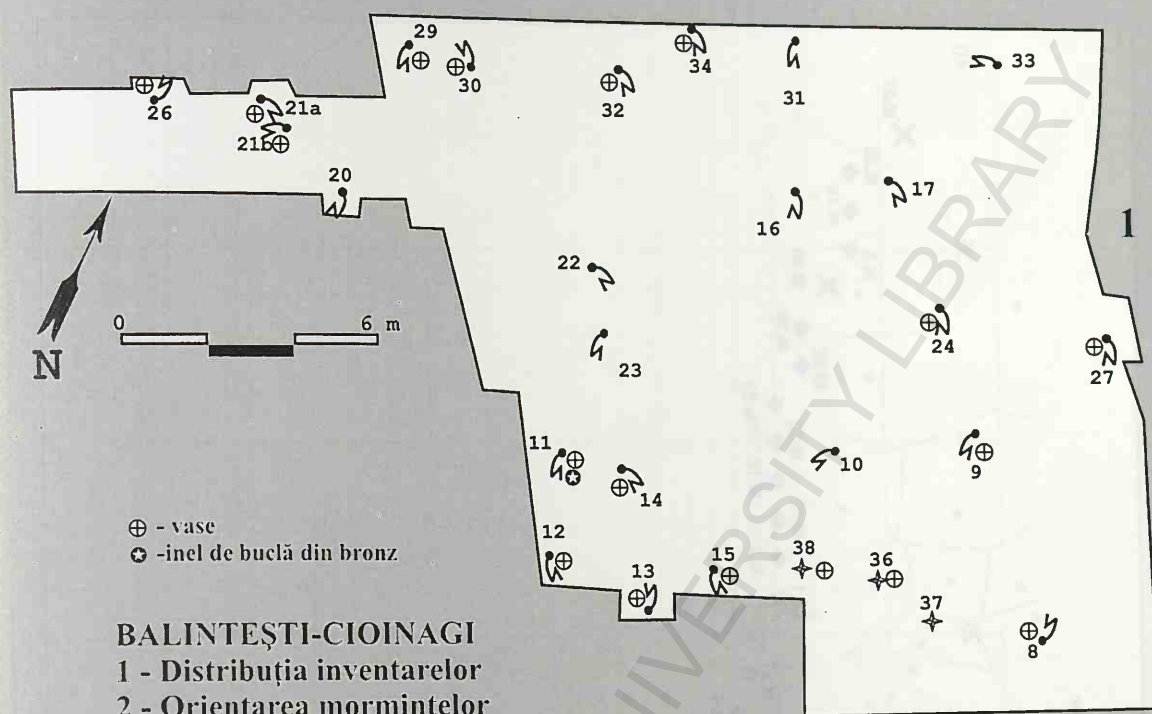
8

26

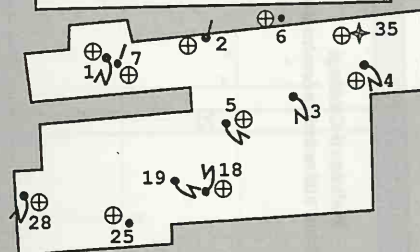
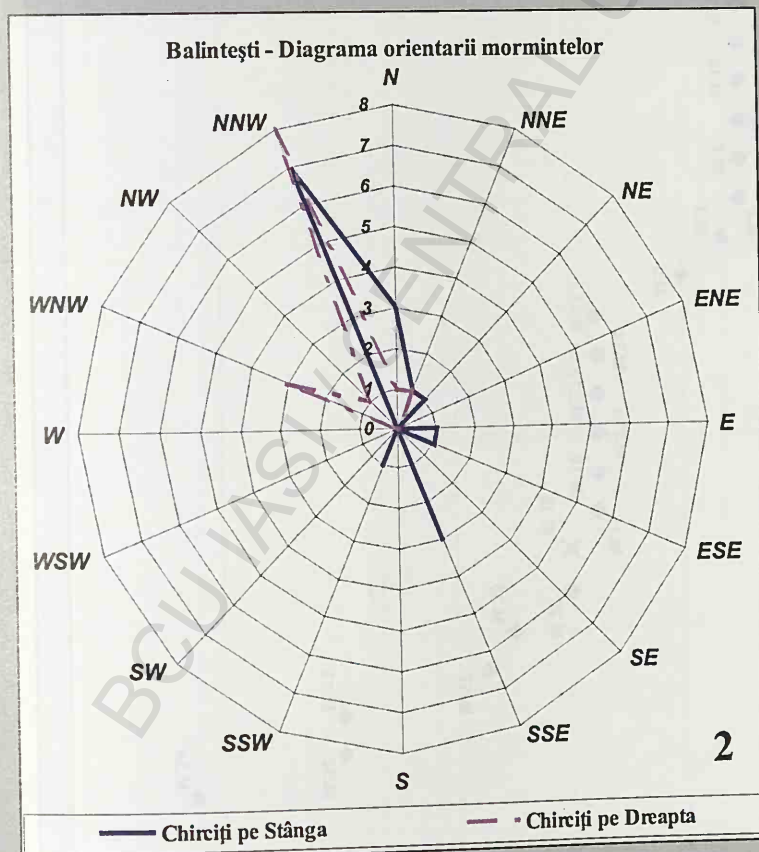
Trușești

- Dispunerea inventarelor în raport cu poziția scheletelor



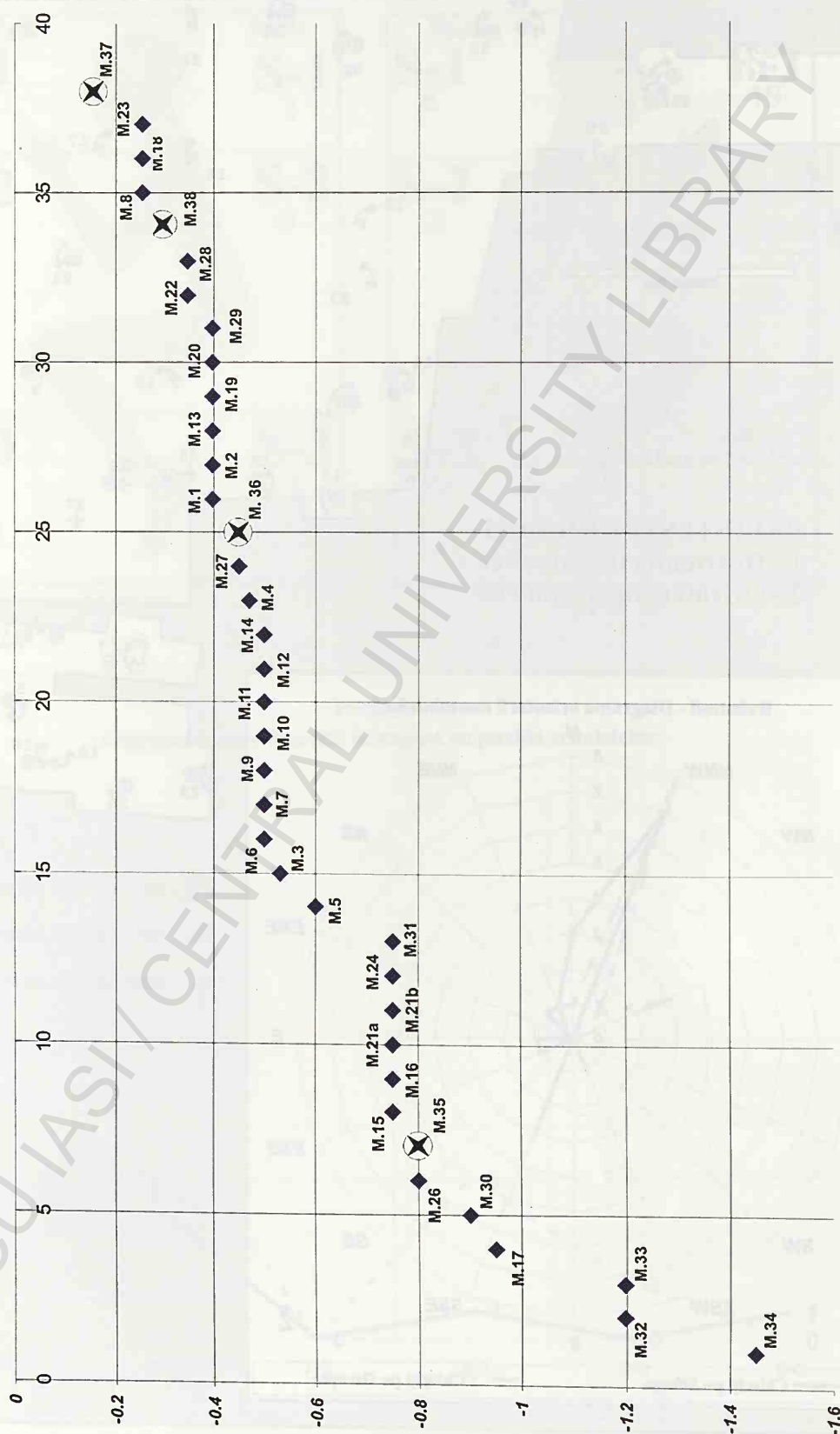


BALINTEȘTI-CIOINAGI
1 - Distribuția inventarelor
2 - Orientarea mormintelor



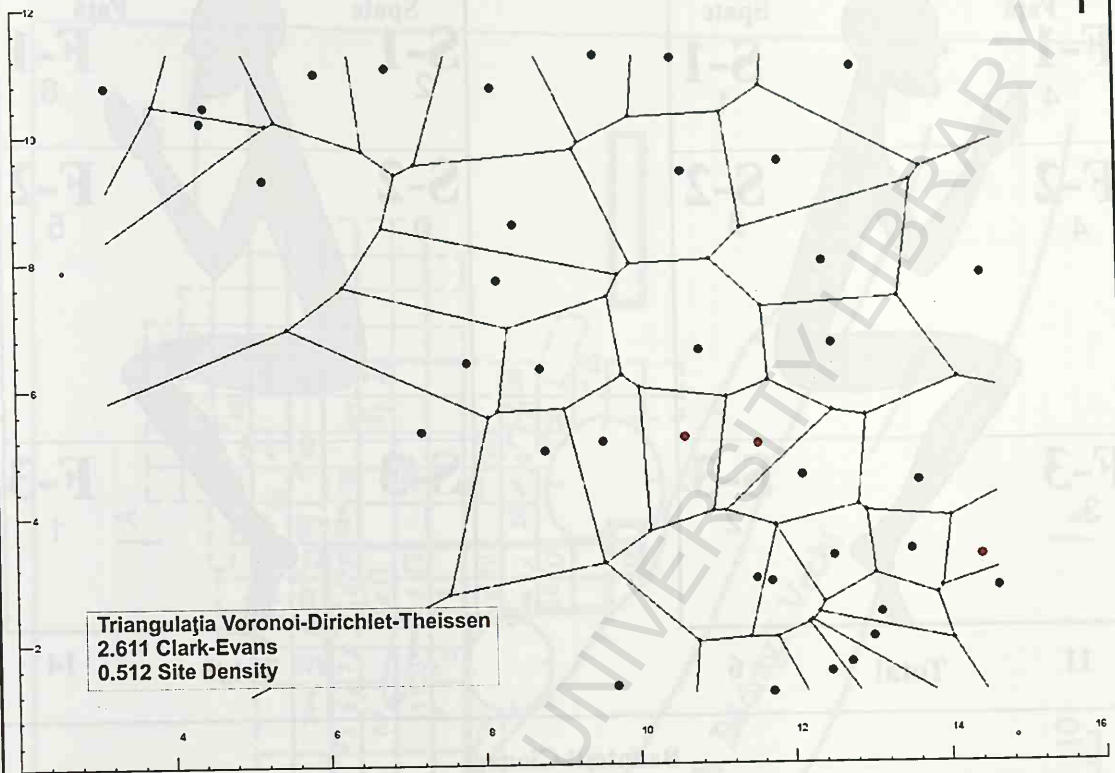
Balintesti-Cioinagi
Graficul adâncimii mormintelor

⊗ - morminte de incinerare

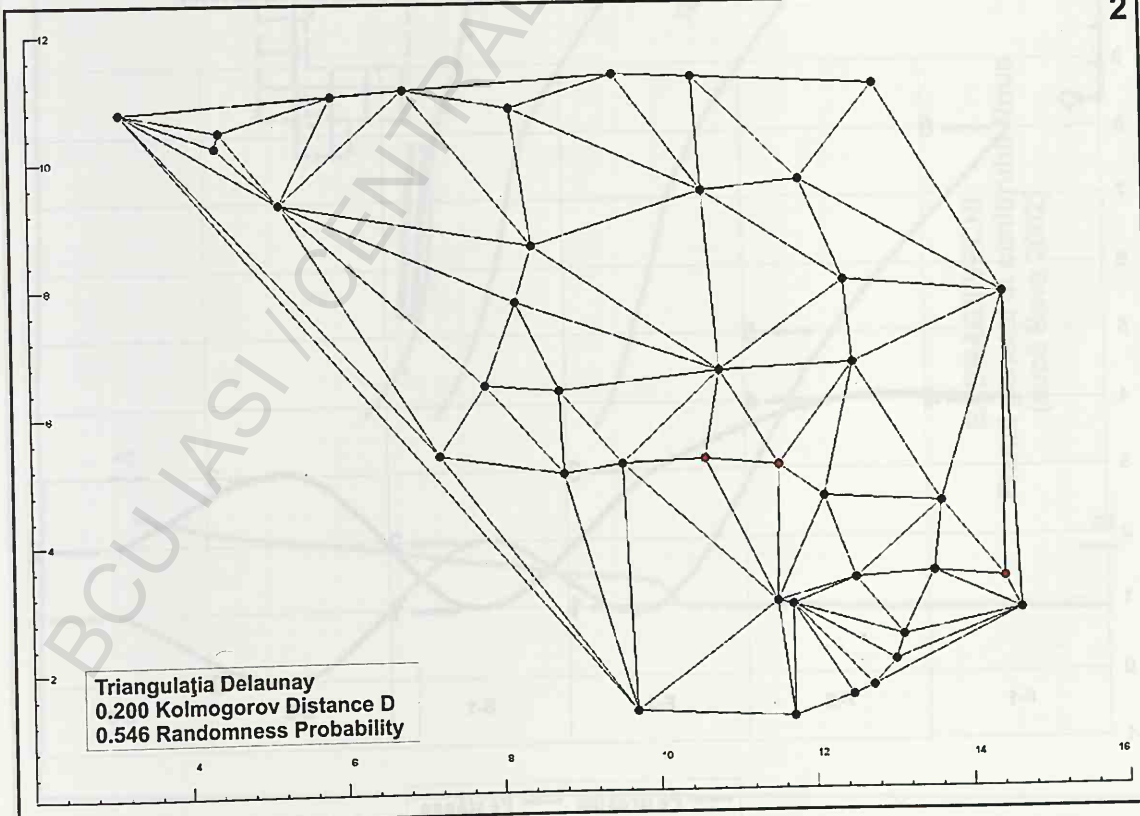


PLANȘA 367

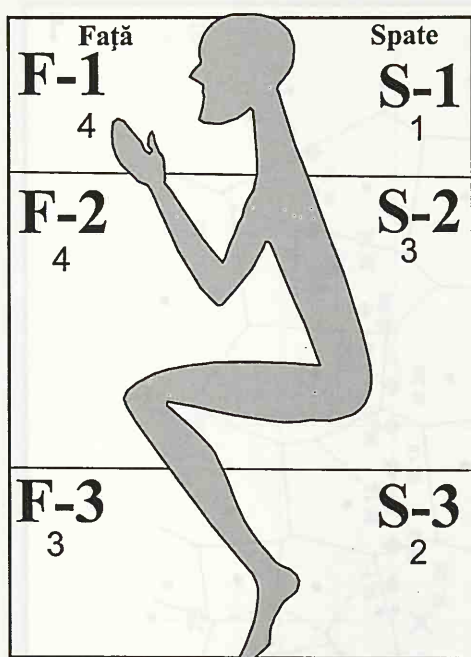
1



2



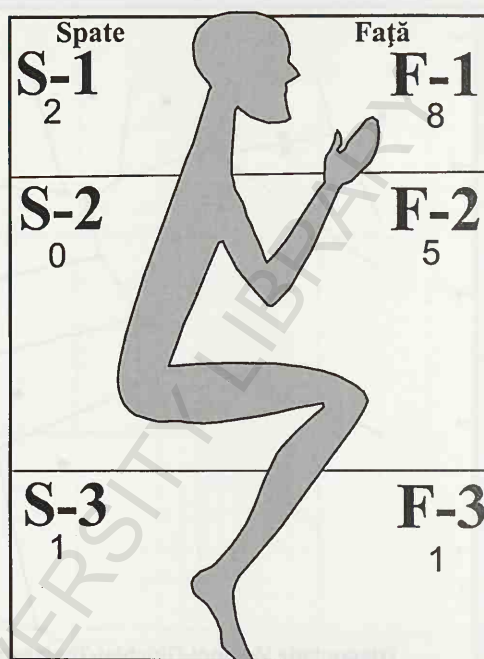
PLANȘA 368



11

Total

6



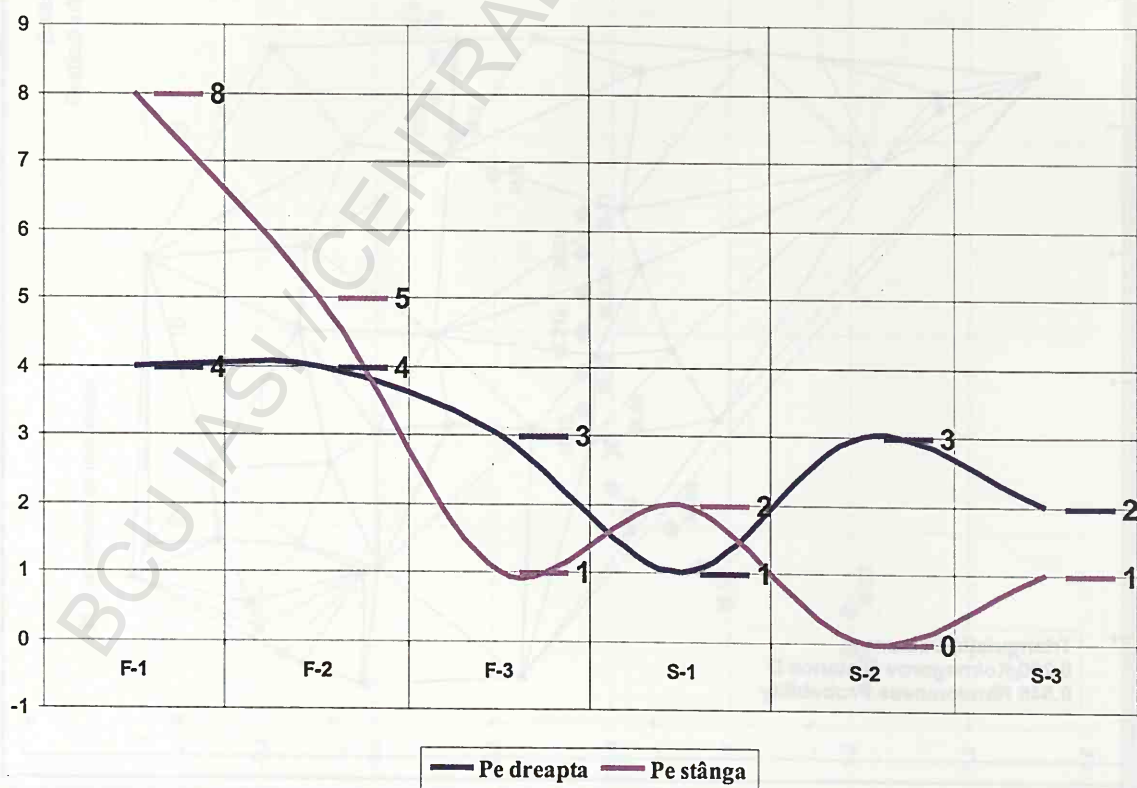
3

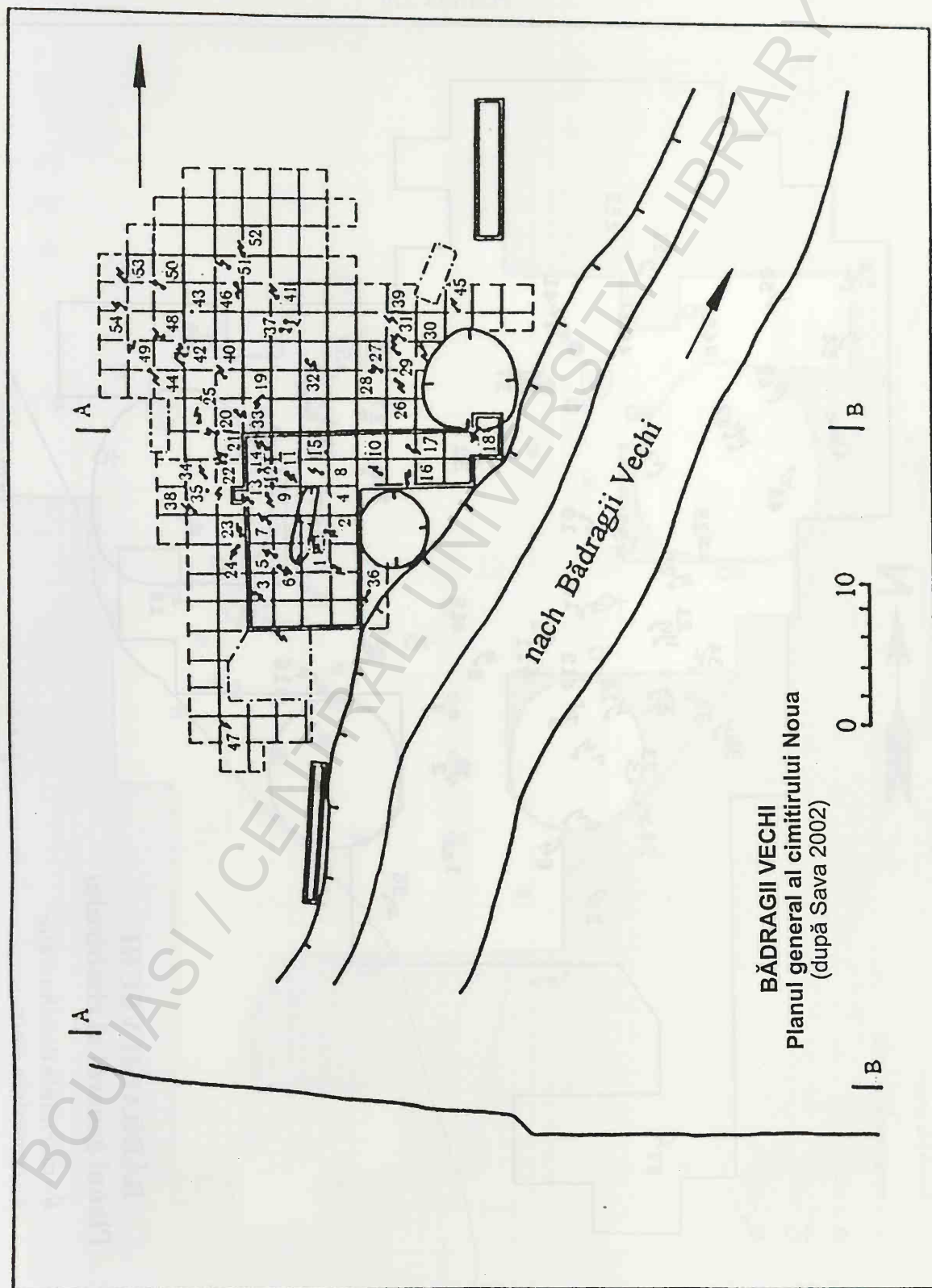
Total

14

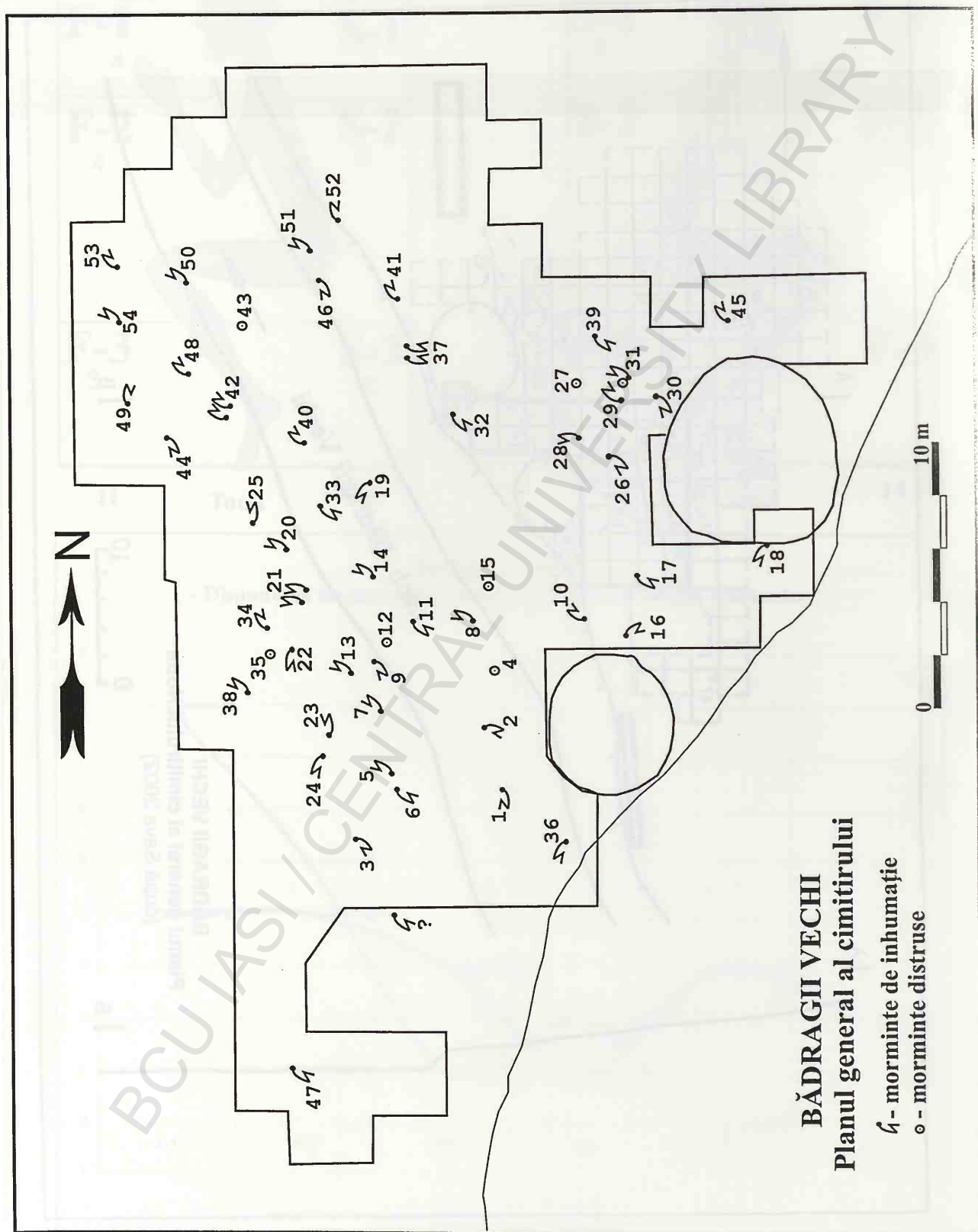
Balintești-Cionagi

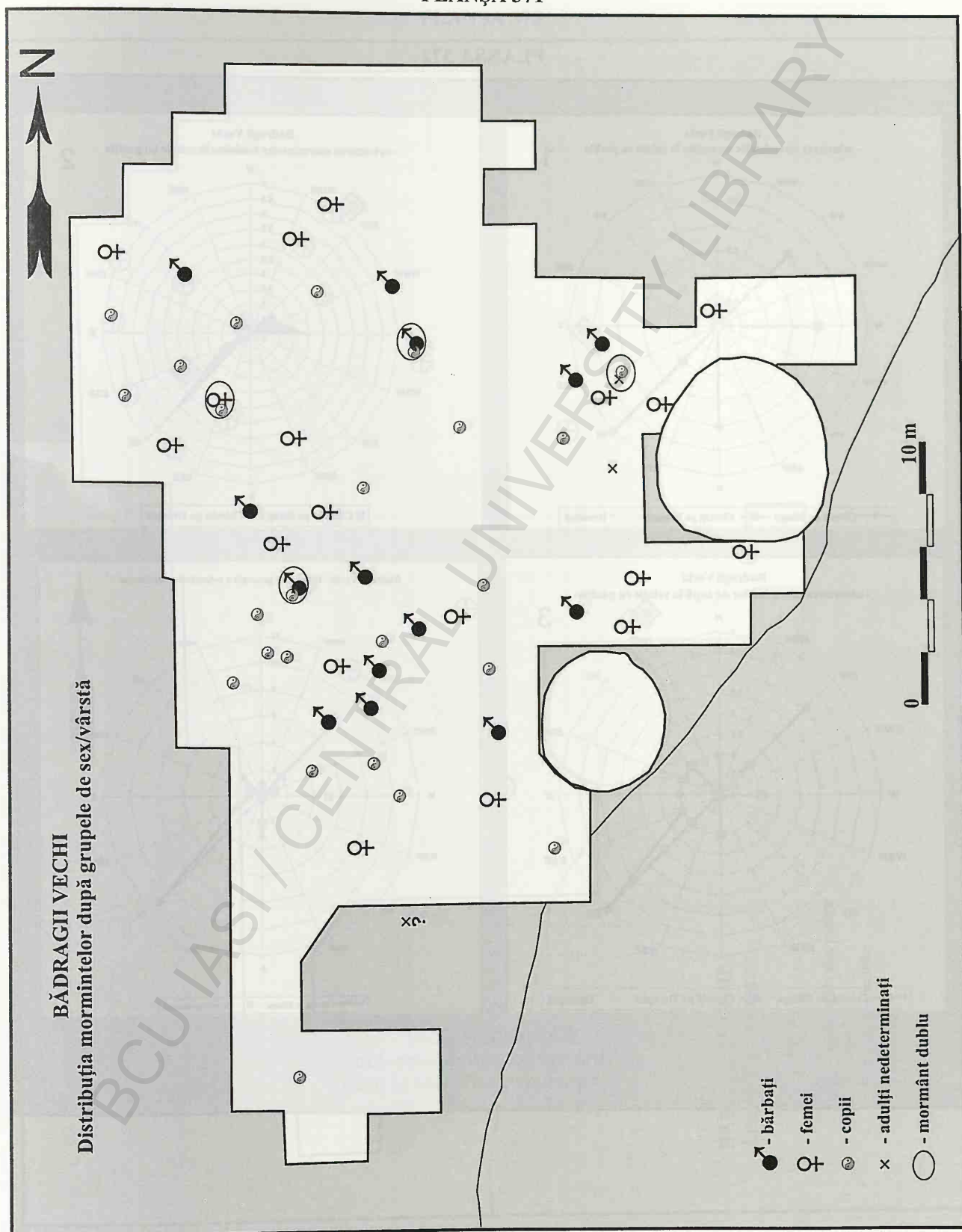
- Dispunerea inventarelor ceramice în raport cu poziția scheletelor





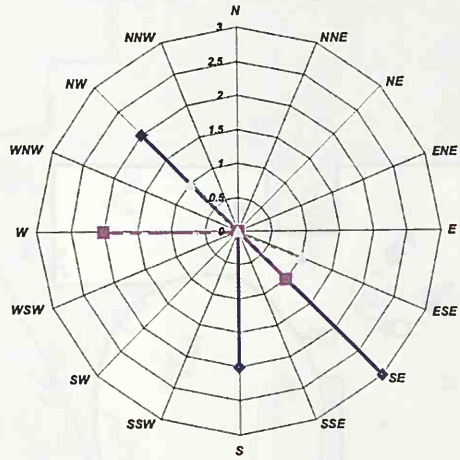
PLANȘA 370



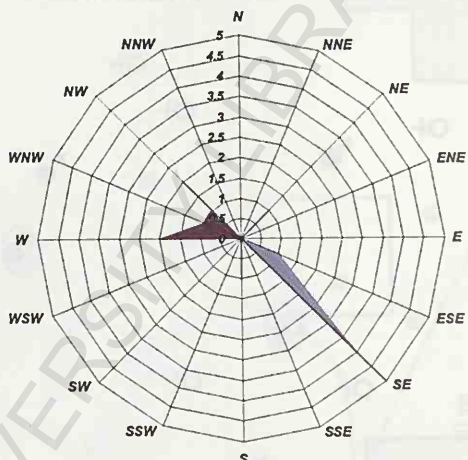


PLANȘA 372

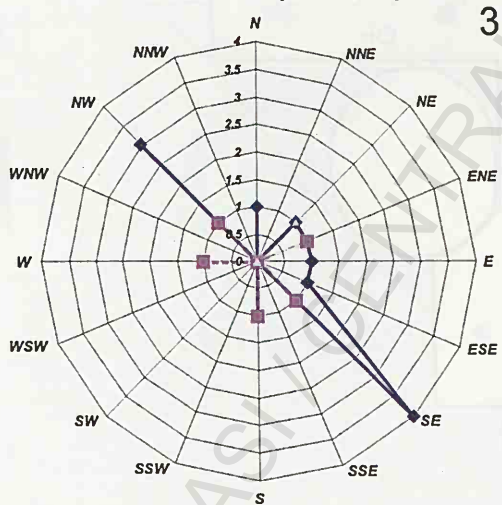
Bădragii Vechi
- orientarea mormintelor masculine în relație cu poziția



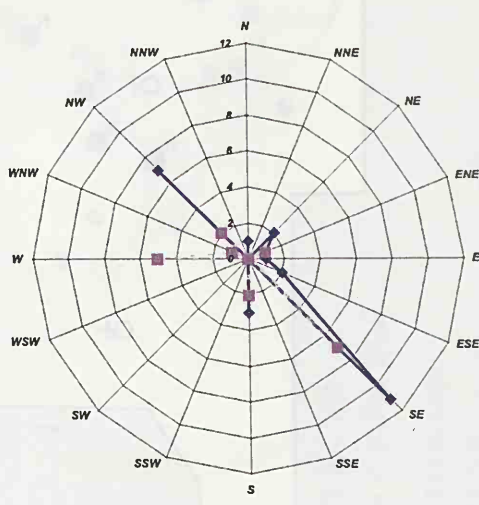
Bădragii Vechi
- orientarea mormintelor feminine în relație cu poziția



Bădragii Vechi
- orientarea mormintelor de copii în relație cu poziția

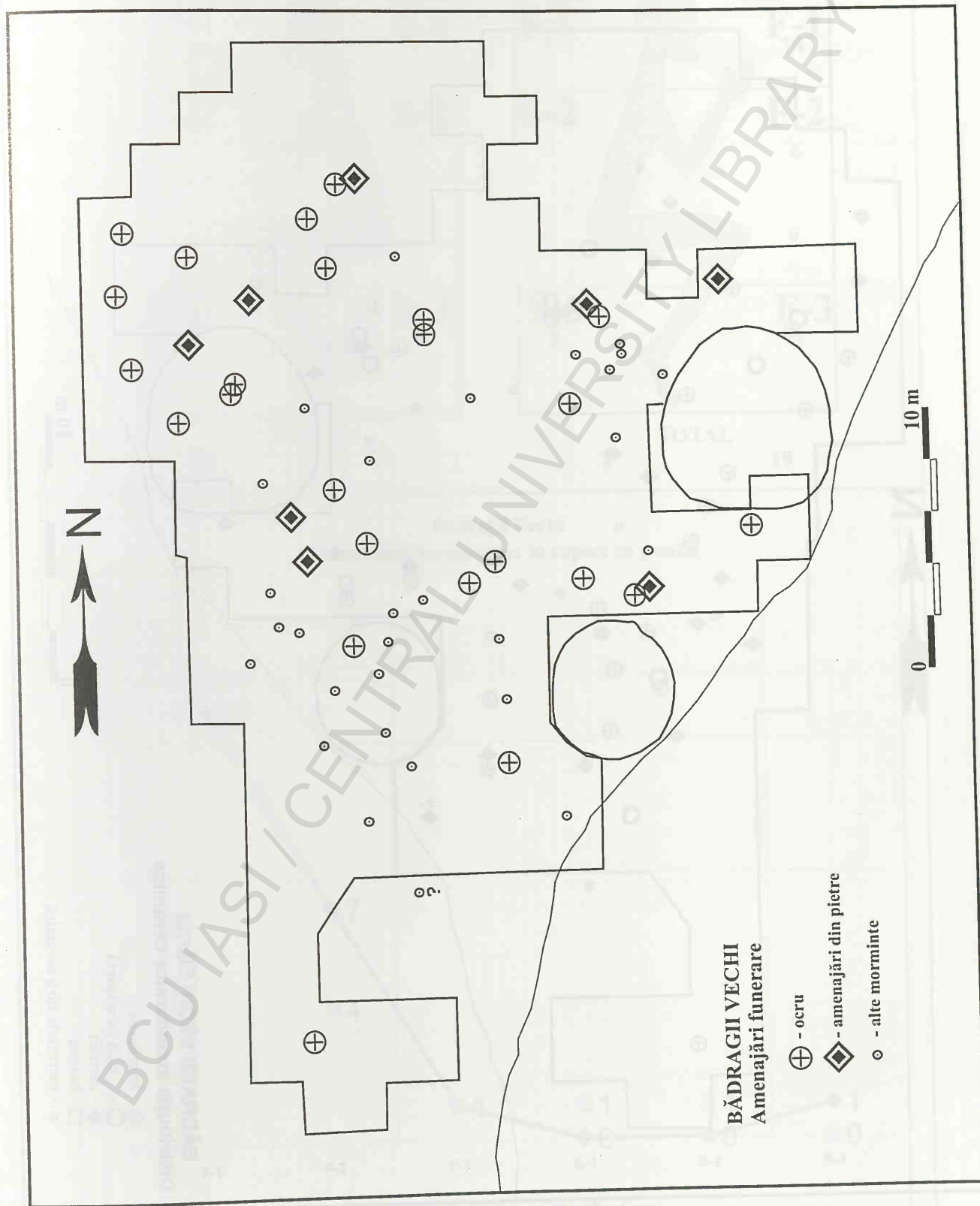


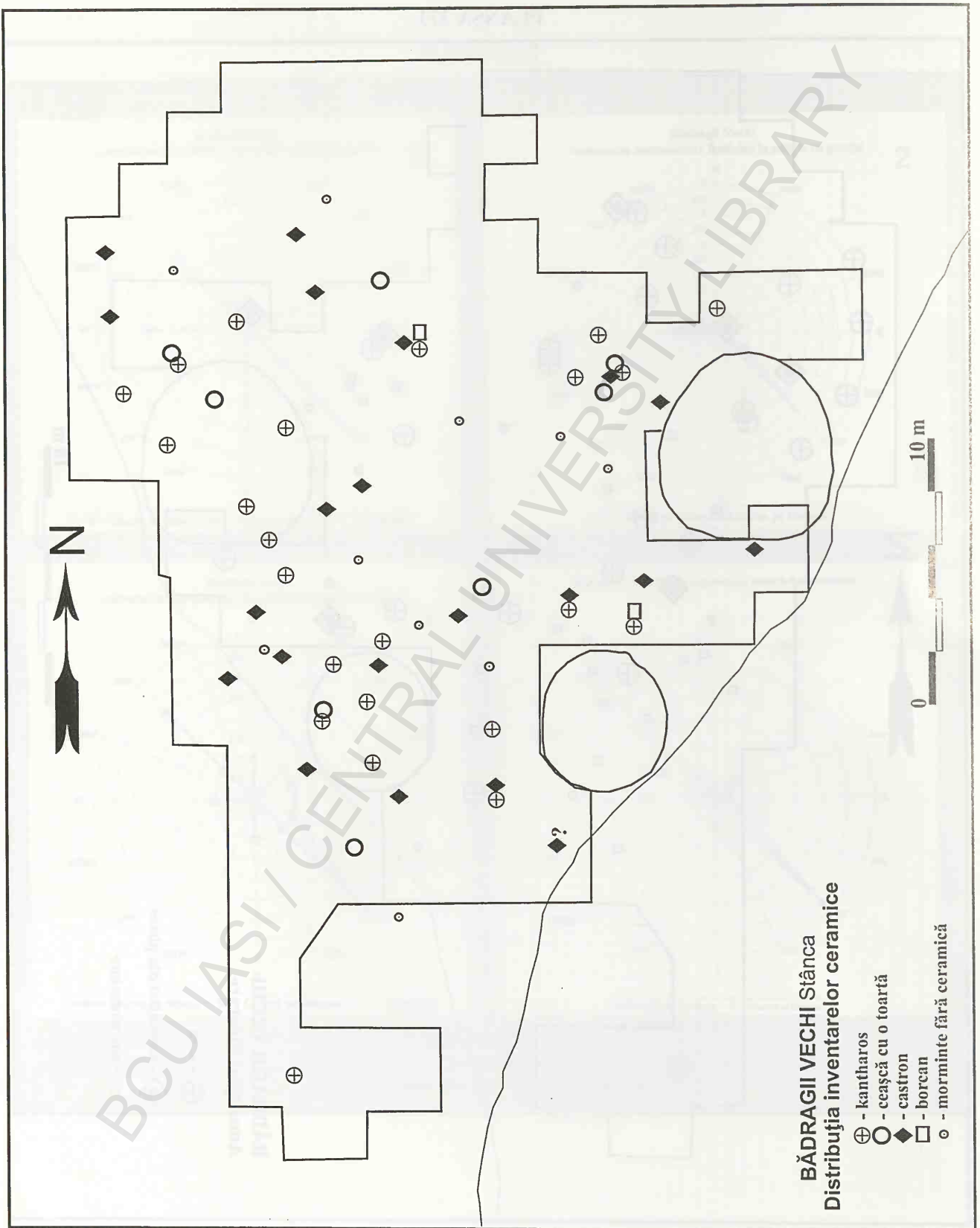
Bădragii Vechi - Diagrama generală a orientării mormintelor



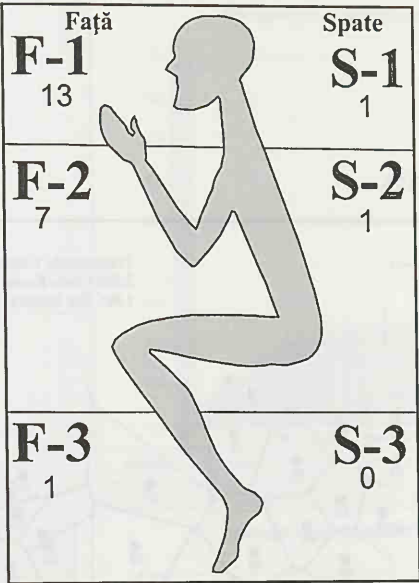
BĂDRAGII VECHI
Orientările mormintelor după
grupele de sex/vârstă și poziții

PLANȘA 373

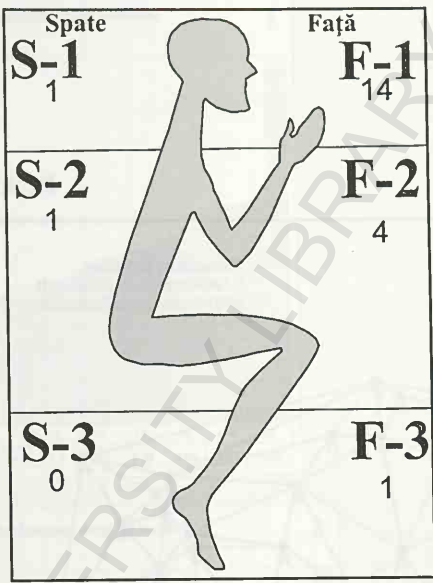




PLANȘA 375

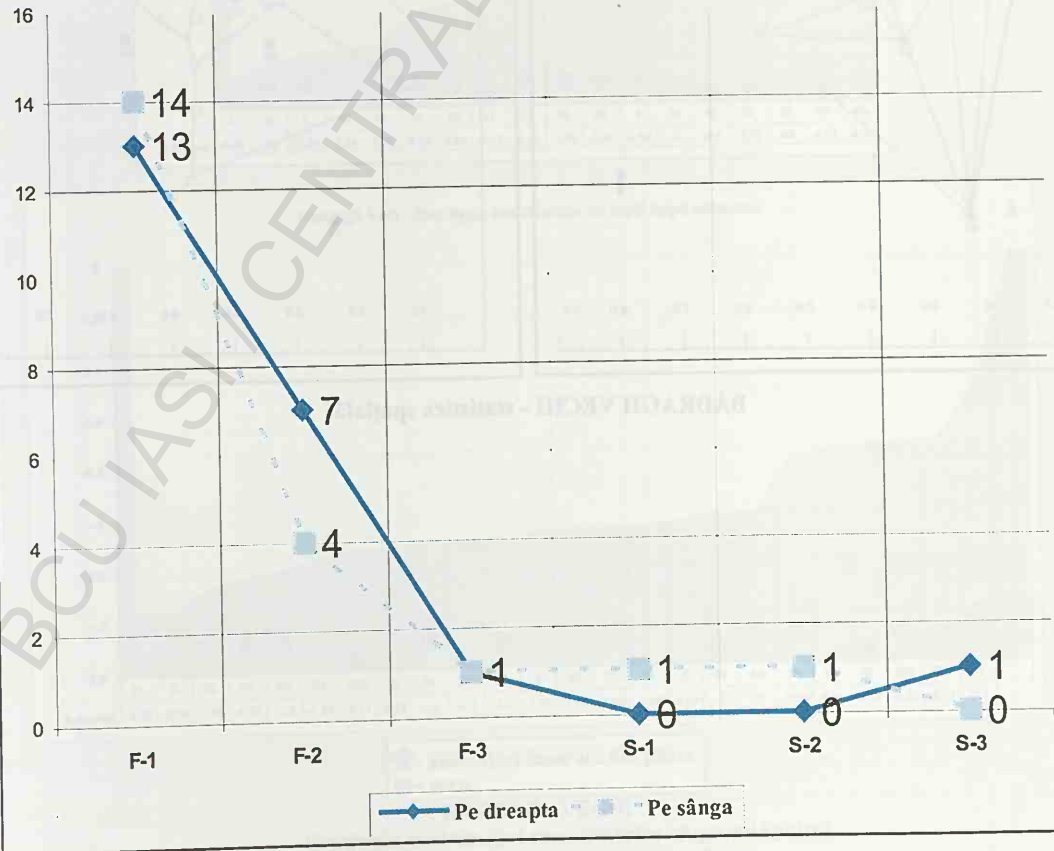


TOTAL 21 2

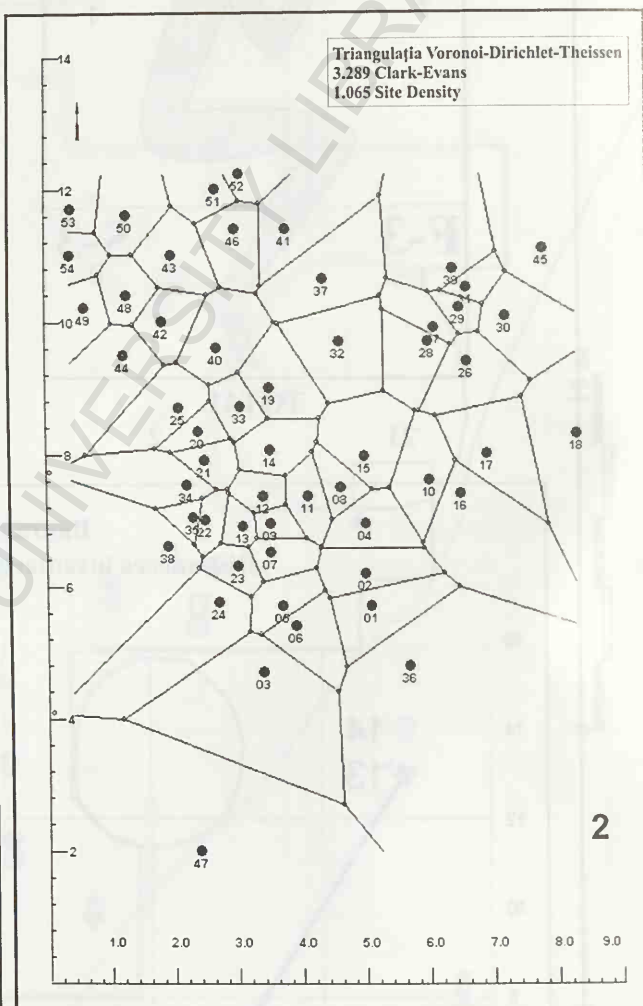
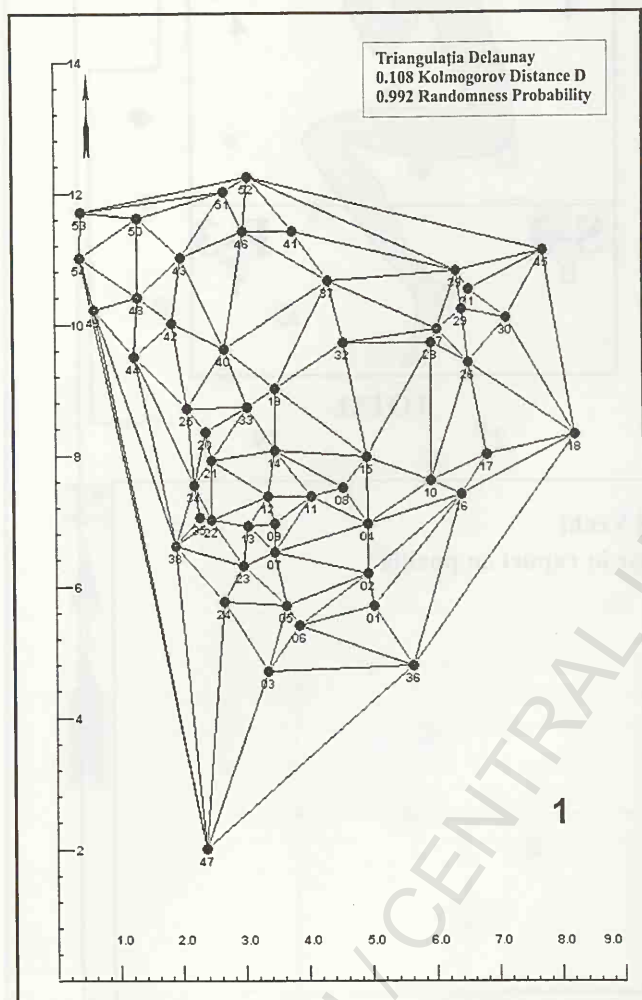


TOTAL 2 19

Bădragii Vechi
- Dispunerea inventarelor în raport cu poziția

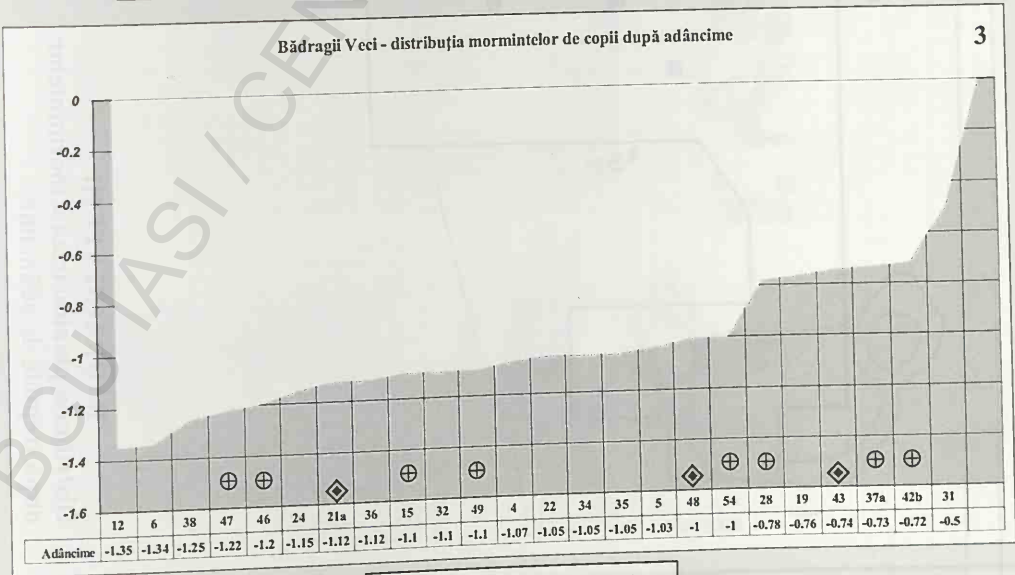
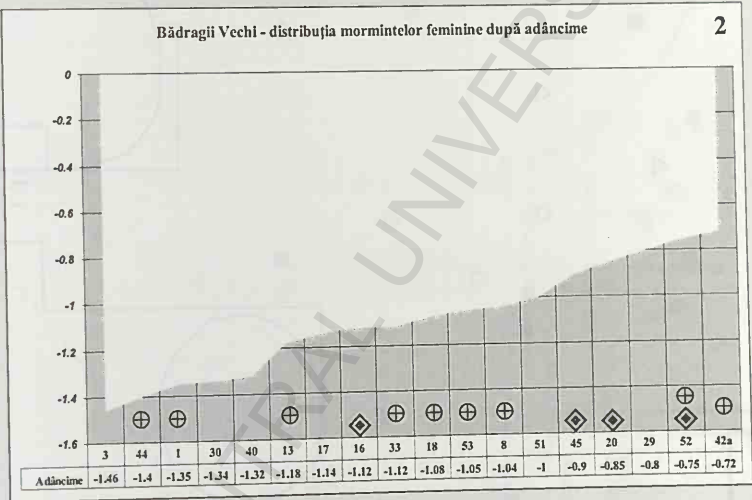
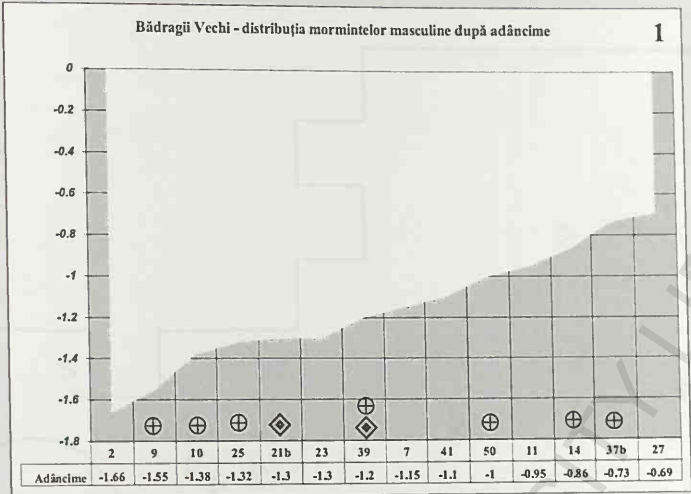


PLANȘA 376



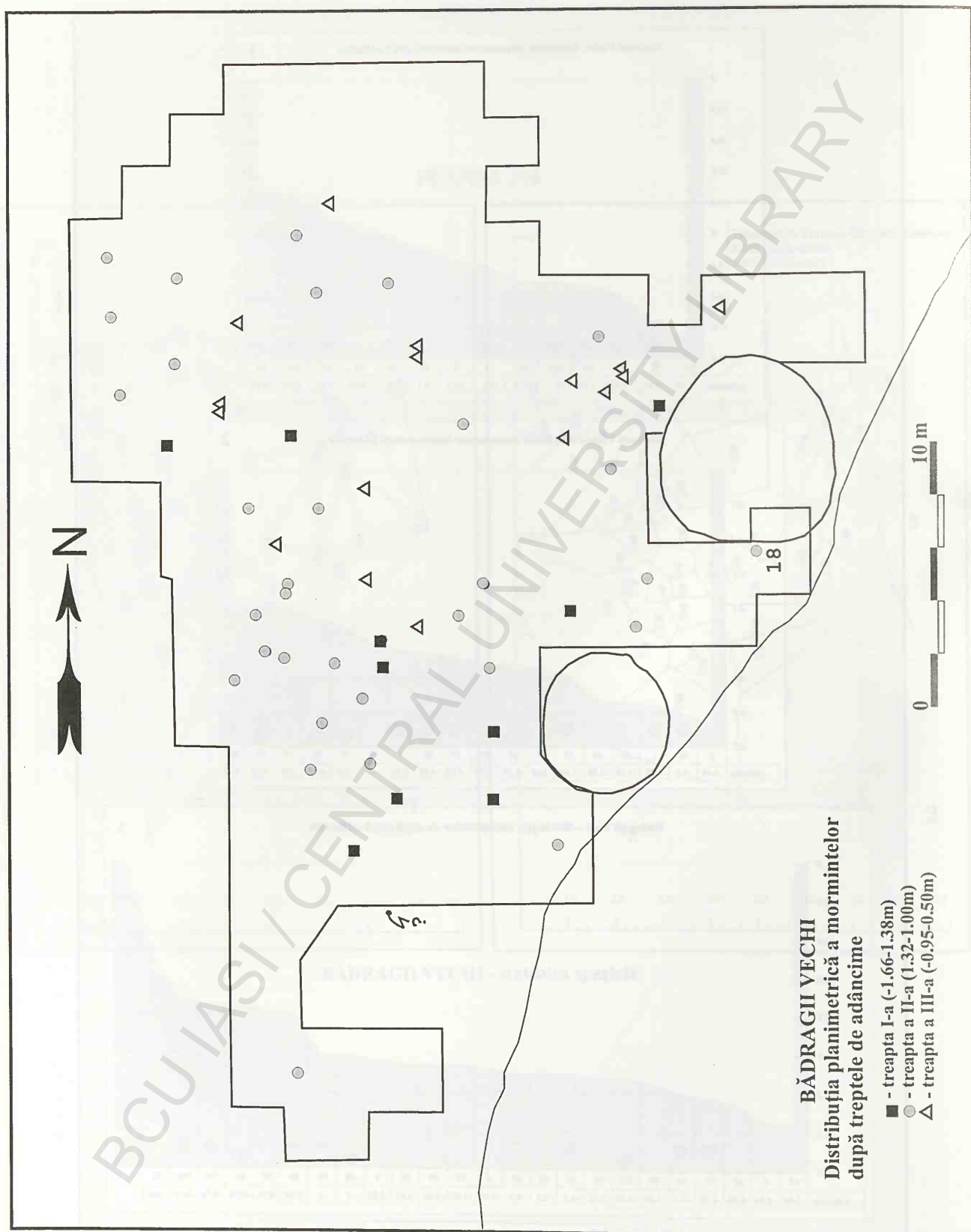
BĂDRAGII VECHI - statistica spațială

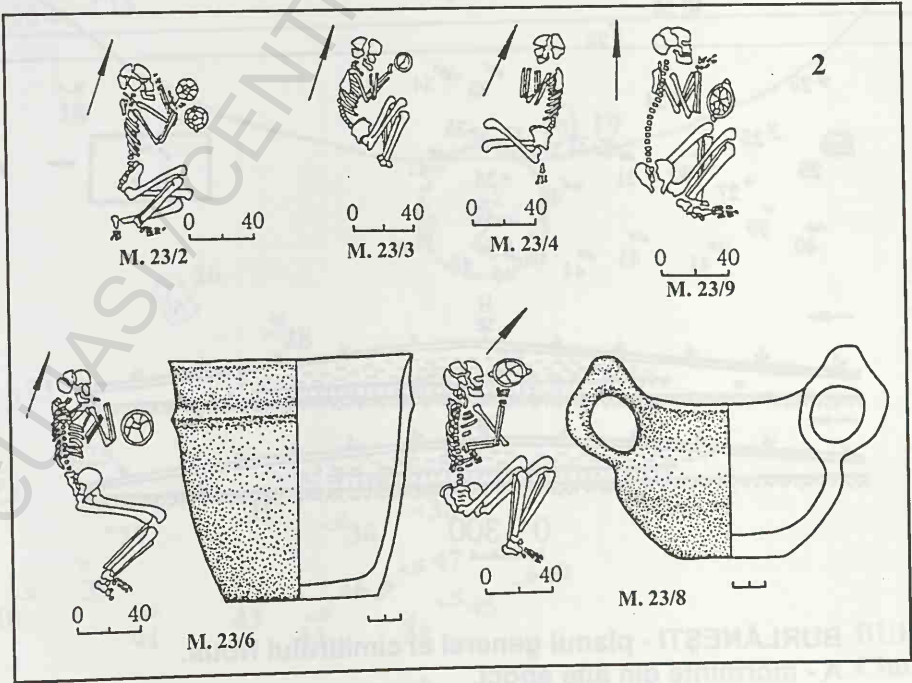
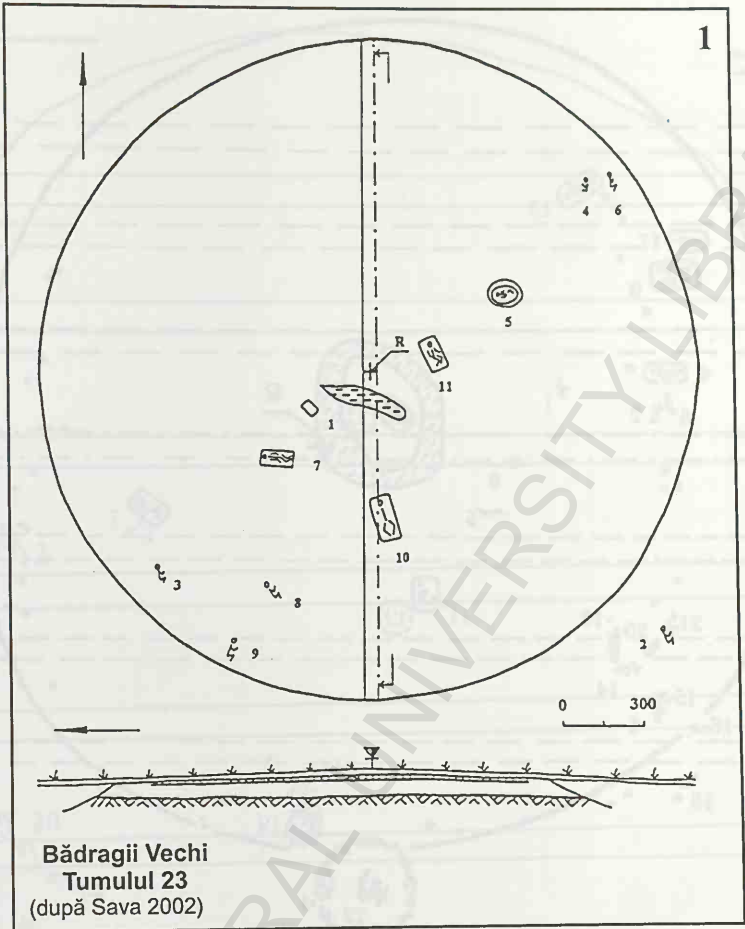
PLANȘA 377



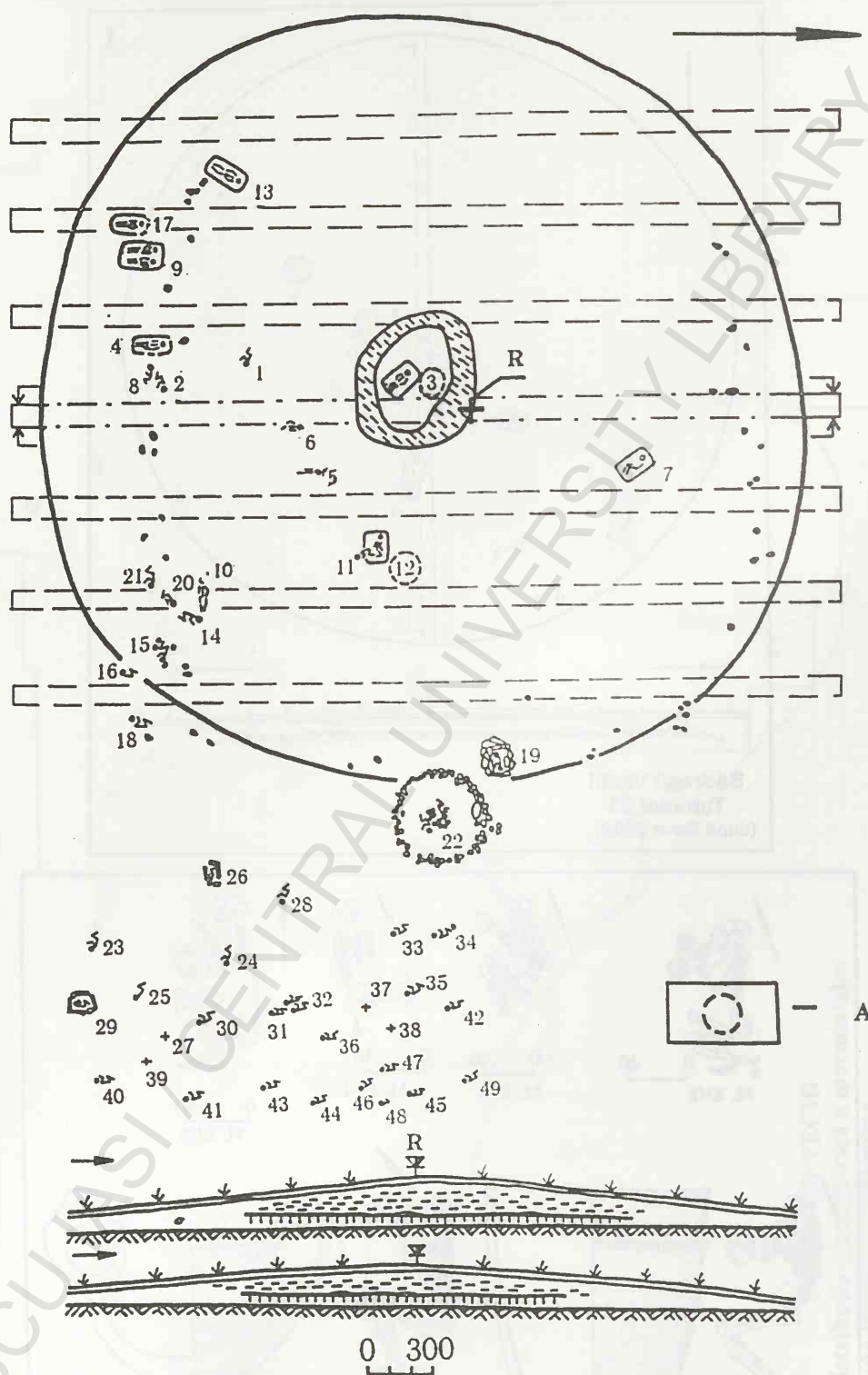
◆ - amenajări funerare din piatră
⊕ - ocră

BĂDRAGII VECHI
Graficele distribuției mormintelor după adâncimi,
grupele de sex/vârstă și amenajările funerare

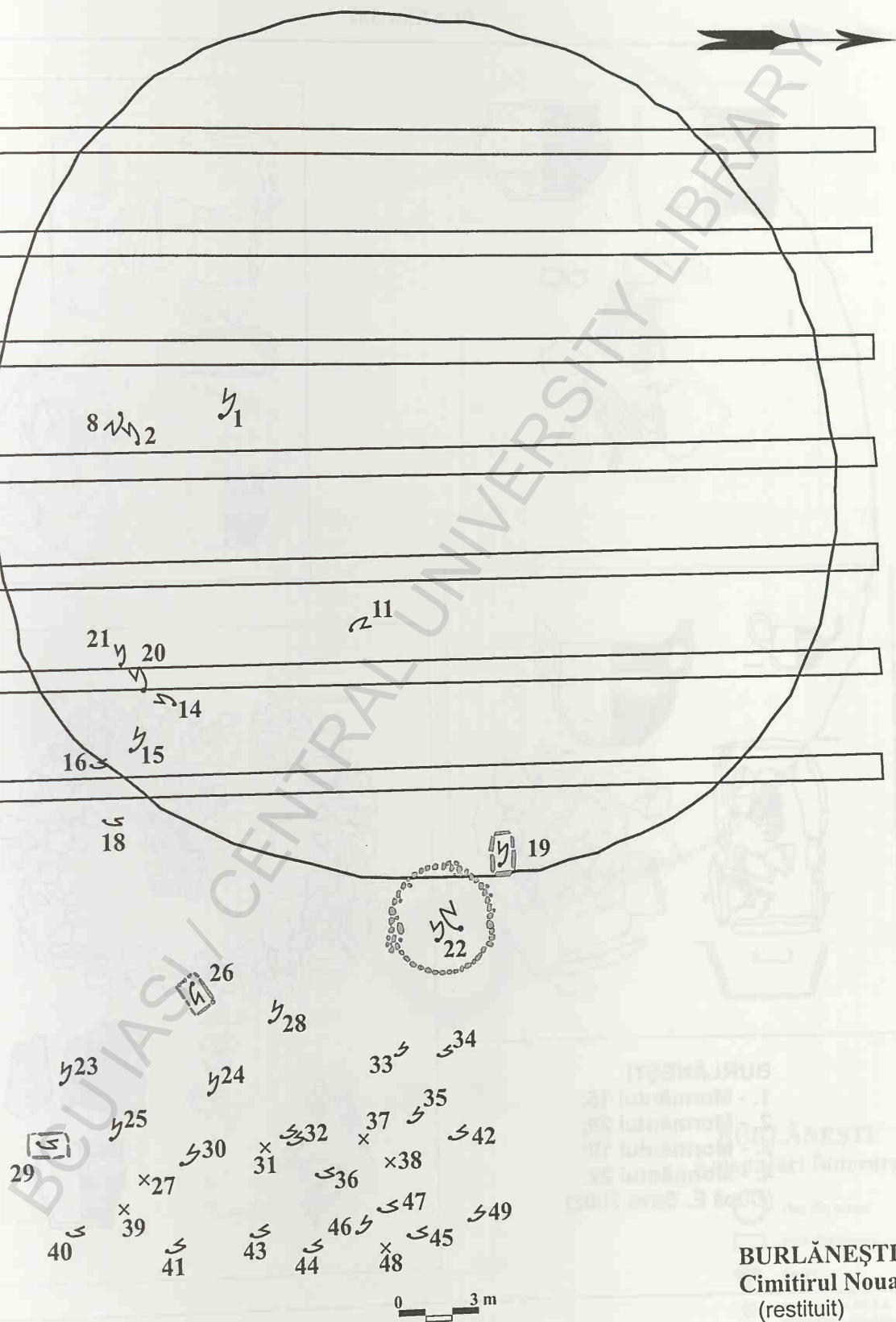




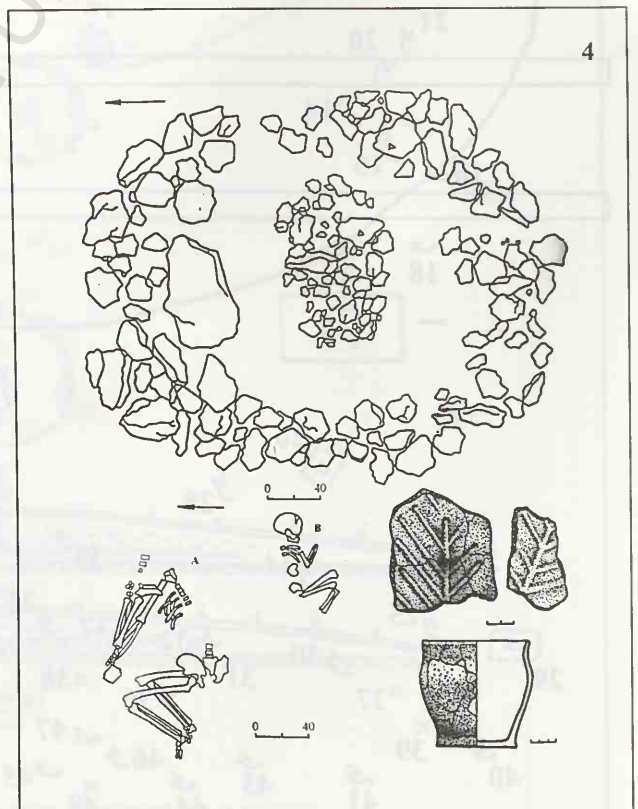
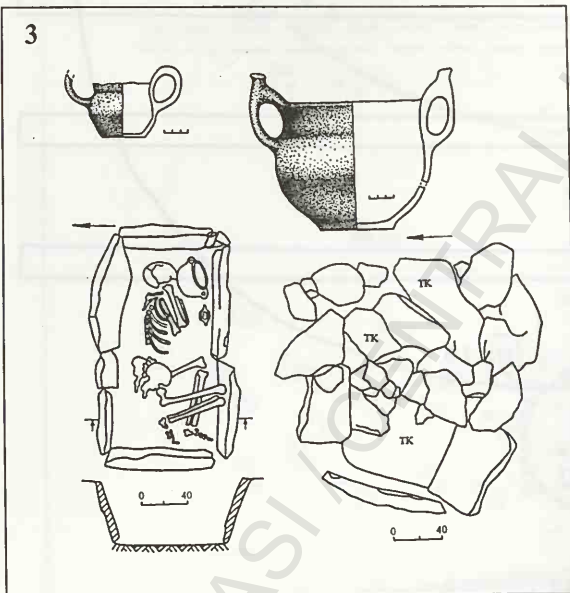
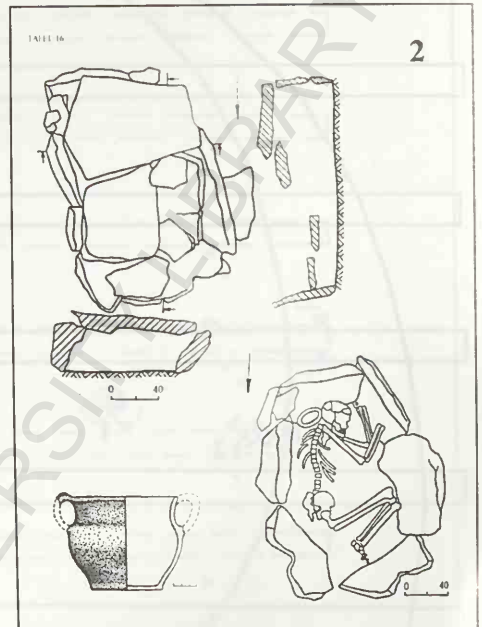
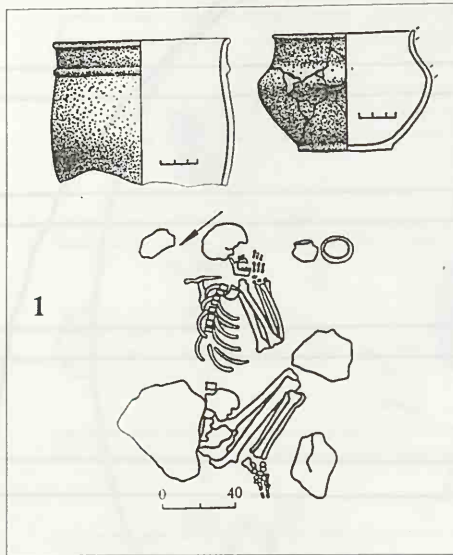
BĂDRAGII VECHI - Tumulul 23
Înmormântările Noua
(după Sava 2002)



BURLĂNEȘTI - planul general al cimitirului Noua.
A - morminte din alte epoci.
(După E. Sava 2002)

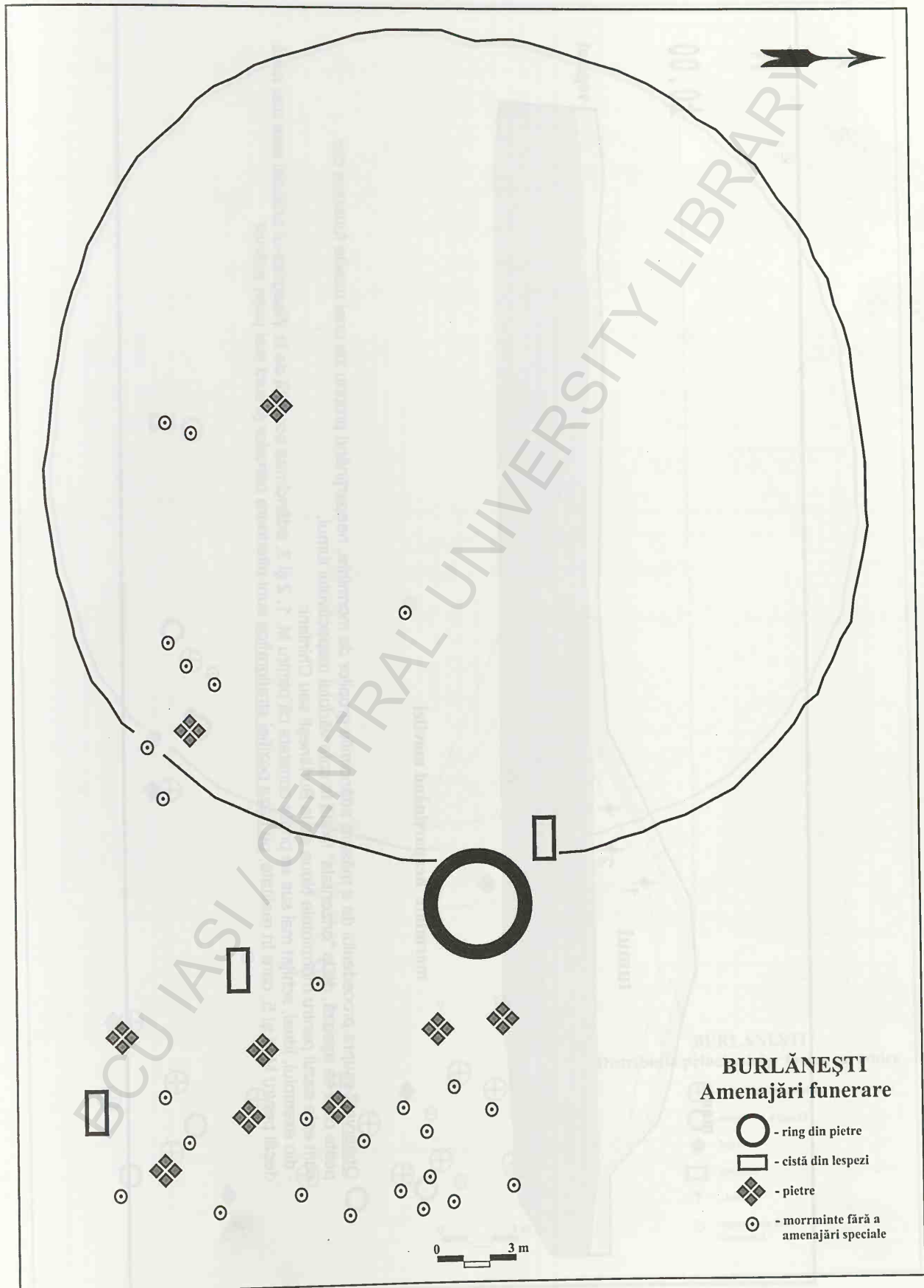


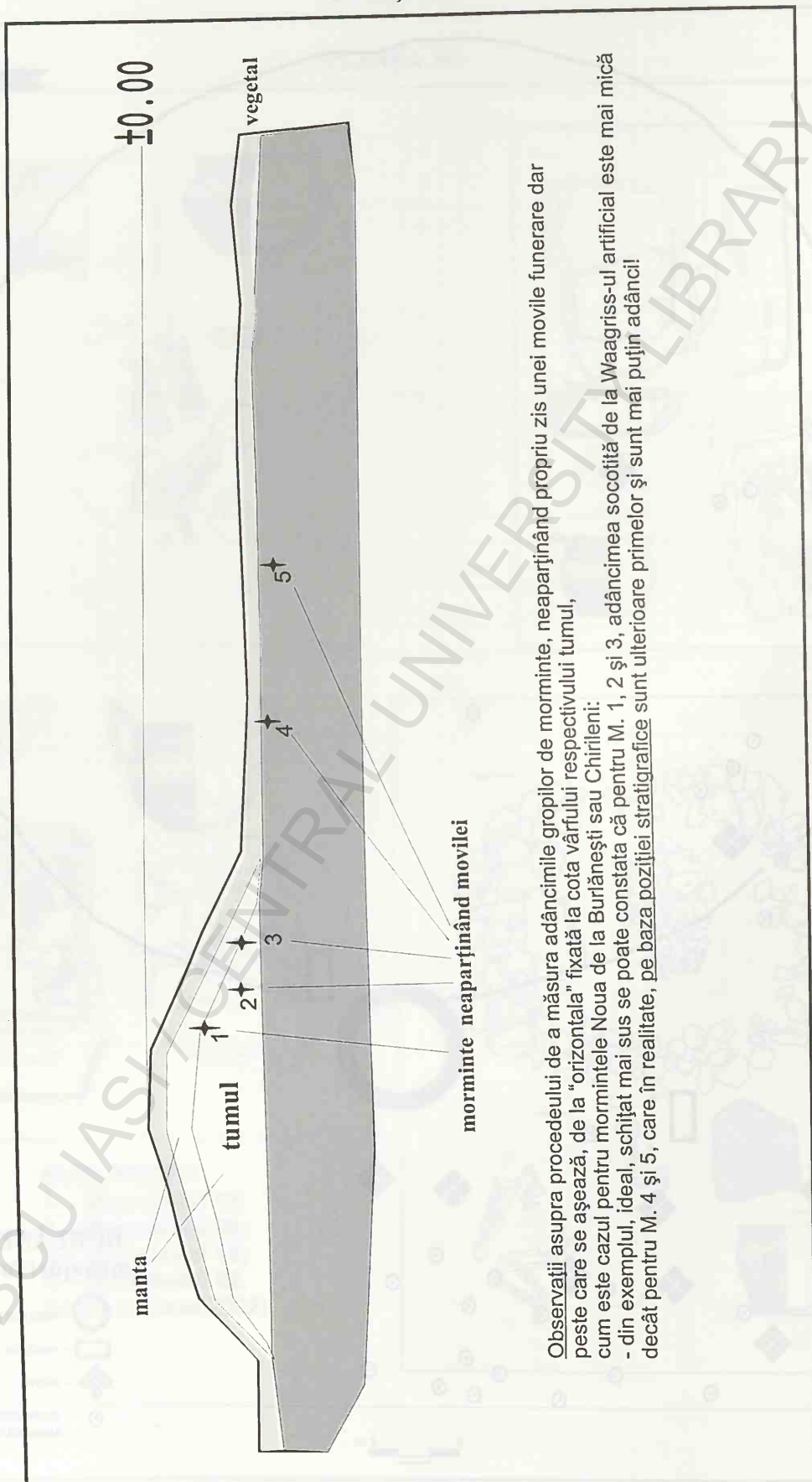
PLANȘA 382



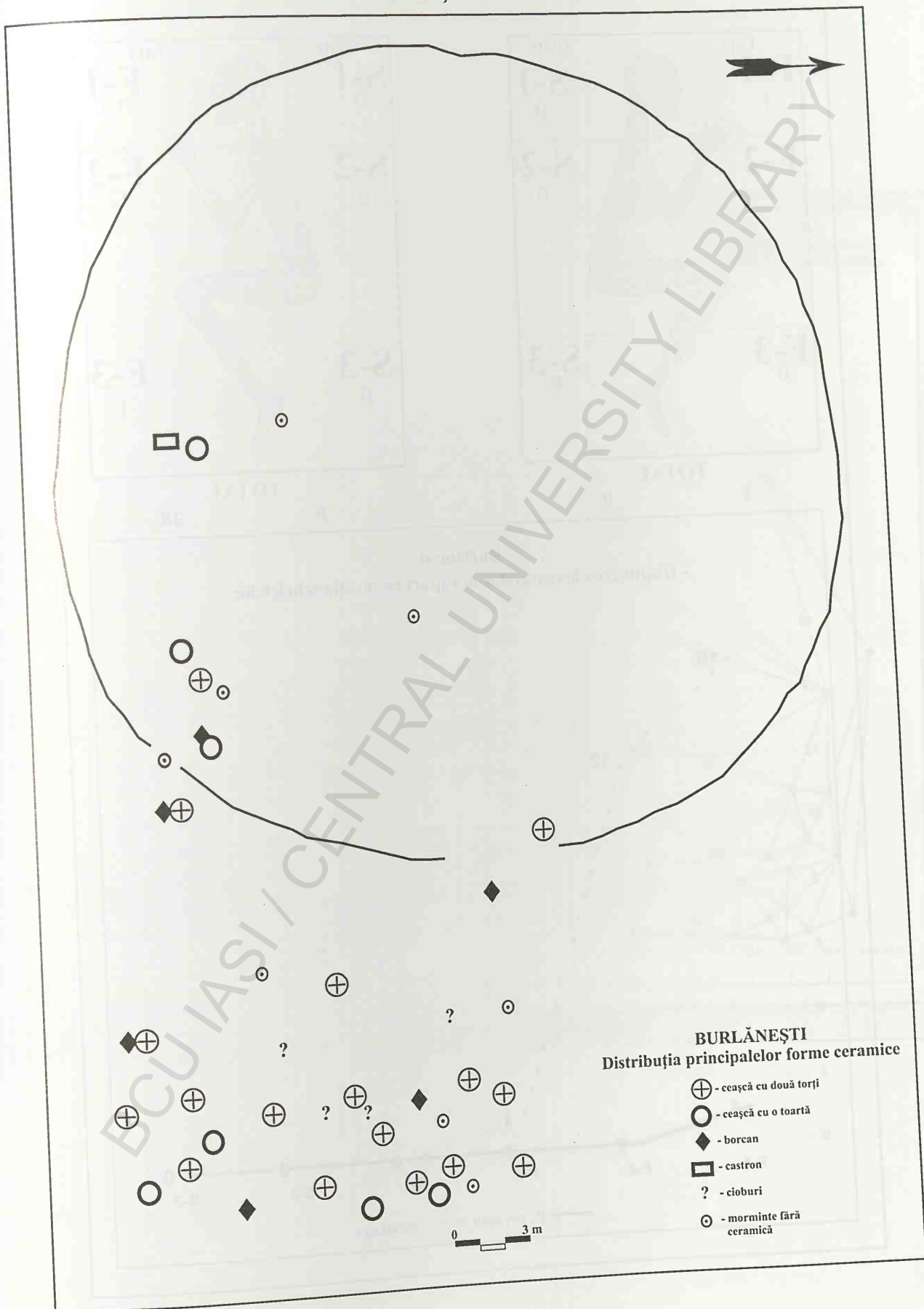
BURLĂNEȘTI
 1. - Mormântul 15;
 2. - Mormântul 29;
 3. - Mormântul 19;
 4. - Mormântul 22.
 (După E. Sava 2002)

PLANȘA 383

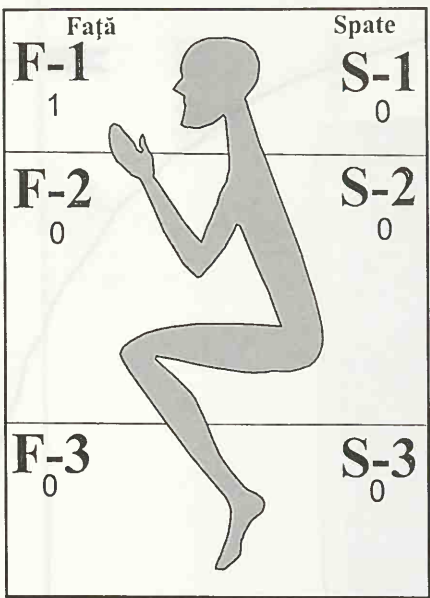




Observații asupra procedurii de a măsura adâncimile gropilor de morminte, neaparinând propriu zis unei movile funerare dar peste care se așază, de la "orizontală" fixată la cota vârfului respectivului tumul, cum este cazul pentru mormintele Noua de la Burlănești sau Chirlieni: - din exemplul, ideal, schițat mai sus se poate constata că pentru M. 1, 2 și 3, adâncimea socotită de la Waagriss-ul artificial este mai mică decât pentru M. 4 și 5, care în realitate, pe baza poziției stratigrafice sunt ulterioare primelor și sunt mai puțin adânci!



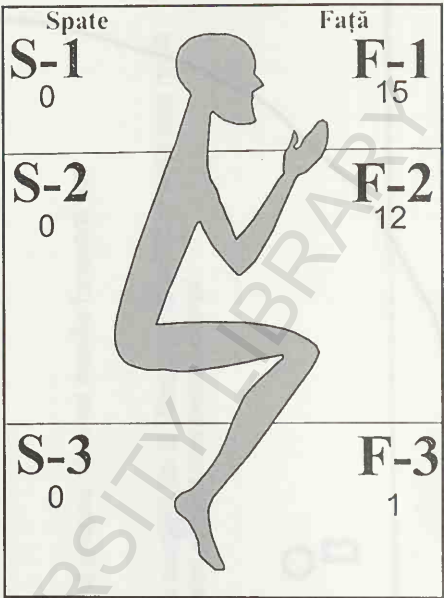
PLANȘA 386



TOTAL

1

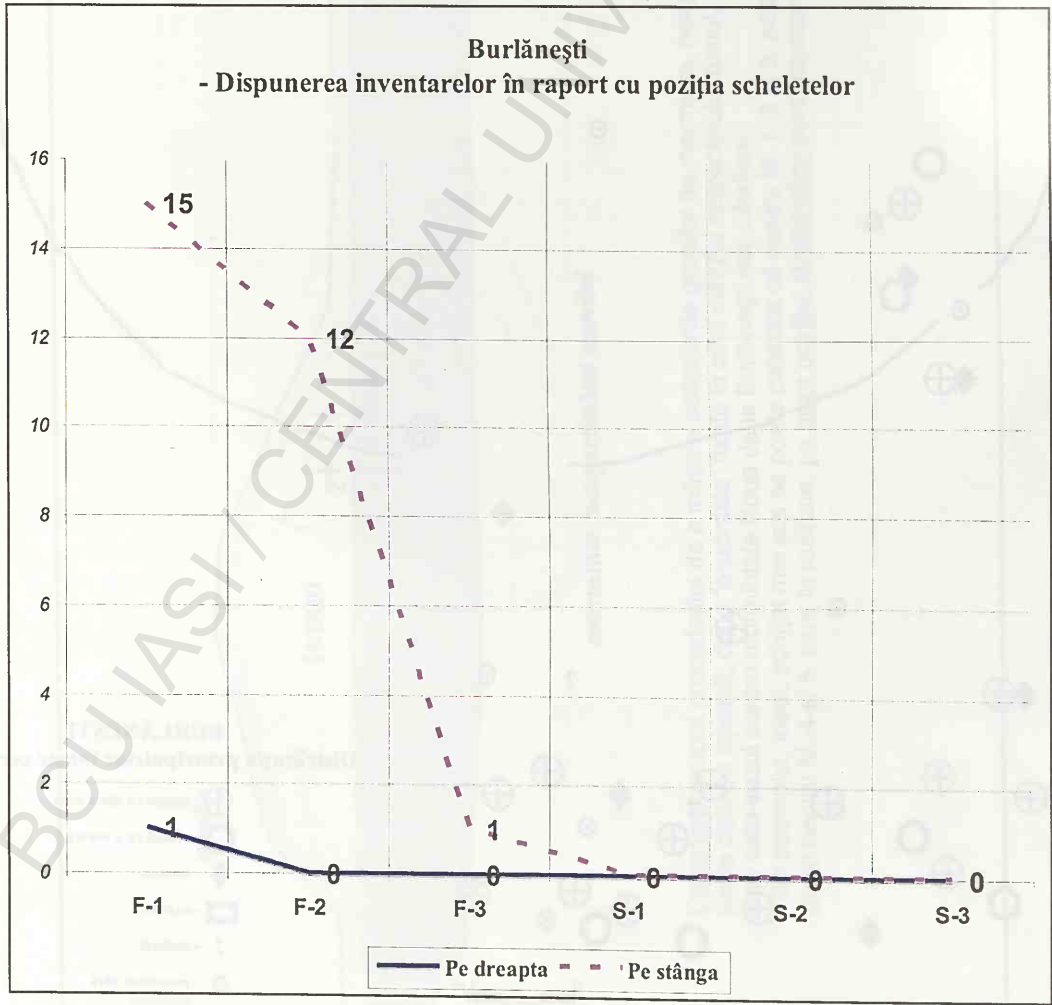
0



TOTAL

0

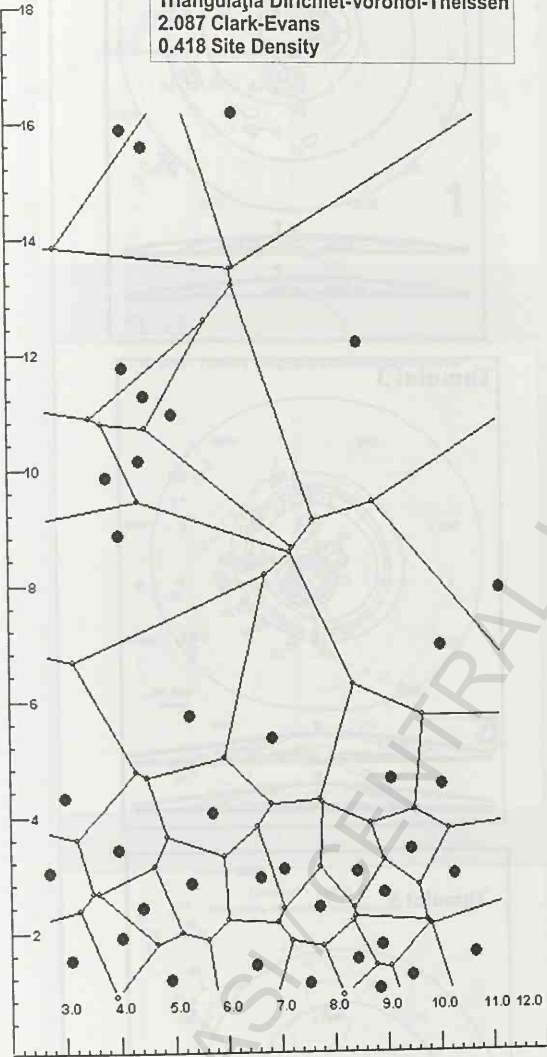
28



PLANȘA 387

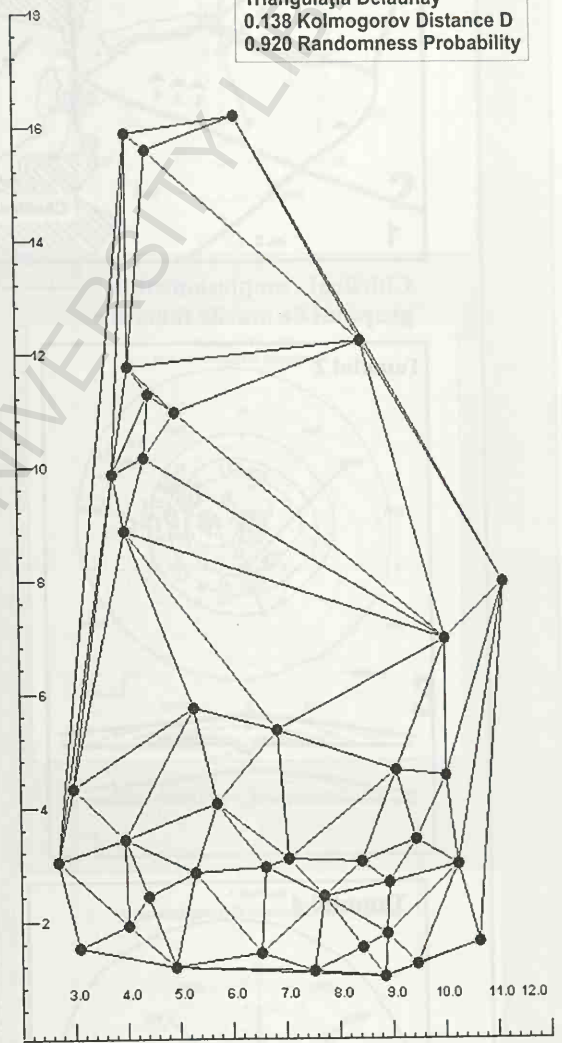
1

Triangulația Dirichlet-Voronoi-Theissen
2.087 Clark-Evans
0.418 Site Density

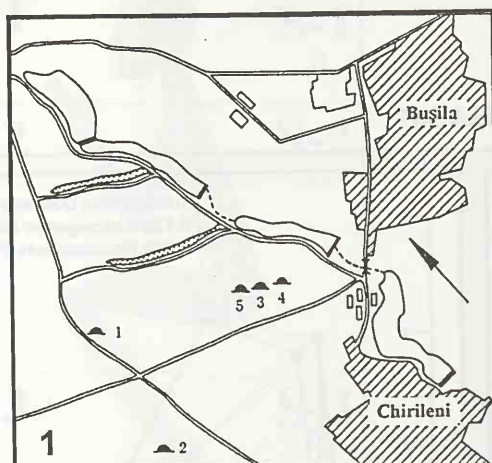


2

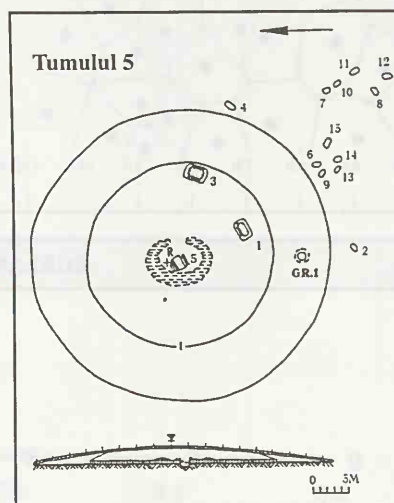
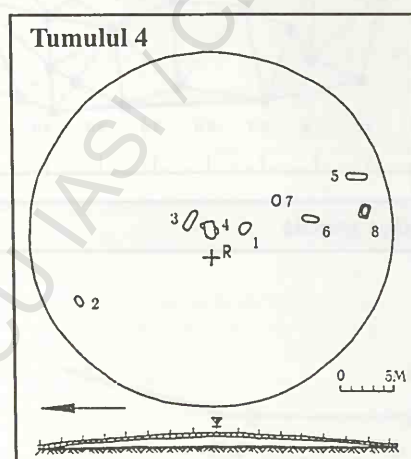
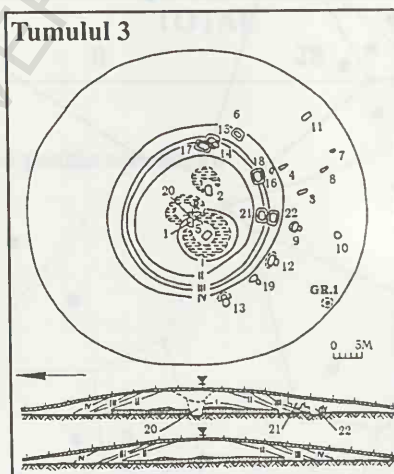
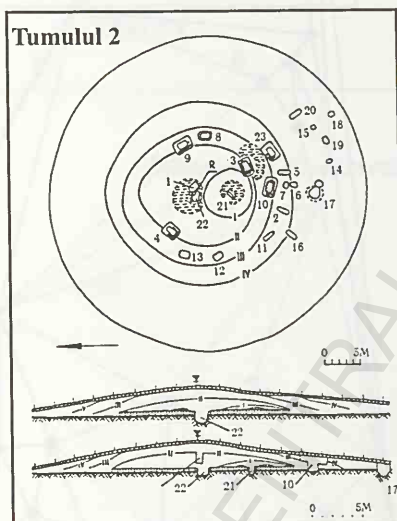
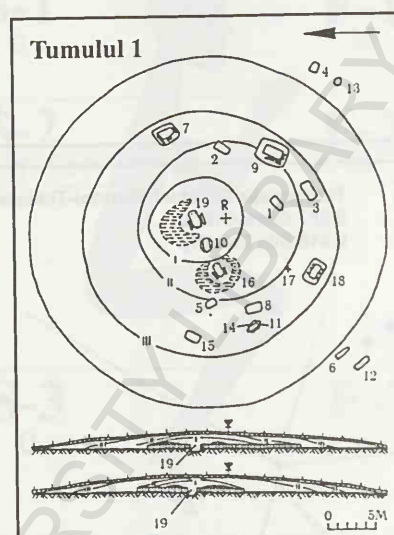
Triangulația Delaunay
0.138 Kolmogorov Distance D
0.920 Randomness Probability



BURLĂNEȘTI - statistică spațială

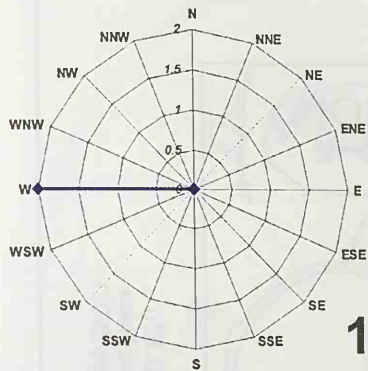


1
Chirileni - amplasamentul
grupului de movile funerare



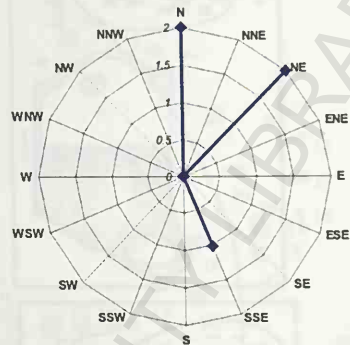
CHIRILENI
Planurile grupului de movile funerare cu înmormântări Noua
(după Sava 2002)

Chirileni - Tumul 1
Diagrama orientării mormintelor



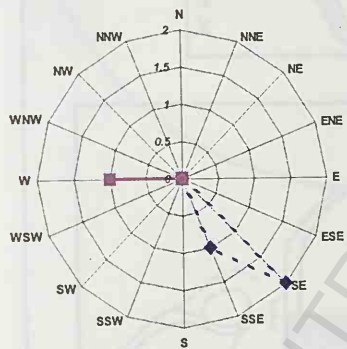
1

Chirileni - Tumulul 2
Diagrama orientării mormintelor



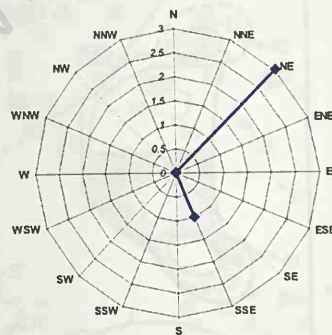
2

Chirileni - Tumul 4 Diagrama orientării mormintelor



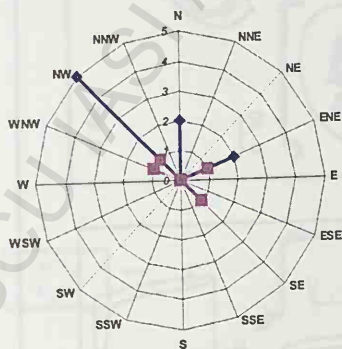
4

Chirileni - Tumul 3
Diagrama orientării mormintelor



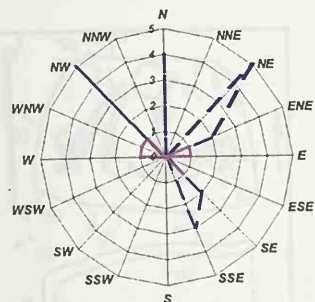
3

Chirileni - Tumul 5
Diagrama orientării mormintelor

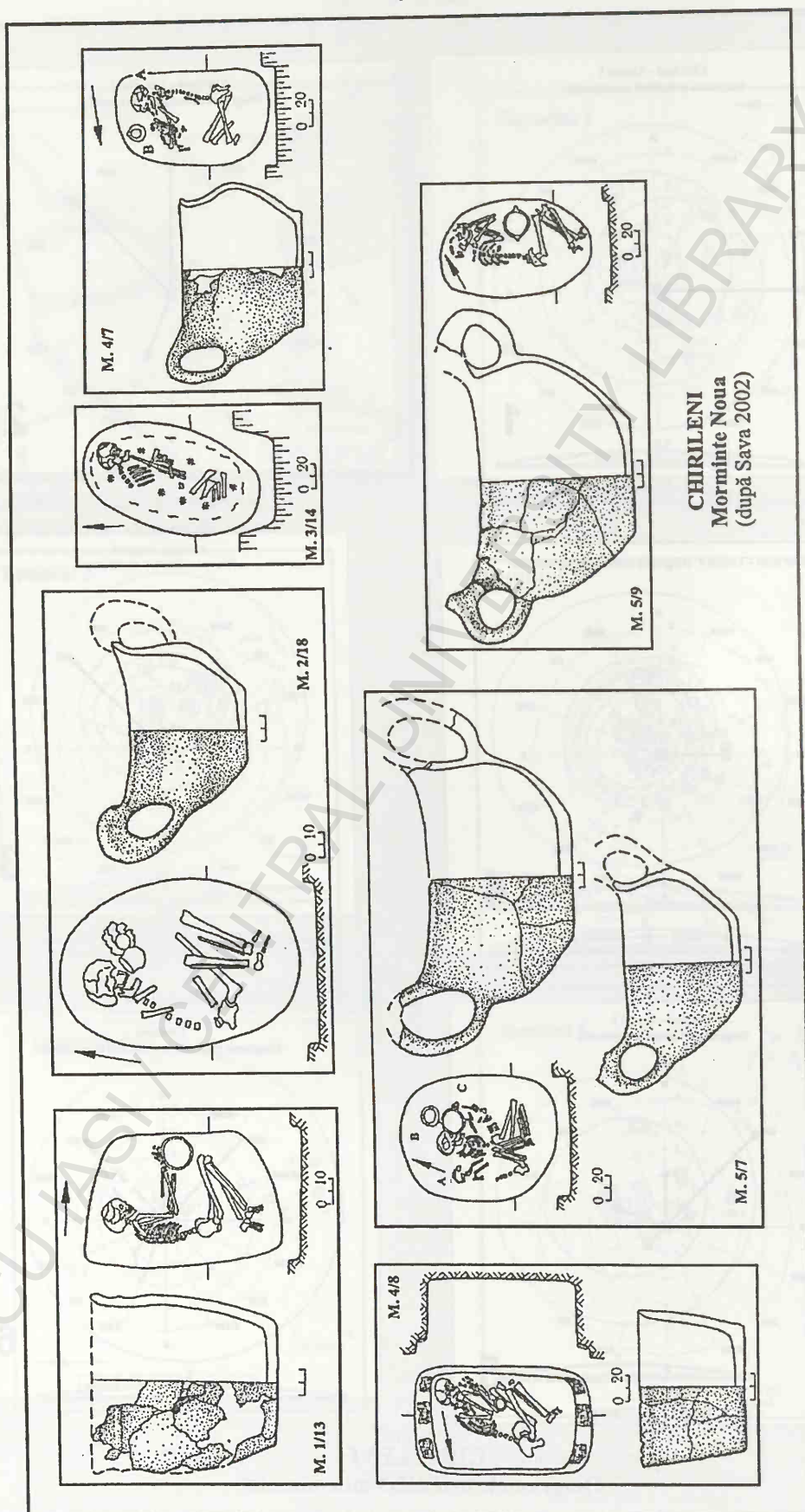


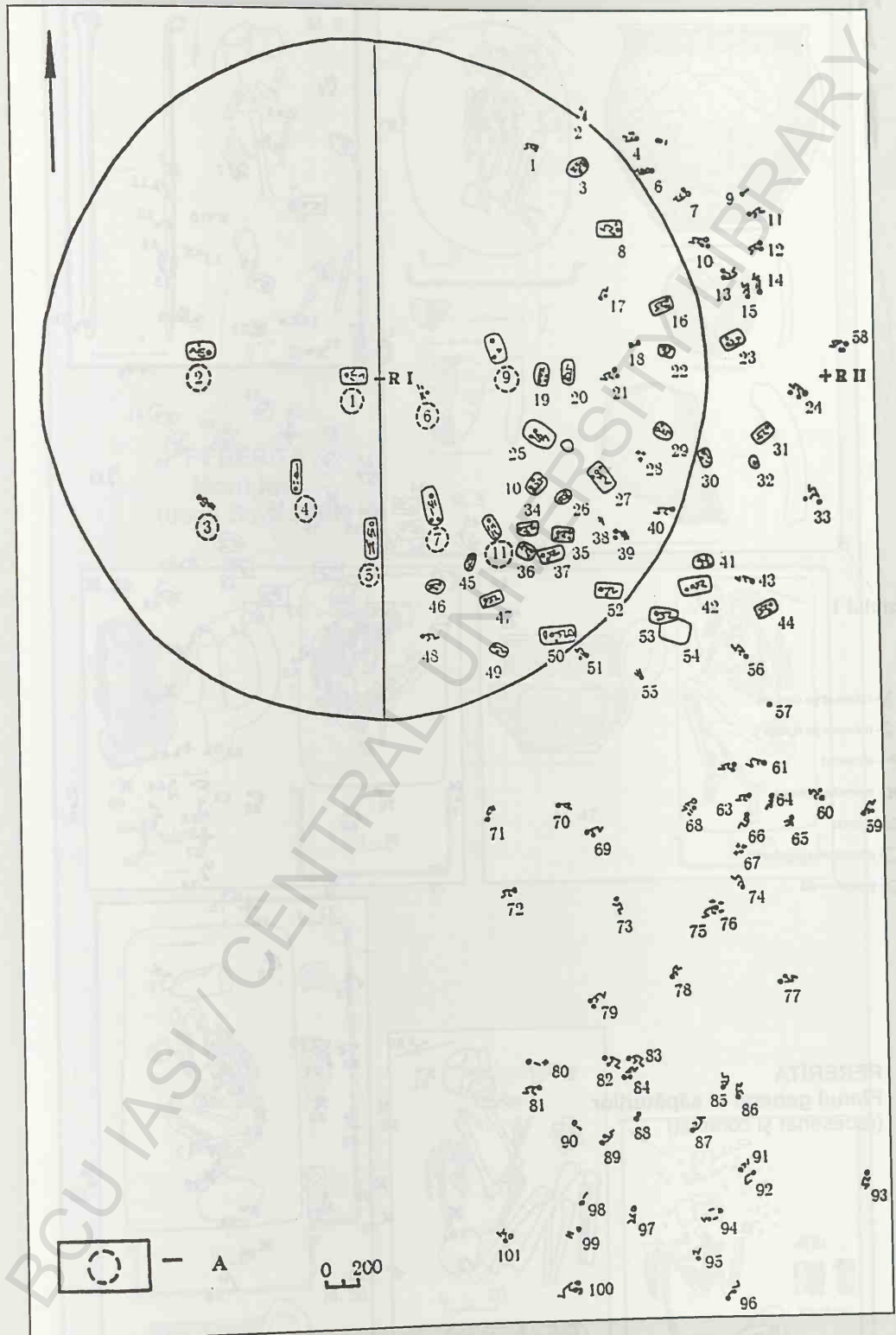
5

Chirileni
- Diagrama generală a orientării mormintelor



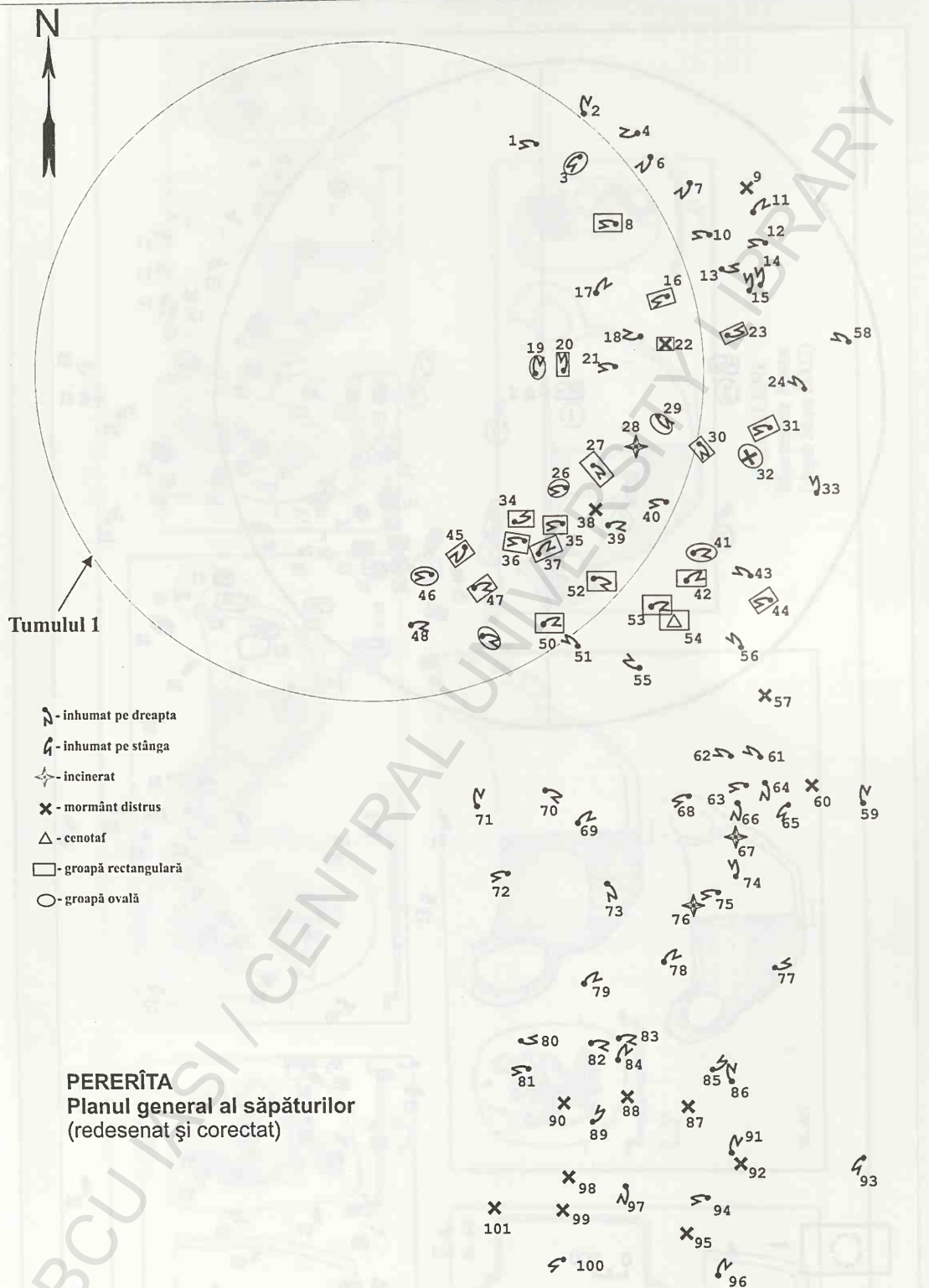
6

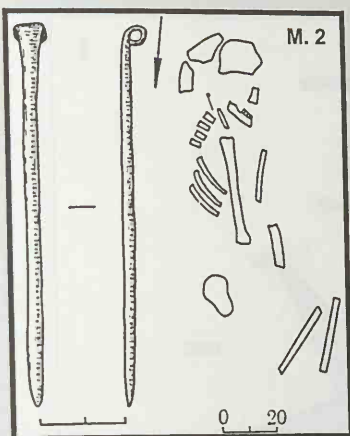




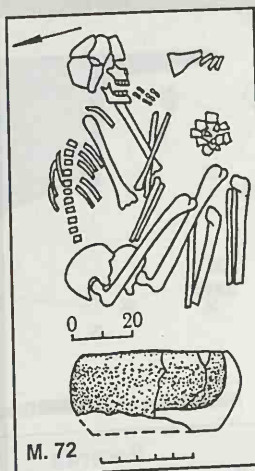
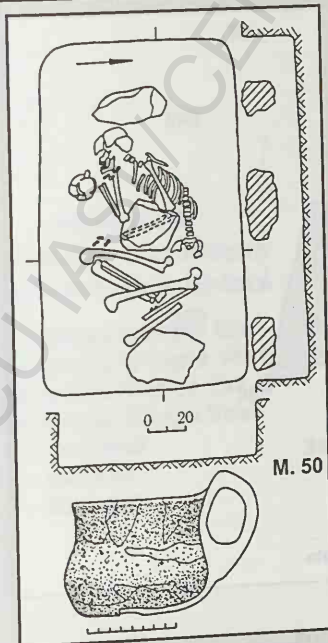
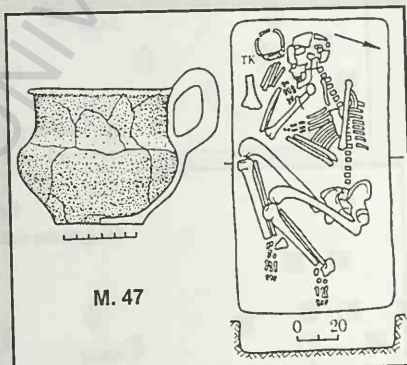
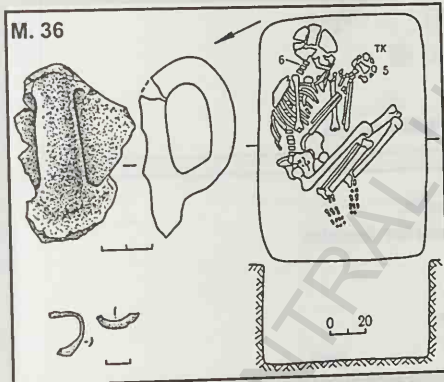
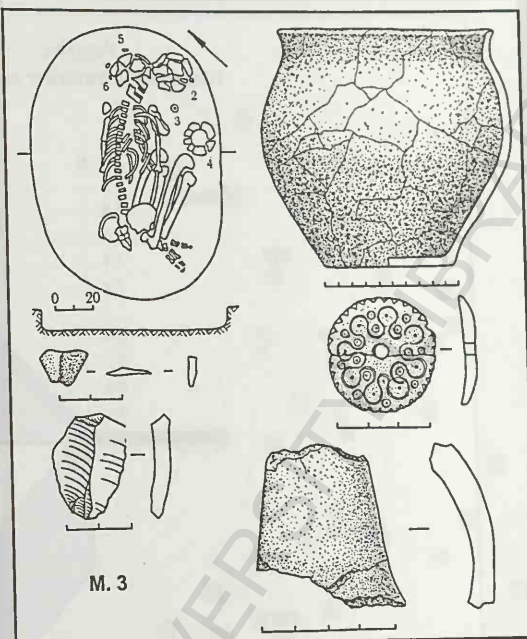
PERERÎTA
Planul general al cimitirului Noua.
 (După E. Sava 2002)
 A - morminte din alte epoci.

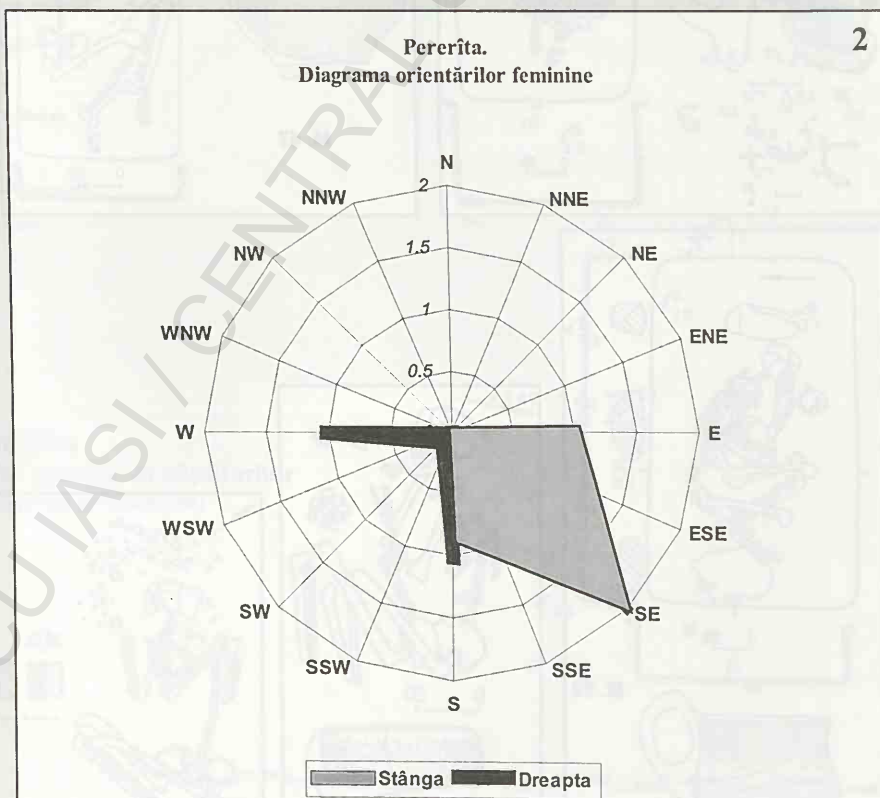
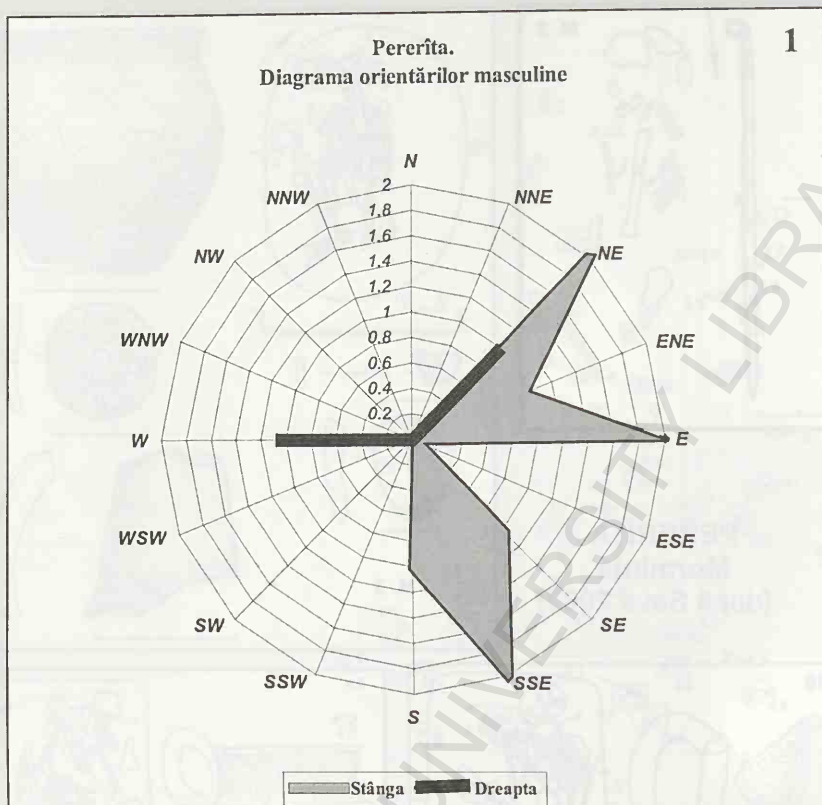
PLANȘA 392



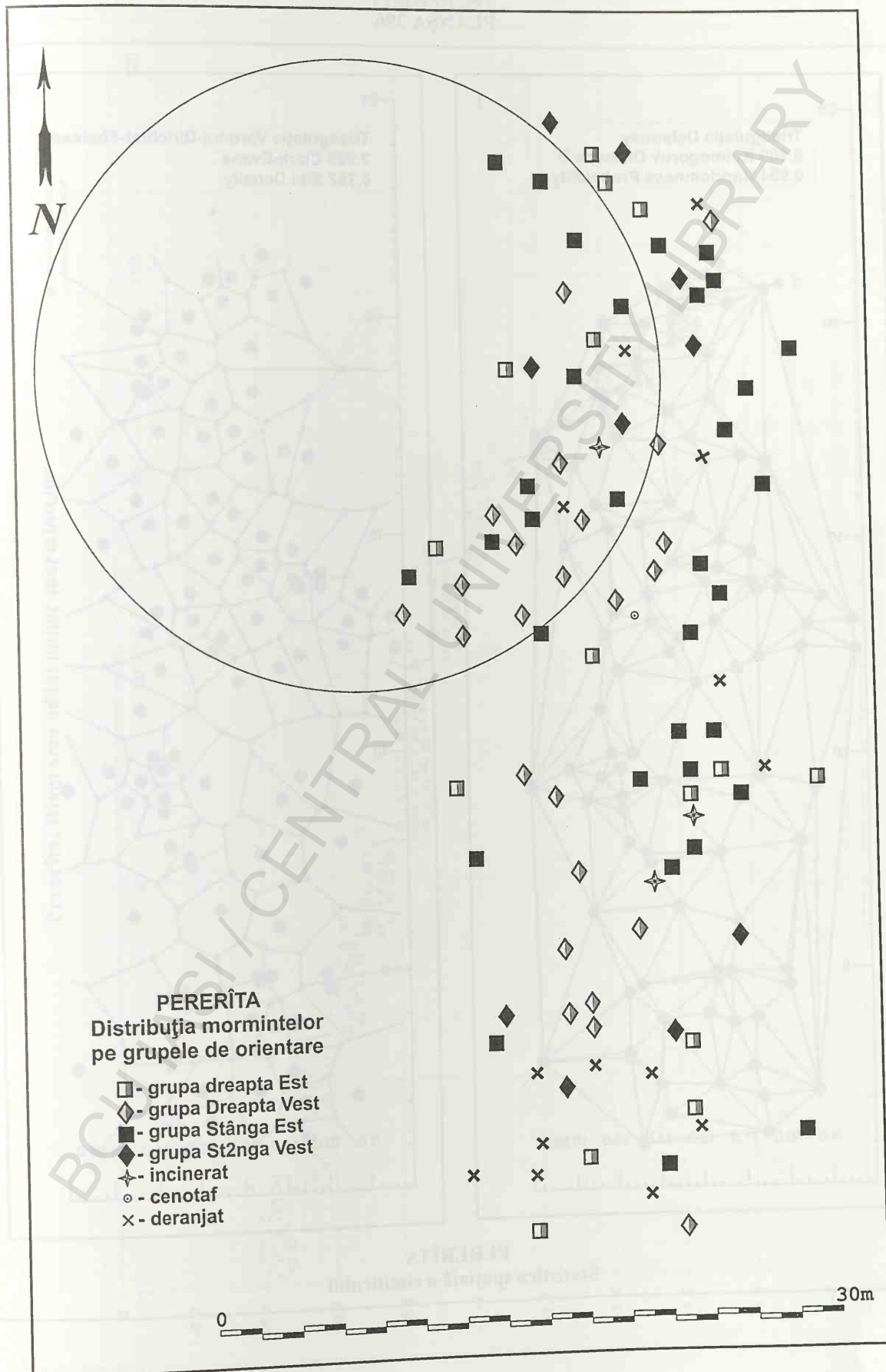


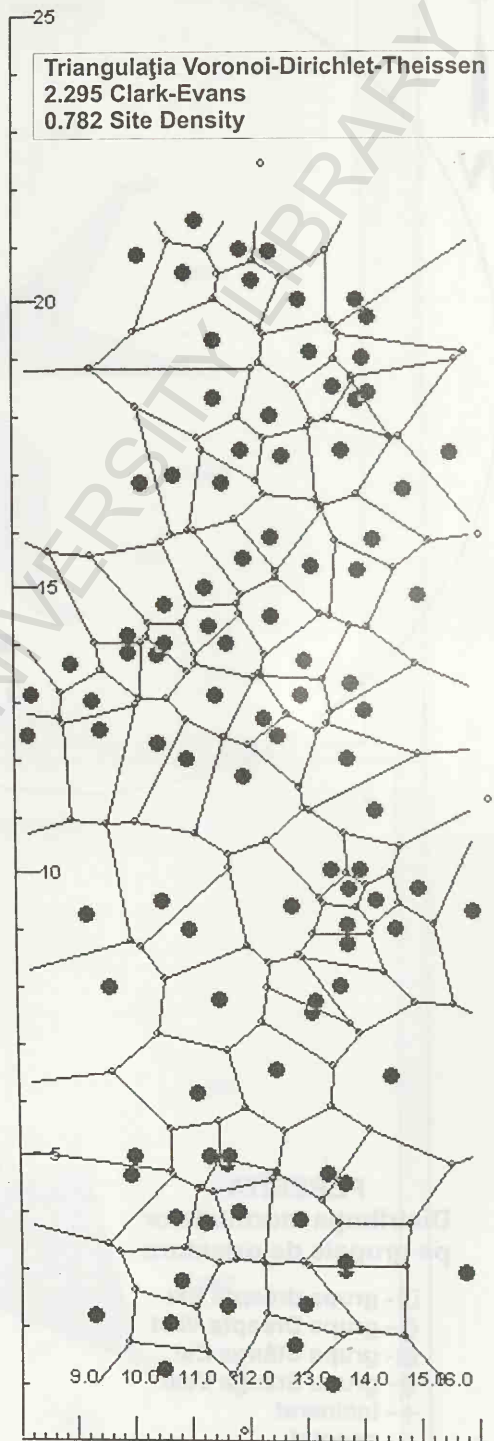
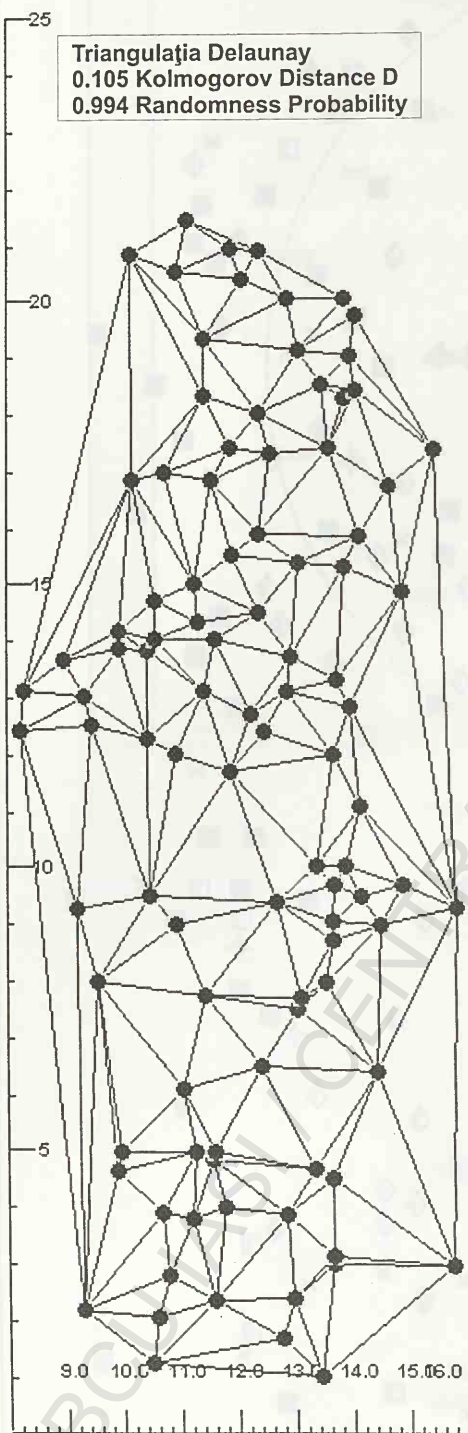
PERERÎTA
Morminte
(după Sava 2002)



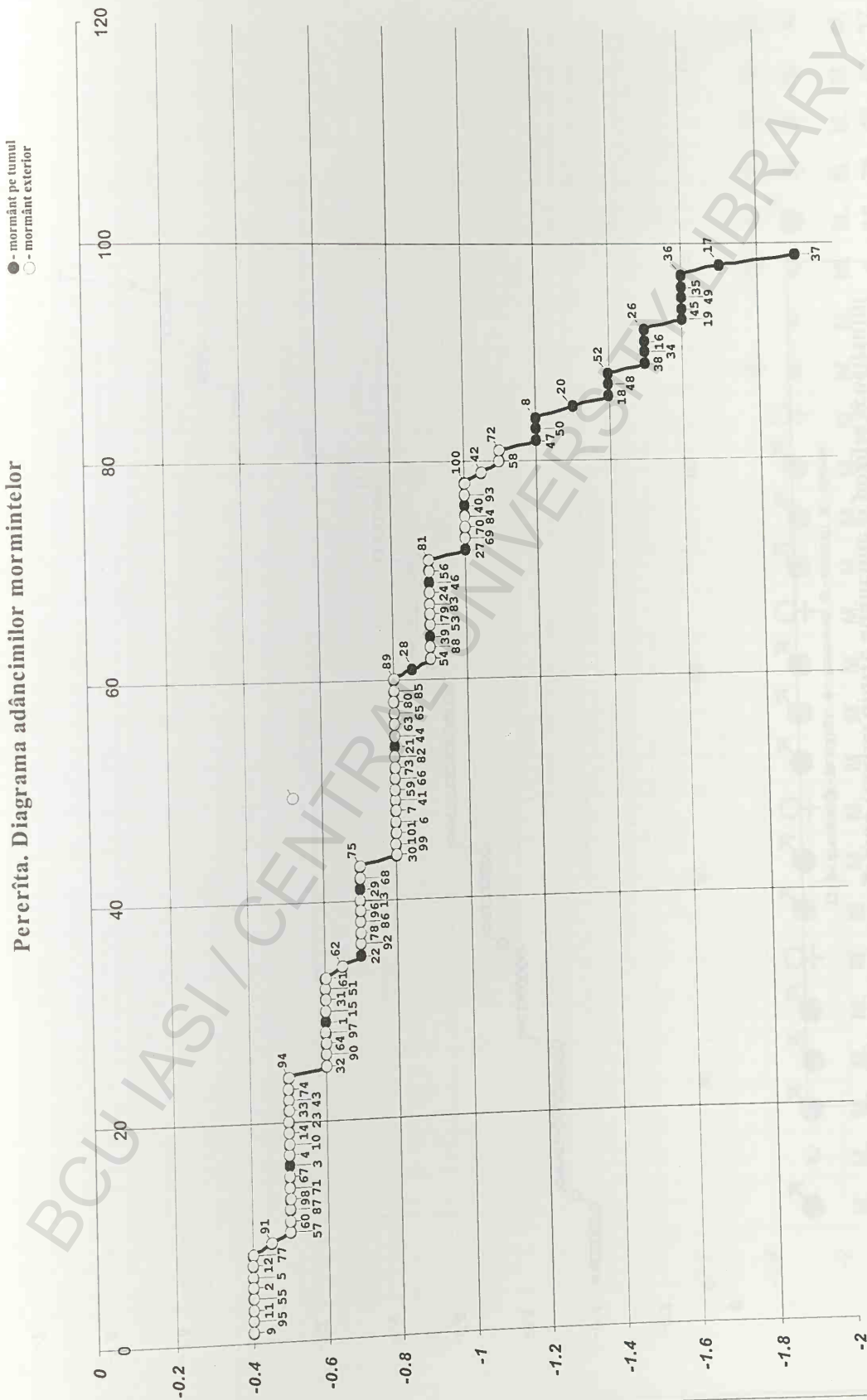


Pererîta
Diagrama orientărilor după
grupa de sex/vârstă și poziție.



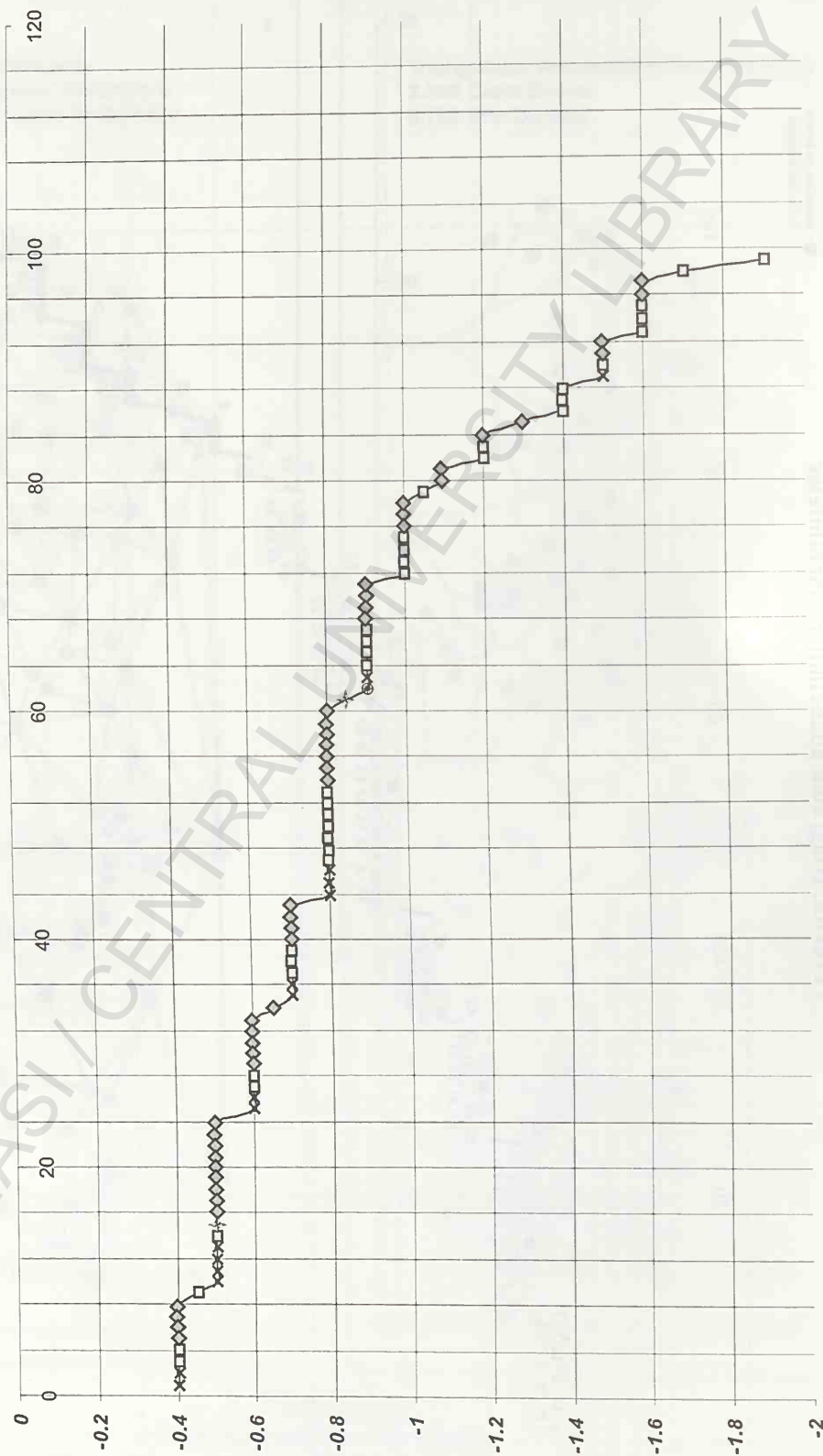


Pererița. Diagrama adâncimilor mormintelor



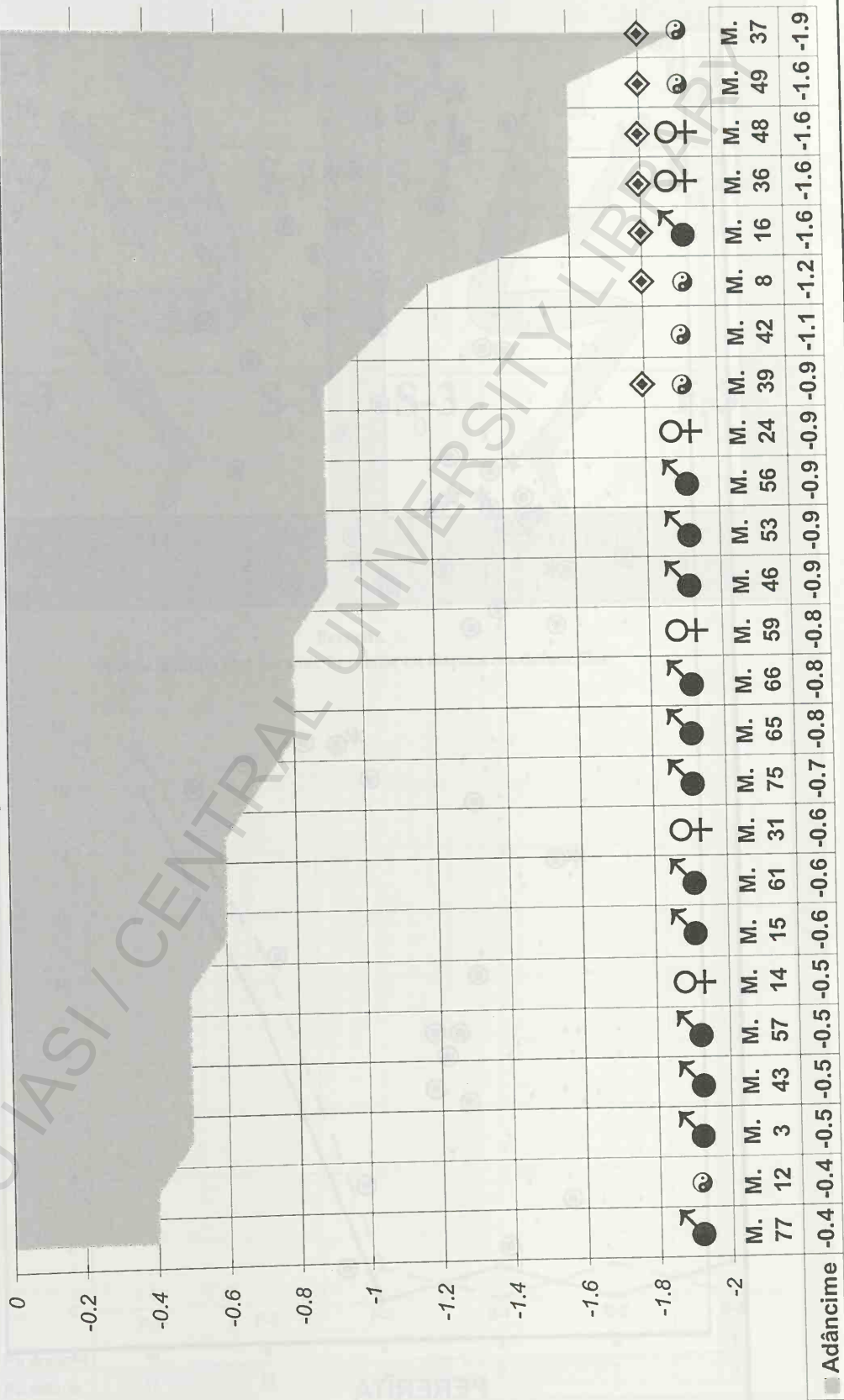
Pererîta - Diagrama relației dintre adâncime și poziția scheletului

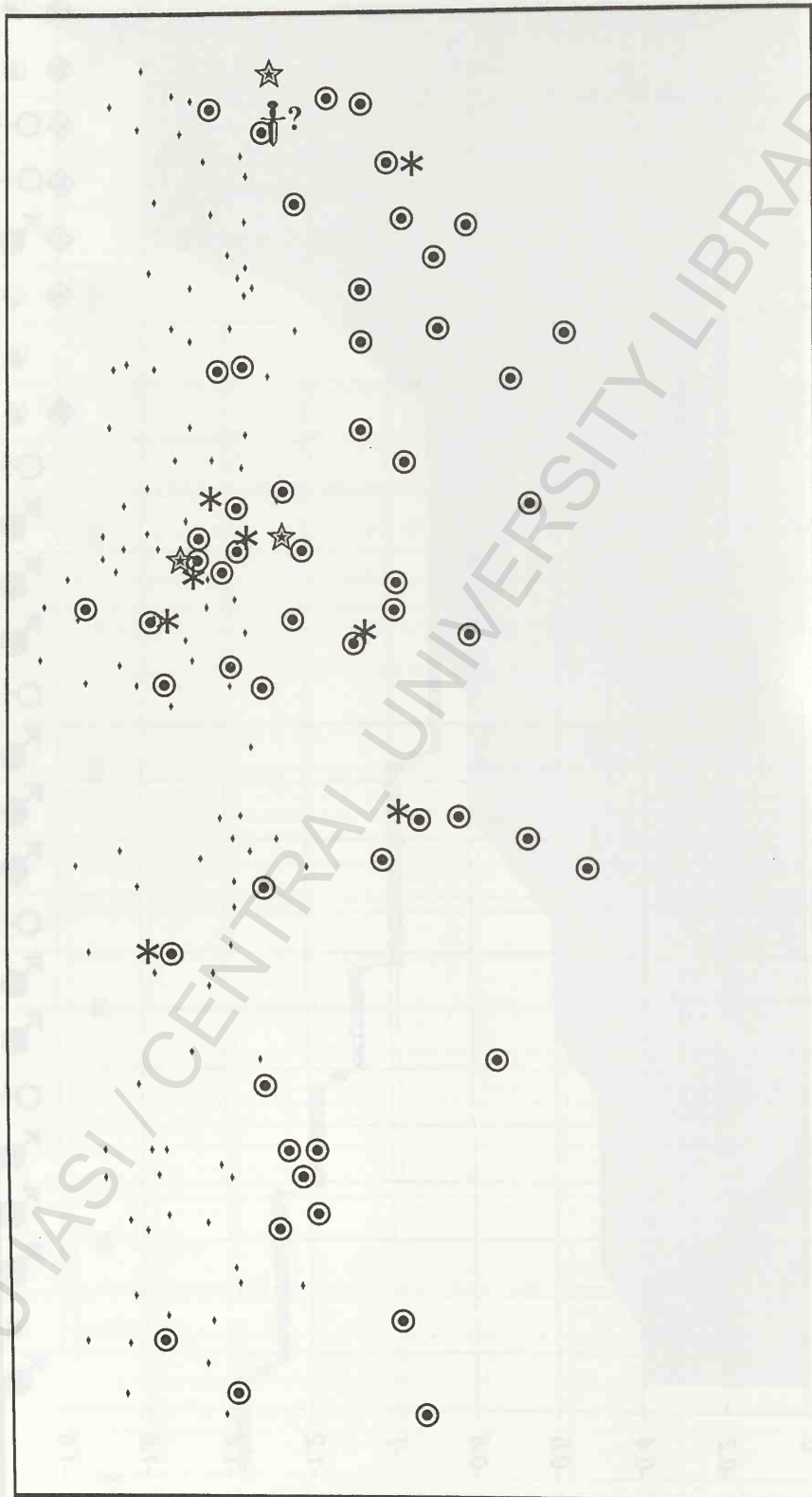
□ - pe dreapta; ◇ - pe stînga; ⬠ - incinerat; ⊕ - cenotaf; × - distrus.



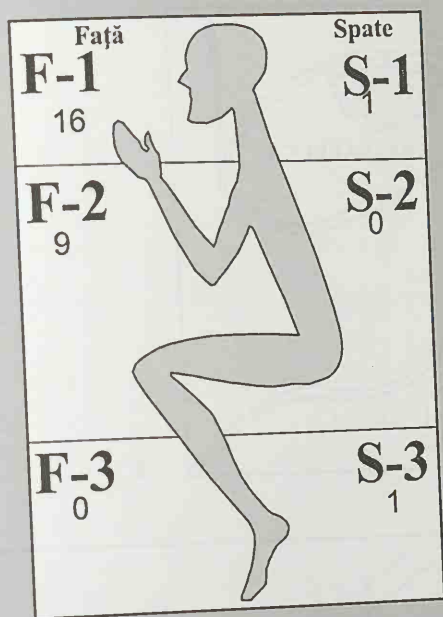
Pererîta.
Diagrama adâncimii mormintelor în relație cu grupa de sex/vârstă și poziție

♂ - bărbat; ♀ - femeie; ☯ - copil; ◇ - pe tumul.

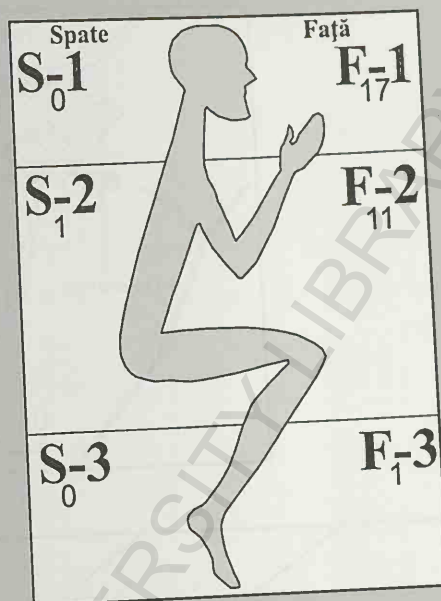




PERERÎTA
Distribuția principalelor categorii de inventar



TOTAL 25 2

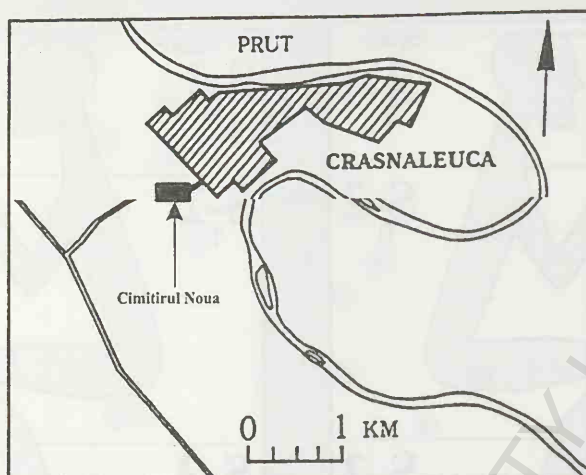


TOTAL 1 29

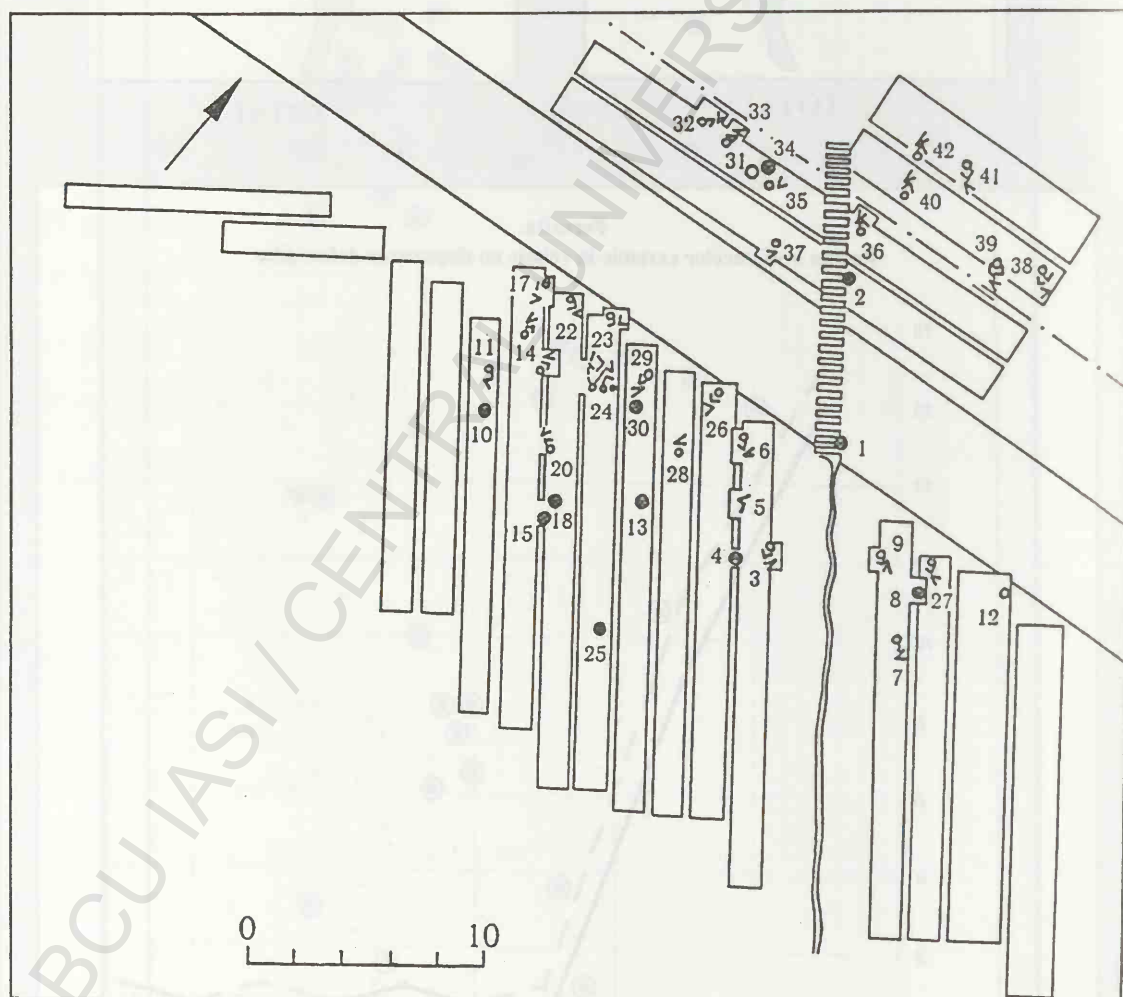
Pererîta.
Pозиția inventarelor ceramic în relație cu dispuarea defuncțiilor



PLANȘA 402



1



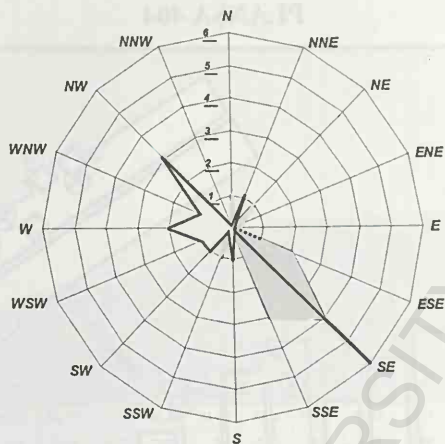
2

CRASNALEUCA
 Amplasamentul cimitirului și planul general al săpăturilor
 (după Sava 2002)

PLANȘA 403

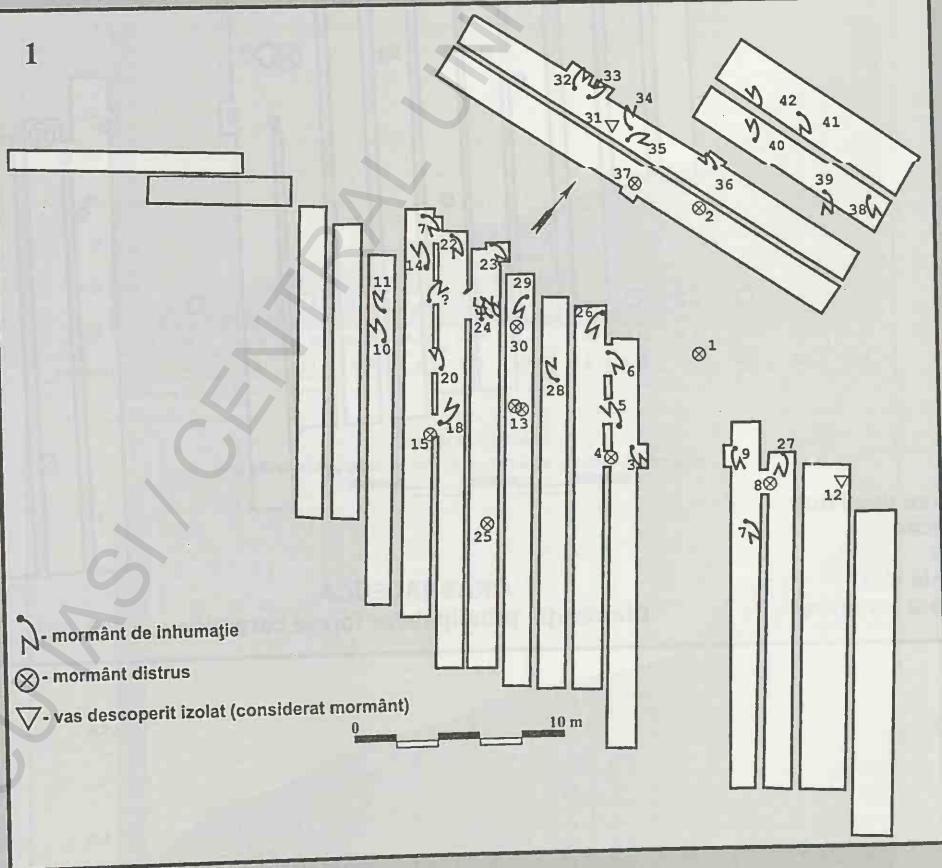
2

CRASNALEUCA - Diagrama orientării mormintelor



Chirciți pe Stânga Chirciți pe Dreapta În decubit dorsal

1

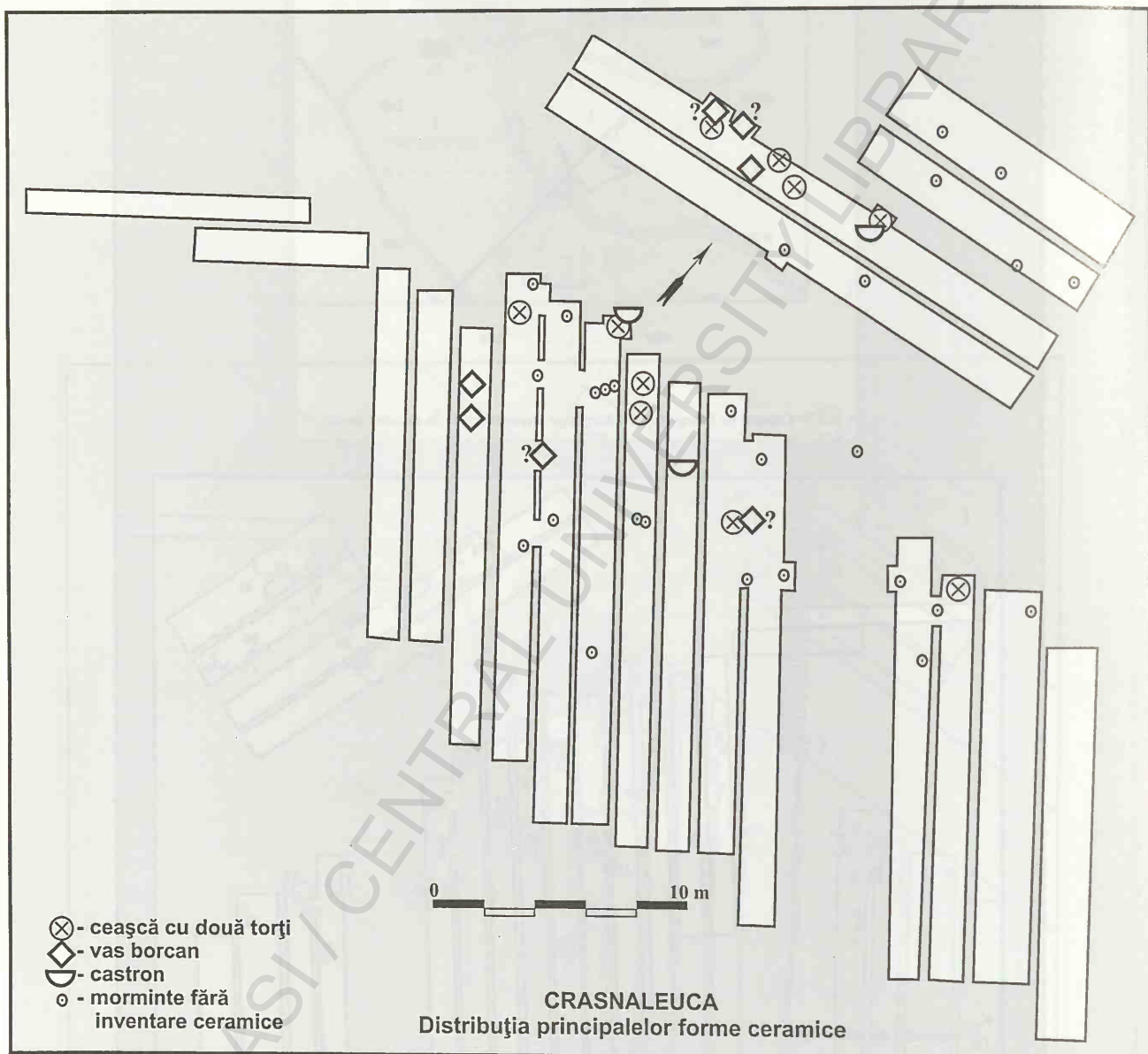


CRASNALEUCA

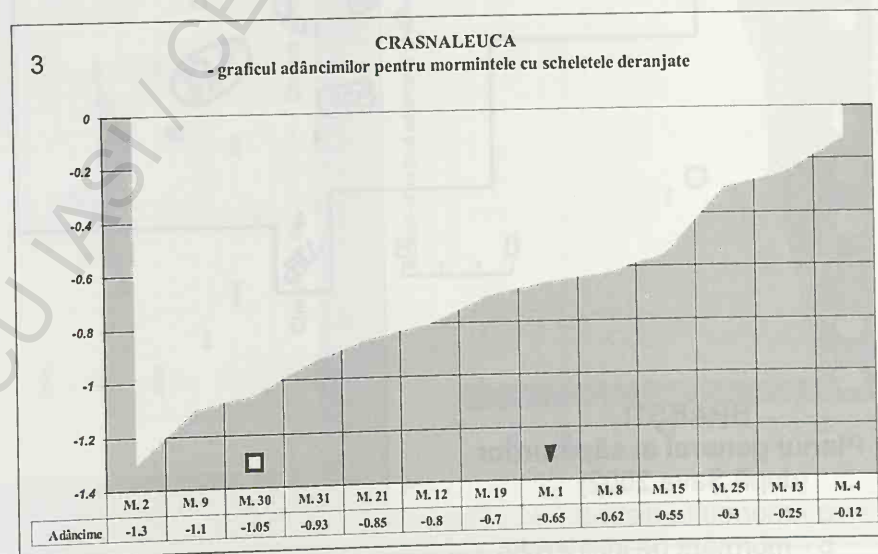
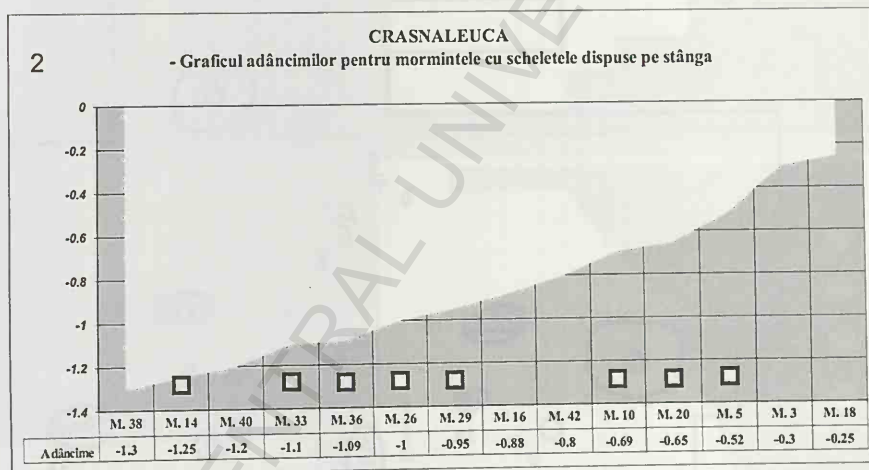
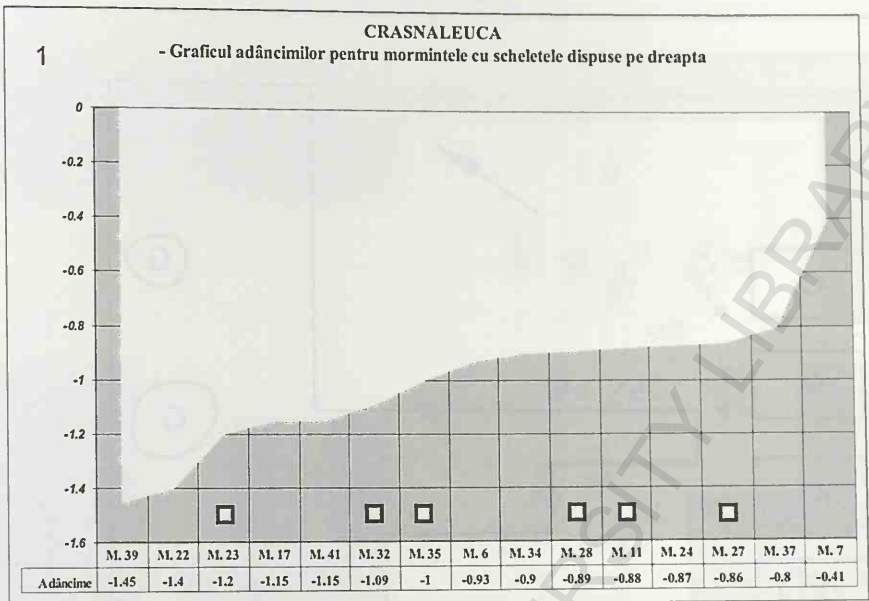
Planul general al cimitirului Noua și diagrama orientărilor,
după corectarea datelor de la Dascălu 1994 și Sava 2002

Notă: Pe planul publicat de E. Sava lipsesc mormintele 9, 16, 19 și 21,
iar la sud de M. 14 figurează un mormânt fără număr.

PLANȘA 404



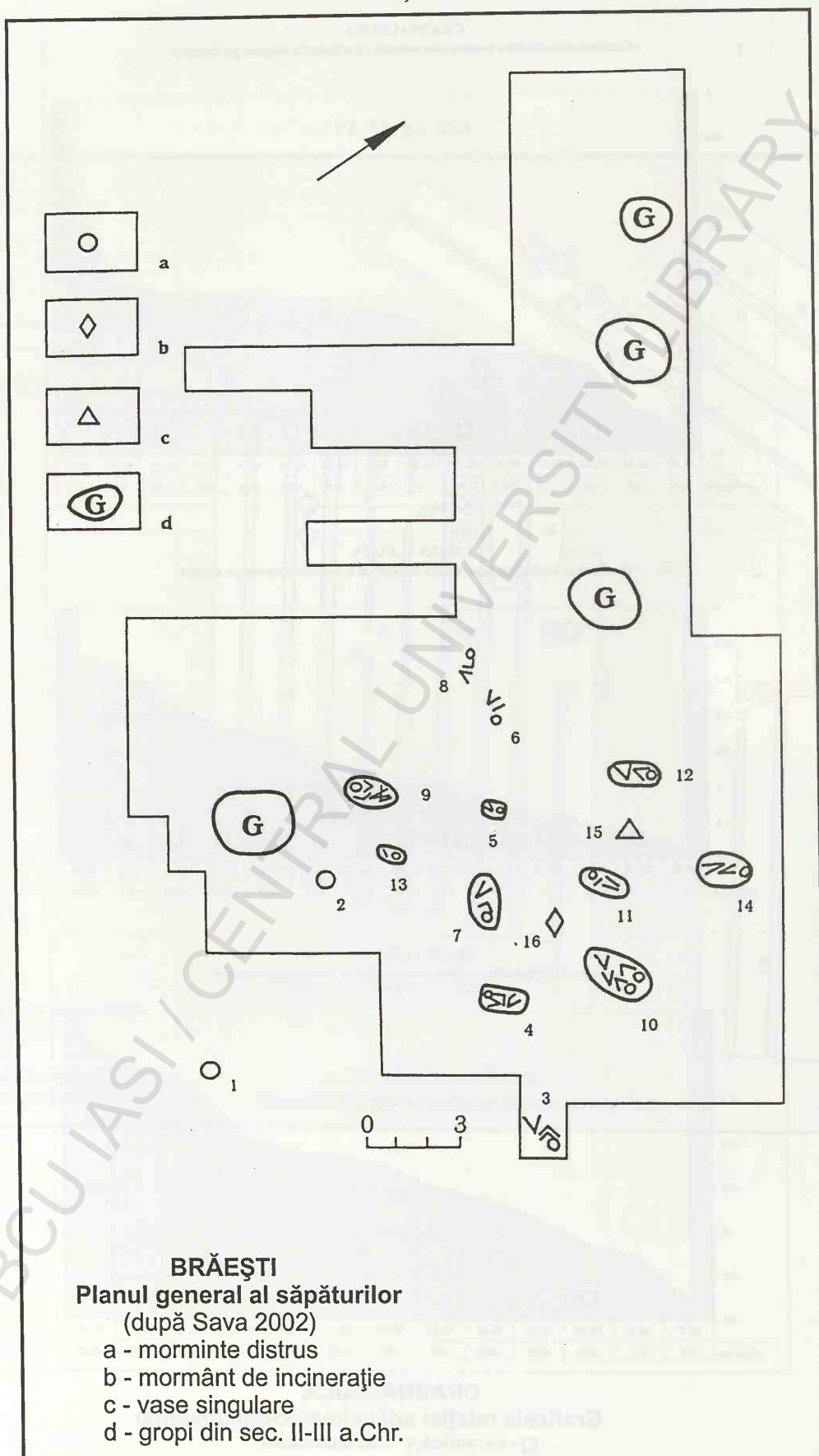
PLANȘA 405

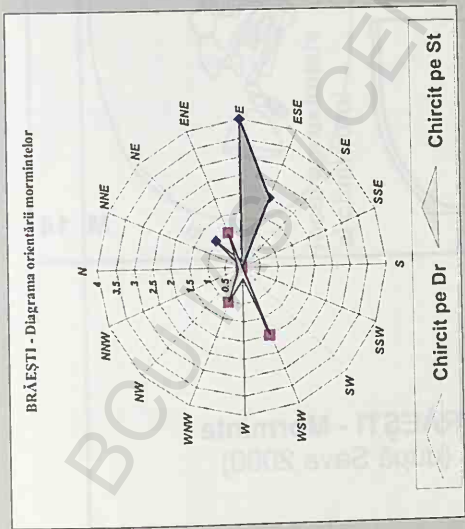


CRASNALEUCA

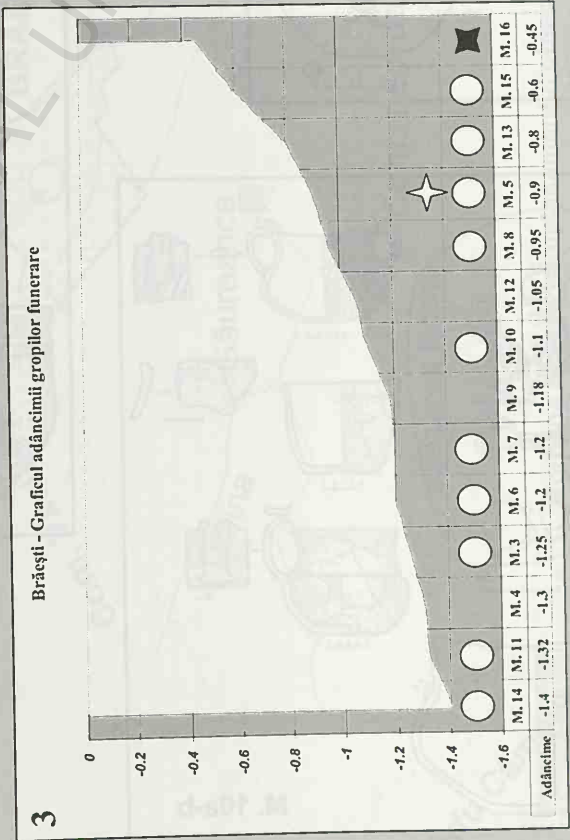
Graficele relației adâncime/poziție/inventar

□ - ceramică; ▼ - Krummesser.

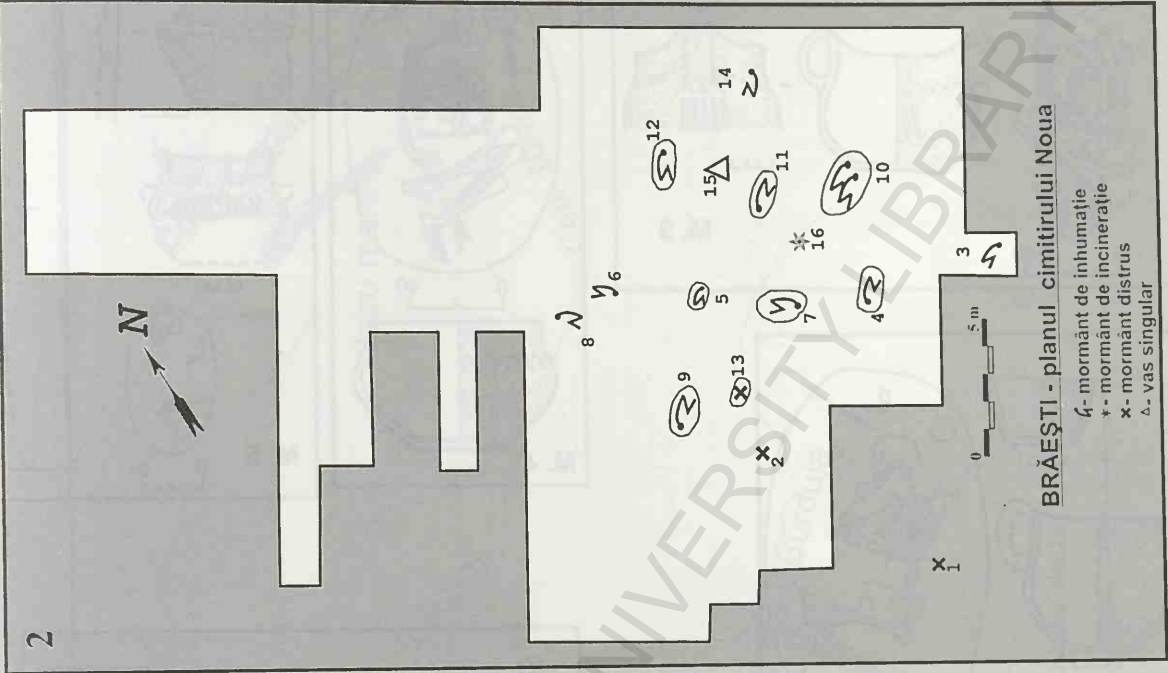




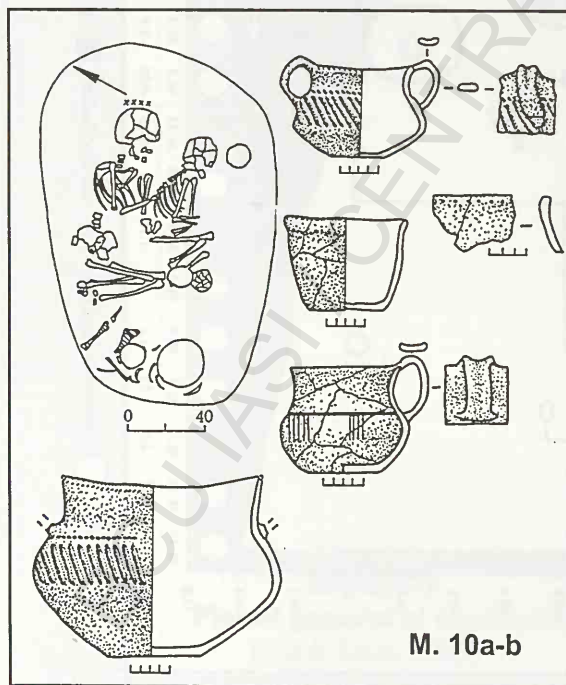
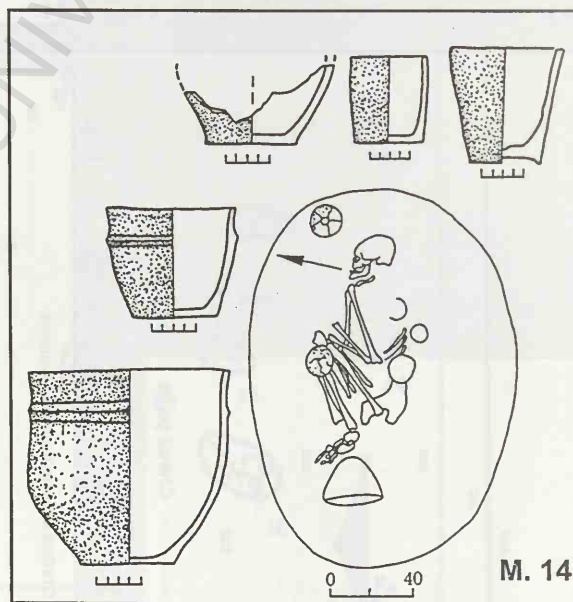
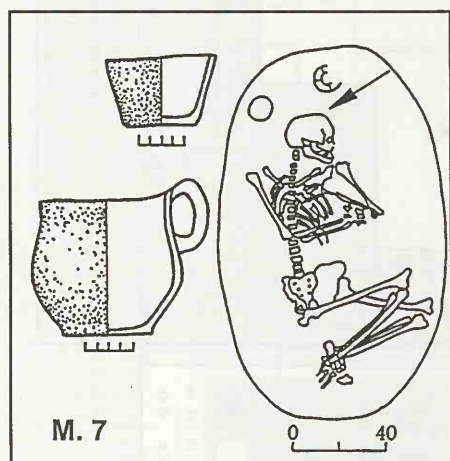
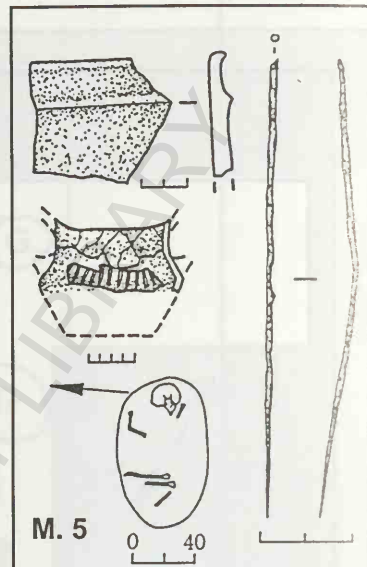
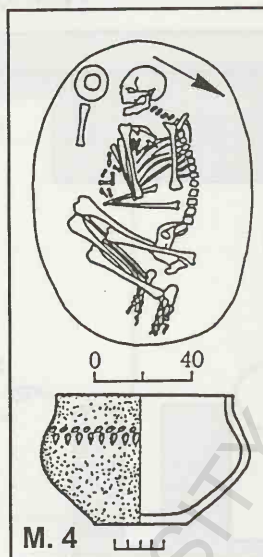
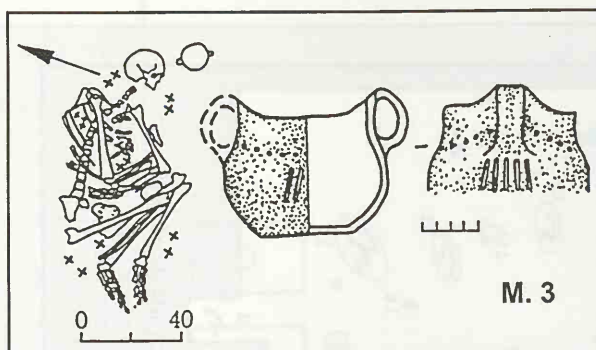
1



3

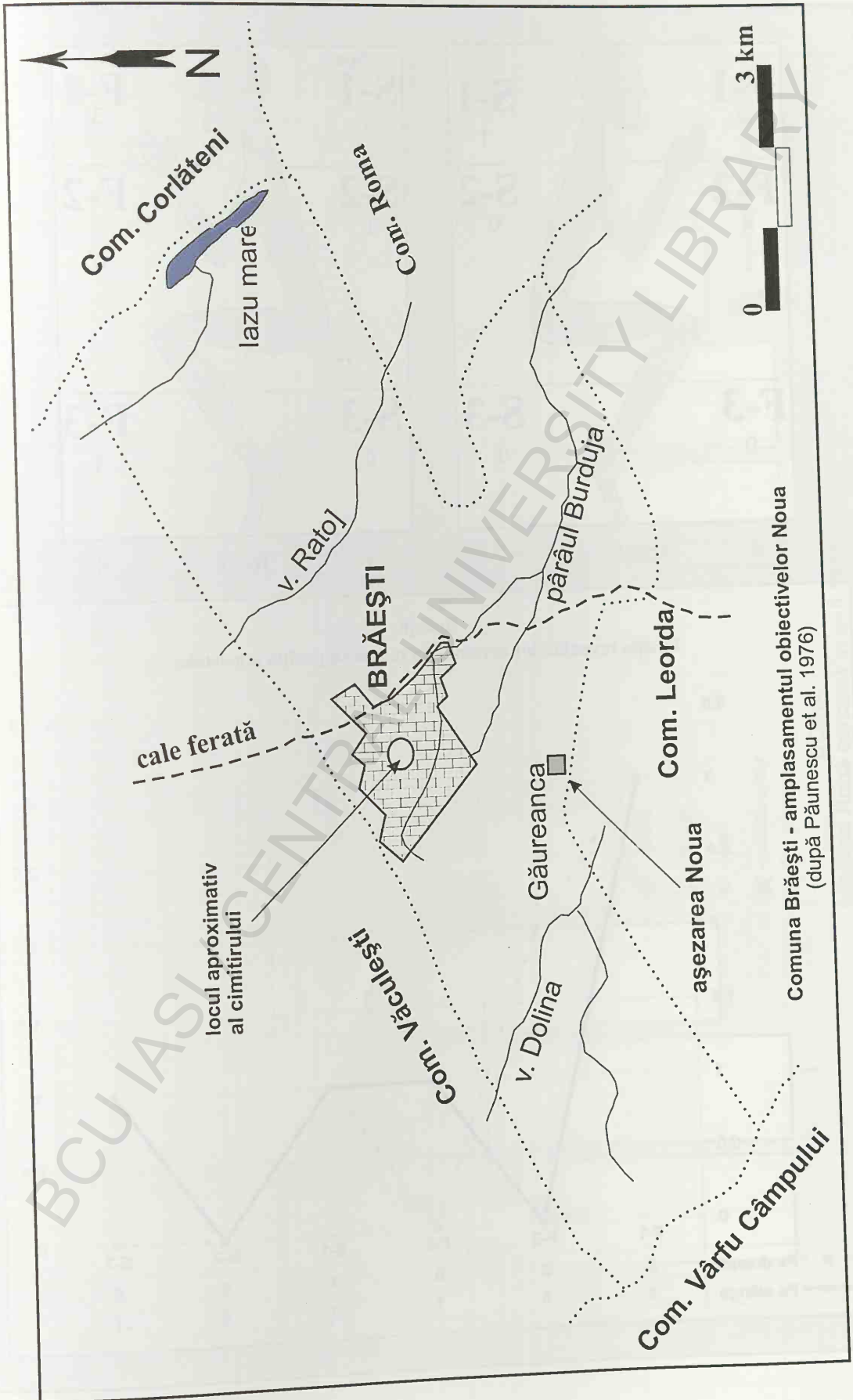


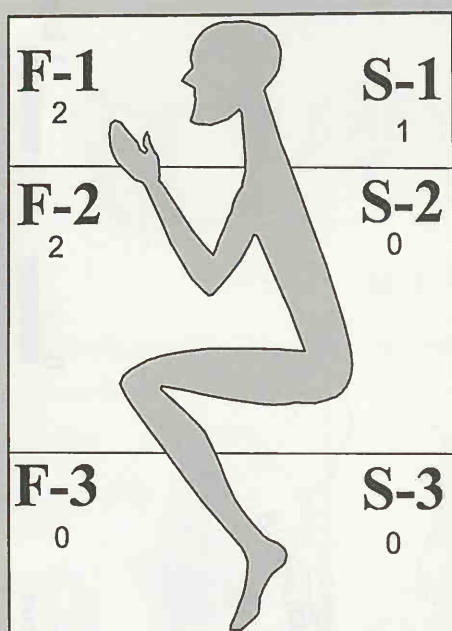
BRĂEȘTI - planul cimitirului Noua



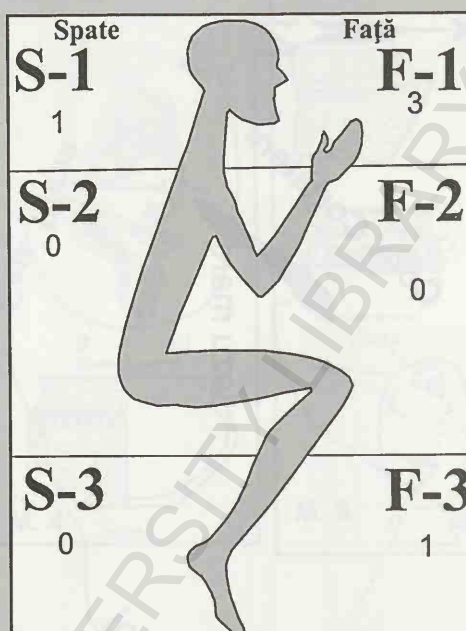
BRĂEȘTI - Morminte
(după Sava 2000)

PLANȘA 408a





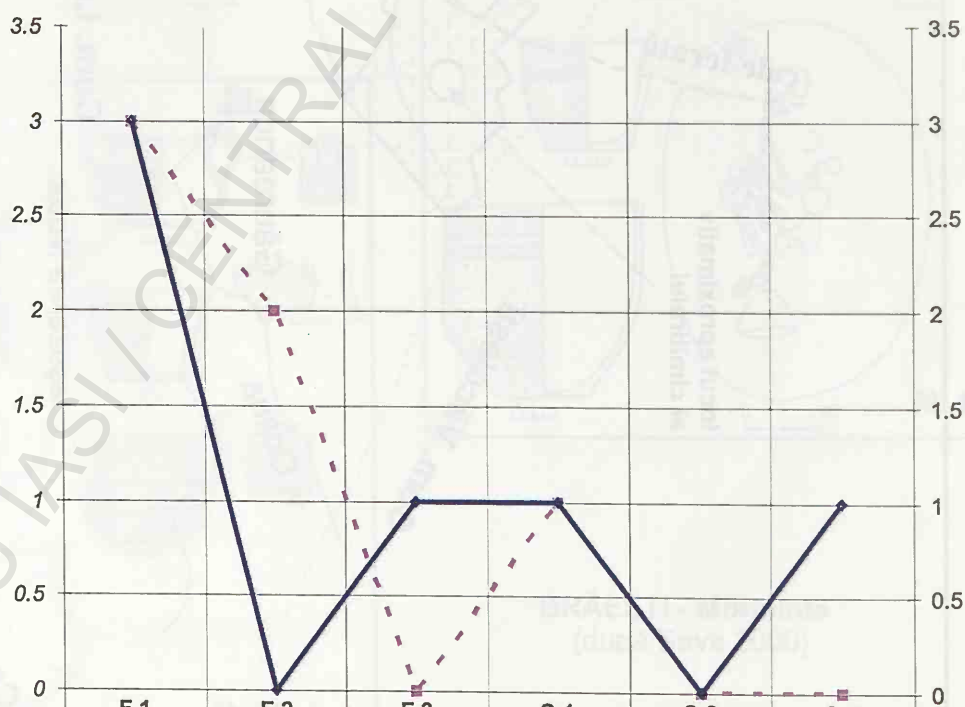
4 Total 1



1 Total 4

Brăești.

Poziția inventarelor ceramice în relație cu poziția scheletelor



Pe dreapta

Pe stânga

F-1

F-2

F-3

S-1

S-2

S-3

3

2

0

1

0

0

3

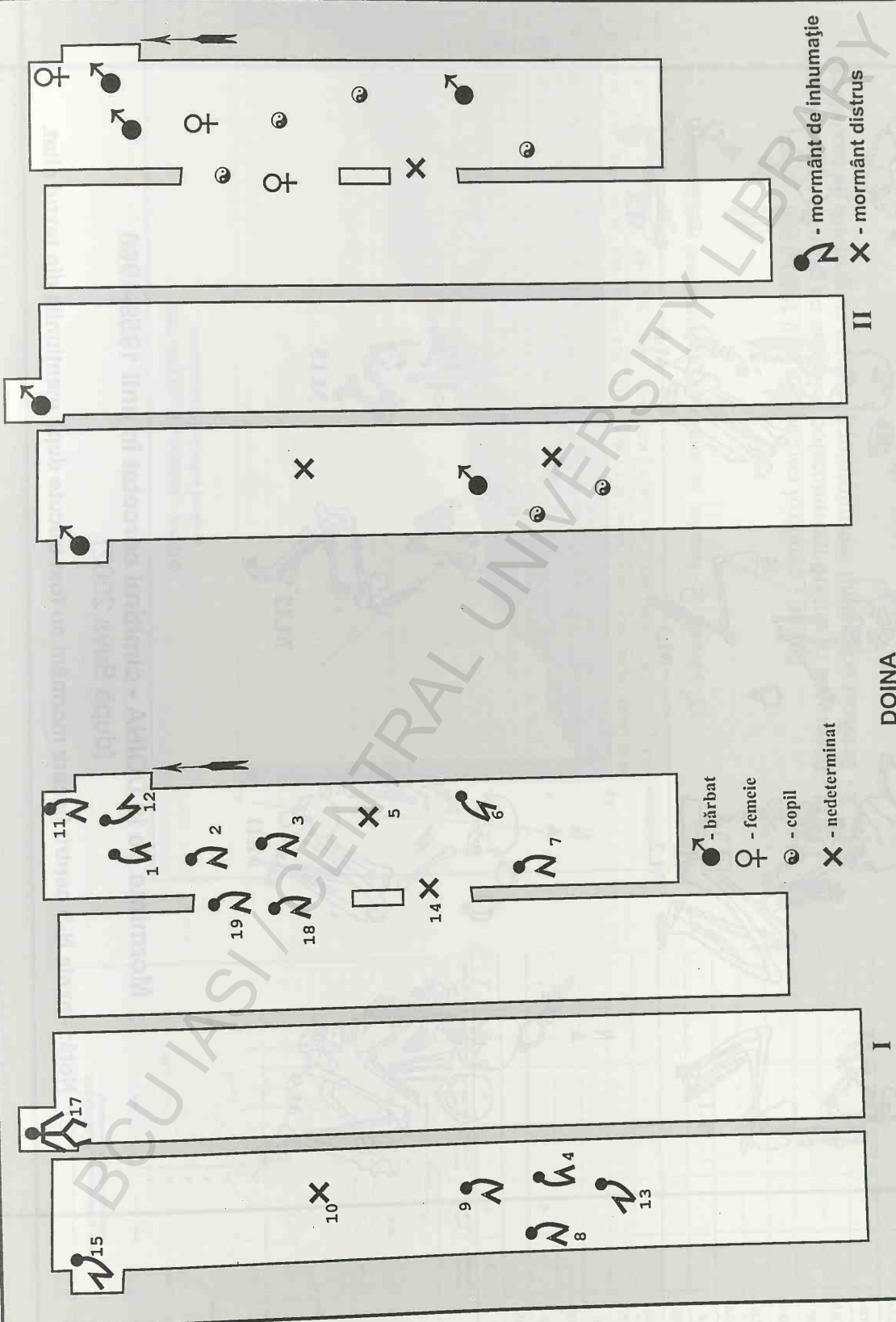
0

1

1

0

1

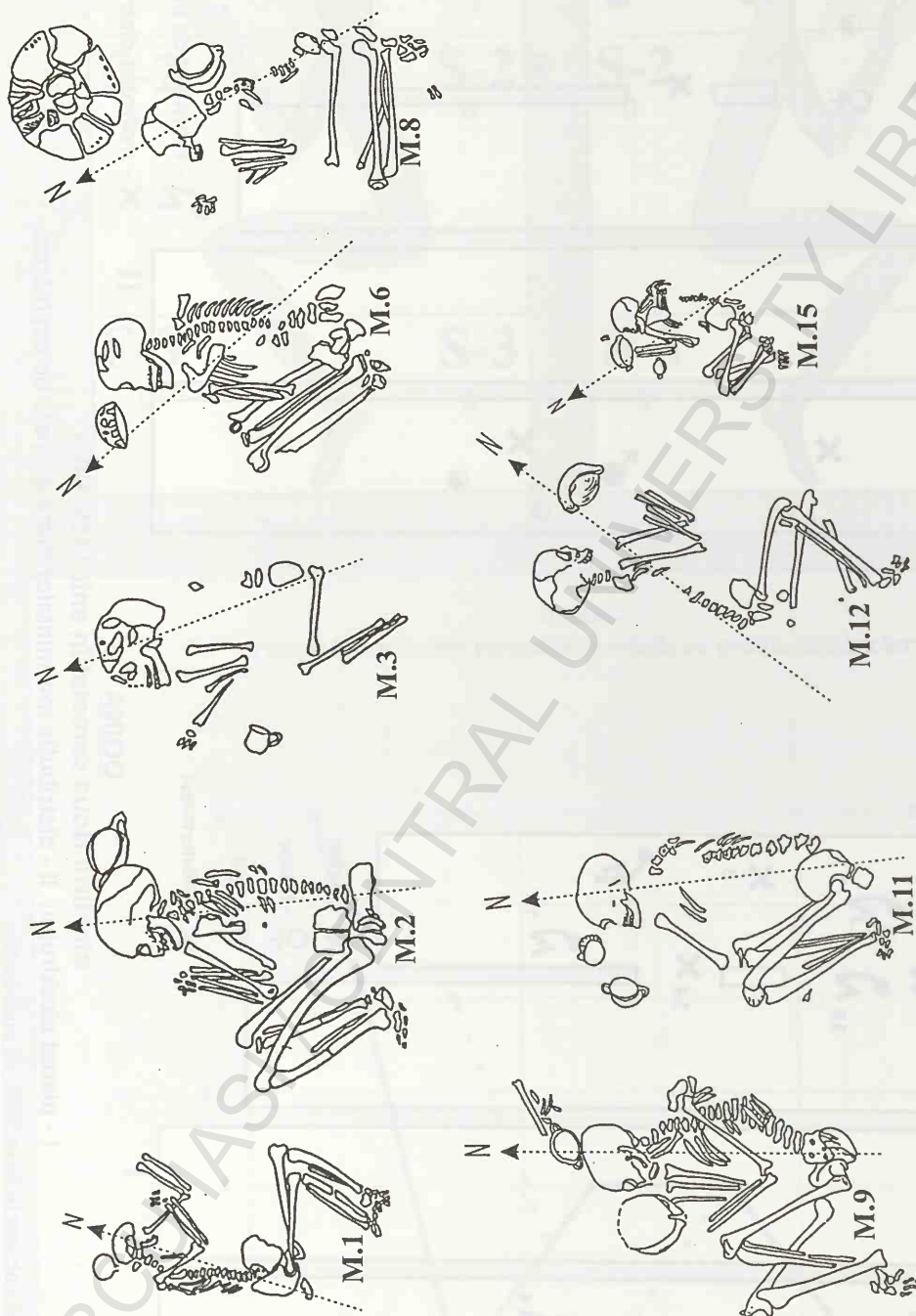


DOINA

cimitirul Noua cercetat în anii 1959-1960

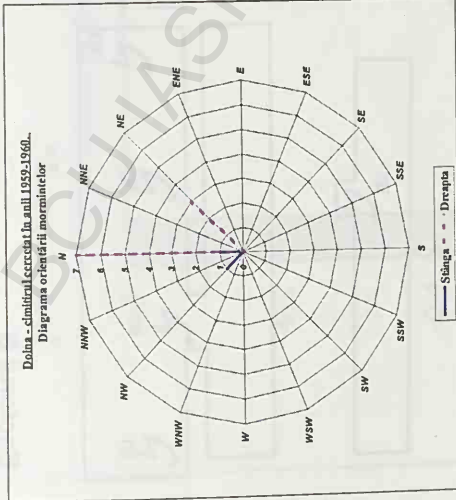
I - planul cimitirului; II - distribuția mormintelor după grupele de sex/vârstă

PLANȘA 411



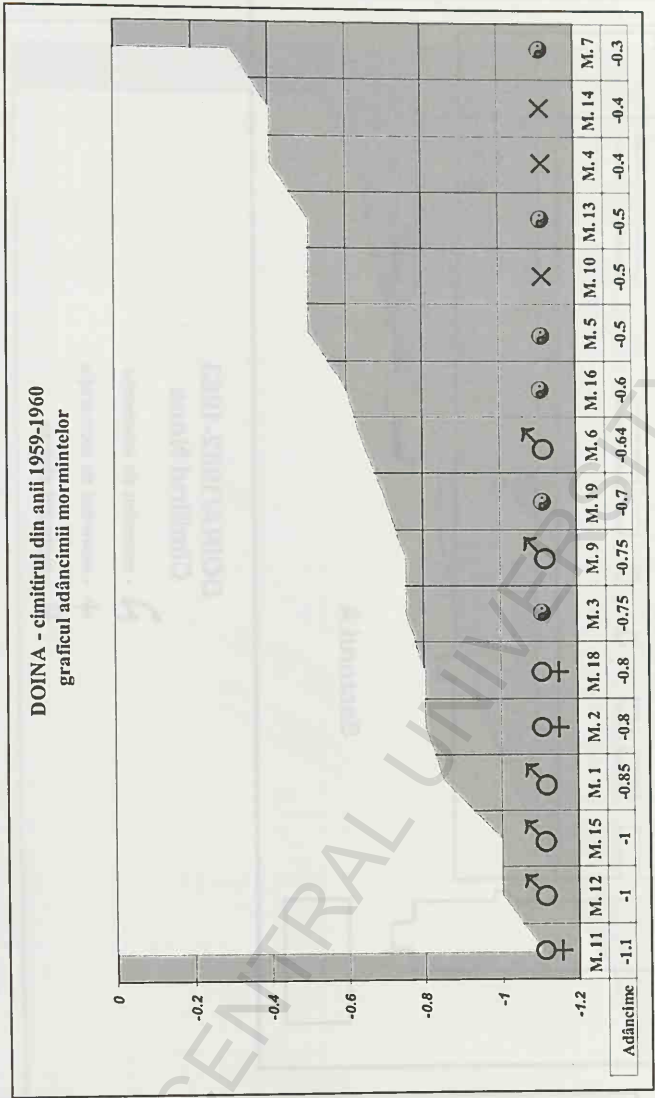
Morminte de la DOINA - cimitirul cercetat în anii 1959-1960
(după Sava 2002)

Notă: - axele N-S pentru fiecare mormânt au fost trecute după mențiunile din textul citat.



	Bărbat pe stânga	Bărbat pe dreapta	Femei pe stânga	Femei pe dreapta	Copil pe stânga	Copil pe dreapta
N	1	1		3		3
NNE						
NE		2				1
ENE						
E						
ESE						
SE						
SSE						
S						
SSW						
SW						
WSW						
W						
WNW					1	
NW						
NNW						

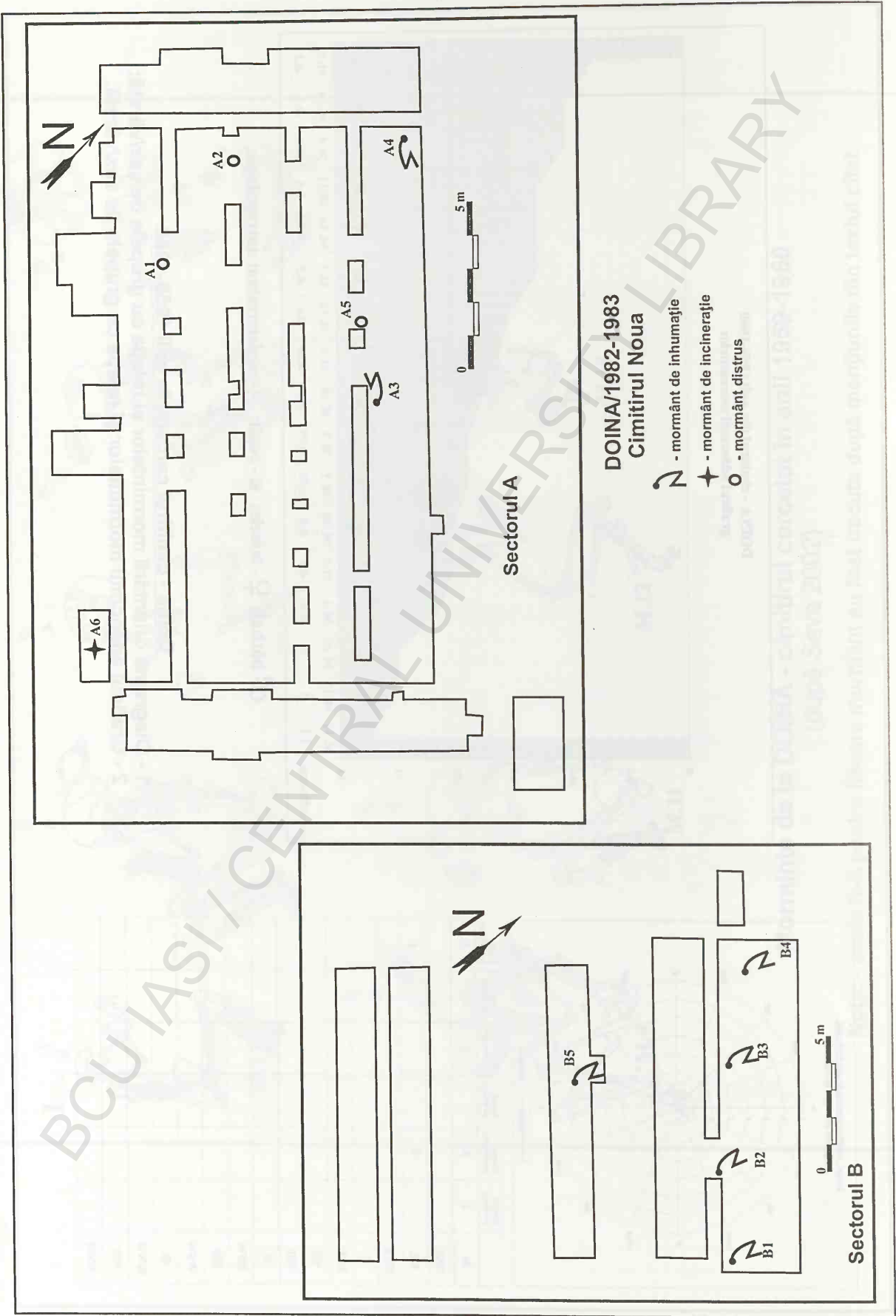
1



♂ - bărbat; ♀ - femeie; ☉ - copil; X - nedeterminat antropologic.

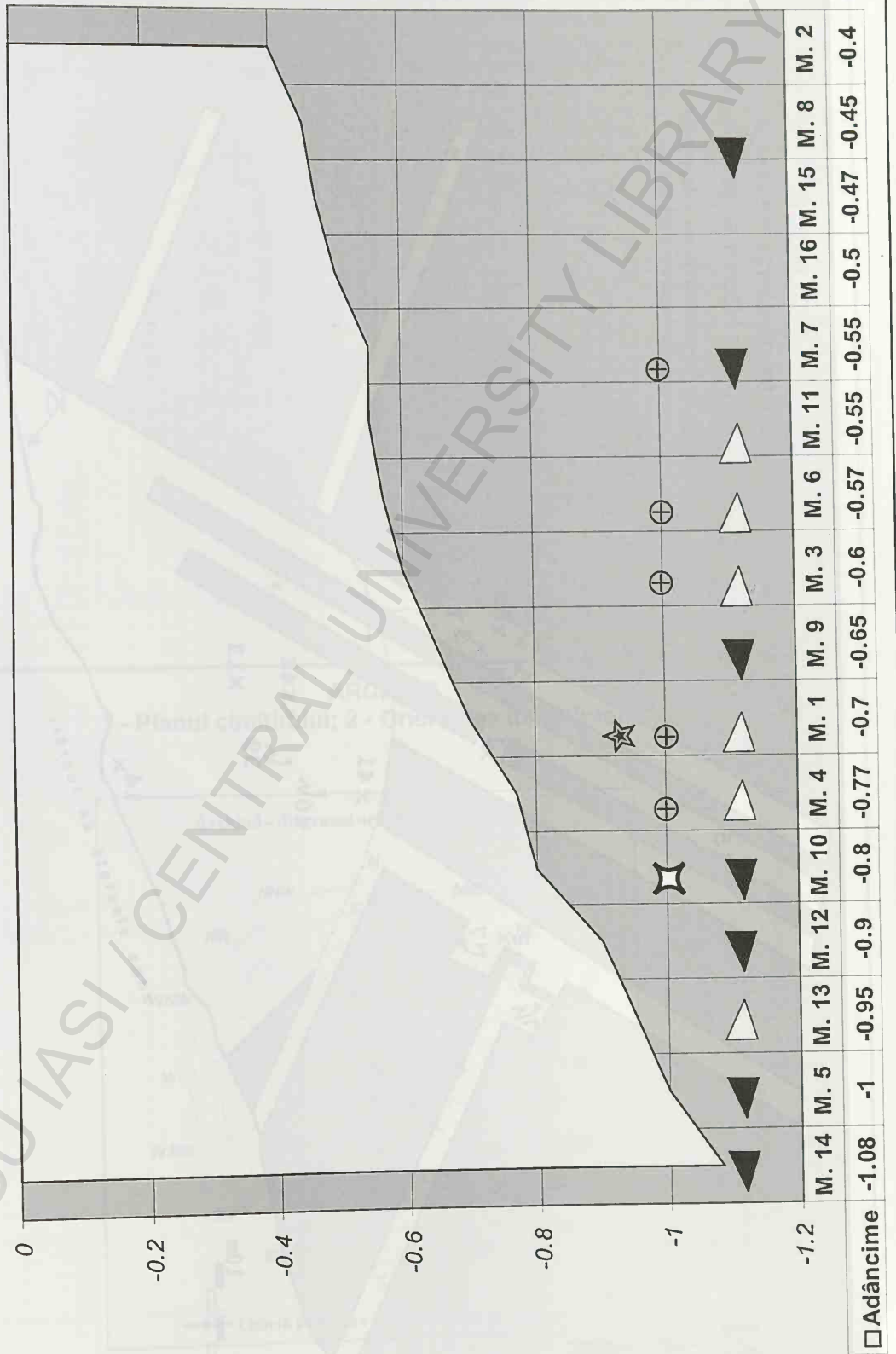
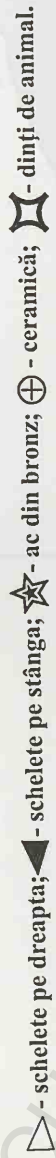
2

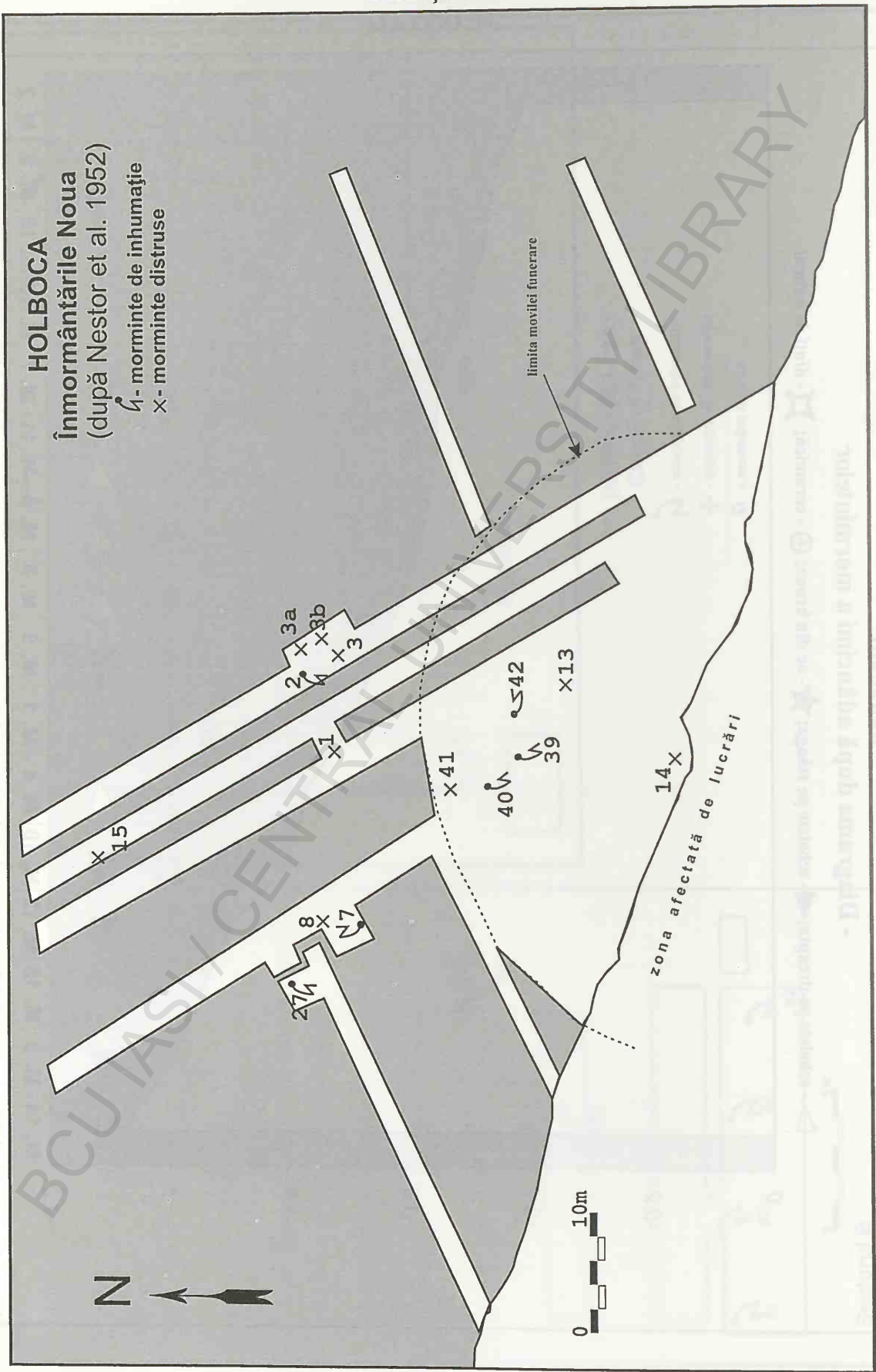
- Dolina - cimitirul cercetat în anii 1959-1960
- 1 - Diagrama orientării mormintelor și relația cu grupele de sex/vârstă;
 - 2 - Graficul adâncimii mormintelor și relația cu grupele de sex/vârstă.



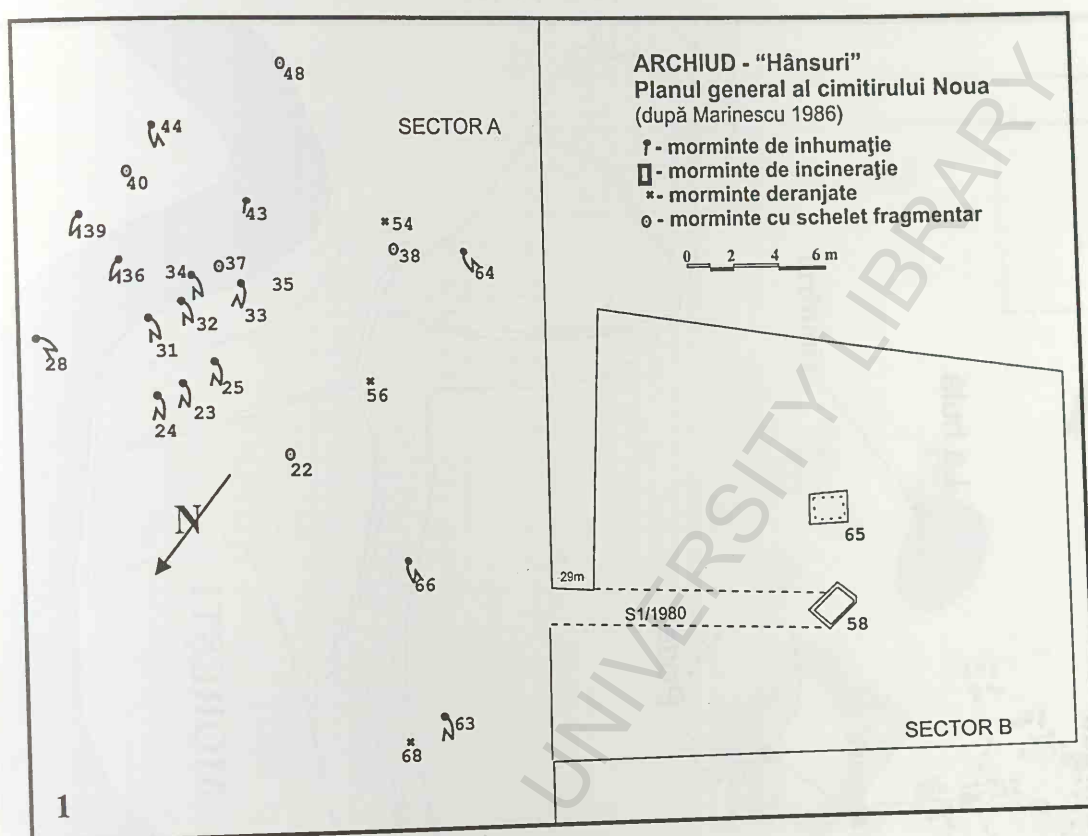
Săbăoani

- Diagrama după adâncimi a mormintelor

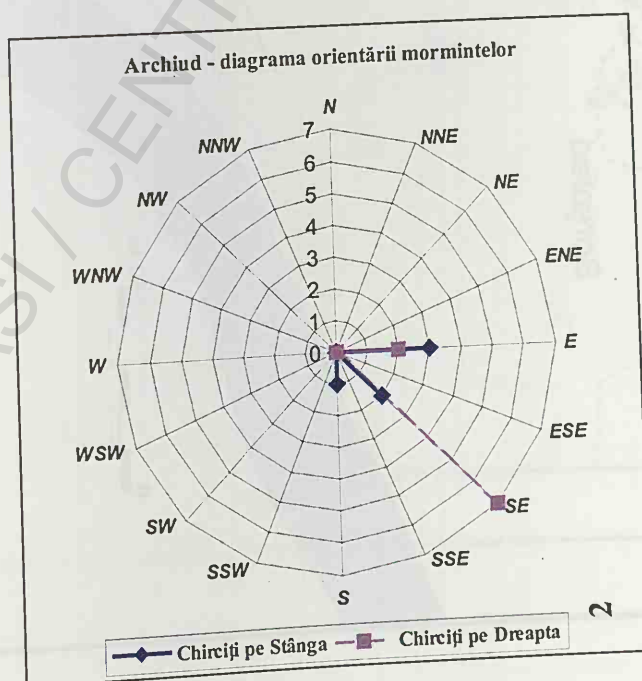


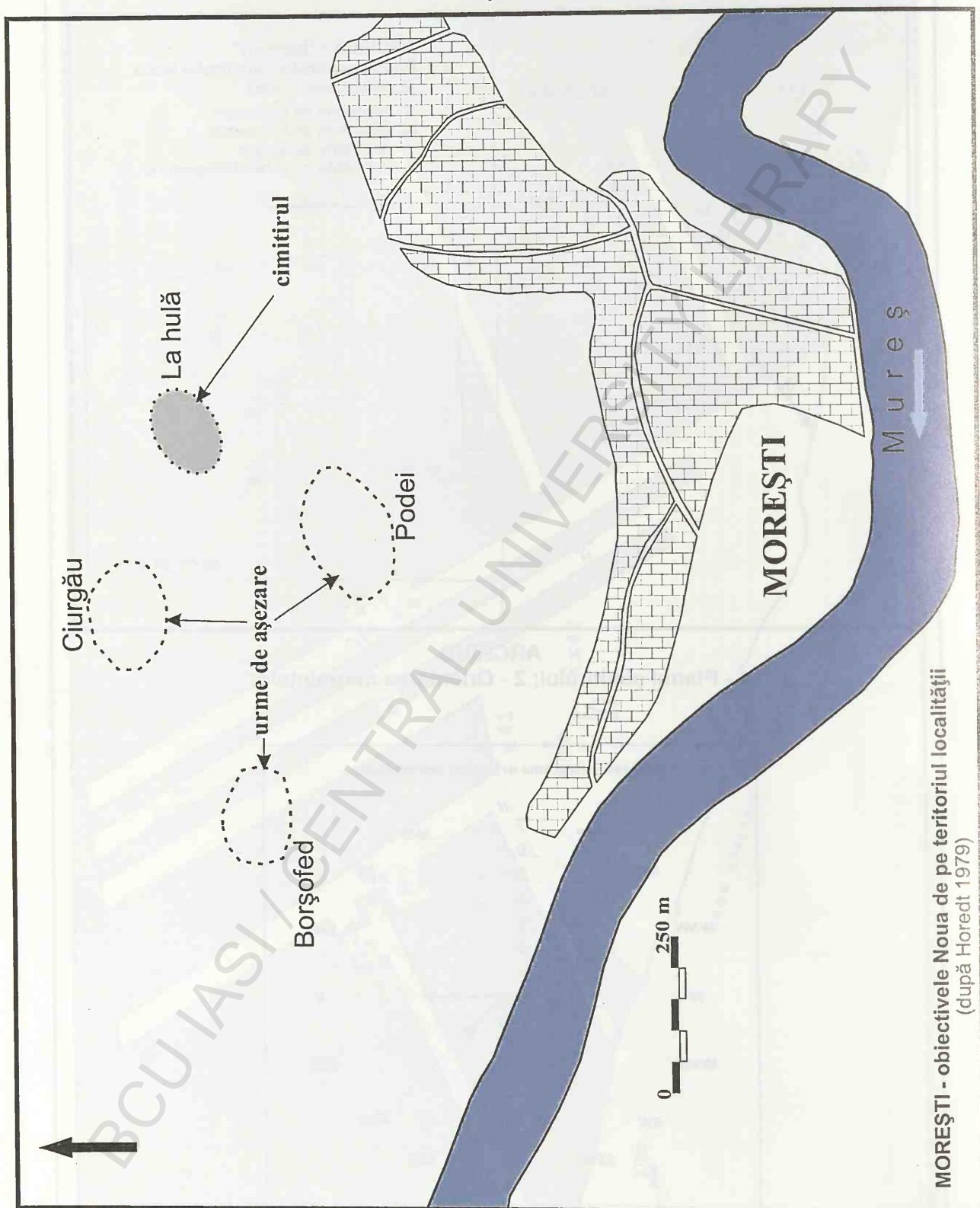


PLANȘA 416

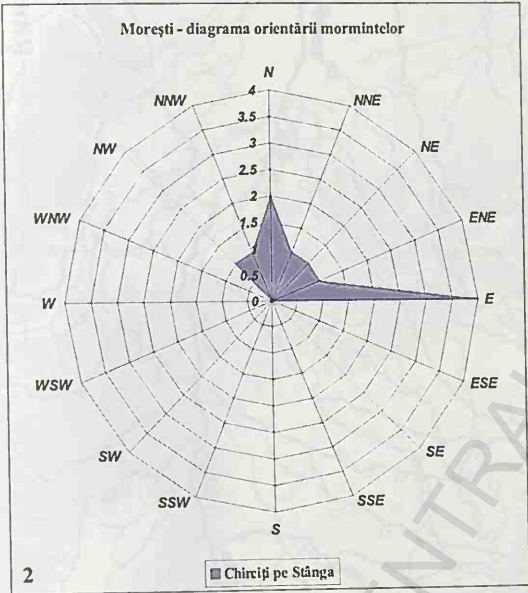


ARCHIUD
 1 - Planul cimitirului; 2 - Orientarea mormintelor

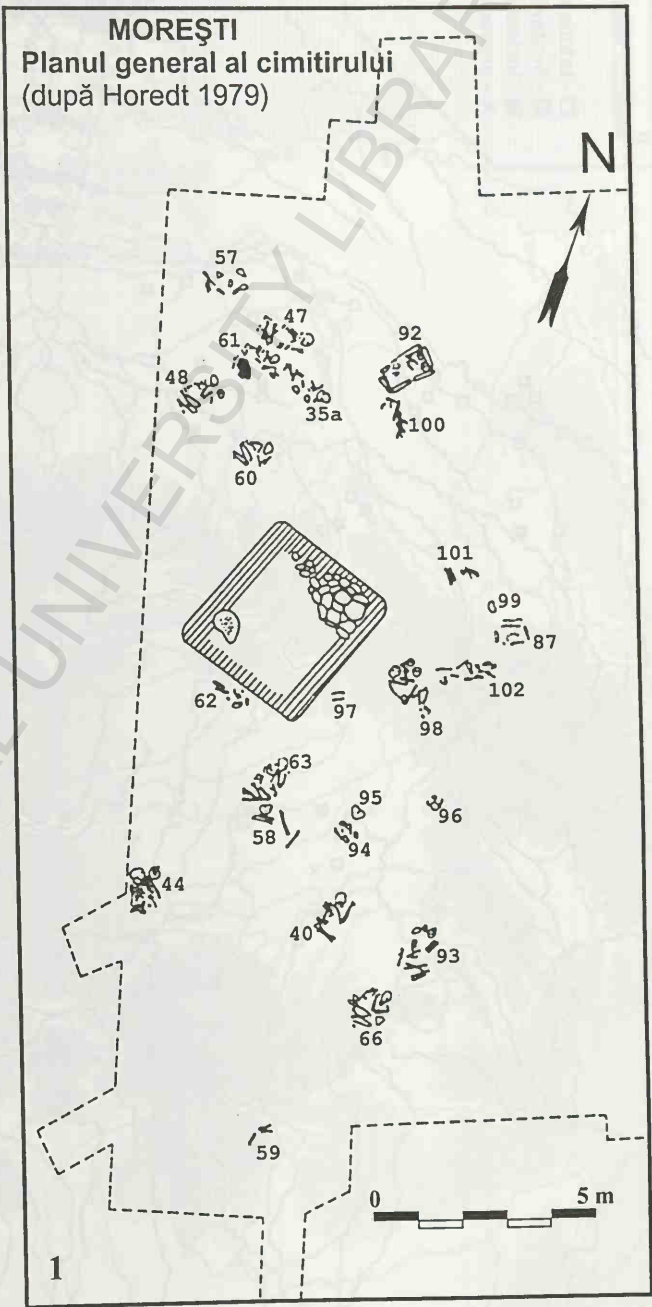




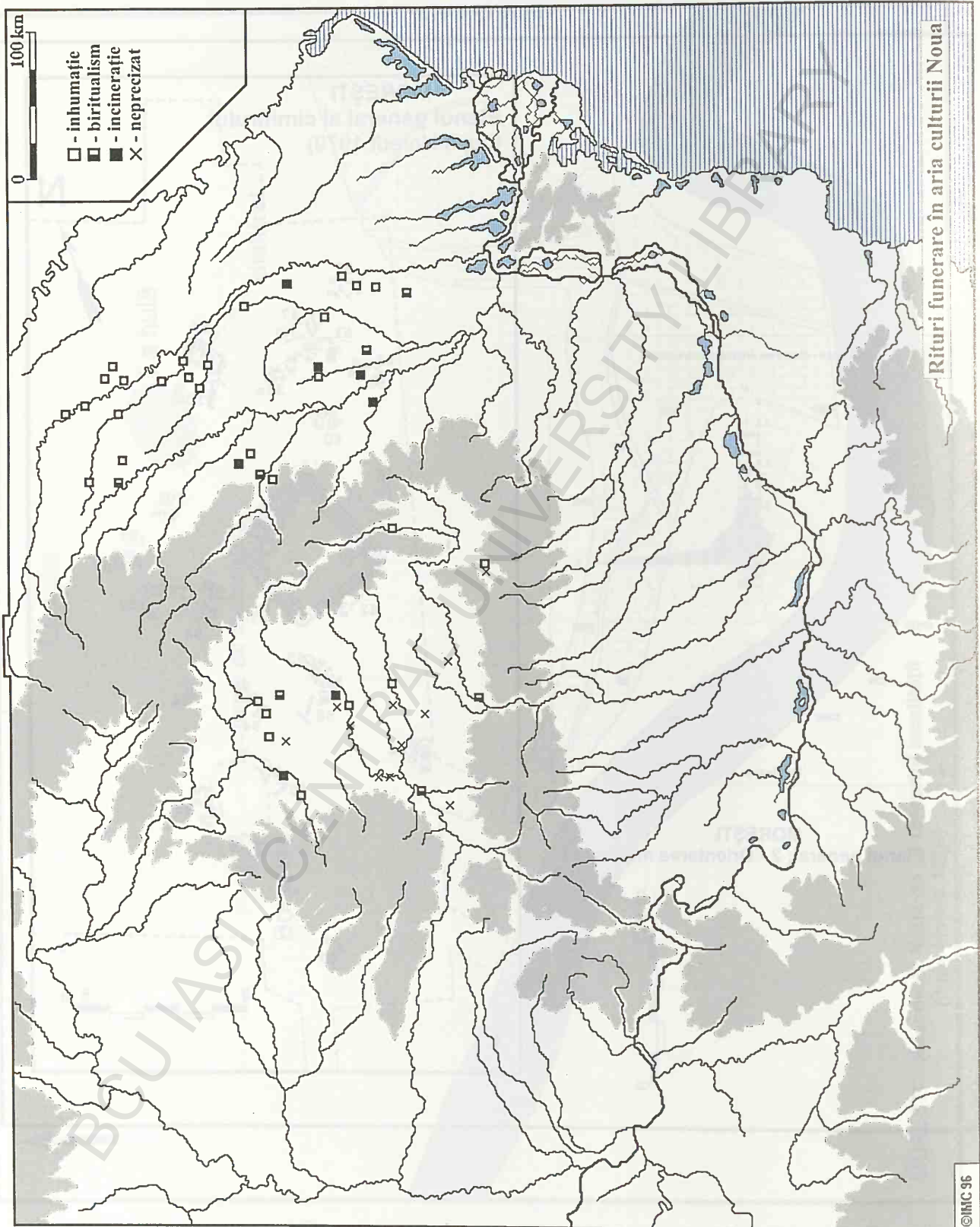
MOREȘTI - obiectivele Noua de pe teritoriul localității
(după Horedt 1979)



MOREȘTI
1 - Planul general; 2 - Orientarea mormintelor



PLANȘA 419



PLANȘA 420

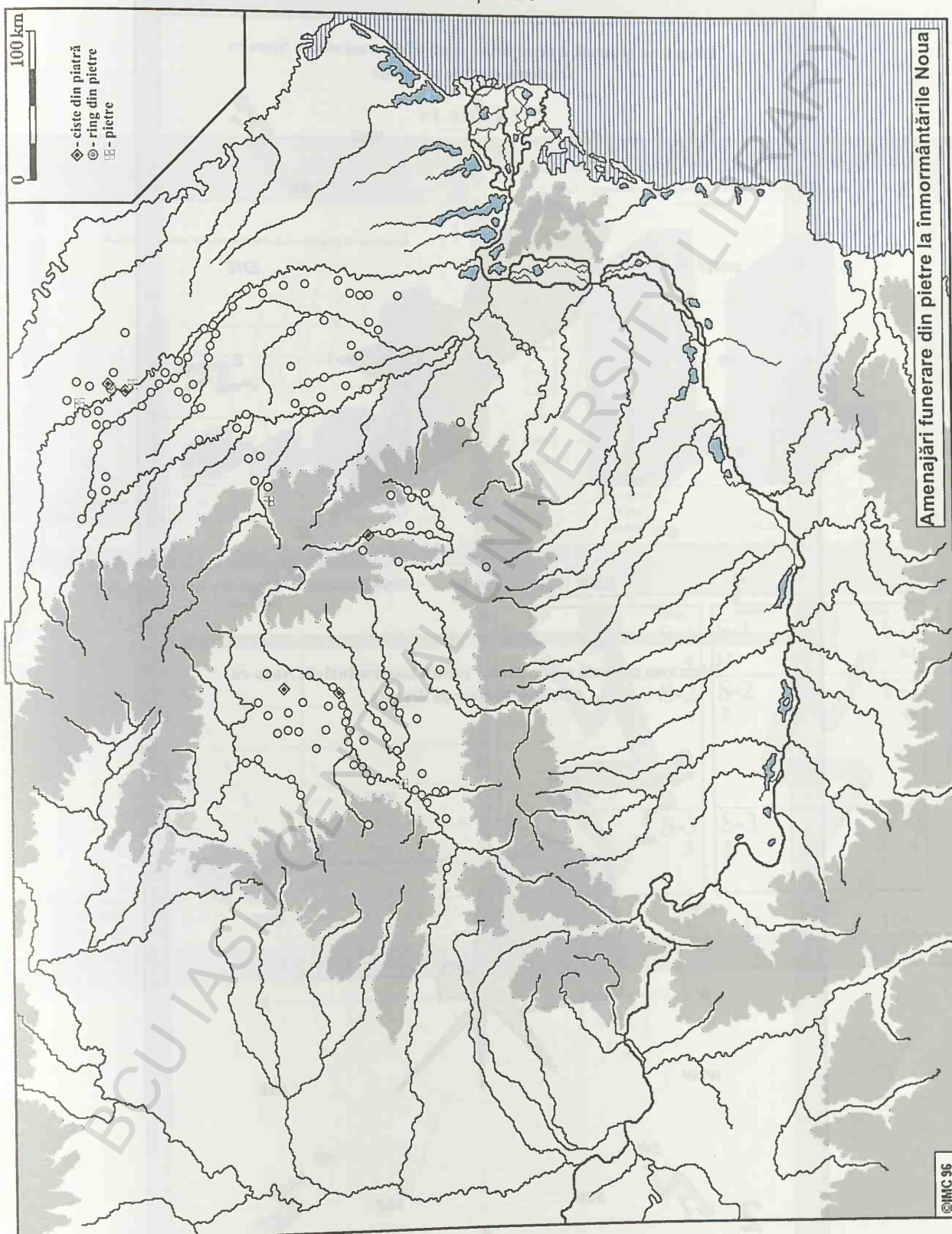


Diagrama generală a orientărilor pentru înmormântările Noua cu scheletele dispuse pe stânga

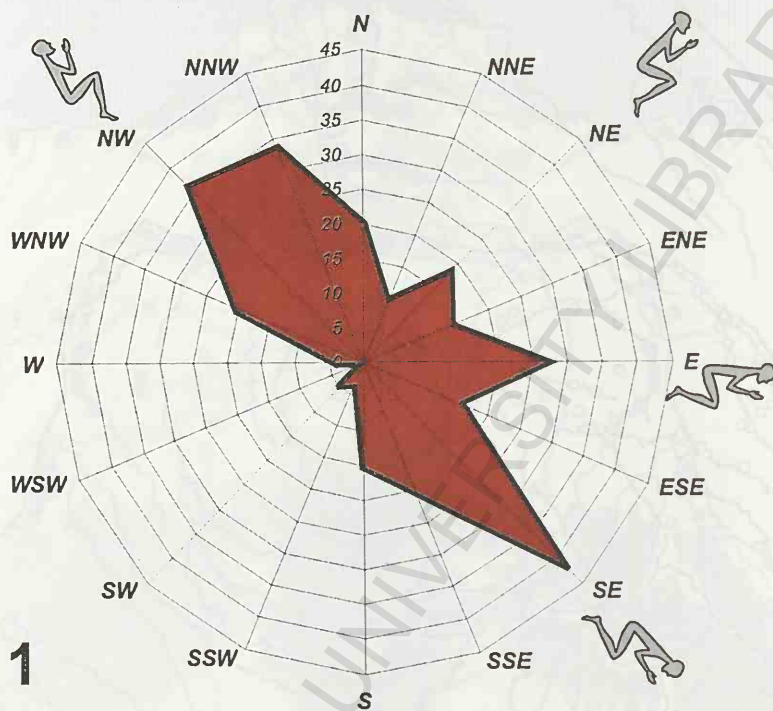
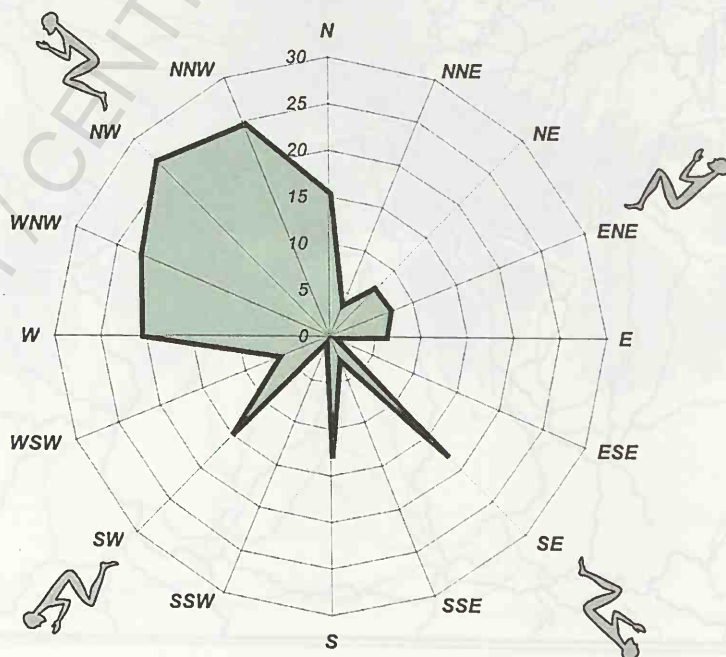
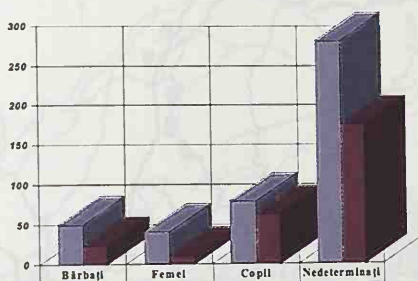


Diagrama generală a orientărilor pentru înmormântările Noua cu scheletele dispuse pe dreapta

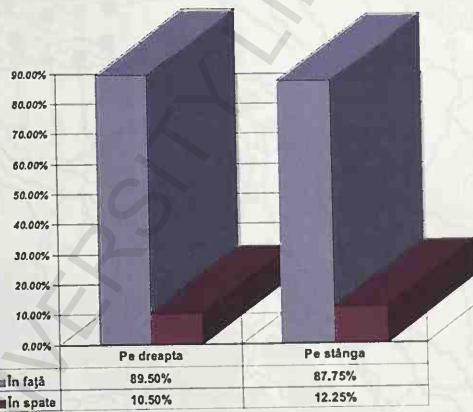


PLANȘA 422

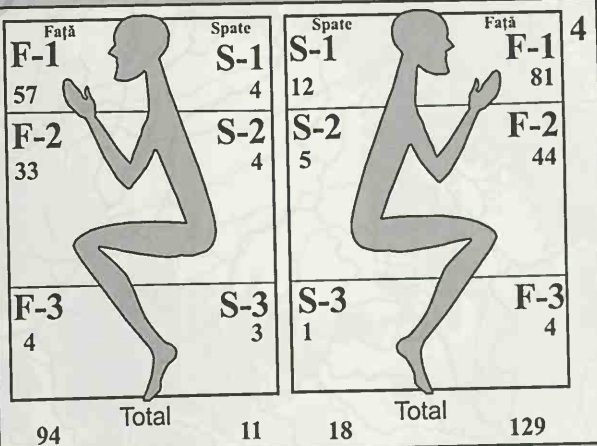
Noua - inventare ceramică în relație cu grupele de sex/vârstă



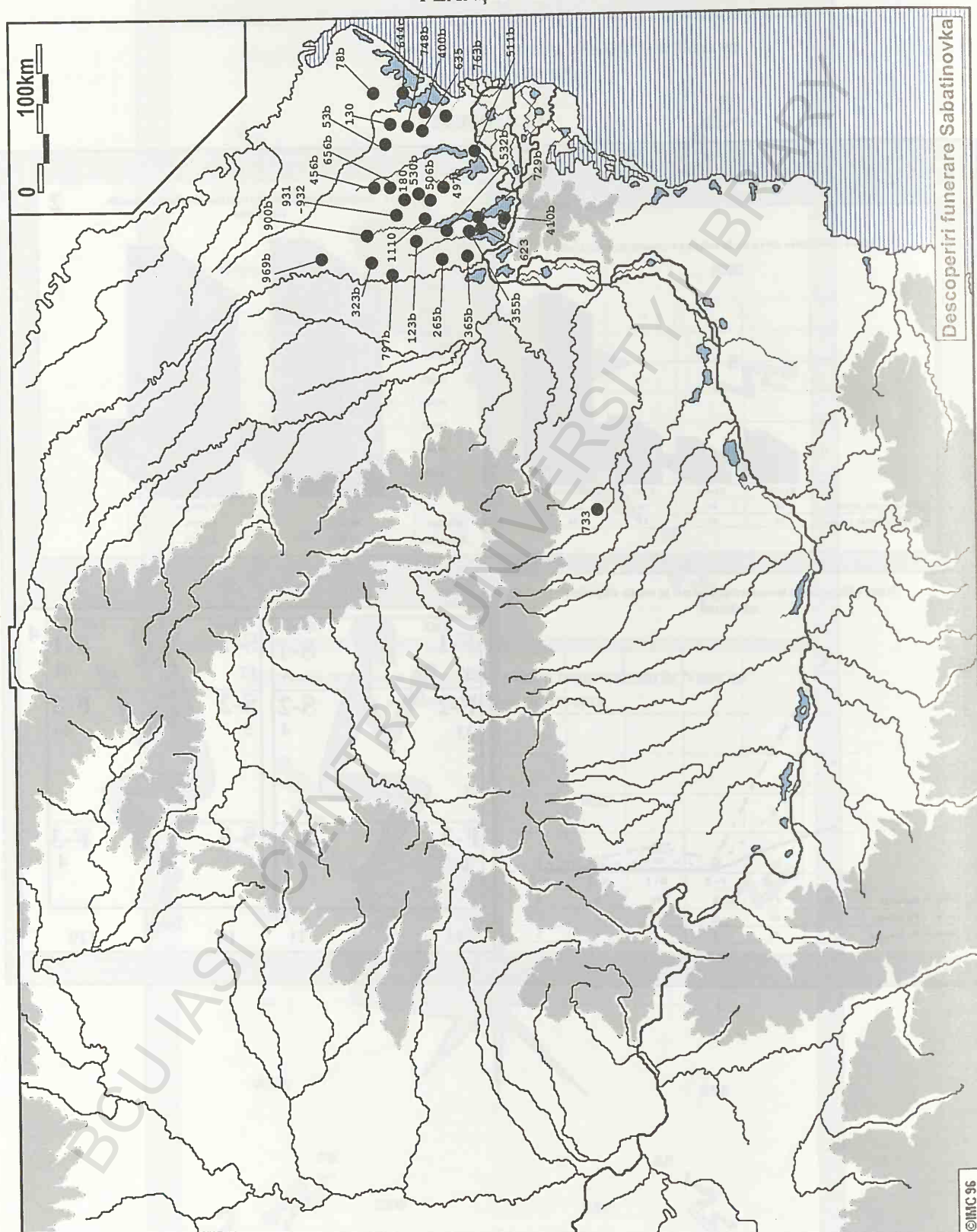
Noua - dispunerea inventarului ceramic în relație cu poziția scheletelor



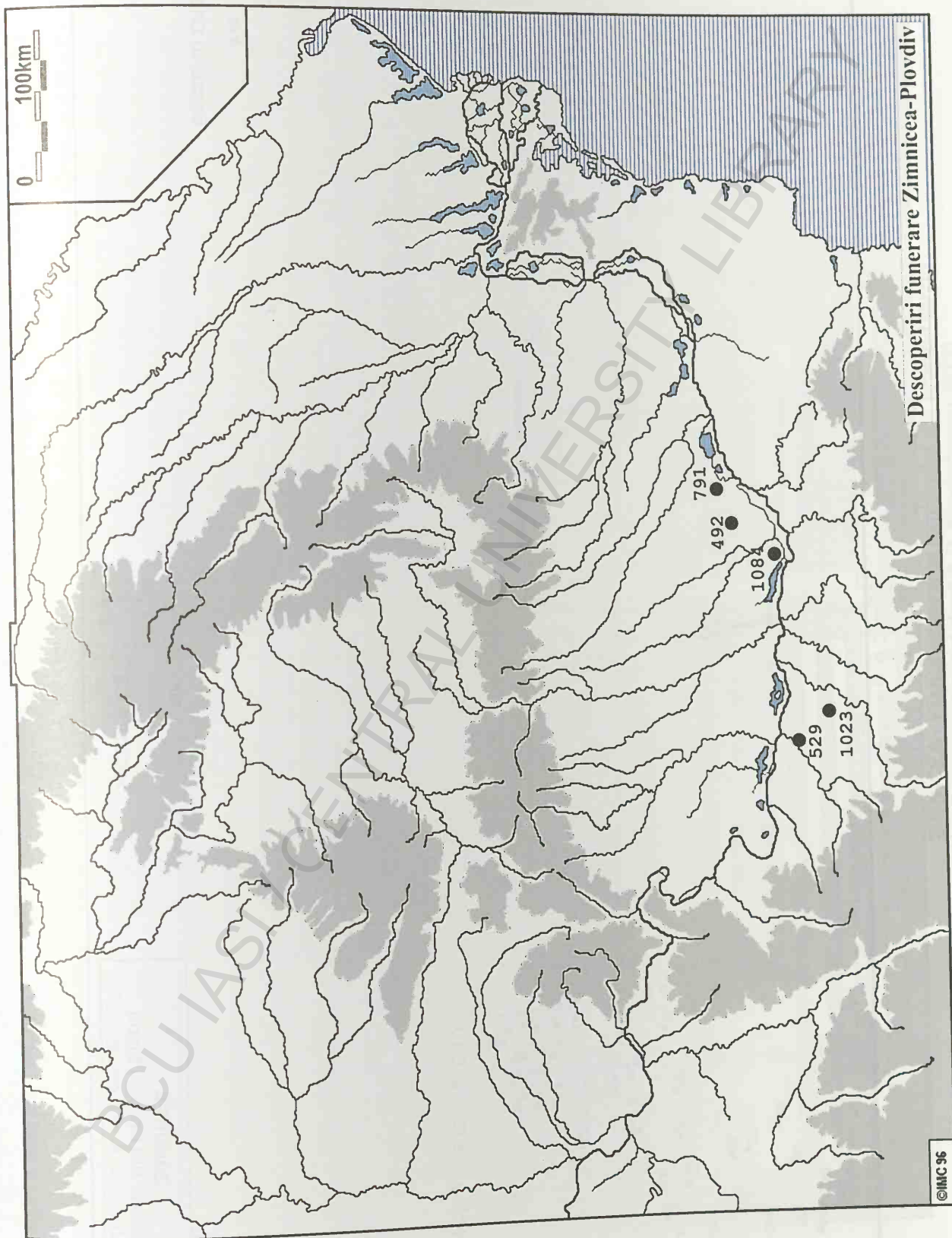
Noua - Dispunerea inventarului ceramic în relație cu poziția scheletului

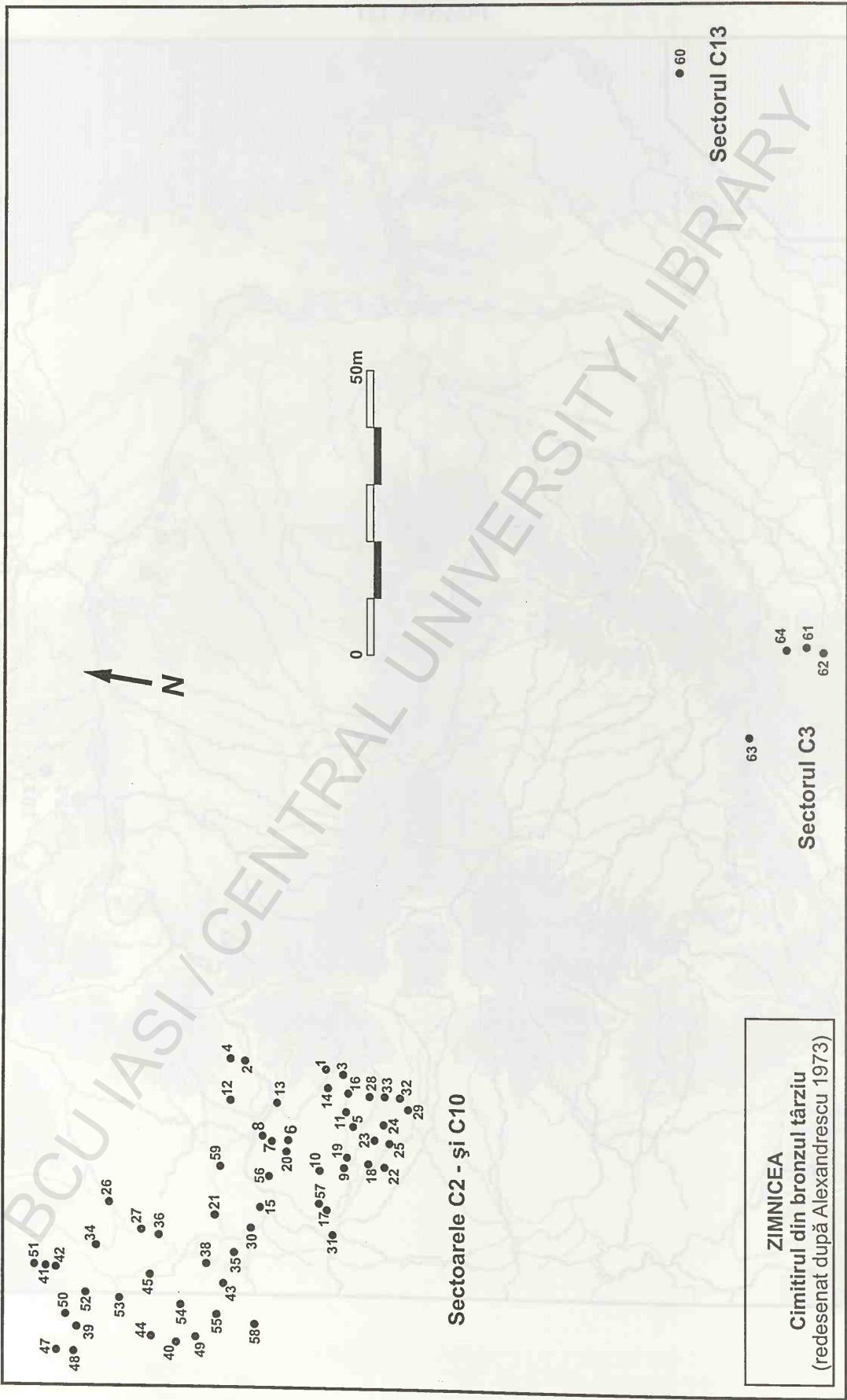


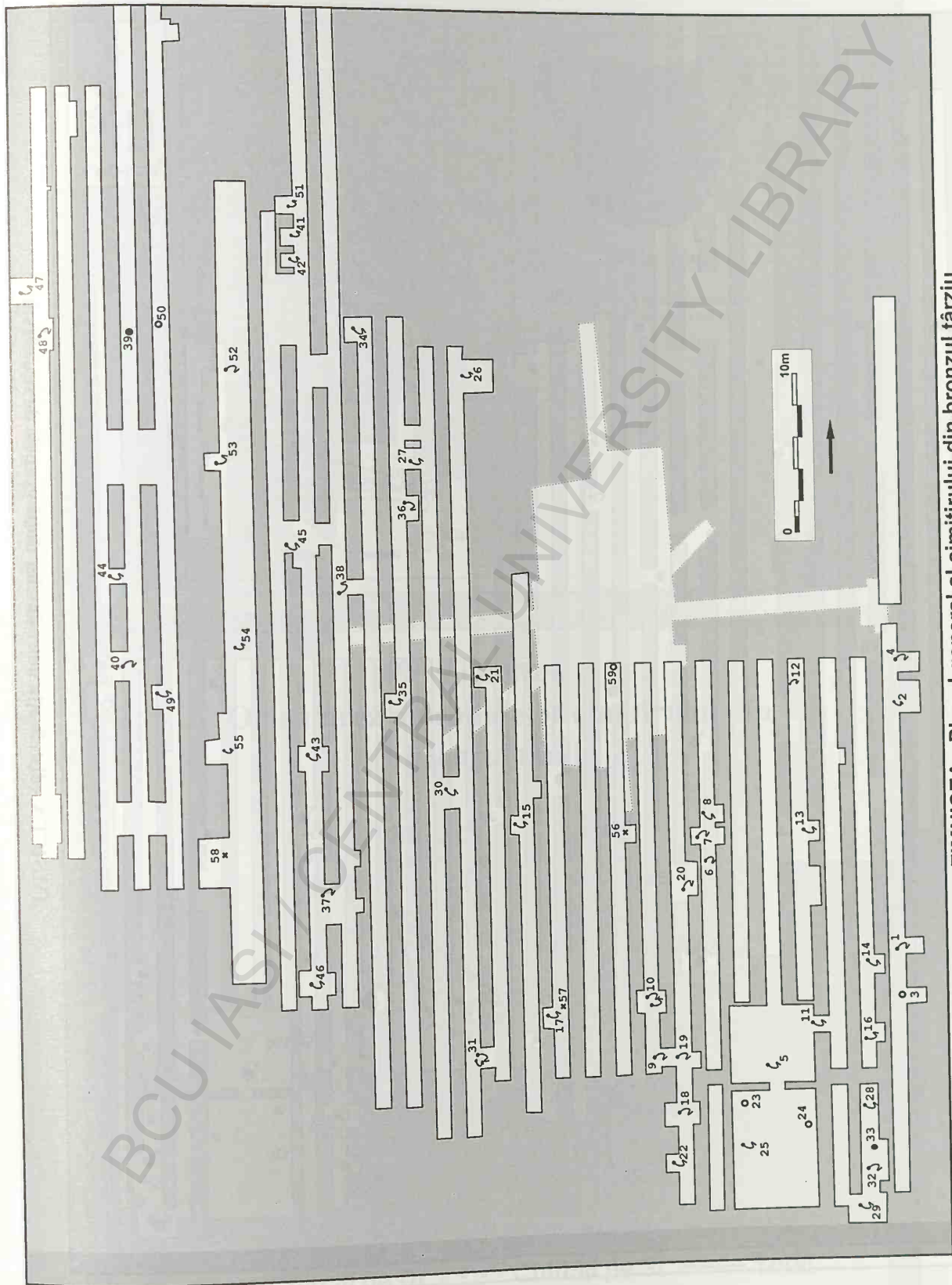
PLANȘA 423



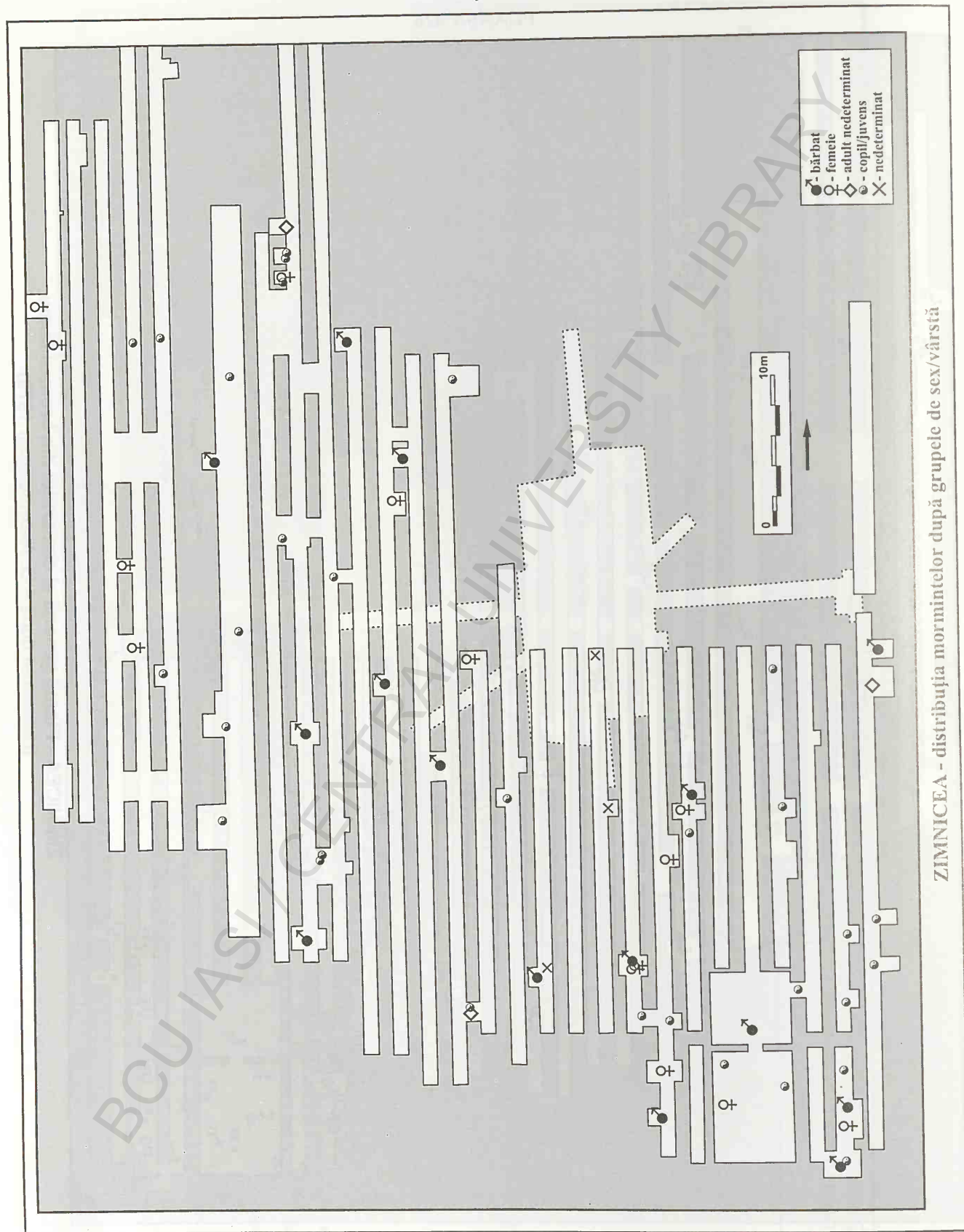
PLANȘA 424



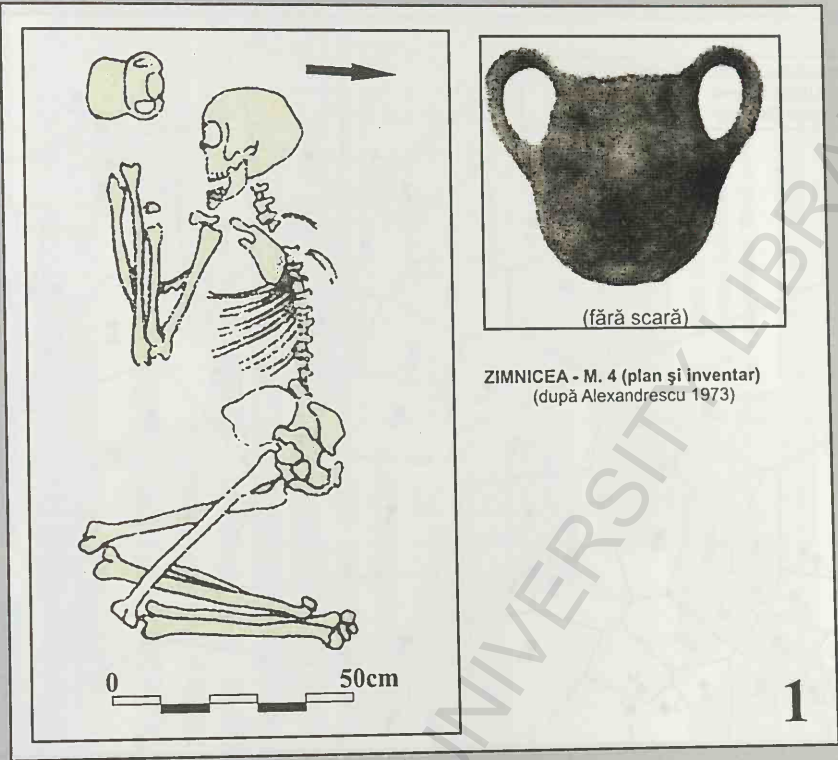




ZIMNICEA - Planul general al cimitirului din bronzul târziu
(redesenat după A.D. Alexandrescu 1973)

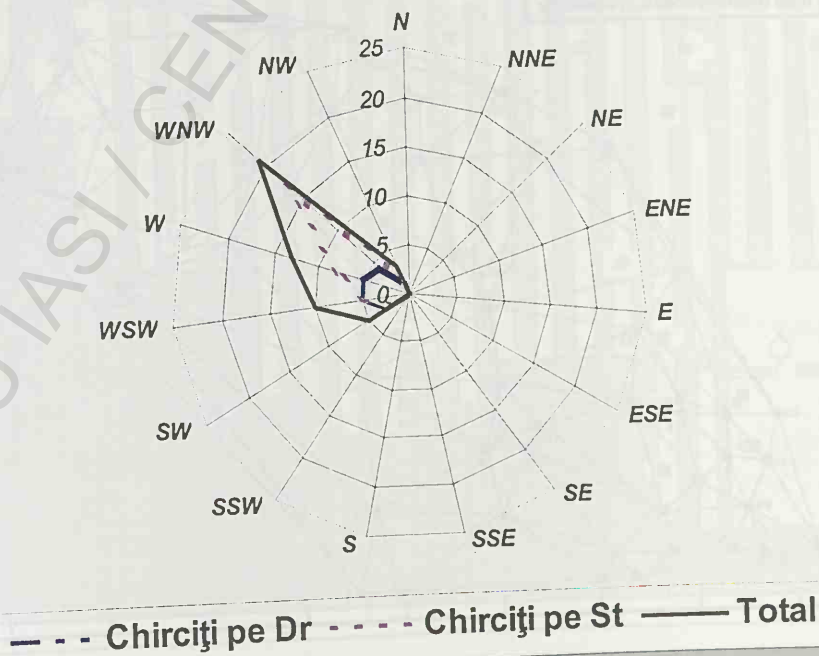


ZIMNICEA - distribuția mormintelor după grupele de sex/vârstă



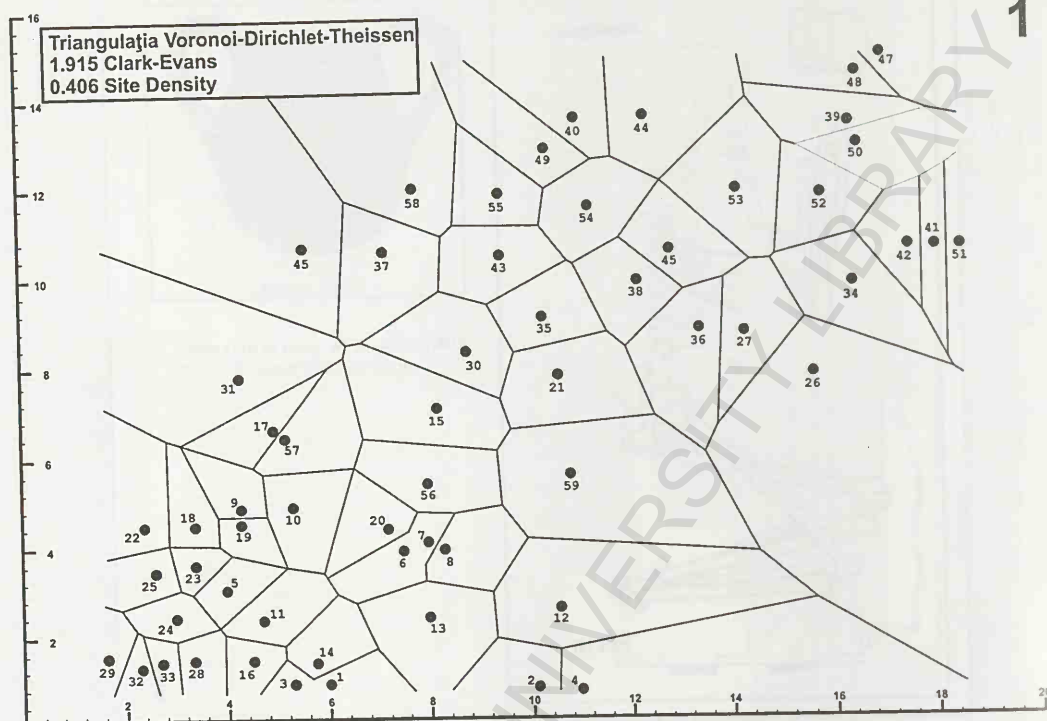
Zimnicea
Orientarea mormintelor cimitirului din
bronzul târziu

2



PLANȘA 429

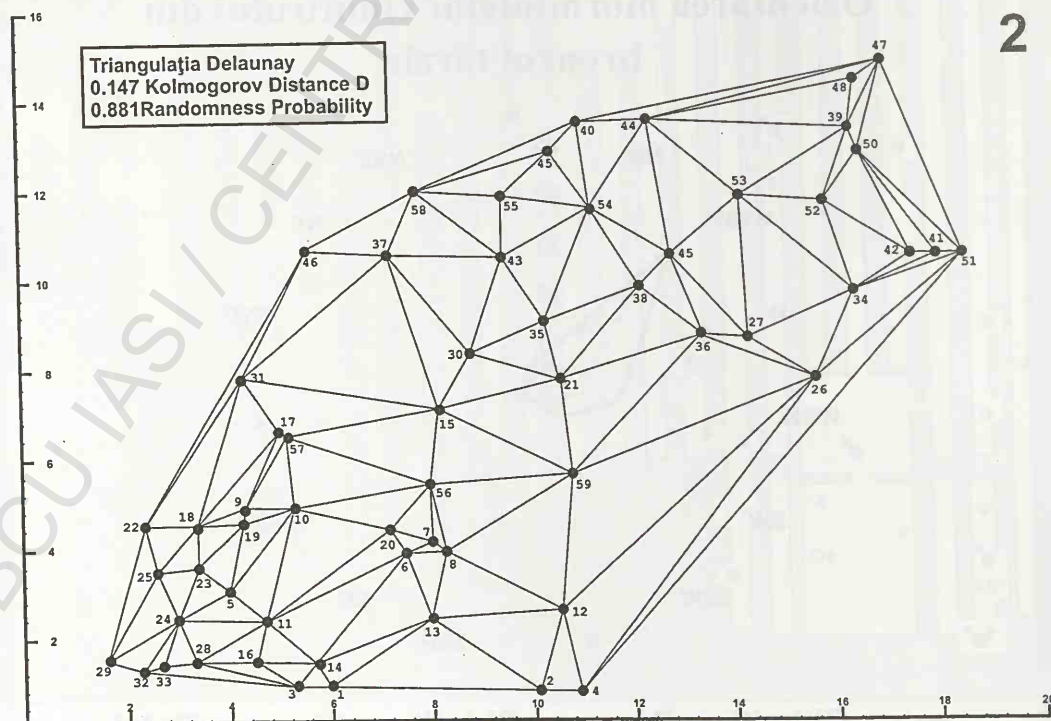
Triangulația Voronoi-Dirichlet-Theissen
1.915 Clark-Evans
0.406 Site Density



1

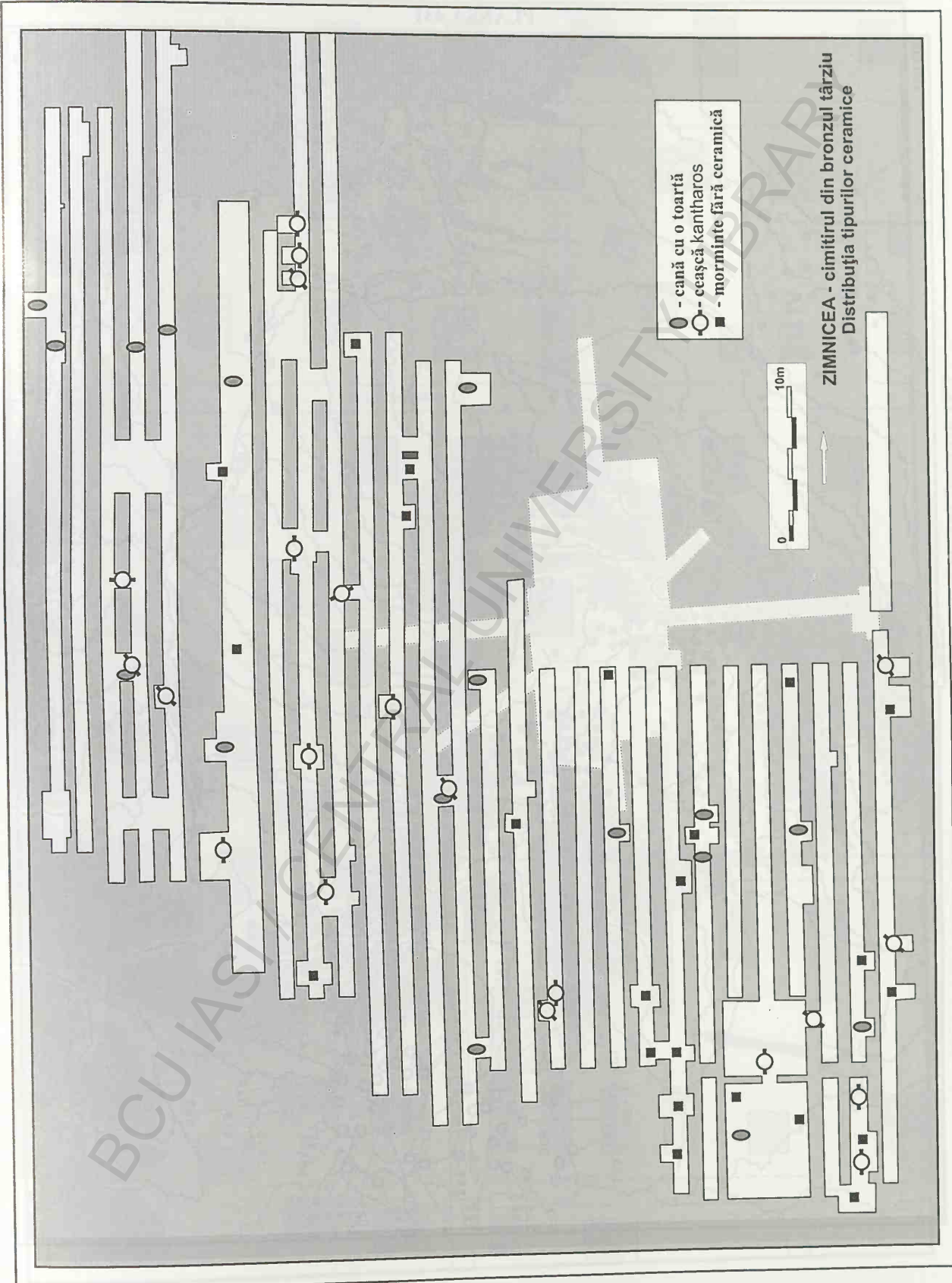
ZIMNICEA II - Statistică spațială

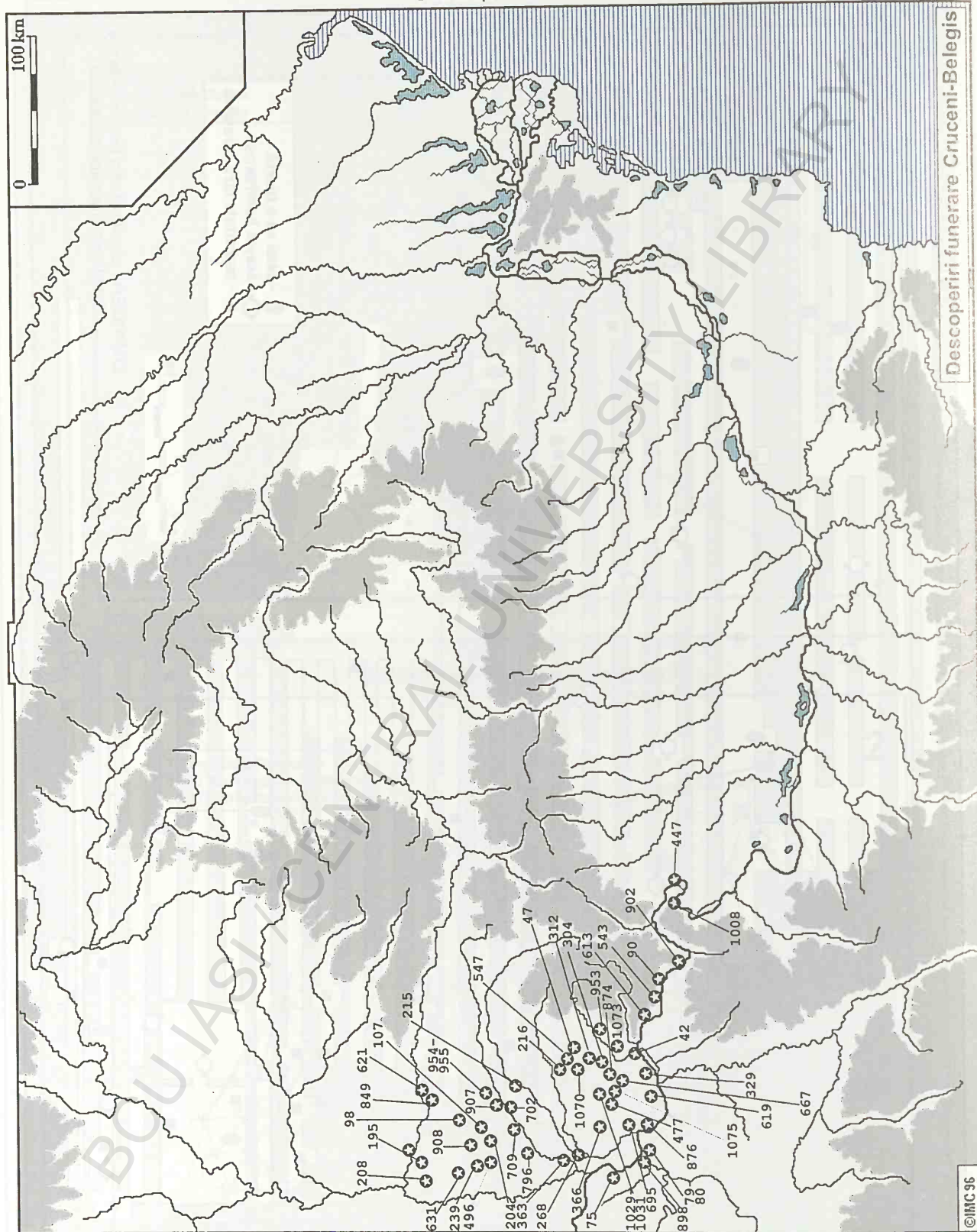
Triangulația Delaunay
0.147 Kolmogorov Distance D
0.881 Randomness Probability

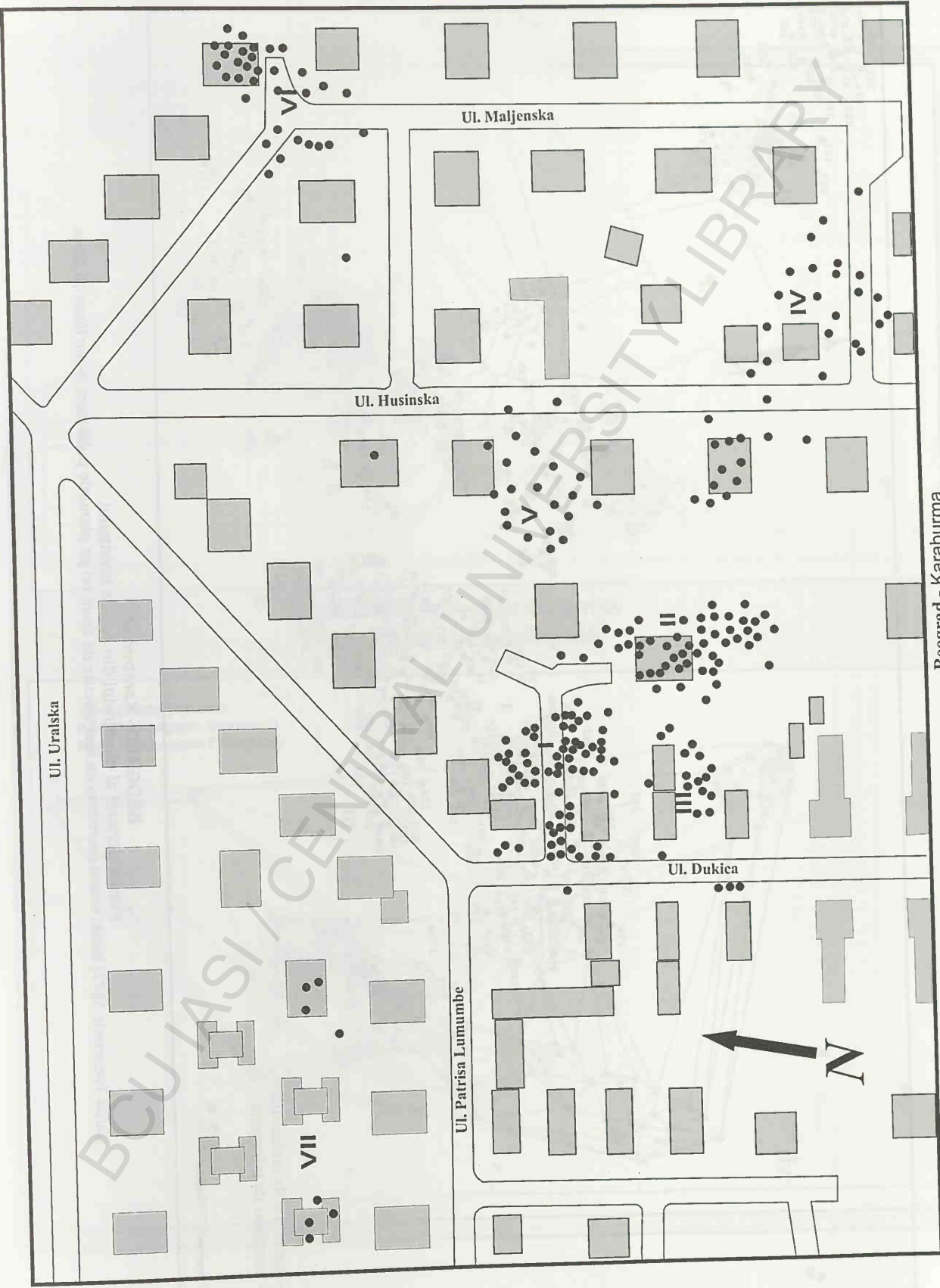


2

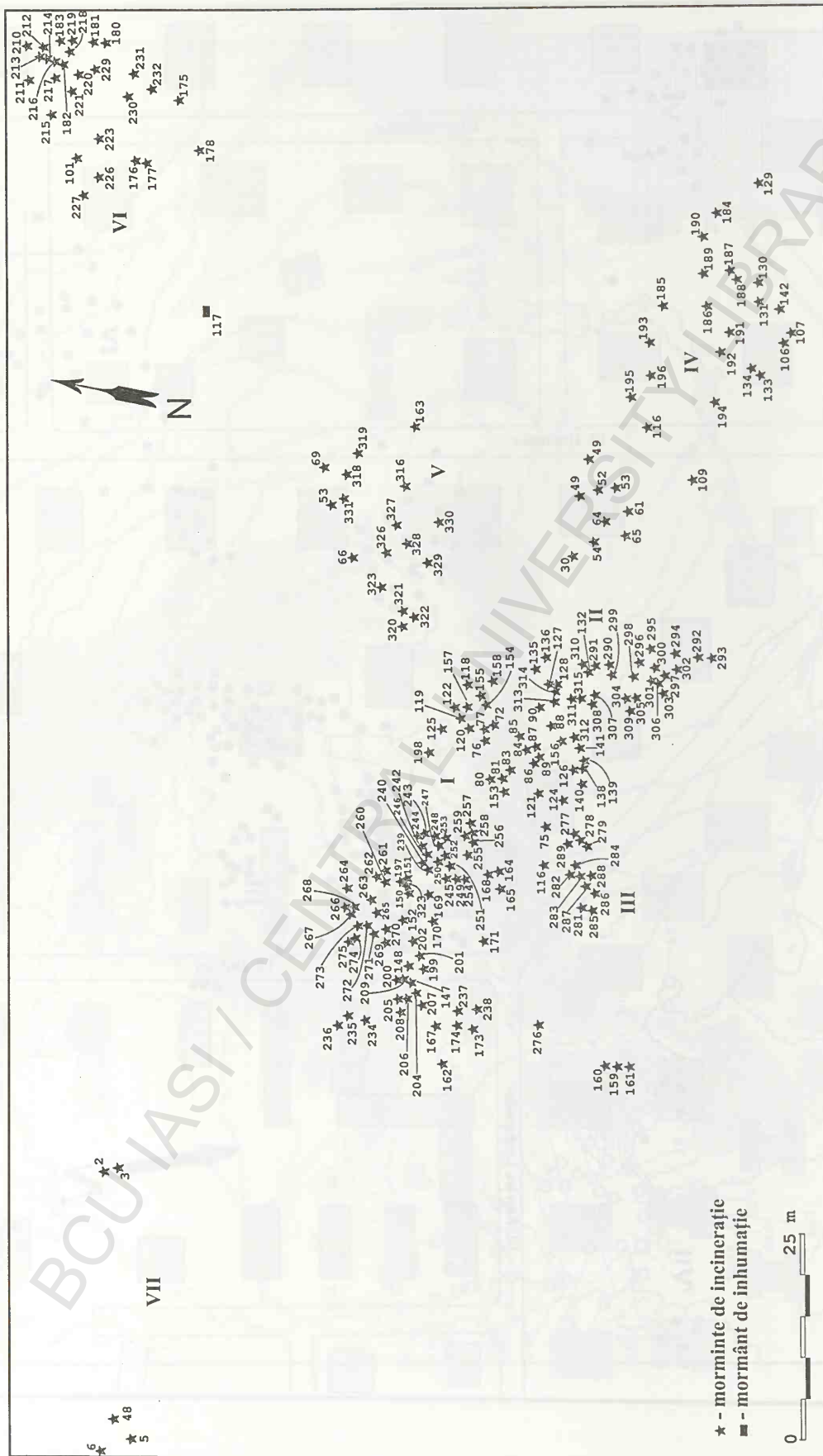
PLANȘA 430



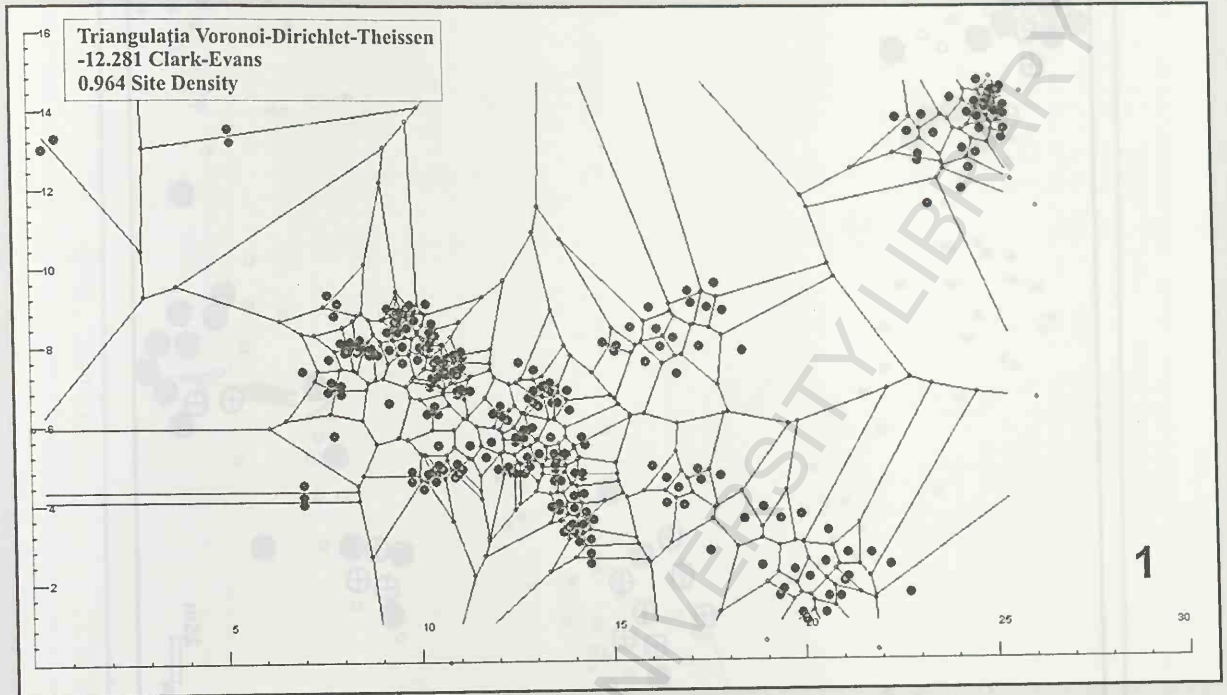




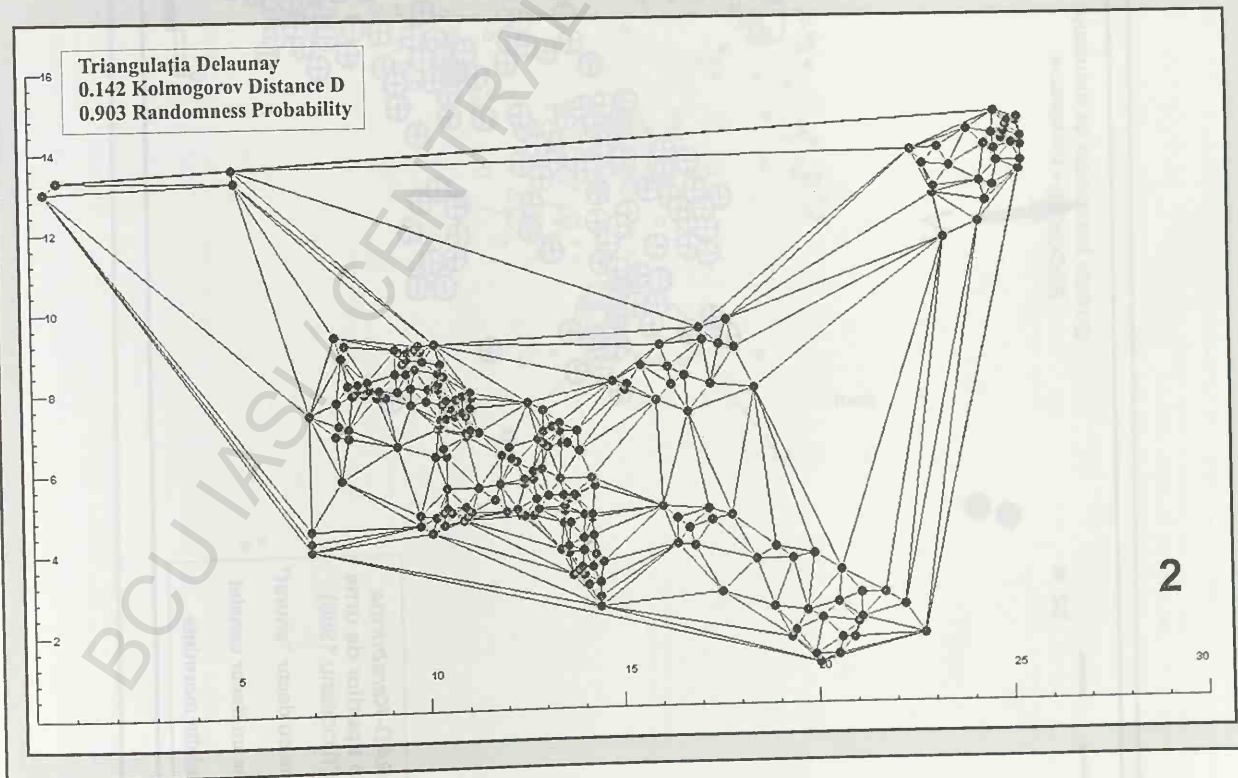
Beograd - Karaburma
Planul general al cimitirului după Todorovic 1977

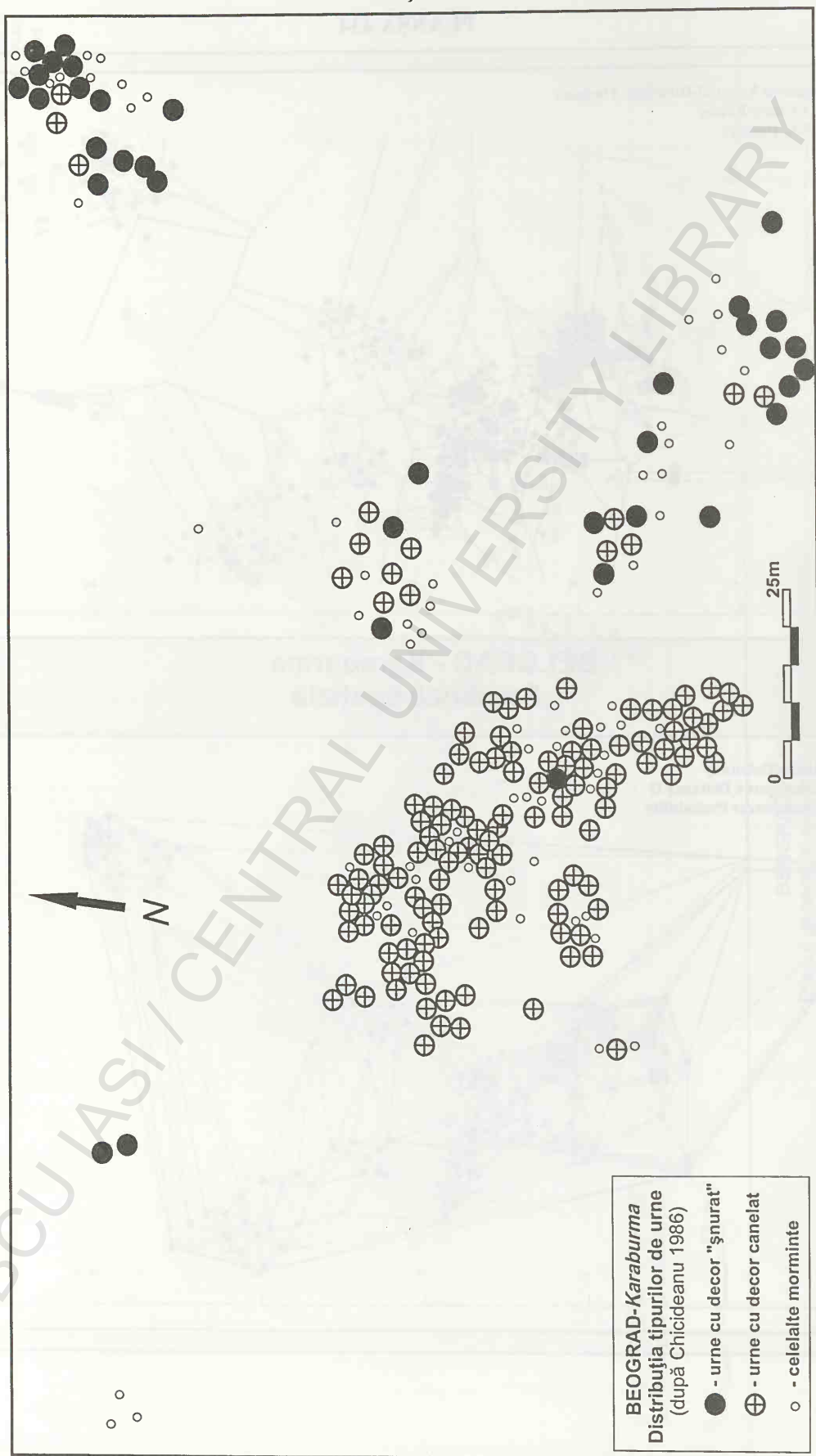


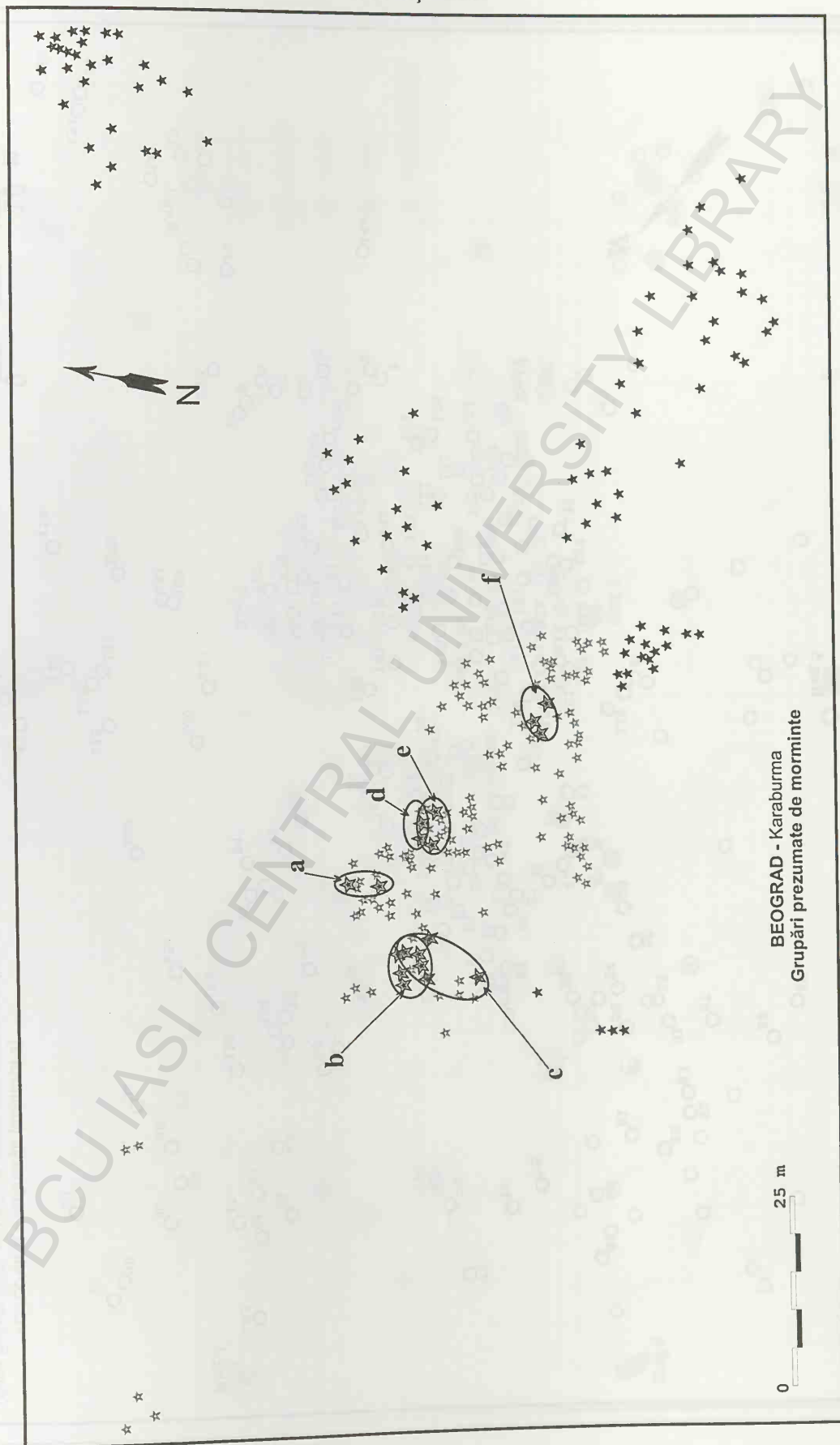
PLANȘA 434



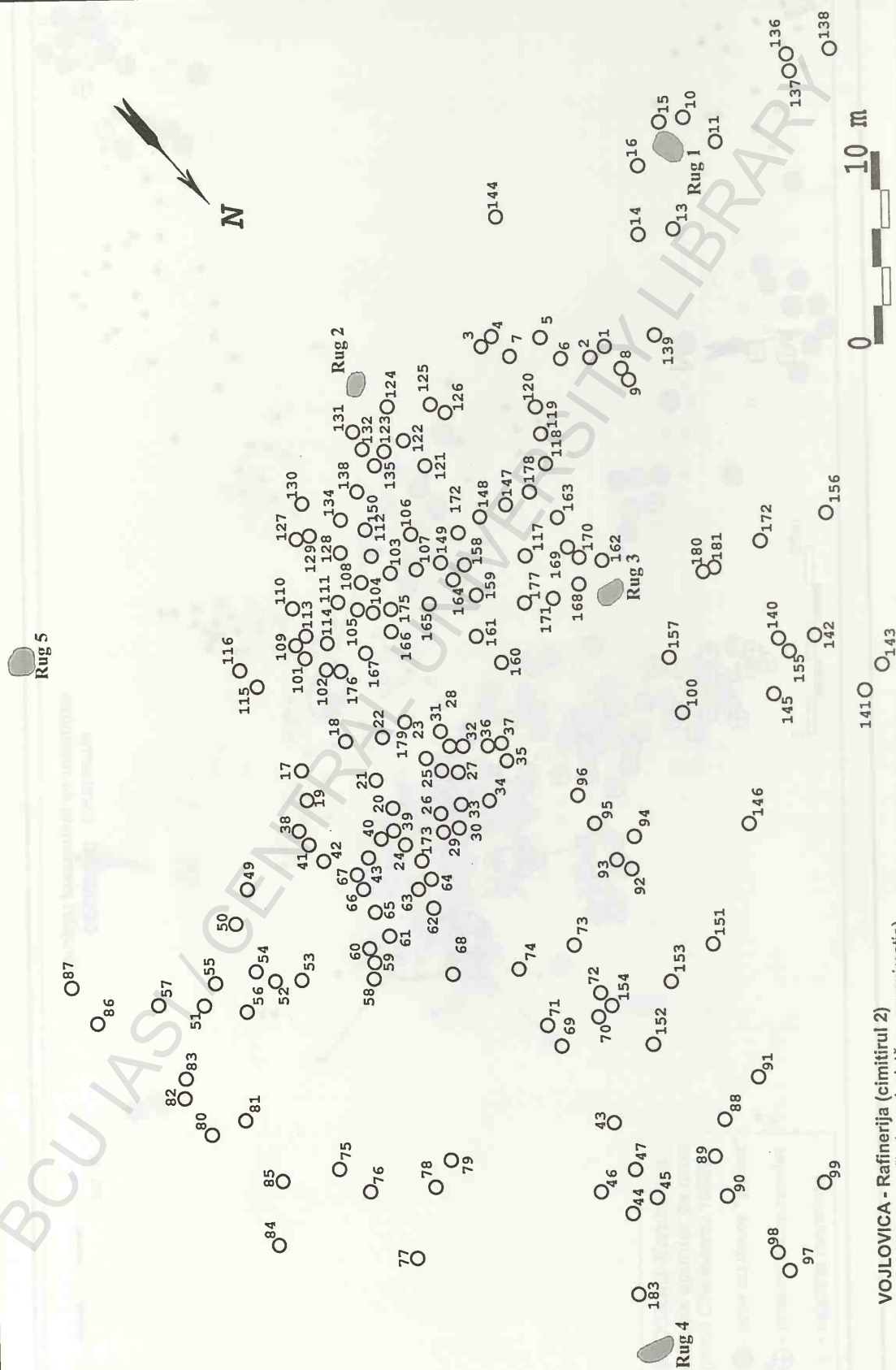
BELGRAD - Karaburma
Statistică spațială





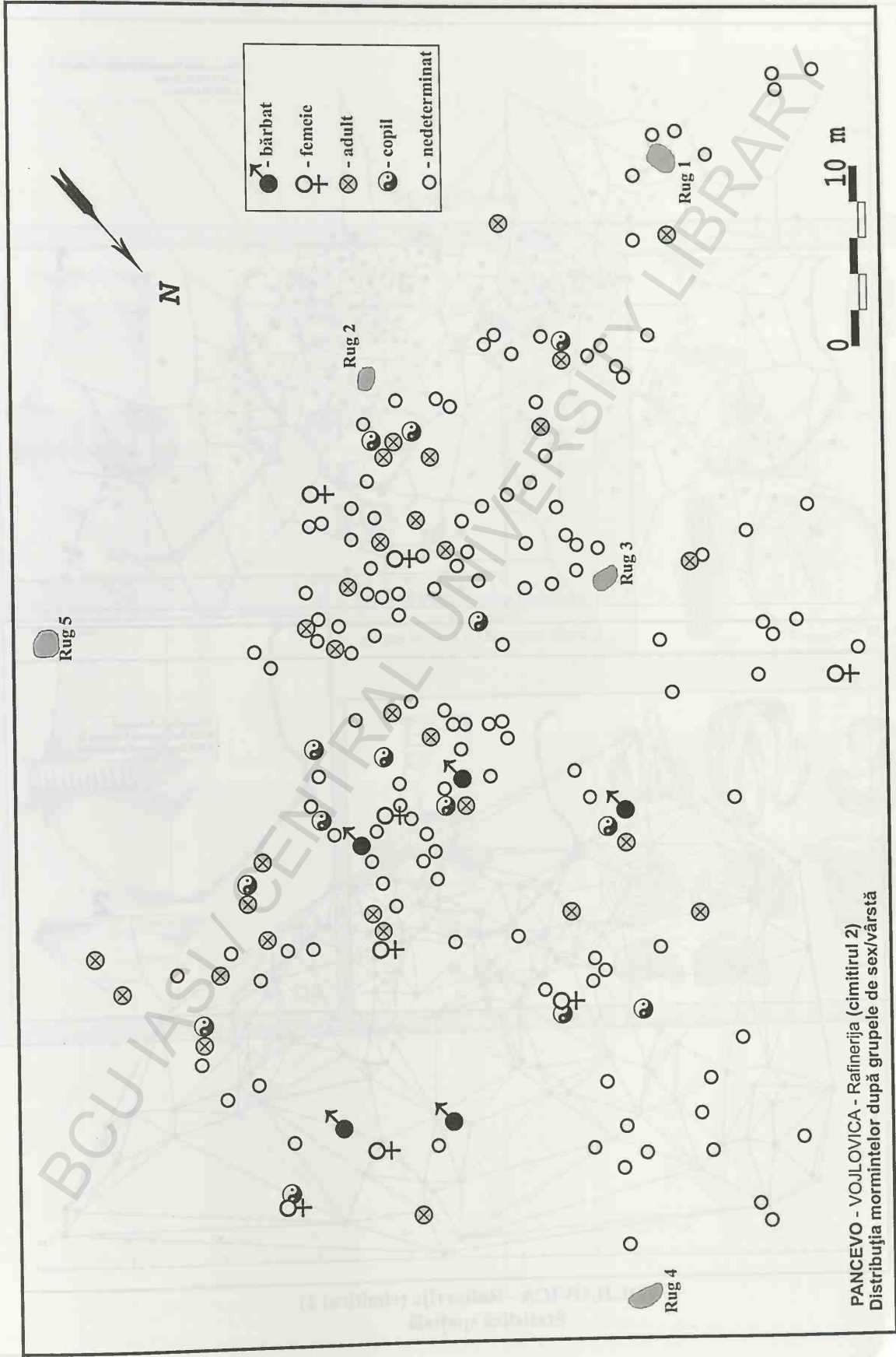


BEOGRAD - Karaburma
Grupări prezumate de morminte



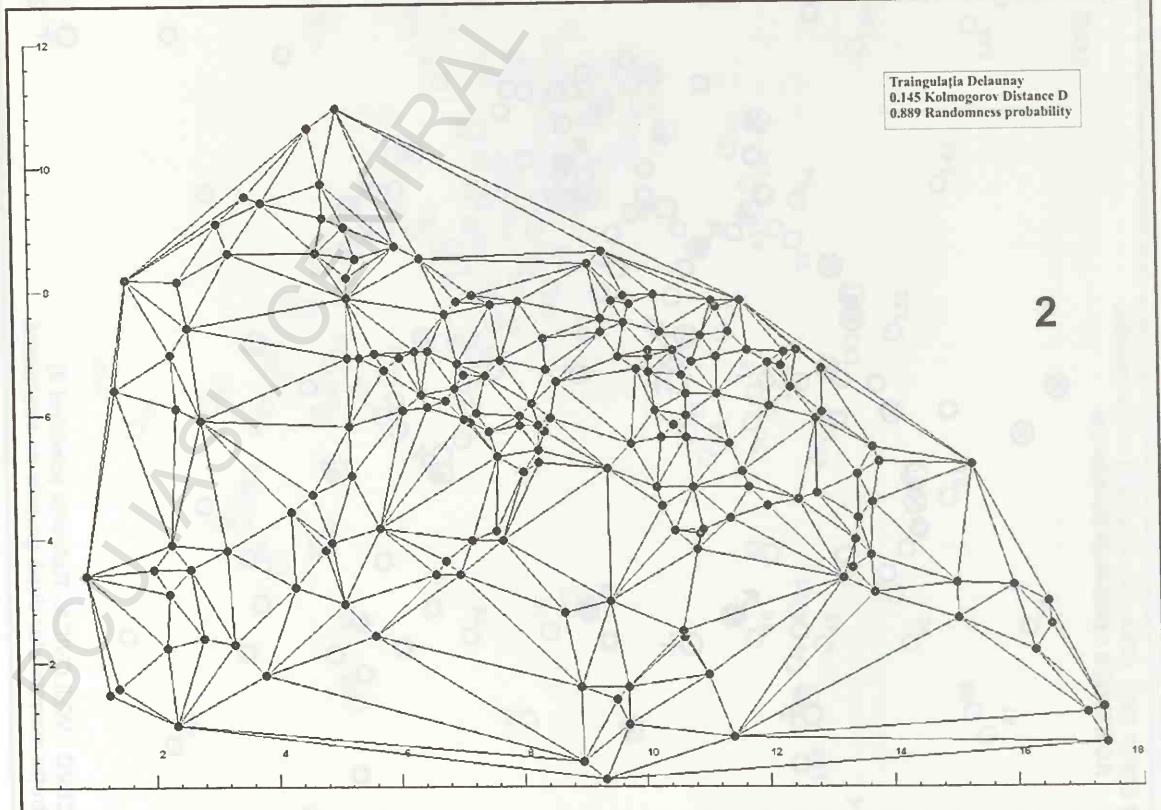
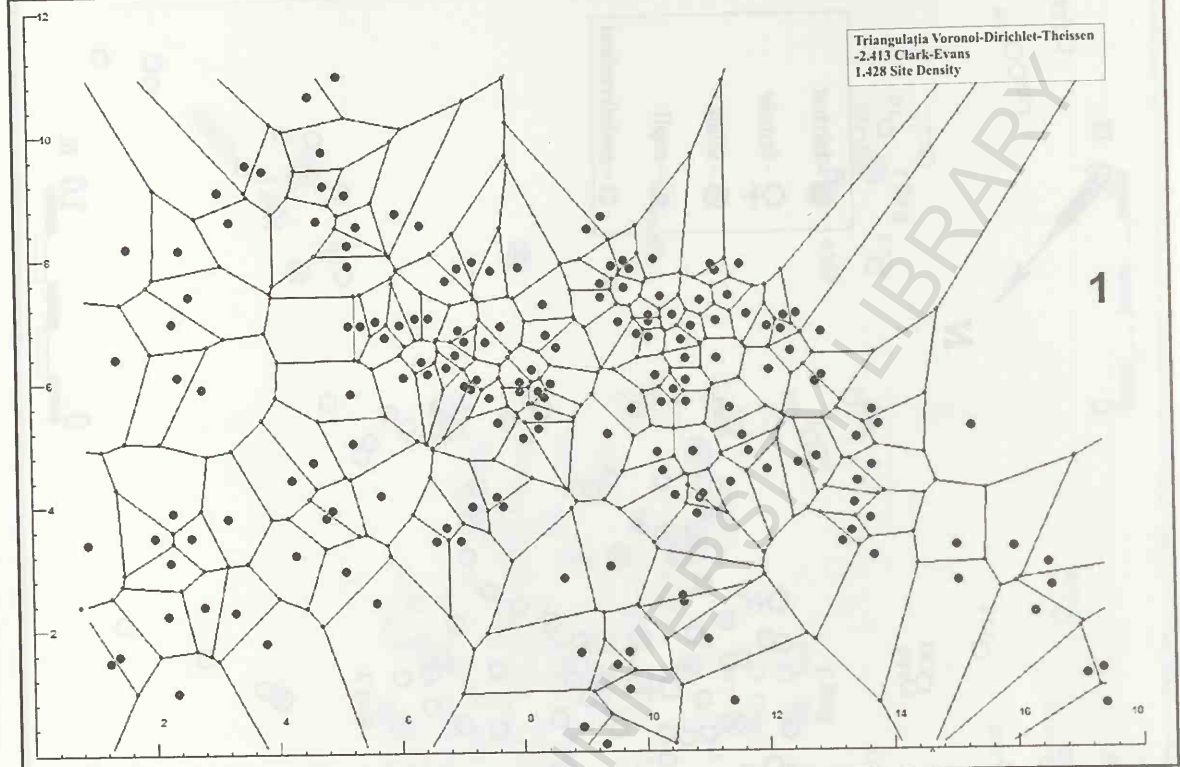
VOILOVICA - Rafinerița (cimitirul 2)

(după Bukvic 2000, scara fiind recalculată cu aproximație)



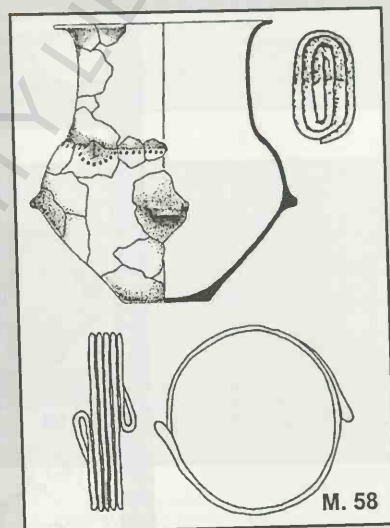
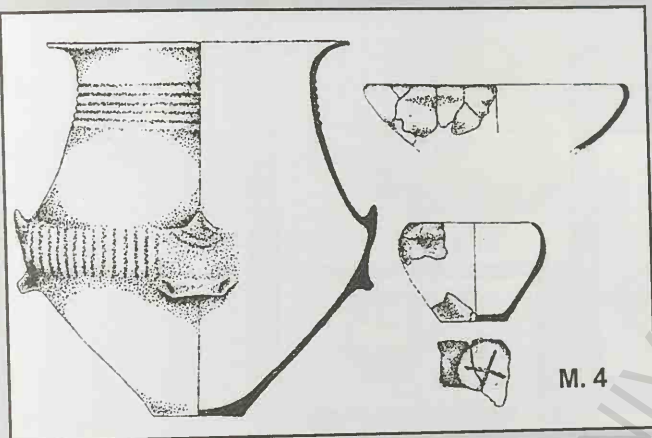
PANCEVO - VOJLOVICA - Rafineria (cimitirul 2)
Distribuția mormintelor după grupele de sex/vârstă

PLANȘA 439

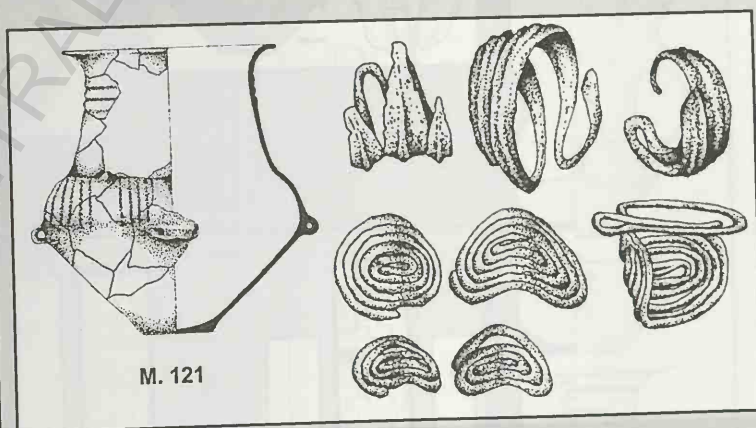
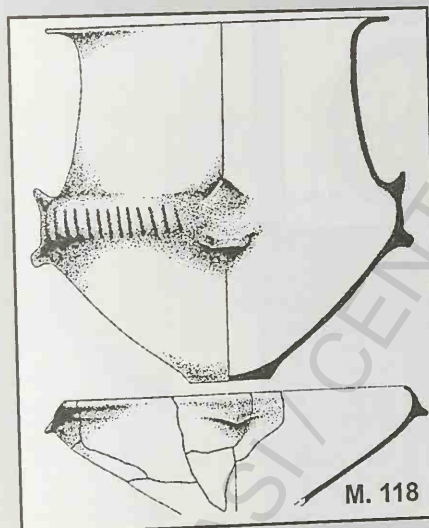


VOLJLOVICA - Rafineria (cimitirul 2)
Statistică spațială

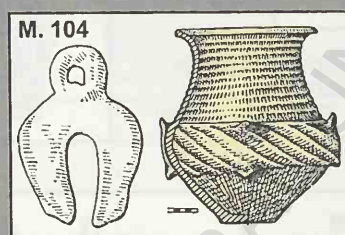
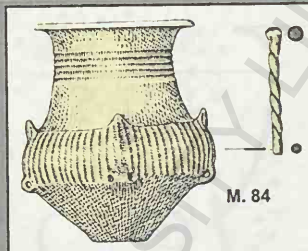
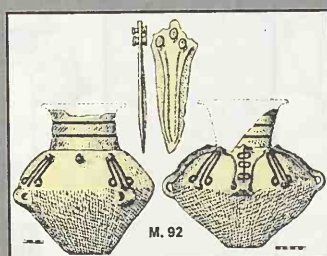
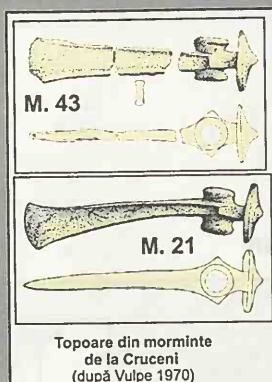
PLANȘA 440



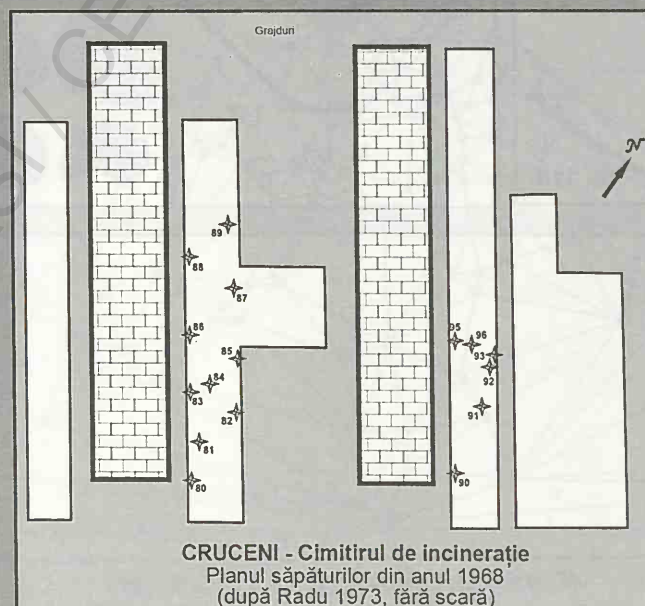
PANCEVO-Vojlovica Rafinerija
Morminte
(după Bukvic 2000, scări diferite)

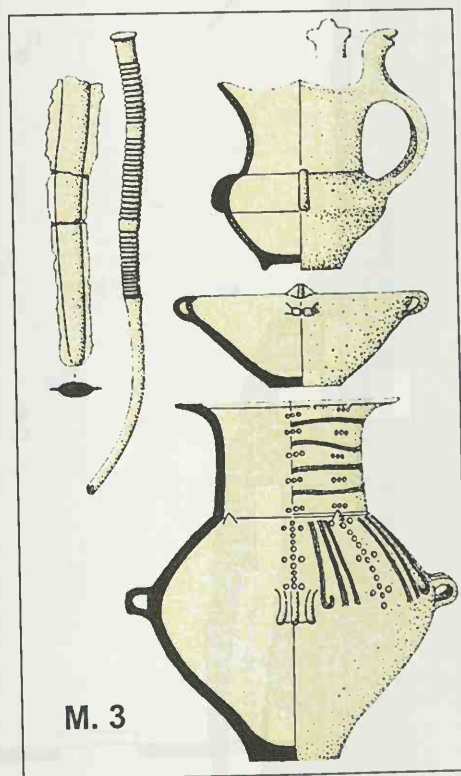
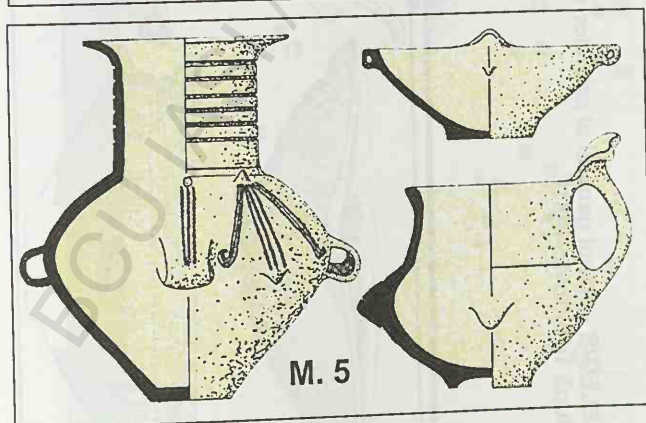
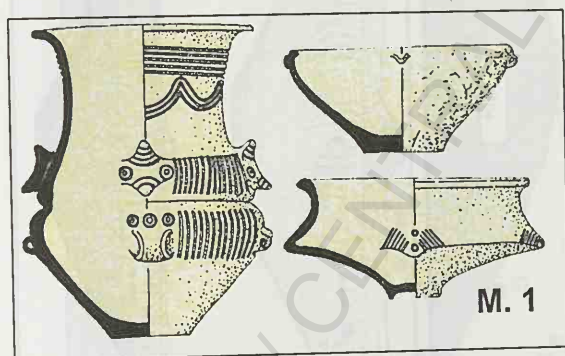
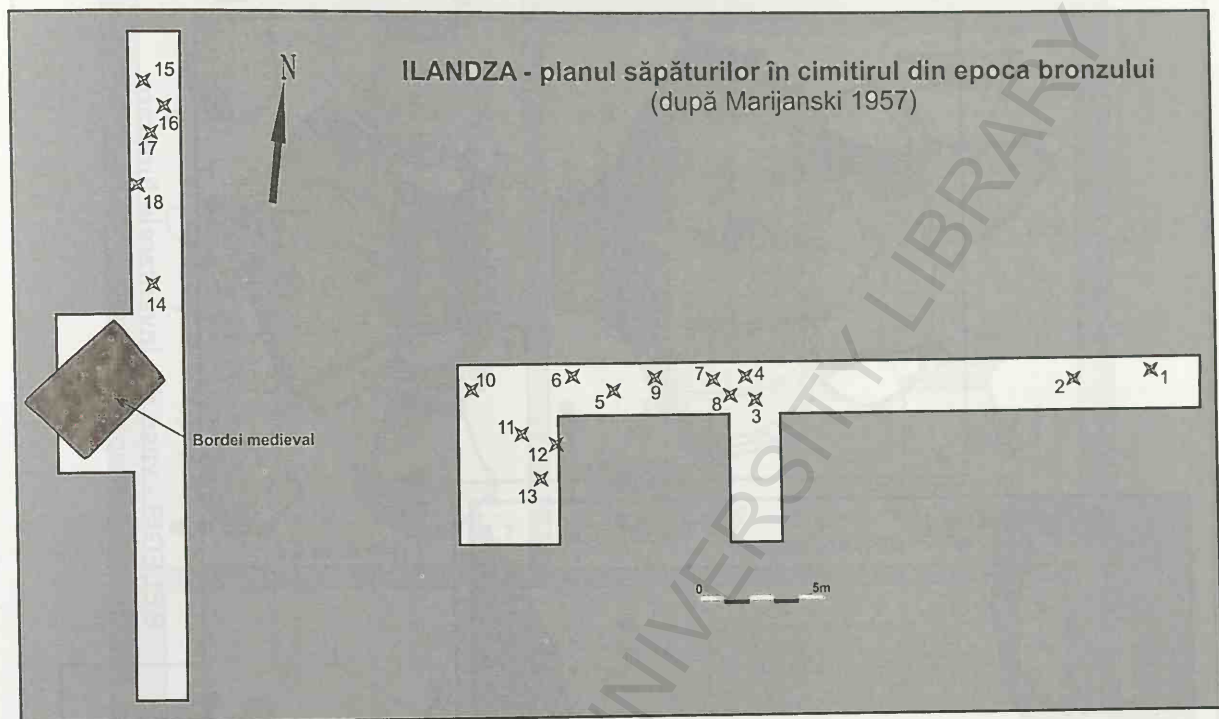


PLANȘA 441

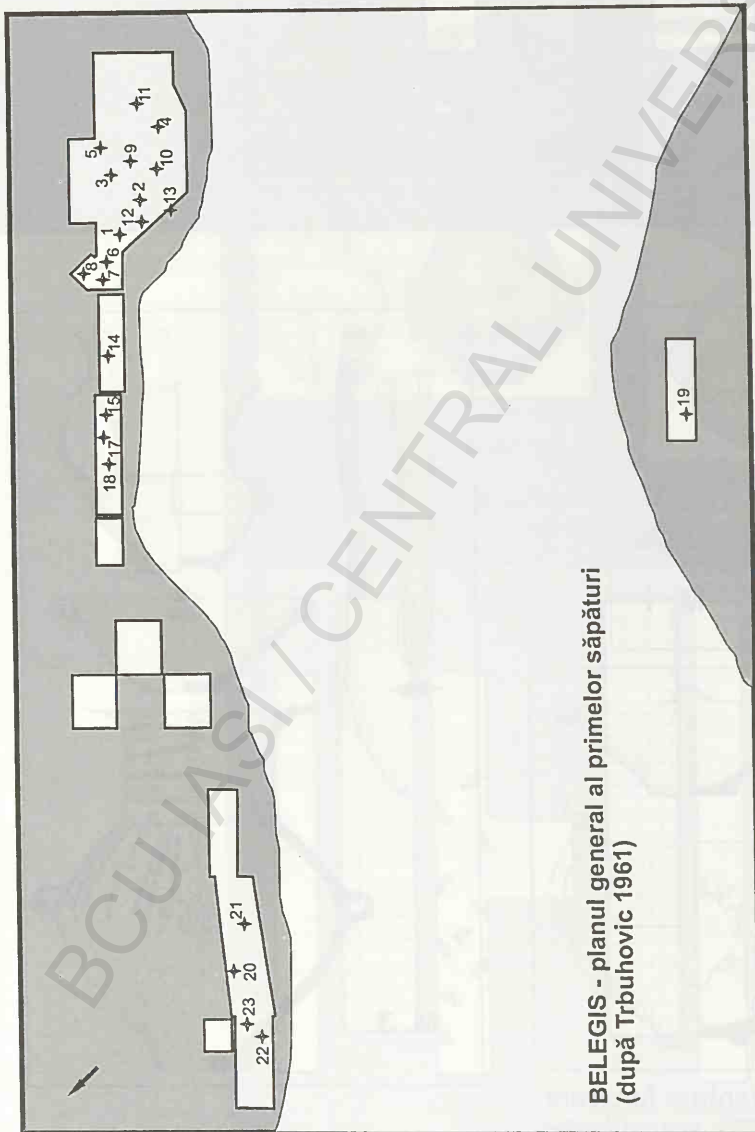


Morminte din cimitirul de la Crăciun
(după Radu 1973)

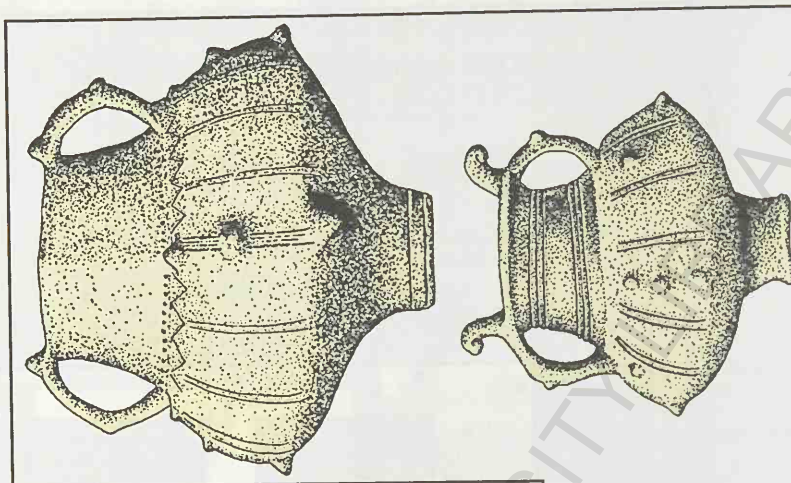




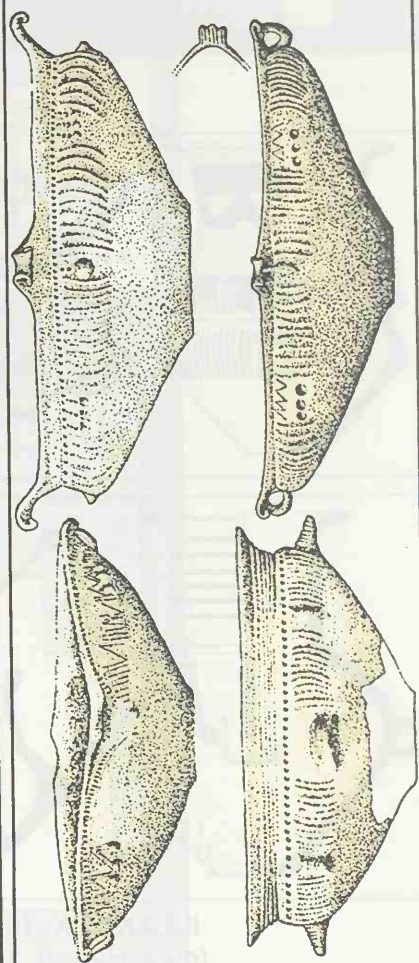
ILEANDZA - Inventare funerare
(după Hansel 1968, scări diferite)

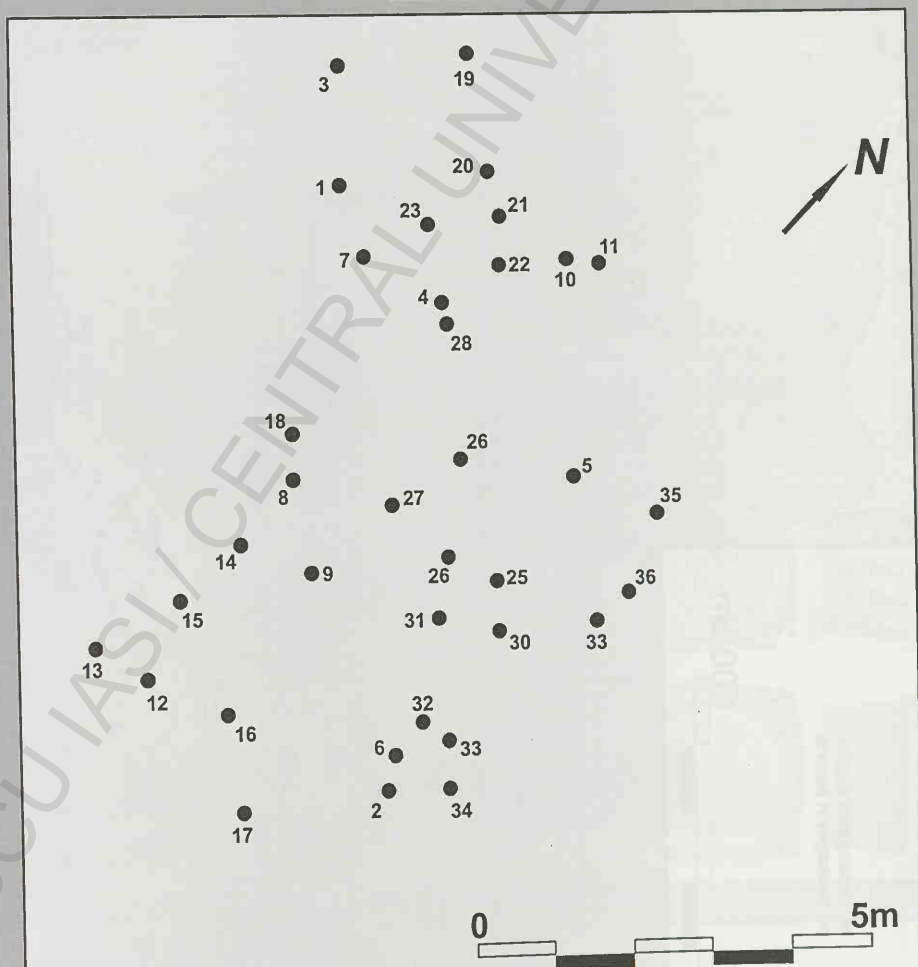
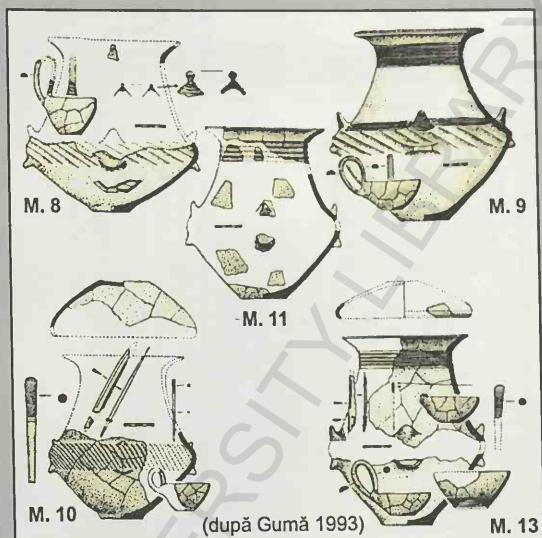
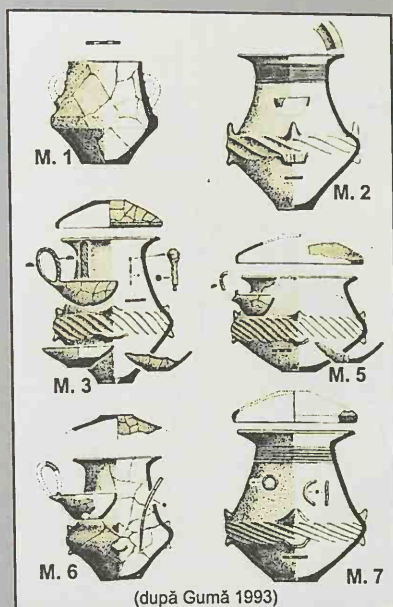


BELEGIS - planul general al primelor săpături
(după Trbušhovic 1961)

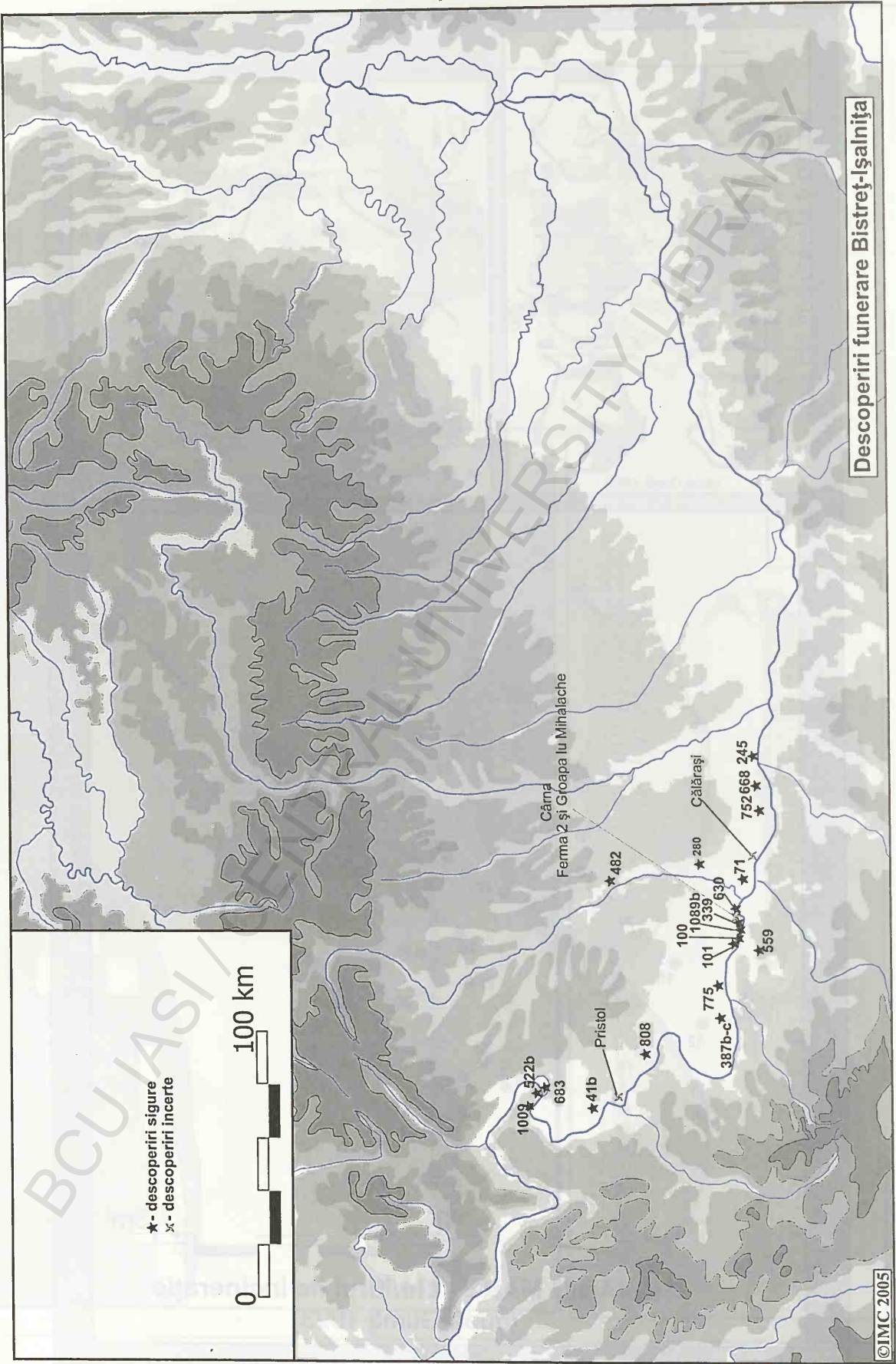


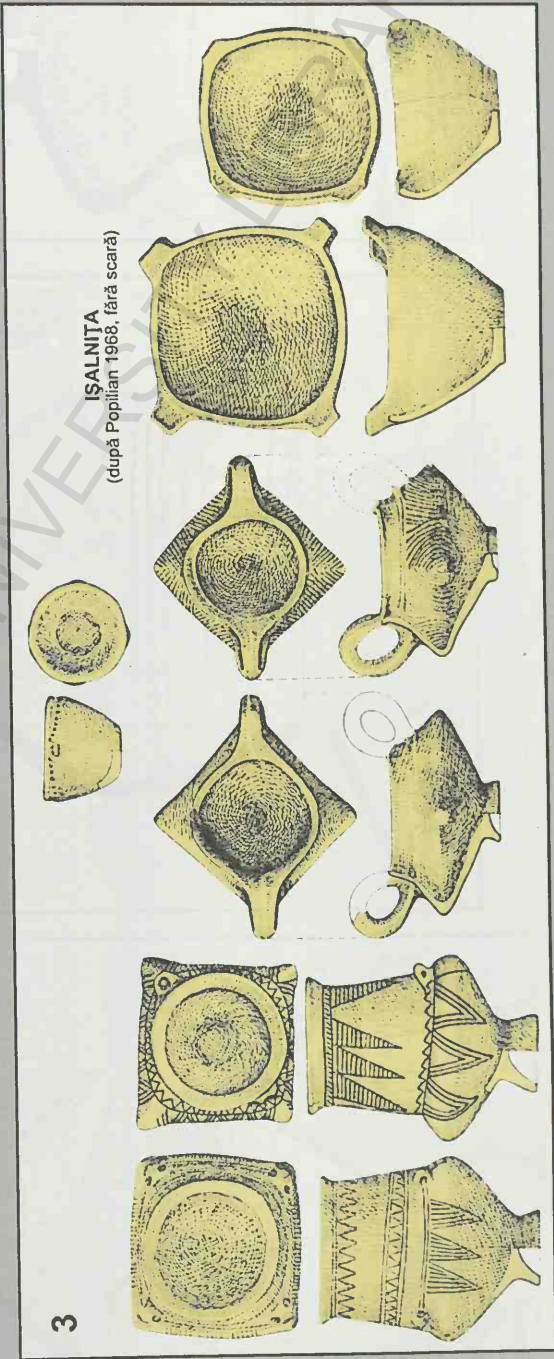
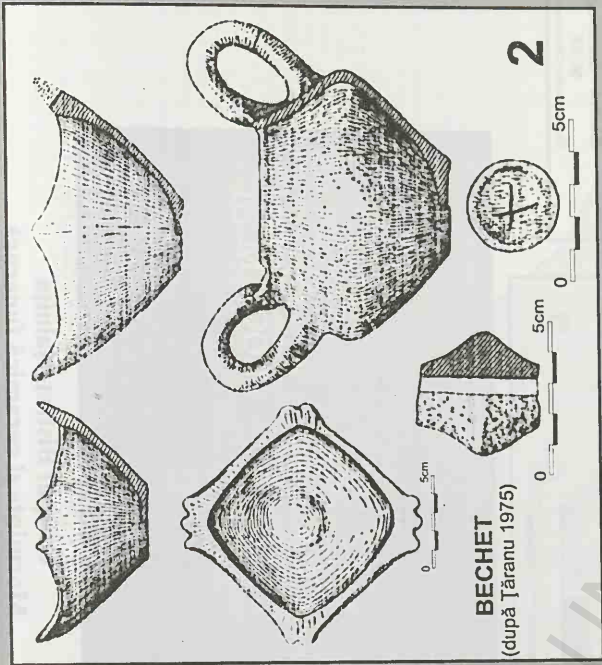
BELEGIS - vase din inventarele funerare
(după Tasic 1983)

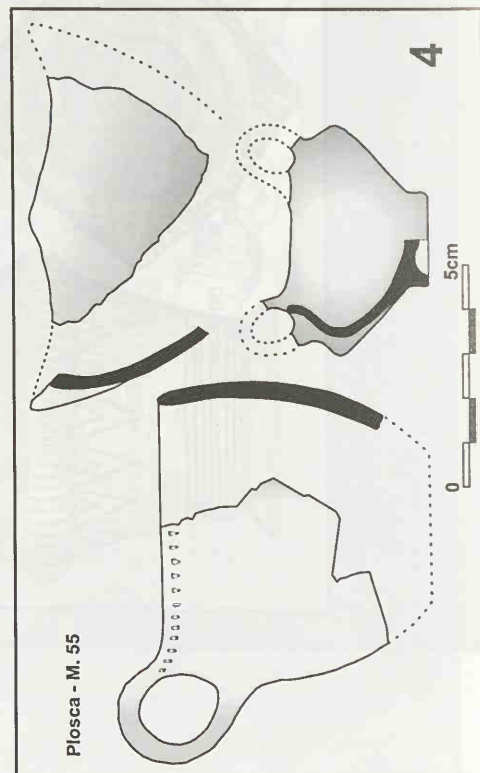
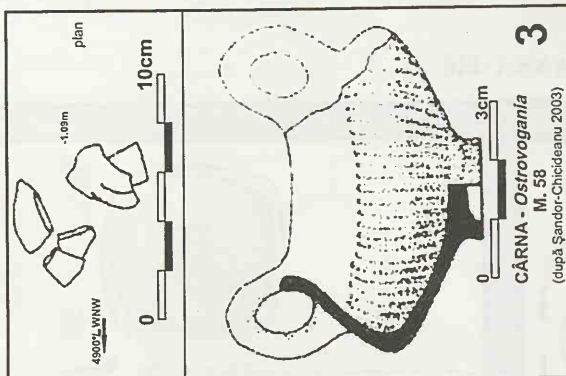
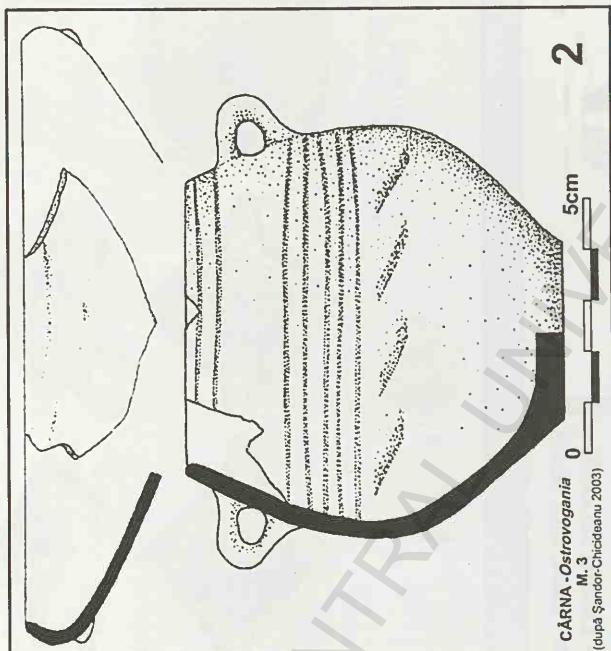
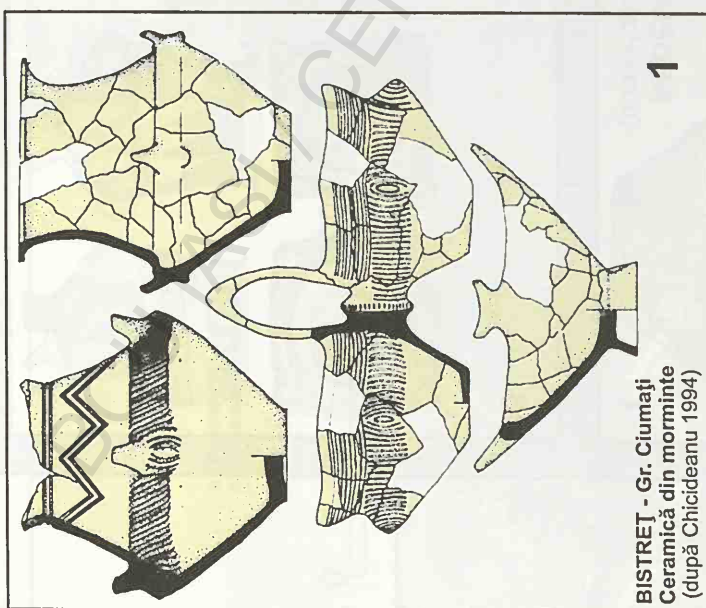




TICVANIU MARE - cimitirul de incinerare
(după Gumă 1993)

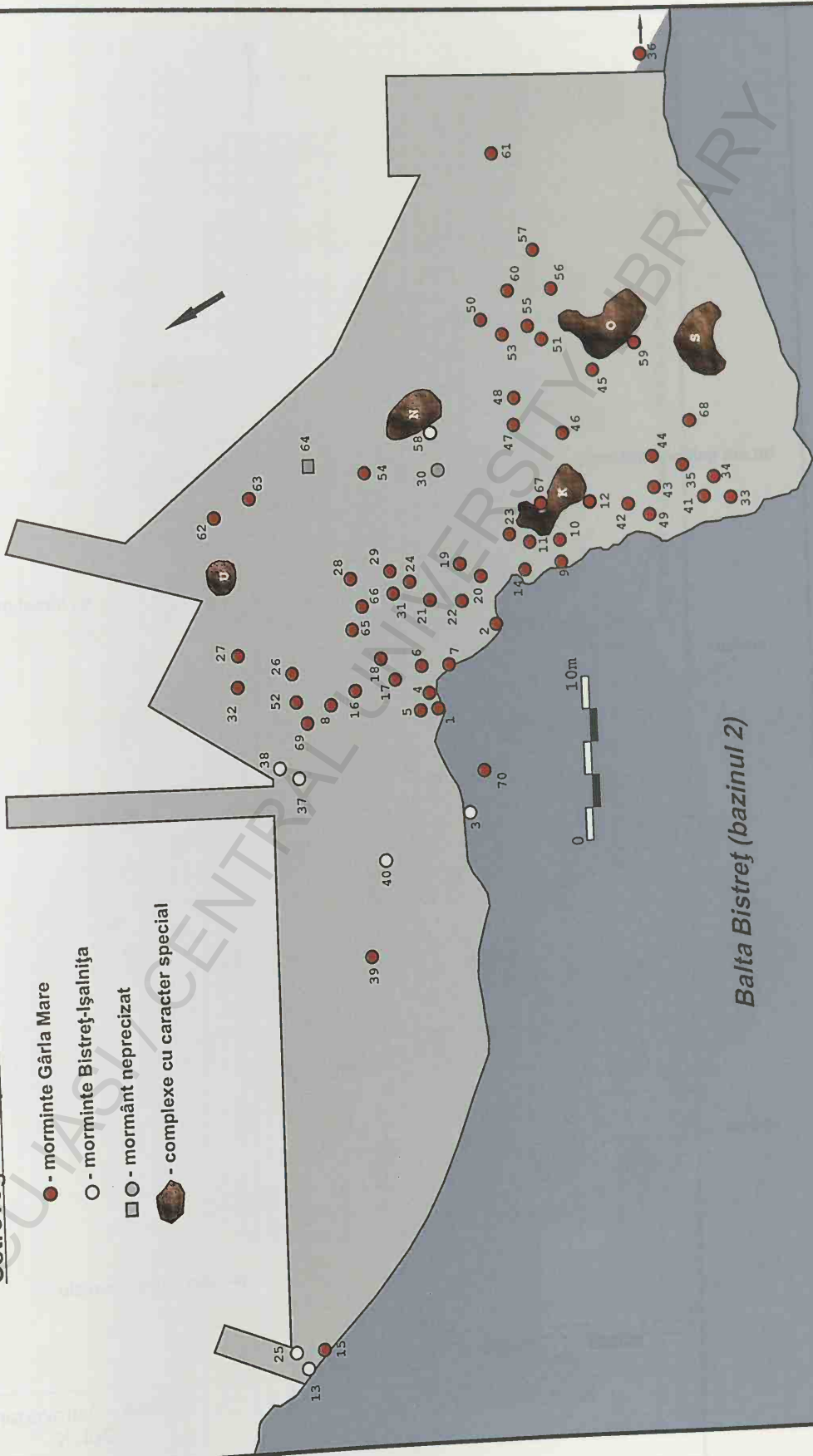


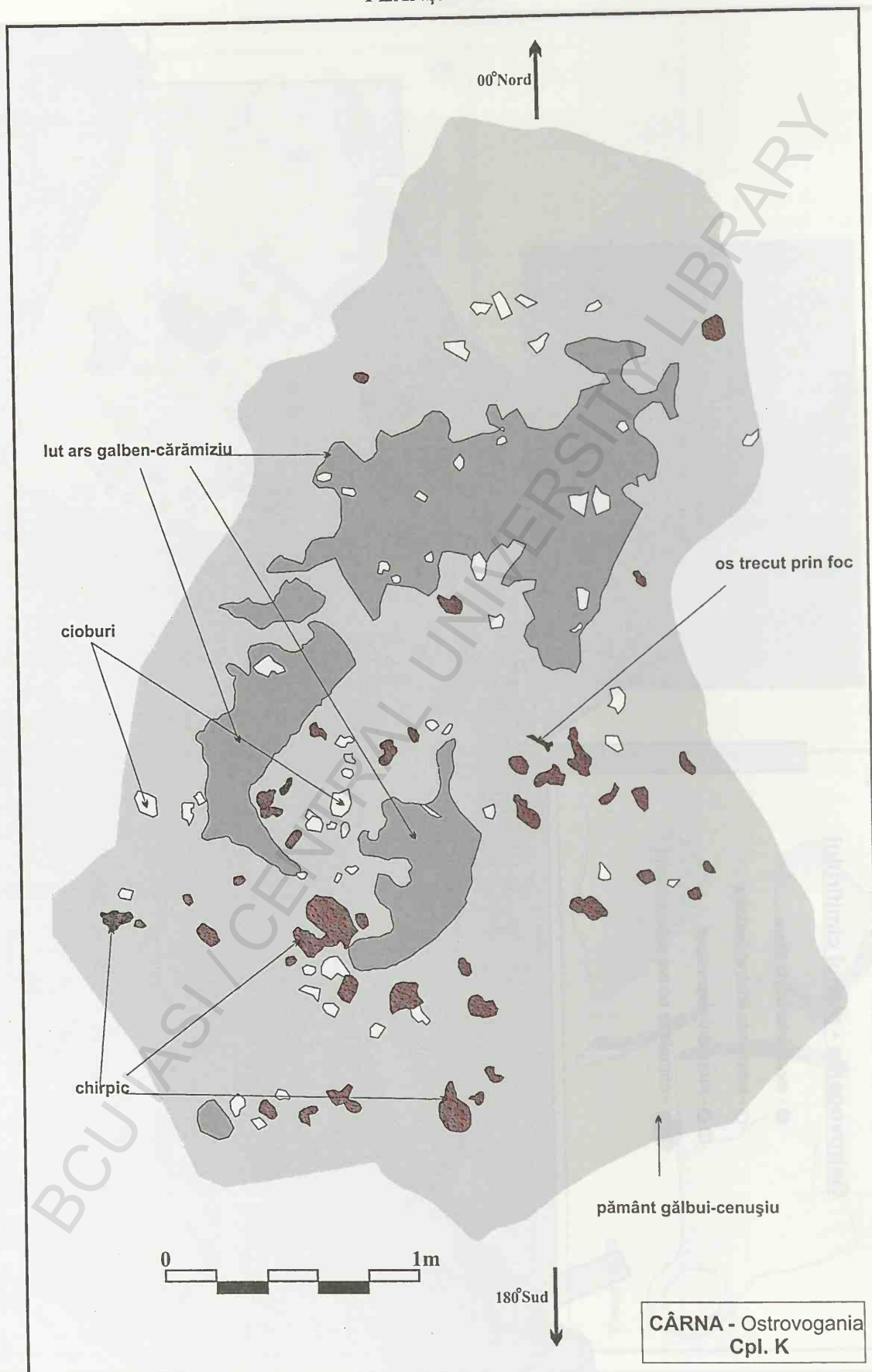


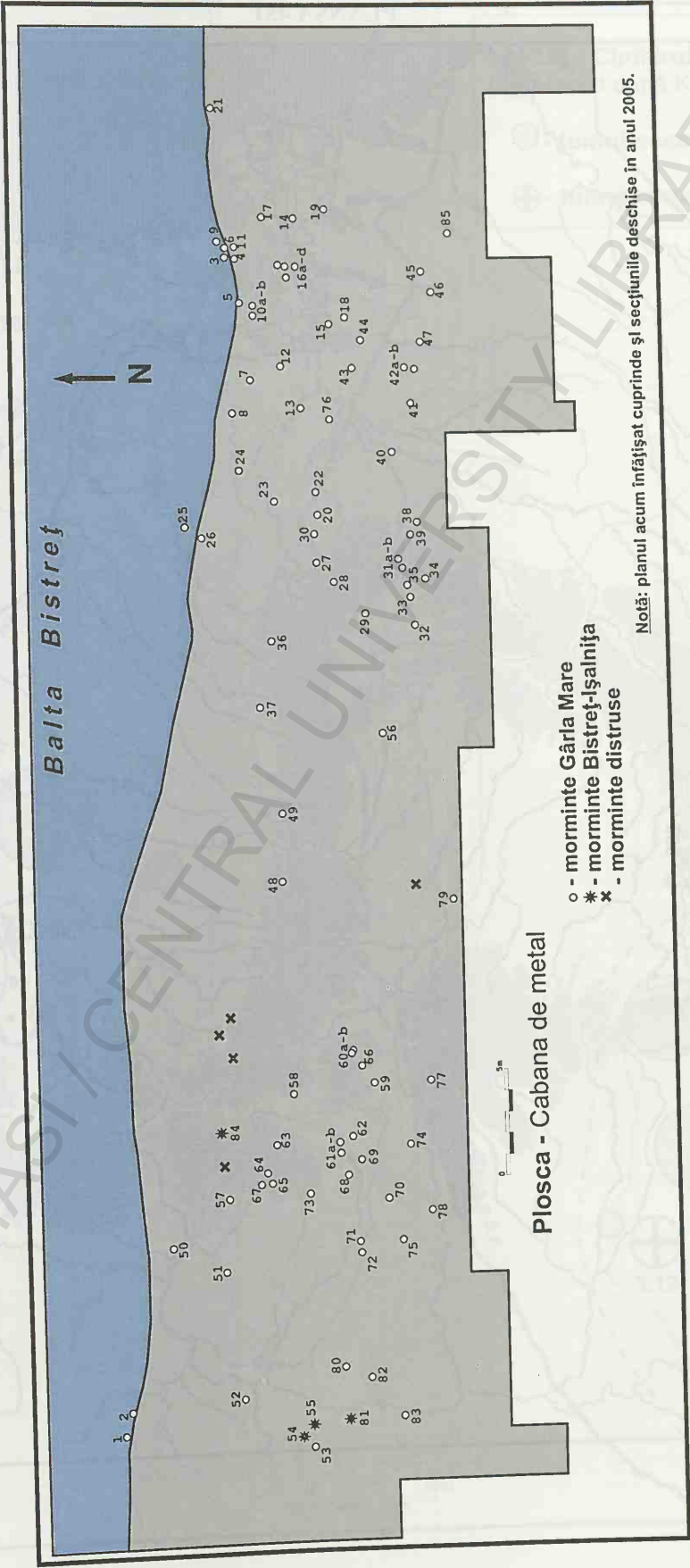


Grupul Bistret-Ișalnița
Morminte și ceramică funerară

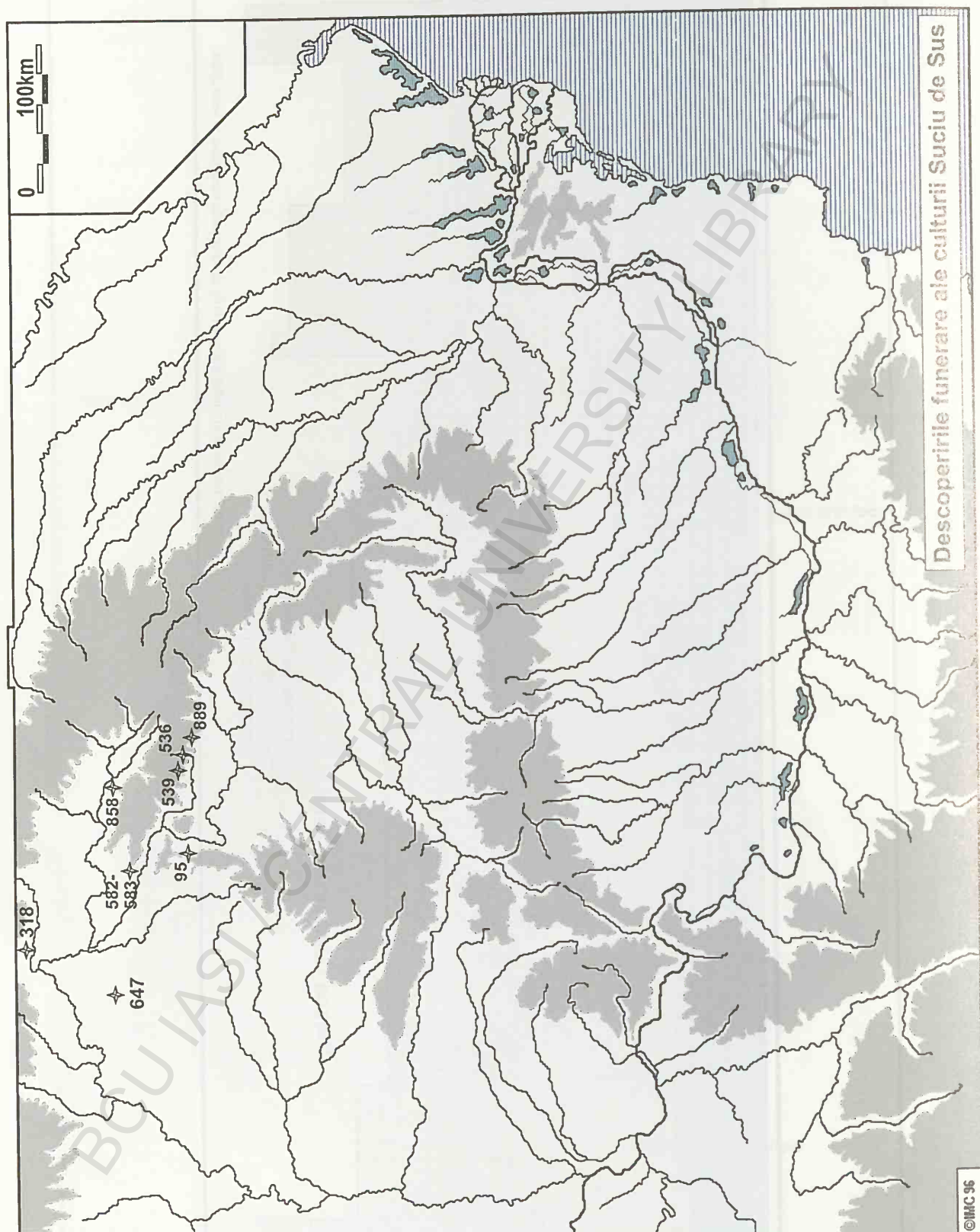
Ostrovogania - planul cimitirului

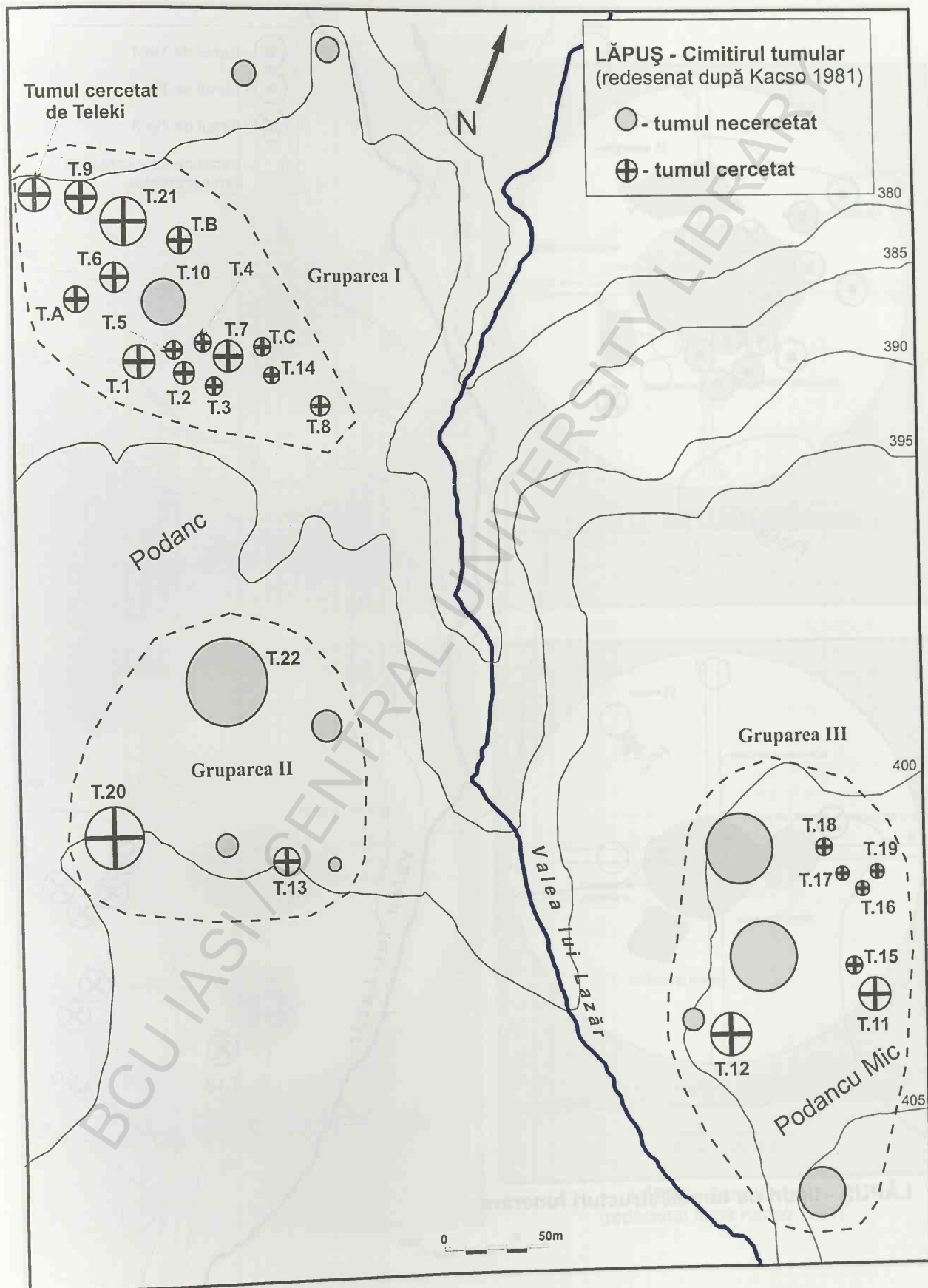




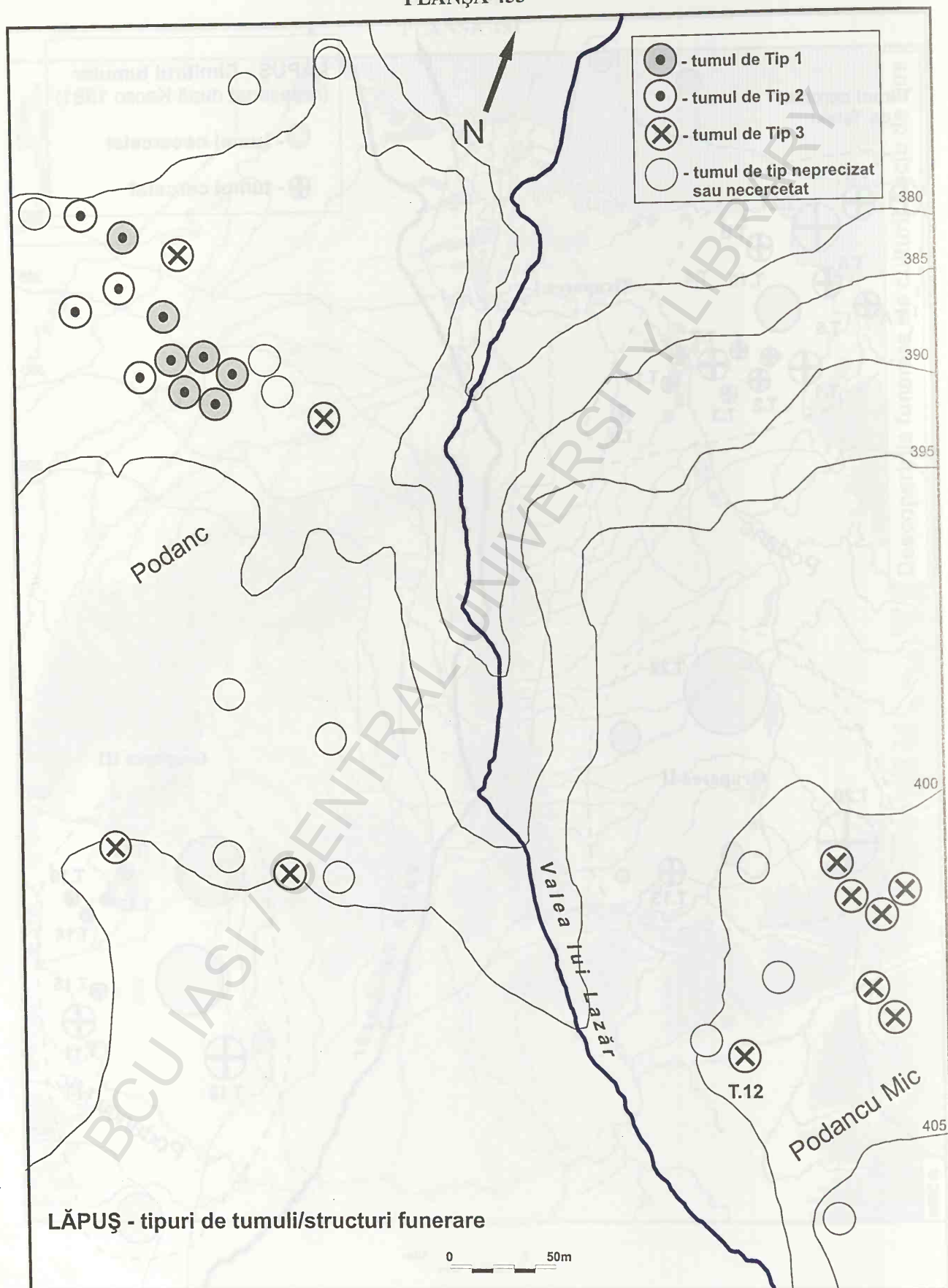


PLANȘA 451



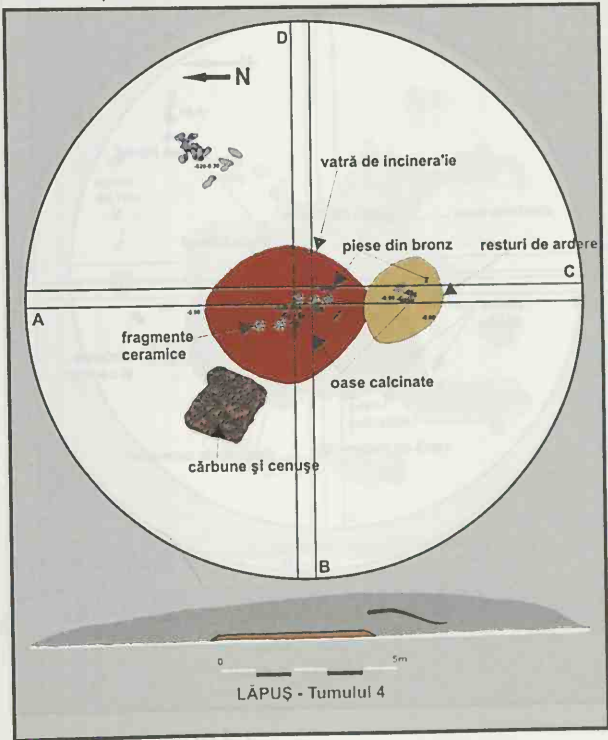
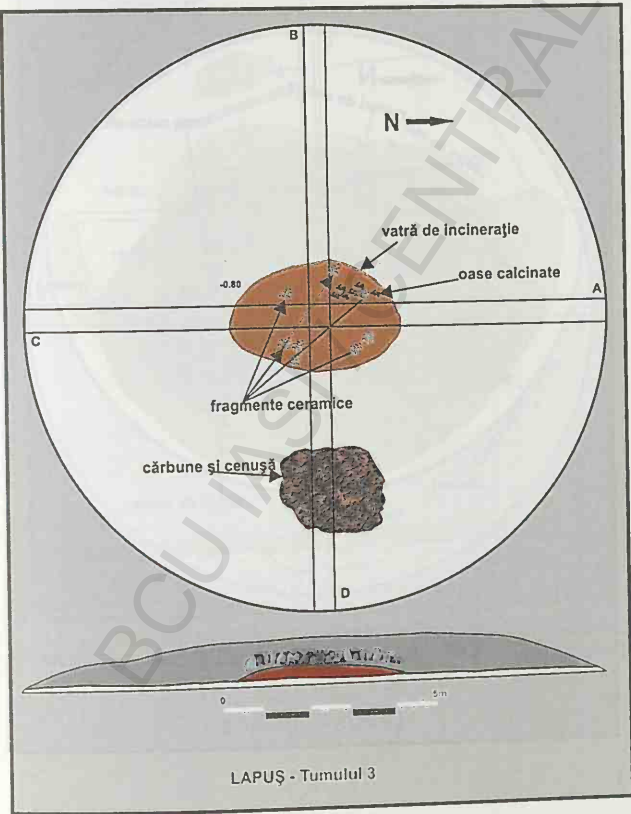
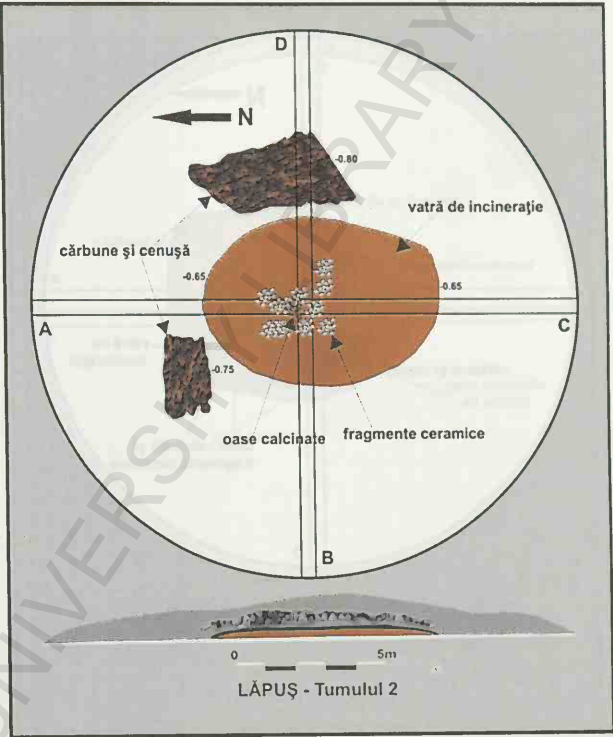
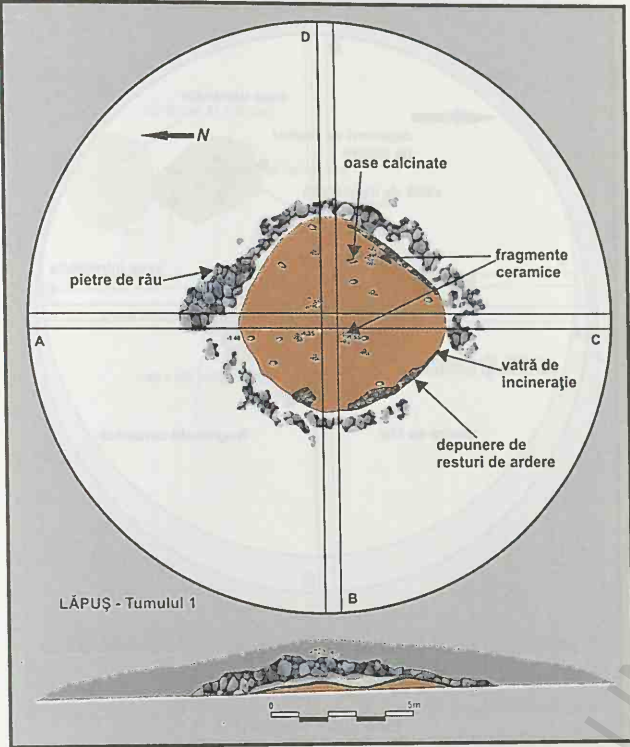


PLANȘA 453



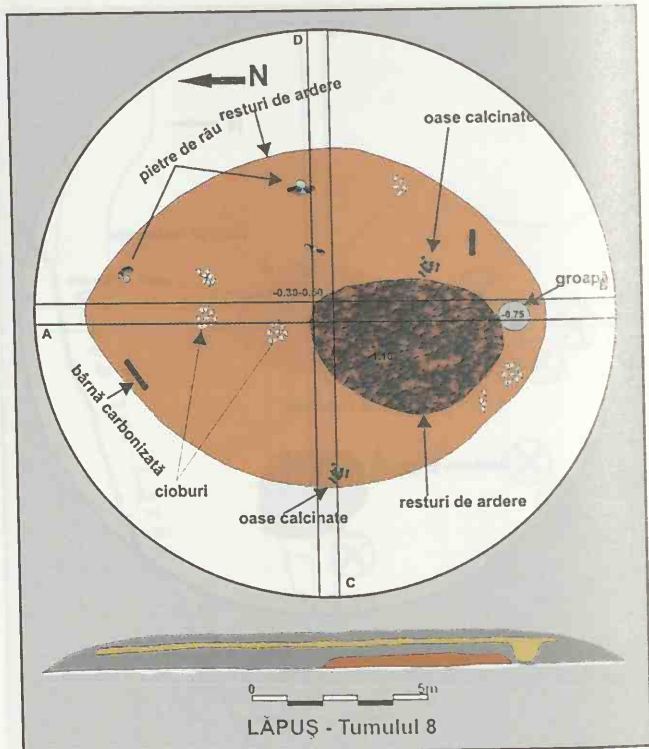
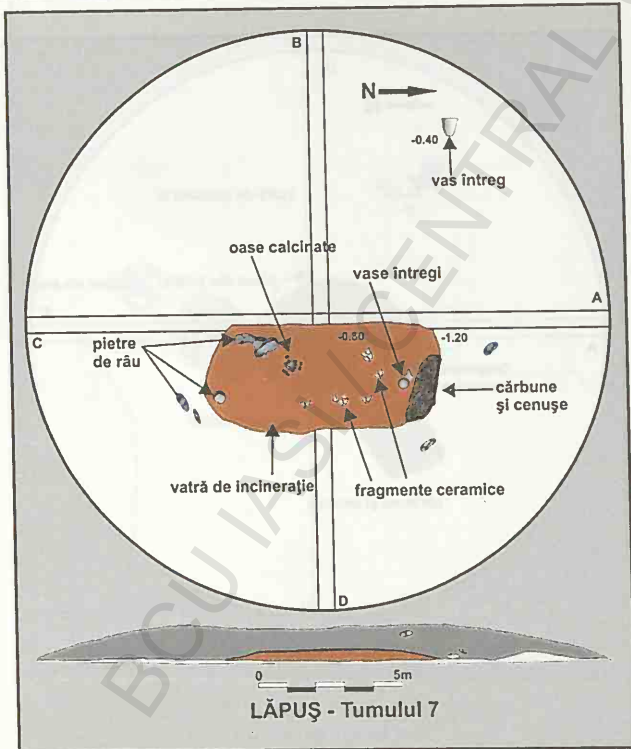
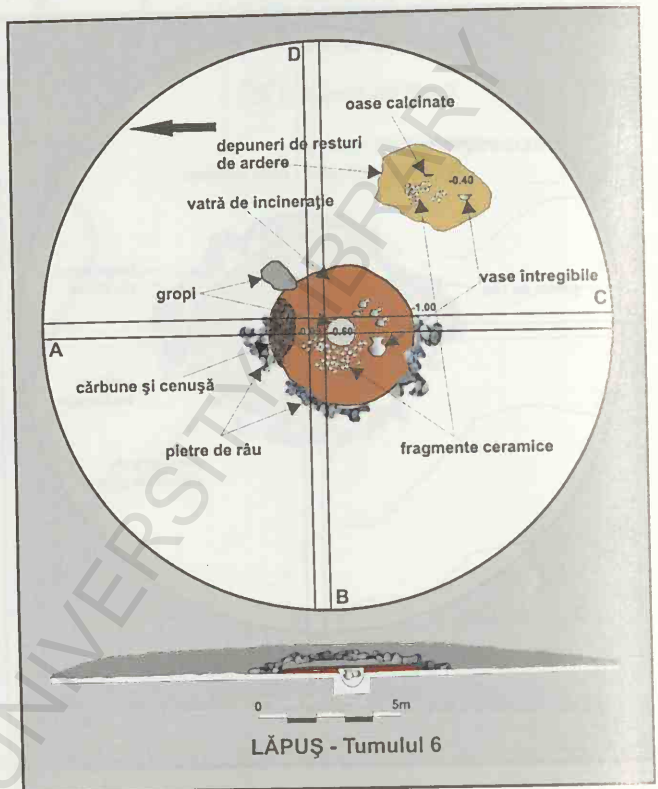
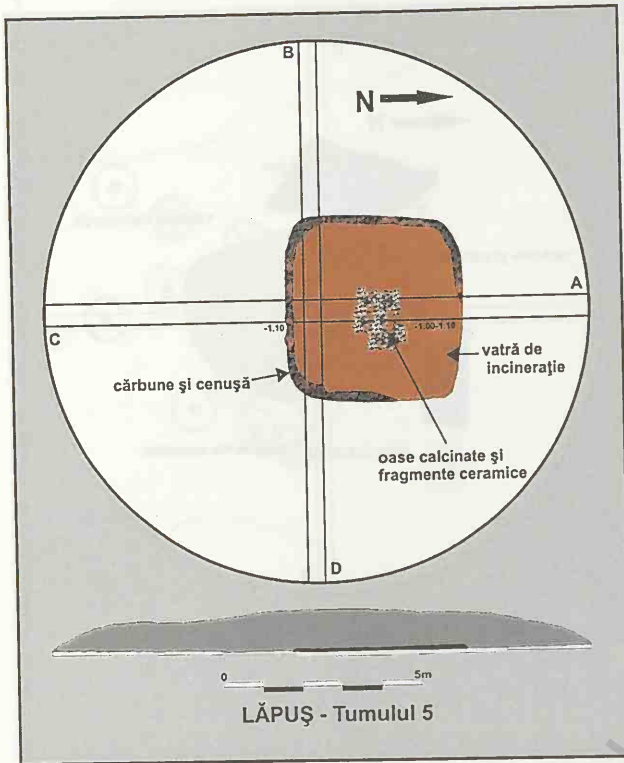
LĂPUȘ - tipuri de tumuli/structuri funerare

PLAȘA 454

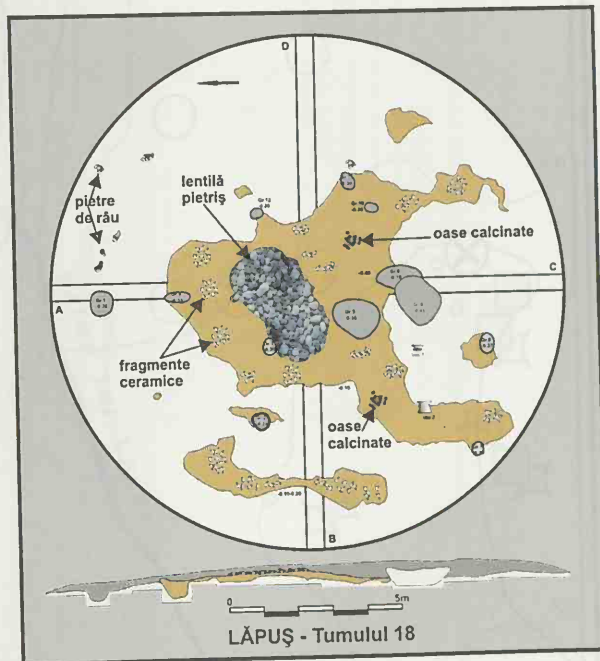


LĂPUȘ - Tumulii 1-4
(redesenat după Kacsó 1981)

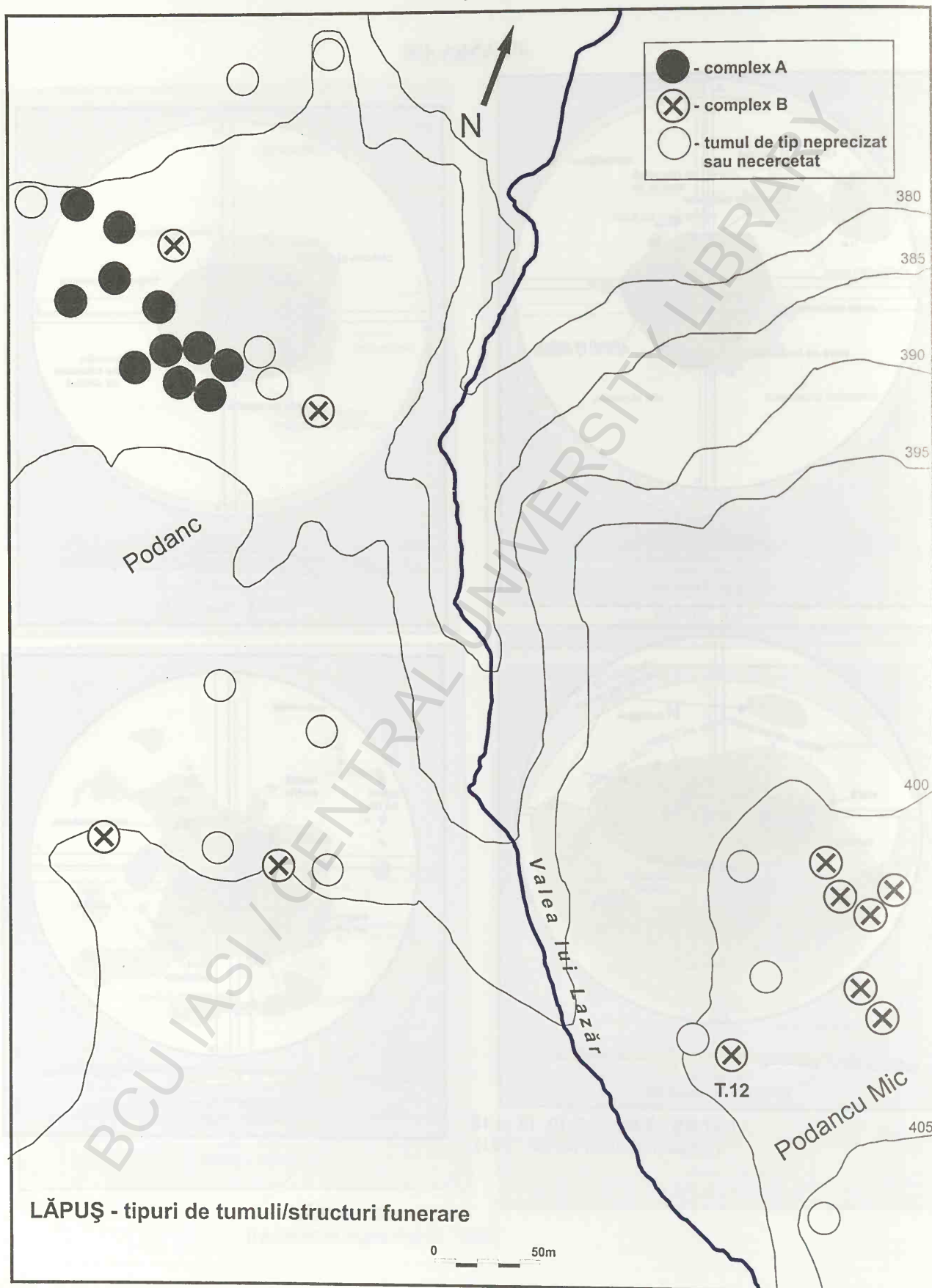
PLANȘA 455



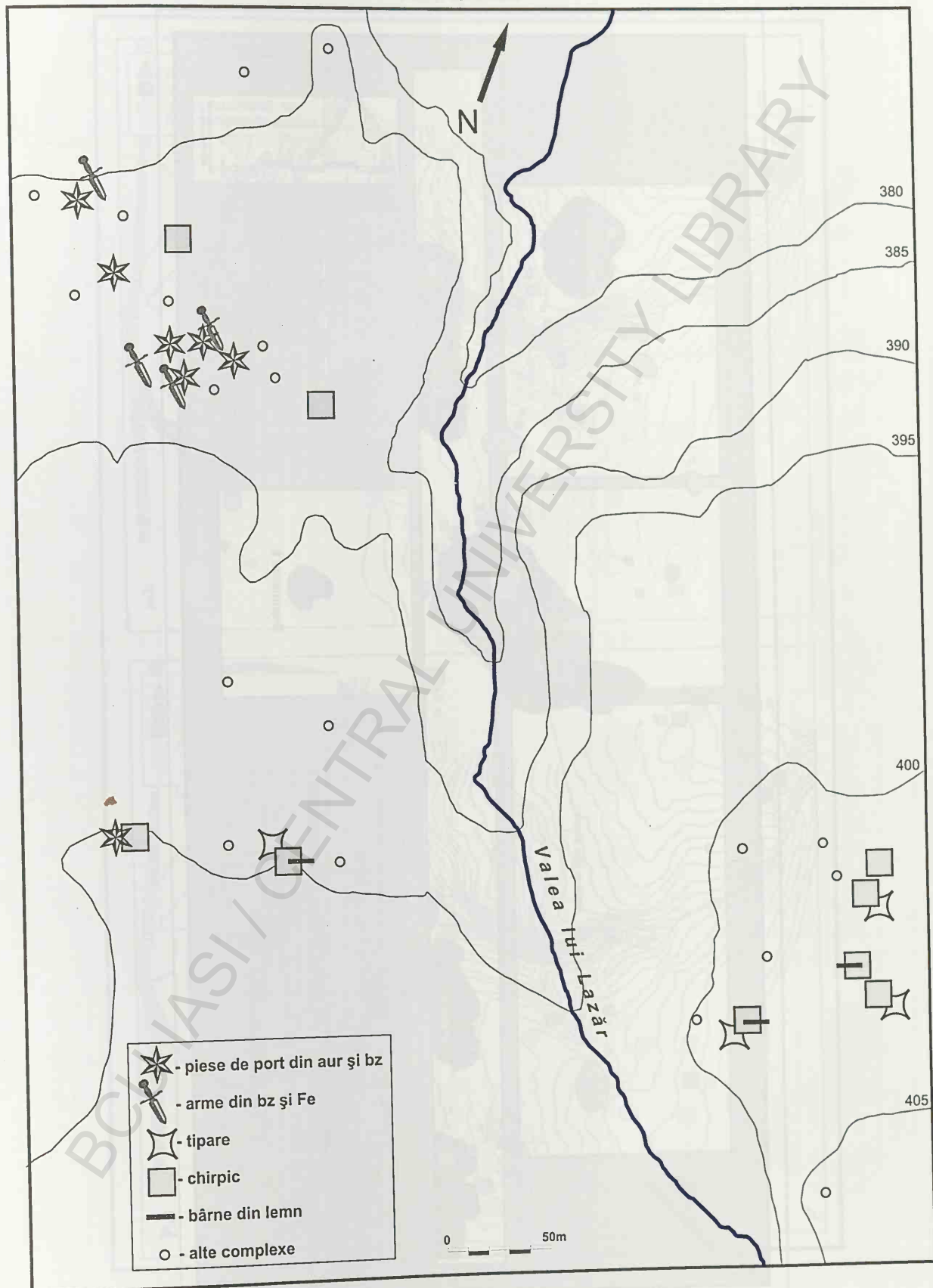
LĂPUȘ - Tumulii 5-8
(redesenat după Kacsó 1981)



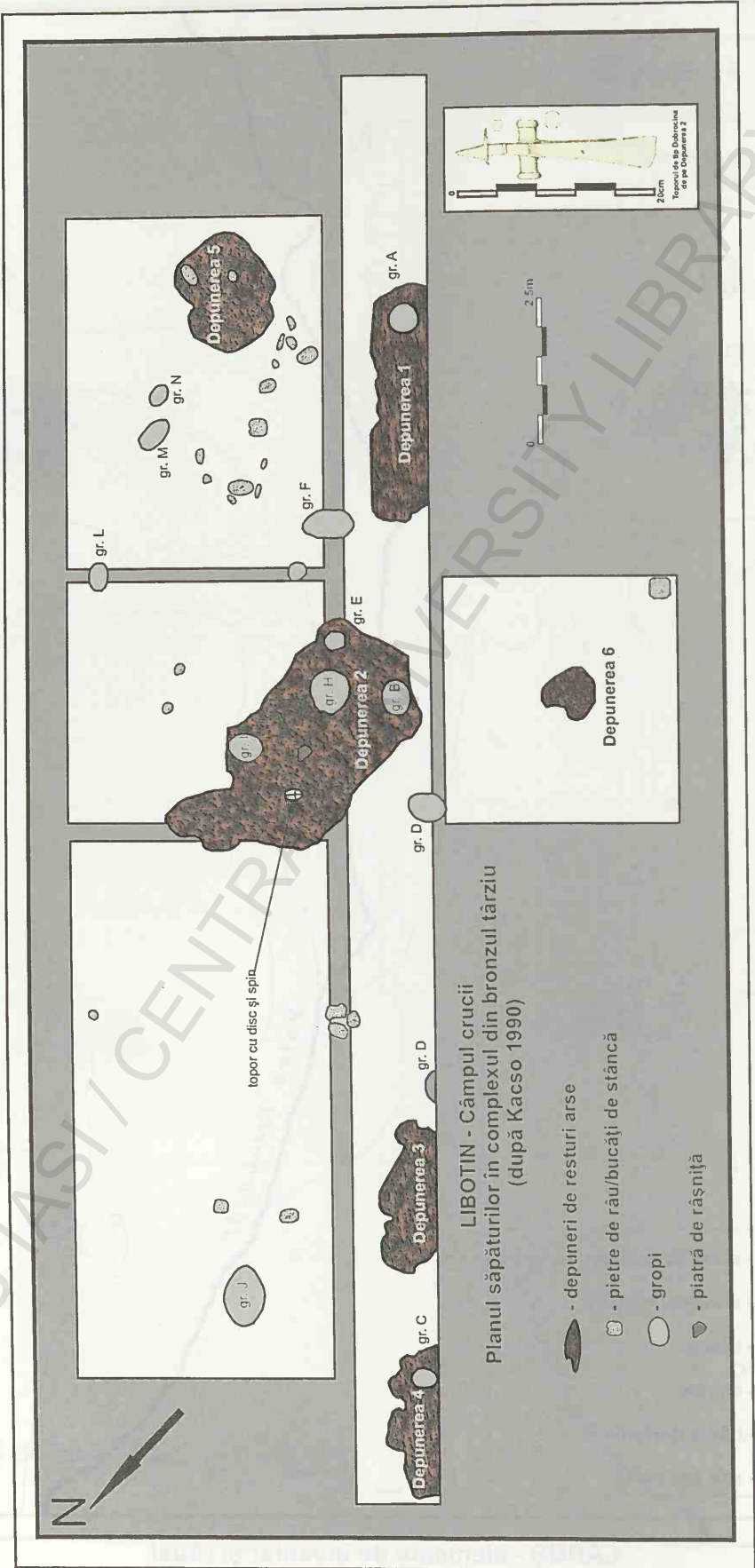
LĂPUȘ - Tumulii 9-10, 12 și 18
(redesenat după Kacsó 1981)



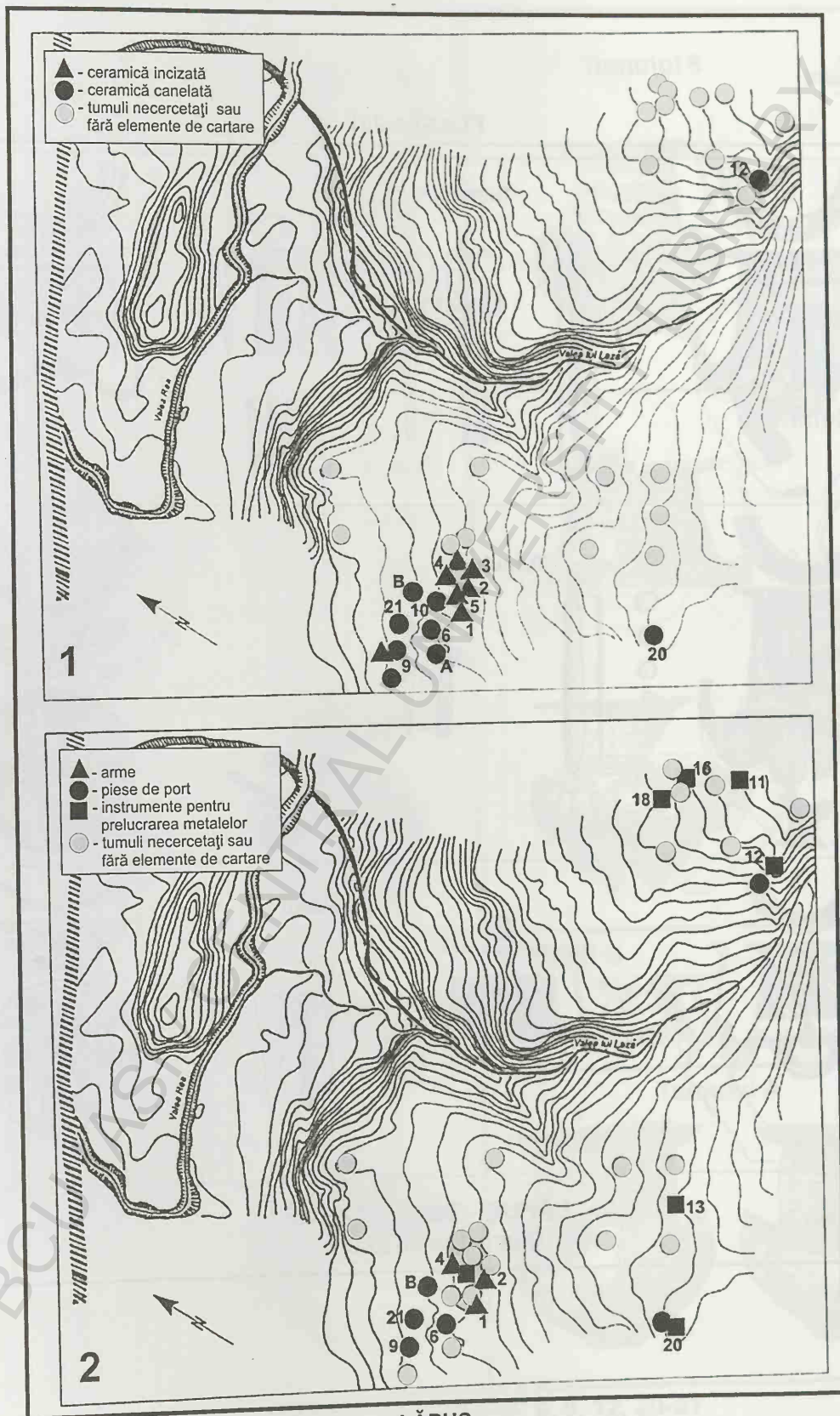
PLANȘA 458



LĂPUȘ - elemente de inventar și ritual



PLANȘA 460

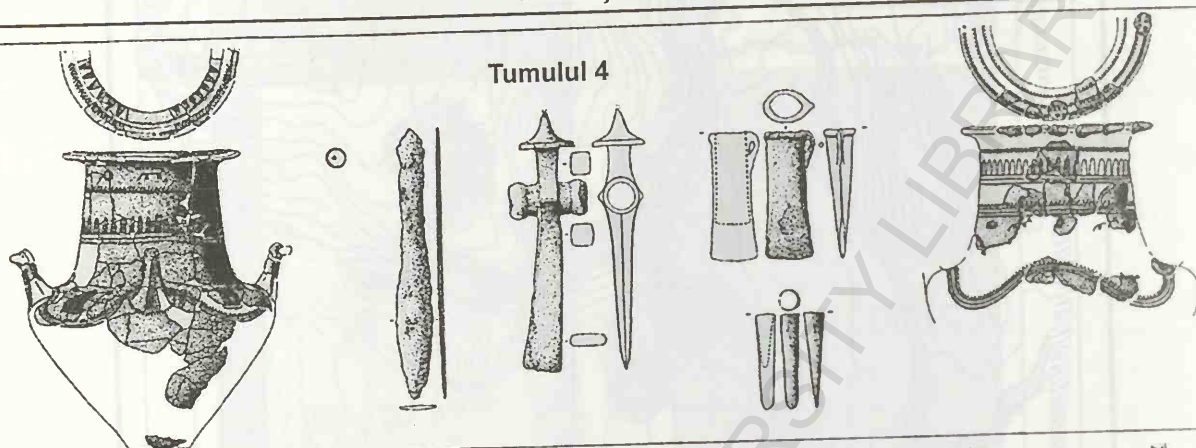


LĂPUȘ

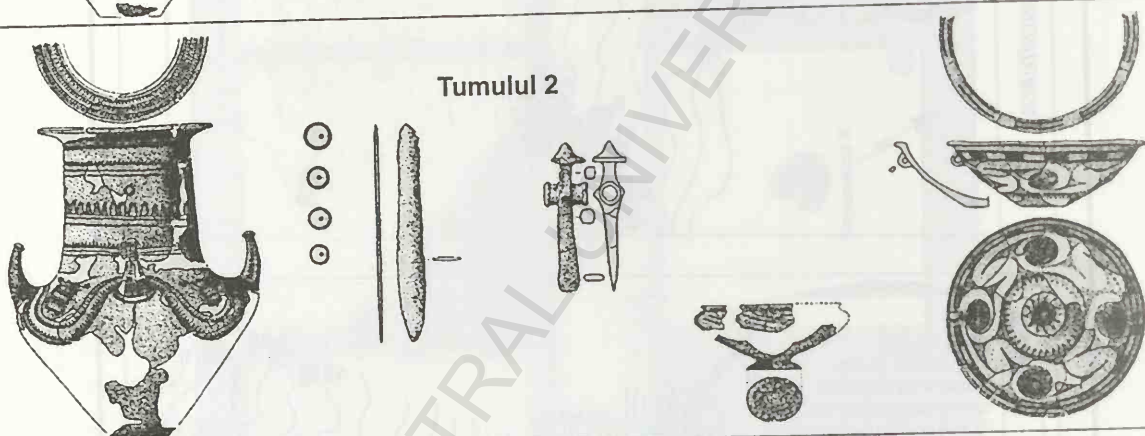
1 - Specii ceramic; 2 - Elemente de inventar.
(după Terzan 2005)

PLANȘA 461

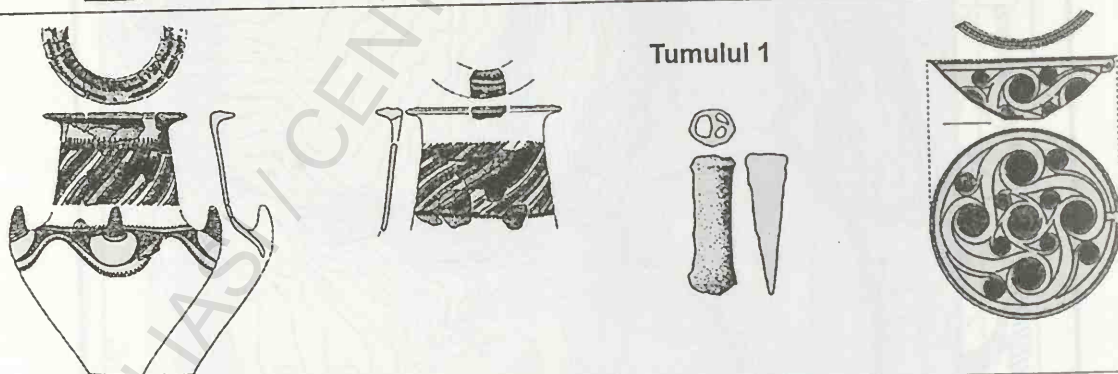
Tumulul 4



Tumulul 2

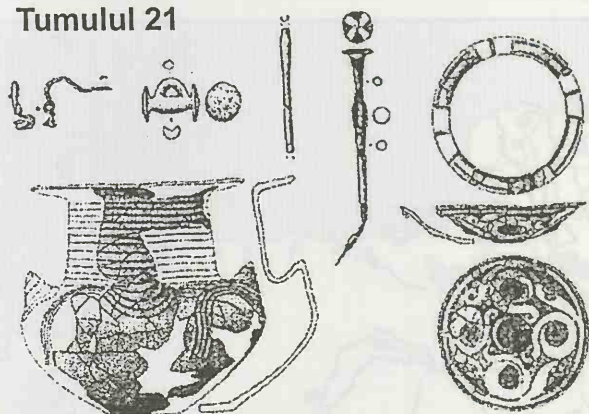


Tumulul 1

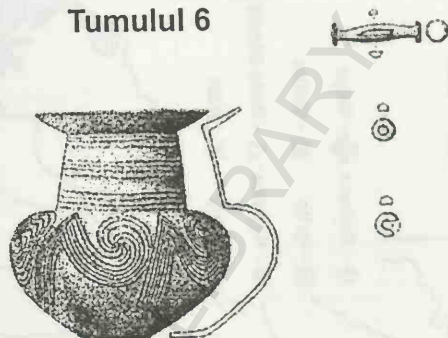


LĂPUȘ - Tumulii 1-2, 4.
(după Terzan 2005)

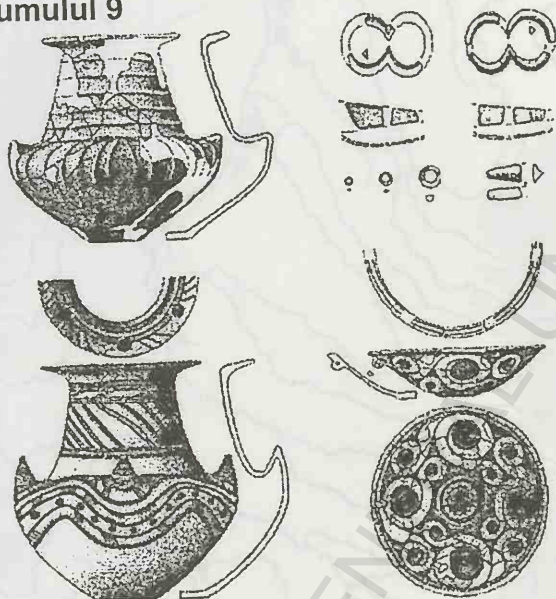
Tumulul 21



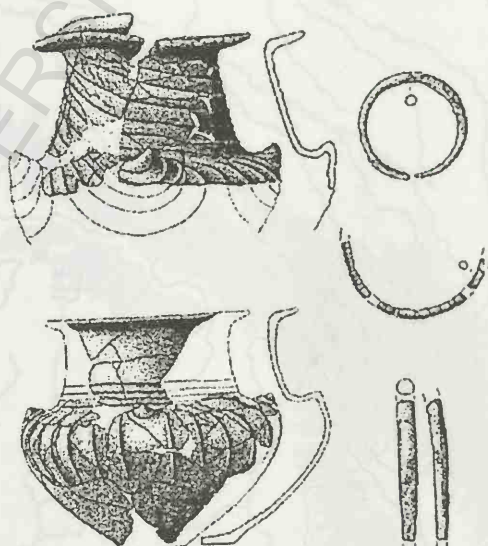
Tumulul 6



Tumulul 9



Tumulul 20



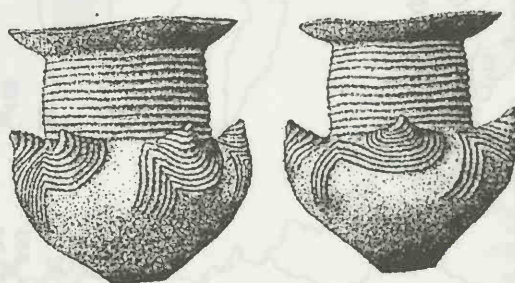
Tumulul 12



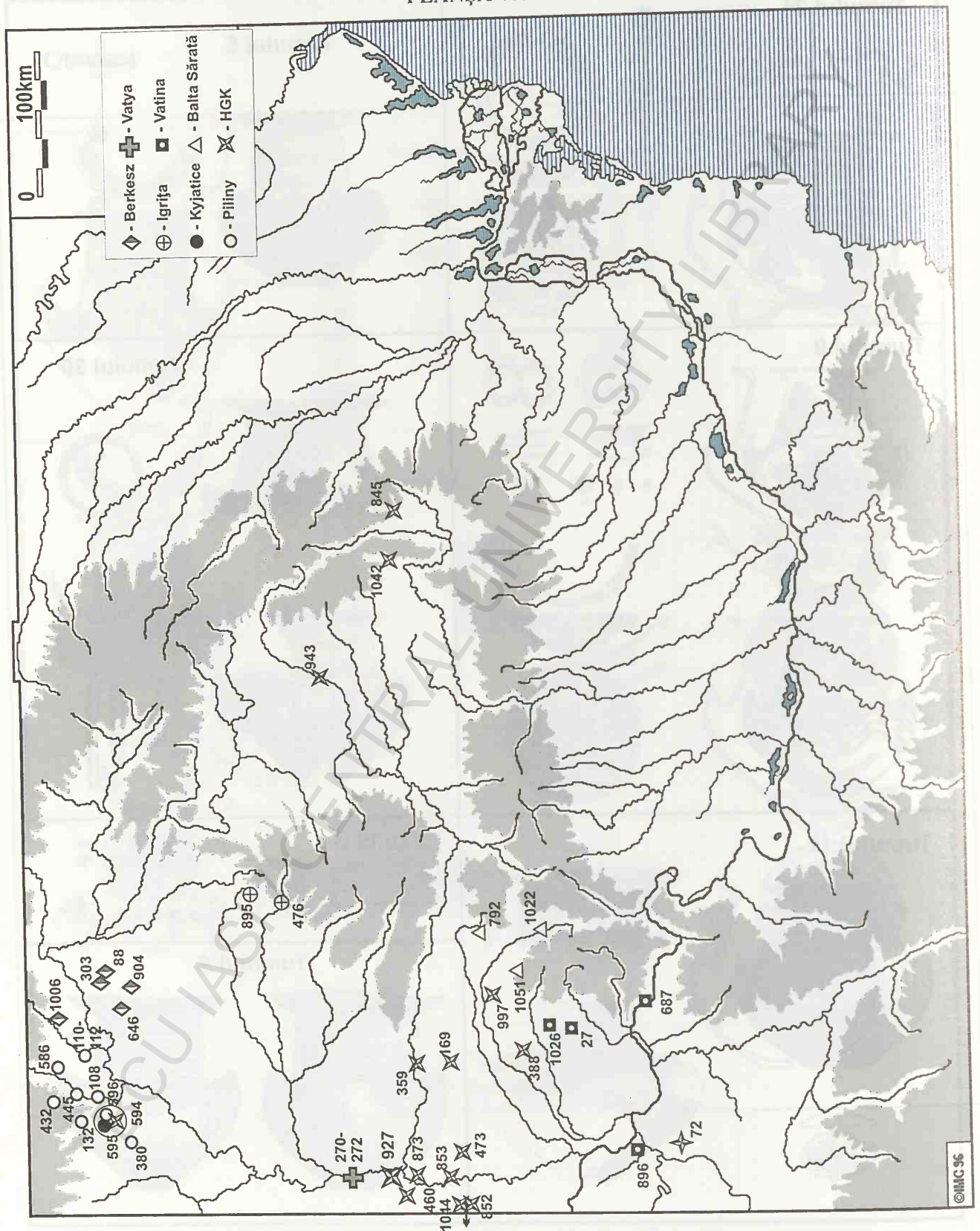
Tumulul B



Tumulul A



PLANŠA 463



TÁPÉ
Planul cimitirului
(restituit după O. Trogmayer 1975)

N

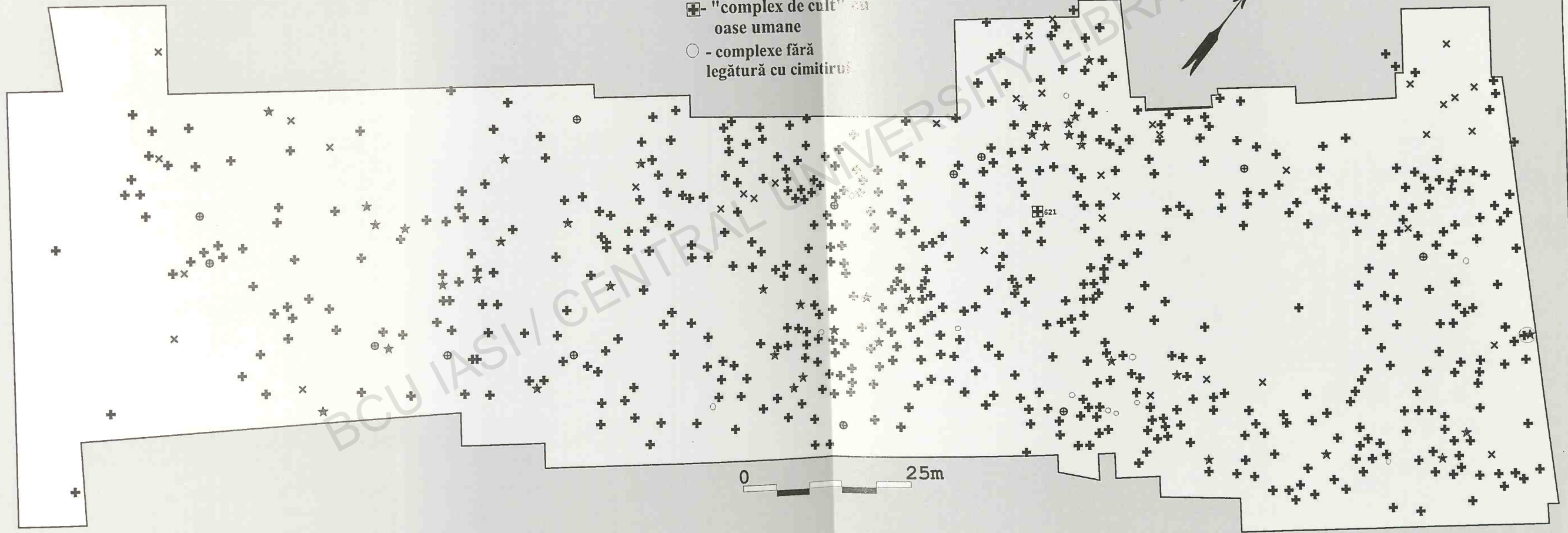
- - morminte
- - alte complexe sau deranjamente

0 25m

PLANȘA 464

TÁPÉ Distribuția mormintelor după rit

- ✚ - morminte de înmormântare
- ★ - morminte de incinerare
- ⊕ - morminte "simbolice"
- × - morminte distruse
- ⊕ - "complex de cult" cu oase umane
- - complexe fără legătură cu cimitirul



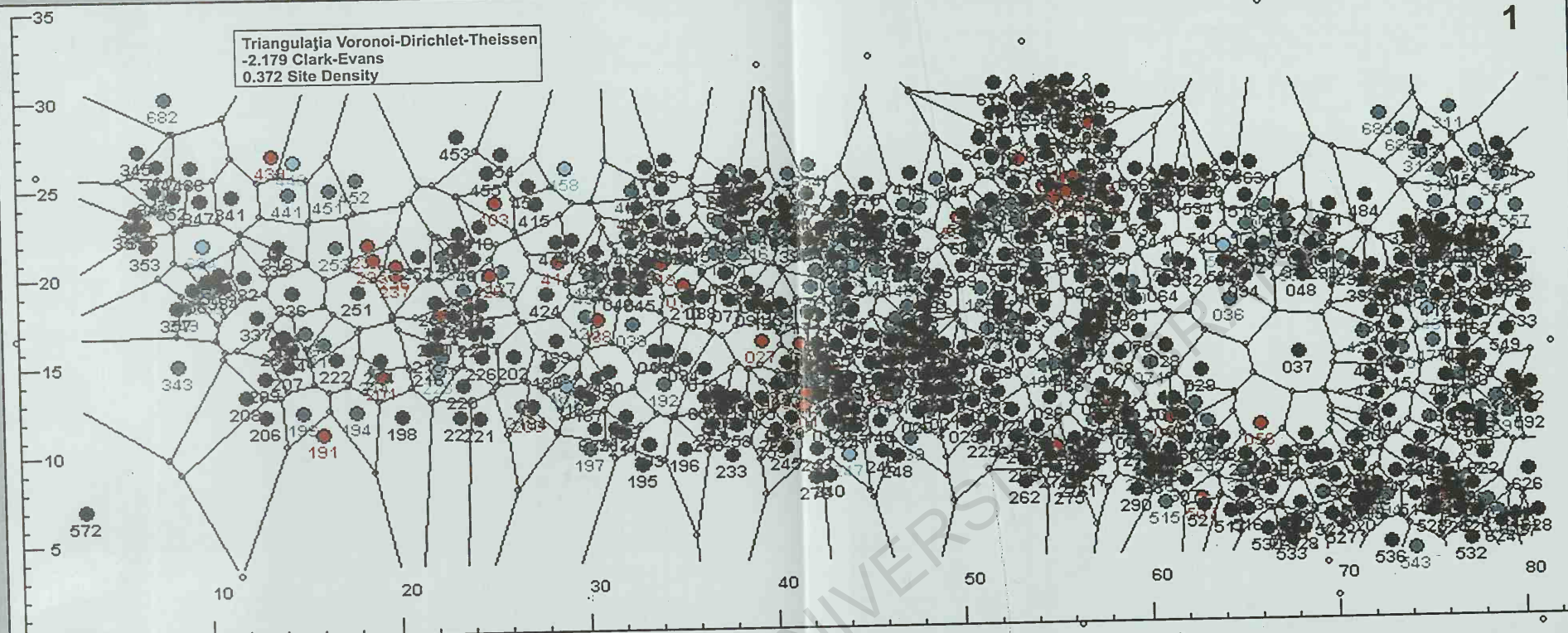
TÁPÉ
Distribuția mormintelor după grupele de sex/vârstă

N

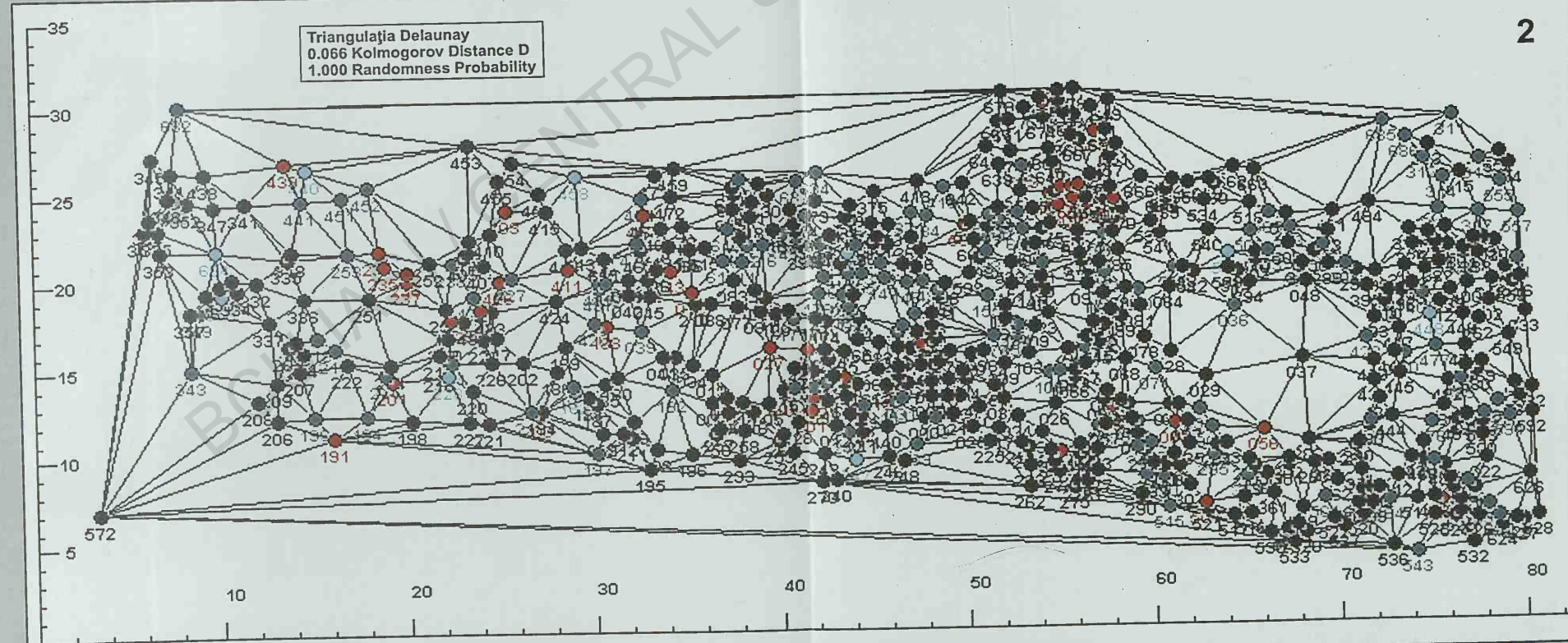
- ♂ - bărbat
- ♀ - femeie
- ⊗ - adult
- - copil
- - nedeterminat
- - alte complexe

0 25 :

1

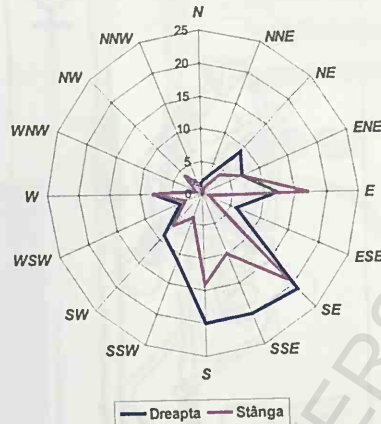


2

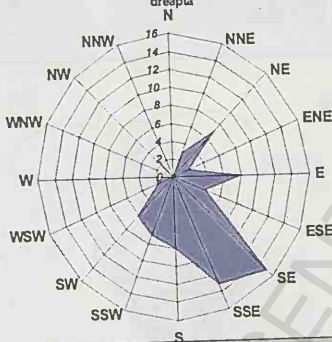


1

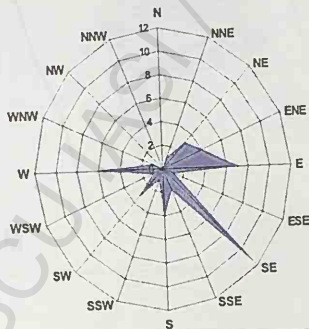
Tăpé
Diagrama orientărilor în relație cu poziția
scheletelor



Tăpé
Diagrama orientărilor pentru scheletele masculine chiruite pe
dreapta



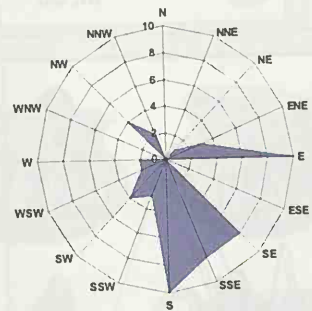
Tăpé
Diagrama orientării scheletelor masculine chiruite pe stânga



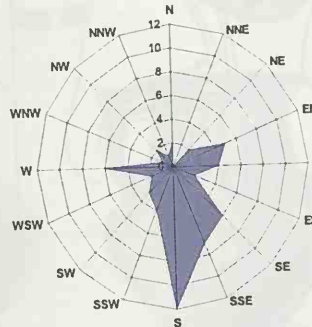
A



Tăpé
Diagrama orientării mormintelor feminine cu scheletele pe stânga



Tăpé
Diagrama orientării mormintelor feminine cu scheletele
chiruite pe dreapta

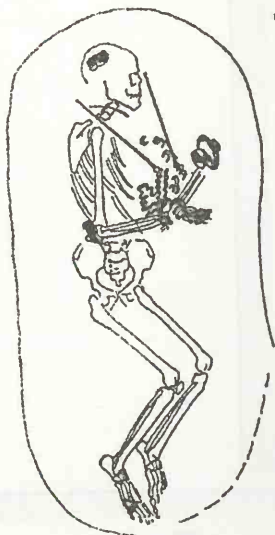


B

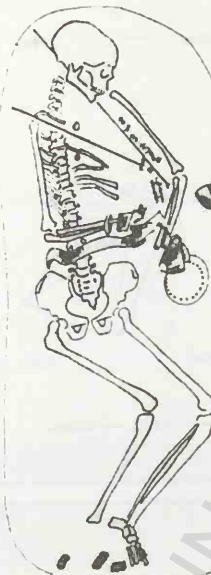


2

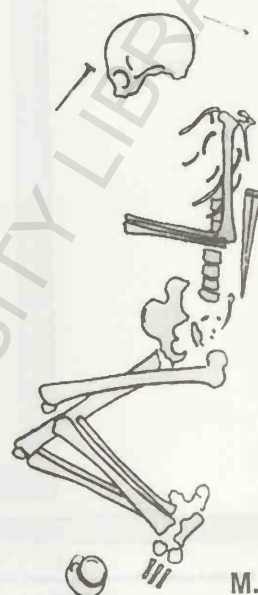
PLANȘA 469



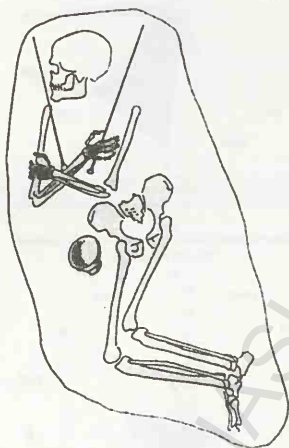
M. 25



M. 73

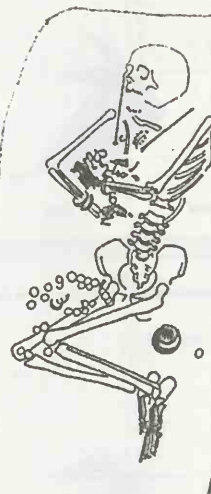


M. 132

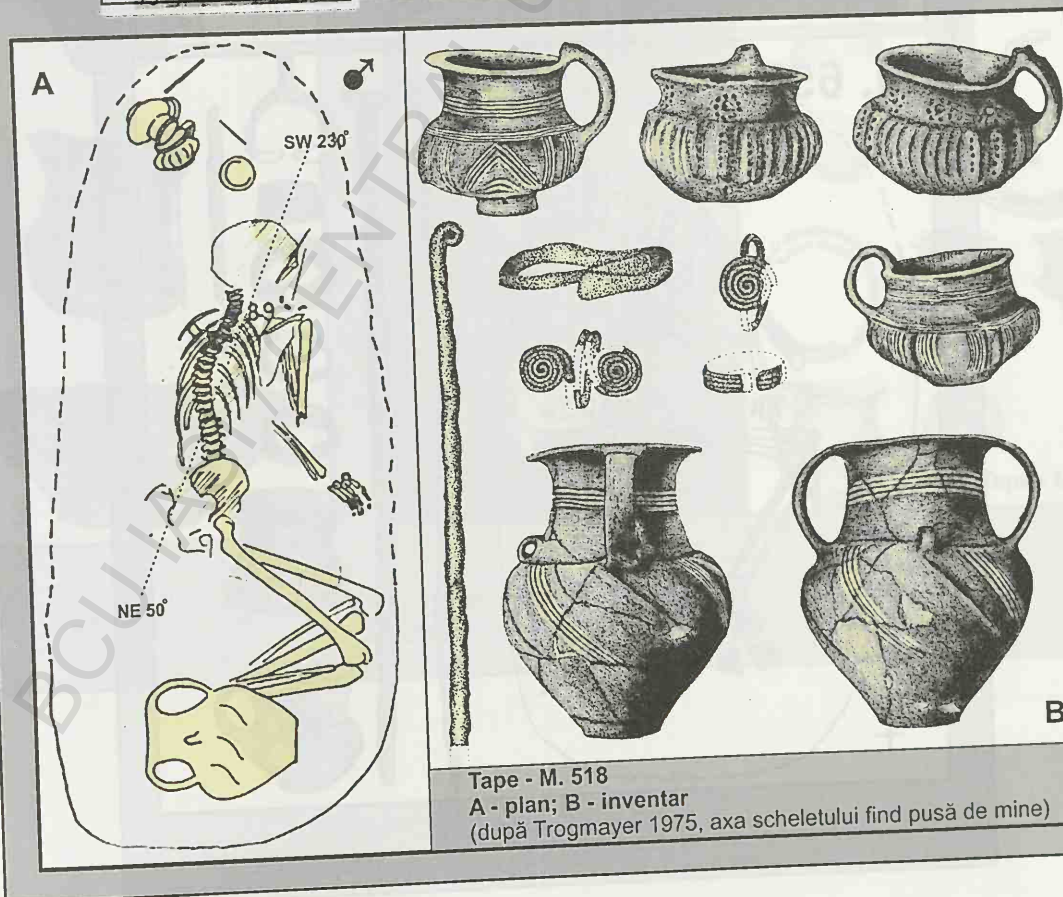
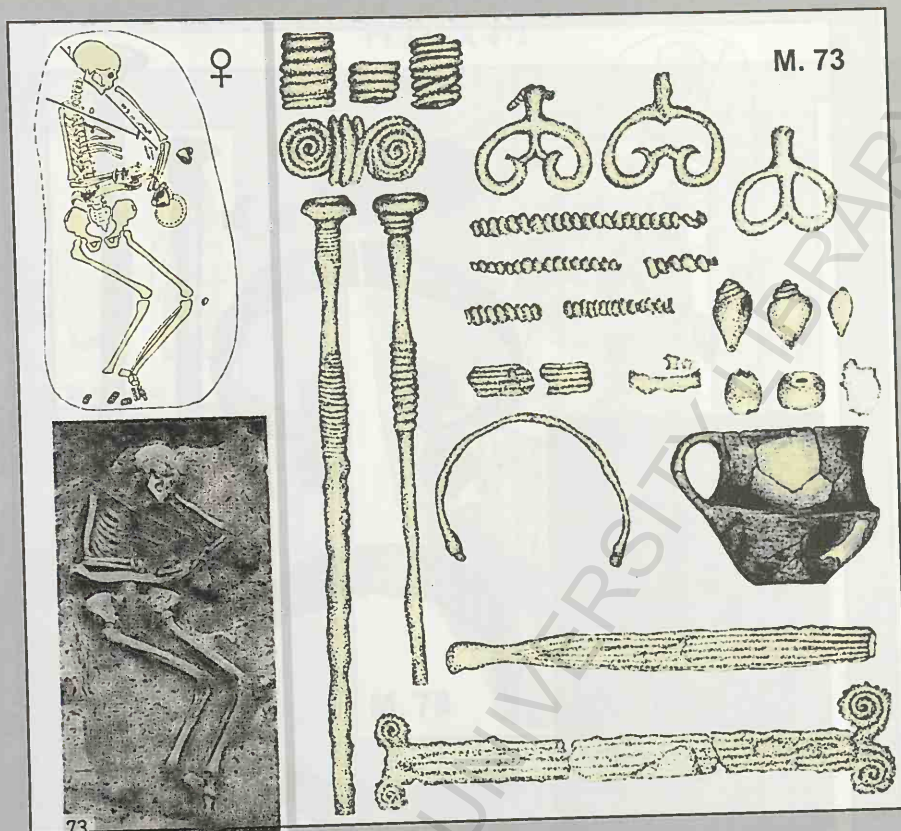


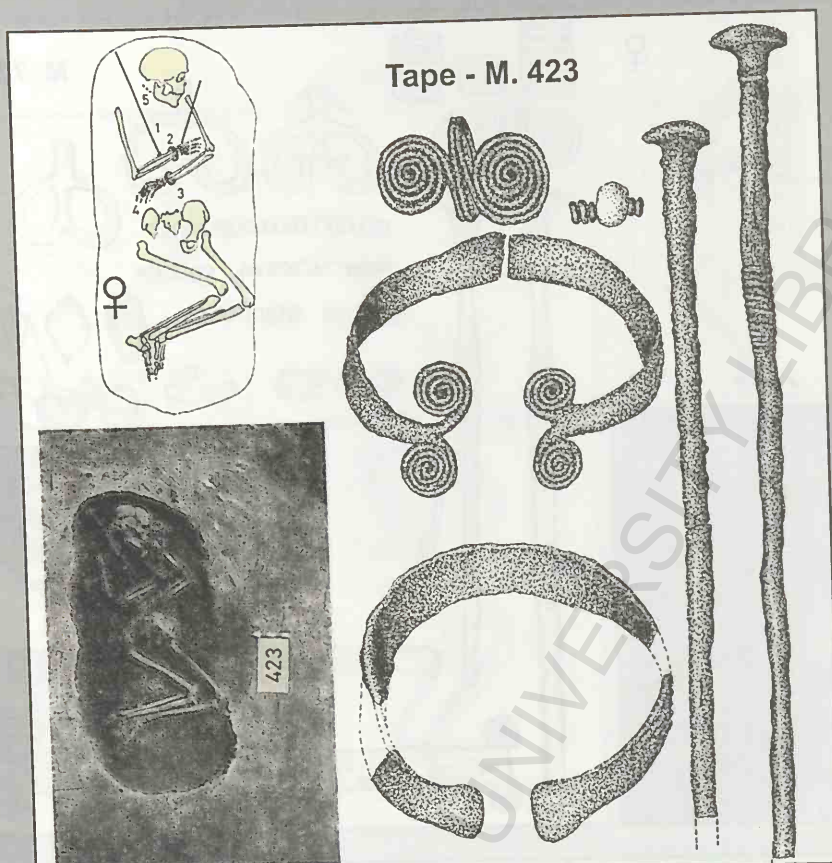
M. 187

TÁPÉ
Mormintele 25, 73,
132,
187 și 444.
(după Trogmayer 1975)

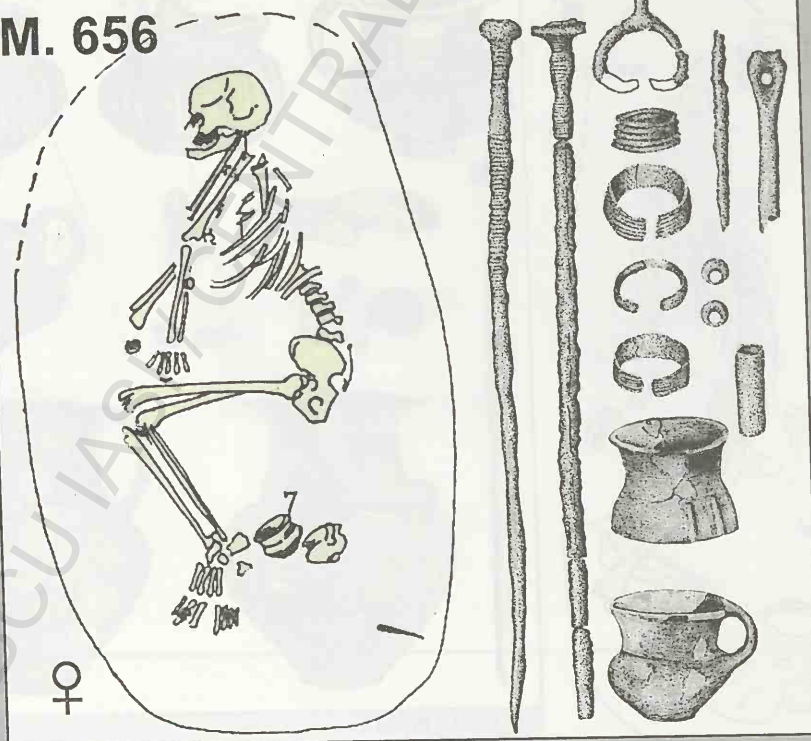


M. 444



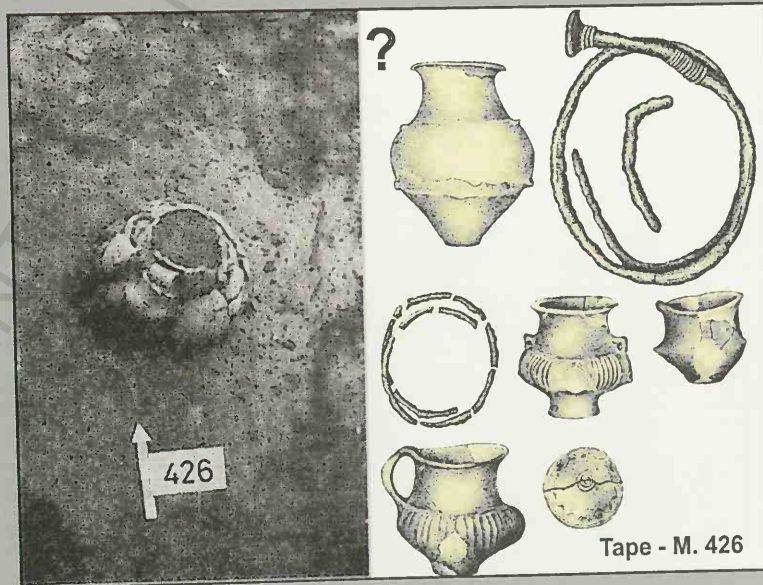
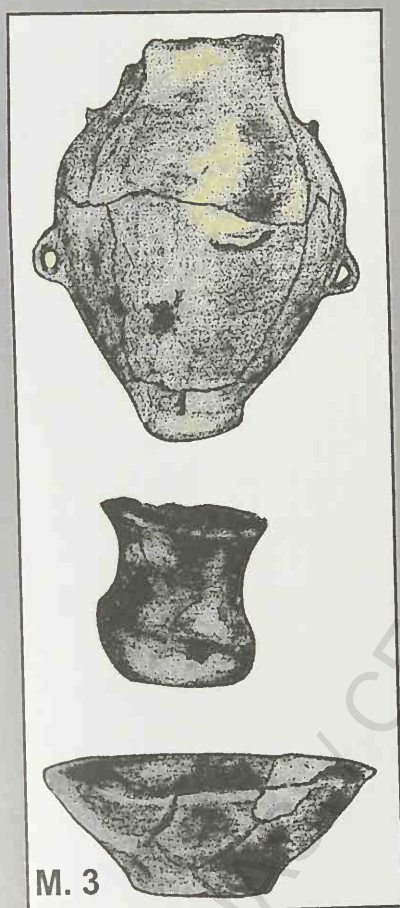
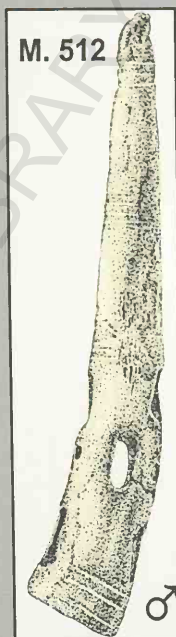
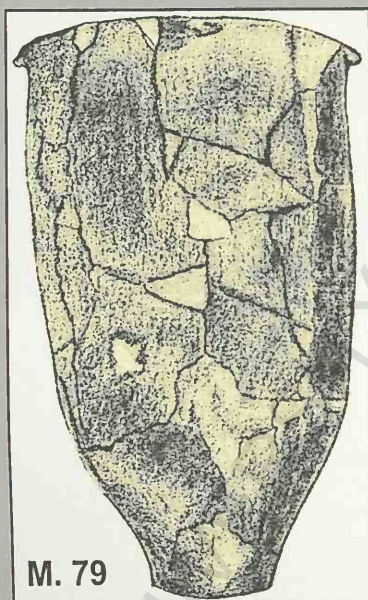
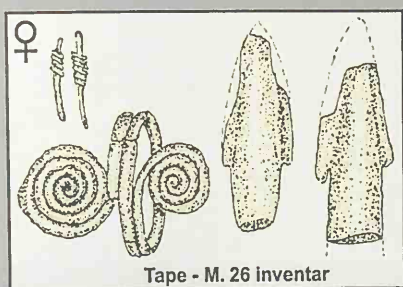


M. 656



Tape - morminte
(după Trogmayer 1975)

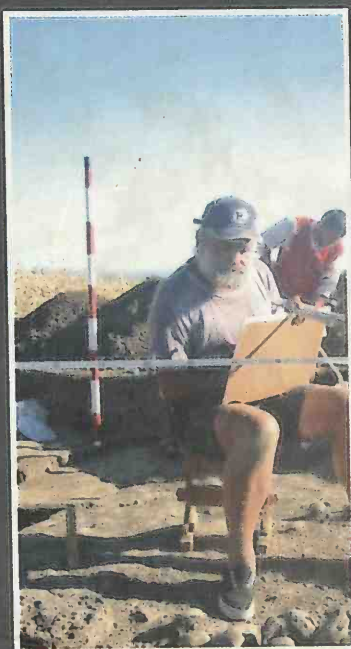
PLANȘA 472



Tápé - Morminte
(după Trogmayer 1975)

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Studiul fenomenului mortuar, manifestare specific umană, constituie în fapt un domeniu al arheologiei, nu numai preistorice, care, prin creșterea continuă a documentării, prin problematica oarecum aparte, pe care o pune ca și prin unele procedee metodologice proprii, pare să aibă tendința de a deveni o disciplină arheologică de sine stătătoare. Analiza atentă a obiceiurilor funerare, punerea în lumină a structurii lor, este susceptibilă să releve date mai ales de ordin social, eventual și religios, în completarea preocupărilor de ordin strict cronologic care precumpănesc astăzi în literatura de specialitate. Însă studiul variabilității în timp și spațiu al practicilor funerare ca și demersul sociologic, de structură, asupra fenomenului mortuar, trebuie să avute în vedere cu necesitate mai ales în ceea ce privește definirea multora dintre fenomenele arheologice ale epocii bronzului din Europa Centrală și mai ales Sud-Estică, unde orgoliile

naționale, atât de specifice balcanismului, precum și politizarea excesivă și tendențioasă a arheologiei din aceste părți ale continentului în epoca comunistă au viciat cercetarea de bună credință. Pornind de la considerarea culturilor epocii bronzului dunărean mai degrabă drept grupe ceramice, studiul de față încearcă să stabilească în primul rând corespondența dintre grupele ceramice și modele funerare, în măsura în care acestea din urmă pot fi stabilite regional, pentru o conturare chorologică și cronologică mai largă și mai precisă.

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